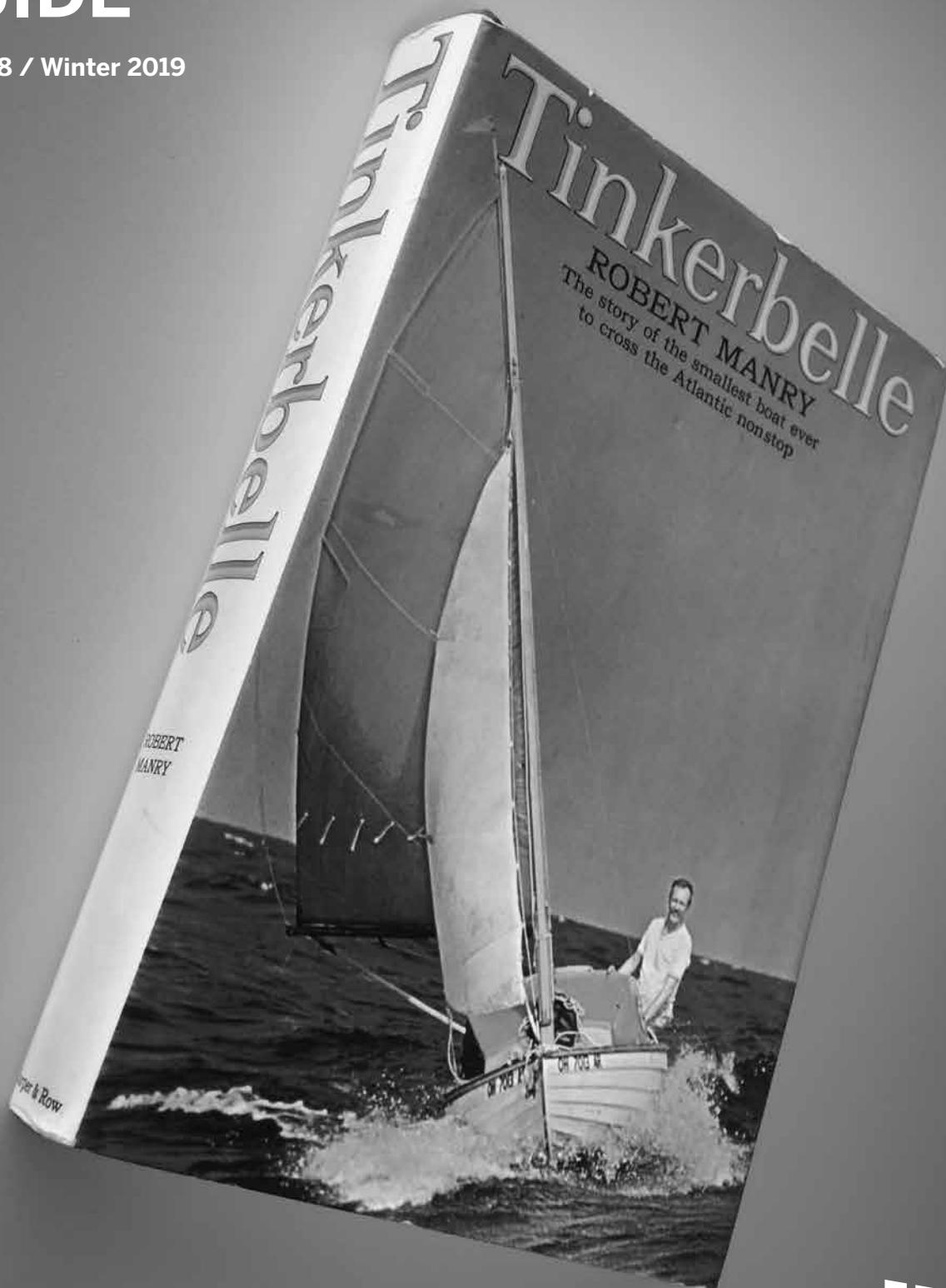


PROGRAM GUIDE

Fall 2018 / Winter 2019



MANRY AT SEA ~ IN THE WAKE OF A DREAM

Directed by Steve Wystrach (2018)

Special Film Screening Tuesday, October 16, 2018 at 6:30 p.m.



**LAKWOOD
PUBLIC LIBRARY**

WELCOME

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COMPUTER HELP AT THE LIBRARY

Tech Tutors

Tuesdays and Wednesdays between 10:00 a.m. and 11:00 a.m.,
Thursdays between 7:00 p.m. and 8:00 p.m., or by appointment

Main Library Learning Lab and Madison Branch

The Library offers personal one-on-one attention to answer your computer questions. Reservations can be made as early as one month in advance. When registering, we'll need to know the specific area where you need help. Classes can also be held at the Madison Branch by appointment. Call (216) 226-8275, ext. 127 for the Main Library, or (216) 228-7428 for the Madison Branch to register.

One-on-One Job Search

Tuesdays between

7:00 p.m. and 8:00 p.m.

September 4 and 18, 2018

October 9 and 23, 2018

November 6 and 20, 2018

December 4 and 18, 2018

January 8 and 22, 2019

February 5 and 19, 2019

Thursdays between

10:00 a.m. and 11:00 a.m.

September 6 and 20, 2018

October 11 and 25, 2018

November 8, 2018

December 6 and 20, 2018

January 10 and 24, 2019

February 7 and 21, 2019

Main Library Learning Lab

Discuss your resume, apply for jobs or simply get started on a more effective job hunt. Call (216) 226-8275, ext. 127 to register.

LIBRARY HOURS AND CLOSING DATES

Library Hours

Main Library

15425 Detroit Avenue
Lakewood, Ohio 44107-3829
(216) 226-8275

Monday through Saturday

9:00 a.m. – 9:00 p.m.

Sunday

1:00 p.m. – 9:00 p.m.

Madison Branch

13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Closing Dates

Sunday, September 2, 2018..... Sunday before Labor Day

Monday, September 3, 2018..... Labor Day

Thursday, November 22, 2018 Thanksgiving Day

Monday, December 24, 2018..... Christmas Eve

Tuesday, December 25, 2018 Christmas Day

Monday, December 31, 2018 New Year's Eve
(close at 6:00 p.m.)

Tuesday, January 1, 2019 New Year's Day

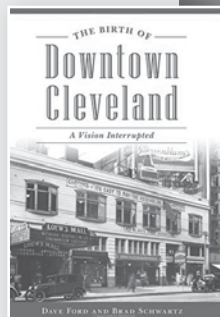
MEET THE AUTHOR

Cleveland History Special Event

Thursday, September 20, 2018 at 7:00 p.m.

Main Library Auditorium

This special event will feature three authors and their two books about time periods and events in Cleveland history. Each story is woven with drama straight from the headlines of our own city newspapers. Books will be available for sale and signing at this event.



The Birth of Downtown Cleveland: A Vision Interrupted

Book by Dave Ford and Brad Schwartz

Inspired by the 1893 World's Columbian Exposition in Chicago, the 1903 Group Plan for Cleveland's downtown laid out a vision of neoclassical splendor, an open civic area filled with grand fountains, graceful sculptures and formal gardens. It was the embodiment of the City Beautiful Movement, and it was supposed to take only one generation to complete. The Group Plan of Cleveland is the earliest and the most fully realized plan for a major city outside of Washington, D.C. and remains one of the best extant examples of the City Beautiful Movement. But the path to prosperity and beauty did not run smoothly. The plan suffered delays and setbacks from all sides, thanks to two world wars, the Great Depression, human folly and politics. Yet many elements of the plan remain vital parts of Cleveland's cityscape today. The Group Plan Commission continues to develop the focal point of the original 1903 project, and as Downtown Cleveland experiences an influx of residents and revitalization, the city is poised to finally bring this vision to fruition. Dave Ford has collected many original historic photographs and negatives over the years. He has worked with publishers, libraries and private individuals in providing restored photos to be used in books, displays, websites and historical memorials around the country. Brad Schwartz holds a master of science degree in urban studies from Cleveland State University's Maxine Goodman Levin College of Urban Affairs and a master of landscape architecture degree from The Ohio State University's Knowlton School of Architecture. Presenting previously unpublished historic photographs, authors Ford and Schwartz detail a story more than a century in the making.



LGBTQ Cleveland: Images of Modern America

Book by Ken Schneck

Cleveland's LGBTQ history exhibits the classic components of a Hollywood blockbuster. At the heart of the story are unforgettable characters—heroes, big and small—united by their vision of a city where everyone stands tall together. Clevelanders bravely went to battle in their quest for equal rights, fighting racism, sexism, homophobia and transphobia. Cleveland was not immune to HIV/AIDS hysteria, leaving the community to deal not only with the sickness but also the added layer of prejudice. Unyielding in times of desperation, the community bound together to combat the HIV/AIDS epidemic and comfort those left in its wake. A nefarious billboard-maker, an adversarial state senator and unidentified arsonists played villainous parts in promoting a repressive anti-gay agenda. The book delves into the quest for human rights, illuminating unforgettable moments from epic crowd scenes showcasing scores of determined individuals gathered for candlelight vigils, to Dancing in the Streets, Cleveland's hosting of the Gay Games and iconic appearances by Freddie Mercury and Joan Jett, illustrating Cleveland's swelling pride and appeal before a local, national and international audience. *LGBTQ Cleveland* covers nearly five decades of Cleveland history and features more than 150 photos. Ken Schneck is the producer and host of the award-winning radio program *This Show Is So Gay* and an associate professor at Baldwin Wallace University, where he teaches courses on antiracism, ethical leadership and creating community-based change. Schneck combed the catalogues of libraries and museums to collect images and narratives that embody the experience of Cleveland's LGBTQ community; however, the most rewarding gems were unearthed pouring over albums in attics, leafing through old newspapers in basements and listening to stories at kitchen tables.

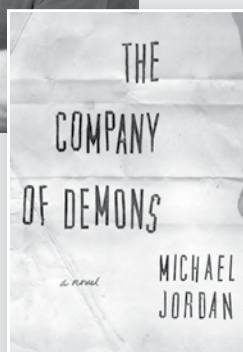
MEET THE AUTHOR

The Torso Murders Double Feature

Thursday, October 18, 2018 at 7:00 p.m.

Main Library Auditorium

Between 1935 and 1938, Cleveland was terrorized by a serial killer. Mystery truly surrounds these crimes, as only two of the twelve victims were identified and the killer remains unidentified. The authors of these two works of fiction have filled in the blanks for their own versions of the Torso Murders. Books will be available for sale and signing at this event.



The Company of Demons: A Novel

Book by Michael Jordan

The brutal murder of a friend leaves lawyer John Coleman stunned and sends shockwaves through the city of Cleveland. A frightening chapter of Cleveland history seems to be repeating itself, as the technique of the killing evokes memories of the Torso Murderer, who dismembered at least twelve people decades ago and then vanished – eluding even legendary crime fighter, Eliot Ness. Jennifer, the victim's beautiful daughter, hires John to handle her father's estate, and romantic feelings soon complicate his already troubled marriage. When John finds himself entangled with a cold-blooded biker gang, an ex-cop with a fuzzy past and the drug-addicted son of the dead man, he struggles to make sense of it all. However, he cannot shake a growing sense of dread. Author Michael Jordan has been a trial lawyer and arbitrator for over three decades; he has been recognized as an Ohio Super Lawyer® and named to Best Lawyers in America®. *The Company of Demons* is his first novel. Fellow Cleveland author Rick Porrello says, "Michael Jordan brings characters and scenes to life in this emotionally gripping and compelling breakout novel." Jordan got the idea for writing *The Company of Demons* years ago, soon after moving to Cleveland. Waiting in a bleak conference room for a deposition to begin, he passed the time by examining a few mid-century black-and-whites of the city. As he studied one photograph in particular, an older attorney entered and commented that the picture was of Kingsbury Run, where the Torso Murderer had left many of his victims. Jordan had no idea whom he was talking about—but after some research became hooked on the tale of the infamous, brutal killer.



The Unclaimed Victim

Book by D.M. Pulley

In 1938, at the height of the Great Depression, a madman hunts his victims through the hobo jungles of Cleveland, terrorizing the city. Ethel Harding, a prostitute struggling to survive both the cold streets and the Torso Murderer, takes refuge with a devout missionary sect only to find that its righteous facade conceals the darkest of secrets. Sixty years later, the police find the butchered body of Alfred Wiley in the woods. Before his daughter, Kris, can identify the remains, things he never told her begin to surface one by one; a mysterious private eye who'd been tracking him, an eerie website devoted to the unsolved Torso Murders, missing archives, stolen books and an abandoned Bible factory harboring vagrants. The more she learns about her father's obsession with the Torso Murrerer, the more his death appears to be related, pulling Kris further into Cleveland's hellish past. Living decades apart, Ethel and Kris must unravel the truth behind the city's most notorious serial killer or die trying. The epigraph in the book is pulled straight from a 1934 Cleveland Press article and reads, "The naked torso of a woman's body washed up today on the shore of Lake Erie at the foot of East 156th Street, provided police with the most gruesome and puzzling murder mystery of recent years," setting the dark tone for this mystery novel that uses our own history as inspiration. This is D.M. Pulley's third novel, and second novel involving Cleveland history. Before becoming a full-time writer, she worked as a Professional Engineer, rehabbing historic structures and conducting forensic investigations of building failures. Pulley's structural survey of a vacant building in Cleveland inspired her debut novel, *The Dead Key*, the winner of the 2014 Amazon Breakthrough Novel Award. She is also the author of *The Buried Book*.

Women in Poetry Night

Thursday, December 6, 2018 at 7:00 p.m.

Main Library Auditorium

This evening will highlight the challenges of being a poet, a translator and a woman. The authors will discuss themes in their works, describe their writing and publishing processes and read samples of their poetry. Books will be available for sale and signing at this event.



Meditations in the Feminine

Translated from the original by Leanne Hoppe

The preface to *Meditations in the Feminine* reads, "Poems that fall into the canon somewhere between personal and pastoral, that draw the reader to challenge her ideas about what creates a voice, how nature connects to our senses, to our being." Translator Leanne Hoppe holds an Master of Fine Arts in poetry from Boston University and works as a teacher, editor and translator in Cleveland. Her translations of the works of Italian poet Michela Zanarella were published as *Meditations in the Feminine* by Bordighera Press. Zanarella is a poet, playwright and journalist for the *FL International Press*, as well as an author for *Periodico Italiano* magazine and *Laici.it*. Translating poetry is no easy undertaking. Hoppe will read poems from the book, discuss her experience translating the book and share information about the process of translation.



They Were Bears

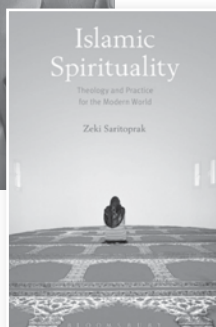
Book by Sarah Marcus-Donnelly

"When we first met, I told you that a long time ago, / grizzlies came down from the Rockies / they were poisoned on the range, trapped, / hounded, shot out—we found cranial fragments. / We still listen to those legends of bounties paid / to mountain men, harboring that ancient fear of / the bears that made meat of us, boar and sow, / mauled and gnawed away." This excerpt from the poem "People Have Always Known Bears" shows the two themes that appear in *They Were Bears*, first bears, used sometimes playfully and other times not, and violence both of nature and man. Rife with hunger, and blood and animal instinct, this work pulsates at the intersections of nature, violence, family, sex and love. *They Were Bears* drags us mercilessly back to our animal nature, honoring vulnerability and calling out sexual violence. Sarah Marcus teaches and writes in Cleveland. She is the author of two books of poetry and two chapbooks. Marcus' other works can be found in NPR's *Prosody*, the *Huffington Post*, *McSweeney's*, *Cimarron Review*, *Spork*, the *Establishment*, *Cosmopolitan.com* and *Marie Claire.com SA*.

George Bilgere and Nicole Hennessy will read selections of their poetry on Wednesday, October 3, 2018 at 7:00 p.m.
More information on page 13.



MEET THE AUTHOR



Islamic Spirituality: Theology and Practice for the Modern World

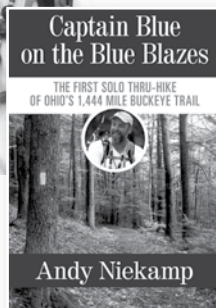
Book by Zeki Saritoprak, PhD

Introduction by Murat Gurer of the Turkish Cultural Center

Thursday, November 1, 2018 at 7:00 p.m.

Main Library Auditorium

Islamic Spirituality: Theology and Practice for the Modern World examines and explores the inner dimension of Islam. The writings of important figures in the historical development of Islamic spirituality are examined, as well as the major sources of religious authority in Islam, the *Qur'an* and *Hadith*. Discussing both historical and contemporary dimensions of Islamic spirituality allows the author to ground classical Sufi texts in contemporary ideas and practices. Exploring spirituality in relation to key contemporary issues such as ecology, Zeki Saritoprak demonstrates how, when and where people can practice Islamic spirituality in the modern world. Saritoprak is a professor in the Department of Theology and Religious Studies and director of the Bediuzzaman Said Nursi Chair in Islamic Studies at John Carroll University. A native of Turkey, he has spent more than thirty years studying Islamic theology and mysticism. Books will be available for sale and signing at this event.



Captain Blue on the Blue Blazes:

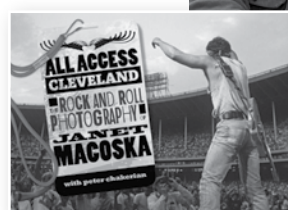
The First Solo Thru-Hike of Ohio's 1,444 Mile Buckeye Trail

Book by Andy Niekamp

Thursday, November 8, 2018 at 7:00 p.m.

Main Library Auditorium

Imagine walking 1,444 miles with a backpack carrying the bare necessities of life, twenty-six maps and a whole lot of grit. When four-time Appalachian Trail Hiker, Andy "Captain Blue" Niekamp decided to hike Ohio's Buckeye Trail, he took on the challenge of his life. On this eighty-eight day adventure, Niekamp found things he didn't know he had: a Buckeye Trail family who assisted and encouraged him; a home state rich with scenic beauty and history; the physical, mental and emotional stamina to travel Ohio alone and on foot. Niekamp has been a wilderness adventurer for more than twenty-five years. This IT professional, turned long-distance hiker has logged over 14,000 miles in more than thirty different states coast-to-coast including 9,500 miles on the Appalachian Trail. His other long-distance trails include: the Colorado Trail, Vermont's Long Trail, Minnesota's Superior Hiking Trail, Kentucky's Sheltowee Trace, Arkansas' Ozark Highlands Trail, the Ohio to Erie Trail and Bartram Trail. Books will be available for sale and signing at this event.



All Access Cleveland: The Rock And Roll Photography of Janet Macoska

Book by Janet Macoska with Peter Chakerian

Thursday, January 17, 2019 at 7:00 p.m.

Main Library Auditorium

If rock and roll has been the soundtrack of your life, Janet Macoska has likely provided the accompanying visuals. Her celebrated body of work can be seen in the Smithsonian, the National Portrait Gallery in London, the Rock and Roll Hall of Fame and Museum, the Grammy Museum and in Hard Rock properties around the world. David Bowie, The Clash, Led Zeppelin, DEVO, Hall and Oates, Heart, The Kinks, John Waite, Michael Stanley and Alice Cooper are just some of the musicians who have used her photos on their records. This long-awaited compendium of native Clevelander Macoska's more than thirty years of shooting rock and roll subjects presents many never-before-seen images from her archives, combining iconic imagery with entertaining, behind-the-scenes stories of her life as one of the world's preeminent rock photographers. Co-author Peter Chakerian is an award-winning writer, author and journalist. He is a regular contributor to *The Plain Dealer* and *Cleveland.com* covering dining, nightlife, popular culture and entertainment. Books will be available for sale and signing at this event.



Girlish: Growing Up in a Lesbian Home

Book by Lara Lillibridge

Thursday, January 31, 2019 at 7:00 p.m.

Main Library Auditorium

Lara Lillibridge grew up with two moms, an experience that shaped and scarred her at the same time. Told from the perspective of “Girl,” Lillibridge’s memoir is the no-holds-barred account of childhood in an atypical household. Personally less concerned with her mother’s sexuality and more with how she fits into a world both disturbed and obsessed with it, Girl finds that, in other people’s eyes, “The most interesting thing about me is not about me at all; it is about my parents.” It won’t be long before readers realize that unconventional barely scratches the surface. Raised to be a free spirit by norm-defying parents, Girl has to define her own boundaries as she tries to fit into heteronormative suburban life, all while navigating her mother’s expectations, her stepmother’s mental illness and her father’s serial divorces. Lillibridge bravely tells her own story and offers a unique perspective. At times humorous and pithy while cringe-worthy and heartbreaking at others, *Girlish* is a human story that challenges readers to reevaluate their own lives and motivations. Books will be available for sale and signing at this event.



The Super Ladies: A Novel

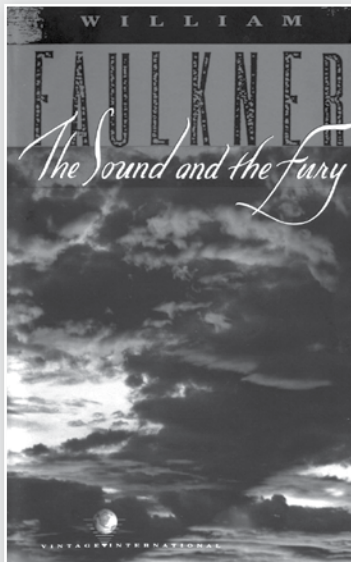
Book by Susan Petrone

Thursday, February 7, 2019 at 7:00 p.m.

Main Library Auditorium

For three middle-aged women in the suburbs of Cleveland, the issues seemed compelling but relatively conventional: sending a child off to college, dealing with a marriage gone stale and feeling “invisible.” But changes were coming . . . and not the predictable ones. Because Margie, Katherine and Abra are feeling a new kind of power inside of them – literally. Of all the things they thought they might have to contend with as they got older, not one of them considered they’d be exploding a few gender roles by becoming superheroes. At once a delightful and surprising adventure and a thoughtful examination of a woman’s changing role through life’s passages, *The Super Ladies* is larger-than-life fiction at its very best. Susan Petrone is the author of one previous novel and several shorter works of fiction. Petrone is immersed in all things Cleveland as a co-founder of Literary Cleveland and co-owner of a Cleveland Indians blog. Books will be available for sale and signing at this event.

LITERARY DISCUSSION



Ruin and Rebirth in *The Sound and the Fury*

Literature Series presented by Barbara Parr

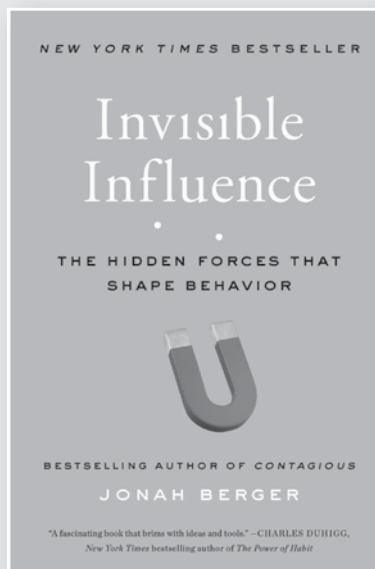
Wednesdays: September 5, 2018; September 12, 2018; September 19, 2018 and September 26, 2018 at 7:00 p.m.

Main Library Multipurpose Room

The Sound and the Fury is a literary classic known for its unconventional narrative style. William Faulkner’s use of stream-of-consciousness technique and the Southern gothic motif create a novel where the inner workings of the human mind are displayed in an unforgettable style. While Faulkner’s fourth novel was not a success upon its publication in 1929, the work gained notoriety for the storyline of the once aristocratic Compson family. As each generation of Compsons struggles with the decline of the family reputation, four distinct sections share the stories of financial ruin, loss of faith and death. This four-part course will be presented by Barbara Parr, an instructor with Case Western Reserve University’s Laura and Alvin Siegal Lifelong Learning Program. Please read the first section (April Seventh, 1928) for the first class. **Registration is required. Register online at lifelonglearningcleveland.org or call (216) 226-8275, ext. 127.**



BOOK CLUBS



Nonfiction Book Club

Thursdays at 7:00 p.m.

Main Library Meeting Room

Come and join the conversation with our newest book club. There are sure to be serious and thought-provoking discussions about many subjects inspired by these nonfiction works.

September 13, 2018

Invisible Influence: The Hidden Forces that Shape Behavior by Jonah Berger

October 11, 2018

Nothing to Envy: Ordinary Lives in North Korea by Barbara Demick

November 8, 2018

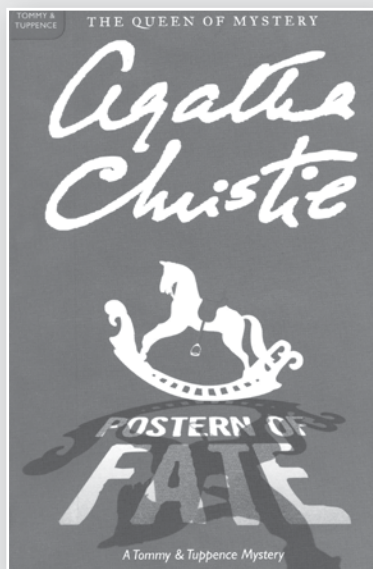
Unbroken: A World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand

January 10, 2019

My Inventions and Other Writings by Nikola Tesla

February 7, 2019

The Great Halifax Explosion: A World War I Story of Treachery, Tragedy, and Extraordinary Heroism by John U. Bacon



Knit & Lit Book Club

Tuesdays at 7:00 p.m.

Main Library Meeting Room

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.

September 18, 2018

The Kelloggs: The Battling Brothers of Battle Creek by Howard Markel

October 16, 2018

The Things They Carried: A Work of Fiction by Tim O'Brien

November 20, 2018

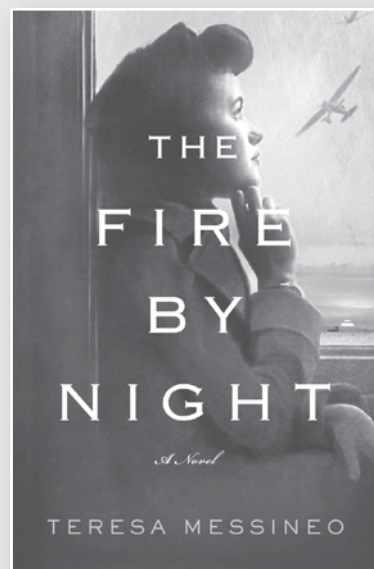
The Fire by Night: A Novel by Teresa Messineo

January 15, 2019

Little Fires Everywhere by Celeste Ng

February 19, 2019

Evicted: Poverty and Profit in the American City by Matthew Desmond



Booked for Murder Book Club

Thursdays at 7:00 p.m.

Main Library Meeting Room

If you share a passion for mystery, join the group each month to discuss your favorites and selections made by group members.

September 20, 2018

The Westing Game by Ellen Raskin

October 18, 2018

Midnight at the Bright Ideas Bookstore: A Novel by Matthew Sullivan

November 15, 2018

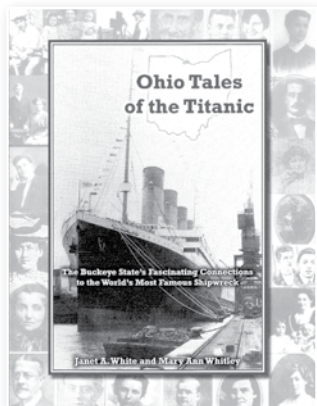
Mr. Penumbra's 24-Hour Bookstore: A Novel by Robin Sloan

January 17, 2019

The Dollhouse Murders: A Forensic Expert Investigates 6 Little Crimes by Thomas Mauriello

February 21, 2019

Postern of Fate: A Tommy and Tuppence Mystery by Agatha Christie



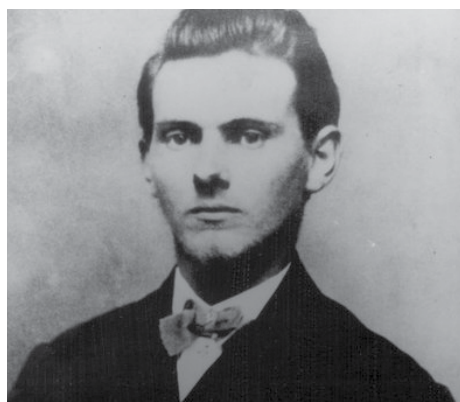
Ohio Tales of the Titanic

Book by Mary Ann Whitley

Wednesday, October 10, 2018 at 7:00 p.m.

Main Library Auditorium

Out of more than 2,200 passengers aboard the RMS *Titanic*, fifty-five of them were from Ohio. Mary Ann Whitley, co-author of *Ohio Tales of the Titanic*, will discuss the Ohio connection to the most famous maritime disaster in history. Whitley herself has a distant *Titanic* connection, since her grandfather helped build the doomed liner in Belfast, Ireland. She and co-author Janet White are both past trustees of the New Jersey-based *Titanic* International Society. To help tell their story, they used previously unpublished letters and telegrams sent from the rescue ship RMS *Carpathia*. Copies of *Ohio Tales of the Titanic* will be available for sale and signing at this event.



Jesse James: The Last Rebel of the Civil War

Presentation by Mel Maurer

Wednesday, November 14, 2018 at 7:00 p.m.

Main Library Auditorium

Jesse James was an early celebrity for all the wrong reasons. Was he a true folk hero—an American Robin Hood? Or was he a ruthless criminal—a killer who served only his own interests? Mel Maurer will cover his life from his baptism under fire as a Confederate guerrilla to his assassination as a wanted outlaw. Following his retirement from business administration, Maurer has indulged various interests ranging from writing poetry and letters to the editor, to acting in productions at Huntington and Clague Playhouses. He is a past president of the Cleveland Civil War Roundtable and the Philosophical Club of Cleveland.



The History of Immigration in America

Presentation by Richard Boyd, PhD

Wednesday, December 5, 2018 at 7:00 p.m.

Main Library Auditorium

“Who have we welcomed, and who have we not?” That is one of the key questions to understanding the history of immigration to the United States. Richard Boyd will shed light on some fascinating answers to that and other questions about this always current and controversial topic. Boyd is no stranger to Lakewood, where he was superintendent of schools from 1975 to 1984. Following that, he also served as state superintendent of Mississippi schools, director of Cleveland’s Martha Holden Jennings Foundation and visiting professor of education at the University of Mississippi. In his presentation, Boyd will draw upon his study of political science and utilize selected quotations, pictures and charts.



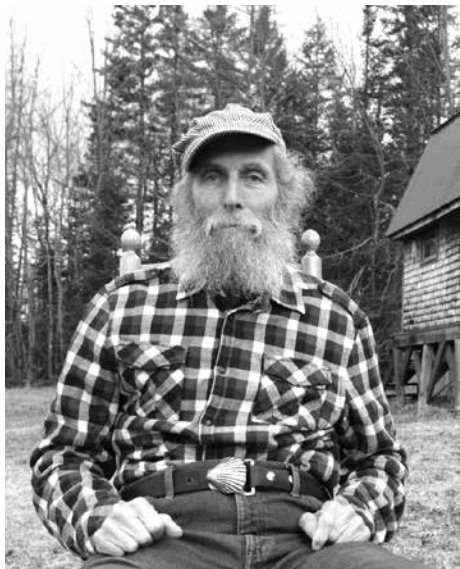
Who Killed RFK?: Fifty Years Later

Presentation by Bev Sadowski

Wednesday, January 9, 2019 at 7:00 p.m.

Main Library Auditorium

Robert F. Kennedy’s campaign for the presidency was reaching its zenith when he was struck down in Los Angeles after winning the California primary in June 1968. The events surrounding his assassination, like those of his brother and Dr. Martin Luther King Jr., are fraught with contradictions. What evidence exists to dispute the conclusion that Sirhan Bishara Sirhan was the assassin? Forensic, medico-legal, eyewitness and recently discovered acoustic evidence will be presented, some of which was never presented at the trial. This examination of the case, now fifty years later, seriously calls into question Sirhan’s role in this tragic event. Beverly Sadowski earned her bachelor’s of art degree in history and psychology and a master of education from Baldwin Wallace.



Burt's Buzz (2013)

Directed by Jody Shapiro

Presented by Lion & Blue

Tuesday, September 25, 2018 at 6:30 p.m.

Main Library Auditorium

Burt Shavitz is the accidental co-founder and face of Burt's Bees, Inc. A hermit and an eccentric, his celebrity status hasn't upended the simple life he leads as a beekeeper in rural Maine. The collision of business and personal values reveals the reclusive man behind the logo. As a solitary photographer and beekeeper, Shavitz is a reluctant brand spokesman. What began as a modest living selling honey out of his truck became an unexpected and successful career. Highlighted in the film is the history of the company and the supposed bad blood between its co-founders, who began as a couple and formed the business together. The humble life Shavitz still maintains is contrasted with the story of the unlikely creator of a billion dollar natural product line. We will be joined by a representative of Lion & Blue, a thriving small business in Lakewood, to share thoughts on starting and running a business. Lion & Blue was recently named the 2018 Lakewood Chamber of Commerce Small Business of the Year.



Her Mother's Daughter (2017)

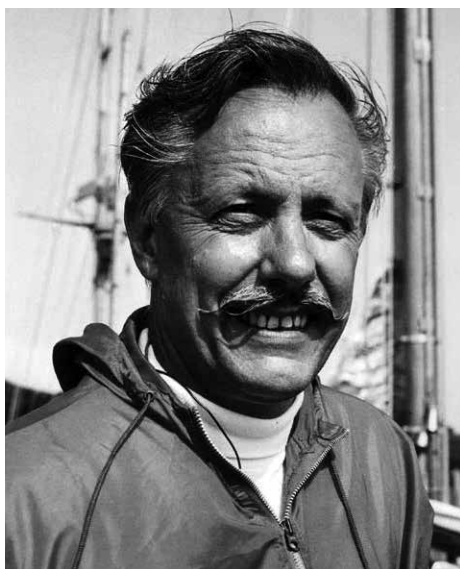
Directed by Rae Maxwell

Presented by Huntington's Disease Society of America

Tuesday, October 9, 2018 at 6:30 p.m.

Main Library Auditorium

A powerful documentary of family, love and hope documents a few days in the life of the O'Donnell family. The multi-generational family is led by Kathi, who began her journey as a caregiver when her late husband was diagnosed with Huntington's Disease (HD). The next generations of affected O'Donnells include two adult children living with adult-onset HD and a granddaughter affected by juvenile HD. Huntington's disease is a fatal genetic disorder that causes the progressive breakdown of nerve cells in the brain. Produced by Huntington's Disease Society of America (HDSA), *Her Mother's Daughter* is meant not only to spread awareness of the disease, but to give the audience a snapshot look into the life of a family living day-to-day with its challenges, across generations and against all odds. HDSA hopes to inspire greater understanding of HD and fight the stigma associated with it, and members of the organization will join us to spread this message.



Manry at Sea ~ In the Wake of a Dream (2018)

Directed by Steve Wystrach

Presented by Western Reserve Historical Society

Tuesday, October 16, 2018 at 6:30 p.m.

Main Library Auditorium

Robert Manry was a middle-aged family man from Willowick. In 1965, he took a hiatus from his copy editor position at the *Plain Dealer* and secretly set sail from Falmouth, Massachusetts on a voyage across the Atlantic Ocean in a small, hand-made boat named *Tinkerbelle*. Until he was halfway across, no one but family and close friends knew of his journey; he then became an international news story. During the voyage Manry was knocked overboard, suffered from hallucinations and was forced to make rudder repairs mid-ocean. Upon arriving in Falmouth, England, thousands of people were eagerly awaiting his arrival. The successful journey led to the publication of *Tinkerbelle*, a best-selling chronicle of the voyage. Steve Wystrach tells the incredible story of an ordinary man from Cleveland who followed his dream all the way across the ocean. We are joined by a curator from Western Reserve Historical Society, where the original *Tinkerbelle* is on display. *Manry at Sea* premiered at the 2018 Cleveland International Film Festival.





Free CeCe! (2016)

Directed by Jacqueline Gares

Presented by the American Civil Liberties Union

Tuesday, November 13, 2018 at 6:30 p.m.

Main Library Auditorium

CeCe McDonald is an African American, bisexual transgender woman. In 2011, McDonald was attacked and during the altercation, her attacker was killed. After a forceful interrogation, she was unable to enter a plea for self-defense and was sentenced to forty-one months in a male penitentiary. This injustice sparked a multitude of activists, media personality and celebrity outrage and catalyzed a movement to free CeCe. Laverne Cox, a celebrity face of the movement for transgender rights and advocacy, produced this film and interviewed McDonald. Cox drew from McDonald's story and experience to shape her character on the popular show, *Orange is the New Black*. As a person of color and an LGBTQ individual, McDonald's story could easily be the story of so many others who face daily discrimination and violence. Her story is a realization of the prison industrial complex and accentuates the voices that call for its dismantling. A representative from the American Civil Liberties Union will join us to further discuss LGBTQ+ rights.



Intelligent Lives (2018)

Directed by Dan Habib

Presented by The Up Side of Downs

Tuesday, November 27, 2018 at 6:30 p.m.

Main Library Auditorium

This film stars three pioneering young American adults with intellectual disabilities: Micah, Naier and Naomie. They challenge perceptions of intelligence as they navigate high school, college and the workforce. Academy Award-winning actor Chris Cooper narrates their stories while unpacking the ongoing and shameful track record of intelligence testing in the United States. As Micah co-teaches at the university level, Naomie seeks her first paid job and Naier develops his skills as a visual artist. The film challenges the idea of intelligence and seeks a society where those of all abilities can lead full lives through higher education, meaningful employment and fulfilling relationships. We are joined by members of The Up Side of Downs, an organization dedicated to the education and advocacy of individuals and families living with Down syndrome. *Intelligent Lives* was featured at the 2018 Cleveland International Film Festival.



The Mask You Live In (2015)

Directed by Jennifer Siebel Newsom

Presented by Empowering Youth, Exploring Justice

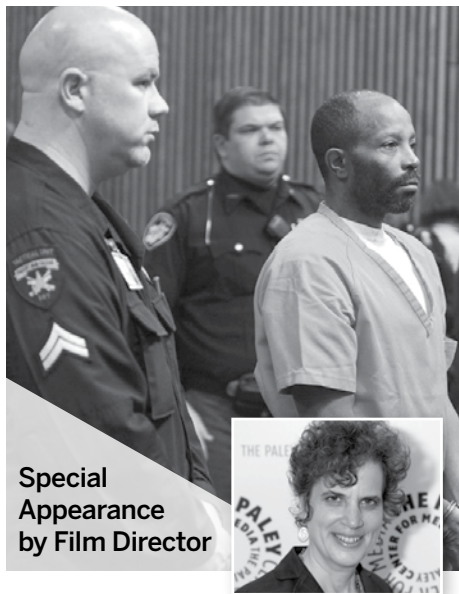
Tuesday, December 4, 2018 at 6:30 p.m.

Main Library Auditorium

America's narrow definition of masculinity demands that boys often sacrifice intimacy, ridicule emotional expression and reject anything feminine. They are taught to degrade women and solve issues with violence. *The Mask You Live In* follows boys and young men as they struggle to stay true to themselves in a society of oppressive gender expectations. Weaving between personal stories and context from behavioral experts, the film showcases cultural masculinity and its pitfalls. These gender stereotypes interconnect with race, class and circumstance, creating a maze of identity issues boys and young men must navigate to become what society dictates are real men. The film ultimately illustrates how society can assist in raising a healthier generations of boys. We are joined by members of the Cleveland-area organization, Empowering Youth, Exploring Justice (EYEJ), who work to empower students emotionally and professionally as they build the foundations of their futures.



WEEKDAY DOCUMENTARIES



Special
Appearance
by Film Director

***Unseen* (2016)**

Directed by Laura Paglin

**Presented by Laura Paglin of the
Creative Filmmakers Association**

Tuesday, January 15, 2019 at 6:30 p.m.

Main Library Auditorium

Anthony Sowell went on a killing spree in Cleveland's Mount Pleasant neighborhood, but for a long time, no one noticed. In 2009, the tight-knit community was shocked to discover what really happened behind the doors of an unassuming white duplex. The women Sowell preyed on were those dependent on drugs in an area overwhelmed with addiction. He counted on his victims' assumed disposability and their vulnerability, to hide the eleven murders for which he was eventually convicted. A reported rape led police to a grisly discovery, and ultimately, Sowell's arrest. The question of how these crimes went unseen for two years haunted local director and producer Laura Paglin and led to the creation of this chilling documentary. Paglin focuses the film on the stories of Sowell's victims, many of whom were women on the margins of society whose previous concerns were dismissed. Paglin joins us for this screening of *Unseen* for a discussion after the film.



***Alive & Well* (2013)**

Directed by Josh Taft

**Presented by Huntington's Disease
Society of America**

Tuesday, January 29, 2019 at 6:30 p.m.

Main Library Auditorium

A powerful documentary film about the human condition, *Alive & Well* follows seven resilient people coming to terms with the profound reality of living with the hereditary chronic illness known as Huntington's Disease (HD). Its subjects include Mandy, a young woman hoping to start a family, Charles, a former NBC News war correspondent, and Dr. Michael Hayden, a renowned scientist relentlessly searching for a cure. These stories represent a fraction of the estimated 30,000 people in the United States living with Huntington's disease. Their stories are often untold and unseen, yet Huntington's Disease Society of America hopes to inspire greater understanding of HD and fight the stigma associated with it. Members of the organization will join us to spread this message.



***Deej* (2017)**

Directed by Robert Rooy

Presented by Peace by Piece Cleveland

Tuesday, February 12, 2019 at 6:30 p.m.

Main Library Auditorium

Abandoned by his birth parents and presumed incompetent, DJ Savarese ("Deej") found not only a loving family but also a life in words. In his advocacy on behalf of other non-speaking autistics, he embraces filmmaking and poetry, and discovers what having a voice can truly mean. DJ communicates using a text-to-voice synthesizer and dreams of college life. Robert Rooy, a long-time filmmaker, and DJ Savarese collaborate and share editorial control as they attempt to navigate the challenges of representing autism. In an effort to clearly portray the needs and challenges of people with autism, *Deej* is told from the inside and champions the idea that neurological diversity should not just be accepted, but celebrated. Members of the local organization Peace by Piece work with adults on the Autism Disorder Spectrum and adults with Developmental Disabilities and they will be joining us to discuss *Deej*. Peace by Piece is dedicated to providing individuals and families with the support they need to live more manageable and meaningful lives.



MORE PROGRAMMING

More Programs at Lakewood Public Library

There is always something happening at Lakewood Public Library. These workshops, readings and lectures cover a wide range of topics. You're sure to find something that interests you.

Genealogy Workshops

Taught by Deborah Abbott, PhD

**Tuesdays: September 25, 2018; October 30, 2018;
November 27, 2018; January 29, 2019 and
February 19, 2019 at 6:00 p.m.**



Main Library Learning Lab

How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Abbott is an adjunct faculty member at the Institute of Genealogy & Historical Research at Samford University in Birmingham, Alabama, currently serves as a Trustee on the Board of the Ohio Genealogical Society and she is the immediate past-president of the African-American Genealogical Society, Cleveland. Unravel your history with professional results using the free Library Edition of ancestry.com, the world's largest collection of online records, and other resources. Space is limited at the workshops, but you are welcome to register with a partner and share a computer. Also, keep in mind that the Library Edition of the famous genealogy resource, ancestry.com, is free to use every day at the Library. Call (216) 226-8275, ext. 127 to register.

Coast Line: October Poetry Reading

Readings by George Bilgere and Nicole Hennessy

Wednesday, October 3, 2018 at 7:00 p.m.

Main Library Auditorium

George Bilgere is the author of seven books of poetry. His most recent collection is *Blood Pages*, from the University of Pittsburgh Press. He has given readings of his work at schools and arts centers around the country, including the Library of Congress and the Dodge Poetry Festival. He has received a Pushcart Prize, grants from the National Endowment for the Arts, the Fulbright Foundation and the Cleveland Arts Prize. His work is familiar to NPR listeners through his appearances on Garrison Keillor's *The Writer's Almanac* and *A Prairie Home Companion*. Bilgere's poetry, while residing firmly in the every-day world of janitors, college students or siblings, is noted for its controlled poignancy and limpid free-verse line. With a voice that effortlessly marries the serious and the humorous, former U.S. Poet Laureate Billy Collins has called his work, "a welcome breath of fresh American air."

Lakewood's own Nicole Hennessy is a mastermind who is always scheming big ideas. She is currently working to launch Universal Eccentrics, a creativity and positivity incubator for artists and communities. She previously co-founded a free art and literary publication, *Miser Magazine*, and published *Black Rabbit* — a nonfiction account of some of Cleveland's most beloved poets. She is also a Wild Wmn, a platform committed to encouraging women to live the healthiest and most creative versions of their lives, where her work is frequently published. At the root of the chaos, Nicole is a wife, mother, freelance journalist, poet and dreamer. Nicole will be sharing work from her current portfolio, including pieces from her forthcoming chapbook, *Gypsy Queen*. Nicole's work, mostly free verse, is deeply personal and exploratory.



MORE PROGRAMMING



Misidentified Historical Photographs

Presentation by Corey Recko

Wednesday, January 16, 2019 at 7:00 p.m.

Main Library Auditorium

In late 2015, when the news broke that a rare photo of Old West gunfighter Billy the Kid had been unearthed, the world took notice. Countless outlets ran with the story and no less than National Geographic, who had helped bring the photo to the public in the first place, ran a documentary. However, there was one problem: Billy the Kid most likely wasn't in the photo. Discover the truth behind that photo and several others like it, including one of President Abraham Lincoln, and famed Western gunman Doc Holliday, during this program. Corey Recko is the author of two nonfiction works, *Murder on the White Sands: The Disappearance of Albert and Henry Fountain*, which won the Wild West History Association's award for the Best Book on Wild West History, and *A Spy for the Union: The Life and Execution of Timothy Webster*. As well as a murder mystery titled, *Death of a Kootch Show Girl*. Recko has also written articles on a variety of historical topics for magazines and historical journals.



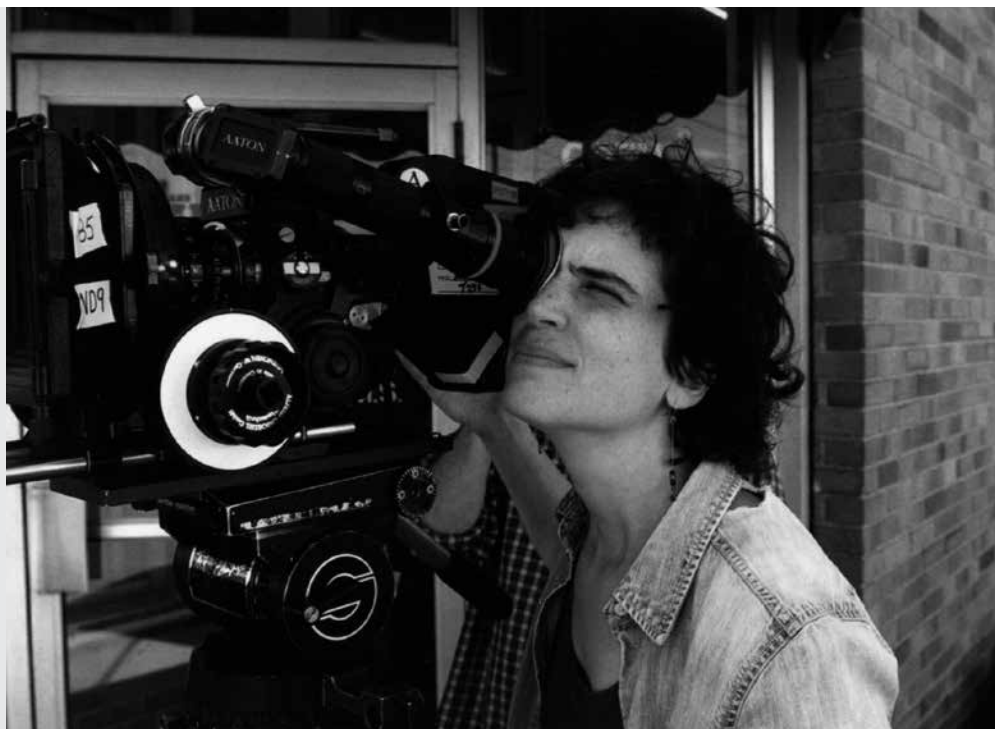
Iditarod: The Great Alaskan Adventure

Presentation by Eleanor Csizmadia

Wednesday, February 27, 2019 at 7:00 p.m.

Main Library Auditorium

The Iditarod race is called: The Last Great Race On Earth®. Spanning from Anchorage, in South Central Alaska, to Nome on the Western Bering Sea coast, this 1,000 mile race covers the roughest, most beautiful terrain Mother Nature has to offer. The race pits man and animal against nature, and against wild Alaska at her best. Each mile covered is a tribute to Alaska's history and the role the sled dog played. The Iditarod is a tie to that colorful past. This race lives up to its nickname. Local enthusiast, Eleanor Csizmadia has been following the race for most of her life and will share personal photos, videos and race knowledge. Learn the facts and faces that make this race unique and about the dogs who make it possible, all from the warmth of the Library!

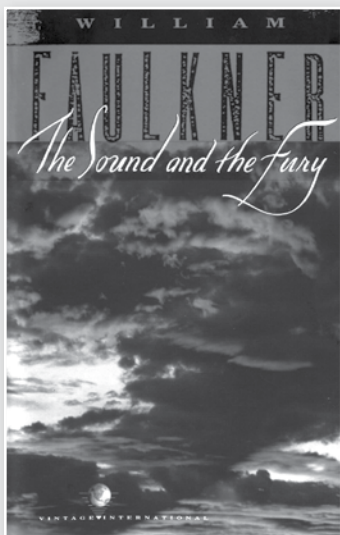


Join film director, Laura Paglin, at a screening of her documentary, *Unseen*. Tuesday, January 15, 2019 at 6:30 p.m. in the Main Library Auditorium.

YOU BELONG AT YOUR LIBRARY

You Belong at Your Library

The Library is a place for people of all ages and abilities, including people living with disabilities. Whether visible or invisible, disability plays a role in our community. According to the Center for Disease Control, one out of every five adults in the United States has a disability, including many individuals who are living with disabilities as a result of their service in our armed forces. Join us this season as we learn from each other through stories, films, displays and presentations.



Literature Series: Ruin and Rebirth in *The Sound and the Fury*

Literature Series presented by Barbara Parr

Wednesdays: September 5, 2018; September 12, 2018;
September 19, 2018 and September 26, 2018 at 7:00 p.m.



Main Library Multipurpose Room

The Sound and the Fury is a literary classic known for its unconventional narrative style. William Faulkner's use of stream-of-consciousness technique and the Southern gothic motif create a novel where the inner workings of the human mind are displayed in an unforgettable style. While Faulkner's fourth novel was not a success upon its publication in 1929, the work gained notoriety for the storyline of the once aristocratic Compson family. As each generation of Compsons struggles with the decline of the family reputation, four distinct sections share the stories of financial ruin, loss of faith and death. This four-part course will be presented by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. Please read the first section (April Seventh, 1928) for the first class. **Registration is required.** Register online at lifelonglearningcleveland.org or call (216) 226-8275, ext. 127.



Youth Program: Adapted Story Time For You and Your 3 to 7 Year Old Child

Sundays: September 16, 2018; October 14, 2018;
November 11, 2018; December 9, 2018; January 6, 2019;
February 3, 2019 from 3:30 p.m. to 4:30 p.m.

Main Library Toddlers' Story Room

Children with varying learning styles and abilities learn together in a safe, supportive environment where respect and appreciation for differences is encouraged. This thirty-minute story time, followed by a time for socialization, is designed for children who may not be successful in a typical story time experience. Siblings may also attend, but must register separately. Register online at www.connectingforkids.org/register, email info@connectingforkids.org or call (440) 250-5563.



Connecting for Kids



Film: *My Left Foot* (1989)

Directed by Jim Sheridan

Saturday, September 22, 2018 at 6:00 p.m.

Main Library Auditorium

No one expects much from Christy Brown (Daniel Day-Lewis). Born with crippling cerebral palsy, Christy is nothing but a burden to his working-class Irish family. His paralysis and inability to communicate lead them to believe he is intellectually disabled. Christy's body is a burden but is also the tool he uses to communicate. His experience of the world is limited to the use of his one controllable limb - his left foot. Suddenly one body part becomes his lifeline to express himself, and when Christy begins to speak, his intelligence is without question. With the help of his strong-willed mother Bridget (Brenda Fricker), Christy overcomes his hardship to become a celebrated painter, poet and author.

YOU BELONG AT YOUR LIBRARY



Youth Program: Braille Scavenger Hunt

Monday, October 1, 2018 through Wednesday, October 31, 2018

Main Library Children's and Youth Services

Children are invited to participate in a scavenger hunt during Blindness Awareness Month. After discovering clues placed throughout Children's and Youth Services displaying words written in Braille, participants will use a key to translate the Braille words into English. Enter your completed scavenger hunt sheet in a drawing for a prize. Pick up an entry form at the Main Library Children's and Youth Services.



Presentation: Tips and Tricks to Live Safely at Home for People Living with Disabilities

Presentation by Maximum Accessible Housing of Ohio

Tuesday, October 2, 2018 at 7:00 p.m.

Main Library Auditorium

Maximum Accessible Housing of Ohio (MAHO) provides accessible housing for people with physical disabilities across Northeast Ohio, and through housing, advocacy and education, MAHO advances accessible and inclusive communities where all people can thrive. Through the Anderson Center for Accessible Living, they also provide education on aging in place and increasing safety in the home. "Tips and Tricks to Live Safely at Home for People Living with Disabilities" is a presentation that covers accessibility basics in every area of the home, focused on solutions that help increase safety and efficiency in the home for people with various types of disabilities and for seniors. The presentation includes general costs on accessibility features, resources and how to work with contractors.



Youth Program: Music Therapy & MoreSM — For You and Your Birth to 6 Year Old Child

Saturdays: October 6, 2018; November 3, 2018; December 1, 2018; January 5, 2019 and February 2, 2019 from 10:30 a.m. to 11:00 a.m.

Main Library Toddlers' Story Room

For families and their children who are struggling in an area of development. Join us for a hands-on program designed to teach families how to use music to improve their child's motor, communication and social skills as well as behavior. This program is led by a Board Certified Music Therapist from Music Therapy Enrichment Center, Inc. Siblings may also attend, but must register separately. For more information, visit connectingforkids.org/music.



Connecting for Kids



Documentary: *Her Mother's Daughter* (2017)

Directed by Rae Maxwell

Presented by Huntington's Disease Society of America

Tuesday, October 9, 2018 at 6:30 p.m.

Main Library Auditorium

A powerful documentary of family, love and hope documents a few days in the life of the O'Donnell family. The multi-generational family is led by Kathi, who began her journey as a caregiver when her late husband was diagnosed with Huntington's Disease (HD). The next generations of affected O'Donnells include two adult children living with adult-onset HD and a granddaughter affected by juvenile HD. Produced by Huntington's Disease Society of America (HDSA), *Her Mother's Daughter* is meant not only to spread awareness of the disease, but to give the audience a snapshot look into the life of a family living day-to-day with its challenges, across generations and against all odds. HDSA hopes to inspire greater understanding of HD and fight the stigma associated with it, and members of the organization will join us to spread this message.





Presentation: Creating an Inclusive Community

**Presentation by Ashley Boyd and
by a Good Life Ambassador
for the Cuyahoga County Board of
Developmental Disabilities**



Wednesday, October 24, 2018 at 7:00 p.m.

Main Library Auditorium

This community conversation will discuss inclusive practices, particularly for individuals with developmental disabilities. As a part of this presentation, the Cuyahoga County Board of Developmental Disabilities will provide resources and discuss how community entities can play a significant role in fostering integrative environments; ultimately paving the way for more inclusive settings. We will also take an in-depth look at how integration and inclusion strengthens communities and adds value to the lives of all people, regardless of their abilities, disabilities or healthcare needs. Joining us will be Ashley Boyd, Communication and Inclusion Supervisor and a Good Life Ambassador of Cuyahoga County Board of Developmental Disabilities



Film: Temple Grandin (2010)

Directed by Mick Jackson

Saturday, October 27, 2018 at 6:00 p.m.

Main Library Auditorium

A visit to her aunt's ranch introduces a young Temple Grandin (Claire Danes) to the cattle crush, a device used to restrain and calm livestock. The device sparks an idea in the autistic Temple, who struggles in social settings despite her brilliant mind. Prompted by her unrelenting mother Eustacia (Julia Ormond), Temple enters college and rises to meet a variety of intellectual challenges. Social challenges prove to be more difficult to overcome. Utilizing the idea of the cattle crush, she designs a hugging machine as a tool to calm her emotions. Her innovation leads her on the path to becoming an award-winning expert in the field of animal husbandry and autism.



Film: Thank You For Your Service (2017)

Directed by Jason Hall

Saturday, November 3, 2018 at 6:00 p.m.

Main Library Auditorium

A group of U.S. soldiers returning from Iraq struggle to reintegrate into civilian life. Adam Schumann (Miles Teller) comes home to his wife Saskia (Haley Bennett) and young children, but his days of combat haunt him in the form of flashbacks and nightmares. Survivor's guilt and Post Traumatic Stress Disorder lead him to seek assistance from the overburdened and understaffed Department of Veterans Affairs. Fellow Iraq veteran Solo (Beulah Koale) shares Adam's unresolved psychological issues but insists on reenlisting for another tour. The memories of war manifest themselves in undesired and unexpected ways as the men are faced with the realities of their service.

Turn to page 39 for youth programming specifically for children with special needs.



YOU BELONG AT YOUR LIBRARY

Youth Program: Elementary ExperiencesSM – For You and Your 7 to 12 Year Old Child

These hands-on training programs are designed for families and their children who are struggling in an area of development. Families will learn targeted skills together and receive a handout with ideas and resources to use at home. Adults are expected to participate in the program with their children. Siblings may also attend but must register separately. **For more information, visit connectingforkids.org/elementary.**



Connecting for Kids

Music

Saturday, November 3, 2018 from 1:00 p.m. to 2:00 p.m.

Main Library Multipurpose Room

Are you concerned about your child's anxiety, anger or sensory needs? Come and learn how to incorporate music to aid in self-regulation. Adults and children will participate together in this group music therapy session where musical experiences may include but are not limited to song writing, instrument playing, lyric analysis, listening practices and singing.

Music for Children with Moderate to Severe Disabilities

Saturday, November 3, 2018 from 2:30 p.m. to 3:30 p.m.

Main Library Multipurpose Room

Join us to sing, play, move and experience all aspects of general music making to enhance cognition, motor, social, emotional, behavioral and communication needs. Adults and children will participate together in this group music therapy session which will include alternative communication devices as needed. Adaptations will be made for all needs for everyone's participation enjoyment.

Tired? Silly? Overwhelmed? Move to Content!

Saturday, February 2, 2019 from 1:00 p.m. to 2:00 p.m. and from 2:30 p.m. to 3:30 p.m.

Main Library Multipurpose Room



Does your child seem bored or unmotivated? Does he or she act silly when they should be serious? When dealing with frustration, is a meltdown inevitable? Join Sarah Glass, MA, BCaBA, of Oh, Hi! Social Skills, as she

teaches how to manage emotions using strategies such as the Zones of Regulation. Attendees will learn how to identify different emotional states and ways to self-regulate. Glass will use role plays, video clips and visuals to illustrate how behavior in specific zones affects others.



Presentation: Veteran's Voices

Presentation by Northeast Ohio Veterans Affairs Healthcare System

Wednesday, November 7, 2018 at 7:00 p.m.

Main Library Auditorium

Each year thousands of individuals are stationed around the world under active military duty. The return to civilian life is not always smooth and can be greatly impacted by the effects of service-connected disabilities. From benefit claims to healthcare, veterans are eligible for a wide range of services. Join us to hear from veterans who have received services provided by the Northeast Ohio Veterans Affairs Healthcare System. Focusing on treating the whole veteran through health promotion and disease prevention, the Northeast Ohio VA Healthcare System provides comprehensive, seamless health care and social services for 111,901 Veterans across Northeast Ohio.



VA U.S. Department of Veterans Affairs



Performance: The Singing Angels Special Veterans Day Performance

Sunday, November 11, 2018 at 2:00 p.m.

Main Library Auditorium

The Singing Angels, founded in 1964, is a non-profit organization dedicated to youth development through the highest level of artistic achievement in the performing arts. The mission is to engage youth from all communities in quality music and performing arts education that teaches teamwork, builds confidence and provides a foundation for life. In honor of veterans in Lakewood and the rest of the country The Singing Angels will perform patriotic favorites including "Battle Hymn of the Republic", "God Bless America" and the "Armed Forces Salute". After the Veterans Day Ceremony at Lakewood Park, this music will continue Lakewood's day of remembrance.



Presentation: Positive Play with Preschoolers

Tuesday, November 13, 2018 from 6:30 p.m. to 8:00 p.m.

Main Library Multipurpose Room

(For registration information, see page 41)



Connecting for Kids

Does your child have challenges playing nicely with others? Is sharing, communicating, and expressing emotions a difficult task? Does your child tend to play by himself or herself and not interact with other children? Join Rec2Connect as they discuss common challenges with preschoolers (both typically-developing children and those with special needs). They will provide simple strategies to encourage children to develop their social skills and stop behaviors such as hitting, being a sore loser when playing games, whining and playing solo while ignoring those around him or her. This program is cosponsored by the Lakewood Family Room.



Presentation: Aid and Attendance Benefit for Veterans

Presentation by Rich Rompala

Tuesday, November 20, 2018 at 7:00 p.m.

Main Library Auditorium



Since 1951, the little-known Aid and Attendance Benefit has been available to qualifying veterans, their surviving spouses and dependent children. Senior Veterans Administration Services of Ohio functions as a resource for war time veterans and families and specifically exists to provide information, without cost or obligation, in attaining the Aid and Attendance Benefit. This presentation will explain qualifying categories including military service, age and disability, assets and income and unreimbursed medical expenses. Rich Rompala of Senior Veterans Administration Services of Ohio will explain the benefit application, selection and implementation process.



Performance: Women In History — Annie Sullivan

Sunday, November 25, 2018 at 2:00 p.m.

Main Library Auditorium

At the age of five, trachoma struck Annie Sullivan, leaving her nearly blind. Despite being left in an orphanage with no formal educational facilities, Sullivan prospered. After regaining her eyesight from a series of operations and graduating as class valedictorian in 1886 from the Perkins Institute for the Blind, she began teaching Helen Keller. All who came in contact with them were amazed at the ability of Miss Sullivan to reach Miss Keller and Keller's heightened ability to grasp concepts unachievable by deaf and blind students before her. Women In History is dedicated to the education of all people through the dramatic creation of lives of notable women in U.S. history.



Documentary: *Intelligent Lives* (2018)

Directed by Dan Habib

Presented by The Up Side of Downs

Tuesday, November 27, 2018 at 6:30 p.m.

Main Library Auditorium



Supporting & Celebrating
Down Syndrome in Northeast Ohio

This film stars three pioneering young American adults with intellectual disabilities: Micah, Naieer and Naomie. They challenge perceptions of intelligence as they navigate high school, college and the workforce. Academy Award-winning actor Chris Cooper narrates their stories while unpacking the ongoing and shameful track record of intelligence testing in the United States. The film challenges the idea of intelligence and seeks a society where those of all abilities can lead full lives through higher education, meaningful employment and fulfilling relationships. We are joined by members of The Up Side of Downs, an organization dedicated to the education and advocacy of individuals and families living with Down syndrome. *Intelligent Lives* was featured at the 2018 Cleveland International Film Festival.

YOU BELONG AT YOUR LIBRARY



Performance: Sharon's Signers Perform Songs from *Frozen*

Sunday, December 2, 2018 at 2:00 p.m.

Main Library Auditorium

Sharon's Signers is a local sign language choir dedicated to inclusion of all adults and kids with abilities and disabilities. This group performs various popular songs and shows all in sign language. For years, they have inspired and touched hundreds of people by showing that anyone is capable no matter who you are. Sharon's Signers began with the name The Beck Signers, but was renamed in honor of the late Sharon Svette whose compassion led her to learn American Sign Language as a way to include all the children in her classroom. To celebrate the winter season in Lakewood the signers will be performing songs from the Disney favorite *Frozen*.



Film: *Wonder* (2017)

Directed by Stephen Chbosky

Saturday, January 5, 2019 at 6:00 p.m.

Main Library Auditorium

Auggie Pullman (Jacob Tremblay) is like any other ten-year-old boy. He loves all things Minecraft and Star Wars, but unlike most fifth graders, Auggie is going to school for the first time in his life. Born with facial differences, Auggie spends most of his time hiding underneath an astronaut helmet. His parents Isabel (Julia Roberts) and Nate (Owen Wilson) are supportive but apprehensive as he encounters his new classmates. School brings a new set of challenges for Auggie as he encounters cruel bullies, but loyal friends and a supportive family give him the courage to choose kindness. Based on the New York Times bestseller, *Wonder* by R.J. Palacio.



Presentation: Person-first Language and Disability Legislation

Presentation by Disability Rights Ohio

Wednesday, January 30, 2019 at 7:00 p.m.

Main Library Auditorium

Since the landmark signing of the American with Disabilities Act in 1990, certain rights for people with disabilities have been protected by law. This ensures equal opportunity in everyday life, including employment opportunities, purchasing goods and services and participating in state and local government. Three decades later, the struggle for equality is ongoing. A representative from Disability Rights Ohio will share the latest developments in legislation and its impact on everyday living for people with disabilities. Disability Rights Ohio provides legal advocacy and rights protection to a wide range of people with disabilities.



Documentary: *Alive & Well* (2013)

Directed by Josh Taft

Presented by Huntington's Disease Society of America

Tuesday, January 29, 2019 at 6:30 p.m.

Main Library Auditorium

A powerful documentary film about the human condition, *Alive & Well* follows seven resilient people coming to terms with the profound reality of living with the hereditary chronic illness known as Huntington's Disease (HD). Its subjects include Mandy, a youngwoman hoping to start a family, Charles, a former NBC News war correspondent, and Dr. Michael Hayden, a renowned scientist relentlessly searching for a cure. These stories represent a fraction of the estimated 30,000 people in the United States living with Huntington's disease. Their stories are often untold and unseen, yet Huntington's Disease Society of America hopes to inspire greater understanding of HD and fight the stigma associated with it. Members of the organization will join us to spread this message.





Resource Fair: For Adults and Children Living with Disabilities and Their Families

Wednesday, February 6, 2019 at 7:00 p.m.

Main Library Multipurpose Room

What exactly does the Library have to offer adults and children in the community living with disabilities? There are adapted programs for children created by the Library's partner, Connecting for Kids, our extensive collection of large print materials and audiobooks, both physical and online, and our new hearing assistance devices for the Main Library Auditorium. These are just a few of things the Library is doing to be accessible. The Library also acts as a hub for other organizations in the community to offer information and resources. Stop by this resource fair for children and adults living with disabilities to discover what the Lakewood community has to offer you and your family. A full list of participating organizations will be available at a later date.



Documentary: *Deej* (2017)

Directed by Robert Rooy

Presented by Peace by Piece Cleveland

Tuesday, February 12, 2019 at 6:30 p.m.

Main Library Auditorium

Abandoned by his birth parents and presumed incompetent, DJ Savarese ("Deej") found not only a loving family but also a life in words. In his advocacy on behalf of other non-speaking autistics, he embraces filmmaking and poetry and discovers what having a voice can truly mean. DJ communicates using a text-to-voice synthesizer and dreams of college life. Robert Rooy, a long-time filmmaker, and Savarese share editorial control as they attempt to navigate the challenges of representing autism. In an effort to clearly portray the needs and challenges of autistics, *Deej* is told from the inside and champions the idea that neurological diversity should not just be accepted, but celebrated. Members of the local organization Peace by Piece work with adults on the Autism Disorder Spectrum and adults with Developmental Disabilities, and they will be joining us to discuss *Deej*. Peace by Piece is dedicated to providing individuals and families with the support they need to live more manageable and meaningful lives.



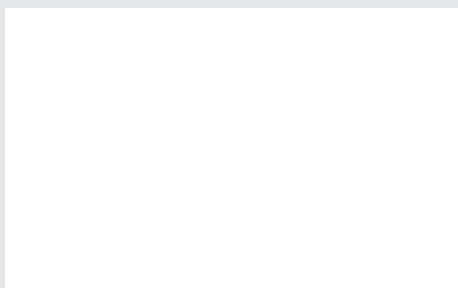
Film: *The Theory of Everything* (2014)

Directed by James Marsh

Saturday, February 23, 2019 at 6:00 p.m.

Main Library Auditorium

At Cambridge in the 1960s, Stephen Hawking (Eddie Redmayne) is an unknown astrophysics student who is enchanted by literature student Jane Wilde (Felicity Jones). Life takes a devastating turn when he is diagnosed with Lou Gehrig's Disease and given a dark prognosis. Their newly-formed infatuation is put to the test as Stephen confronts his altered future. His academic pursuits are placed in a time constraint due to the diagnosis, but the determined and loyal Jane will not put their relationship in a similar constraint. Together they must face reality but strive to live a life of meaning in academic and personal goals.



MORE PROGRAMMING

Great Decisions in the Library

Great Decisions is America's largest discussion program on world affairs. The Great Decisions program highlights eight critical foreign policy challenges facing Americans each year. In libraries across the country, Great Decisions discussion group participants discuss and debate each issue. Each session will focus on one of the eight challenges selected by the Foreign Policy Association, and will begin with a thirty minute video, and will be followed by a discussion led by an expert. Readings will be available at the circulation desk one week prior to the discussion.



South Africa's Fragile Democracy

Led by Roby Simons, PhD
Thursday, September 13, 2018
at 7:00 p.m.

Main Library Multipurpose Room
The African National Congress (ANC) party has governed South Africa

since the end of apartheid in 1994. But the party today suffers from popular frustration over official corruption and economic stagnation. It faces growing threats from both left and right opposition parties. Given America's history of opportunistic engagement with Africa, there are few prospects for a closer relationship between the two countries and a weaker ANC could lead to political fragmentation. What does this mean for South Africa? After a brief video, Roby Simons will lead a discussion and help to answer some of the complex questions surrounding South Africa's history, culture and political landscape. Simons is a professor of Urban Studies at Cleveland State University and was a 2005 Fulbright Scholar at Wits University in Johannesburg, South Africa.



China and America: the New Geopolitical Equation

Led by Paul Schroeder, PhD
Thursday, October 11, 2018
at 7:00 p.m.

Main Library Multipurpose Room
In the last fifteen years, China has implemented a wide-ranging strategy

of economic outreach and expansion of all its national capacities. Where the United States has taken a step back from trade agreements and discarded the Trans-Pacific Partnership (TPP), China has made inroads through efforts like the Belt and Road Initiative and the Asian Infrastructure Investment Bank (AIIB). What are Beijing's geopolitical objectives? What leadership and political conditions in each society underlie growing Sino-American tensions? After a brief video, Paul Schroeder will lead a discussion and help to answer some of the complex questions surrounding U.S. relations with China. Schroeder is a professor of Political Science at Case Western Reserve University and his areas of expertise include China, International Relations, Chinese Politics and Foreign Policy.



Media and Foreign Policy

Led by Ramune Braziunaite, PhD
Thursday, September 27, 2018
at 7:00 p.m.

Main Library Multipurpose Room
State and non-state actors today must maneuver a complex and rapidly evolving media landscape.

Conventional journalism now competes with user-generated content. Foreign policy is tweeted from the White House and fake news has become a common phrase. How are actors using media to pursue and defend their interests in the international arena? What are the implications for U.S. policy? After a brief video, Ramune Braziunaite, assistant college lecturer in the School of Communication at Cleveland State University, will lead a discussion and help to answer some of the complex questions regarding how and why media shapes our perception of world events. Braziunaite focuses her research on news media, including international news coverage and cultural influences on media and organizational life.



Turkey: a Partner in Crisis

Led by Joseph Meissner
Thursday, October 25, 2018
at 7:00 p.m.

Main Library Multipurpose Room
In the wake of a failed military coup in July 2016, the autocratic trend in Ankara took a turn for the worse, and

an overwhelming majority of the population considers the United States to be their country's greatest security threat. In this age of a worsening "clash of civilization," even more importance is placed on what Turkey symbolically represents as the most institutionally Westernized Muslim country in the world. What are the implications for U.S. foreign policy in the region? After a brief video, Joseph Meissner will lead a discussion and help to answer some of the complex questions surrounding Turkey. Meissner is a local attorney and author and has spent time in Turkey studying Turkish philosophy and culture. He is also the editor of "Turkish Delights," a collection of essays on Turkish society and challenges.



The Waning of Pax Americana?

Led by Javier Morales-Ortiz, PhD
Thursday, January 10, 2019
at 7:00 p.m.

Main Library Multipurpose Room

Since 1945, Pax Americana has promised peaceful international relations and an open economy, buttressed by U.S. military power. In championing "America First" isolationism and protectionism, President Trump has shifted the political mood toward selective U.S. engagement, where foreign commitments are limited to areas of vital U.S. interest and economic nationalism is the order of the day. What short-term and long-term implications do these isolationist policies have? After a brief video, Javier Morales-Ortiz will lead a discussion and help to answer some of the complex questions surrounding American isolationism. Morales-Ortiz is an associate professor of Political Science and International Relations at Baldwin Wallace University, and his areas of expertise include foreign policy analysis, international organizations, and Latin American politics.



U.S. Global Engagement and the Military

Led by Karl Kaltenthaler, PhD
Thursday, January 24, 2019
at 7:00 p.m.

Main Library Multipurpose Room

The global power balance is rapidly evolving, leaving the United States at a turning point with respect to its level of engagement and the role of its military. Some argue for an America First paradigm, while others call for a more assertive position overseas. Others advocate for a restoration of American multilateral leadership or a restrained U.S. role. How does the military function in today's international order, and how might it be balanced with diplomatic and foreign assistance capabilities? After a brief video, Karl Kaltenthaler, Professor of Political Science at the University of Akron, will lead a discussion and help to answer some of the complex questions surrounding military intervention. Kaltenthaler's research and teaching focuses on security policy, public opinion and political behavior, terrorism, counterterrorism and xenophobia.



Russia's Foreign Policy

Led by Stephen Crowley, PhD
Thursday, February 14, 2019
at 7:00 p.m.

Main Library Multipurpose Room

Under President Vladimir Putin, Russia is projecting an autocratic model of governance abroad and working to undermine the influence of liberal democracies, namely along Russia's historical borderlands. Putin's foreign policy toolkit includes other instruments, from alliances with autocrats to proxy wars with the U.S. in Georgia, Ukraine and Syria. How does Putin manage national interests, and why do Russian citizens support him? How should the United States respond to Putin's foreign policy ambitions? After a brief video, Stephen Crowley will lead a discussion and help to answer some of the complex questions surrounding Russian foreign policy. Crowley is a professor of politics at Oberlin College, and his areas of expertise include Russia and Eastern Europe, peace and conflict studies, revolutions and globalization.



Global Health: Progress and Challenges

Led by Ubydul Haque, PhD
Thursday, February 28, 2019
at 7:00 p.m.

Main Library Multipurpose Room

The collective action of countries, communities and organizations over the last thirty years has literally saved millions of lives around the world. The world now faces a mix of old and new health challenges, including the preventable deaths of mothers and children, continuing epidemics of infectious diseases, and rising rates of chronic disease. We also remain vulnerable to the emergence of new and deadly pandemics. After a brief video, Ubydul Haque will lead a discussion and help to answer some of the complex questions surrounding global health initiatives. Haque is an assistant professor in the Department of Public Health & Prevention Sciences at Baldwin Wallace University. His research interests include infectious disease epidemiology and the effects of climate change on public health globally.



For internationally inspired programming for children check out page 43 for our Happy Chinese series.

MORE PROGRAMMING

University Hospitals St. John Medical Center Speaker Series

Join medical professionals and community members to learn how you can improve your physical and mental well-being. From diabetes prevention to blood pressure management, each presentation will be led by a physician and will focus on a timely and beneficial health topic. University Hospitals St. John Medical Center is a 204-bed, full-service, nonprofit, acute care hospital providing comprehensive health care to residents of western Cuyahoga and eastern Lorain counties.



Cold, Sore Throat and Flu

**Presentation by
University Hospitals
St. John Medical Center
Saturday, September 29, 2018
at 1:00 p.m.**

Main Library Auditorium

Your nose is itchy and running, you've got a hacky cough, your

throat is painful and raw, and you just don't feel well. Is it the flu or a cold, and how do you tell the difference? When should you seek medical attention, and should you get the flu shot? Nobody likes getting the flu or a cold, and symptoms can leave you incapacitated for days or even weeks. According to the Centers for Disease Control and Prevention (CDC), the flu virus can survive on hands for fifteen minutes, but by implementing healthy habits you can avoid the spread of viruses. Join us for this talk with practical information to avoid an outbreak in the upcoming cold and flu season.



Preventing Diabetes

**Presentation by
University Hospitals
St. John Medical Center
Saturday, January 26, 2019
at 1:00 p.m.**

Main Library Auditorium

Diabetes refers to a group of

diseases that affect how your body uses blood sugar (glucose). Thirty million Americans have diabetes, including nine million Americans who are unaware that they are affected by the disease. Despite being the seventh leading cause of death in the United States, it is possible to manage diabetes and prevent complications through lifestyle choices. Left undiagnosed or uncontrolled, diabetes can lead to long-term health concerns including heart disease, kidney damage and stroke. Reduce your risk and join us for an eye-opening discussion about diabetes, signs and symptoms, and what you can do to prevent the onset of the disease.



The Importance of Blood Pressure

**Presentation by
University Hospitals
St. John Medical Center
Saturday, October 27, 2018
at 1:00 p.m.**

Main Library Auditorium

We know that high blood pressure

is a silent killer. The American Heart Association has just lowered the healthy blood pressure standards. Come to this enlightening talk and learn what causes high blood pressure and what healthy choices you can make to keep your blood pressure from elevating. Regular blood pressure screenings can detect serious conditions including stroke, coronary heart disease and kidney problems. Knowing your blood pressure numbers is important to all areas of health and can serve as a screening for treatable or even preventable diseases. Additionally, understanding your results is key to controlling high blood pressure. Diastolic? Systolic? Learn the difference, and what each means from a professional.



Prevention and Screening for Colon Cancer

**Presentation by
University Hospitals
St. John Medical Center
Saturday, February 23, 2019
at 1:00 p.m.**

Main Library Auditorium

This year the American Cancer

Society lowered the age for regular colon cancer screenings to age forty-five. What is colon cancer, and what are polyps? What are the signs and symptoms of colon cancer? Colon cancer is the third leading cause of cancer deaths in the United States, but, unlike most forms of cancer, colon cancer is entirely preventable. With early detection, this cancer has a ninety percent survival rate. Thanks to improvements in prevention, early detection and treatment, more than a million people in the US count themselves as survivors of colon or rectum cancer. As we head into Colon Cancer Awareness Month this March, find the answers to your questions and join us for this health talk to find out what you can do to decrease your risk of getting colon cancer.

SUNDAY WITH THE FRIENDS

Who are the Friends of Lakewood Public Library?

The Friends of Lakewood Public Library are a group of volunteers who raise funds for Library programs and services, primarily through seasonal sales of donated books and other materials. With reduced prices on books, magazines, compact discs and DVDs, the sales are a bargain hunter's dream.

Donations come from multiple sources and books range in age from vintage to brand new. Sale proceeds support Lakewood Public Library's acclaimed programming including free lectures, concerts, films and youth programs; as well as the Library van which delivers books to classrooms and homebound readers.

The Friends also participate in community outreach programs with organizations that support worthy causes such as early childhood literacy and healthy lifestyles for children.

For a nominal amount, citizens can join the Friends and gain admission to preview book sales, which precede sales to the general public.

To learn more about the Friends please visit lakewoodpubliclibrary.org/friends.

Friends' Fall Book Sale Preview

Thursday, October 4, 2018 from 6:00 p.m. to 8:30 p.m.
Friends' Book Sale Area

Friends' Fall Book Sale

Saturday, October 6, 2018 from 9:00 a.m. to 5:00 p.m.
Friends' Book Sale Area

Light Up Lakewood Book Sale Preview

Thursday, November 29, 2018 from 6:00 p.m. to 8:30 p.m.
Friends' Book Sale Area

Light Up Lakewood Book Sale

Saturday, December 1, 2018 from 9:00 a.m. to 5:00 p.m.
Friends' Book Sale Area



Scimitars Swing Band Concert

Sunday, September 9, 2018 at 2:00 p.m.

Main Library Multipurpose Room

Back in the '30s and '40s America needed a break from the dark days of the Great Depression and World War II. Relief came in the form of a new up-tempo jazz called Swing that swept the country with its cheerful syncopated rhythms. It was the kind of music that asked you to get up and dance. The Scimitars Swing Band specializes in the music of the '40s, '50s and '60s; the true era of the Big Bands, but are also known to mix it up with music of an earlier vintage, as well as some more current popular tunes. Help us kick off our season in a big band kind of way!



Hip to That

Sunday, September 16, 2018 at 2:00 p.m.

Main Library Auditorium

Hip to That is a Cleveland jazz quartet that has been performing all over the Cleveland. They met as music students at Cleveland State University and formed a bond that survived graduation. They specialize in jazz standards, Great American Songbook charts and pop tunes that have a distinctive jazz twist added by the band. For example, their favorite number to play together is a mash-up of two standards, Ray Charles' "Hit the Road Jack" and Peggy Lee's "Fever". This is a diverse, young jazz combo determined to knock your socks off.



IN2ACTIVE

Sunday, September 23, 2018 at 2:00 p.m.

Main Library Auditorium

IN2ACTIVE's goal is to emotionally connect with their audience while breaking the stereotypes of two historically conservative, classical instruments, the flute and cello. With their music quoted as "Hot and Edgy," IN2ACTIVE's vibe is anything but traditional. Although classically trained at the Cleveland Institute of Music, this avant-garde flute and cello duo specializes in a fusion of musical styles, combining the street rhythms of beat-box with jazz, hip-hop and rock. All of their pieces are original compositions, inspired by events and experiences, both past and present. We are certain you've never heard anything like this before.

SUNDAY WITH THE FRIENDS



Lily B

Sunday, September 30, 2018 at 2:00 p.m.

Main Library Auditorium

Lakewood artist Lily B will sing songs from the Great American Songbook, as well as selections from today's more current jazz scene, and other popular musical genres. At this performance you're sure to hear songs like "Killing Me Softly", "The Title Song", "10 Cents a Dance", "Natural Woman", "My Funny Valentine", and "Just the Way You Look Tonight". Lily B is a powerful vocalist who can hold her own while accompanying Big Band instrumentals, or fill the room softly on its own. Her voice has complimented ballrooms, the outdoor gardens of our Metroparks and even the Downtown Cleveland Ritz Carlton. Her musical influences include Ella Fitzgerald, Billie Holiday, Aretha Franklin, Chaka Khan and Adele. Lily B's premiere performance at Lakewood Public Library is guaranteed to having something for every music lover!



Rick Iacoboni: What the Beatles Taught Us about Growing a Business

Sunday, October 7, 2018 at 2:00 p.m.

Main Library Auditorium

The Beatles shook the world on February 9, 1964 with their first performance on *The Ed Sullivan Show*. It has been more than fifty years since they landed in America. Today's business leaders could learn from the business model the Beatles created that turned the music industry upside down. Rick Iacoboni uses rare anecdotes and live acoustical guitar interpretations of Beatles' songs to illustrate the seven business lessons that transformed the Beatles into the world's most successful Rock 'n' Roll band. Iacoboni has played guitar professionally for over twenty-five years. From pop to country, standards to jazz, Iacoboni crosses between genres to showcase the diversity and wide ranging styles of the acoustic guitar. This is an opportunity to delve a little deeper into one of the most iconic bands in history and their impact both in the music industry and beyond.



Heather Pierson Acoustic Trio

Sunday, October 14, 2018 at 2:00 p.m.

Main Library Multipurpose Room

The Heather Pierson Acoustic Trio is a rare bunch. They are three musicians from very different backgrounds, bringing their skills, quiet charm and down-to-earth honesty to bear on songs that bring to life the sounds of the streets of New Orleans and the valleys of Appalachia and everything in between. Not to mention what they jokingly call their traveling music store of instruments including a guitar, banjo, ukulele, melodica, cornet, dobro, fiddle, mandolin and a bass! Musicians Heather Pierson, Davy Sturtevant and Shawn Nadeau are known for their instrumental virtuosity and stirring three-part vocal harmonies. Rooted in Pierson's multi-genre songwriting, their joy for their genre is reflected in their performance. You will be witnessing folk music magic with this performance.



Mary Beth Ions, Violinist

Sunday, October 21, 2018 at 2:00 p.m.

Main Library Auditorium

A one-woman violin performance with music from Bach to Broadway and beyond! Mary Beth Ions will take you from an evening serenading a certain Cleveland Cavalier to Severance Hall with the Cleveland Pops to the Playhouse Square Orchestra Pit and Lobby. Enjoy an hour listening to the beautiful, unique voice of the violin and hearing about the adventures of life as a freelance musician. Ions will discuss and demonstrate the use of the violin throughout history and how it has the ability to evoke emotions like no other instrument. For over twenty years Cleveland native Ions has shared her musical passion across the region, performing in a variety of public and private venues. From country fiddle to classical concertos, you are sure to hear music that moves and inspires you.



Trepanning Trio

Sunday, October 28, 2018 at 2:00 p.m.

Main Library Multipurpose Room

Trepanning Trio is an acoustic instrumental ensemble which makes oddly beautiful music using classical, traditional and handmade instruments (i.e., viola da gamba, kalimba, guzheng, pan lids screwed on to sticks and played with violin bows, etc.). Since its unofficial formation in 1998, this Northeast Ohio-based ensemble has assembled an unlikely rogues' gallery of more than two dozen musicians, composers, artists, writers and ethnomusicologists. Contrary to its name, Trepanning Trio typically performs with a rotating lineup of six to twelve musicians. Despite their diverse backgrounds, they combine hundreds of years of experience to bear on a repertoire forged by a shared passion for sound, texture, rhythm, melody and experimentation.



Toney Rocks

Sunday, November 4, 2018 at 2:00 p.m.

Main Library Auditorium

Singer-songwriter, Toney Rocks delivers an intimate concert exploding with diversity featuring his soulful singing supported by acoustic guitars, ukulele and piano. The *Las Vegas Weekly* recently named Rocks as one of 10 Las Vegas Artists to Watch in 2017. Kathy Forste, Music Director of *KC Cafe Radio* said, "Toney Rocks' voice is cool and sweet, rocking and lyrical. His songs are thoughtful and hummable..." His songwriting is steeped in folk, blues and rock influences which has led him to sharing the stage as a guest with folk music legend, David Bromberg. In addition to headlining concerts around the U.S., he has opened for artists such as Corey Harris and Jarekus Singleton. His brand of Americana will stir your soul.



The Singing Angels Special Veterans Day Performance

Sunday, November 11, 2018 at 2:00 p.m.

Main Library Auditorium

The Singing Angels, founded in 1964, is a non-profit organization dedicated to youth development through the highest level of artistic achievement in the performing arts. The mission is to engage youth from all communities in quality music and performing arts education that teaches teamwork, builds confidence and provides a foundation for life. The Singing Angels is comprised of more than 275 members ages six to eighteen who perform over 100 concerts annually. In honor of veterans in Lakewood and the rest of the country The Singing Angels will perform patriotic favorites including "Battle Hymn of the Republic", "God Bless America" and the "Armed Forces Salute". After the Veterans Day Ceremony at Lakewood Park this music will continue Lakewood's day of remembrance.



Blu Monsoon

Sunday, November 18, 2018 at 2:00 p.m.

Main Library Auditorium

Cleveland's very own contemporary jazz trio will be performing a selection of original music, jazz standards and modern covers. Their music is created to have broad appeal without being cliché. In addition to original material, Blu Monsoon performs unique interpretations of classics such as "The Chicken", "Autumn Leaves", "Chameleon" and "Fly Me to the Moon". They also bring their unique flair to arrangements of modern pop hits by artists such as Sam Smith, Alicia Keyes, Maroon 5 and Amy Winehouse. This award-winning group of young musical professionals includes Mike Schirch, Adam Hradisky and Jeff Jeric. Founded in 2012, the trio has released two full length albums and an extended play. Blu Monsoon's latest single "Low Tide" can be heard on Cleveland's WNWV 107.3 *The Wave*. We hope you'll be blown away by this monsoon.

SUNDAY WITH THE FRIENDS



Women In History—Annie Sullivan

Sunday, November 25, 2018 at 2:00 p.m.

Main Library Auditorium

At the age of five, trachoma struck Annie Sullivan, leaving her nearly blind. Despite being left in an orphanage with no formal educational facilities, Sullivan prospered. After regaining her eyesight from a series of operations and graduating as class valedictorian in 1886 from the Perkins Institute for the Blind, she began teaching Helen Keller. All who came in contact with them were amazed at the ability of Miss Sullivan to reach Miss Keller and Keller's heightened ability to grasp concepts unachievable of by deaf and blind students before her. Founded in 1991, Women In History is dedicated to the education of all people through the dramatic creation of lives of notable women in U.S. history. This mission is achieved through extensive character research, authentic costuming and passionate performers who share a commitment to educate future generations.



Sharon's Signers Perform Songs from *Frozen*

Sunday, December 2, 2018 at 2:00 p.m.

Main Library Auditorium

Sharon's Signers is a local sign language choir dedicated to inclusion of all adults and kids with abilities and disabilities. This group performs various popular songs and shows all in Sign Language. For years, they have inspired and touched hundreds of people by showing that anyone is capable no matter who you are. Sharon's Signers began with the name The Beck Signers, but was renamed in honor of the late Sharon Svette whose compassion led her to learn American Sign Language as a way to include all the children in her classroom. To celebrate the winter season in Lakewood the signers will be performing songs from the Disney favorite *Frozen*.



The Rough & Tumble

Sunday, December 9, 2018 at 2:00 p.m.

Main Library Auditorium

The Rough & Tumble is a road-based folk-Americana duo that have been living out of their sixteen foot camper for the last three years with the stories to prove it. Joined by their menagerie of instruments and their dog, Mallory Graham and Scott Tyler take turns weaving story and song together on the road. While the duo performs mostly their own material, they often incorporate a few traditional folk songs with a rough-and-tumble take. The Rough & Tumble will be playing from their most recent album, *We Made Ourselves a Home When We Didn't Know*, a collection of songs that explore what it's like to always be home, never be home, and finding home where and when you can. This performance will give you the inside scoop of what it's like to be a teeny tiny traveling folk band crossing the country.



Drumplay

Sunday, December 16, 2018 at 2:00 p.m.

Main Library Auditorium

As Cleveland's world/jazz outfit, Drumplay's sound is a wide open one, combining various percussive elements with strings and horns. Exploring Afro-Cuban, Brazilian and Middle Eastern styles in timbre and texture, their approach is purely rhythmic but gives way to a jazz bent and space between notes. Drumplay was formed in the '90s after the dissolution of an earlier percussion group. Decades later, the group continues to fuse jazz and folk elements with spoken word to create an exotic style. "Rhythmprovisation" is how founding member James Onysko explains their modus operandi, that is, "the goal of there being no two performances alike." A close listen to their dozen releases gives evidence to this idea.



Girl Singers Starring Eileen Burns

Sunday, January 6, 2019 at 2:00 p.m.

Main Library Auditorium

This special performance, Girl Singers, pays tribute to the classic female vocalists of the '40s and '50s. Take a trip down memory lane with the songs and stories of ladies like Doris Day, Rosemary Clooney, Billie Holiday and Peggy Lee. Eileen Burns is an accomplished vocalist specializing in jazz standards, swing and rhythm & blues. Burns got her start in community theater and as a swing dancer, developing an appreciation for the great music of the '30s, '40s and '50s and garnering attention for a vocal style that harkened back to the girl singers of that era. She is currently the lead singer for local swing band Red Light Roxy and has toured around the world as the female vocalist for the Glenn Miller Orchestra. Join us for a perfect afternoon enjoying tunes from the Great American Songbook and the women who immortalized the songs.



Patrick Woods

Sunday, January 13, 2019 at 2:00 p.m.

Main Library Auditorium

The contrapuntal elements of Patrick Woods' music have long been loved and revered by many fans of acoustic solo guitar. Being more influenced by rock than acoustic music, Woods' has carved out his unique brand of acoustic instrumentals that are complex enough for advanced musicians, but melodic enough for the simple music lover. While he cites rock guitarists Joe Satriani and Michael Hedges among his main influences, he is an avid acoustic player. Acoustic does not mean a traditionalist style, and Woods employs techniques that go beyond average fingerpicking. These include string snaps, octave hammer-ons, harmonic sprays, flamenco strums and punchy bass lines that all go together with a rhythmic pulse. This is his own ambitious way of communicating on a single instrument.



Cleveland Opera Theater: Operatic Favorites

Sunday, January 20, 2019 at 2:00 p.m.

Main Library Multipurpose Room

Join Cleveland Opera Theater for an intimate performance of live opera. The program will feature a mix of operatic favorites as well as newer repertoire sung by professional singers based in Northeastern Ohio. Cleveland Opera Theater's mission is to build a sustainable, professional outstanding opera company for Northeast Ohio, championing opera for all. Cleveland Opera Theater was founded in 2006 and is known for performing high quality productions such as Madama Butterfly and The Threepenny Opera. They break down barriers and stereotypes of what opera is "supposed" to be, and shatter the myths that opera is an elite art form for the privileged few. They believe that opera is meant to be enjoyed by all and that people from all backgrounds, if given the opportunity, will be moved by the unique beauty and transformative qualities of opera.



SLAP Jazz Trio: Led Zeppelin Tribute

Sunday, January 27, 2019 at 2:00 p.m.

Main Library Auditorium

SLAP members Michael Zubal (bass), John Henry Scully (drums) and Tom Zubal (guitar) have been carrying on a musical conversation for over three decades. During this time a group that has had tremendous influence on the band is Led Zeppelin. In honor of this, SLAP will be performing a musical tribute to Led Zeppelin with one song from each studio album in reverse chronological order and ending up with a piece from Led Zeppelin I, to celebrate the fiftieth anniversary of its release. SLAP will be joined by a few special guests to round out their sound for this very special one-time performance. This will not be a "cover band" treatment of Led Zeppelin's work; instead, it will be SLAP's interpretations of the songs.

SUNDAY WITH THE FRIENDS



Chinese New Years Dancers

Sunday, February 3, 2019 at 2:00 p.m.

Main Library Auditorium

Join us for this special performance in honor of the Chinese New Year. The Chinese New Year falls on February 5, 2019, and is the year of the pig according to the twelve year animal zodiac cycle. Yin Tang Dance Company will present a series of traditional and fusion Chinese dances. Many of the dances come from various regions of China with stories to accompany them. Others will bring you a piece of history, whether through movement or music. The K-pop team, "DNA Level-C" will also make an appearance with high energy entertainment. Yin Tang has been professionally trained in Classical Chinese dance and has been teaching and performing in Cleveland since 1999. The Yin Tang Dance Company will not only bring a colorful show, but a cultural experience as well.



Mike & Mary: Valentine's Day Special

Sunday, February 10, 2019 at 2:00 p.m.

Main Library Auditorium

Mike and Mary are a jazz and pop duo specializing in the music of the Great American Songbook. With Valentine's Day in mind, the main theme of this program is love with all of its joys, sorrows and other highs and lows. Mike Elkins is an accomplished pianist who performs with a number of area bands. Vocalist Mary Osburn has a background in musical theatre and jazz standards. They will be performing some of the most beautiful love songs ever written by composers which include Rodgers and Hart, George and Ira Gershwin and Cy Coleman. Songs like "The Best is Yet to Come", "I've Got a Crush on You," and "How Long Has This Been Going On" are timeless and perfectly describe what happens when people discover that fabulous feeling known as love.



Great Lakes Classics on Tour: *Treasure Island*

Sunday, February 17, 2019 at 2:00 p.m.

Main Library Auditorium

What is the price of adventure? Venture out on the high seas with young Jim Hawkins as he searches for the lost treasure of Captain Flint. A brave band of actors embrace clowning, slapstick, puppetry and music in the greatest pirate story ever told! Each season, Great Lakes Theater presents a touring production that visits nearly two dozen public neighborhood venues in Cuyahoga and Summit Counties, a classics-inspired, educational performance for school-aged children with a strong social message. The performance is fully staged with sets, costumes, music and puppets, and a post-show question and answer session with the actors. This adaptation was written by Eric Schmiedl, and is based on the novel by Robert Louis Stevenson.



Matthew Ball: The Sounds of New Orleans

Sunday, February 24, 2019 at 2:00 p.m.

Main Library Multipurpose Room

Matthew Ball aka The Boogie Woogie Kid performs a family-friendly program of New Orleans Boogie-Blues-Swing and song favorites from the '20s, '30s and '40s. Ball will get festival season rolling before Fat Tuesday with piano and song hits like "Ain't Misbehavin'", "It Had to be You", "In The Mood", "When the Saints Go Marchin' In", "Basin Street Blues", "Glory of Love", "Can't Help Fallin' in Love with You", "The Entertainer" and "Bumble Boogie", there is sure to be something for everyone. Matthew Ball is a former attorney who has been a touring blues and boogie-woogie performer since 2001. Suffice it to say that you won't want to miss this toe-tappin' concert of family music fun. *Laissez les bons temps rouler!*



Cabaret (1972)

Directed by Bob Fosse

Saturday, September 1, 2018 at 6:00 p.m.

Main Library Auditorium

In 1931 Berlin, British academic Brian Roberts (Michael York) lives a lonely existence in a boarding house, until he meets his vivacious neighbor Sally Bowles (Liza Minnelli). Sally is an American performer who works at the infamous Kit Kat Club and dreams of a life of riches and stardom. As the Nazi Party rises to power, Brian is drawn deeper into Sally's dazzling world of glitz and glamour. Since 1929, the Academy Award has been synonymous with excellence in cinematic achievements. This season we will highlight excellence in film by showing Oscar Award-winning films. This film earned eight Academy Awards, including Best Actress and Best Director.



The Long Riders (1980)

Directed by Walter Hill

Presented by Terry Meenan

Saturday, September 8, 2018 at 6:00 p.m.

Main Library Auditorium

As the decade of the 1980s opened, the western movie was experiencing a dry spell. Was this great American film genre headed for Boot Hill? By the middle of the decade, however, a new posse of filmmakers arrived to save the day. Terry Meehan rides back into town with a new film series, Dry Spell: Westerns of the 1980s. First up is *The Long Riders* which follows the exploits of a band of robbers led by Jesse James (James Keach), Cole Younger (David Carradine) and their brothers. Meehan will introduce each film with an original video presentation, followed by audience reaction and a lively discussion.



Flame & Citron (2008)

Directed by Ole Christian Madsen

Presented by Barbara Steffek-Hill

Saturday, September 15, 2018 at 6:00 p.m.

Main Library Auditorium

In the spring of 1944, all order is cast aside as the Nazis invade and occupy Denmark. Red-haired Bent Faurschou-Hviid (Thure Lindhardt), codename Flame and Jorgen Haagen Schmith (Mads Mikkelsen), codename Citron, are members of the partisan group Holger Danske. The objective of Flame and Citron is to eliminate Nazi sympathizers and collaborators, and broad daylight is no obstacle to the task. Commitment to the cause has resulted in personal strife for the two men, including marital conflict and romantic espionage. In Danish with English subtitles. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



My Left Foot (1989)

Directed by Jim Sheridan

Saturday, September 22, 2018 at 6:00 p.m.

Main Library Auditorium

No one expects much from Christy Brown (Daniel Day-Lewis). Born with crippling cerebral palsy, Christy is nothing but, a burden to his working-class Irish family. His paralysis and inability to communicate lead them to believe he is intellectually disabled. Christy's body is a burden but is also the tool he uses to communicate. His experience of the world is limited to the use of his one controllable limb - his left foot. Suddenly one body part becomes his lifeline to express himself, and when Christy begins to speak, his intelligence is without question. With the help of his strong-willed mother Bridget (Brenda Fricker), Christy overcomes his hardship to become a celebrated painter, poet and author.



The Shape of Water (2017)

Directed by Guillermo del Toro

Saturday, September 29, 2018 at 6:00 p.m.

Main Library Auditorium

At a high-security government research facility, Elisa Esposito (Sally Hawkins) is a forlorn evening janitor. The mute Elisa is trapped in her mundane daily routine until a classified specimen is delivered to the laboratory. The arrival of the Amazonian amphibian man piques the interest of her coworker Zelda Fuller (Octavia Spencer), and they begin to observe the creature, known as the "Asset" from afar. To Elisa's surprise, the Asset displays humanoid behaviors, and she quickly finds herself bonding with the helpless creature over their shared fragility. This film is the first science fiction film to win Best Picture and continues our series of Oscar Award winners.



Slumdog Millionaire (2008)

Directed by Danny Boyle and Loveleen Tandan

Saturday, October 6, 2018 at 6:00 p.m.

Main Library Auditorium

Jamal Malik (Dev Patel) is an orphan from the slums of Mumbai and the latest contestant on the Indian game show *Kaun Banega Crorepati (Who Wants to Be a Millionaire)*. Jamal is suspected of cheating and is arrested. In defense of his knowledge and his amazing winning streak, he must explain what brought him to the reality television stage. From surviving on the streets of Mumbai with his brother Salim (Madhur Mittal) to fighting local gangs and finding love with his childhood sweetheart Latika (Freida Pinto), every life experience has given Jamal the wisdom needed for this moment in time. This is the first film with an entirely non-Caucasian cast to win Best Picture and continues our series of Oscar Award winners.



Tom Horn (1980)

Directed by William Wiard

Presented by Terry Meenhan

Saturday, October 13, 2018 at 6:00 p.m.

Main Library Auditorium

Tom Horn (Steve McQueen) was a famous frontiersman who had two claims to fame: he helped track down and capture the Apache leader Geronimo, and he once got into a fist fight with boxing champion Gentleman Jim Corbett (and lost). The screenplay is based on Horn's autobiography, which he managed to finish just before he died in 1903. It's hard to tell whether Horn was a western hero or an unrepentant outlaw, and McQueen's complex portrayal perpetuates the mystery. Terry Meehan continues his series *Dryspell: Westerns of the 1980s*, introducing each film with an original video, followed by audience reaction and a lively discussion.



Mao's Last Dancer (2009)

Directed by Bruce Beresford

Presented by Barbara Steffek-Hill

Saturday, October 20, 2018 at 6:00 p.m.

Main Library Auditorium

Houston Ballet artistic director Ben Stevenson (Bruce Greenwood) invites Beijing Arts Academy dance student Li Cunxin (Chi Cao) to America to perform. The Communist Chinese government gives permission for Li to leave the country for three months. In his first role at the ballet, Li soars to stardom and decides he wants to stay beyond the agreed-upon time limit. Li goes to the Chinese Consulate and announces his intention to remain in the U.S., but the consul puts his own plan into motion. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Temple Grandin (2010)

Directed by Mick Jackson

Saturday, October 27, 2018 at 6:00 p.m.

Main Library Auditorium

A visit to her aunt's ranch introduces a young Temple Grandin (Claire Danes) to the cattle crush, a device used to restrain and calm livestock. The device sparks an idea in the autistic Temple, who struggles in social settings despite her brilliant mind. Prompted by her unrelenting mother Eustacia (Julia Ormond), Temple enters college and rises to meet a variety of intellectual challenges. Social challenges prove to be more difficult to overcome. Utilizing the idea of the cattle crush, she designs a hugging machine as a tool to calm her emotions. Her innovation leads her on the path to becoming an award-winning expert in the field of animal husbandry and autism.



Thank You For Your Service (2017)

Directed by Jason Hall

Saturday, November 3, 2018 at 6:00 p.m.

Main Library Auditorium

A group of U.S. soldiers returning from Iraq struggle to reintegrate into civilian life. Adam Schumann (Miles Teller) comes home to his wife Saskia (Haley Bennett) and young children, but his days of combat haunt him in the form of flashbacks and nightmares. Survivor's guilt and Post Traumatic Stress Disorder lead him to seek assistance from the overburdened and understaffed Department of Veterans Affairs. Fellow Iraq veteran Tausolo "Solo" Aieh (Beulah Koale) shares Adam's unresolved psychological issues but insists on reenlisting for another tour. The memories of war manifest themselves in undesired and unexpected ways as the men are faced with the realities of their service.



Barbarosa (1982)

Directed by Fred Schepisi

Presented by Terry Meehan

Saturday, November 10, 2018 at 6:00 p.m.

Main Library Auditorium

In many ways, this film typifies the dry spell that the Western movie experienced during the first half of the decade. Influential film critic Pauline Kael praised it as "spirited and satisfying," but the box-office take left the studio's saddlebags all but empty. *Barbarosa* (Willie Nelson) is an infamous outlaw who rides across Texas robbing everyone in his path. He comes across a hapless farm boy named Karl (Gary Busey) who wants to throw in with him. The loner reluctantly allows the farm boy to tag along and tries to teach him the ways of the west. Terry Meehan continues his series *Dryspell: Westerns of the 1980s*, introducing each film with an original video, followed by audience reaction and a lively discussion.



Memento (2000)

Directed by Christopher Nolan

Presented by Barbara Steffek-Hill

Saturday, November 17, 2018 at 6:00 p.m.

Main Library Auditorium

Leonard "Lenny" Shelby (Guy Pearce) has extreme short term-memory loss since suffering a severe head injury as a result of the break-in that killed his wife. On the hunt for his wife's murderer, Lenny keeps track of people and places by constantly writing notes to himself and taking Polaroid pictures. Ever-present Teddy (Joe Pantoliano) was the cop assigned to the case. Under the guise of helping him, Teddy feeds Lenny false clues as to the killer's identity. The confusion surrounding Lenny deepens, he no longer believes Teddy. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Somebody Up There Likes Me (1956)

Directed by Robert Wise

Saturday, November 24, 2018 at 6:00 p.m.

Main Library Auditorium

A difficult childhood gives Rocky Graziano (Paul Newman) a contempt for all authority figures. After joining a street gang, the law catches up to Rocky and he is sent to prison for his criminal behavior. Upon release he is drafted into the Army but immediately resists the regimented lifestyle and goes AWOL. Strapped for cash, he becomes a boxer to earn quick money, only to discover that he has a natural talent for fighting. His newfound success gives him the confidence he needs to pursue his love interest, Norma (Pier Angeli). Winner of Best Cinematography, this film continues our series of Oscar Award winners.



La La Land (2016)

Directed by Damien Chazelle

Saturday, December 8, 2018 at 6:00 p.m.

Main Library Auditorium

Hollywood ambitions bring actress Mia (Emma Stone) to the land of big dreams and broken hearts. Fellow dreamer Sebastian (Ryan Gosling) is a jazz musician playing at dingy bars and cocktail parties. Drawn together by their common desire to chase their passions, the pair are enchanted by the city's starry nights and the allure of old Hollywood. The struggling artists endure the daily grind of life in ever-changing Los Angeles but never lose sight of their artistic aspirations. Obstacles arise as they must reconcile their dreams with their reality. This film won six Oscars, including Best Director and Best Cinematography, and continues our series of Oscar Award winners.



Black Narcissus (1947)

Directed by Michael Powell and Emeric Pressburger

Presented by Barbara Steffek-Hill

Saturday, December 15, 2018 at 6:00 p.m.

Main Library Auditorium

High in the Himalayas stands Mopu Palace, once inhabited by concubines and now home to St. Faith, an Anglican dispensary and school for local children. Sister Superior Clodagh (Deborah Kerr) is in charge, the youngest sister ever to be given such responsibility. Attractive, outspoken Mr. Dean (David Farrar) doesn't think much of the mission, but with dedication and hard work, the convent transforms into a place of worship and service, until the isolation and cultural differences take their toll on the sisters. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



The Artist (2011)

Directed by Michel Hazanavicius

Saturday, December 22, 2018 at 6:00 p.m.

Main Library Auditorium

Silent-film star George Valentin (Jean Dujardin) is the idol of 1920s Hollywood. Adoring fans crowd around him at the premier of his latest film, desperate to catch a glimpse of the swashbuckling hero. Aspiring young actress Peppy Miller (Bérénice Bejo) bumps into George among the throngs of fans and captures the attention of the studio executives. George finds himself falling for the new talent. As Peppy rises to stardom, the motion picture agency shifts its focus from silent films to talkies, turning George's world upside down. This film earned five Oscars, including Best Picture and Best Actor, and continues our series of Oscar Award winners.



Wonder (2017)

Directed by Stephen Chbosky

Saturday, January 5, 2019 at 6:00 p.m.

Main Library Auditorium

Auggie Pullman (Jacob Tremblay) is like any other ten-year-old boy. He loves all things Minecraft and Star Wars, but unlike most fifth graders, Auggie is going to school for the first time in his life. Born with facial differences, Auggie spends most of his time hiding underneath an astronaut helmet. His parents Isabel (Julia Roberts) and Nate (Owen Wilson) are supportive but apprehensive as he encounters his new classmates. School brings a new set of challenges for Auggie as he encounters cruel bullies, but loyal friends and a supportive family give him the courage to choose kindness. Based on the New York Times bestseller, *Wonder* by R.J. Palacio.



Pale Rider (1985)

Directed by Clint Eastwood

Presented by Terry Meehan

Saturday, January 12, 2019 at 6:00 p.m.

Main Library Auditorium

In 1985, the Western movie dry spell finally came to an end, thanks to two films: *Pale Rider* and *Silverado*. In this film, a community of prospectors are panning for gold in the California hills when the owner of a mining company employs gun thugs to force them off their claims so that he can strip-mine for coal. Just then, a mysterious stranger rides out of the wilderness and into the fray. He becomes known as The Preacher (Clint Eastwood), but he is much handier with a gun than most men of the cloth. Terry Meehan continues his series Dryspell: Westerns of the 1980s, introducing each film with an original video, followed by audience reaction and a lively discussion.



Ruby Gentry (1952)

Directed by King Vidor

Presented by Barbara Steffek-Hill

Saturday, January 19, 2019 at 6:00 p.m.

Main Library Auditorium

Free spirited, backwoods North Carolina girl Ruby Corey (Jennifer Jones) is more than her parents can handle. They send her to live in the household of wealthy businessman Jim Gentry (Karl Malden). Ruby blossoms into a knockout. After years of rejection by the town's class-conscious snobs, Ruby agrees to marry Jim and exults in the social status she believes the union will bring. When at last Ruby has the wealth and the power to strike back against the town's elite, she does so with a vengeance. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Wings (1927)

Directed by William A. Wellman

Saturday, January 26, 2019 at 6:00 p.m.

Main Library Auditorium

Two men from the same town dream of becoming fighter pilots in World War I. The pair share a hometown but also share a common love interest, Mary Preston (Clara Bow). Lovable boy next door Jack Powell (Charles Rogers) fights the wealthy David Armstrong (Richard Arlen) for Mary's affections. Thrills of war beckon the two men, and they find themselves in the same squadron. The newly minted aviators take to the skies in war-torn France as Mary joins the war effort as an ambulance driver. Rivals no more, they must learn to trust each other as they join ranks to fight the Germans. This film is the first film to win Best Picture and continues our series of Oscar Award winners.



It Happened One Night (1934)

Directed by Frank Capra

Saturday, February 2, 2019 at 6:00 p.m.

Main Library Auditorium

Spoiled socialite Ellie Andrews (Claudette Colbert) is a bride on the run from her overbearing father. After jumping off the family yacht, Ellie plans to travel to New York to reunite with her lover. On the bus she meets cynical and unemployed reporter Peter Warne (Clark Gable) who blackmails her into traveling with him and telling her story. As the two make their way north, her father Andrews (Walter Connolly) hires an investigator to follow her trail. A series of mishaps forces Ellie and Peter to set aside their differences and join forces to get to the Big Apple. This film earned five Oscars, including Best Actor and Best Actress, and continues our series of Oscar Award winners.



Silverado (1985)

Directed by Lawrence Kasdan

Presented by Terry Meehan

Saturday, February 9, 2019 at 6:00 p.m.

Main Library Auditorium

This was another highly successful film which, along with *Pale Rider*, helped put an end to the decade's Western drought. A loner named Emmett (Scott Glen) saves sweet-faced Paden (Kevin Kline) from death in the desert. The two of them then spring Paden's brother, Jake (Kevin Costner) from jail. Joining up with the trio is Mal (Danny Glover), a black man who is out to avenge the death of his father. The four ride into the next town, Silverado, where they encounter a crooked sheriff (Brian Dennehy) and formidable saloon owner (Linda Hunt). Terry Meehan concludes his series Dryspell: Westerns of the 1980s, introducing each film with an original video, followed by audience reaction and a lively discussion.



The Red Violin (1998)

Directed by François Girard

Presented by Barbara Steffek-Hill

Saturday, February 16, 2019 at 6:00 p.m.

Main Library Auditorium

Traversing five countries on three continents spanning four centuries, the red violin has survived a long, strange journey passing through multiple hands, including gypsies, English virtuoso Frederick Pope (Jason Flemyng) and Chinese Communists. Eventually the exquisite violin is delivered to Duval's auction house in Montreal by Charles Morritz (Samuel L. Jackson), an expert in rare musical instruments. Before the violin reaches the auction block, Charles wants to find out more about its history, why its mystique has endured, and how its maker achieved the rich, red color. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



The Theory of Everything (2014)

Directed by James Marsh

Saturday, February 23, 2019 at 6:00 p.m.

Main Library Auditorium

At Cambridge in the 1960s, Stephen Hawking (Eddie Redmayne) is an unknown astrophysics student who is enchanted by literature student Jane Wilde (Felicity Jones). Life takes a devastating turn when he is diagnosed with Lou Gehrig's Disease and given a dark prognosis. Their newly-formed infatuation is put to the test as Stephen confronts his altered future. His academic pursuits are placed in a time constraint due to the diagnosis, but the determined and loyal Jane will not put their relationship in a similar constraint. Together they must face reality and strive to live a life of meaning. This film earned the Best Actor award and concludes our series of Oscar Award winners.

MADISON BRANCH

Children's Programs at the Madison Branch

The Madison Branch has many programs for children and families to explore and enjoy its location.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 228-7428.

Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

Fall Season: Monday, September 10, 2018 through Thursday, November 1, 2018

Winter Season: Monday, January 7, 2019 through Thursday, February 28, 2019

Enjoy books, songs and finger plays while meeting with other parents.

Madison Branch

Mondays at 11:30 a.m. Wednesdays at 9:30 a.m.
Tuesdays at 9:30 a.m. Thursdays at 10:30 a.m.

Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Fall Season: Tuesdays, September 11, 2018 through October 30, 2018

Winter Season: Tuesdays, January 8, 2019 through February 26, 2019

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

Madison Branch

Tuesdays at 10:30 a.m.

Get Ready for Kindergarten: For You and Your 3 ½ to 6 Year Old Child

Fall Season: Thursdays, September 13, 2018 through November 1, 2018

Winter Season: Thursdays, January 10, 2019 through February 28, 2019

Enjoy hands-on activities together that help your child learn skills that will help him/her be prepared to start kindergarten.

Madison Branch

Thursdays at 11:30 a.m.

Where in the Library?

Madison Branch

Explore the Madison Branch with our interactive search and find. There will be a new theme for the scavenger hunt every two weeks, so keep checking back for new and interesting challenges! **No registration is required.**



Family Weekend Wonders Drop-In Story Time: For the Whole Family

The Library offers special weekend programs your family will enjoy including stories, activities, music and crafts. Programs are offered every weekend throughout the year. **No registration is required.**

Madison Branch

Fridays at 10:30 a.m.

Read and Grow Program: 1,000 Books Before Kindergarten—For Children Birth to 5 Years Old

Madison Branch

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays through May 24, 2019 from 3:00 p.m. to 5:00 p.m.

Madison Branch

Need a little extra help with your homework or just want a cool place to work? The Madison Branch is the place for you. Homework Help will be closed for school holidays and vacations. **No registration is required.**

YOUTH PROGRAMMING

Story Time for Children

Story time is fun and provides many benefits for your child. Did you know the ability to learn language skills is greatest before the age of six? Children who are read to at an early age are more successful in school and have larger vocabularies when they enter school. Join us for engaging thirty-minute story times while encouraging your child's social, emotional and cognitive development.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

Fall Season: Monday, September 10, 2018 through Thursday, November 1, 2018

Winter Season: Monday, January 7, 2019 through Thursday, February 28, 2019

Enjoy books, songs and finger plays while meeting with other parents.

Main Library

Toddlers' Story Room

Mondays at 9:30 a.m.

Tuesdays at 11:30 a.m.

Tuesdays at 6:00 p.m.

Wednesdays at 11:30 a.m.

Wednesdays at 6:00 p.m.

Thursdays at 9:30 a.m.

Thursdays at 6:00 p.m. (Drop in only)

Madison Branch

Mondays at 11:30 a.m.

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Thursdays at 10:30 a.m.

Toddler Treats: For You and Your 2 to 3 ½ Year Old Toddler

Fall Season: Monday, September 10, 2018 through Wednesday, October 31, 2018

Winter Season: Monday, January 7, 2019 through Wednesday, February 27, 2019

Enjoy stories, songs and movements together with your toddler.

Main Library

Toddlers' Story Room

Mondays at 10:30 a.m.

Wednesdays at 9:30 a.m.

Tuesdays at 9:30 a.m.

Pajama Party: For You and Your 2 to 6 Year Old Child

Fall Season: Monday, September 10, 2018 through Thursday, November 1, 2018

Winter Season: Monday, January 7, 2019 through Thursday, February 28, 2019

Put on your PJs and bring your best stuffed animal for an evening of good night stories and songs.

Main Library

Toddlers' Story Room

Mondays at 7:00 p.m.

Wednesdays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Thursdays at 7:00 p.m. (Drop in Only)

Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Fall Season: Monday, September 10, 2018 through Thursday, November 1, 2018

Winter Season: Monday, January 7, 2019 through Wednesday, February 27, 2019

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

Main Library

Activity Room

Mondays at 1:00 p.m.

Wednesdays at 10:30 a.m.

Thursdays at 10:30 a.m. (Drop in only)

Madison Branch

Tuesdays at 10:30 a.m.

Get Ready For Kindergarten: For You and Your 3 ½ to 6 Year Old Child

Fall Season: Tuesday, September 11, 2018 through Thursday, November 1, 2018

Winter Season: Tuesday, January 8, 2019 through Thursday, February 28, 2019

Enjoy hands-on activities together that help your child learn skills that will help him/her be prepared to start kindergarten.

Main Library

Activity Room

Tuesdays at 10:30 a.m.

Madison Branch

Thursdays at 11:30 a.m.



Holiday Drop-In Story Time: For the Whole Family

Tuesday, December 18, 2018 and Wednesday, December 19, 2018 at 6:00 p.m.

Main Library Activity Room

Celebrate the Christmas, Hanukkah, and winter holiday seasons with this special forty-five minute program featuring stories, finger plays, music activities and a craft. **No registration is required.**

Adapted Programs

Lakewood Public Library hosts hands-on programs for families with concerns about their children twelve years old or younger. Music Therapy & MoreSM and Elementary Experiences at Lakewood Public Library are supported by a generous grant from the Community West Foundation.



Registration is required. Register online at connectingforkids.org/register, email info@connectingforkids.org or call (440) 570-5908.

Adapted Story Time: For You and Your 3 to 7 Year Old Child

**Sundays: September 16, 2018; October 14, 2018;
November 11, 2018; December 9, 2018; January 6, 2019;
February 3, 2019 from 3:30 p.m. to 4:30 p.m.**

Main Library Toddlers' Story Room

Children with varying learning styles and abilities learn together in a safe, supportive environment where respect and appreciation for differences is encouraged. This thirty-minute story time, followed by a time for socialization, is designed for children who may not be successful in a typical story time experience. Siblings may also attend, but must register separately.

Music Therapy & MoreSM: For You and Your Birth to 6 Year Old Child



**Saturdays: October 6, 2018; November 3, 2018;
December 1, 2018; January 5, 2019 and February 2, 2019
from 10:30 a.m. to 11:00 a.m.**

Main Library Toddlers' Story Room

For families and their children who are struggling in an area of development. Join us for a hands-on program designed to teach families how to use music to improve their child's motor, communication and social skills as well as behavior. This program is led by a Board Certified Music Therapist from Music Therapy Enrichment Center, Inc. Siblings may also attend, but must register separately. **For more information, visit connectingforkids.org/music.**

Elementary ExperiencesSM: For You and Your 7 to 12 Year Old Child

These hands-on training programs are designed for families and their children who are struggling in an area of development. Families will learn targeted skills together and receive a handout with ideas and resources to use at home. Adults are expected to participate in the program with their children. Siblings may also attend but must register separately. **For more information, visit connectingforkids.org/elementary.**



Connecting for Kids

Music

Saturday, November 3, 2018 from 1:00 p.m. to 2:00 p.m.

Main Library Multipurpose Room

Are you concerned about your child's anxiety, anger or sensory needs? Come and learn how to incorporate music to aid in self-regulation. Adults and children will participate together in this group music therapy session where musical experiences may include but are not limited to song writing, instrument playing, lyric analysis, listening practices and singing.

Music for Children with Moderate to Severe Disabilities

Saturday, November 3, 2018 from 2:30 p.m. to 3:30 p.m.

Main Library Multipurpose Room

Join us to sing, play, move and experience all aspects of general music making to enhance cognition, motor, social, emotional, behavioral and communication needs. Adults and children will participate together in this group music therapy session which will include alternative communication devices as needed. Adaptations will be made for all needs for everyone's participation enjoyment.

Tired? Silly? Overwhelmed? Move to Content!

**Saturday, February 2, 2019 from 1:00 p.m. to 2:00 p.m.
and from 2:30 p.m. to 3:30 p.m.**

Main Library Multipurpose Room

Does your child seem bored or unmotivated? Does he or she act silly when they should be serious? When dealing with frustration, is a meltdown inevitable? Join Sarah Glass, MA, BCaBA, of Oh, Hi! Social Skills, as she teaches how to manage emotions using strategies such as the Zones of Regulation. Attendees will learn how to identify different emotional states and ways to self-regulate. Glass will use role plays, video clips and visuals to illustrate how behavior in specific zones affects others.



YOUTH PROGRAMMING

Speaker Series

Join us for presentations on various childhood topics by local, pediatric professionals. Free, supervised children's activities are available, but adults and children must register separately. For more information, visit connectingforkids.org/speakerseries.

Positive Play with Preschoolers

Tuesday, November 13, 2018 from 6:30 p.m. to 8:00 p.m.

Main Library Multipurpose Room

Does your child have challenges playing nicely with others? Is sharing, communicating, and expressing emotions a difficult task? Does your child tend to play by himself or herself and not interact with other children? Join Rec2Connect as they discuss common challenges with preschoolers (both typically-developing children and those with special needs). They will provide simple strategies to encourage children to develop their social skills and stop behaviors such as hitting, being a sore loser when playing games, whining and playing solo while ignoring those around him or her. This program is cosponsored by the Lakewood Family Room.



Connecting For Kids at Lakewood Public Library

Concerned about your child? Whatever the reason...Connecting for Kids can help. Connecting for Kids (CFK) provides education and support for families with questions or concerns about their children. We serve all families, including those children with and without formal diagnoses. CFK offers educational programs, support groups, a Parent Match Program and numerous resources.



Connecting for Kids

Early Literacy

Strong reading skills form the basis of learning in all subjects. The Library provides the support you need to help your child get ready to read. Independent reading programs help young children practice early literacy skills.

No registration is required unless noted.



Read and Grow Program: 1,000 Books Before Kindergarten—For Children Birth to 5 Years Old

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. To get started, visit the Children's and Youth Services desk at the Main Library or Madison Branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.



Tail Waggin' Tutors: For School-Age Children

Saturdays: September 8, 2018; October 13, 2018; November 10, 2018; December 8, 2018; January 12, 2019; February 9, 2019 from 11:00 a.m. to 12:30 p.m.

Main Library Multipurpose Room

Bone up on your reading skills by reading to a dog. Drop in for a one-on-one session with one of our dogs and owners that have been certified through Therapy Dogs International.



Family Weekend Programs

Make the Library a part of your family weekend time with story time programs, free entertainment and crafts.

No registration is required.

Family Weekend Wonders Drop-In Story Time: For the Whole Family

The Library offers special weekend programs your family will enjoy including stories, activities, music and crafts. Programs are offered every weekend throughout the year.

Main Library Activity Room
Fridays at 10:30 a.m.,
2:00 p.m. and 7:00 p.m.
Saturdays at 10:30 a.m.,
2:00 p.m. and 4:00 p.m.
Sundays at 2:00 p.m.

Madison Branch
Fridays at 10:30 a.m.

Family Music & More: For the Whole Family



Mr. Zap's Puppet Fun

Saturday, September 15, 2018
at 7:00 p.m.

Main Library Multipurpose Room

Magic and large puppets combine to make this an entertaining show.



Flower Clown

Saturday, October 20, 2018
at 7:00 p.m.

Main Library Multipurpose Room

Enjoy a fun-filled program with the Flower Clown and his special blend of magic.



Party Pals Animal Show

Saturday, November 17, 2018
at 7:00 p.m.

Main Library Multipurpose Room

See turtles, frogs, ferrets, bunnies, chinchillas, geckos, doves and more at this educational show.



The Wonder of Bubbles

Saturday, January 19, 2019
at 7:00 p.m.

Main Library Multipurpose Room

Dr. Awesome will demonstrate his bubble-blowing skills as he creates magnificent bubbles of all sizes.



Mr. Alex's Magic Show

Saturday, February 16, 2019
at 7:00 p.m.

Main Library Multipurpose Room

Witness an amazing display of tricks and illusions and be dazzled by this performance.

YOUTH PROGRAMMING

School-Age Programs

The Lakewood Public Library provides a wide variety of extended learning opportunities. Quality programs that foster positive child and youth development and a wide range of interesting and age-appropriate programming choices are available and accessible when students are not in school.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

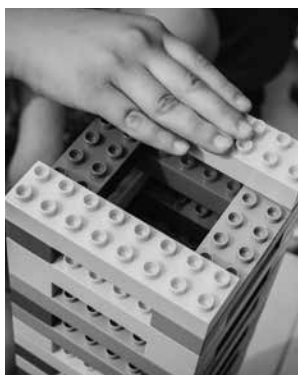


Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays through May 24, 2019
from 3:00 p.m. to 5:00 p.m.

Main Library Homework Room
and Madison Branch

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations. **No registration is required.**



Lakewood LEGO® League: For Students in Kindergarten through Fifth Grade

Sundays: September 9, 2018;
October 7, 2018; November 4,
2018; December 2, 2018;
December 30, 2018; January 27,
2019; February 24, 2019 from
6:00 p.m. to 7:30 p.m.

Main Library Activity Room

If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO® bricks to create fabulous new structures and designs. Meet other building fans and check out our large collection of LEGO® books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first come, first served basis each week.



International Dot Day: For Students in Kindergarten through Fifth Grade

Friday, September 14, 2018
from 4:00 p.m. to 5:30 p.m.

Main Library Activity Room

Celebrate International Dot Day
by listening to a reading of Peter

Reynolds' book, *The Dot*. Express yourself by making a dot-filled art project that you will take home. Contribute to a group dot art project that will be displayed in the Library. Finish the fun by playing the ultimate dot game, *Twister*.



Hand Sewing for Literacy: For Students in Kindergarten through Third Grade

Wednesdays: November 7,
2018; November 14, 2018;
November 28, 2018 from
4:30 p.m. to 6:00 p.m.

Main Library Activity Room

Hand sewing is a super food for developing young readers and writers by promoting fine motor skills, hand-eye coordination, self-confidence, patience and focus. Each week you will listen to a story that showcases sewing as the central theme and you will learn basic hand sewing skills based on each book.



We have more programs for school-age children! See page 47 for our *Space is the Place* programs.



Happy Chinese: For Students in First through Sixth Grade

Mondays, September 10, 2018 through October 22, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Learn about Chinese characters, expressions and culture in this seven-week interactive program. Feel-good hands-on activities enhance the learning experience with fun and laughter.



Happy Chinese Workshops: For Students in Second through Sixth Grade

Monday, October 29, 2018: Chinese Ink Painting Workshop from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

Learn how to make simple traditional Chinese paintings with ink and brushes. At the end of the workshop, participants will be able to make one piece of work.

Monday, November 5, 2018: Chinese Paper-cutting Workshop from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

The art of Chinese paper-cutting is a traditional part of Chinese culture and one of the beautiful treasures of Chinese art. In this workshop, participants learn basic folding and cutting skills of Chinese paper-cutting. Participants will be guided step by step to create their own artwork, and will be able to bring their work home or present them as gifts to family or friends.

Happy Chinese Celebration: For Family and Friends of Happy Chinese Program Participants

Monday, November 19, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Readers' Theater: For Students in Third through Fifth Grade

Tuesdays, January 8, 2019 through January 22, 2019 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Love reading and yearn for a life on the stage? Readers' Theater combines both! Actors perform by reading scripts adapted from beloved children's books, play theater games, and create props and costumes to culminate in a final performance. Participants must be able to attend the final performance.

Readers' Theater Culminating Performance

Tuesday, January 29, 2019 from 4:30 p.m. to 5:00 p.m.

Main Library Auditorium



Jurassic Brick Land Camp: For Students in First through Fifth Grade

Wednesdays, January 16, 2019 through February 20, 2019 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Are you ready for the adventure of a lifetime? Put on your hiking boots and camouflage...you're about to enter Jurassic Brick Land! Students will build a world that comes to life with gentle Brontosaurus, ferocious Velociraptor, terrifying T.rex and more. We'll learn about amazing dinosaurs that lived during the Jurassic Period, and other extinct, prehistoric animals that roamed the earth and swam the seas during that era and millions of years later. Show us your building skills using specialized project kits! Come learn, build and play at this six-week Jurassic Brick Land Camp.



Share the Dream A Celebration of Dr. Martin Luther King, Jr.: For School-Age Children

Monday, January 21, 2019 from 2:00 p.m. to 3:00 p.m.

Main Library Multipurpose Room

Celebrate the life and legacy of Dr. Martin Luther King, Jr. through stories, songs and crafts. In honor of the MLK Jr. Day of Service, participants will create handmade cards to warm the hearts of nursing home residents. **No registration is required.**

YOUTH PROGRAMMING

Special Programs

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Teddy Bear Picnic: For You and Your 3 to 8 Year Old Child

Friday, September 7, 2018 from 4:30 p.m. to 5:30 p.m.

Front lawn of Main Library or
Main Library Activity Room in case of rain

The teddy bear is over 100 years old, still one of the most popular toys for children, and holds a special place in many adults' hearts too. This lovable stuffed animal has a day of its own, National Teddy Bear Day. To celebrate this special day, the Library is hosting a Teddy Bear Picnic! Bring your favorite teddy bear and join us for a teddy bear's favorite activities, listening to teddy bear stories, singing teddy bear songs, and making a teddy bear craft.

Meet Local Author and Illustrator: Judi Cunningham and Rozenia Cunningham—For Students in Kindergarten through Third Grade

Wednesday, September 12, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room



Judi Cunningham and Rozenia Cunningham are the author and illustrator of a children's picture book titled *Blue Eyes Brown Eyes*. This book was written to start a dialogue about racism as two best friends find out that, due to their eye color, they aren't supposed to be friends anymore. Judi Cunningham is a poet and nurse. Her eyes are green. Rozenia is an exhibiting professional artist, writer

and illustrator who has compiled a children's workbook with interactive activities about racism and bullying. She is an art educator and specialist and founder of Art It Yourself which provides art and personal development programs. She is vice president of the Euclid Art Association and has taught in Cleveland and surrounding schools for years. Her eyes are brown. Enjoy Judi's and Rozenia's reading, illustrations and fun activity at this special program.

Braille Scavenger Hunt

Monday, October 1, 2018 through Wednesday, October 31, 2018

Main Library Children's and Youth Services

Children are invited to participate in a scavenger hunt during Blindness Awareness Month. After discovering clues placed throughout Children's and Youth Services displaying words written in Braille, participants will use a key to translate the Braille words into English. Enter your completed scavenger hunt sheet in a drawing for a prize. Pick up an entry form at the Main Library Children's and Youth Services. **No registration is required.**

Sew Your Own Library Tote: For Patrons 8 Years and Older

Saturdays: October 20, 2018; December 15, 2018;
February 9, 2019 from 2:30 p.m. to 4:00 p.m.

Main Library Homework Room

The Library stopped handing out plastic bags years ago out of a concern for the environment and a desire to save a little money but that doesn't mean we want you to stop checking out more materials than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided and a master seamstress will be on hand to guide you through it.

LEGO® Family Challenge: For Families with Children in Kindergarten through Fifth Grade

Saturday, November 10, 2018 from 2:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO® bricks to create fabulous new structures and designs. Meet other building fans and check out our large collection of LEGO® books. Hop on over to our tallest building challenge to see who can build the tallest LEGO® tower under a time limit!

Snow Friends Scavenger Hunt

Tuesday, December 18, 2018 through Thursday, January 31, 2019

Main Library Children's and Youth Services

Let it snow! Search Children's and Youth Services for snow friends. Actually, you'll be looking for images of snowmen and animals in the snow. Write your discoveries on a scavenger hunt sheet and enter it in a drawing for a prize. Pick up an entry form at the Main Library Children's and Youth Services. **No registration is required.**

Upcycling: From Rags To Riches— For Students in Third through Eighth Grade

Thursday, January 3, 2019 from 2:30 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Upcycling is taking an item that is no longer needed or wanted and giving it new life as something that is either useful or creative. Learn how to transform old clothing into new treasures. Turn an old t-shirt into strand necklaces, infinity scarves or a tote bag. Discover more about the upcycling movement and then use your imagination to create your own work of art. Some materials will be provided, but students are required to bring an old t-shirt to use for upcycling projects.

Youth and Teen Programs

The Lakewood Public Library offers a wide variety of quality programs that provide youth and teens a place where adults care about their interests, spark conversation and allow their creativity to flourish. Teen programs include caring adult staff members who share their talents and facilitate discussion.

Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Girls Who Code Club: For Students in Sixth through Twelfth Grade



Fall Season: Mondays, September 10, 2018 through November 26, 2018 from 6:00 p.m. to 8:00 p.m.

Winter Season: Mondays, January 7, 2019 through March 25, 2019 from 6:00 p.m. to 8:00 p.m.

Main Library Learning Lab



Join our club of geeky girls and use computer science to solve a problem that you care about in our community. Team up with other techies to work on a Computer Science Impact Project where

you'll learn to use computer science to create a mobile app, design a website or program a robot. Learn the Core4 computer science concepts that form the basis for all computer programming languages while you build confidence, develop leadership skills and succeed as a team. This program is designed for all levels of computer science experience.

Win, Lose or Draw Game Night: For Students in Sixth through Twelfth Grade

Sunday, September 16, 2018 from 7:00 p.m. to 8:00 p.m.

Main Library Activity Room

Keep your lips zipped and let your hands do the talking while you draw your way to victory at Win, Lose or Draw! Two teams will compete by using their drawing skills to depict secret words or phrases for their team to guess, but the clock is ticking so draw fast. Think you've got the skills to take on this fun and funny drawing frenzy? Find out at Win, Lose or Draw!

Happily Ever Crafter: For Students in Sixth through Twelfth Grade

Sundays: October 14, 2018; November 11, 2018 and December 9, 2018 from 7:00 p.m. to 8:30 p.m.

Main Library Activity Room

Come create cute, clever crafts with everyday materials. Whether you're a beginner or a pro, you'll have a fun time stretching your creativity and learning new skills while you make a craft to take home. A new project every month! Materials are provided.

Teen Chopped Challenge: For Students in Sixth through Twelfth Grade

Friday, October 19, 2018 from 4:00 p.m. to 5:30 p.m.

Main Library Multipurpose Room



Join us for this *Chopped*-like challenge. Without any cooking involved, display your culinary talents making one savory snack, one sweet snack and one original drink. Like the television show, competitors will be given ingredients which will be used to make your masterpiece. Unlike the

television show, you will not be "chopped" after each session. The panel of experts will evaluate each creation and determine a winner.

Stranger Things Escape Room: For Students in Sixth through Twelfth Grade

Friday, January 4, 2019 from 3:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Step back in time to 1980 and help your fellow fans escape the Upside Down in this *Stranger Things* inspired escape room. You will help Mike, Justin and Lucas find and free Eleven before you find Will and escape the demogorgon-like monster. Solve puzzles and work with others to find clues to lead you through the Upside Down and back to Hawkins.

Otaku Café: For Students in Sixth through Twelfth Grade

Fridays, January 11, 2019 through February 15, 2019 from 3:30 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Are you interested in manga and anime but don't know quite where to start? Maybe cosplay is your thing. Trading card games, video games, drawing, crafts, Japanese culture, memes...we're serving it all up at Otaku Café! Join our fun and friendly group for anime viewings, art and crafts, activities, chats and more. Whether you're a total otaku or an anime noob, this is a great place to meet some like-minded friends and have a lot of fun. Yatta!

YOUTH PROGRAMMING

Art Programs

Express your creativity with the many art programs offered by the Library. Creating art has many developmental benefits for children including refining motor skills, encouraging cultural awareness and enhancing visual learning. There are a variety of programs and activities for youths of all ages.

Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Art Connection: For Students in Kindergarten through Fifth Grade



Tuesday, September 11, 2018; Friday, October 12, 2018 and Thursday, December 27, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

Art activities let you express your view of the world. Create your own unique piece of art to take home and show off to family and friends.

Strokes of Genius: For Students in Second through Fourth Grade

Tuesdays, September 25, 2018 through October 30, 2018 from 4:00 p.m. to 5:30 p.m.

Main Library Multipurpose Room and the Main Library Activity Room

Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This program culminates with an art show for family and friends.



The Strokes of Genius Art Show

Tuesday, November 6, 2018 from 4:30 p.m. to 5:30 p.m.

Main Library Multipurpose Room



Illustration Creation: For Students in Kindergarten through First Grade

Thursdays, September 27, 2018 through October 25, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

Love to look at the illustrations

in picture books? Create your own pictures in this engaging program featuring picture book art. This six-week program will feature a different children's book illustrator each week for project inspiration and will culminate with an art show for family and friends.

The Illustration Creation Art Show

Thursday, November 1, 2018 from 4:00 p.m. to 4:30 p.m.

Main Library Activity Room



Art Explosion: For Students in Fifth through Eighth Grade

Mondays, October 1, 2018 through November 5, 2018 from 7:00 p.m. to 8:30 p.m.

Main Library Multipurpose Room

Learn about different artists in this six-week program, then create your own style to display at a special culminating art show.

The Art Explosion Art Show

Monday, November 12, 2018 from 7:00 p.m. to 8:00 p.m.

Main Library Multipurpose Room

Inspire Your Heart with Art Day: For Students in Kindergarten through Fifth Grade

Thursday, January 31, 2019 from 4:00 p.m. to 5:30 p.m.

Main Library Activity Room

Art can be more than a painting on a wall. It can be music you hear or a sculpture you feel. Experience the arts in this after school program and make your own unique creation. Come celebrate art and how it touches your heart!

Space is the Place

Engage and inspire student interest in science, technology, engineering and mathematics, or STEM in a culture of learning, exploration and fun. These programs are partly funded by a NASA@MyLibrary grant.



Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.



Cosmic Art: For Students in Second through Fifth Grade

Wednesday, October 24, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Space is a cool place, but sometimes it lacks color. Color can be used to show how hot or cold a planet's surface is, or where the elevation is high and low. Shapes can be used to show terrain features like canyons, craters, and mountains. Use your imagination and our art supplies to give planets, asteroids, and other space objects an extreme makeover!

Space Rock Sherlock: For Students in Second through Fifth Grade

Wednesday, November 7, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

There are a lot of rocks floating out in space, and some of them survive crashing down through the atmosphere to land on Earth. Put your investigative skills to the test in solving this space-based mystery program and discover which of our rock samples is a real meteorite.

Investigating the Insides: For Students in First through Third Grade

Wednesday, November 14, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Planets can surprise astronomers in so many ways: their shape, movement, and even what they're made of. Some planets might be hollow inside, while others might have a heavy magnetic metal core. These insides can affect whatever is going on outside! In this investigative program, you will use your five senses and some special tools to examine planets and try to guess what makes them so different from each other.

Recipe for a Planet: For Students in Second through Fifth Grade

Wednesday, November 28, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

What better way for kids to see how a planet is made than by making one themselves? Even better, why not make it out of ingredients they can eat? Make edible models of Earth and Mars in this fun and flavorful program. Half the fun is eating it when you're all done!

Deep Space Explorer: For Students in First through Third Grade

Wednesday, December 12, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Blast off on a mission to discover new planets! In this activity, kids will act the role of an astronomer with telescopes, deep space probes and even a landing craft to discover a new planet and tell scientists about it back on Earth. This is a two-person team event, so bring a friend if you like or make a new one in this fun program.



*****ECRWSS*****

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DATED MATERIALS PLEASE DELIVER



Lakewood Public Library Archives: Main Library, children queued up at the checkout desk (1950).