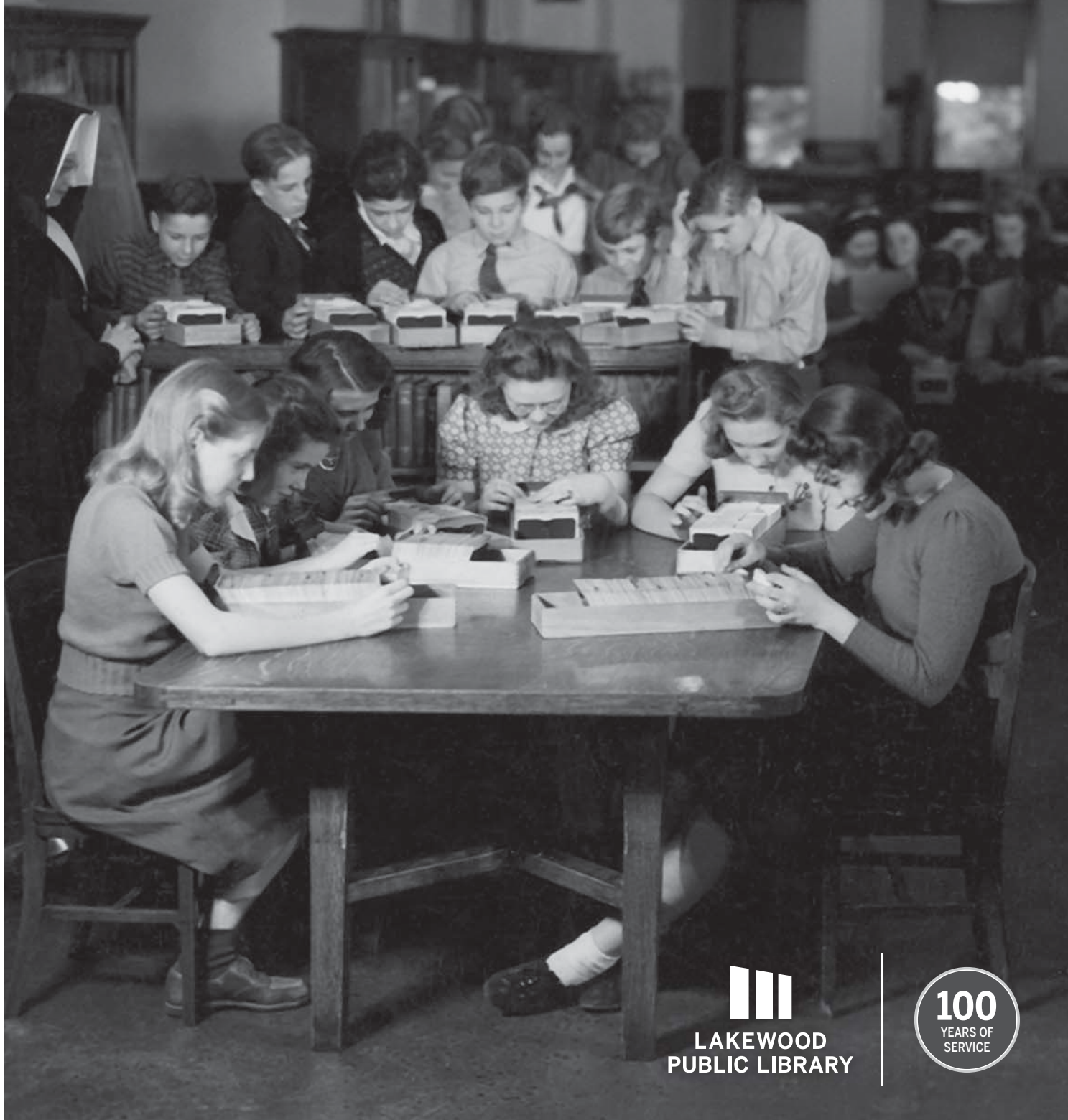


PROGRAM GUIDE

Spring / Summer 2017




LAKEWOOD
PUBLIC LIBRARY

100
YEARS OF
SERVICE

WELCOME

TABLE OF CONTENTS

Computer Help at the Library.....	2	Weekday Documentaries.....	46
Meet the Author	3	Other Anniversaries	50
Literature Series and Book Clubs	15	Madison Branch	52
Lakewood Historical Society Programs.....	16	Youth Programming	54
More Programming	17	Story Times for Children.....	54
More Entertainment.....	17	Weekend Programs	55
More Lectures.....	18	Early Literacy Programs	56
National Poetry Month Programs	19	Elementary School Age Programs	57
Cleveland Indians Through the Decades	22	Special Programs	58
Healthy Living Lakewood.....	23	National Poetry Month Programs.....	59
Mars and Other Extraterrestrial Exploration.....	29	Youth and Teen Programs	60
More than Funny:		Lakewood Summer Reading Club	61
The Human Impact of Comics and Graphic Novels	31	Full S.T.E.A.M. Ahead: Summer Science, Technology, Engineering, Art and Math Programs.....	62
Sunday with the Friends.....	33	Weird Science Jr.	63
Lakewood Public Cinema.....	39		

COMPUTER HELP AT THE LIBRARY

Tech Tutors

Tuesdays and Wednesdays between 10:00 a.m. and 11:00 a.m., Thursdays between 7:00 p.m. and 8:00 p.m., or by appointment

Main Library Learning Lab

The Library offers personal one-on-one attention to answer your computer questions. Reservations are available up to one month before the appointment. When registering, we'll need to know the specific area where you need help. **Classes can also be held at the Madison Branch by appointment. Call (216) 226-8275, ext. 127 for the Main Library or 216-228-7428 for the Madison Branch to register.**

We can help you:

- Learn to use a mouse, keyboard and other basic computer features
- Register for an email account
- Use applications in the Microsoft Office Suite (Word, PowerPoint and Excel)
- Navigate Facebook, Twitter or other social media applications
- Searching the internet
- Using subscription databases like EBSCOhost, Learning Express Library and Mango Languages
- Using Overdrive to check out Library books on your tablet
- Learn to use tablets or troubleshooting tablet issues
- Another application problem? Ask us, and we will do our best to help

One-on-One Job Search

Tuesdays, March 7 and 21, April 4 and 18, May 2 and 16, June 13 and 27, July 11 and 25 and August 8 and 22 between 7:00 p.m. and 8:00 p.m.

Thursdays, March 9 and 23, April 6 and 20, May 4 and 18, June 1 and 15, July 13 and 27 and August 10 and 24 between 10:00 a.m. and 11:00 a.m.

Main Library Learning Lab

Discuss your resume, apply for jobs or simply get started on a more effective job hunt. **Call (216) 226-8275, ext. 127 to register.**

Genealogy Workshops

Taught by Deborah Abbott, PhD

Tuesdays, February 28, March 28, April 18, May 23, June 20, July 18, September 26

Main Library Learning Lab

How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results using the free Library Edition of ancestry.com and other resources. Space is limited at the workshops, but you are welcome to register with a partner and share a computer. Also, keep in mind that the library edition of the famous genealogy resource, ancestry.com, is free to use every day at the Library. **Registration is required. Call (216) 226-8275, ext. 127 to register.**

MEET THE AUTHOR



Faces of Cleveland

Book by Laura Wimbels

Presented by Pillars of Lakewood

Tuesday, March 7 at 7:00 p.m.

Main Library Auditorium

This book of photography is described as familiar faces within the spaces of our city. It's *Humans of New York* right in the CLE. *Faces of Cleveland* is an ongoing portrait project showcasing vibrant Clevelanders who are actively making the city a great place to be, including, but not limited to, bartenders, writers, business owners and even John Douglas, the bouncer of the Grog Shop in Coventry, whose portrait is the book's cover image. All images in the book were taken by photographer and Cleveland native Laura Wimbels over the past two years. Plans for a second edition are in the works as Wimbels has photographed over 180 Clevelanders thus far. Wimbels received a bachelor's in multimedia and web design from the Art Institute of Pittsburgh in 2005 and an associate degree in business photography from Cuyahoga Community College in 2010. Books will be available for sale and signing at the event.



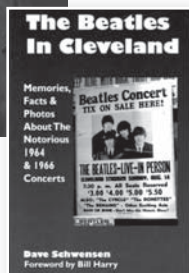
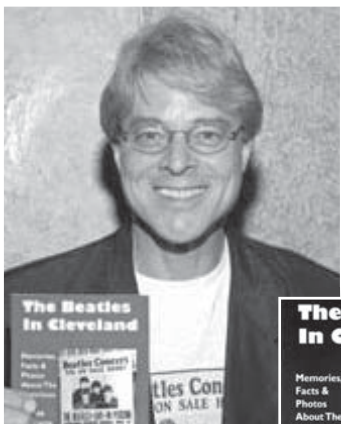
The History and Uncertain Future of Handwriting

Book by Anne Trubek

Wednesday, March 8 at 7:00 p.m.

Main Library Auditorium

Anne Trubek argues that the decline and even elimination of handwriting from daily life does not signal a decline in civilization but rather the next stage in the evolution of communication. In her book, Trubek uncovers the long and significant impact handwriting has had on culture and humanity, from the first recorded handwriting on the clay tablets of the Sumerians and the invention of the alphabet as we know it, to the rising value of handwritten manuscripts today. Each innovation over the millennia has threatened existing standards and entrenched interests, yet new methods of writing and communication have always appeared. Establishing a novel link between our deep past and emerging future, Trubek offers a colorful lens through which to view our shared social experience. Trubek is the editor in chief of *Belt Magazine* and publisher of Belt Publishing. She has published articles in the *New York Times*, the *Atlantic* and *Wired*. Books will be available for sale and signing at the event.



The Beatles in Cleveland: Memories, Facts & Photos about the Notorious 1964 & 1966 Concerts

Book by Dave Schwensen

Thursday, March 9 at 7:00 p.m.

Main Library Auditorium

Hot on the success of their film *A Hard Day's Night*, the Beatles' 1964 summer tour filled auditoriums with screams of delight and excitement and, in some cases, full-blown fan hysteria. This was the case on September 15th in Cleveland when police stopped the show in mid-performance and ordered the Beatles off the stage. A scheduling change brought the Beatles back to Cleveland on August 14th for the tour's first outdoor show at Municipal Stadium. The results were the same but on a much larger scale. Go behind the scenes and see John, Paul, George and Ringo through eyewitness accounts from the promoters, concert MCs, deejays, journalists, opening acts and fans. The story is also told through rare, never-before published photos, video stills and memorabilia. Dave Schwensen is an entertainment journalist, award-winning humor columnist, pop culture historian and lecturer. Books will be available for sale and signing at the event.

MEET THE AUTHOR



What Happens Next

Book by Colleen Clayton

Tuesday, March 14 at 7:00 p.m.

Main Library Auditorium

When sixteen-year-old Cassidy “Sid” Murphy ends up on a ski lift next to handsome local college boy, Dax Windsor, she’s thrilled, but Dax takes everything from Sid—including a lock of her perfect red curls—and she can’t remember any of it. Back home and unable to relate to her old friends, Sid drops her college prep classes and takes up residence in the AV room with only Corey Livingston for company. But as she gets to know Corey, Sid finds someone who truly makes her happy. Now, if she can just shake the nightmares and those few extra pounds, everything will be perfect, or so she thinks. Colleen Clayton’s debut novel will really hit close to home, as it’s set right here in Lakewood. Before she became a writer, Clayton was a social worker for teens in a residential treatment center. She holds an master’s from the Northeast Ohio Master of Fine Arts program and her Kirkus-starred young adult novel *What Happens Next* was a finalist for the Ohioana Book Award. Books will be available for sale and signing at the event.



Rabbitude: A Memoir by Romeo, Author and Diva

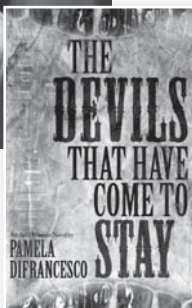
Book by Tanja D. Stich

Presented by Buckeye House Rabbit Society

Thursday, March 16 at 7:00 p.m.

Main Library Auditorium

This is a collection of stories about the life of a bunny that truly displayed her character, which can only be described as: rabbitude. This memoir written from the perspective of Romeo, a Lionhead Dwarf, is an educational guide for anyone considering a bunny, anyone with an interest in learning about these wonderful creatures or for any bunny lovers who have experienced similar adventures with their bunnies. Author and bunny enthusiast Tanja D. Stich was born in a small town in Bavaria, Germany and came to the United States as a young adult. She received a master’s in arts administration from the University of Akron and earned a master’s in school psychology from Cleveland State University. Rabbits, especially dwarfs, were always part of her life. However, Romeo was her first animal companion as an adult, and this was her first encounter with the Lionhead breed. Books will be available for sale and signing at the event.



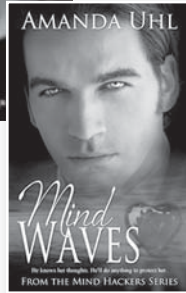
The Devils That Have Come to Stay

Book by Pamela DiFrancesco

Thursday, March 23 at 7:00 p.m.

Main Library Auditorium

In this stark acid western, the dark side of the oft-glorified gold rush period in California is revealed when the narrator, a nameless, fragile man in search of salvation, witnesses the brutality of western expansion. The narrator witnesses the crossing of paths between a Native American man on a moral quest to right the wrongs of the gold rush and a desperate, fearsome stranger who has lost everything in his quest for gold. Along the way, the narrator’s sensibilities shift and change, and his dark and troubled past emerges in glimpses he struggles to repress. Pamela DiFrancesco’s inspirations to write the novel include the genocide of Native Americans, the representations of Native Americans in film and literature, the continuation of colonialism through time and the fluidity of gender in what we think of now as a hyper masculine time. DiFrancesco’s recently published work includes features in the *Carolina Quarterly* (which nominated a story of DiFrancesco’s for the Best American Mystery Writing anthology), *Monkeybicycle* and the *New Ohio Review*. Books will be available for sale and signing at the event.



Mind Waves

Book by Amanda Uhl

Thursday, March 30 at 7:00 p.m.

Main Library Auditorium

Lakewood and nearby Edgewater Park take center stage in a new, fast-paced paranormal romantic suspense novel. Government operative David Jenkins is skilled at controlling his emotions. Feelings are lethal when your job is to infiltrate minds, erase and implant thoughts and guard the nation's intellectual capital. But even he can't fight his strange attraction to freelance artist, Grace Woznisky. He'll do whatever it takes to protect her from a madman intent on possessing both of their minds. Author Amanda Uhl has always had a fascination with the mystical. Having drawn her first breath in a century home rumored to be haunted, you might say she was born into it. After a brief stint in college as a paid psychic, Amanda graduated with a bachelor of fine arts in theatre and a master's degree in marketing. Over the past twenty years, she has worked as an admissions representative and graphic designer, owned her own freelance writing company and managed communications for several Fortune 500 companies, most recently specializing in cyber security. Books will be available for sale and signing at the event.



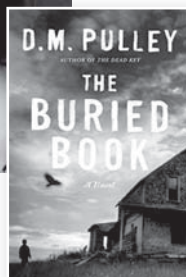
Make a Joyful Noise

Book by Mendi Joi Wilson

Wednesday, April 5 at 7:00 p.m.

Main Library Auditorium

Do you love poetry? Have you ever been discouraged, felt lost or disrespected? *Make a Joyful Noise* is a book of inspirational poems to warm your heart, mind, body and soul. It was written to encourage, to inspire, to share love and to provide hope for people of all ages through faith, honor, feelings, relationships and self-worth. *Make a Joyful Noise* is created with Psalm 100:1 as its base. Mendi Joi Wilson has had a love for writing since she was a young child. She has a strong passion for God and people, especially children. Wilson is a licensed professional counselor who currently provides trauma-focused counseling for children and adolescents. She earned a bachelor's degree in psychology from the University of Michigan and a master's degree in professional counseling from Ashland Theological Seminary. Books will be available for sale and signing at the event.



The Buried Book

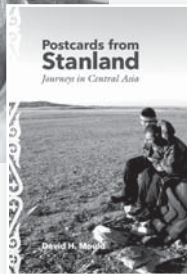
Book by D. M. Pulley

Thursday, April 6 at 7:00 p.m.

Main Library Auditorium

When Althea Leary abandons her nine-year-old son, Jasper, he's left on his uncle's farm with nothing but a change of clothes and a Bible. It's 1952, and Jasper isn't allowed to ask questions or make a fuss. No one knows where his mother went or whether she's coming back. Desperate to see her again, he must take matters into his own hands. From the farm, he embarks on a treacherous search that will take him to the squalid hideaways of Detroit and back again. As he's drawn deeper into an adult world of corruption, scandal and murder, Jasper uncovers the shocking past still chasing his mother—and now it's chasing him too. Before she started writing, Pulley worked as a professional engineer specializing in the rehabilitation of historic structures and forensic investigations of building failures. Pulley inspected buildings and managed rehabilitation projects in Cleveland for over ten years. Books will be available for sale and signing at the event.

MEET THE AUTHOR



Postcards from Stanland: Journeys in Central Asia

Book by David H. Mould

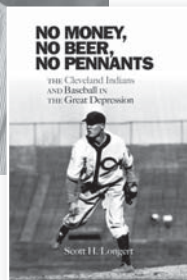
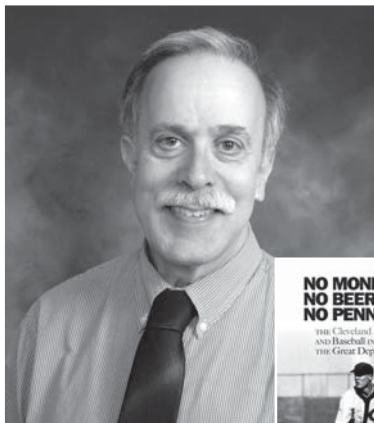
Presented by Asian Services in Action, Inc.

Thursday, April 13 at 7:00 p.m.

Main Library Auditorium



Across the vast steppe and mountain ranges, to fabled Silk Road cities, the Soviet rust belt and the futuristic architecture of Astana, Kazakhstan's capital, David Mould takes you to a remote, diverse and strategically vital region, the former Soviet republics of Central Asia. That jumble of countries whose names end in "stan": Stanland. You'll meet teachers, students, politicians, entrepreneurs, journalists, cab drivers and market sellers to learn about their history, culture and struggle to survive in the post-Soviet era. David Mould is professor emeritus of media arts and studies at Ohio University. Born in the United Kingdom, he worked as a newspaper and TV journalist before moving to the United States in 1978. He currently works as an international communications consultant and freelance writer. Books will be available for sale and signing at the event.



No Money, No Beer, No Pennants:

The Cleveland Indians and Baseball in the Great Depression

Book by Scott H. Longert

Thursday, April 20 at 7:00 p.m.

Main Library Auditorium

The Cleveland Indians of 1928 were a far cry from the championship team of 1920. Seeing opportunity in the upheaval, Cleveland real estate mogul Alva Bradley purchased the ball club in 1927. Then came the stock market crash of 1929. Municipal Stadium was built despite the collapse of the industrial economy in Rust Belt cities, but the crowds did not follow. Scott H. Longert gives us a lively history of the ups and downs of a legendary team and its iconic players as they persevered through internal unrest and the turmoil of the Great Depression, pursuing a pennant that didn't come until 1948. Longert has written articles for the *National Pastime*, the *Baseball Research Journal*, *Timeline* and the *Cleveland Plain Dealer Sunday Magazine*. He is a voting member for the Cleveland Indians Hall of Fame. Books will be available for sale and signing at the event.



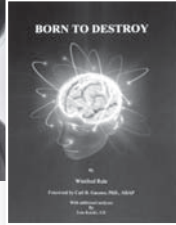
Kent State: Death and Dissent in the Long Sixties

Book by Thomas M. Grace, PhD

Wednesday, April 26 at 7:00 p.m.

Main Library Auditorium

Revisit one of the most searing incidents of American history during the Vietnam era: the killing of four students and the wounding of nine others, including the author, Thomas Grace, by the Ohio National Guard at Kent State University in May, 1970. One reviewer described the book as, "a systematic deconstruction of many media-generated myths." Among them that the campus was without an activist tradition, that the National Guard members were young and inexperienced and that the killings led to an end to the era of mass protest. Taking issue with these myths, the author shows that Kent State was not a tragic anomaly. Rather, it was grounded in a tradition of activism extending back to labor battles and civil rights protests of the 1950s. Grace is an adjunct professor of American history at Erie Community College and a former union representative and social worker. Books will be available for sale and signing at the event.



Born to Destroy

Book by Winifred Rule

Thursday, April 27 at 7:00 p.m.

Main Library Auditorium

Winifred Rule, a member of the Society for the Scientific Study of Psychopathy, will recount her experiences and lessons learned from living with two psychopaths. Her presentation is intended to equip you with some tools to help spot a psychopath, the most dangerous known personality disorder. Her work has been featured in libraries and curriculums of major universities in the United States and abroad. Most recently, her book was accepted into the collections of Columbia University and the Leninka, the Russian state library, to help psychiatrists, researchers and lay people to better understand the impact of psychopaths in everyday life. Books will be available for sale and signing at the event.

Women Honoring Women Book Signing Event

Introduced by Torey Worren of Lakewood Women's Club

Wednesday, May 3 at 7:00 p.m.

Main Library Auditorium

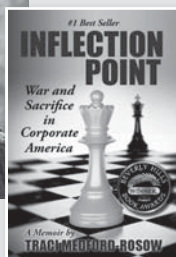
This special event will feature two authors, Laura Ponticello and Traci Medford-Rosow. Ponticello, author and motivational speaker, will be the keynote speaker at Lakewood Women's Club's spring fundraiser. LWC's fundraiser this year is an award ceremony honoring women in the Lakewood community, held at Georgetown Vosh on Thursday, May 4 at 6:00 p.m. For more information on the award ceremony please email LWC President Kristy Feyedelem at lakewoodjuniors@gmail.com. However, at this special reading held the night before, you will have a chance to hear how Ponticello's book helped inspire Medford-Rosow to pen her own work. Books will be available for sale and signing at the event.



Live the Life of Your Dreams: 33 Tips to Inspire Your Life

Book by Laura Ponticello

Real women have provided their personal stories of triumph, sought-after purpose and acquired wisdom to the pages of this book. Ponticello is an Amazon bestselling and award-winning author, motivational speaker, thought leader and professional coach for writers, entrepreneurs and business leaders. She is the founder of Laura's List: Books for Women, an online community devoted to building connections through the power of a story. Ponticello is also the founder of Divine Phoenix Books, dedicated to sharing transformational stories on a global basis.

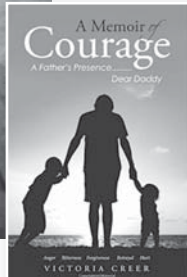


Inflection Point: War and Sacrifice in Corporate America

Book by Traci Medford-Rosow

Replete with intrigue, *Inflection Point* is the true story of the author and her legal team at Pfizer, who found themselves at the epicenter of the decade long, worldwide, multi-billion dollar battle for control over the world's most prescribed pharmaceutical product, Lipitor®. The author charts the course of the team's courageous effort to protect the company's most prized asset and the unforeseen personal consequences suffered as a result. *Inflection Point* is a fast paced, high stakes legal thriller and memoir. Traci Medford-Rosow is currently a partner in the New York City law firm, Richardson & Rosow.

MEET THE AUTHOR



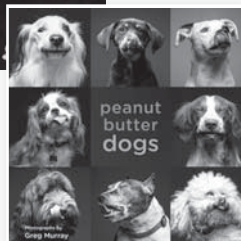
A Memoir of Courage

Book by Victoria Creer

Thursday, May 4 at 7:00 p.m.

Main Library Auditorium

A father's presence in the lives of his children is invaluable and can have a lasting impact. Victoria Creer, the younger and only girl of two children, was deeply connected to her father, leading some to describe their bond as the ideal father-daughter relationship. When her father received a terminal cancer diagnosis, Creer was devastated and left traumatized by his subsequent death. In this memoir, Creer brings readers along as she journeys through the searing pain of loss and feelings of betrayal, anger and defeat. This is a story of her courage and triumph in the wake of tragedy. Creer is a mom, wife and nurse from Cleveland, where she resides with her family. She's a woman who believes in turning her pain into purpose. Books will be available for sale and signing at the event.



Peanut Butter Dogs

Book by Greg Murray

Presented by Cleveland Animal Protective League and My Best Friend's Bowl

Thursday, May 11 at 7:00 p.m.

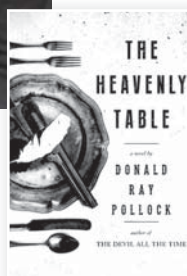
Main Library Multipurpose Room



Cleveland ANIMAL PROTECTIVE LEAGUE



Yorkies, Retrievers, Pit Bulls, Great Danes, French Bulldogs and more! This winsome collection of photographs covers more than 140 lovable pups, most of them rescues, in expressions of peanut butter bliss. Names, ages and brief bios of each dog accompany their portraits. Greg Murray is an award-winning photographer and rescue animal advocate. His work has been featured in *Huffington Post*, *Daily Mail UK*, *Mirror UK*, *Fox News Network*, *Cleveland NBC*, *CBS & FOX*, *Cleveland Magazine*, *Cleveland.com*, *Buzzfeed*, *USA Today* and other media outlets throughout the world. He lives in Lakewood, with his wife and their two rescue dogs. This author event has gone to the dogs! Murray's presentation will be a drop-off location for a pet food drive sponsored by My Best Friend's Bowl and an adoption event for dogs from the Cleveland APL. So join us to see shots from the book, drop off food for pets in need and maybe even find your new best friend. Books will be available for sale and signing at the event.



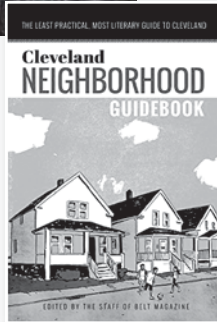
The Heavenly Table

Book by Donald Ray Pollock

Thursday, May 18 at 7:00 p.m.

Main library Auditorium

It is 1917, dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane, Cob and Chimney. Several hundred miles away in southern Ohio, there lives a farmer by the name of Ellsworth Fiddler. After Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable and violent trajectory that will directly lead him to cross paths with the Jewetts. In the gothic tradition of Flannery O'Connor and Cormac McCarthy and with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways. Donald Ray Pollock grew up in Knockemstiff, Ohio, and quit high school at the age of seventeen to work in a meatpacking plant. He then spent thirty-two years employed as a laborer at the Mead Paper Corporation in Chillicothe, Ohio, before enrolling in the master's program at Ohio State University. His first book, a collection of stories called *Knockemstiff*, won the 2009 PEN/Robert Bingham Fellowship. Books will be available for sale and signing at the event.



Cleveland Neighborhood Guidebook: The Least Practical, Most Literary Guide to Cleveland

Book edited by staff of *Belt Magazine*

“Losing Lakewood”

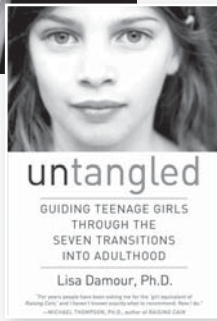
Essay by Sally Errico

Introduced by Anne Trubek
editor in chief of *Belt Magazine*

Thursday, May 25 at 7:00 p.m.

Main Library Auditorium

In this anthology, you will read about places no longer here, such as the Little Italy Historical Museum and League Park, as well as increasingly popular areas, such as North Collinwood and Asiatown. You will learn about the Cleveland Heights Museum of Natural History, Mount Pleasant back in the day and Opportunity Corridors. The writers tell you stories about starting a business in Ohio City, marketing Larchmere, first time home buying in the Detroit-Shoreway neighborhood, self-loathing in South Euclid, troubling developments in Tremont, closed schools in Lee-Miles and a vineyard in Hough. Sally Errico has lived in New York for more than ten years, but she still looks at Lakewood real estate online. She is the deputy managing editor at *strategy + business* and the former web manager at the *New Yorker*, and her writing and editing have appeared in the *New York Times*, the *Independent*, the *Observer*, *Rumpus*, *Cleveland Clinic Press* and *Northern Ohio Live*. Books will be available for sale and signing at the event.



Untangled: Guiding Teenage Girls through the Seven Transitions into Adulthood

Book by Lisa Damour, PhD

Presented by the YMCA of Greater Cleveland

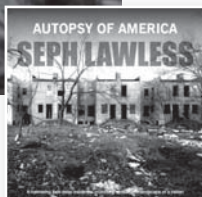
Thursday, June 1 at 7:00 p.m.

Main Library Auditorium

“Just wait till she’s a teenager!” Most parents have been warned about the stress of raising a teen girl: the friction with friends, the rush of emotions and the stinging rudeness followed by sweet affection. But your daughter’s teenage years don’t have to feel like a tangled mess for you or for her. There’s a predictable pattern to how girls grow: a blueprint for adolescent development. Lisa Damour, PhD, director of the internationally renowned Laurel School’s Center for Research on Girls, pulls back the curtain on the teenage years and shows why your daughter’s erratic and confusing behavior is actually healthy, necessary and natural. *Untangled*, an instant *New York Times* best seller, explains what’s going on, prepares parents for what’s to come and lets them know when it’s time to worry. Perhaps most importantly, *Untangled* helps mothers and fathers understand, connect and grow with their daughters. When parents know what makes their daughter tick, they can embrace and enjoy the challenge of raising a healthy, happy young woman. Books will be available for sale and signing at the event.



MEET THE AUTHOR



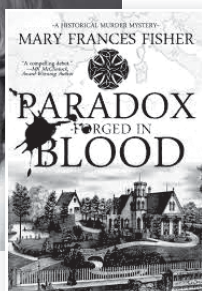
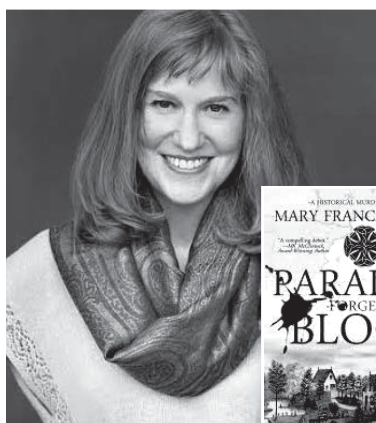
Autopsy of America: The Death of a Nation

Book by Seph Lawless

Thursday, June 8 at 7:00 p.m.

Main Library Auditorium

Autopsy of America: The Death of a Nation is a harrowing look deep inside the crumbling apocalyptic landscape of America through the eyes of photojournalist Seph Lawless. The beautiful apocalyptic landscapes, consisting of abandoned schools, factories, shopping malls, amusement parks, theaters, hospitals, sports arenas, homes and even entire towns, offer a visual diagnostic to some of the country's true ills. The captivating images are accompanied by Lawless's personal anecdotes and thought-provoking stories that are as riveting as the images. Seph Lawless is an American artist, political activist, photojournalist and *Huffington Post* writer of unverified identity. His satirical musings and subversive epigrams combine dark humor with his photography. His works of political and social commentary have been featured in museum exhibitions and heavily reported in the worldwide press. Books will be available for sale and signing at the event.



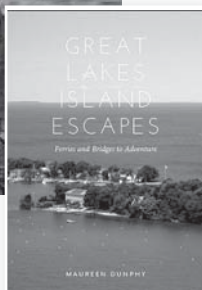
Paradox Forged in Blood

Book by Mary Frances Fisher

Thursday, June 15 at 7:00 p.m.

Main Library Auditorium

A murder on Millionaire's Row. A killer's chilling words: "Shh. I know where you live." A woman tormented by her guilt-ridden past. A historical murder mystery, *Paradox Forged in Blood* is set in Cleveland, during the late 1930s. Four decades after the murder of socialite Louis Sheridan, the cold case is resurrected with receipt of new evidence that transports detectives back to Nazi Germany. The only living witness, Ellen O'Malley, must confront a haunting secret and her complicit actions. From Mary Frances Fisher comes her debut novel, *Paradox Forged in Blood*, a book based on true events and stories passed down from the author's family. Fisher, a lifelong resident of Cleveland, has spent the majority of her career as a legal nurse consultant. Books will be available for sale and signing at the event.



Great Lakes Island Escapes: Ferries and Bridges to Adventure

Book by Maureen Dunphy

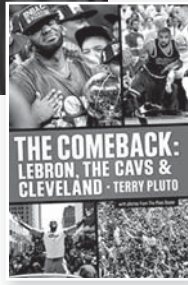
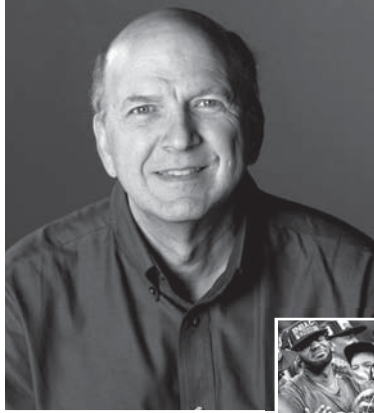
Presented by Lake Erie Shores & Islands

Thursday, June 22 at 7:00 p.m.

Main Library Auditorium

Great Lakes Island Escapes: Ferries and Bridges to Adventure explores in depth over thirty of the Great Lakes Basin islands accessible by bridge or ferry and introduces more than fifty additional islands. Thirty-eight chapters include helpful information about getting to each featured island, what to expect when you get there, the island's history and what natural and historical sites and cultural attractions are available to visitors. Each chapter lists special island events, where to get more island information and how readers can help support the island. Maureen Dunphy made numerous trips to a total of 135 islands that are accessible by ferry or bridge in the Great Lakes Basin. Dunphy earned a bachelor's degree in English from Oakland University, did post-graduate work at Wayne State University and earned her master's from Goddard College in Plainfield, Vermont. Books will be available for sale and signing at the event.

Lake Erie
Shores & Islands



The Comeback: LeBron, the Cavs & Cleveland: How LeBron James Came Home and Brought Cleveland a Championship

Book by Terry Pluto

Wednesday, June 28 at 7:00 p.m.

Main Library Auditorium

This epic homecoming tale recounts one of the greatest Cleveland sports stories ever. LeBron James and the Cavaliers took fans on a roller coaster ride from despair to hope and, finally, to glory as the 2016 NBA champions. Fans felt gut-punched in 2010 when local hero and MVP LeBron James announced he was leaving the Cavaliers and northeast Ohio for Miami, Florida. Then, in June 2014, LeBron announced he was coming home. And he had a mission: lead the Cavaliers to the NBA Finals and give Cleveland its first championship in fifty-two years. Veteran Cleveland sportswriter Terry Pluto tells how it all happened. Pluto is a sports columnist for the *Plain Dealer*. He has twice been honored by the Associated Press Sports Editors as the nation's top sports columnist for medium-sized newspapers. He is a ten-time winner of the Ohio Sports Writer of the Year award, has received more than fifty state and local writing awards and he was called "Perhaps the best American writer of sports books" by the *Chicago Tribune* in 1997. Books will be available for sale and signing at the event.



The Summer That Melted Everything: A Novel

Book by Tiffany McDaniel

Thursday, June 29 at 7:00 p.m.

Main Library Auditorium

Fielding Bliss has never forgotten the summer of 1984: the year a heat wave scorched Breathed, Ohio. The year he became friends with the devil. Sal seems to appear out of nowhere a bruised and tattered thirteen-year-old boy claiming to be the devil himself. When word spreads that the devil has come to Breathed, not everyone is happy to welcome this self-proclaimed fallen angel. Murmurs follow him, and tensions rise, along with the temperature as an unbearable heat wave rolls into town. As strange accidents start to occur, riled by the feverish heat, some in the town start to believe that Sal is exactly who he claims to be. As an Ohio native, Tiffany McDaniel's writing is inspired by the rolling hills and buckeye woods of the land she knows. She is also a poet, playwright, screenwriter and artist. She is the winner of the Not-the-Booker Prize for her debut novel, *The Summer that Melted Everything*, which is a Goodreads Choice Award 2016 nominee. Books will be available for sale and signing at the event.



What is a Schizophrenic Supposed to Look Like?

Book by Lori Rochat

Thursday, July 6 at 7:00 p.m.

Main Library Auditorium

In this book, Lori Rochat describes how she overcame difficult life challenges as a person with schizophrenia, and she shares her experiences with others who face similar challenges. Today Rochat serves as an inspiration for all who face any type of difficult, life-changing experience. Rochat has had articles published in *Schizophrenia Digest* magazine. She volunteers on a mental ward and interacts with inpatients. She also belongs to the NAMI (National Alliance for the Mentally Ill) Greater Cleveland Speaker's Bureau and has given presentations to nurses in training and college students. Rochat earned a NAMI Peer-to-Peer Education Program Certificate of Achievement to better serve others who have received the diagnosis of schizophrenia. Books will be available for sale and signing at the event.

MEET THE AUTHOR



A Void the Size of the World

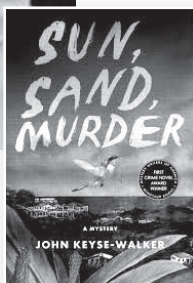
Book by Rachele Alpine

Presented by Beck Center for the Arts

Tuesday, July 11 at 7:00 p.m.

Main Library Auditorium

Rhylee didn't mean to kiss her sister's boyfriend. At least, not the first time. But it doesn't matter, because her sister, Abby, caught them together, ran into the dark woods behind their house...and never came home. Rhylee can't bring herself to admit what she's done: that she is the reason her sister ran away. Now Tommy, Abby's boyfriend, is the prime suspect in her disappearance. Slowly, Rhylee's family is breaking—their lives center on the hope that Abby will return. Rhylee knows they need to face the truth and begin healing—but how can they, when moving on feels like a betrayal? And how do you face the guilt of wishing a person gone...when they actually disappear? Rachele Alpine is a high school English teacher by day, a wife and mother by night and a writer during any time she can find in between. She lives in Cleveland, where she writes middle grade and young adult novels. Come help celebrate the launch of Rachele's young adult novel with an author presentation, book signing, prizes and more. Books will be available for sale and signing at the event.



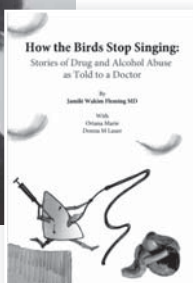
Sun, Sand, Murder

Book by John Keyse-Walker

Thursday, July 13 at 7:00 p.m.

Main Library Auditorium

As a Special Constable, Teddy Creque is the only police presence on the remote, sun-drenched island of Anegada, nestled in the heart of the British Virgin Islands. In all his years on the job, Teddy has never considered the possibility that he might have to address an actual crime on his peaceful island. That is, until he receives a hysterical call about a dead man on the beach. Indeed, Teddy is shocked to discover Paul Kelliher, a biologist who travels to the island every winter for research, lying dead on the sands of the island's most remote beach, killed by a single shot to the head. And when the BVI's "real police" task Teddy with informing Kelliher's nearest kin of his death, Teddy makes an even more surprising discovery: there's no record that Paul Kelliher ever existed. John Keyse-Walker practiced law for thirty years before retiring and commencing his writing career. *Sun, Sand, Murder*, his first novel, is the winner of the 2015 Minotaur Books Mystery Writers of America First Crime Novel Award. Books will be available for sale and signing at the event.



How the Birds Stop Singing:

Stories of Drug and Alcohol Abuse as Told to a Doctor

Book by Dr. Jamilé Wakim Fleming

Thursday, July 20 at 7:00 p.m.

Main Library Auditorium

A unique look at drug and alcohol abuse and prevention. By incorporating first-person accounts of addiction survivors, a doctor shares her perspective on the risks of substance abuse. This work is full of cautionary tales, geared toward young adults in an effort to keep them from heading down the dark road of addiction. Dr. Jamilé Wakim Fleming is board certified in diseases of the liver and the gastrointestinal system. She has published several manuscripts and chapter books in her field of expertise and has focused her career on the prevention and treatment of illnesses that affect the liver. Her passion is preventing teens from using any form of addicting substance. Books will be available for sale and signing at the event.



Dave Hill Doesn't Live Here Anymore

Book by Dave Hill

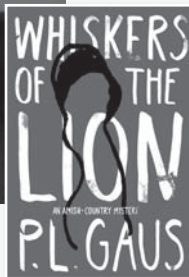
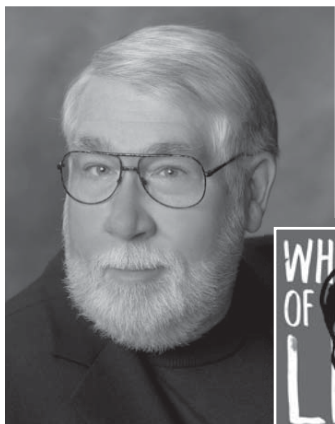
Presented by Pressure Life

Thursday, July 27 at 7:00 p.m.

Main Library Auditorium



These days, Dave Hill has just the right amount of spare time to write books at home, preferably in his underwear, but things weren't always perfect. When he found himself pushing thirty while still living with his parents in Cleveland, he decided to visit some friends in New York for the weekend and never left. However, getting his life together wasn't as easy as he'd hoped. In recent years, Hill's father had grown tired of lending him cash and living alone in the empty family home, neither of which made much sense to Hill, but whatever. Through the process of his father's eventual move to a retirement community, Hill and his dad bonded over the things in life that really matter. Hill is a comedian, writer and musician originally from Cleveland. He has written for the *New York Times*, the *Paris Review*, *Salon*, *GQ*, *McSweeney's*, the *Cleveland Plain Dealer* and *Guitar World*. He has also appeared on Comedy Central, BBC America, MTV and Adult Swim, among others, and is a regular host on HBO and Cinemax. Books will be available for sale and signing at the event.



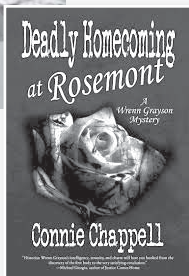
Whiskers of the Lion: An Amish-Country Mystery

Book by P. L. Gaus, PhD

Thursday, August 3 at 7:00 p.m.

Main Library Auditorium

Sheriff Bruce Robertson is charged with finding Fannie Helmuth, a young Amish woman who is hiding from a murderous drug ring. Wrestling with a recurring childhood nightmare, Robertson finds himself torn between allegiance to the legal system he upholds and the beliefs of the Amish people he has sworn to protect. Author P. L. Gaus's extensive knowledge of the culture and lifestyle of the Ohio Amish comes from over thirty-five years of travel throughout Holmes and surrounding counties in Ohio, where the world's largest Amish and Mennonite population sprawls out over the countryside near Millersburg, Wooster and Sugarcreek. Gaus retired recently as the Benjamin S. Brown Professor of Chemistry at the College of Wooster, where he was chairperson of the Chemistry Department. He received his bachelor's degree from Miami University and doctorate from Duke University. Books will be available for sale and signing at the event.



Deadly Homecoming at Rosemont: a Wrenn Grayson Mystery

Book by Connie Chappell

Thursday, August 17 at 7:00 p.m.

Main Library Auditorium

Historian Wrenn Grayson arrives at the Rosemont mansion expecting to receive payment for her services from the mansion's new owner, Clay Addison. That expectation dies when she and Clay find Trey Rosemont murdered on the foyer floor. Across town, police officers race to Eastwood University, where priceless Egyptian artifacts were stolen from the history department safe. Life in Havens, Ohio, doesn't stop for this crime spree. Wrenn works for Mayor K.C. Tallmadge. He wishes Wrenn would stop searching down clues ahead of the police and pacify temperamental playwright Barton Reed. Barton's play is just days away from opening in the town's historic Baxter Theater. Wrenn's stubborn one-woman approach places her directly in the killer's path. Connie Chappell was born, raised and still resides in Springfield, Ohio. She graduated from Clark State Community College with two degrees in office management. Those degrees led to varied employment until she was appointed to her current position, clerk of the Springfield City Commission. She also doubles as executive producer for Clark County's government-access channel. Books will be available for sale and signing at the event.

MEET THE AUTHOR



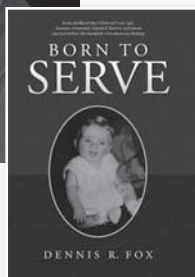
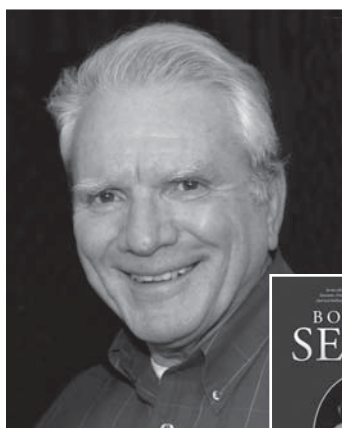
Whither Thou Goest, I Will Go

Book by Naomi Dathan

Thursday, August 24 at 7:00 p.m.

Main Library Auditorium

Jem Perkins is used to her comfortable city life. She has a fine house, a handsome husband and a new baby boy. But when her family's financial situation takes a turn for the worst, she must learn to adapt to her new life, in a sod house on a Nebraska homestead. Jem reluctantly adapts to the harsh realities of prairie life: churning butter, fighting illness and enduring loneliness. But times get worse when the history-making Children's Blizzard of 1888 sweeps across the land, ushering in a new season of hardship. Jem will have to endure more than she ever has before. Keena Tomko, using penname Naomi Dathan, wrote *Whither Thou Goest, I Will Go*, a historical novel inspired by the non-fiction book, *The Children's Blizzard* by David Laskin and by a lifelong fascination with all things pioneer. Tomko grew up in California and the Akron area, and has lived in Lakewood for two years. Books will be available for sale and signing at the event.



Born to Serve

Book by Dennis R. Fox

Thursday, August 31 at 7:00 p.m.

Main Library Auditorium

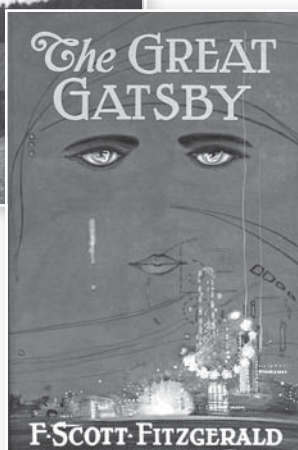
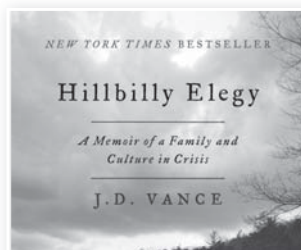
Poor grade-school results, four years of failure in piano lessons, difficulty with memorization, fear of public speaking and failure to be accepted into a college due to an entrance exam debacle left Dennis R. Fox with low self-esteem and, he believed that he was worthless and even ugly. He began wondering, what happens after death? Or if there is life after death, is there a definitive answer? Fox became burdened with the horrible thought: I do not want to die! Fox was born in Lebanon, Pennsylvania. He earned a theology degree from Piedmont Baptist University in Winston Salem, North Carolina; a bachelor's degree in English and music from Bob Jones University in Greenville, South Carolina; and a master's degree in reading from Baldwin Wallace University in Berea, Ohio. He is a retired Cleveland Public Schools English instructor, piano teacher, church-choir director, gospel-song composer and poet. Books will be available for sale and signing at the event.

LITERATURE SERIES AND BOOK CLUBS

LITERATURE SERIES

The Laura and Alvin Siegal Lifelong Learning Program

With a wide variety of non-credit courses drawn from the broad academic disciplines of Case Western Reserve University and the heritage of Jewish Learning at Siegal College, Siegal Lifelong Learning provides a valuable connection between the academic world and the general community. Through innovative and engaging events, Siegal reaches lifelong learners throughout greater Cleveland and beyond, setting a national standard for the highest quality university-based continuing education programming. They provide opportunities for the public to interact with internationally renowned scholars, to share in cutting edge research and to become involved in the ongoing conversation of our past, present and future. Learn more at www.siegallifelonglearning.org.



Class Strife: a Multi-Generational Look through Literature

Literature Series Presented by Barbara Parr

Wednesdays, May 3, 10, 17, 24 and 31 at 7:00 p.m.

Main Library Multipurpose Room

The struggle of the underclass in our country has transcended generations. The ongoing nature of this strife has placed it in the spotlight, allowing fascinating analysis and discussion to develop. This five-week class will begin with J.D. Vance's new best-selling memoir, *Hillbilly Elegy*. It is a disturbing, vivid and heart-wrenching look at his experiences growing up in a dysfunctional family living in extreme poverty. Vance moved often between Ohio and Kentucky, and his childhood was filled with trauma and tragedy. However, he found a way out and graduated from Yale Law School. To highlight the universal theme of class struggle, we will move back almost a century and focus on the powerful and complex theme of socioeconomics in Fitzgerald's classic, *The Great Gatsby*. If you're asking how a novel about the roaring twenties relates to you, consider this: the novel's East Egg and West Egg communities mirror many aspects of Cleveland's east and west side. Both books will allow us to observe, analyze, and discuss class issues that are very close to home during this free, five-week course presented by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. Please read the first six chapters of *Hillbilly Elegy* for the first class. **Registration is required. Register online at www.lifelonglearningcleveland.org or call (216) 226-8275, ext. 127.**

BOOK CLUBS

Knit & Lit Book Club

Tuesdays at 7:00 p.m.

Main Library Meeting Room

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.

- March 21** *The Lost Wife* by Alyson Richman
- April 18** *Memory of Water: A Novel* by Emmi Itäranta
- May 16** *Wild by Nature: From Siberia to Australia, Three Years Alone in the Wilderness on Foot* by Sarah Marquis
- June 20** *Epitaph: A Novel of the O.K. Corral* by Mary Doria Russell
- July 18** *Olive Kitteridge* by Elizabeth Strout
- August 15** *The Sense of an Ending* by Julian Barnes



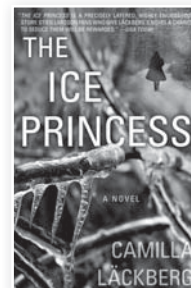
Booked For Murder: Detectives around the World

Discover a new place and uncover a mystery, as you follow different detectives through different locations each month.

Thursdays at 7:00 p.m.

Main Library Meeting Room

- March 16** *The Neon Rain* by James Lee Burke (Louisiana, USA)
- April 20** *The Case of the Missing Servant* by Tarquin Hall (Delhi, India)
- May 18** *The Neruda Case* by Roberto Ampuero (Valparaíso, Chile)
- June 15** *The Blackhouse* by Peter May (Isle of Lewis, Scotland)
- July 20** *The Coroner's Lunch* by Colin Cotterill (Vientiane, Laos)
- August 17** *The Ice Princess* by Camilla Läckberg (Fjällbacka, Sweden)



LAKWOOD HISTORICAL SOCIETY PROGRAMS



Lakewood's Templar Motors: 100 years since the Founding

Presentation by Dave Buehler

Wednesday, March 22 at 7:00 p.m.

Main Library Auditorium

With legendary names such as Winton, Baker, Sperry, Lang and Parrish associated with the city on the lake, Lakewood's own transportation history is vast. The core of Lakewood's automobile history could be based around the city's one and only automobile manufacturer—the Templar Motors Company. Located on Athens Avenue, the Templar Motors Company operated from 1917 to 1924 and manufactured cars for a global market with over 130 dealers worldwide. The company had many firsts, including the first car over the Detroit-Superior Bridge and the first car through the Rocky River reservation. This presentation will cover many aspects of the hundred years since the founding of Templar Motors.

The Lakewood
Historical Society
established 1952



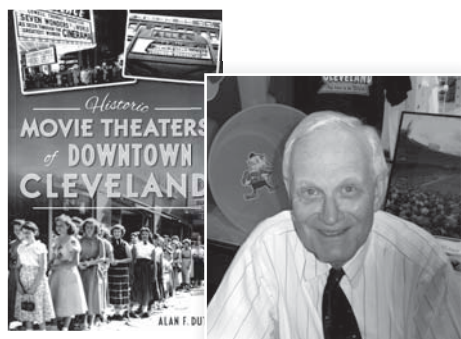
Travels of a Lakewood Lady, 1871 to the 1920s

Presentation by Lisa Alleman

Wednesday, April 12 at 7:00 p.m.

Main Library Auditorium

From the Great Chicago Fire to the assassination of President William McKinley, Lakewood's Emma Beach visited some of the great scenes of American history around the turn of the twentieth century. Margaret Manor Butler interviewed Emma and described her and her family in *The Lakewood Story*, "Social life for the younger set revolved around dancing school at Garrett's Hall on Euclid Avenue near the Square," Butler wrote, "As Emma grew to womanhood there were dances at the Lodge on Warren Road near Franklin." Educator Lisa Alleman of the Lakewood Historical Society will talk about Emma's life with emphasis on her travels north, south, east and west.



Historic Movie Theaters of Downtown Cleveland

Book by Alan Dutka

Wednesday, May 10 at 7:00 p.m.

Main Library Auditorium

Before becoming a performing arts center, Playhouse Square was where Clevelanders went to view first-run movies. Author and historian Alan Dutka will cover the cinematic histories of not only these but of such long-gone downtown movie houses as the Stillman, Hippodrome, Esquire, Lake, Mall, Telenews and more. From converted storefronts to the phantasmagoric movie palaces of the twenties, downtown Cleveland was the site of a wide variety of moviegoing experiences.



The I-X Files: Cleveland's WWII Bomber Plant

Presentation by Bill Meixner

Wednesday, May 24 at 7:00 p.m.

Main Library Auditorium

Prior to its conversion into an exhibition and event facility, Cleveland's I-X Center began life as a plant for the construction of the Army Air Force's B-29 "Superfortress" bomber during World War II. Fifteen thousand workers were employed at General Motors operated by Fisher Body Aircraft Plant No. 2. Many lived in housing projects built nearby on Triskett and Berea Roads and rode to work on a CTS dubbed the "Bomber Bus." Local aviation historian Bill Meixner, a charter member of the Society of Racing Historians, will review this fascinating chapter in Cleveland's industrial history.

MORE PROGRAMMING

More Entertainment at Lakewood Public Library

Do you or your family need something to break up the mundane weekday nights? The Library has just what you need. These programs will be what everyone in town is up to!



Great Lakes Theater's Classics on Tour: *The Jabberwocky*

Presented by Great Lakes Theater

Thursday, March 2 at 6:00 p.m.

Main Library Auditorium

This year Great Lakes Theater's touring production is inspired by the beloved poem "Jabberwocky" by Lewis Carroll. Two students—Dodgson and Steve—band together after being bullied by classmates. To avoid their tormentors, the students follow a secret map and escape to the Tulgey Wood—where they meet a king who begs them to save his people from the fearsome Jabberwocky! Meet colorful characters like Cheshire Cat, JubJub Bird, Bandersnatch and a family of Momeraths as this unlikely but dynamic duo journeys to save a kingdom. Along the way, they find the courage to defeat the Jabberwocky and apply the lessons learned to face their fears back home.



Front Porch Concert Series

Presented by LakewoodAlive

Fridays, July 7, 14, 21 and 28,

August 4, 11, 18 and 25,

September 1, 8 and 15

Main Library Front Porch

LakewoodAlive, in collaboration with Lakewood Public Library, Bentley Wealth Management of Raymond James and Cuyahoga Arts & Culture, is proud to announce the eighth annual Front Porch Concert Series. Held on the Library's Front Porch, these concerts are free and open to the public. Bring a lawn chair or blanket and enjoy fantastic music with friends and neighbors in the heart of downtown Lakewood. The Front Porch Concert Series is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. **The Full line-up of acts will be announced in late spring at lakewoodalive.org/event/frontporchconcertseries.**



Swing Dance Party with Live Swing Band

Presented by Get Hep Swing
and the Scimitars Swing Band

Wednesday, August 16 at 6:30 p.m.

Main Library Multipurpose Room

Haven't you always wanted to learn how to partner dance? Get started today by learning the easiest form of swing dancing—the Jitterbug! This event features an introductory lesson followed by a dance party with the Scimitars Swing Band. The introductory lesson will be taught by multi-year world swing dance champion Valerie Salstrom, founder and owner of local swing dance company Get Hep Swing. The Jitterbug, a dance craze from the 1940s and 50s, has made a huge comeback. Salstrom will teach the basic footwork pattern and how to lead and follow a fun mix of spins and turns. Don't worry about bringing a dance partner as we will rotate partners during the lesson. Specializing in the music of the 40s, 50s and 60s, the Scimitars Swing Band will transport you to the era of the Big Bands, including Glenn Miller, Les Brown, Woody Herman, Duke Ellington and many others. Their instrumentation includes full saxophone, trumpet, trombone and rhythm sections. Iron your poodle skirt and shine your wingtips for this one.



MORE PROGRAMMING

More Lectures at Lakewood Public Library

In our 100 years of service, Lakewood Public Library has maintained a longstanding tradition of bringing bright minds to speak in our community. Join us to learn about local, regional, state and international issues.



The Dangers of Nuclear Weapons

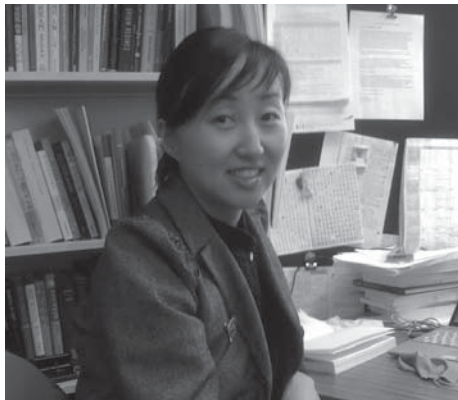
Presentation by William Fickinger

Introduced by Diane Mather of Performers and Artists for Nuclear Disarmament

Wednesday, March 15 at 7:00 p.m.

Main Library Auditorium

From the end of WWII, through the Cold War and the Cuban Missile Crisis, and more recently the Iran Nuclear Deal, nuclear weapons have been in the forefront of our lives. William Fickinger, retired physics professor from Case Western Reserve University and board member of Cleveland Peace Action, will discuss the history of nukes, the science behind them and efforts to ban them entirely. Fickinger's discussion will focus on the many negotiations concerning nuclear weapons that have taken place over the past seventy years.



Shamanism in South Korea

Presentation by Merose Hwang, PhD

Tuesday, March 28 at 7:00 p.m.

Main Library Auditorium

Recent global measures, government policies and ballooning aging populations are pushing people to take individual responsibility for their health. At the same time, neoprimitive communities, fueled by unaffordable medicines and treatments, are seeking out the psychological health effects of shamanism rituals for preventative and curative medicines. Merose Hwang is an Assistant Professor of History and the Program Coordinator for the Asian Studies Minor at Hiram College. She holds a PhD from the Department of East Asian Studies at the University of Toronto. She received her bachelor's degree in religious studies from the University of Colorado at Boulder.



Foster Care Forum: Is the System in Northeast Ohio Broken?

Presented by Case Western Reserve University, the *Plain Dealer* and the League of Women Voters

Moderated by Phillip Morris of the *Plain Dealer*

Tuesday, April 18 at 7:00 p.m.

Main Library Auditorium

Foster care is a system meant to create a safe home for children, but in northeast Ohio this is not always the case. The panel, moderated by Phillip Morris, columnist at the *Plain Dealer*, will discuss why the need for foster families has risen and how to solve some of the problems with the system. With the recent opioid crisis and the ongoing issue of homelessness, there has been an increase in the number of children in need of care. Ohio has the lowest funding of any state for Child Protective Services, and budget shortfalls have left aid workers overwhelmed.



Public Utilities Commission of Ohio: Your Utilities Tune Up

Presentation by Luka Papalko

Tuesday, May 9 at 7:00 p.m.

Main Library Auditorium

A representative from the Public Utilities Commission of Ohio will be holding a workshop on all things utilities. Topics will include NOPEC, Energy Choice, consumer protection tips, energy efficiency tips and more. Bring your bills and any questions, complaints or concerns you have with your current utility services.



National Poetry Month Programs

Last year marked the twentieth National Poetry Month—fitting, as we celebrated our own centennial. This year, though, we are really going to celebrate. We have a new reading series, Coast Line, as well as couple of programs honoring the late Cleveland native Hart Crane. We also want you to get involved in our poetry workshops and our month-long poetry game, Exquisite Corpse, and have fun listening to Drumplay, a band that has incorporated spoken word into its percussion focused music for twenty-five years.

Coast Line: Poetry Reading Series

In honor of national poetry month, Lakewood Public Library has created this poetry series to showcase the poetic talent in our community.

Readings by M. Carmen Lane, Major Ragain, Dan Rourke and Joe Turner

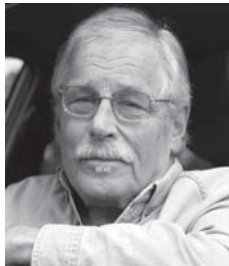
Tuesday, April 4 at 7:00 p.m.

Main Library Auditorium



M. Carmen Lane is a poet and diversity consultant. Lane, whose first collection of poetry is *Calling Out After Slaughter* (GTK Press), has been published in various journals. A contributor to *Sovereign Erotics: A Collection of Two-Spirit Literature*, they are currently working on a collection of essays entitled *Savage*.

Major Ragain has taught at Kent State University in each of the last six decades, starting in 1969. He is the author of five collections of poetry, the latest of which is *A Hungry Ghost Surrenders His Tackle Box* (2006), with a new and selected poems edition slated to be published this spring. He has hosted open poetry readings around Kent for thirty four years, now ongoing monthly at Last Exit Books.



Dan Rourke has performed his poetry for twenty-five years in the Cleveland area. Rourke is a poet and fiction writer, a former school teacher and bookseller. He is a 2014 recipient of a Creative Workforce Fellowship from Cuyahoga Arts and Culture.

Joe Toner is the only son of an albino Amish mother and a Tasmanian missionary father. Toner exploded onto the literary scene with his collection of poems: *The Love Song of J. Alfred Amblyopia*. Critics rave that his poetry ranges from the inscrutable to the incoherent. He has entertained thousands of troops, mainly the Boy Scouts, and has a star on the Poetry Hall of Fame sidewalk in Nome, Alaska, although it's usually covered by snow and teams of dog sleds. Toner has written twelve books, the last one being *A Yo-Yo for Yul Brynner*.



Readings by Nin Andrews, Kisha Nicole Foster and Dave Lucas

Tuesday, April 25 at 7:00 p.m.

Main Library Auditorium



Nin Andrews is the author of fourteen collections of poetry including *Sleeping with Houdini*, *Why God Is a Woman* and *Southern Comfort*. The recipient of two Ohio Arts Council grants, her poems have appeared in many literary reviews and anthologies including *Ploughshares*, *the Paris Review*, *The Best of the Prose Poem* and four volumes of *Best American*

Poetry. Her book, *Why God Is a Woman*, won the Ohioana award in 2016. Her next full-length collection, *Miss August*, will be published by CavanKerry Press in 2017.

A nominee of the Cleveland Arts Prize, Kisha Nicole Foster is a poet, educator, coach and mentor. She studied English at Cleveland State University. Foster has represented Cleveland several times nationally, and the Poets and Writers League of Greater Cleveland (now the LIT) noted Foster as one of the Top 25 Writers of Greater Cleveland in 2006. In 2010, Foster produced her first one-woman show, "Remember Rebirth WeLive," for Black Poetic Society at the Cleveland Museum of Art. After self-publishing three works, Foster was approached by Guide to Kulchur Press in 2015 to publish her first full length collection of poems, titled *Poems: 1999-2014*.



Dave Lucas was born and raised in Cleveland. He is the author of *Weather*, which received the 2012 Ohioana Book Award for Poetry. The same year, Rita Dove named him as one of thirteen "young poets to watch." He is a co-founder of Brews + Prose at Market Garden Brewery, and he teaches at Case Western Reserve University.

MORE PROGRAMMING



Make a Joyful Noise

Book by Mendi Joi Wilson

Wednesday, April 5 at 7:00 p.m.

Main Library Auditorium

Do you love poetry? Have you ever been discouraged, felt lost or disrespected? *Make a Joyful Noise* is a book of inspirational poems to warm your heart, mind, body and soul. It was written to encourage, to inspire, to share love and to provide hope for people of all ages through faith, honor, feelings, relationships and self-worth. *Make a Joyful Noise* is created with Psalm 100:1 as its base. Mendi Joi Wilson has had a love for writing since she was a young child. She has a strong passion for God and people, especially children. Wilson is a licensed professional counselor who currently provides trauma-focused counseling for children and adolescents. She earned a bachelor's degree in psychology from the University of Michigan and an master's degree in professional counseling from Ashland Theological Seminary. Books will be available for sale and signing at the event.

Chuck Berry Hail! Hail! Rock 'n' Roll (1987)

Directed by Taylor Hackford

Presented by My Mind's Eye Records

Friday, April 7 at 6:30 p.m.

Main Library Auditorium



The "Poet of Rock 'n' Roll," Chuck Berry, turned ninety in October, and celebrated by releasing his first album in almost forty years. For his sixtieth birthday party (October 18, 1986) he played a concert in his hometown, St. Louis, Missouri and made a lively musical documentary. In addition to Berry, we are treated

to interviews with Bo Diddley, Little Richard, Roy Orbison, The Everly Brothers and comparative youngsters Eric Clapton, Linda Ronstadt, Keith Richards and Bruce Springsteen. Whenever he goes on the radio interview circuit, Berry insists upon answering pre-set questions. A few moments into this film, it's easy to see why: Berry tolerates neither fools nor unpleasant surprises very well at all. Once all the words are spent, however, we are left with blue-ribbon concert footage lensed at St. Louis' Fox Theatre, showing off Berry at his best.

The Broken Tower (2011)

Directed by James Franco

Presented by RA Washington

Monday, April 10 at 6:30 p.m.

Main Library Auditorium

A look at the dreams, unapologetic love of men, manic highs and depressive, death-haunted lows of early twentieth century rebellious, self-destructive visionary poet Hart Crane from his early years as the son of a wealthy Cleveland businessman through his



sojourns in New York, Cuba and Paris. *The Broken Tower* is a black-and-white film made by actor James Franco as his Master's thesis for his master's degree in filmmaking from New York University. The film also features Michael Shannon (*Take Shelter*) as one of Crane's lovers and is based on a Crane biography by Paul Mariani. Cleveland poet RA Washington will introduce the film.

Drumplay

Friday, April 14 at 7:00 p.m.

Main Library Auditorium



Cleveland's world/jazz outfit, Drumplay, is celebrating twenty-five years as a working ensemble, assembling some of the area's top talent for their shows since 1992. Their sound is a wide open one—combining various percussive elements

with strings and horns. Exploring Afro-Cuban, Brazilian and Middle Eastern motifs in timbre and texture, their approach is purely rhythmic but gives way to a jazz bent and space between notes. "Rhythmprovisation" is how founding member James Onysko explains their modus operandi. That is, "the goal of there being no two performances alike." A close listen to their dozen releases gives evidence to this idea. As part of this event, Drumplay also observes the silver jubilee of Cuyahoga County Poet Laureate, Daniel Thompson, who, on April 1, 1992, was so named by the county commissioners in recognition of his outstanding body of work as our region's poet-warrior for the disenfranchised and least among us. His poetry speaks to the human condition and can be found on many Drumplay recordings. To mark these milestones, the band will be issuing a new album simply titled 2.5 describing the forward thinking of the group.



Poetry Workshops

Lead by Leanne Hoppe

Fridays, April 21 and 28 at 7:00 p.m.

Main Library Auditorium

“There is a house that is no more a house, / Upon a farm that is no more a farm / And in a town that is no more a town. / The road there, if you’ll let a guide direct you / Who only has at heart

your getting lost, / May seem as if it should have been a quarry”
– Robert Frost. Writing poetry is about the journey, not the destination. Part of that journey is seeing what you’ll discover, surprising yourself and enjoying the bumps in the road. Leanne Hoppe will be your poet tour guide on this adventure—all abilities and experience levels are welcome. Hoppe, who teaches at Lorain County Community College, received her master’s degree in creative writing from Boston University, and her work appears or is forthcoming in *Bayou Magazine*, *Gravel* and *Driftwood Press*. Her translations of the Italian poet Michela Zanarella will be published this summer by Bordighera Press.

“Hart Crane”

Presented by WordStage

Sunday, April 30 at 2:00 p.m.

Main Library Auditorium



The life of Hart Crane was tragically short, but his impact on the world of poetry was large, and the list of those he has influenced is long. Tim Tavcar, the artistic director of WordStage, invites you to contemplate the legacy of this Buckeye born literary giant through poems, letters and the music of his time. Inspired by the epic achievement of T.S. Eliot’s *The Waste Land*, yet also

repulsed by its ironic despair, Crane challenged himself to articulate “a mystic synthesis of America” that celebrated the possibility of life. Sometimes disturbing and often transporting, his body of verse emphasizes the strange beauty and innate spirituality of the modern world as he saw it at the dawn of the twentieth century.

“Of course, since Mallarme and Huysmans were elegant weepers it is up to the following generation to haw-haw gloriously! Well, I suppose it is up to one in Paris to do as the Romans do, but it all looks too easy to me from Cleveland, Cuyahoga County, God's Country.”

—Hart Crane, from a letter to Gorham Muson

Exquisite Corpse

The Month of April

Main Library

Exquisite Corpse, a parlor game invented by surrealist writers, is a fun and exciting way to create poetry with friends. To play the game, one participant writes one piece of the sequence (adjective noun adverb verb), without being able to see what the other participant has written, to produce a surprising poem completely out of everyone’s control. Play the game here at Lakewood Public Library! Drop boxes, each individually labeled with one part of the sequence, will stand in the Main Library. Write a word that matches the part of speech and put it in the coinciding box. At the end of April, we will create one large poem out of everyone’s submissions.

MORE PROGRAMMING

Cleveland Indians through the Decades

“For once, there was plenty of success to consider when reflecting on a year’s worth of Cleveland sports. That didn’t happen too often in the previous half-century,” wrote Zack Meisel of cleveland.com about 2016. Come look at three different time periods in the history of the 2016 American League Champions: the Cleveland Indians.



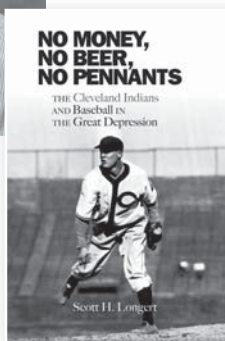
Tragedy & Triumph - The 1920 Cleveland Indians

Presentation by Dennis R. Sutcliffe

Tuesday, April 11 at 7:00 p.m.

Main Library Auditorium

For over seven years, retired executive, local historian, wit and master storyteller Dennis R. Sutcliffe has been rekindling forgotten Cleveland memories. This time it’s 1920, the jazz age is in full swing, prohibition is the law of the land and the New York Yankees have just signed Babe Ruth. The Cleveland Indians have set their sights on a World Series title, but to get there, they will need to overcome an unspeakable tragedy.



No Money, No Beer, No Pennants:

The Cleveland Indians and Baseball in the Great Depression

Book by Scott H. Longert

Thursday, April 20 at 7:00 p.m.

Main Library Auditorium

The Cleveland Indians of 1928 were a far cry from the championship team of 1920. They had begun the decade as the best team in all of baseball, but over the following eight years, their owner died, the great Tris Speaker retired in the face of a looming scandal and the franchise was in terrible shape. Seeing opportunity in the upheaval, Cleveland real estate mogul Alva Bradley purchased the ball club in 1927. Then came the stock market crash of 1929. Municipal Stadium was built despite the collapse of the industrial economy in Rust Belt cities, but the crowds did not follow. Scott H. Longert gives us a lively history of the ups and downs of a legendary team and its iconic players as they persevered through internal unrest and the turmoil of the Great Depression, pursuing a pennant that didn’t come until 1948. Longert has written articles for the *National Pastime*, the *Baseball Research Journal*, *Timeline* and the *Cleveland Plain Dealer Sunday Magazine*. He is a voting member for the Cleveland Indians Hall of Fame. Books will be available for sale and signing at the event.



Our Cleveland Indians:

American League Champions 2016

Presentation by Ryan Robbins

Tuesday, May 2 at 7:00 p.m.

Main Library Auditorium

Ryan Robbins, Director of Corporate Partnerships and Premium Hospitality with the Cleveland Indians, has seen the team rise to great heights during his time with the club, from renovations to Progressive Field to clinching the AL Pennant and the whirlwind game seven of the 2016 World Series held in Cleveland. Robbins, in his sixth season with the team, will share highlights of the Tribe’s current success and discuss what this team means to our city.



Healthy Living Lakewood

In the digital age, it is all too easy to get caught up in a rhythm of seats and screens. However, wellness is on the minds of Lakewood residents, as evidenced by the robust fitness community and healthy eating options found in the city. It's the Library's job, too, to encourage healthy living in our community, and apart from our large collection of books on the various subjects regarding wellness, this season we are offering programs that deal with healing, stress management, eating well and active living.



Love in a Time of Fear

Presentation by Dr. River Smith

Dr. River Smith is a social justice educator, activist and psychologist, specializing in post-traumatic stress and relationship healing. Dr. Smith is former co-chair of the National Organization for Men Against Sexism. For twenty-one years, he co-facilitated a feminist oriented batterer intervention program in Cleveland. Dr. Smith will give a five-week series based on his book, *A Conspiracy to Love: Living A life of Joy, Generosity, and Power*. Books will be available for sale and signing at each event.

Power Loving

Monday, March 6 at 7:00 p.m.

Main Library Auditorium

In this talk, honoring International Women's Day, we will discuss the dynamics of sexist oppression and how it inhibits successful relationships between men and women. You will learn the basics of how to develop and increase the love in your life in the midst of a seriously wounded society. We will also discuss the difference between romantic love and addiction and how to tell the difference between being lovable and being loving.

Finding Power: Adventures in Effective Assertiveness

Monday, March 13 at 7:00 p.m.

Main Library Auditorium

In this introduction to some powerful assertiveness techniques, you will learn the basics of a very effective method to usually get what you want from others in your life (without manipulation or intimidation). You have a right to be heard. You have a right to get what you want most of the time. You have a right to say, "No." This will help you find the power to do that.

Power Healing & Joy: Part I

Monday, March 20 at 7:00 p.m.

Main Library Auditorium

With a focus on childhood sexual abuse, Dr. Smith will explore the ingredients needed to transform our childhood pain into powerful healing.

Power Healing & Joy: Part II

Monday, March 27 at 7:00 p.m.

Main Library Auditorium

With a focus on domestic violence and dysfunctional sexist role development, Dr. Smith will help the audience explore the methods to heal ourselves, our relationships and our communities, as we learn how to live more joyful lives. As part of this discussion, we will look at what ingredients are needed to create a healing environment. We will examine how to acknowledge, cope with and transform the pain of the past into the power to heal ourselves, our families, our community and the planet.

Power Eating: Transforming Our Relationship to Food and the Planet

Monday, April 3 at 7:00 p.m.

Main Library Auditorium

In this talk, we will examine the often unhealthy struggle so many of us have with food and the stressful experience we often have with our bodies. We will discuss some basic strategies to improve our relationships with food, improve our emotional and physical health and improve the health of our communities and the planet.

MORE PROGRAMMING

Stress Management Practices

Presented by the Gathering Place

The free programs and services provided by the Gathering Place, a cancer support center, help individuals and families cope with the emotional, spiritual, physical and social impact of a cancer diagnosis. Services include support groups, counseling, a lending library, children, teen and family programs, free wigs, hands-on cooking classes, exercise and gentle movement classes.

Learn more at touchedbycancer.org.



Practicing Forgiveness

Tuesday, May 16 at 7:00 p.m.

Main Library Auditorium

Practicing forgiveness is an opportunity to help you let go of hurt feelings and start moving forward. Join us for this workshop that will provide steps to help you begin this ongoing process.

Joy of Journaling

Tuesday, July 25 at 7:00 p.m.

Main Library Auditorium

Journaling is a simple and effective way to reduce stress. Come learn some creative techniques for journaling and create your own journaling notebook.



How to Prevent Surgery

Presentation by Dr. Casen DeMaria

Tuesday, May 23 at 7:00 p.m.

Main Library Auditorium

Americans desire optimal health in their lives, but they spend lots of money on healthcare without any improvement. Some even consider having surgical removal or replacement to solve their problems, but they do so without addressing the underlying causes. Casen DeMaria, Doctor of Chiropractic Medicine, will discuss how patrons can take preventative measures so they will never have to go through an unnecessary surgery in the first place. Dr. DeMaria graduated in 2011 from Life University in Atlanta, Georgia. She has co-authored three peer-reviewed studies on topics including weight loss, migraines and Tourette's syndrome. She practices with her husband and father-in-law in Westlake and Elyria as The Drugless Doctors.



Local Perspectives: A Panel Discussion on Local Products and Food Producers

Tuesday, May 30 at 7:00 p.m.

Main Library Auditorium

With an increasing emphasis placed on the linkage between producer and consumer, the demand for locally produced goods has never been greater. Join us for a panel discussion highlighting the perspectives of five Ohio-based producers and advocates of local food and products. Panel participants include members from the Oberlin Food Hub, Lakewood based health food market and cafe Nature's Oasis and other local food advocates and producers.





Community Farmers' Market

Presented by LEAF

Thursdays at 5:30 p.m. beginning in spring and continuing through harvest

Main Library Front Porch

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local craftspersons. The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit www.leafcommunity.org.



Death by Design (2016)

Directed by Sue Williams

Presented by Rust Belt Riders Composting

Friday, June 2 at 6:30 p.m.

Main Library Auditorium

Consumers love—and live on—their smartphones, tablets and laptops. A cascade of new devices pour endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side, hidden from most consumers. In an investigation that spans the globe, filmmaker Sue Williams investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs. From the intensely secretive factories in China, to a ravaged New York community and the high tech corridors of Silicon Valley, the film tells a story of environmental degradation, of health tragedies and the fast approaching tipping point between consumerism and sustainability.



Meditation Mondays

Presentation by Nadine "Ddeani" Feighan

Mondays, June 5, 12, 19 and 26 at 7:00 p.m.

Main Library Multipurpose Room

The physical and mental benefits of meditation are significant and well documented. They include reduced stress and anxiety, increased focus, improved immune system function and an overall sense of well-being. Nadine Feighan will present Heartfulness Meditation, a simple, effective form of meditation focused on the heart. Each of the four Monday sessions will build on the past sessions to deepen the experience and help make this age-old practice part of your daily routine. Heartfulness Meditation is taught and practiced in 120 countries around the world and supported by a non-profit organization. Feighan has been practicing Heartfulness Meditation for over twenty years.



MORE PROGRAMMING



Yoga Tuesdays

Presentation by Marcia Camino

Main Library Multipurpose Room



As part of the Library's focus on wellness, Marcia Camino, owner of Pink Lotus Yoga, presents a series that introduces four diverse systems and styles of yoga, all of which provide various, long-lasting health benefits. In each session, Camino will offer opening comments that touch upon the history and philosophy of the practice followed by a Q&A. Then, she will lead guests through an experiential sample practice. No yoga experience is necessary. All classes will provide a limited number of yoga mats. Attendees are strongly encouraged to bring their own yoga or exercise mats.

Marcia Camino is a certified yoga instructor and teacher-trainer living and working in Lakewood. In 2011, Camino opened her studio on Detroit Avenue, which offers a wide range of yoga styles, including Indian Hatha, Vinyasa, Kundalini and Restorative Yoga, as well as Yoga Nidra, meditation and Chinese-influenced Yin and Yang Yogas. Her studio regularly helps those in need by donating goods, classes and staff teaching time. A writer as well as yogi, Camino has written, recorded and produced two yoga CDs and is the author of *Crayzee Aayzee*, an alphabet poetry book that includes several poems featuring yoga, and *Oomee Boomee: Space Yogi*, a yoga adventure series for children.

Historic Hatha Yoga

Tuesday, June 6 at 7:00 p.m.

Main Library Multipurpose Room

Most styles of yoga in the West today are considered Hatha Yoga. Hatha's rich history is both ancient and modern with both Eastern and Western influences. Its practices are designed to align and calm the body, mind and spirit.

The World of the Sun Salutation

Tuesday, June 20 at 7:00 p.m.

Main Library Multipurpose Room

The sun is a life-giving power. As a way of honoring that life force, yogis move through a series of postures facilitated by breath. Learn the history of the Sun Salutation and try out some of the several styles.

The "Quiet Revolution": Yin Yoga

Tuesday, June 13 at 7:00 p.m.

Main Library Multipurpose Room

Yin Yoga makes the body's yin, or connective tissue, stronger and more flexible. Yin helps knees, hips, pelvis, shoulders, neck and back—where our bodies take much undeniable stress. It is highly therapeutic and quiet in nature.

The Power of Breath Work and Guided Relaxation

Tuesday, June 27 at 7:00 p.m.

Main Library Multipurpose Room

Though known as a practice made up of postures, yoga is equally rich with more subtle—and in some instances more ancient—health-enriching exercises such as breathing, concentration and relaxation. Explore several in this class.



Introduction to Meditation: A Practice for Moving Toward Inner Peace and Improved Health

Presentation by Mello Mitchell

Wednesday, June 7 at 7:00 p.m.

Main Library Auditorium

This workshop will show how meditation can reduce anxiety and stress, leading to more balanced living and a healthier life. The physical, mental, emotional and spiritual benefits of meditation will be covered as well as its history and the research behind its effectiveness. You will learn simple meditations that can become the foundation of your daily practice. Eat light and dress in comfortable clothes. After retiring from corporate life, meditation instructor Mello Mitchell's passion became helping people reduce stress and anxiety and find inner peace through a variety of practices including meditation and mindfulness. Mitchell's life has been transformed in amazing ways by incorporating meditation into his daily activities over the past fourteen years.



At the Fork (2016)

Directed by John Papola

Presented by LEAF

Friday, June 9 at 6:30 p.m.

Main Library Auditorium

Filmmaker and omnivore John Papola, together with his vegetarian wife Lisa, offer up a timely and refreshingly unbiased look at how farm animals are raised for our consumption. With unprecedented access to large-scale conventional farms, Papola asks the tough questions behind every hamburger, glass of milk and baby-back rib. What he discovers are not heartless industrialists, but America's farmers—real people who, along with him, are grappling with the moral dimensions of farming animals for food.



Trail Magic (2015)

Directed by Peter Huston

Monday, June 12 at 6:30 p.m.

Main Library Auditorium

Though many serious hikers know that Emma "Grandma" Gatewood became the first woman to solo thru-hike the Appalachian Trail (AT), in 1955 at the age of sixty-seven, they really don't know the rest of the story. Gatewood, a survivor of domestic abuse, raised eleven children before divorcing her husband and hiking the 2,050 mile Appalachian Trail the first time. With just a satchel and a pair of sneakers, she went on to hike the Oregon Trail before coming back and hiking the AT two more times. The film about this historic Ohioan, who lived much of her life in Gallia County, includes interviews with family, historians and hikers. Gatewood inspires us to walk boldly into life, to "go for it" and change the world.

MORE PROGRAMMING



Herbal Medicine Chest

Presentation by Cindy Summer

Wednesday, June 14 at 7:00 p.m.

Main Library Auditorium

Vitamins, minerals and herbs are naturally designed to work with your body rather than against it. In this program, Cindy Summer, a certified herbalist, will explore alternative herbal remedies coupled with dietary suggestions to alleviate common health issues. This approach may be used in conjunction with conventional methods or by itself. Summer will address ailments such as the common cold, heartburn/acid reflux, sinus and respiratory issues, fibromyalgia and joint pain, irritable bowel syndrome, depression and anxiety, stress and sleep issues. Certified through the Alternative Healing Institute in Cleveland, Summer, whose healing studio is in Lakewood, also consults for businesses and has been featured many times on Fox 8 and WKYC Channel 3.



Healing Your Life with Homeopathic Medicine

Presentation by Dr. Jane Li-Conrad

Wednesday, June 21 at 7:00 p.m.

Main Library Auditorium

Homeopathy, which means “similar suffering,” is a system of alternative medicine dating back to the late eighteenth century. It was started by Samuel Hahnemann, a German doctor who discovered that substances that cause symptoms in a healthy person can cure a sick person who is experiencing those same symptoms. In this presentation, Dr. Jane Li-Conrad, also known as Remedy Jane, will discuss the truth and history of homeopathic medicine, the laws of healing and how to use remedies from your garden. Dr. Li-Conrad is an osteopathic family physician who practices family medicine successfully without drugs.



Using My Voice to Change the World

Presentation by Mike Pistorino

Wednesday, August 9 at 7:00 p.m.

Main Library Auditorium

Growing up in the Bronx, Mike Pistorino wanted what all children want and deserve—to be happy, to be loved and to be free. Instead, he was neglected by family and subjected to horrific sexual abuse at the hands of a neighbor. Angry, hurt, lost and alone, Pistorino turned to drugs and alcohol, which led to homelessness, crime and prison. It seemed like his life was beyond redemption. But through sheer determination and will, Pistorino turned his life around, and now he is a successful business executive, marathoner and family man. But Pistorino didn't discover true happiness or rest until he sought counseling for the sexual abuse he suffered as a child. By bravely facing his painful past, he not only discovered authentic joy in his life, but he also discovered the incredibly healing and transformative power of his own voice. It is through his energetic voice with its unmistakable Big Apple accent that Pistorino continues to heal, while forever changing the world around him for the better.

Mars and Other Extraterrestrial Exploration

If, for some reason, Earth no longer sustains us, Mars is most likely the next best thing. We still have some hurdles to jump before we build the next suburb there. Can the red planet even sustain human life? Scientists have been pondering this question, and not that long ago, with the help of rovers and satellites, we got some answers. The Library will explore this through discussions led by experts at NASA and a handful of films—some funny, some serious and some meant to be serious—on extraterrestrial exploration and, specifically, Mars.



***Interstellar* (2014)**

Directed by Christopher Nolan

Saturday, July 8 at 6:00 p.m.

Main Library Auditorium

In the not-so-distant future, nature is waging war on humanity. Cooper (Matthew McConaughey), a former NASA pilot and engineer, has turned to farming to support his teenage son, Tom, and daughter, Murph. When a sandstorm causes an evacuation and Murph starts to discover mysterious happenings in her room, Cooper and Murph are guided to a top-secret, underground NASA facility where Professor Brand (Michael Caine), a renowned physicist, has been working to find a new planet capable of sustaining human life. As the crops continue to fail and all that's left to eat is corn, Cooper and his fellow space explorers, including Brand's daughter, Amelia (Anne Hathaway), Doyle (Wes Bentley) and Romilly (David Gyasi), are led on a dangerous and exciting adventure that transcends space, time, life and death.



***One Way Astronaut* (2014)**

Directed by Peter Tetteroo

Monday, July 10 at 6:30 p.m.

Main Library Auditorium

Stephan, Sara, Henri and Beatriz are four people who, like tens of thousands of applicants from all over the world, answered an advertisement for people who'd like to visit Mars. There's only one catch: this mission is one-way only. The Mars One initiative plans to take four astronauts on a mission to Mars within ten years. The astronauts leave knowing they'll never see those they love again. The documentary portrays aspiring astronauts from around the world and the billionaire founder of Mars One, Bas Lansdorp. His total budget is six billion dollars, which he has to achieve by producing a reality TV show—live coverage of the mission broadcast over the entire world. Since applications opened in 2013, Mars One has received hundreds of thousands of inquiries and thousands paying for the privilege to apply for a one-way ticket. But their enthusiasm is matched by others' horror at the suicidal idea.



Mars Missions and Discoveries

Presentation by Jim Simek

Wednesday, July 12 at 7:00 p.m.

Main Library Auditorium

Beginning in the late twentieth century, probes sent from Earth have allowed us to learn a great deal about Mars, including its geology and potential for supporting human life. In this presentation, Jim Simek, a building management specialist at NASA, will cover past missions to Mars, including landers, as well as satellites orbiting Mars, rovers and new discoveries. A native of Cleveland, Simek joined NASA in 1977 and has worked in several laboratories, wind tunnels and engine research facilities as an electronics systems mechanic. As an electronic technician in the United States Air Force and a member of the Air Force Reserve for thirty years, he developed an intelligence, surveillance and reconnaissance policy that was put into place at seventy-one locations across the world.



MORE PROGRAMMING



Exploring Mars

Presentation by Dr. Geoffrey Landis
Wednesdays, July 19 and 26 at 7:00 p.m.
Main Library Auditorium



Since ancient times, Mars, the red planet, has fascinated humans. The next planet outwards in our solar system, Mars is in some ways the most similar to Earth of all the planets, and yet also completely different, a planet featuring the largest volcano in the solar system as well as a continent-spanning "Grand Canyon." Dr. Geoffrey Landis will discuss the history of exploring Mars with telescopes, space probes and rovers, what we have learned about the red planet (and what we have yet to learn) and the possibilities of future human missions to explore and settle Mars. Landis is a scientist at the NASA Glenn Research Center who works on developing advanced technologies for exploring space. He served as a member of the Sojourner rover team on the Mars Pathfinder mission and currently is part of the science team of the Mars Exploration Rovers mission, which is now starting its fourteenth year of operating the rover "Opportunity" on the surface of Mars.



Conquest of Space (1955)

Directed by Byron Haskin
Saturday, July 22 at 6:00 p.m.
Main Library Auditorium

Touted as "The biggest true story of our century...before it actually happens!", the film follows a group of multi-national astronauts as they leave "The Wheel," a spinning top-like space station, and travel to Mars. General Samuel T. Merritt (Walter Brooke) heads the team of space travelers. He's joined by his son Captain Barney Merritt (Eric Fleming), Sergeant Mahoney (Mickey Shaughnessy), Jackie Siegle (Phil Foster) and Imoto (Benson Fong). As the ship gets closer to the red planet, the elder Merritt cracks and tries to sabotage both the mission and the crew.



Sam Klemke's Time Machine (2015)

Directed by Matthew Bate
Presented by Speed Sketchers Caricatures
Monday, July 24 at 6:30 p.m.
Main Library Auditorium



In 1977, Sam Klemke started obsessively documenting his entire life on film. Beginning decades before the modern obsession with selfies and status updates, Sam grows from an optimistic teen to a self-important twenty year-old, into an obese, self-loathing thirty-something and onwards into his philosophical fifties. The same year that Sam began his project, NASA launched the Voyager craft into deep space carrying the Golden Record, a portrait of humanity that would try to explain to extraterrestrials who we are. Juxtaposing the story of Klemke with that of the Voyager Golden Record, we follow these two unique self-portraits as they travel in parallel—one hurtling through the infinity of space and the other stuck eating nachos in the suburbs of Earth—in a freewheeling look at time, memory and mortality. Since Klemke earns a living as a caricature artist, Adam Pate, of Speed Sketchers Caricatures, will be on hand before the film to draw patrons.

More than Funny: The Human Impact of Comics and Graphic Novels

If you've ever read the Sunday paper, you've read *Peanuts*, *Zits* or *The Boondocks*. The comic strip you like most in the funny pages tells a lot about you. Are you adventurous like *Calvin and Hobbes*? A cog in the corporate machine like *Dilbert*? Or do you just like to sit around and eat lasagna like *Garfield*? Over the last few decades, graphic novels have earned more respect in academia and at libraries, and comics, alternative ones especially, tell human stories and express emotion and thought that writing alone cannot. Through films, talks and a special day-long LibraryCon, we plan to celebrate this beautiful, funny and much-loved artform in all its glory.



Dear Mr. Watterson (2013)

Directed by Joel Allen Schroeder

Monday, August 7 at 6:30 p.m.

Main Library Auditorium

Calvin and Hobbes dominated the Sunday comics in thousands of newspapers for over ten years and had a profound effect on millions of readers across the globe. When the strip's creator, Bill Watterson, retired the strip on New Year's Eve in 1995, devoted readers felt the void, and many fans would never find a satisfactory replacement. In the time since, Bill Watterson has lived a private life just outside of Cleveland. Although newspaper readership and book sales can be tracked and recorded, the human impact he has had and the value of his art are impossible to measure. This film is not a quest to find Bill Watterson or to invade his privacy. It is an exploration to discover why his comic strip made such an impact on so many readers in the 80s and 90s, and why it still means so much to us today.



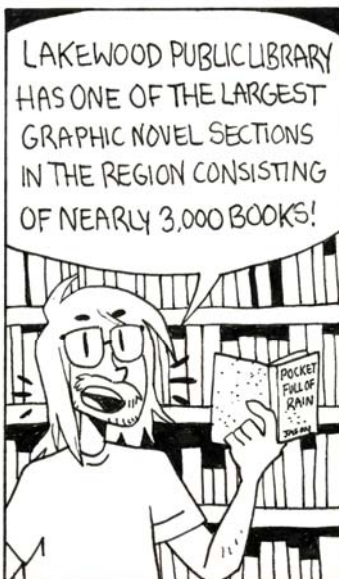
Truth, Justice and the Cleveland Way

Presentation by Dennis R. Sutcliffe

Tuesday, August 8 at 7:00 p.m.

Main Library Auditorium

Jerry Siegel and Joe Shuster, two kids from Glenville High School, created the world's most enduring superhero. Meet the original Superman and learn how he was influenced by the boys' lives in Cleveland! For over seven years, retired executive, local historian, wit and master storyteller Dennis R. Sutcliffe has been rekindling forgotten Cleveland memories.



MORE PROGRAMMING

Lakewood LibraryCon

Sunday, August 20 from 4:00 p.m. to 8:30 p.m.

Main Library Multipurpose Room

Did you know that Cleveland is the original birthplace of Superman? Writer Jerry Siegel and artist Joe Shuster created the iconic comic book character while they were still high school students living in Cleveland in 1933. To celebrate our city's history with comics, we are hosting our very own LibraryCon! We will have local comic and graphic novel authors such as Kyle J. Osborne, creator of *Shquirat*; Tom Batiuk, creator of *Funky Winkerbean*; and Brad Ricca, author of *Super Boys: The Amazing Adventures of Jerry Siegel and Joe Shuster—the Creators of Superman*, which has been featured in the *New Yorker* and won the Ohioana Book Award for nonfiction and the Cleveland Arts Prize for Literature. There will be contests, a display from Cleveland Public Library's Superman artifacts and a photo booth to take snapshots of your cosplay costumes. **A full line up of speakers and events will be published closer to the date.**

Lakewood LibraryCon: Film Marathon

Sunday, August 20 from 1:00 p.m. to 8:30 p.m.

Main Library Auditorium

Take a break from the action upstairs at LibraryCon to pop in on a film. The films will be played in the following order:



American Splendor (2003)

Directed by Shari Springer Berman and Robert Pulcini (101 minutes)

An original mix of fiction and reality illuminates the life of comic book hero everyman Harvey Pekar.



Persepolis (2007)

Directed by Vincent Paronnaud and Marjane Satrapi (96 minutes)

A precocious and outspoken Iranian girl grows up during the Islamic Revolution.



Crumb (1994)

Directed by Terry Zwigoff (119 minutes)

An intimate portrait of the controversial cartoonist and his traumatized family.



Ghost World (2001)

Directed by Terry Zwigoff (115 minutes)

With only the plan of moving in together after high school, two unusually devious friends seek direction in life. As a mere gag, they respond to a man's newspaper ad for a date, only to find it will greatly complicate their lives.



Comic Book: the Movie (2004)

Directed by Mark Hamill

Monday, August 21 at 6:30 p.m.

Main Library Auditorium

Mark Hamill directs and stars in the straight-to-video mockumentary *Comic Book: The Movie*, largely filmed on-location at the 2002 Comic-Con International in San Diego, California. Comic book fan Donald Swan (Hamill) is hired to make a documentary about his favorite superheroes: Commander Courage and Liberty Ladd. A big Hollywood film company has funded an action blockbuster about the legendary superhero, although with an updated image. Commander Courage becomes an aggressive anti-terrorist played by Bruce Easley (Daran Norris) and his sidekick becomes sexed-up eye candy Papaya Smith (Donna D'Errico). Traditionalist Swan fights to save the dignity of his beloved hero. His documentary crew consists of studio executive Taylor Donohue (Roger Rose) and intoxicated cameraman Ricky (Jess Harnell). A consultant on the project is Leo Matuzik (Billy West), the grandson of the original character creator. Kevin Smith, Hugh Hefner, Bruce Campbell and Stan Lee appear as themselves.

SUNDAY WITH THE FRIENDS

Who are the Friends of Lakewood Public Library?

The Friends of Lakewood Public Library are a group of volunteers who raise funds for Library programs and services, primarily through seasonal sales of donated books and other materials. With reduced prices on books, magazines, compact discs and DVDs, the sales are a bargain hunter's dream.

Donations come from multiple sources: individuals, schools, libraries, hospitals, businesses and more. Books range in age from vintage to brand new. Sale proceeds support Lakewood Public Library's acclaimed programming, including free lectures, concerts, films and youth programs, as well as the Library van, which delivers books to classrooms and homebound readers.

The Friends also participate in community outreach programs with organizations that support worthy causes such as early childhood literacy and healthy lifestyles for children.

For a nominal amount, citizens can join the Friends and gain admission to preview book sales, which precede sales to the general public.

To learn more about the friends please visit lakewoodpubliclibrary.org/friends.

Friends' Preview Sale

Thursday, March 23
from 6:00 p.m.
to 9:00 p.m.
Friends' Book Sale Area

Friends' Book Sale

Saturday, March 25
from 9:00 a.m.
to 5:00 p.m.
Friends' Book Sale Area

Friends' Preview Sale (not a bag sale)

Thursday, June 8
from 6:00 p.m.
to 9:00 p.m.
Friends' Book Sale Area

Friends' Bag Sale

Saturday, June 10
from 9:00 a.m.
to 5:00 p.m.
Friends' Book Sale Area

Arts Festival Sale

Saturday, August 5
from 9:00 a.m.
to 5:00 p.m.
Friends' Book Sale Area



Emily Keener

Sunday, March 5 at 2:00 p.m.

Main Library Auditorium

Since her exciting journey into the top twelve on NBC's *The Voice*, Emily Keener, a seventeen-year-old singer/songwriter from Wakeman, Ohio, has been writing and recording diligently. Keener started playing the guitar when she was eleven years old and began writing songs within a year. Keener's third studio album, *Breakfast*, shows the age-defying musings of a young lyricist masterfully painted onto an energetic and texturally rich canvas. Her lyrics, equally emotional and evocative, look at the ways a heart can build and break, and Keener's voice soars with grace—as soulful and honest as her imagery.



Oleg Kruglyakov

Sunday, March 12 at 2:00 p.m.

Main Library Auditorium

Many of Oleg Kruglyakov's early experiences growing up in Omsk, Siberia, centered on singing together with family members, where he developed a keen ear for musical styles and a deep respect for cultural tradition. The virtuoso balalaika player is fascinated by the history of the Russian people and well-versed in the etymology of his native language. The triangular, three-stringed, quintessentially Russian instrument he plays is a staple of the folk songs he was raised on but is equally capable of tackling the most delicate pieces of classical music. In between songs, this world traveler will share his opinions on history, culture and beautiful music with easygoing humor and passion.

SUNDAY WITH THE FRIENDS



Down the Road Old-Time String Band

Sunday, March 19 at 2:00 p.m.

Main Library Auditorium

From Appalachia to the Ozarks, Down the Road Old-Time String Band will take you on a musical journey through the centuries-old, captivating folk music of America. While many of the tunes were brought here by settlers, others were created here on American soil—the truest form of Americana. Rich in history and tradition, this toe-tapping music has stood the test of time by being passed on by ear rather than being written down. Down the Road Old-Time String Band keeps this tradition alive and loves to share it with audiences of all ages.



The Chardon Polka Band

Sunday, March 26 at 2:00 p.m.

Main Library Auditorium

Despite their extensive catalog of traditional favorites, this fresh young group out of Chardon, Ohio, is not your average polka band. They love bringing new life and energy to the traditional music of their forebears, but they are not afraid to write new songs for Cleveland today. And everybody has fun when they add polka-pop reinterpretations of artists like Justin Bieber and Lady Gaga to the mix—whatever it takes to keep everybody dancing! Catch them while you can. The Chardon Polka Band is in demand—here and across the country.



SLAP Presents a Tribute to Leonard Cohen

Sunday, April 2 at 2:00 p.m.

Main Library Auditorium

To honor the amazing songwriting legacy of Leonard Cohen, SLAP will perform some of his most beloved songs using their unique blend of jazz, rock and funk. Honing their instrumental skills and improvisational command since their pre-teen days in the suburbs, SLAP is Cleveland's premier jazz combo. Michael Zubal (bass), John Scully (drums), Michael Schulman (guitar) and Tom Zubal (guitar) continue to carry on an ever-changing musical conversation steeped in improvisation, grooves and sonic exploration. "Like a bird on a wire," SLAP delicately balances love, danger, humor and beauty in their music.



Wallace Coleman

Sunday, April 9 at 2:00 p.m.

Main Library Auditorium

Many believe that our true calling reaches out to us like a signal—a sound or a feeling that we follow throughout our lives. Wallace Coleman describes that as a young boy in school: "I was sittin' in class, and I could hear Howlin' Wolf just as clear in my head." The signal was the Blues, and the sound he loved best was the harmonica. Coleman caught the ear of Cleveland's Blues royalty, Delta Blues guitarist Robert Lockwood Jr., who offered Coleman the gig that became his beloved post for ten years of touring within and outside the United States. His latest album, *Live from Sao Paulo to Severance* is an international affair—half of the tracks were recorded in Brazil and the other half recorded in Cleveland's Severance Hall. Coleman would like to think you'll follow his signal to the Library to hear him play.



Juice

Sunday, April 23 at 2:00 p.m.

Main Library Auditorium

"Rock and roll is a nuclear blast of reality in a mundane world where no-one is allowed to be magnificent." – Kim Fowley. Cleveland's power trio, Juice, is a high-energy rock band hailing from Rocky River. Featuring Sean Walsh (bass), Jason Livengood (guitar) and Tom Barrett (drums), Juice plays rock classics from the Doors to Led Zeppelin to the Hollies. The band has played venues small and large, including the Five O'clock Lounge, the House of Blues and Rock the Crock at Crocker Park. Get ready to be entertained, dance and experience something magnificent.



WordStage Presents “Hart Crane”

Sunday, April 30 at 2:00 p.m.

Main Library Auditorium

The life of Hart Crane was tragically short, but his impact on the world of poetry was large, and the list of those he has influenced is long. Tim Tavcar, the artistic director of WordStage, invites you to contemplate the legacy of this Buckeye born literary giant through poems, letters and the music of his time. Inspired by the epic achievement of T.S. Eliot’s, “The Waste Land,” yet also repulsed by its ironic despair, Crane challenged himself to articulate “a mystic synthesis of America” that celebrated the possibility of life.



Uno Lady

Sunday, May 7 at 2:00 p.m.

Main Library Auditorium

Haunting, serene and always captivatingly beautiful, one-woman choir, Christa “Uno Lady” Ebert relies only on her voice for musical accompaniment. With a microphone, a small mixer and a loop pedal perched upon a homemade, glowing podium, Uno Lady creates spell-like loops, spinning you into her layers of vocals. Ebert’s unique talent has been acknowledged with various awards, including the prestigious Creative Workforce Fellowship. In recent years, the *Cleveland Scene* magazine voted Ebert “Best Female Vocalist” and “Top Band to Watch” and wrote it’s “hard to imagine Cleveland without her music.”



Hal Walker

Sunday, May 14 at 2:00 p.m.

Main Library Auditorium

Hal Walker is a Northeast Ohio treasure. Growing up in Kent, Ohio, Walker, a natural-born musician, enjoyed playing his harmonica along the banks of the Cuyahoga River. He is a singer, songwriter, instrument maker, teacher and musical explorer who writes soul-searching songs that celebrate community, diversity and the creative process. As a multi-instrumentalist, Walker accompanies his soaring baritone voice with guitar, piano, harmonica, the khaen, jew’s harp and concertina. The *Cleveland Scene* magazine wrote that Walker “has a pied-piper effect on people.” Let his music lead you to the Library.



Judah Leblang Presents “One Man’s Journey through the Middle Ages”

Sunday, May 21 at 2:00 p.m.

Main Library Auditorium

These linked vignettes tell the true story of performer Judah Leblang’s life between the ages of forty and fifty-something and the various unplanned events that occurred along the way. Leblang, who was raised in Beachwood, Ohio is a Boston-based writer, teacher and storyteller. This show grew out of his Cleveland-themed memoir, *Finding My Place: One Man’s Journey from Cleveland to Boston and Beyond*, which was published in 2012. His essays and commentaries have been broadcast on NPR and ABC radio across the country. He currently teaches at Grub Street writing center in Boston and writes a regular column for *Bay Windows*, Boston’s gay newspaper.

SUNDAY WITH THE FRIENDS



Ernie Krivda

Sunday, June 4 at 2:00 p.m.

Main Library Auditorium

Now in his fifth decade as a jazz performer, Ernie Krivda is acknowledged by both critics and peers as one of the world's great tenor saxophone players. But as Harvey Pekar wryly pointed out, "No one may know this because he lives in Cleveland." In demand all over the world, he can only say, "It might be better for my career to live somewhere else, but it's better for my art to live in Cleveland." An impressive body of recordings backs up that statement, but this concert is a chance for Library audiences to experience his performance in person in a cozy little auditorium with no clinking glass and no amplification—just the sound of the sax. Sit back and let him roar.



Story Club Cleveland

Sunday, June 11 at 2:00 p.m.

Main Library Auditorium

"More stripped-down than spoken word, more intimate than a reading, less frantic than stand-up, less showy than theater, [live lit is] essentially a reader and a mic and a room full of people. Live lit is verbal seduction, polemic, rhythm and lyric, bedtime story, bombast, and lament all at once." — *Chicago Reader* review of Story Club. Story Club is a nonfiction storytelling show for adults. The goal is to mix the spontaneity of an open mic with the experience of live theater. Held the first Tuesday of every month at The BottleHouse Brewing Company in Cleveland Heights, Story Club has been mentioned by *Crain's Cleveland*, 106.5 The Lake and voted the Best New Bar Event by *Thrillist* Cleveland.



Andy and Judy

Sunday, June 18 at 2:00 p.m.

Main Library Auditorium

Massachusetts natives Andy and Judy Daigle have a love for folk music and sharing it with audiences all the way from the Northeast to the Midwest. The duo often plays well-known folk songs, from old-timey traditional music to tunes by stalwart folk legends, including John Prine, Bob Dylan and Peter, Paul and Mary. With a wealth of experience from singing with various choruses and choirs throughout their lives, Andy and Judy sing in harmony, and their performances are highlighted by the quality of their vocal work, individually and together.



Mal Barron Jazz Quartet

Sunday, June 25 at 2:00 p.m.

Main Library Auditorium

Although Mal Barron has been composing jazz numbers since the 1970s, the program he will bring to the Library highlights his work from the last ten years. Inspired by Brazilian melodic traditions, standard jazz repertoire, West Coast, groove, fusion and chamber jazz, Barron allows himself and his fellow musicians to express themselves freely. The quartet features Bob Ventre (guitar), John Mallett (bass) and Alan Nemeth (drums). Over the last five decades, Barron has played in multiple different formats, including Tropical Cleveland and solo as Ara Pavo, and at local institutions like the Barking Spider and Nighttown.



Heritage Theatre Presents Stephanie Kramer as Katharine Wright

Sunday, July 2 at 2:00 p.m.

Main Library Auditorium

Katharine Wright, the only Wright sister to survive infancy, was an Oberlin College graduate, a high school teacher, and after the boys' flights, a celebrity in the United States and Europe. Stephanie Kramer will portray Katharine, who was awarded the Legion of Honor from the French government due to her involvement in Orville and Wilbur's aeronautical experiments. Kramer has been performing in local theater and other creative ventures for over fifty years. With Heritage Theatre, she portrays a collection of women of historic significance through storytelling, costume and music.



Jody, John, and George

Sunday, July 9 at 2:00 p.m.

Main Library Auditorium

Every couple of months, Jody Getz, John Lucic and George Lee each bring a new song for their trio to learn. Recently, Lee chose a 1960s Jimi Hendrix rock song, Lucic chose a Bull Moose Jackson big band novelty tune and Getz chose a slick CeeLo Green pop song. This eclectic mix is exactly what defines and fuels this trio. Jody, John and George met at a jam night at a local coffee shop. Soon their love for vocal harmony and naturally blended voices made them want to play and sing together more. Getz brought original songs to the trio, but with their love for a wide range of genres, they have a growing and unusual set list. Part rock, blues, folk, standard, jazz, original and pop music, it's difficult to say what kind of music they play, but it sure is a lot of fun.



Chris Vance Quartet

Sunday, July 16 at 2:00 p.m.

Main Library Auditorium

There's a scene in the film *La La Land* where Ryan Gosling's character is trying to explain jazz to a jazz hater. He says, "This is the dream! It's conflict and compromise! It's very, very exciting!" Longtime Lakewood musician Chris Vance leads an all-star quartet as they play on existing melodies and rhythms with the goal of creating something new together. Vance, the owner of Vance Music studios on Madison Avenue, is an adjunct music professor at both Cleveland State University and Cuyahoga Community College. Using their unique interpretation of a wide selection of the jazz repertoire, as well as their own compositions, Vance and other Cleveland greats will fill the afternoon with excitement.



Brent Kirby

Sunday, July 23 at 2:00 p.m.

Main Library Auditorium

Brent Kirby is a night's stroll with a rock and roll romantic. This doesn't mean he's merely a smitten troubadour or a bard for the wayward but colorful life of musicians. Kirby's romanticism is much bigger than that. His songs start with the introspective stir of strum and voice but, just like his performances, quickly move outward and embrace the listener. Kirby, who grew up in Wisconsin and has performed in places as varied as Chicago, Nashville, St. Louis, Milwaukee and Cleveland, has acquired a keen narrator's eye. He is one of Cleveland's most diligent musicians, performing with the Jack Fords, the Ohio City Singers and The New Soft Shoe and has shared the stage with Edwin McCain and Devon Allman.

SUNDAY WITH THE FRIENDS



FreshProduce.

Sunday, July 30 at 2:00 p.m.

Main Library Auditorium

The ladies of FreshProduce., DJ Red-I (Brittany Benton) and Playne Jayne (Samantha Flowers), joined forces on Christmas night in 2014. What originally began as an impromptu session at Red-I's apartment soon became the full-length project, *WE ARE FRESHPRODUCE*. With influences such as Lauren Hill, Mary J. Blige and Gang Starr, they continued to showcase their knack for lyricism and soulful production with their sophomore album, *DUCE*. FreshProduce. released their third album, *4080*, in December of last year. Named by the *Cleveland Scene* magazine as a Band to Watch in 2016, the hip-hop duo's sound is a reaction to the mass-produced and mass-marketed mainstream music. Their sound is never prefabricated. Instead, it's organic, healthy and fresh.



Colin Dussault Blues Project

Sunday, August 6 at 2:00 p.m.

Main Library Auditorium

Colin Dussault, the hardest working bluesman in Cleveland, will tell you straight up that he had no choice but to be a musician. It wasn't exactly a vocational choice. Born the son of a bass player, rhythm and blues flowed through his veins from an early age. After playing thousands of shows with luminaries all over the land, he's become the master of Memphis blues, rock and roll and American folk—but that won't stop him from throwing some jazz, swing and the occasional polka into the set list to keep the crowds guessing.



ContempOpera Cleveland Presents "Time Passages"

Sunday, August 13 at 2:00 p.m.

Main Library Auditorium

Join soprano Andrea Anelli and ContempOpera Cleveland artists for an afternoon of beautiful and evocative musical selections from operatic and vocal repertoire spanning five centuries. "Time Passages: A Musical Journey through the History of Opera" will feature the work of diverse composers beginning with seventeenth century Jean-Baptiste Lully traveling through the works of W.A. Mozart, Giacomo Puccini, George Gershwin, Steven Sondheim and many others. Anelli's ContempOpera Cleveland, gives a voice to the composers of our time and showcases new and unique operatic works that uplift, inspire and illuminate the interconnectedness of us all.

CONTEMPOPERA
Cleveland



Havana Nights Orchestra

Sunday, August 27 at 2:00 p.m.

Main Library Auditorium

With last year's death of leader Fidel Castro, Cuba has slowly opened its doors to the outside world. That only means intrigue has grown about the Caribbean island nation and its fascinating and vibrant culture. No other sounds can represent the dog days of summer—the heat, the long days—better than the music of Cuba. The Havana Nights Orchestra performs music in the traditional Latin, Afro-Cuban and salsa styles. Led by local musician Chris Vance, the Havana Nights Orchestra will have you dancing in the aisles and moving your feet until the sun goes down over the Solstice Steps.



The Spiral Staircase (1946)

Directed by Robert Siodmak
Saturday, March 4 at 6:00 p.m.
Main Library Auditorium

A small New England town experiences serial murders targeting women with physical imperfections. The murderer zeroes in on Helen Capel (Dorothy Maguire), mute companion of invalid Mrs. Warren (Ethel Barrymore). Helen's voice was lost after witnessing the horrible death of her parents, and Dr. Brian Parry (Kent Smith) encourages Helen to consult a Boston specialist. Meanwhile, the killer sneaks into the mansion and watches from within its many shadows. Professor Albert Warren (George Brent), the late Mr. Warren's son, assures her of his protection. His mother is certain the killer will strike soon and begs Helen time and again to flee the house before it's too late. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Stage Fright (1950)

Directed by Alfred Hitchcock
Saturday, March 11 at 6:00 p.m.
Main Library Auditorium

By 1950, Alfred Hitchcock had established himself as one of the world's foremost filmmakers. Terry Meehan's new series, "Hitchcock in the Fifties, Part 1," follows the master of suspense as he embarks upon his remarkable creative journey through the decade. We begin with a lesser-known gem starring Jane Wyman as an aspiring actress who gets involved in a murder investigation of the husband of a flamboyant torch singer (Marlene Dietrich). Meehan will introduce each film with an original video presentation, followed by audience reaction and a lively discussion.



Dark Blue World (2001)

Directed by Jan Sverák
Saturday, March 18 at 6:00 p.m.
Main Library Auditorium

Punishment for having joined the British Royal Air Force (RAF) during World War II equals imprisonment for Franta Slama (Ondrej Vetchý) in his homeland of Czechoslovakia during the Cold War. Following the Nazi invasion of the country in 1939, Franta and fellow pilots escaped to England and were welcomed by the RAF. Among the volunteers was novice pilot Karel Vojtisek (Krystof Hádek). During a mission, Karel is shot down and lands uninjured. He finds a house occupied by Susan Whitmore (Tara Fitzgerald). She listens to his story and invites him in. Karel stays the night. Susan has regrets and seeks out his best friend, Franta. Without meaning to hurt Karel, an affair happens. English with some Czech language. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



American Psycho (2000)

Directed by Mary Harron
Saturday, March 25 at 6:00 p.m.
Main Library Auditorium

This season, the Library will show seven films directed by women. These films range from blockbusters to indie flicks and have subject matter that deals with the dark aspects of human nature, including Nazi Germany and suicidal teenagers, and the light side—a family on vacation and a rap group that pretends to be tougher than they actually are. The first film in the series follows Patrick Bateman (Christian Bale), a businessman who is obsessed with Huey Lewis, new suits and having the best business card in the boardroom. He's also a serial killer, and he rapes and murders his victims for no apparent reason. In his quest for success and, possibly, meaning, Bateman goes on a killing spree, and it's as funny as it is terrifying. Soon, Detective Donald Kimble (Willem Dafoe) is on his trail after the disappearance of Bateman's associate Paul Allen (Jared Leto).



Sweet Bird of Youth (1962)

Directed by Richard Brooks
Saturday, April 1 at 6:00 p.m.
Main Library Auditorium

Southern charmer Chance Wayne (Paul Newman) aims to make a splash in Tinseltown and hitches his aspirations to boozy, fading movie star Alexandra Del Lago (Geraldine Page). She accompanies Chance to his Florida hometown, run by corrupt politician Tom "Boss" Finley (Ed Begley). Now that Chance is back, Boss means to prevent him and daughter Heavenly (Shirley Knight) from reigniting their old relationship. Ignoring Boss and thanks to Aunt Nonny (Mildred Dunnock), the couple manages to see each other. Meanwhile, Alexandra's agent calls and says her career has been jump-started. Thrilled by the news, she packs up and throws Chance under the bus. When Boss finds out about Chance and Heavenly, he's incensed. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Strangers on a Train (1951)

Directed by Alfred Hitchcock
Saturday, April 8 at 6:00 p.m.
Main Library Auditorium

Guy Haines (Farley Granger) boards a train and meets Bruno Antony (Robert Walker). They discuss their personal lives and discover that each is having a problem with one person: Bruno with his father and Guy with his estranged wife. Bruno then gets a crazy-brilliant idea: Let's exchange murders! Guy finds the idea absurd and laughs it off as he leaves the train. Bruno, however, is deadly serious. Terry Meehan continues his series on Hitchcock in the Fifties Part 1, introducing each film with an original video presentation, followed by audience reaction and a lively discussion.



Frankie and Johnny (1991)

Directed by Garry Marshall
Saturday, April 15 at 6:00 p.m.
Main Library Auditorium

Shakespeare-quoting, incurable romantic Johnny (Al Pacino) develops a passion for cooking while doing time for forgery. Upon release, he finds a job in the Big Apple. After Johnny sets eyes on cynical waitress Frankie (Michelle Pfeiffer), he falls like a California redwood. Johnny invites her to a going away party for a co-worker, but Frankie brushes him off. She plans to go alone. Regardless of the rejection, Johnny presses his luck. In spite of herself, Frankie enjoys Johnny's company. They begin to date, but she feels smothered and breaks it off. Johnny's persistence and irresistible personality persuade Frankie to try again. All seems well but takes a sudden turn for the worse. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



National Lampoon's European Vacation (1985)

Directed by Amy Heckerling
Saturday, April 22 at 6:00 p.m.
Main Library Auditorium

After winning an all-expenses-paid trip on a game show, the Griswald family heads across the Atlantic to take in the wonderful sights of Europe. As they meander through England, France, Germany and Italy in rental cars the size of sardine cans, no landmark is safe from the destructive path of America's favorite family. Clark (Chevy Chase), Ellen (Beverly D'Angelo) and the kids come across thieves, exotic dancers, an angry mob of Germans and a bicyclist who just won't get out of the way of traffic. Traveling is exhausting, and the real lesson is that no matter where you are, there's no place like home. This film continues our series highlighting women directors.



***The Virgin Suicides* (1999)**

Directed by Sofia Coppola

Saturday, April 29 at 6:00 p.m.

Main Library Auditorium

The Lisbons seem like an ordinary family. The father (James Woods) is a high-school math teacher. The mother (Kathleen Turner) is a faithful wife. They have five daughters, from thirteen-year-old Cecilia (Hannah Hall) to seventeen-year-old Therese (Leslie Hayman). The sense of normalcy shatters when Cecilia becomes depressed and tries to end her life. When her parents seek the help of a psychiatrist (Danny DeVito), he suggests the girls socialize more with boys. This causes one of the sisters, Lux (Kirsten Dunst), to fall head over heels for Trip (Josh Hartnett) who, after Cecilia takes drastic measures of her own, seduces and leaves Lux. This film continues our series highlighting women directors.



***The Spy in Black* (1939)**

Directed by Michael Powell

Saturday, May 6 at 6:00 p.m.

Main Library Auditorium

In the middle of World War I, German U-boat commander Captain Hardt (Conrad Veidt) receives secret orders. Under cover of darkness, the sub surfaces and Hardt boards a small boat. He's rowed ashore and makes contact with German agent Fraulein Thiel (Valerie Hobson). The villagers know her as Ann Burnett, the new schoolteacher. Hardt's mission is to learn the sailing date of the British fleet. When it's underway, the U-boats are to mount an attack. British naval officer Blacklock (Sebastian Shaw), a disgraced commander Fraulein Thiel has turned, provides Hardt with strategic information followed by the precise day and time the ships weigh anchor. A complication comes calling in the form of the real Burnett's fiancée. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***I Confess* (1953)**

Directed by Alfred Hitchcock

Saturday, May 13 at 6:00 p.m.

Main Library Auditorium

Father Logan (Montgomery Clift), a devout Catholic priest at St. Marie's in Quebec City, hears the confession of a man who says he has committed a murder. The Seal of Confession, a powerful plot device courtesy of the Catholic Church, prevents the priest from revealing the identity of the murderer. Unfortunately, the victim was the husband of Ruth Grandfort (Anne Baxter), Father Logan's pre-celibacy paramour. Inspector Larrue (Karl Malden) is following the clues, all of which lead straight to the sacristy. Terry Meehan continues his series on Hitchcock in the Fifties Part 1, introducing each film with an original video presentation, followed by audience reaction and a lively discussion.



***Jersey Boys* (2014)**

Directed by Clint Eastwood

Saturday, May 20 at 6:00 p.m.

Main Library Auditorium

The movie is a musical biography about one of the most idolized pop/rock sensations of all time. A group of young guys from New Jersey pool their talents and perform in local lounges. Friend Joe Pesci (Joey Russo) mentions a songwriter who might be a perfect fit. Enter Bob Gaudio (Erich Bergen), who is all that and then some. After being tossed out of a bowling alley, the quartet takes the establishment's name. A new sound is created and the *Four Seasons* launches, sparked by lead singer Frankie Valli's (John Lloyd Young) unique voice. Tommy DeVito (Vincent Piazza) and Nick Massi (Michael Lomenda) round out the quartet. The journey leads them from obscurity to fame and fortune. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Selma (2014)

Directed by Ava DuVernay
Saturday, May 27 at 6:00 p.m.
Main Library Auditorium

During the height of the civil-rights movement, Martin Luther King Jr. (David Oyelowo) and other activists plan to lead a march from Selma, Alabama to the capital of Montgomery to secure voting rights for black Americans. This was a trying time for King, who was thought of as a threat by the FBI under the leadership of J. Edgar Hoover. As King is harassed by the FBI and criticized for having extra-marital affairs, the first march is met with violent resistance from police. As American citizens watch this on national news broadcasts, it's clear that change is coming. This film continues our series highlighting women directors.



The Luzhin Defence (2000)

Directed by Marleen Gorris
Saturday, June 3 at 6:00 p.m.
Main Library Auditorium

Chess genius Aleksandr Ivanovich "Sascha" Luzhin (John Turturro) has been immersed in the game since childhood. Leo Valentinov (Stuart Wilson) cons his father into allowing the boy to leave home, promising Sascha will meet the right people. For fourteen years, Valentinov instead uses him for a meal ticket. With no warning, Valentinov abandons hapless Sascha. Despite the betrayal, Sascha achieves the status of maestro and arrives at an Italian resort to play against a formidable opponent for the championship. A hotel guest, strong-willed Natalia Katkov (Emily Watson), catches his fancy. Within two days Sascha proposes marriage despite not even knowing her name. During an elimination contest, Sascha spots Valentinov, come to make his sinister presence felt. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Dial M for Murder (1954)

Directed by Alfred Hitchcock
Saturday, June 10 at 6:00 p.m.
Main Library Auditorium

Tennis pro Tony Wendice (Ray Milland) suspects that his wealthy wife Margot (Grace Kelly) is having an affair with handsome playboy Mark Halliday (Robert Cummings). He blackmails an old army buddy (Anthony Dawson) into following his plan for the murder of his wife. Part of the plan is for Wendice to call Margo in the middle of the night, and when she gets up to answer the phone, Dawson will be there to execute the plan, and her. Terry Meehan continues his series on Hitchcock in the Fifties Part 1, introducing each film with an original video presentation, followed by audience reaction and a lively discussion.



Secretariat (2010)

Directed by Randall Wallace
Saturday, June 17 at 6:00 p.m.
Main Library Auditorium

This docudrama tells the true story of racehorse Secretariat, aka Big Red. Penny Chenery Tweedy (Diane Lane) acquires ownership of the not yet born colt by losing a coin toss. Penny hires eccentric French-Canadian trainer Lucien Laurin (John Malkovich). He strongly recommends Canadian jockey Ronnie Turcotte (Otto Thorwarth). Penny's stableman Eddie Sweat (Nelsan Ellis) is assigned the role of caretaker. Big Red, Turcotte in the saddle, leaves the starting gate and gallops off on an extraordinary ride all the way to the pinnacle of racing. Just before the Kentucky Derby, the horse goes off feed, an indicator that something is wrong. A veterinarian is called and examines him. Can Big Red recover before the big day or must he be scratched from the Run for the Roses, the first leg of the Triple Crown? Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Europa Europa (1990)

Directed by Agnieszka Holland

Saturday, June 24 at 6:00 p.m.

Main Library Auditorium

Based on a true story, this drama follows Solomon Perel (Marco Hofschneider), the son of a Jewish shoe salesman who survived the Holocaust by falling in with the Nazis. Solomon flees to Poland where he lives in an orphanage operated by Stalinist forces. When the Nazis invade, he makes his German fluency useful and becomes Josef Peters, translator for the Hitler Youth. Since "Peters" is circumcised, a fact that will instantly reveal his identity, he is in a state of constant paranoia, especially when he begins a relationship with Leni (Julie Delpy), a beautiful but fiercely anti-Semitic woman. This film continues our series highlighting women directors.



Curse of the Jade Scorpion (2001)

Directed by Woody Allen

Saturday, July 1 at 6:00 p.m.

Main Library Auditorium

Top shelf insurance investigator C. W. Briggs (Woody Allen) works for a company in New York City. Efficiency expert Betty Ann Fitzgerald (Helen Hunt) quickly makes clear her authority over C. W. He and Betty Ann go to a club for an employees' night out and wind up onstage, subjects of featured hypnotist Voltan the Inscrutable (David Ogden Stiers). Soon thereafter, a theft of valuable jewels is reported. C. W. thinks it might be an inside job. Time passes. No progress has been made toward solving the crime. Betty Ann favors private detectives. They discover ironclad evidence at the scene of the crime. The thief's identity is disclosed. The revelation rocks the company. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Interstellar (2014)

Directed by Christopher Nolan

Saturday, July 8 at 6:00 p.m.

Main Library Auditorium

In the not-so-distant future, nature is waging war on humanity. Cooper (Matthew McConaughey), a former NASA pilot and engineer has turned to farming to support his teenage son, Tom, and daughter, Murph. When a sandstorm causes an evacuation and Murph starts to discover mysterious happenings in her room, Cooper and Murph are guided to a top-secret, underground NASA facility where Professor Brand (Michael Caine), a renowned physicist, has been working to find a new planet capable of sustaining human life. As the crops continue to fail and all that's left to eat is corn, Cooper and his fellow space explorers, including Brand's daughter Amelia (Anne Hathaway), Doyle (Wes Bentley) and Romilly (David Gyasi), are led on a dangerous and exciting adventure that transcends space, time, life and death.



Easy Virtue (2008)

Directed by Stephan Elliott

Saturday, July 15 at 6:00 p.m.

Main Library Auditorium

Son of an English landed gentry family, John Whittaker (Ben Barnes) delivers shock waves when he brings home his American car racing bride Larita (Jessica Biel). The cause of inadvertent mistakes, Larita incurs the wrath of drama queen mother-in-law Veronica Whittaker (Kristin Scott Thomas) and her two daughters. The only one in Larita's corner, other than her husband, is father-in-law Mr. Whittaker (Colin Firth), a veteran affected by nightmarish remembrances of his service in the Great War. Veronica admits a secret she's been keeping. She believes the only option for saving the estate lies in selling some parcels of land. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Conquest of Space (1955)

Directed by Byron Haskin

Saturday, July 22 at 6:00 p.m.

Main Library Auditorium

Touted as “The biggest true story of our century...before it actually happens!”, the film follows a group of multi-national astronauts as they leave “The Wheel,” a spinning top-like space station, and travel to Mars. General Samuel T. Merritt (Walter Brooke) heads the team of space travelers. He’s joined by his son Captain Barney Merritt (Eric Fleming), Sergeant Mahoney (Mickey Shaughnessy), Jackie Siegle (Phil Foster) and Imoto (Benson Fong). As the ship gets closer to the red planet, the elder Merritt cracks and tries to sabotage both the mission and the crew.



The Future (2011)

Directed by Miranda July

Saturday, July 29 at 6:00 p.m.

Main Library Auditorium

When Sophie (Miranda July) and her boyfriend, Jason (Hamish Linklater), decide to adopt a stray cat, their perspective on life changes radically, altering the course of time and space and testing their faith in each other and themselves. The couple, both in their mid-30s, has a month to pick up the cat, Paw Paw (voiced by July), before it’s euthanized. Over this month, Sophie and Jason, who may already live in a state of relationship limbo, have to decide if they can commit. Amidst their unsatisfying jobs and too-small apartment, they start to drift away. Sophie reaches for another man. Jason reaches for another man, too, an old man named Joe (Joe Putterlik), and begins a friendship. Can they both learn what it takes to be together? This film continues our series highlighting women directors.



Made in Cleveland (2013)

Multiple Directors

Saturday, August 5 at 6:00 p.m.

Main Library Auditorium

In the style of anthology films like *Paris Je T’aime*, this is a tale of love, life and the pursuit of happiness—Cleveland style. The film features nine vignettes by seven directors and five writers: an old war hero defends the honor of a long-lost love; a man’s past comes to light in the midst of a perfect date; a recently separated paramedic gets thrust in the middle of a domestic dispute; a desperate man employs his friends to meet the girl of his dreams, a recovering sex addict returns home to start a new life. The film features local celebrities Leon Bibb and Robin Swoboda and Hollywood celebrities Busy Philipps and Gillian Jacobs, and the film’s best scene was filmed in the small study area on the second floor of the Library. Eric Swinderman, one of the writers and directors of the film, will be in attendance to answer questions after the film.



Rear Window (1954)

Directed by Alfred Hitchcock

Saturday, August 12 at 6:00 p.m.

Main Library Auditorium

Photojournalist L. B. “Jeff” Jeffries (James Stewart) is laid up with a broken leg and has nothing better to do than spy on his neighbors across the courtyard of his Greenwich Village apartment. With binoculars and zoom lens cameras he spends hours observing the comedies, dramas and tragedies taking place across the way. Did Lars Thorwald (Raymond Burr) just do away with his bedridden wife? Jeff’s high society girlfriend (Grace Kelly) and a wise-cracking visiting nurse (Thelma Ritter) discourage such irresponsible voyeurism—until they too suspect foul play. Terry Meehan concludes his series on Hitchcock in the Fifties Part 1, introducing each film with an original video presentation, followed by audience reaction and a lively discussion.



***A Man for All Seasons* (1966)**

Directed by Fred Zinnemann

Saturday, August 19 at 6:00 p.m.

Main Library Auditorium

Sir Thomas More (Paul Scofield), highly respected Chancellor of England, is on a collision course with King Henry VIII (Robert Shaw). In order to divorce Catherine of Aragon and marry Ann Boleyn in hopes of having a male heir to the throne, the king insists that More sign a letter asking the Pope for an annulment. A devout Catholic, More cannot condone what he deems heresy and declines. Henry renounces the Church of Rome and establishes the Church of England. In another act of defiance, More refuses to attend the king's wedding. Rather than acknowledge the Oath of Supremacy that declares the king head of the new church, More resigns. Henry is done with More's insubordination. Lord Great Chamberlain Thomas Cromwell (Leo McKern) and his flunky Richard Rich (John Hurt) are certain they can engineer More's downfall.



***CB4* (1993)**

Directed by Tamra Davis

Saturday, August 26 at 6:00 p.m.

Main Library Auditorium

In the same vein as *This is Spinal Tap*, the gangsta rap group CB4 is the focus of this satire of rap music. Named after the prison block where it formed, Cell Block Four, the group makes its claim to fame by being the only gangsta rap group that is made up of actual gangsters. The film introduces us to A. White (Chris Elliot), a documentarian who has been filming members Albert, also known as MC Gusto (Chris Rock), Stab Master Aaron (Deezer D), and Euripides, also known as Dead Mike (Allen Payne). Unfortunately, at the height of their fame, it's revealed that the rappers have been posing and are actually middle class, and now, the real Gusto (Charlie Murphy) has escaped from jail. It turns out he's not a fan. This film concludes our series highlighting women directors.



1949 Patrons awaiting showing of Andrica's These are the People in the Main Library.

WEEKDAY DOCUMENTARIES



***Do Not Resist* (2016)**

Directed by Craig Atkinson
Friday, March 10 at 6:30 p.m.
Main Library Auditorium

Starting on the streets of Ferguson, Missouri, as the community grapples with the death of Michael Brown, *Do Not Resist*—the directorial debut of *Detropia* cinematographer Craig Atkinson—offers a stunning look at the current state of policing in America and a glimpse into the future. The Tribeca Film Festival winner for Best Documentary puts viewers in the center of the action—from a ride-along with a South Carolina SWAT team and inside a police training seminar that teaches the importance of “righteous violence” to the floor of a congressional hearing on the proliferation of military equipment in small-town police departments—before exploring where controversial new technologies, including predictive policing algorithms, could lead next.



***The Kill Team* (2013)**

Directed by Dan Krauss
Presented by Karl Kaltenthaler, PhD
Friday, March 24 at 6:30 p.m.
Main Library Auditorium

The Kill Team goes behind closed doors to tell the riveting story of Specialist Adam Winfield, a twenty-one year-old infantryman in Afghanistan, who attempted with the help of his father, to alert the military to heinous war crimes his platoon was committing. Tragically, his father's pleas for help went unheeded. Once Adam's fellow soldiers got wind of what he'd done, they threatened to silence him—permanently. Forced to choose between his conscience and his own survival, Adam found himself drawn into a moral abyss, faced with a split-second decision that would change his life forever. Karl Kaltenthaler, a professor of political science at the University of Akron, will introduce the film.

The
University
of Akron



***Chuck Berry Hail! Hail! Rock 'n' Roll* (1987)**

Directed by Taylor Hackford
Presented by My Mind's Eye Records
Friday, April 7 at 6:30 p.m.
Main Library Auditorium

The “Poet of Rock ‘n’ Roll,” Chuck Berry, turned ninety in October, and celebrated by releasing his first album in almost forty years. For his sixtieth birthday party (October 18, 1986) he played a concert in his hometown, St. Louis, Missouri and made a lively musical documentary. Whenever he goes on the radio interview circuit, Berry insists upon answering pre-set questions. A few moments into this film, it's easy to see why: Berry tolerates neither fools nor unpleasant surprises very well at all. Once all the words are spent, however, we are left with blue-ribbon concert footage lensed at St. Louis' Fox theatre, showing off Berry at his best.



***Dirty Country* (2007)**

Directed by Joe Pickett and Nick Prueher
Monday, April 17 at 6:30 p.m.
Main Library Auditorium

You may have recognized this man's hit records while you were filling up your travel mug and paying for gas somewhere on Interstate 90. Larry Pierce, the focus of *Dirty Country*, is a family man and a small-town factory worker who, since 1993, has released a slew of dirty country albums at truck stops around the U.S. Without the resources to kickstart his music career, Pierce has played his dirty ditties on the side. That is, until he is forced into early retirement from his factory job and thrust into the spotlight. Directors Joe Pickett and Nick Prueher, the founders of the Found Footage Festival, ask the question: is America full of prudes or are we living in a dirty country?



Prisons for Profit (2014)

Directed by Craig Knowles

Presented by ACLU of Ohio

Wednesday, April 19 at 6:30 p.m.

Main Library Auditorium



What happens when prisoners become dollar signs? *Prisons for Profit*, a short documentary produced by the American Civil Liberties Union of Ohio (ACLU), chronicles the first eighteen months after Corrections Corporation of America purchased the Lake Erie Correctional Institution in 2011 from the state of Ohio. The film reveals the disturbing and, oftentimes, dangerous set of events, including rampant drug use, violence, inadequate medical care, incompetence and confusion, that unfolded in the aftermath of that sale. For almost a hundred years, the ACLU has worked to defend and preserve the individual rights and liberties guaranteed by the Constitution and laws of the United States. ACLU staff who have been leading the fight against prisons for profit will be on hand for discussion and questions after the screening.



45365 (2009)

Directed by Bill Ross IV and Turner Ross

Friday, May 5 at 6:30 p.m.

Main Library Auditorium

45365 takes us on an unforgettable journey into a small town in Shelby County, Ohio. Through beautiful imagery and intimate access into the participants' lives, filmmaker brothers Turner and Bill Ross present the intricate connections, close relationships, small moments and life-changing events of the residents of Sydney, Ohio, giving us a *cinéma vérité* mosaic reminiscent of the great Frederick Wiseman. From the man who calls a local policeman because his cable is out, to an ex-con who is just trying to get by, to a judge running for reelection, *45365* captures what it means to live in small town America.



American Revolutionary (2013)

Directed by Grace Lee Boggs

Presented by Cuyahoga County Progressive Caucus

Monday, May 15 at 6:30 p.m.

Main Library Auditorium

What does it mean to be an American revolutionary today? Grace Lee Boggs is a ninety-eight year-old Chinese American woman in Detroit, Michigan whose vision of revolution will surprise you. A writer, activist and philosopher, she has devoted her life to an evolving revolution. The film plunges us into Boggs' lifetime of vital thinking and action, traversing the major U.S. social movements of the last century; from labor to civil rights, to Black Power, feminism, the Asian American and environmental justice movements and beyond. Boggs's willingness to reevaluate and change tactics in relation to the world shifting around her drives the story forward. Angela Davis, Bill Moyers, Bill Ayers, Ruby Dee and Ossie Davis, Danny Glover and a host of Detroit comrades across three generations help shape this uniquely American story. Revolution, Boggs says, is about something deeper within the human experience—the ability to transform oneself in order to transform the world.

WEEKDAY DOCUMENTARIES



***Death by Design* (2016)**

Directed by Sue Williams

Presented by Rust Belt Riders Composting

Friday, June 2 at 6:30 p.m.

Main Library Auditorium



Consumers love—and live on—their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side, hidden from most consumers. In an investigation that spans the globe, filmmaker Sue Williams investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs.



***At the Fork* (2016)**

Directed by John Papola

Presented by LEAF

Wednesday, June 7 at 6:30 p.m.

Main Library Auditorium



Filmmaker and omnivore John Papola, together with his vegetarian wife Lisa, offer up a timely and refreshingly unbiased look at how farm animals are raised for our consumption. With unprecedented access to large-scale conventional farms, Papola asks the tough questions behind every hamburger, glass of milk and baby-back rib. What he discovers are not heartless industrialists, but America's farmers—real people who, along with him, are grappling with the moral dimensions of farming animals for food.



***Trail Magic* (2015)**

Directed by Peter Huston

Monday, June 12 at 6:30 p.m.

Main Library Auditorium

Though many serious hikers know that Emma "Grandma" Gatewood became the first woman to solo thru-hike the Appalachian Trail (AT), in 1955 at the age of sixty-seven, they really don't know the rest of the story. Gatewood, a survivor of domestic abuse, raised eleven children before divorcing her husband and hiking the 2,050 mile Appalachian Trail the first time. With just a satchel and a pair of sneakers, she went on to hike the Oregon Trail before coming back and hiking the AT two more times. The film about this historic Ohioan, who lived much of her life in Gallia County, includes interviews with family, historians and hikers.



***Life Itself* (2014)**

Directed by Steve James

Presented by Cleveland Scene

Friday, June 30 at 6:30 p.m.

Main Library Auditorium



Based on his bestselling memoir of the same name, *Life Itself*, explores the impact and legacy of Roger Ebert, from his Pulitzer Prize-winning film criticism at the *Chicago Sun-Times* to becoming one of the most influential cultural voices in America. During the final four months of his life, the filmmakers were granted unprecedented access to Ebert and his wife, Chaz. In that time, they captured Ebert's fighting spirit, his sharp sense of humor, and the ways he directly inspired filmmakers, family and fans. Ebert himself became an iconic force when he joined with Gene Siskel to create one of the longest running, most influential television shows in history, making Chicago the cultural center of film criticism.



One Way Astronaut (2014)

Directed by Peter Tetteroo

Monday, July 10 at 6:30 p.m.

Main Library Auditorium

Stephan, Sara, Henri and Beatriz are four people who, like tens of thousands of applicants from all over the world, answered an advertisement for people who'd like to visit Mars. There's only one catch: this mission is one-way only. The Mars One initiative plans to take four astronauts on a mission to Mars within ten years. The astronauts leave knowing they'll never see those they love again. The documentary portrays aspiring astronauts from around the world and the billionaire founder of Mars One, Bas Lansdorp. His total budget is six billion dollars, which he has to achieve by producing a reality TV show—live coverage of the mission broadcast over the entire world. Since applications opened in 2013, Mars One has received hundreds of thousands of inquiries and thousands paying for the privilege to apply for a one-way ticket.



Sam Klemke's Time Machine (2015)

Directed by Matthew Bate

Presented by Speed Sketchers Caricatures

Monday, July 24 at 6:30 p.m.

Main Library Auditorium

In 1977, Sam Klemke started obsessively documenting his entire life on film. Sam grows from an optimistic teen to a self-important twenty year-old, into an obese, self-loathing thirty-something and onwards into his philosophical fifties. The same year that Sam began his project, NASA launched the Voyager craft into deep space carrying the Golden Record, a portrait of humanity that would try to explain to extraterrestrials who we are. Juxtaposing the story of Klemke with that of the Voyager Golden Record, we follow these two unique self-portraits as they travel in parallel. Since Klemke earns a living as a caricature artist, Adam Pate, of Speed Sketchers Caricatures, will be on hand before the film to draw patrons.



Dear Mr. Watterson (2013)

Directed by Joel Allen Schroeder

Monday, August 7 at 6:30 p.m.

Main Library Auditorium

"Calvin & Hobbes" dominated the Sunday comics in thousands of newspapers for over ten years and had a profound effect on millions of readers across the globe. When the strip's creator, Bill Watterson, retired the strip on New Year's Eve in 1995, devoted readers felt the void, and many fans would never find a satisfactory replacement. In the time since, Bill Watterson has lived a private life just outside of Cleveland. This film is not a quest to find Bill Watterson or to invade his privacy. It is an exploration to discover why his comic strip made such an impact on so many readers in the 80s and 90s, and why it still means so much to us today.



Comic Book: the Movie (2004)

Directed by Mark Hamill

Monday, August 21 at 6:30 p.m.

Main Library Auditorium

Mark Hamill directs and stars in the straight-to-video mockumentary *Comic Book: The Movie*, largely filmed on-location at the 2002 Comic-Con International in San Diego, CA. Comic book fan Donald Swan (Hamill) is hired to make a documentary about his favorite superheroes: Commander Courage and Liberty Ladd. A big Hollywood film company has funded an action blockbuster about the legendary superhero, although with an updated image. Commander Courage becomes an aggressive anti-terrorist played by Bruce Easley (Daran Norris) and his sidekick becomes sexed-up eye candy Papaya Smith (Donna D'Errico). Traditionalist Swan fights to save the dignity of his beloved hero.

OTHER ANNIVERSARIES

THE PLAIN DEALER
175th anniversary
1842-2017



175 Years of the Plain Dealer

Founded by Joseph Gray on January 7, 1842 the Plain Dealer has covered Cleveland's news for 175 years. Gray saw the newspaper transition from a weekly publication to an evening daily by 1845. Upon Gray's death in 1862 the paper was run by several editors until it was purchased by Liberty Holden in 1885. It was under the ownership of Holden's heirs that the *Plain Dealer* truly began to take the shape of the newspaper we know today, including moving to its present day location on Superior Avenue. The *Plain Dealer* is now the largest publication in Ohio, and continues its legacy of reporting on Cleveland's story.

To learn more about the Plain Dealer's anniversary at cleveland.com/plaindealer/
To hear from one of the Plain Dealer's most prominent columnists, please join us on Wednesday, June 28 at 7:00 p.m. in the Main Library Auditorium for Terry Pluto's presentation on his latest book *The Comeback: LeBron, the Cavs & Cleveland: How LeBron James Came Home and Brought Cleveland a Championship*.



100 Years of Saint Nicholas Ukrainian Orthodox Church

Saint Nicholas Ukrainian Orthodox Church, located on Quail Street in Birdtown, was built in 1916 as a Greek-Catholic parish. It became affiliated with Ukrainian Orthodox Church of America in 1978 following a period as an independent church. Following fire damage in 1962, the interior was completely renewed. A new dome, front porch and the mosaic of St. Nicholas, along with other additions, were completed in 1984.

To learn more about another Birdtown institution, please join us on Wednesday, March 22 at 7:00 p.m. in the Main Library Auditorium for Dave Buehler's talk on *Templar Motors*.



100 Years Since the Battle of the Somme

One of the bloodiest battles in human history, the Battle of the Somme, also known as the Somme Offensive, was notable for its use of air power and the first use of a tank. Taking place on both sides of the Somme River in northern France, the battle took the lives of almost 20,000 British soldiers on its first day: July 1, 1916. One of the largest battles of World War I, it lasted until November 18, 1916, when French and British forces fought against the elements rather than their German enemy. By then, more than a million men had been killed or wounded.

To learn more about the atrocities of war, please join us on Friday, March 24 at 6:30 p.m. in the Main Library Auditorium for the documentary *The Kill Team (2013)*.



100 Years of Cleveland Metroparks

What started as the Cleveland Metropolitan Park District in 1917 has become the sprawling 23,000 acre system known today as the Cleveland Metroparks. Cleveland native and engineer William Stinchcomb knew that as urban development progressed, Clevelanders would need natural spaces to serve as a refuge from the hustle of the city. Stinchcomb's dream of a continuous park system throughout Northeast Ohio has become the "Emerald Necklace," a network of eighteen natural reservations, the Cleveland Metroparks Zoo, and eight golf courses.

Stinchcomb served as the director of the parks from 1921 to 1957. During the 1920s the board made its first major purchases resulting in 9,000 acres spanning nine reservations. Serving as a space for education, conservation, and recreation, the park system is a natural haven of walking, biking, and horse trails as well as nature centers and picnic areas.

Learn more about the Metroparks and the centennial celebrations at clevelandmetroparks.com.



60 Years of Panzica Construction

Based in Mayfield Village, Panzica Construction started in 1956 as a small commercial carpentry firm serving local churches and schools. The company's growth and success—it now ranks as one of the top construction management firms in Northeast Ohio—are to the credit of its three generations of team members and particularly its current President and CEO Anthony Panzica and Executive Vice President Mark Panzica. In 2008, Panzica Construction completed the expansion and renovation of the Main Library on Detroit Avenue.

Learn more about this great company at panzica.com.



the 40th annual CLEVELAND INTERNATIONAL FILM FESTIVAL APRIL 10-JUNE 2, 2017

40 Years of the Cleveland International Film Festival

The first Cleveland International Film Festival was presented from April 13 through June 2, 1977. Eight films from seven countries were shown at the Cedar Lee Theatre in Cleveland Heights over this eight-week period. The opening film was *F for Fake*, directed by Orson Welles. In 1991, the festival moved from the Cedar Lee to Tower City Cinemas, where festival attendance has grown over 600 percent and festival screenings have spread into theaters in local neighborhoods and nearby cities. Last year, more than 100,000 attendees watched 405 feature and short films from around the world.

The 41st Cleveland International Film Festival will take place March 29 to April 9. For more information, visit clevelandfilm.org. To learn more about Cleveland cinema history, please join us on Wednesday, May 10 at 7:00 p.m. in the Main Library Auditorium when Alan Dutka presents his book *Historic Movie Theaters of Downtown Cleveland*.



40 Years of Lakewood Arts Festival

Since 1977 the Lakewood Arts Festival has drawn local and national artists to downtown Lakewood every August. Over 160 artists exhibit in a juried show, showcasing a wide variety of mediums including ceramics, drawing, printmaking, enamel, glass, jewelry, leather, painting, photography, sculpture and more. Funds raised through festival ticket and t-shirt sales go towards a scholarship benefitting a local high school graduate who is a Lakewood resident and pursuing a degree in fine arts. The 40th Lakewood Arts Festival will take place on August 5.

To view participating artists and the entertainment schedule, please visit lakewoodartsfest.org. Stop by the Friends of Lakewood Public Library Arts Festival Book Sale from 9:00 a.m. to 5:00 p.m. in the Main Library Friends' Book Sale Room.



35 Years of Brennan's Flower Shop

This Lakewood business is local owned down to its roots. Owner and operator Daniel Brennan is a lifelong Lakewood resident. He graduated from Bill Hixon School of Floral Design before he opened Brennan's Flower Shop in 1982. The shop has been providing fresh beautiful arrangements for Lakewood and surrounding areas in Cuyahoga County ever since. The shop's close proximity to the Cleveland Flower Market allows Brennan to create spectacular designs using nearly fifty varieties of fresh flowers.

To learn more about this locally owned business, please visit brennansflowers.com.

MADISON BRANCH

For the benefit of our patrons and to create a sense of system-wide unity, the Madison Branch expanded its hours of operation in May 2016. The new hours match those of the Main Library: Monday through Saturday from 9:00 a.m. to 9:00 p.m. and Sunday from 1:00 p.m. to 9:00 p.m.

Children's Programs at the Madison Branch

The Madison Branch has many programs for children and families to explore and enjoy their location.

No registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 228-7428.

1984 Madison Branch exterior.



Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

Spring Season: Monday, March 6 through Thursday, April 27

Summer Season: Monday, June 12 through Thursday, July 20

Enjoy books, songs and finger plays while meeting with other parents. **Registration is required.**

Madison Branch

Mondays at 11:30 a.m.

Wednesdays at 9:30 a.m.

Tuesdays at 9:30 a.m.

Thursdays at 10:30 a.m.

Toddler Treats: For You and Your 2 to 3 ½ Year Old Toddler

Spring Season: Monday, March 6 through Thursday, April 27

Summer Season: Monday, June 12 through Thursday, July 20

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes. **Registration is required.**

Madison Branch

Thursdays at 11:30 a.m. (spring only)

Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Spring Season: Monday, March 6 through Tuesday, April 25

Summer Season: Monday, June 12 through Tuesday, July 18

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments. **Registration is required.**

Madison Branch

Mondays at 10:30 a.m.

Tuesdays at 10:30 a.m.

Summer Drop-In Story Times: For All Ages

Thursdays, June 15 through July 20 at 11:30 a.m.

Madison Branch

Drop in for some summer fun with stories, songs and movements.

For large groups, please call (216) 228-7428 or stop in to schedule your visit.

Family Weekend Wonders Drop-In Story Times: For the Whole Family

Fridays at 10:30 a.m.

Madison Branch

Enjoy a morning with your child at the Library with a program featuring stories, activities, music and crafts. Programs are offered every Friday throughout the year. Special back-to-school story times in August will be geared towards helping your children brush up on their ABCs, 123s, shapes, colors and more.

Read and Grow Program

1,000 Books before Kindergarten:

A Reading Program For Children from Birth to 5 Years Old

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. To get started, visit lakewoodpubliclibrary.org/youth or the Children's and Youth Services desk at the Main Library or the Madison Branch desk for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays from 3:00 p.m. to 5:00 p.m.
through Friday, May 26

Madison Branch

Need a little extra help with your homework or just a place to work? The Madison Branch is the place to be. Homework Help will be closed for school holidays and vacations.

Where in the Library?

Madison Branch

Explore the Madison Branch with our interactive search and find. There will be a new theme for the scavenger hunt every two-weeks, so keep checking back for a new and interesting challenge!

Magnetic Poetry Board: For Students in Kindergarten through Twelfth Grade

Saturday, April 1 through Sunday, April 30

Madison Branch

Welcome to the Library Poetry Board. Choose. Combine. Compose. So many words, so many choices. Stop in during the month of April and take a crack at creating your own poetic works with our magnetic poetry board. Silly or serious, we're eager to see your creations. Then check out our display for snapshots of our favorite poetry board features.

We Are Family!: For Children Entering Fifth Grade and under

Monday, May 15 through Monday, August 7

Madison Branch

Family can mean many things; the people with whom we live, our friends, our community, our world and even our animal families! Be a part of the Lakewood Public Library family by reading this summer. Join our Summer Reading Club and read thirty books, thirty chapters or for thirty hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. Receive a certificate, a nameplate and pick out a book to own when you finish.

Roots Give Us Wings: For Students Entering Sixth through Twelfth Grade

Monday, May 15 through Monday, August 7

Madison Branch

Add some fun to your summer reading requirements. Make your way through thirty books or read for thirty hours and earn prizes along the way. Pick out a book to own when you finish. Stop by the Reading Club desk to sign up or learn more.

Magical Menagerie Junior Video Game Creation: For Students Entering First through Third Grade

Friday, July 14 from 2:00 p.m. to 4:00 p.m.

Madison Branch Auditorium

I spy with my little eye, mermaids, pixies and dragons that fly! Learn how to use Scratch as we make a hunt and click video game based on J.K. Rowling's Harry Potter universe. Scratch is free software from MIT so you can use it at home long after the class. Bring your flash drive to save your game. **Registration is required.**

We Are Family Summer Reading Party: For Children from Birth through Students Entering Fifth Grade

Wednesday, August 9 from 6:00 p.m. to 7:30 p.m.

Madison Park Pavilion

Celebrate the end of a great summer of reading with games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity.



1966 School visit for story time at Madison Branch.

YOUTH PROGRAMMING

Story Times for Children

Story time is fun and provides many benefits for your child. Did you know the ability to learn language skills is greatest before the age of six? Children who are read to at an early age are more successful in school and have larger vocabularies when they enter school. Join us for engaging story times while encouraging your child's social, emotional and cognitive development.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

Spring Season: Monday, March 6 through Thursday, April 27

Summer Season: Monday, June 12 through Thursday, July 20

Enjoy books, songs and finger plays while meeting with other parents.

Main Library

Mondays at 9:30 a.m.

Tuesdays at 11:30 a.m.

Tuesdays at 6:00 p.m.

Wednesdays at 11:30 a.m.

Wednesdays at 6:00 p.m.

Thursdays at 9:30 a.m.

Thursdays at 6:00 p.m.

Madison Branch

Mondays at 11:30 a.m.

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Thursdays at 10:30 a.m.

Toddler Treats: For You and Your 2 to 3 ½ Year Old Toddler

Spring Season: Monday, March 6 through Thursday, April 27

Summer Season: Monday, June 12 through Thursday, July 20

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes.

Main Library

Mondays at 10:30 a.m.

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Madison Branch

Thursdays at 11:30 a.m.

(spring only)

Storylore: For You and Your 3 ½ to 6 Year Old Child

Spring Season: Tuesday, March 7 through Tuesday, April 25

Tuesdays at 10:30 a.m.

Main Library

Children and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Spring Season: Monday, March 6 through Thursday, April 27

Summer Season: Monday, June 12 through Thursday, July 20

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

Main Library

Mondays at 1:00 p.m.

Wednesdays at 10:30 a.m.

Thursdays at 7:00 p.m.

Madison Branch

Mondays at 10:30 a.m.

Tuesdays at 10:30 a.m.

Main Library Drop-In Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Thursdays, March 9 through April 27 at 10:30 a.m.

No registration is required.

Pajama Party: For You and Your 2 to 6 Year Old Child

Spring Season: Monday, March 6 through Wednesday, April 26

Put on your PJs and bring your best stuffed animal for an evening of good night stories and songs.

Main Library

Mondays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.

Camp Story Time: For You and Your 2 to 6 Year Old Child

Summer Season: Monday, June 12 through Wednesday, July 19

Sit under the stars in your PJs and listen to soothing stories perfect for a summer's eve.

Main Library

Mondays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.

Summer Drop-In Story Times: For All Ages

Tuesday, June 13 through Thursday, July 20

Drop in for some summer fun with stories, songs and movements.

No registration is required. For large groups, please call (216) 226-8275, ext. 140 or stop in to schedule your visit.

Main Library

Tuesdays at 10:30 a.m.

Thursdays at 10:30 a.m.

Madison Branch

Thursdays at 11:30 a.m.

Weekend Programs

Make the Library a part of your family weekend time with story time programs, free entertainment, crafts.

Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Lakewood LEGO® League: For Students in Kindergarten through Fifth Grade

Sundays, March 26, April 23, May 21, June 18, July 16 and August 13 from 6:00 p.m. to 7:30 p.m.

Main Library Activity Room

If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO® bricks to create fabulous new structures and designs. Meet other building fans and check out our large collection of LEGO® books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first come, first served basis each week.

Sensory Story Time: For You and Your 3 to 7 Year Old Child

Sundays, March 12, April 9, May 7, June 4, July 30 and August 27 from 3:30 p.m. to 4:30 p.m.

Main Library Toddlers' Story Room

Sensory story time can be enjoyed by all children but is especially designed for young children with special needs, autism or those with sensory processing challenges. Our librarians will incorporate schedule boards, books, visual stories, music and movement to create an engaging and interactive program for your family. Following the program, families will have an opportunity to socialize in a sensory friendly environment. If your child has a difficult time sitting through other story times, this inclusive, sensory integrating program may be just what you need!

Register at connectingforkids.org/register, email: info@connectingforkids.org or call: (440) 250-5563.

Connecting for Kids at Lakewood Public Library



Connecting for Kids provides education and support for families with questions or concerns about their child by offering educational programs, support groups, a parent match program and numerous resources to empower parents to enable their child to reach his or her full potential.

Connecting for Kids

Music Therapy & More: For You and Your 1 to 6 Year Old Child

Saturdays, February 11, March 11 and April 8 at 9:30 a.m. and 10:30 a.m.

Main Library Toddlers' Story Room

This thirty-minute program is designed for children who are struggling in an area of development. A Board Certified Music Therapist will lead families in a fun and exciting music-making class. Children and their families will play instruments, sing and move to music. Music Therapy & More at Lakewood Public Library is supported by a generous grant from the Community West Foundation. Register at connectingforkids.org/register, email: info@connectingforkids.org or call: (440) 250-5563.



Picture provided by Connecting for Kids.

YOUTH PROGRAMMING

Weekend Programs

No registration required.

Family Weekend Wonders Drop-In Story Times: For the Whole Family

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special back-to-school story times in August will be geared towards helping your children brush up on their ABCs, 123s, shapes, colors and more.

Main Library

Fridays 10:30 a.m.,
2:00 p.m. and 7:00 p.m.
Saturdays 10:30 a.m.,
2:00 p.m. and 4:00 p.m.
Sundays 2:00 p.m.

Madison Branch

Fridays 10:30 a.m.

Family Music & More: For the Whole Family

Zap's Wild and Wacky Balloon Show

Saturday, March 18 at 7:00 p.m.

Main Library Multipurpose Room

Enjoy a special blend of magic, comedy and balloon art in a show filled with magical fun.

Gentleman Joe's Juggling Show

Saturday, April 29 at 7:00 p.m.

Main Library Multipurpose Room

All ages will be delighted by this versatile program that blends juggling, balancing stunts, music, and laughs.

Special Friday Performances: For the Whole Family

Jungle Bob's Traveling Zoo

Friday, June 16 at 3:00 p.m.

Main Library Multipurpose Room

Jungle Bob will entertain and educate with his live reptile show, which includes a variety of snakes, lizards, turtles and tortoises.

The Wonderful World of Bubbles

Friday, June 30 at 3:00 p.m.

Main Library Multipurpose Room

Enjoy the fun as the magnificent Bubble Lady creates acrobatic bubbles, bouncing bubbles, square bubbles and super-sized bubbles!

The Hullaballoon Show

Friday, July 14 at 3:00 p.m.

Main Library Multipurpose Room

This show is filled with silly magic, storytelling, comedy, music, audience participation and eye-popping balloon props.

Magic and Fun with Nicholas

Friday, July 28 at 3:00 p.m.

Main Library Multipurpose Room

Juggling, magic, balloon bending and origami by a talented performer makes this an exciting presentation.

Early Literacy Programs

Strong reading skills form the basis of learning in all subjects. The Library provides the support you need to help your child be ready to read. **No registration is required.**

Read and Grow Program

1,000 Books Before Kindergarten: A Reading Program For Children from Birth to 5 Years Old

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. To get started, visit www.lakewoodpubliclibrary.org/youth or the Children's and Youth Services desk at the Main Library or Madison Branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

Tail Waggin' Tutors: For School-Age Children

Saturdays, March 11, April 8, May 13, June 10, July 8 and August 12 from 11:00 a.m. to 12:30 p.m.

Main Library Multipurpose Room

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners certified through Therapy Dogs International.

Elementary School Age Programs

Lakewood Public Library provides a wide variety of extended learning opportunities, quality programs that provide positive child and youth development and a wide range of interesting and age-appropriate programming choices when students are not in school.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays from 3:00 p.m. to 5:00 p.m. through Friday, May 26

Main Library Homework Room

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations. **No registration is required.**

Illustration Creation: For Students in Kindergarten through First Grade

Thursdays, March 9 through April 13 from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

Love to look at the illustrations in picture books? Create your own pictures in this engaging program featuring picture book art. This six-week program will feature a different children's book illustrator each week for project inspiration and culminates with an art show for family and friends.

The Illustration Creation Art Show: For the Whole Family

Thursday, April 20 from 4:00 p.m. to 4:30 p.m.

Main Library Activity Room

Strokes of Genius: For Students in Second through Fourth grade

Tuesdays, March 7 through April 18 from 4:00 p.m. to 5:30 p.m.

Main Library Multipurpose Room and the Main Library Activity Room

Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This program culminates with an art show for family and friends.

The Strokes of Genius Art Show: For the Whole Family

Tuesday, April 25 from 4:30 p.m. to 5:30 p.m.

Main Library Multipurpose Room

Reader's Theater: For Students in Third through Fifth Grade

Fridays, April 28 through May 19 from 4:30 p.m. to 5:30 p.m.

Main Library Multipurpose Room

Love reading and yearn for a life on the stage? Reader's Theater combines both! Actors "perform" by reading scripts adapted from beloved children's books, play theater games and learn useful acting techniques.

Pen Pal Club: For Students Entering Second through Fifth Grade

Monday, June 12 through Monday, July 24

Main Library Children's and Youth Services

Make new friends: mystery friends. Visit the Library weekly and write a letter about the theme of the week. Practice your reading and writing skills at the same time! One letter per week will be mailed to your secret friend by the Library, and you will also receive one letter per week from your secret friend. Paper, envelopes and postage are provided by the Library. Celebrate your new friends at a meet and greet party at the end of the program.

Pen Pal Club Meet and Greet Party

Friday, August 11 from 3:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

Minecraft Explorers: For Students Entering Third through Fifth Grade

Thursdays, July 13 through August 17 from 4:30 p.m. to 5:30 p.m.

Main Library Multipurpose Room

Are you a total blockhead? Have you explored every crevice of the Overworld, the Nether and the End? Created your own amazing architecture? Confronted the Ender Dragon and lived to tell about it? If you're a true Minecraft Explorer come join us for six weeks of Minecraft themed crafts, games and other activities.

Brain Recess: For Students in Kindergarten through Eighth Grade

Every Day at Main Library Children's and Youth Services

Give your brain a fun workout after school! Challenge yourself and your friends with brain-teasing card games, board games, jigsaw puzzles and more. Games located behind the children's desk are self-serve and for in-library use only. Just sign them out on the clipboard and return to shelf when done. Try something new every day! **No registration is required.**

YOUTH PROGRAMMING

Special Programs

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Art Connection: For Students in Kindergarten through Fifth Grade

Wednesdays, March 8, April 19, June 7 and August 16 from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

Art activities let you express your view of the world. Create your own unique piece of art to take home and show off to family and friends.

Sew Your Own Library Tote: For Patrons 8 Years Old and over

Saturday, April 8 from 2:30 p.m. to 4:00 p.m.

Main Library Homework Room

The Library stopped handing out plastic bags years ago out of a concern for the environment and a desire to save a little money, but that doesn't mean we want you to stop checking out more books, movies and CDs than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided, and a master seamstress will be on hand to guide you through it.

Graphic Novels for Kids: For Students in Kindergarten through Fifth Grade and Parents

Tuesday, May 2 from 6:30 p.m. to 7:30 p.m.

Main Library Multipurpose Room

Do graphic novels have reading value? Join us to discover different types of graphic novels, learn about their history and appreciate their value. This presentation includes a slideshow and will accommodate questions. Juvenile graphic novels will be available for browsing.

Stuffed Animal Sleepover: For You and Your 4 to 7 Year Old Child

Wednesday, May 31 from 6:00 to 6:45 p.m.

Main Library Activity Room

Little ones will bring their favorite stuffed animal for a special story time and craft. Kids then kiss their cuddly friends good night and leave them at the Library for a sleepover filled with fun and games. When children pick up their bedtime buddies the following day, they can watch a silly slideshow of the fun their furry friends had with other stuffed animals the night before. If your children have ever wondered what happens in the Library at night when it is closed, then this is their chance to get a behind-the-scenes sneak peek.

Stuffed Animal Sleepover Slideshow and Pick Up

Thursday, June 1 from 6:00 to 6:30 p.m.

Main Library Multipurpose Room

LEGO® Construction Challenge: For Children in Kindergarten through Fifth Grade

Saturday, May 20 from 2:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

We've got some real challenges in store for you! Team up or go solo to build your very own creation out of our Lego® bricks and add it to other participants' models to make a one-of-a-kind display for all to see. Then hop on over to our Tallest Tower challenge to see who can build the tallest Lego® tower under a time limit. Also, check out the bridge-building contest to see who can build the strongest Lego® bridge before it topples under a set of weights!

Reading Marathon: For All Ages

Thursday, June 8 from 10:00 a.m. to 3:00 p.m.

Main Library Children's and Youth Services Department

Drop in during our reading marathon as staff members read books aloud. Multiple Library staff members will take turns reading aloud and each one will pick their favorites to share. **No registration is required.**

The Green Golly Project's "Green Golly and Her Golden Flute": For Children Ages 4 and over

Friday, July 7 at 3:30 p.m.

Main Library Multipurpose Room

Tower-trapped Green Golly is so inspired by life she can't help but make music. This Parents' Choice Gold Award Winning introduction to classical music, presented by author performers Keith Torgan and Barbara Siesel, uses musical storytelling and comedy to inspire imagination, creativity and positive self-expression. Green Golly is the delightfully funny, flute playing heroine who models discipline, overcoming challenges, thinking creatively and the development of character. Juilliard trained flutist and educator Siesel is Green Golly and award winning actor-storyteller-songwriter Torgan is everyone else! To learn more about The Green Golly Project, visit greengolly.com.



1976 Children reading at the Main Library.

National Poetry Month Programs

Why is poetry beneficial to a child? Reading and writing poetry require concentration, patience and attention to detail, skills that can be carried into other areas of study. Poetry introduces readers not just to new words but to different meanings for words they already know. Critical thinking and a view of the overall picture are skills enhanced by reading and writing poetry.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.



1953 Main Boys' and Girls' Room St. James 8th grade visit for Mexican Cultural Talk.

Poetry Month Scavenger Hunt: For All Ages

Saturday, April 1 through Sunday, April 30

Main Library Children's and Youth Services

Participate in Poetry Month by searching the children's area of the Library for pairs of rhyming words. Then use those words to write your own poem! Enter your completed scavenger hunt sheet in a drawing for a prize. Pick up a scavenger hunt entry form at the Children's and Youth Services desk. **No registration is required.**

Magnetic Poetry Board: For Students in Kindergarten through Twelfth Grade

Saturday, April 1 through Sunday, April 30

Main Library Children's and Youth Services and the Madison Branch

Welcome to the Library Poetry Board. Choose. Combine. Compose. So many words, so many choices. Stop in to the Children's and Youth Services area during the month of April and take a crack at creating your own poetic works with our magnetic poetry board. Silly or serious, we're eager to see your creations. Then check out our display for snapshots of our favorite poetry board features. **No registration is required.**

Poetry Game Night: For Students in Sixth through Twelfth Grade

Tuesday, April 11 from 6:30 p.m. to 7:30 p.m.

Main Library Multipurpose Room

We dare you not to laugh! Poetry Game Night at the Library will include black out poetry, poetry telephone, magnetic poetry and more. Don't miss this opportunity to add a smile to your face.

Open Mic Night: For Students in Sixth through Twelfth Grade

Sunday, April 30

Sixth through Eighth Grade from 5:00 p.m. to 6:30 p.m.

Ninth through Twelfth Grade from 7:00 p.m. to 8:30 p.m.

Main Library Multipurpose Room

Calling all performance artists! Do you have a poem, song or joke you want to show off? Come to the Library Open Mic Night and join our celebration of National Poetry Month! Bring your work and be a part of a warm, fun and supportive event for new and experienced performers. Whether you're a rapper who has performed a hundred times or a comedian who's never shared a joke, this Open Mic Night is for you. Each participant will be given a five minute time limit for any type of performance or literary art. Art and words can be your own or someone else's, as long as you appropriately give credit. **Each performer is required to have their piece reviewed by a Library staff member by Monday, April 24. Submit your piece in person or by email at childrenservices@lakewoodpubliclibrary.org. Label the subject of your email "Open Mic Night."**



1958 Students with Summer Reading Club poster.

YOUTH PROGRAMMING

Youth and Teen Programs

Lakewood Public Library provides a wide variety of quality programs that provide youth and teens a place where adults share their interests, spark conversation with them and allow their creativity to flourish. Teen programs include caring adult staff members who share their talents and facilitate conversation.

Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Extreme Survivor Role-Play Experience: For Students in Fifth through Eighth Grade

Wednesdays, March 15 through April 19 from
7:00 p.m. to 8:30 p.m.

Main Library Multipurpose Room

In this six-week role playing adventure, we'll tackle a different survival scenario each session like shark attacks, getting lost, and even zombies! Each survival scenario might feature games, "what if" discussions, fun trivia, tough challenges, and on the last session we'll even have a costume contest and prizes.

Art Explosion: For Students in Fifth through Eighth Grade

Mondays, March 20 through May 1 from 7:00 p.m. to 8:30 p.m.

Main Library Multipurpose Room

Learn about different artists, then experiment with and create your own style to display at a special art show.

The Art Explosion Art Show: For the Whole Family

Saturday, May 6 from 3:00 p.m. to 4:30 p.m.

Main Library Multipurpose Room

The Future Is Bleak: For Students in Sixth through Twelfth Grade

Saturday, May 13 from 7:30 p.m. to 8:30 p.m.

Main Library Multipurpose Room

Dystopian societies in fiction are highly popular topics with teens today. We invite teens to come together at the Library and discuss their favorite dystopian novel. Compare dystopian societies from these novels and discuss the possibility of a real dystopian future in America and what it could be like.

Otaku Café: For Students Entering Sixth through Twelfth Grade

Mondays, June 5 through July 10 from 4:00 p.m. to 5:30 p.m.

Main Library Multipurpose Room

Let's have fun exploring Japanese culture through the portal of manga and anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette, and the finer points of cosplay and tons more. Nippon ichiban!

Art Robots: For Students Entering Sixth through Twelfth Grade

Saturday, June 10 from 7:00 p.m. to 8:30 p.m.

Main Library Activity Room

Fun, creativity and inspiration will take over as you create a non-functioning robot sculpture using art supplies and other materials. Will it look like you? What will you name it? How will your robot sculpture express something about you?

Sketchbook Club: For Students Entering Eighth through Twelfth Grade

Mondays, July 24 through August 28 from 7:00 p.m. to 8:30 p.m.

Main Library Multipurpose Room

A creative environment where you can bring your sketchbook or whatever project you're working on and meet up with other teen artists to chat, draw, practice and learn. Get instructor and peer critique on your project or drawing, work on your own thing or start something new in a relaxed environment. We will also do some group art exercises including gestures, figure drawing, still life drawing and more. Art supplies of all types will be available.

Whatever You Do, Don't Read This Book: For Students Entering Sixth through Twelfth Grade

Saturday, August 5 from 7:30 p.m. to 8:30 p.m.

Main Library Multipurpose Room

Join the most disliked book discussion. Describe the most disliked book you have ever read in three minutes or less, then offer your opinions explaining why you would not recommend this book to anyone. This session includes the creation of a book display in the Library of the most disliked books.

Middle School Summer Reading Assignment Assistance: For Students Entering Sixth through Eighth Grade

Need help completing the worksheet for your summer reading assignment? Sign up for one of our help sessions in the Computer Lab. These two-hour sessions will have a Library staff member present to get you through the technological aspects of the assignment as well as help you formulate your thoughts. Read the book and bring a flash drive to save your work. You may print your assignment and take it with you. Dates and times will be announced with your summer reading assignment.

Lakewood Public Library Summer Reading Club 2017

The summer reading club is a resource for children and students of all ages to read for pleasure and is the antidote to summer learning loss. The Library provides encouragement and support in voluntary, no stress, self-selected reading to foster a love of reading, build reading skills, encourage lifelong Library use and prepare for a successful school year.

No registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

We Are Family!: For Children Entering Fifth Grade and under

Monday, May 15 through Monday, August 7

Main Library Children's and Youth Services and the Madison Branch

Family can mean many things: the people we live with, our friends, our community, our world and even our animal families! Be a part of the Lakewood Public Library family by reading this summer. Join our Summer Reading Club and read thirty books, thirty chapters or for thirty hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. Receive a certificate, a nameplate and pick out a book to own when you finish.

Roots Give Us Wings: For Students Entering Sixth through Twelfth Grade

Monday, May 15 through Monday, August 7

Main Library Children's and Youth Services and the Madison Branch

Add some fun to your summer reading requirements. Make your way through thirty books or read for thirty hours and earn prizes along the way. Pick out a book to own when you finish. Stop by the Reading Club desk to sign up or learn more.

We Are Family! Crafts: For You and Your School-Age Child

Mondays through Thursdays, June 5 to July 27 from 11:30 a.m. to 3:30 p.m.

Main Library Activity Room

Drop in for a different craft each week and bring an adult for handmade fun.

We Are Family! Scavenger Hunt: For All Ages

Monday, May 15 through Monday, August 7

Main Library Children's and Youth Services

Children are invited to participate in our Summer Reading Club scavenger hunt by looking for pictures of animal families placed throughout the children's area of the Library. The hunt lasts all summer. Enter your completed scavenger hunt sheet in a drawing for a prize! Pick up a scavenger hunt list at the Children's and Youth Services desk.

Afternoon at the Movies: For the Whole Family

Main Library Auditorium

Beat the summer heat with the whole family by taking in a movie on our big, beautiful screen. We'll see you there!

Tuesday, June 13 at 1:00 p.m. *The Secret Life of Pets*

Tuesday, June 20 at 1:00 p.m. *Lilo & Stitch*

Tuesday, June 27 at 1:00 p.m. *The Croods*

Tuesday, July 11 at 1:00 p.m. *The Aristocats*

Tuesday, July 18 at 1:00 p.m. *Chicken Little*

Tuesday, July 25 at 1:00 p.m. *Inside Out*

We Are Family Summer Reading Party: For Children Entering Fifth Grade and under

Wednesday, August 9 from 6:00 p.m. to 7:30 p.m.

Madison Park Pavilion

Celebrate the end of a great summer of reading with games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity.

Teen Party Family Reunion: For Students Entering Sixth through Twelfth Grade

Friday, August 11 from 3:00 p.m. to 4:30 p.m.

Main Library Multipurpose Room

Teens, join us to celebrate your completion of summer reading club. This year we'll have all the awkward fun of a family reunion. We'll make t-shirts and play games and challenges that you may have played at your last family reunion. To complete the party we'll take our own version of "awkward" family photos.

Registration is required.



1950 Children's and Youth Services Summer Reading club.

YOUTH PROGRAMMING

Full S.T.E.A.M. Ahead: Summer Science, Technology, Engineering, Art, and Math Programs

There is a lot of talk and focus on teaching students in the studies of science, technology, engineering and math. Lakewood Public Library wants to help! Enhance your child's learning process by making learning fun and different with our summer programs that focus on these areas of study.

Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.



1950 Main Library first floor Charging Desk children checking items out.

Jr. Robotics JungleBOT Express: For Students Entering Second through Fourth Grade

Friday, June 23 and July 21 from 2:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

LEGO® WeDo® robots join together with Mowgli from Rudyard Kipling's *The Jungle Book* in this two-hour program. Work with a partner to build and program robots based on the misadventures of Mowgli and his jungle family.

Magical Menagerie Jr. Video Game Creation: For Students Entering First through Third Grade

Friday, June 9 from 2:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

Friday, July 14 from 2:00 p.m. to 4:00 p.m.

Madison Branch Auditorium

I spy with my little eye, mermaids, pixies and dragons that fly! Learn how to use Scratch as we make a hunt and click video game based on J.K. Rowling's Harry Potter universe. Scratch is free software from MIT so you can use it at home long after the class. Bring your flash drive to save your game.

LEGO® Minions: For Students Entering First through Fourth Grade

Tuesday, July 18 from 3:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Who is your favorite minion? Kevin? Stuart? Dave? Build a Minion mosaic with Lego®'s Bricks4Kidz® style. Once your minion is done, it will be time to finish with a take home craft to complete.

Girls Who Code Club: For Students in Sixth through Twelfth Grade

Mondays, February 6 through April 10 from 6:00 p.m. to 8:00 p.m.

Main Library Learning Lab

Join our club of geeky girls and use computer science to solve a problem that you care about in our community. Team up with other techies to work on a Computer Science Impact Project where you'll learn to use computer science to create a mobile app, design a website or program a robot. Learn the Core4 computer science concepts that form the basis for all computer programming languages while you build confidence, develop leadership skills and succeed as a team. This program is designed for all levels of computer science experience. Learn more at girlswhocode.com/clubs.

Weird Science Jr.

Hands-on and minds-on activities make S.T.E.M. learning fun and interesting. Your student will do much more than just learn. Activities include real life situations for exploring S.T.E.M. related concepts.

Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Galaxy Slime: For Students Entering First through Third Grade

Wednesday, June 14 at 3:00 p.m.

Main Library Multipurpose Room

Start with a cup of glue and a splash of color. Sprinkle with glitter, then add a pinch of starch. Knead, knead, knead some more, then push and pull, push and pull. Tadaa! You've got galaxy slime. Learning basic measuring skills and reactions of materials you mix are the extra benefits to all of this slimy fun.

No-Bake Bakery: For Students Entering First through Third Grade

Wednesday, June 21 at 3:00 p.m.

Main Library Multipurpose Room

You read that right! Get ready to measure and mix to make delicious creations. The best part? No baking required. Learn some basic math and science skills and reward yourself by gobbling up your delicious creations.

Tower Engineering Challenge: For Students Entering Second through Fifth Grade

Wednesday, June 28 at 3:00 p.m.

Main Library Multipurpose Room

Are you a master builder? We've got a job for you! In this exciting engineering program, you will learn about structures and team up with others to build the tallest building possible out of materials provided by the Library.

Bug Bots: For Students Entering Second through Fifth Grade

Wednesday, July 12 at 3:00 p.m.

Main Library Multipurpose Room

Simple circuitry is so much fun when you create a bug bot. A little wire, a battery, a clothespin and some tape are all it takes to make a bot. Add pipe cleaners and LED lights and your bot becomes a bug in all a bug bot's glowing goodness.

How to Weigh an Elephant: For Students Entering Kindergarten through Third Grade

Wednesday, July 19 at 3:00 p.m.

Main Library Multipurpose Room

Giggles and discovery go hand in hand during this experiment about buoyancy, floating and measuring weight. Listen to a story about an emperor in China who challenged his people with a big problem. Can you find the solution? Practice critical thinking and math skills.

Colorful Chemistry: For Students Entering Kindergarten through Third Grade

Wednesday, July 26 at 3:00 p.m.

Main Library Multipurpose Room

Did you know that chemistry is colorful? Color changing reactions with cabbage juice will both delight and surprise young scientists. Learning about acids and bases is just a side benefit.



1941 Main Library front steps
Girl Scout volunteers for
Shut-In Service.

Non-Profit Org
U.S. Postage
PAID
Lakewood, OH
Permit No. 01997



1927 Main Library Boys' and Girls' Room, children reading by the fireplace.

*****ECRWSEDDM****

Postal Customer
Lakewood, OH 44107

DATED MATERIALS PLEASE DELIVER

Main Library

15425 Detroit Avenue
Lakewood, Ohio 44107-3890
(216) 226-8275

Monday – Saturday
9:00 a.m. – 9:00 p.m.

Sunday
1:00 p.m. – 9:00 p.m.

Closing Dates

Sunday, April 16, 2017 Easter Sunday
 Sunday, May 28, 2017 Sunday before Memorial Day
 Monday, May 29, 2017 Memorial Day
 Tuesday, July 4, 2017 Independence Day
 Sunday, September 3, 2017 Sunday before Labor Day
 Monday, September 4, 2017 Labor Day

Madison Branch

13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Monday – Saturday
9:00 a.m. – 9:00 p.m.

Sunday
1:00 p.m. – 9:00 p.m.

For Excellence in Service,
Access, and Economy

LIBRARYJOURNAL

★ ★ ★ ★ ★

Has Designated Lakewood Public
Library a Five Star Library