

# PROGRAM GUIDE

Fall 2017 / Winter 2018



LAKWOOD  
PUBLIC LIBRARY

# WELCOME

## TABLE OF CONTENTS

Computer Help at the Library.....	2	Sunday with the Friends.....	32
Meet the Author .....	3	Lakewood Public Cinema.....	39
Literary Discussions and Book Clubs.....	12	Madison Branch .....	46
Lakewood Historical Society Programs.....	15	Youth Programming .....	48
More Programming .....	16	Story Times for Children.....	48
More Lectures, Documentaries & Entertainment .....	16	Adapted Programs .....	49
Thinking Money .....	20	Family Weekend Programs .....	50
Running Lakewood.....	23	Early Literacy .....	50
Great Decisions in the Library .....	24	Elementary School-Age Programs .....	51
Coast Line Poetry Readings .....	26	Special Programs .....	52
National Novel Writing Month .....	28	Youth and Teen Programs .....	53
NASA@ My Library .....	29	Thinking Money .....	54
Cataloguing our Queer Communities .....	30	Space is the Place.....	55
Cleveland's Community Read.....	31		

## COMPUTER HELP AT THE LIBRARY

### Tech Tutors

**Tuesdays and Wednesdays between 10:00 a.m. and 11:00 a.m., Thursdays between 7:00 p.m. and 8:00 p.m., or by appointment**

#### Main Library Learning Lab

The Library offers personal one-on-one attention to answer your computer questions. Reservations can be made as early as one month in advance. When registering, we'll need to know the specific area where you need help. Classes can also be held at the Madison Branch by appointment. Call (216) 226-8275, ext. 127 for the Main Library, or (216) 228-7428 for the Madison Branch to register.

#### We can help you:

- Learn to use a mouse, keyboard and other basic computer features
- Register for an email account
- Use applications in the Microsoft Office Suite (Word, PowerPoint or Excel)
- Navigate Facebook, Twitter or other social media platforms
- Complete an internet search
- Use subscription databases like EBSCOhost, Learning Express Library and Mango Languages
- Use Overdrive to check out Library books on your tablet
- Learn to use tablets or troubleshoot tablet issues
- Another application problem? Ask us!

### One-on-One Job Search

**Tuesdays between 7:00 p.m. and 8:00 p.m.  
September 5 and 19, 2017  
October 3 and 17, 2017  
November 7 and 21, 2017  
December 5 and 19, 2017  
January 9 and 23, 2018  
February 6 and 20, 2018**

**Thursdays between 10:00 a.m. and 11:00 a.m.  
September 7 and 21, 2017  
October 5 and 19, 2017  
November 9, 2017  
December 7 and 21, 2017  
January 11 and 25, 2018  
February 8 and 22, 2018**

#### Main Library Learning Lab

Discuss your resume, apply for jobs or simply get started on a more effective job hunt. Call (216) 226-8275, ext. 127 to register.

### Genealogy Workshops

**Taught by Deborah Abbott, PhD**

**Tuesdays at 6:00 p.m.**

**September 12, 2017; October 10, 2017; November 14, 2017; January 16, 2018 and February 13, 2018**

#### Main Library Learning Lab

How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results using the free Library Edition of ancestry.com and other resources. Space is limited at the workshops, but you are welcome to register with a partner and share a computer. Also, keep in mind that the Library Edition of the famous genealogy resource, ancestry.com, is free to use every day at the Library. **Registration is required.** Call (216) 226-8275, ext. 127 to register.

## MEET THE AUTHOR



### ***Running with a Police Escort: Tales from the Back of the Pack***

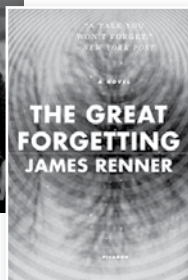
**Book by Jill Grunenwald**

**Introduction by Jakub Mejstrik of the Lakewood Police Department**

**Thursday, September 7, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Called “a stylish and sparkly writer” by the *New York Times*, Jill Grunenwald is a blogger, podcaster and author of *Running with a Police Escort: Tales from the Back of the Pack*. In her memoir, Grunenwald chronicles her racing adventures, proving that being a slow runner takes just as much guts and heart as being an Olympic champion. At turns heartbreaking and hilarious, *Running with a Police Escort* is for every runner who has never won a race but still loves the sport. Grunenwald is the healthy living blogger behind *The Year of the Phoenix* and host of the *Running with a Police Escort* podcast. A three time half-marathoner, Grunenwald proudly represents the back of the pack at every race and has been an Ambassador for the Cleveland Marathon series since 2015. Currently, she is employed as a staff librarian at OverDrive, where she is also the creator and co-host of the *Professional Book Nerds* podcast. She lives and works in Cleveland. Books will be available for sale and signing at the event.



### ***The Great Forgetting***

**Book by James Renner**

**Thursday, September 21, 2017 at 7:00 p.m.**

**Main Library Auditorium**

When Lakewood High School history teacher Jack Felter gets a call that his father, a retired pilot suffering from dementia, is quickly losing his last, precious memories, he reluctantly returns to his hometown of Franklin Mills. It's been years since he's been home. Jack has been trying to forget about Franklin Mills ever since Sam, the girl he fell in love with, ran off with his best friend, Tony. But Tony has vanished and everyone assumes the worst. Soon Jack is pulled into the search for Tony, but the only one who seems to know anything is Tony's last patient, a paranoid boy named Cole. As Cole pulls Jack into his web of conspiracy theories, the two team up to follow Tony's trail—and maybe even save the world. James Renner is a journalist and former reporter for Cleveland Scene. His true crime stories have been published in the *Best American Crime Reporting* and *Best Creative Nonfiction* anthologies. Books will be available for sale and signing at the event.



### ***How to Speak Midwestern***

**Book by Edward McClelland**

**Presented by Belt Publishing**

**Tuesday, September 26, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Pittsburgh toilet, squeaky cheese, city chicken, shampoo banana and Chevy in the Hole are all phrases that are familiar to Midwesterners but sound foreign to anyone living outside the region. Find out what Midwesterners say as well as how and why they say it in this book on Midwestern speech and slang. Edward McClelland's witty and informed analysis of the strange folkways of Midwestern speech is based on his 2015 essay for *Belt Magazine*. Read it and learn about the difference between a FIP, a FIB and a FISHTAB, and what to call french fries on your sandwich in Pittsburgh or chili on your spaghetti in Cincinnati. Ted's writing has also appeared in the *New York Times*, *Los Angeles Times*, *Columbia Journalism Review*, *Salon*, *Slate* and the *Nation*. Books will be available for sale and signing at the event.

**BELT**  
publishing

## MEET THE AUTHOR



### ***Seriously...What Am I Doing Here? The Adventures of a Wondering and Wandering Gay Jew***

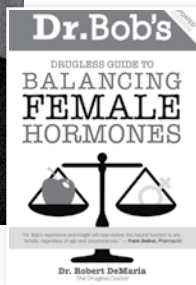
Book by Ken Schneck, PhD

Presented by 1984 Publishing

Thursday, September 28, 2017 at 7:00 p.m.

Main Library Auditorium

Pack your bags and set out into the world with a gay Jew determined to answer that universal question of: seriously...what am I doing here? Never having been on an adventure, Ken Schneck finds himself stumbling twice into rural Uganda; signing up for a 425-mile bike ride; stirring up drama at a Californian healing retreat; and somehow standing up straight with a colossal backpack strapped to his shoulders deep in the backwoods of the Colorado Rocky Mountains. This occasionally heartbreaking, often insightful and reliably witty travelogue has at its core our never-ending search for meaning, our desperate need to grasp that elusive sense of place and community, and how we often fail to succeed (sometimes hilariously so!) but keep right on trying. Schneck is the producer/host of *This Show Is So Gay*, the long-running, award-winning radio show/podcast. Books will be available for sale and signing at the event.



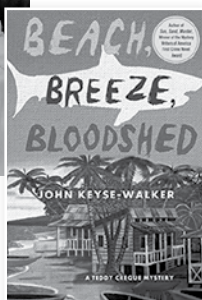
### ***Dr. Bob's Drugless Guide to Balancing Female Hormones***

Book by Dr. Bob De Maria

Thursday, October 5, 2017 at 7:00 p.m.

Main Library Multipurpose Room

Dr. Bob De Maria will be discussing natural strategies to balance female hormone function based on his book *Dr. Bob's Drugless Guide to Balancing Female Hormones*. We are living in a sea of estrogen which is creating a demand on the detoxifying organs in the body. Hormone imbalances can be managed by focusing on liver and colon support with foods obtained at the corner grocery store. De Maria will discuss common female hormone challenges including but not limited to hot flashes, fatigue, heavy menses, tender breasts, depression and constipation. His research and daily experiences can be seen throughout the *Drugless Guide* book series. De Maria has consulted for Energizer, Parker Hannifin, Bendix, Fed EX and other national corporations, and has appeared on multiple international and domestic media portals including FOX, ABC Family, TBN and I Heart Radio. Books will be available for sale and signing at the event.



### ***Beach, Breeze, Bloodshed: A Teddy Creque Mystery***

Book by John Keyse-Walker

Tuesday, October 10, 2017 at 7:00 p.m.

Main Library Auditorium

After barely surviving the first criminal investigation in living memory on the sun-drenched British Virgin island of Anegada, Constable Teddy Creque has spent the past six months trying to weather the aftermath. Now, with a promotion and a medal of honor, he's newly committed to the job. So when a young woman dies in a shark attack off the coast of a neighboring island, Virgin Gorda, Teddy is happy to help when Deputy Commissioner Howard Lane orders him to capture the man-eater. But when Teddy arrives on Virgin Gorda, he begins to suspect there was human foul play involved, too. While Teddy is convinced that the woman's death wasn't accidental, not everyone on the island takes kindly to his meddling. John Keyse-Walker practiced law for thirty years before retiring and commencing his writing career. He has traveled extensively both inside and outside the US. *Sun, Sand, Murder*, his first novel, is the winner of the 2015 Minotaur Books/Mystery Writers of America First Crime Novel Award. Books will be available for sale and signing at the event.



## ***Quit 'Should-ing' On Yourself: A Step By Step Guide to Creating the Life You Deserve***

**Book by Eva Starr**

**Thursday, October 12, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Buckle your seat belt, and hold on for your life because this isn't your ordinary self-help book. *Quit 'Should-ing' on Yourself* will take you down a road filled with twists and turns on a remarkable journey to find out who you really are. An African grey parrot named Japa will help you peel back the layers of the onion, revealing your true self as you shine the light on the darkness, ready to explore the areas where you dared not tread before. Author Eva Starr's spiritual journey has taken her coast-to-coast studying various schools of thought. Starr is a native Clevelander who recently returned from San Diego to her roots in Lakewood. Her book *Quit 'Should-ing' on Yourself* was featured at the LA Times 2016 Book Festival. Starr has been published in *San Diego Woman*, *Discover*, *Vision* and *The Journey*. Books will be available for sale and signing at the event.



## ***Missing: Coming to Terms with a Borderline Mother***

**Book by Kathy Ewing**

**Thursday, October 19, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Northeast Ohio native Kathy Ewing never understood why her mother was so unhappy. It was not until Ewing herself became a mother of two that she sought to understand her mother's cold and absent behavior. This behavior mystified her until she made the connection between her mother's coldness and Borderline Personality Disorder (BPD). In *Missing*, Ewing presents a memoir sharing her childhood memories that showcase her mother's troubling behavior and explain the BPD diagnosis. A long-time freelance writer, Ewing has published essays, book reviews, and features in the *Cleveland Plain Dealer*, *Cleveland Magazine*, *CWRU Magazine*, *John Carroll Magazine* and the *Bark*, as well as fiction and poetry. She teaches Latin at Cleveland State University and has taught a writing seminar at Case Western Reserve University. Books will be available for sale and signing at the event.



## ***Haunted Franklin Castle***

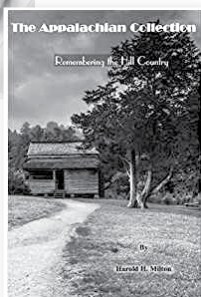
**Book by William G. Krejci and John W. Myers**

**Thursday, October 26, 2017 at 7:00 p.m.**

**Main Library Auditorium**

For more than half a century, the Franklin Castle's dark façade has lured curiosity seekers from around the world. Behind its iron gates, this Victorian-era structure harbors rumors of everything from insanity to mass murder. Disembodied voices echo from empty rooms, doors open and close of their own accord and cold spots drift about the manse. Witnesses swear to sightings of a woman in black and a young girl in white, believed to be the ghostly apparitions of the wife and daughter of the original owner, Hannes Tiedemann. Using previously unpublished photographs, interviews, family accounts, floor plans and nearly forty years of research, authors William G. Krejci and John W. Myers reveal the true and definitive history of Cleveland's notorious Franklin Castle. William G. Krejci is a seasonal park ranger at Perry's Victory and International Peace Memorial in Put-in-Bay. During the off season, he resides in Cleveland as the resident historian at the Franklin Castle. John W. Myers, a retired Lutheran pastor with thirty years in parish ministry, is an avid researcher and genealogist. Books will be available for sale and signing at the event.

## MEET THE AUTHOR



### ***The Appalachian Collection: Remembering the Hill Country***

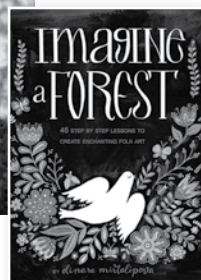
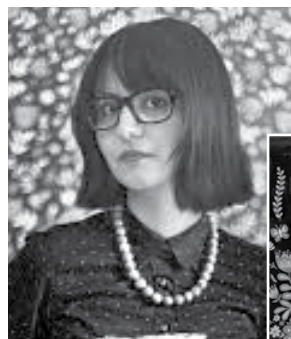
**Book by Harold H. Milton**

**Presentation by Janice Louise Blanton**

**Wednesday, November 1, 2017 at 7:00 p.m.**

**Main Library Auditorium**

This collection of tales from the Appalachian mountain country provides a look at the culture and people of the hills that few are privileged to know directly. Harold Milton was born in Marietta, Ohio in a log cabin on a farm in 1913. He had four sisters. He loved the trees and the woods, digging ginseng, writing books, tailoring, the Church of Christ and most of all, God. Although he only had an eighth grade education, he remedied that when he was eighty years old, receiving his GED in 1993. He spent the 1940s, '50s, '60s and '70s writing novels and short stories he never was able to publish including, *The Appalachian Collection: Remembering the Hill Country*, *The Conquests of Lonnie Dolan*, *Water Baptism* and *The Treasure of the Hills*. Having Milton's writings published has been a labor of love for his niece, Janice Blanton. He took her in when she was orphaned at a young age, and she is forever grateful for his love and care. Join Blanton as she shares her uncle's story, as well as her own story about finishing her beloved uncle's dream to have his works published. Books will be available for sale and signing at the event.



### ***Imagine a Forest: Designs and Inspirations for Enchanting Folk Art***

**Book by Dinara Mirtalipova**

**Thursday, November 2, 2017 at 7:00 p.m.**

**Main Library Auditorium**

The magical folklore of Uzbekistan and Russia has always influenced author, illustrator and folklorist Dinara Mirtalipova's work. Born and raised in Tashkent, Uzbekistan, Mirtalipova studied Computer Science at the Tashkent State University of Economics. However, her true passion was always patterns and illustrations. Her book *Imagine a Forest* is a drawing and design guide based on her own years of creative work. Raised in Soviet Uzbek culture, Dinara inhabited Uzbek/Russian folklore that still influences her work. She uses a wide range of materials and tools, including lino blocks, gouache and acrylics. Books will be available for sale and signing at the event.



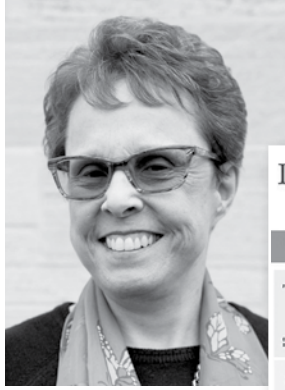
### ***Winter's Gambit***

**Book by Dana McSwain**

**Thursday, November 9, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Saddled with the grim inheritance of a bankrupt Russian teahouse in a Detroit slum, Alex Winters' life is filled with more misfortune than a Tolstoy novel. Alex passes the time by writing quirky backstories for the parade of inner city characters who drift in and out of the teahouse. All that changes when an enigmatic stranger walks through her door. Tall, dark and grumpy, ex-Marine Frank Brennan's daily visits to the teahouse defy any plot twist Alex can imagine. When Frank's unique brand of tactical chivalry slams head-on into a mob payment gone bad, Alex finds herself on the run in an epic cross-country road trip with a twitchy veteran who acts like his mission objective is to get as far away from her as possible. Dana McSwain is a writer from Lakewood. She has written for *Rust Belt Magazine* and *Dangerously Bored*. Books will be available for sale and signing at the event.



## ***Don't Ever Let It Go: Hanging on to Your Personal Power in the Turmoil of the 21st Century***

**Book by Dr. Kay Potetz, PhD**

**Thursday, November 16, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Wouldn't it be nice if you always arrived home in a good mood? Visualize less frustration with co-workers, bosses, aging parents, toddlers and teens. *Don't Ever Let It Go* is a practical pathway to an entirely new way of living your life. Dr. Kay Potetz offers readers the opportunity to learn techniques for saving precious energy on problems they likely can't change and to instead focus on creating solutions to enhance and maintain personal power. Potetz is featured as a news commentator on radio stations, as well as national shows such as Wall Street Journal This Morning. Potetz lives in Lakewood. Books will be available for sale and signing at the event.



## ***Sandwich Anarchy: The Cult Culinary Posters of Melt Bar & Grilled***

**Book by John G**

**Presented by 1984 Publishing**

**Thursday, November 30, 2017 at 7:00 p.m.**

**Main Library Auditorium**

In 2006 Melt Bar & Grilled was born from Cleveland musician and chef Matt Fish's love of two things: great craft beer and the humble grilled cheese sandwich. Two years later underground comics creator John G had an idea to push Melt's punk rock concept even further by producing eye-popping "gig posters." Ten years and 250 posters later, the synergy of food and art has transformed Melt Bar & Grilled from a tiny rock 'n' roll bar into the biggest culinary buzz to hit the Midwest in decades. *Sandwich Anarchy* collects ten years of Melt posters into one volume, from the Six Degrees of Kevin Bacon Melt to The Brat Pack Breakfast Club Melt (Pixy Stix included!), along with the stories behind the images. John G is an illustrator, comics creator and head of Cleveland-based Shiner Comics. Since the late '90s, he's been building a humble following, creating hundreds of vivid posters for Melt Bar & Grilled, Cleveland Cinemas and *Scene Magazine*. Books will be available for sale and signing at the event.



## ***Mrs. Sherlock Holmes: The True Story of New York City's Greatest Female Detective and the 1917 Missing Girl Case That Captivated a Nation.***

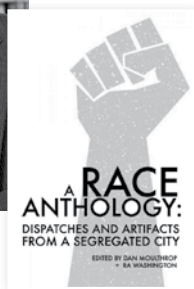
**Book by Brad Ricca**

**Thursday, December 7, 2017 at 7:00 p.m.**

**Main Library Auditorium**

*Mrs. Sherlock Holmes* tells the true story of Mrs. Grace Humiston, the detective and lawyer who turned her back on New York society life to become one of the nation's greatest crime fighters during an era when women weren't even allowed to vote. After graduating from NYU law school, Grace opened a legal clinic in the city for low-income immigrant clients, and quickly established a reputation as a fierce, but fair lawyer who was always on the side of the disenfranchised. This is the first-ever literary biography of the singular woman the press nicknamed after fiction's greatest detective. The great mystery of *Mrs. Sherlock Holmes* — and its haunting twist ending — is how could one woman with so much power disappear so completely? Brad Ricca was the winner of the St. Lawrence Book Award for American Mastadon, which was featured on A Writer's Almanac with Garrison Keillor and named "Best Poetry Debut" by *Cleveland Magazine*. Books will be available for sale and signing at the event.

## MEET THE AUTHOR



### ***A Race Anthology: Dispatches and Artifacts from a Segregated City***

**Edited by Dan Moulthrop**

**Thursday, December 14, 2017 at 7:00 p.m.**

**Main Library Auditorium**

A collaboration between City Club of Cleveland and Guide to Kulcher Press, *A Race Anthology* gathers “dispatches” from our region and across the nation to discuss the history and the current manifestations of segregation in Cleveland. This Anthology combines essays, comics and poetry with transcripts from The City Club’s tremendous archives to give a glimpse into a dynamic that affects us all. Editor Dan Moulthrop (City Club Cleveland) will discuss the works in the anthology, the inspiration for creating it and the process that led to the collaboration of one of our city’s most revered institutions and the hub of our city’s creative minds. Moulthrop is CEO at The City Club of Cleveland, the nation’s oldest continuously running free speech forum. He’s an award winning local public radio host, a former high school teacher and a graduate of UC Berkeley’s Graduate School of Journalism. Books will be available for sale and signing at the event.



### ***Lisa's Legacy Trilogy***

**Book by Tom Batiuk**

**Thursday, December 21, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Since 1972, Tom Batiuk has blended comedy and drama to create the familiar world of the *Funky Winkerbean* comic strip. A cancer diagnosis for the character of Lisa spotlights the masterful way Batiuk weaves emotional narratives into a traditionally humorous medium. Fans of *Funky Winkerbean* will remember Lisa as Les Moore’s high school best friend and later, his wife. The new books *Prelude* and *The Last Leaf* put Lisa’s Story in context within the full tapestry of Lisa’s life and complete the Lisa’s Legacy Trilogy. Batiuk is the creator of the *Funky Winkerbean* and *Crankshaft* comic strips. The Akron native and Kent State University alumnus was a finalist for the 2008 Pulitzer Prize for *Lisa’s Story*. His strips are syndicated in more than 600 newspapers worldwide with an audience of sixty million readers. Books will be available for sale and signing at the event.



### ***On Chagrin Boulevard: A Collection of Fluff, Foibles, Fabrications, Flapdoodle, Free Verse and Flash Fiction***

**Book by Melissa Hintz**

**Thursday, December 28, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Using rich language and vivid metaphors, Melissa Hintz’s flash fiction, free verse and poetry are perfect for anyone who loves language, nuance and the beautiful absurdity of modern life. Whether set in smoky bars, hospital waiting rooms or the ancient city of Pompeii, the pieces in her collection all share an unflinching commitment to describe the complexity of life exactly as it is. Hintz, a Shaker Heights resident, left corporate America to become a writer. She loves the complexity inherent in the creation of characters and plot twists for her novels, as well as the challenge of poetry, which requires condensing a story, idea or emotion into just a few words. Books will be available for sale and signing at the event.





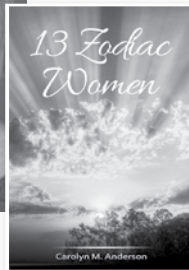
### ***Asunder: A Novel Approach to Divorce Recovery***

**Book by Kathryn Haueisen**

**Thursday, January 4, 2018 at 7:00 p.m.**

**Main Library Auditorium**

After thirty years of marriage, Ellie is shocked and hurt when her husband leaves her. She realizes she must come to grips with her emotional journey to discover a new way to live. When she meets the charming Liam, she finds a glimmer of hope. Through a family crisis Ellie soon learns that the post-divorce world means finding her own way, with the help of family and new friends, whom Ellie meets after joining a library book club in Cleveland. Kathy Haueisen grew up near Cleveland, along Lake Erie. Since earning a Master of Divinity from Wartburg Theological Seminary in 1985 she has been serving the Lutheran church community in a variety of settings. Books will be available for sale and signing at the event.



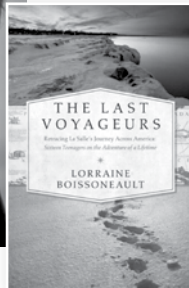
### ***13 Zodiac Women***

**Book by Carolyn Anderson**

**Thursday, January 11, 2018 at 7:00 p.m.**

**Main Library Auditorium**

Ted has a successful practice as a counselor. He's physically attractive, cultured and a caring soul. He's also lonely and eager to find love. When blind dates fizzle out, he decides to give online dating a try. Online dating is filled with sweet Geminis, adventurous Libras and gorgeous Aries. Ted enjoys meeting these bright women, but behind the sunny online profiles, some of them reveal themselves as bitter and hurt. Divided into a series of short chapters, *13 Zodiac Women* is also a serious meditation on life, sexuality, relationships and struggle to find a connection. Anderson's earlier books include *Leadership for Adolescents* and *12 Zodiac Men*, which explores online dating from a women's perspective. She resides in Lakewood. Books will be available for sale and signing at the event.



### ***The Last Voyageurs: Retracing La Salle's Journey Across America: Teenagers on the Adventure of a Lifetime***

**Book by Lorraine Boissoneault**

**Thursday, January 18, 2018 at 7:00 p.m.**

**Main Library Auditorium**

In 1976, America's bicentennial, a group set out to re-create French explorer La Salle's voyage down the entire length of the Mississippi River, abandoning their modern identities and facing the challenges of the 1600s. While recounting the history of La Salle's original voyage, the group discussed historic techniques for surviving cold weather and the benefits and challenges of a voyageur diet. *The Last Voyageurs* tells the story of an American odyssey, near-death experiences and self-discovery. Lorraine Boissoneault is a journalist and staff writer for *Smithsonian Magazine*. She lives in Chicago, and is originally from northern Ohio. Books will be available for sale and signing at the event.

## MEET THE AUTHOR



### **You're Welcome, Cleveland: How I Helped LeBron James Win a Championship and Save a City**

**Book by Scott Raab**

**Tuesday, January 30, 2018 at 7:00 p.m.**

**Main Library Auditorium**

*You're Welcome Cleveland* follows the first two years of LeBron James's return to Cleveland, where everybody just loves a good story of forgiveness—especially when you fulfill your promise and bring home an NBA Championship, the first major title for a Cleveland team since 1964. In 2010, when LeBron James announced to the world that he was leaving for Miami, he broke the collective heart of his native city and destroyed the hopes of an entire tortured generation. Four years—and two NBA championships later—LeBron came home to the Rust Belt faithful who had vilified him mercilessly, none more so than Raab. *You're Welcome, Cleveland* is the story of both LeBron's and Scott's redemption as they pursue the one thing they crave more than anything in life—an NBA title for the city that made them men. Books will be available for sale and signing at the event.



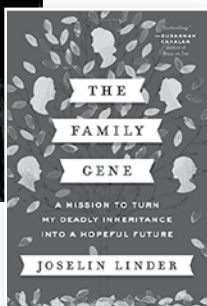
### **Mars Girls**

**Book by Mary Turzillo**

**Thursday, February 1, 2018 at 7:00 p.m.**

**Main Library Auditorium**

Nanoannie is bored living on colonized Mars with her parents, sister and holo-cat named Fuzzbutt. When Kapera, a friend from online school, shows up at her Pharm asking for help, Nanoannie is quick to jump in the rover. The girls soon find that this adventure is more than they bargained for in this young adult novel. Turzillo's 1999 Nebula-winner, "*Mars Is No Place for Children*" is read on the International Space Station. Her poetry collection, *Lovers & Killers*, won the 2013 Elgin Award. She has been a finalist on the British Science Fiction Association, Pushcart, Stoker, Dwarf Stars, Nebula, and Rhysling ballots. Turzillo lives in Ohio, with her scientist-writer husband, Geoffrey Landis, and is a founding member of the Mars Society. Books will be available for sale and signing at the event.



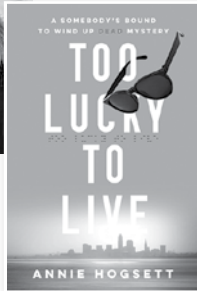
### **The Family Gene: A Mission to Turn My Deadly Inheritance into a Hopeful Future**

**Book by Joselin Linder**

**Tuesday, February 6, 2018 at 7:00 p.m.**

**Main Library Auditorium**

When Joselin Linder was in her twenties, her legs suddenly started to swell. Struggling to find an explanation for her unusual condition, Linder compared the medical chart of her father—who had died from a mysterious disease, ten years before—with that of an uncle who had died under similarly strange circumstances. Linder approached Dr. Christine Seidman, the head of a group of world-class genetic researchers at Harvard Medical School, for help. Dr. Seidman had been working on her family's case for twenty years and had finally confirmed that fourteen of Linder's relatives carried something called a private mutation—meaning that they were the first known people to experience the baffling symptoms of a brand new genetic mutation. Linder is a writer living in Brooklyn. She is a regular contributor to the *New York Post* and *Morning Edition*, among other media outlets. Books will be available for sale and signing at the event.



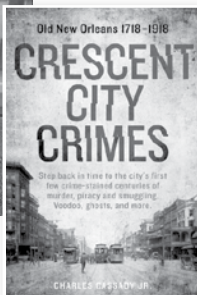
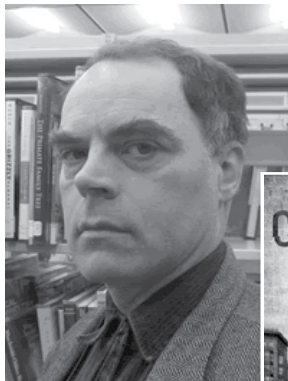
### ***Too Lucky To Live: A Somebody's Bound to Wind Up Dead Mystery***

**Book by Annie Hogsett**

**Thursday, February 8, 2018 at 7:00 p.m.**

**Main Library Auditorium**

Cleveland divorce survivor Allie Harper believes all her problems would be solved if she could find a nice, smart, hot guy and enough money to get her car fixed. The hot guy arrives first in a crosswalk, clutching a bag of groceries while a blonde in a Hummer is leaning hard on her horn, sending the man's groceries and white cane flying. How has this woman missed the fact that the man is blind? Thomas Bennington III, the handsome stranger, has bought a MondoMegaJackpot ticket. Later that night, Tom hears his winning numbers announced and he's less than thrilled, since he has gambled on the odds of losing just to prove a point. Allie and Tom grasp two things: one, they're hot for each other, and two, the ticket is a hot target, and now so are they. Every scheming weasel in Cleveland will be after Tom's millions, and it's game on with killers and kidnapers. Although Annie Hogsett has been writing for as long as she can remember and enjoyed a long career as an advertising copywriter, *Too Lucky To Live* is her first published novel. Books will be available for sale and signing at the event.



### ***Crescent City Crimes: Old New Orleans 1718-1918***

**Book by Charles Cassady Jr.**

**Tuesday, February 13, 2018 at 7:00 p.m.**

**Main Library Auditorium**

In the first 200 years of New Orleans history, the Crescent City has earned a reputation for sin, temptation, intrigue, lawlessness, ritual-magic and ghosts. Step back in time to the city's first few crime-stained centuries—from 1718-1918—to explore classic tales of mischief, mayhem and skullduggery. Meet a cast of rascals and ruffians as you relive the era of American piracy and smuggling. Discover legendary sorcery and unspeakable rumors surrounding Voodoo and ghosts. Examine ritual violence, the largest mass-lynching ever on US soil and a unique red-light district. Charles Cassady Jr., a former Lakewood resident, who still lives in northeastern Ohio, he is also the author of *Cleveland Ghosts*, *Paranormal Great Lakes*, *Paranormal Mississippi River* and *Great Lakes Folklore*. Books will be available for sale and signing at the event.



### ***Don Drumm: The Sculptor-Designer Craftsman***

**Book by D.A. Schafer**

**Thursday, February 15, 2018 at 7:00 p.m.**

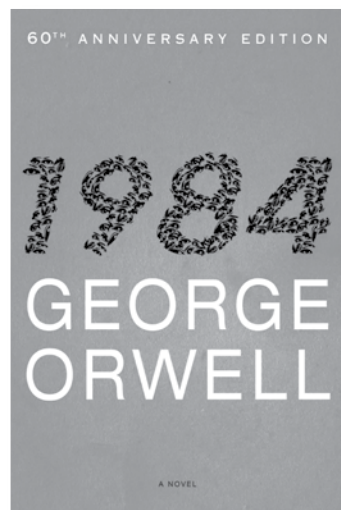
**Main Library Auditorium**

Don Drumm, an Ohioan, rooted in the midwest, but extensively represented throughout the world, has left an indelible mark on art. Dolores Schafer was presented with the opportunity to write a short story book on the life and interesting craft pieces Drumm has created over a span of 45 years in Akron, Ohio. Schafer was inspired by one of Drumm's lectures and decided the world needed to know more. Books will be available for sale and signing at the event.

## LITERARY DISCUSSIONS AND BOOK CLUBS

### The Laura and Alvin Siegal Lifelong Learning Program

With a wide variety of non-credit courses drawn from the broad academic disciplines of Case Western Reserve University and the heritage of Jewish learning at Siegal College, Siegal Lifelong Learning provides a valuable connection between the academic world and the general community. Through innovative and engaging events, Siegal reaches lifelong learners throughout greater Cleveland and beyond, setting a national standard for the highest quality university-based continuing education programming. They provide opportunities for the public to interact with internationally renowned scholars, to share in cutting edge research and to become involved in the ongoing conversation of our past, present and future. Learn more at [siegal lifelonglearning.org](http://siegal lifelonglearning.org).



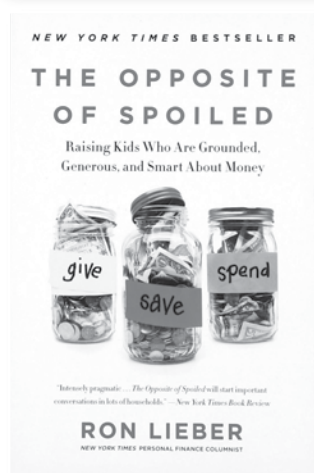
### 1984: the Facts in the Fiction

Literature Series presented by Barbara Parr

Wednesdays, September 6, 2017; September 13, 2017;  
September 20, 2017 and September 27, 2017; at 7:00 p.m.

Main Library Multipurpose Room

"If the Party could thrust its hand into the past and say of this or that event, IT NEVER HAPPENED—that, surely, was more terrifying than mere torture and death?" George Orwell, *1984*. This quote shows how relevant a book written in 1949, about a futuristic and autocratic society in 1984, can be to us in 2017. Orwell's prophetic voice rings true today. This is what led *1984* to rocket onto bestseller lists this year, more than sixty-years after its publication date. Let's see if you can tell the similarities and differences between the novel and our society during this free, four-week course presented by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. Please read the first fifty pages for the first class. **Registration is required. Register online at [lifelonglearningcleveland.org](http://lifelonglearningcleveland.org) or call (216) 226-8275, ext. 127.**



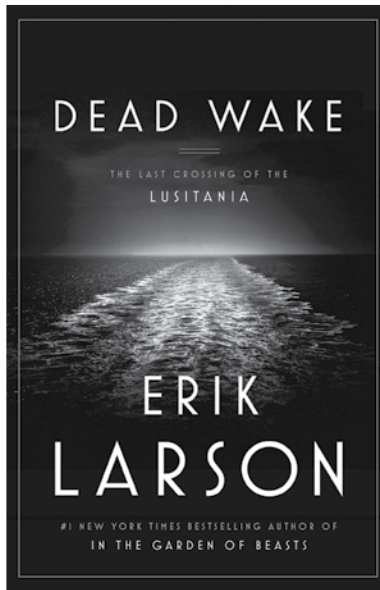
### Book Discussion: *The Opposite of Spoiled: Raising Kids Who Are Grounded, Generous, and Smart About Money*

Led by Andrea Fisher

Thursday, September 14, 2017 at 7:00 p.m.

Main Library Auditorium

Parents and caregivers are invited to take part in a book discussion based on this New York Times Bestseller. In the book, Ron Lieber explains how talking openly to children about money can help parents raise modest, patient, grounded young adults who are financially wise beyond their years. The discussion will focus on Chapter 2: "How to Start the Money Conversations" and Chapter 4: "The Smartest Ways for Kids to Spend". The first twenty children and/or parents attending the Great Minds Think: Time to Think About Money on September 5th will receive a free copy of the book. Copies of the book and audiobook are available at the Library and on Ohio Digital Library, as well as Hoopla. Andrea Fisher is a Librarian here at Lakewood Public Library and the Thinking Money Project Director.



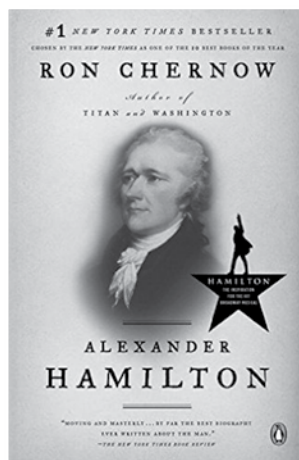
## Book Discussion: *Dead Wake: The Last Crossing of the Lusitania*

Led by George N. Vourlojianis, Ph.D.

Wednesday, October 25, 2017 at 7:00 p.m.

Main Library Multipurpose Room

An event's anniversary or commemoration is the best time for authors to research and publish on a subject. Taking advantage of the First World War's centennial, Erik Larson has written on one of its most horrific and shocking events. *Dead Wake: The Last Crossing of the Lusitania* adds new descriptions and dimensions to the existing literature of the ship's intentional and unfathomable sinking by a German submarine and the loss of over 1100 men, women and children. With vivid descriptions and a flowing, readable style, Larson brings to life the last voyage of the Lusitania. Dr. George Vourlojianis will lead a discussion underlining the miscalculations, misunderstandings and mistakes which created the perfect storm of circumstances that led to one of the twentieth century's most iconic tragedies. After presenting American history classes at Lorain County Community College for twenty-five years George Vourlojianis retired and was honored with the title Professor Emeritus in 2015. He continues to present military history classes at John Carroll University. He is the author of two books on Ohio's military history and is the recipient of four distinguished teaching awards.



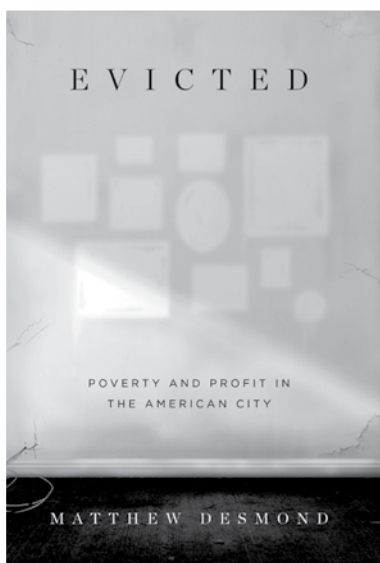
## From Biography to Broadway: *Alexander Hamilton*

Literature Series presented by Cheryl Wires

Wednesdays, November 29, 2017; December 6, 2017; December 13, 2017; and December 20, 2017 at 7:00 p.m.

Main Library Multipurpose Room

In anticipation of the Broadway phenomenon, *Hamilton*, coming to Cleveland, we'll discuss selections from the libretto and the fascinating biography which inspired the musical, Ron Chernow's *Alexander Hamilton*. You don't need tickets to join this spirited, free, four week series! Cheryl Wires attended Harvard University, where she earned a Master's Degree from the Kennedy School of Government, a Master's Degree in political science from the Graduate School of Arts and Sciences, and the Levenson Award for Excellence and Dedication in Teaching. She is currently an Instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. **Registration is required. Register online at [lifelonglearningcleveland.org](http://lifelonglearningcleveland.org) or call (216) 226-8275, ext. 127.**



## Book Discussion:

### *Evicted: Poverty and Profit in the American City*

Led by Dr. Roland Anglin

Monday, January 15, 2018 at 7:00 p.m. in the Main Library Multipurpose Room

Thursday, February 1, 2018 at 7:00 p.m. in the Madison Branch Auditorium

For more than ten million households in America, life is a daily struggle as residents spend more than half of their income on rent and utilities. Libraries across the county will discuss the book *Evicted: Poverty and Profit in the American City* by Matthew Desmond. *Evicted* follows the plights of eight Milwaukee families as they struggle financially in the midst of appalling poverty and exploitation by unscrupulous landlords. Leading the discussion of *Evicted* is Dr. Roland V. Anglin, the Dean of Cleveland State University's Maxine Goodman Levin College of Urban Affairs. An academic and author, Dr. Anglin is committed to community economic development. Join us in finding real solutions to our housing crisis and in celebrating the power of books to create a stronger community. This literature discussion is part of the Cleveland Community Read and is sponsored by libraries throughout the greater Cleveland area and by The City Club of Cleveland.

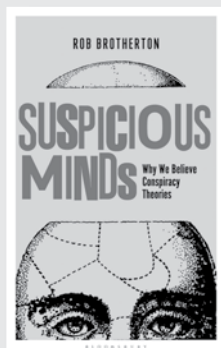
# LITERARY DISCUSSIONS AND BOOK CLUBS

## BOOK CLUBS

### Non-Fiction Book Club

Thursdays at 7:00 p.m., Main Library Meeting Room

Come and join the conversation during our newest book club. There are sure to be serious and thought-provoking discussions about many subjects inspired by these non-fiction works.



**September 7**  
*Drive: The Surprising Truth About What Motivates Us* by Daniel H. Pink

**October 12**  
*Suspicious Minds: Why We Believe Conspiracy Theories* by Rob Brotherton

**November 9**  
*The Rational Optimist: How Prosperity Evolves* by Matt Ridley

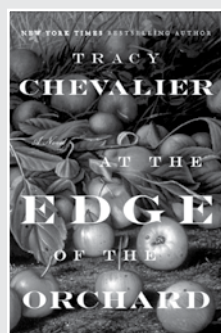
**January 11**  
*Everyone Is African: How Science Explodes the Myth of Race* by Daniel J. Fairbanks

**February 8,**  
*Evicted: Poverty and Profit in the American City* by Matthew Desmond

### Knit & Lit Book Club

Tuesdays at 7:00 p.m., Main Library Meeting Room

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stich, embroidery and quilting works-in-progress.



**September 19**  
*Call the Midwife: A Memoir of Birth, Joy, and Hard Times* by Jennifer Worth

**October 17**  
*At the Edge of the Orchard* by Tracy Chevalier

**November 21** *The Clan of the Cave Bear* by Jean M. Auel

**January 16** *The Lowland* by Jhumpa Lahiri

**February 20** *Our Souls at Night* by Kent Haruf

### Booked For Murder: Edgar Award Winners

Thursdays at 7:00 p.m., Main Library Meeting Room

Can these tales live up to those written by Edgar Allan Poe, after whom the award they won was named? Join the group each month to see if you can tell the writers from the madmen.



**September 21**  
2014 winner *Ordinary Grace* by William Kent Krueger

**October 19**  
2004 winner *Resurrection Men* by Ian Rankin

**November 16**  
1968 winner *God Save the Mark* by Donald E. Westlake

**January 18** 1997 winner *The Chatham School Affair* by Thomas H. Cook

**February 15** 1989 winner *A Cold Red Sunrise* by Stuart Kaminsky

# LAKWOOD HISTORICAL SOCIETY PROGRAMS



## History of the Lakewood Police Department

Presentation by Officer Ted Morley

Wednesday, October 11, 2017 at 7:00 p.m.

Main Library Auditorium

What is now the City of Lakewood with a population of over 50,000 began as the Hamlet of Lakewood, population 400. The Lakewood Police Department has grown as well, to serve the growing population. Officer Ted Morley has spent the last twenty years as the Ward 1 Community Officer, and the last fifteen years collecting historical photographs of the Lakewood Police Department. Morley's presentation will center on this collection and will cover the complete history of the Lakewood Police Department.

*The Lakewood  
Historical Society*  
established 1952



## History of the Metroparks: Rocky River Reservation

Presentation by John Pyke

Wednesday, November 15, 2017 at 7:00 p.m.

Main Library Auditorium

Celebrate the one hundredth birthday of the Cleveland Metroparks by learning about the history of our nearest park, the Rocky River Reservation. An important topographical feature of Northern Ohio, the Rocky River Reservation became the first parkland acquired by the Cleveland Metropolitan Parks District, created in 1917. The history of the Metroparks is really the story of the vision, perseverance and stewardship of William A. Stinchcomb, the first and longest serving director of the Metroparks. John Pyke will share this story. Pyke is a two-term past president of the Lakewood Historical Society.



## History of Lakewood's Masonic Lodge and Temple

Presentation by Bob Niebaum

Wednesday, November 29, 2017 at 7:00 p.m.

Lakewood Masonic Temple, 15300 Detroit Avenue

For more than one hundred years, Lakewood's Masonic Lodge has been at the center of the city's life and events. Organized in 1908, the lodge originally occupied quarters above First Federal Lakewood at the corner of Warren and Detroit Roads. In 1916 it was relocated two blocks west into a new, classically inspired Masonic Temple on the corner of Detroit and Andrews. Lodge member Bob Niebaum will review the history of this Lakewood institution and the role the Masons have played in the history of Lakewood itself. This program will take place at the Masonic Temple, so that the audience may partake in an optional building tour.



## A History of Medications

Presentation by Tom Strong

Wednesday, January 31, 2018 at 7:00 p.m.

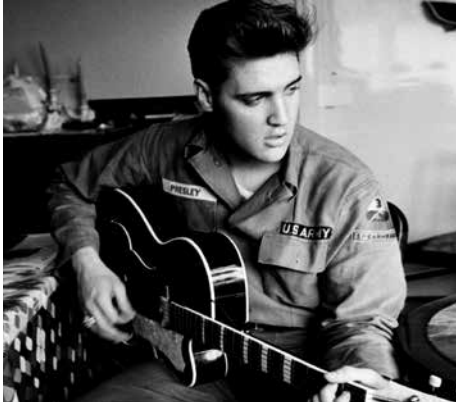
Main Library Auditorium

We have come a long way from the development of the first pharmaceutical drug in 1898: Bayer Aspirin. Bayer was the accessible, over-the-counter remedy everyone knew. Tom Strong, health educator and patient advocate, will take us from these humble beginnings through the evolution of drugs over the past one hundred years. Strong will cover not only how medication has dramatically changed the treatment of disease, but also the dark side of prescription medications, their side effects, costs and scandals.

## MORE PROGRAMMING

### More Lectures at Lakewood Public Library

In our 101 years of service, Lakewood Public Library has maintained a longstanding tradition of bringing bright minds to speak in our community. Join us to learn about local, regional, state and international issues.



### Rock Stars of the 50s, 60s and 70s

Presentation by Joel Keller

Monday, September 18, 2017; Monday, September 25, 2017;

Monday, October 2, 2017 and Monday, October 9, 2017 from 1:00 p.m. to 2:15 p.m.

Lawther Center, 16024 Madison Ave.

The 50s, 60s and 70s were a rich time for Rock 'n Roll music. This class will concentrate on the careers and music of many of the artists of the period, including Nate King Cole, Elvis Presley, ABBA, Aretha Franklin, Carole King, Neil Diamond, Chicago, The Bee Gees and Barry Manilow. Dr. Joel Keller, the Doc of Rock 'n Roll, will provide a bit of biographical information, play many of their songs and also share a few one hit wonders. This class is free and open to the public. Please call the Division of Aging Activities office at (216) 592-5005, to register.



### Investigating the 5th Amendment

Presentation by Magistrate Barbara Greenberg

Tuesdays, September 19, 2017; September 26, 2017;

October 3, 2017 and Tuesday, October 10, 2017 at 7:00 p.m.

Main Library Multipurpose Room

The words of the 5th Amendment are very familiar from television crime shows and public trials and hearings. "I plead the 5th", is the Constitutional protection from being compelled to be a witness against yourself in a criminal case but is so much more—the right to due process. Together we will review and discuss this amendment and the landmark cases connected to. Barbara Greenberg is currently a Magistrate at Bedford Municipal Court and works with the Cuyahoga County Juvenile Court Diversion Program. She teaches for Tri-C, Case Western Reserve University Laura and Alvin Lifelong Learning Program and Benjamin Rose Institute. **Registration is required.** Register online at [lifelonglearningcleveland.org](http://lifelonglearningcleveland.org) or call (216) 226-8275, ext. 127.



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM



### Forum: Home Rule for Northeast Ohio Communities: Should it be Stronger or Weaker?

Presented by *Cleveland.com/Plain Dealer*,  
League of Women Voters-Greater Cleveland,  
CWRU Siegal Lifelong Learning

Moderated by Tom Beres

Tuesday, October 17, 2017 at 6:30 p.m.

Main Library Auditorium

This forum will cover the pros and cons of an issue that impact Northeast Ohio communities almost every day: who has the right to control laws regarding gun control, fracking, police, schools and many other issues. Should it be local communities? Or should the Ohio legislature set the laws for your city. Panelists include: Tom Bier PhD, Senior Fellow at the Maxine Goodman Levin College of Urban Affairs of Cleveland State University; Barbara A. Langhenry, Director of Law for the City of Cleveland; Thomas Suddes, Columnist for *Cleveland.com*, the *Columbus Dispatch* and the *Dayton Daily News* and Michael Summers, Mayor of the city of Lakewood. The forum will be moderated by Tom Beres, retired reports from WKYC-TV.



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM







## The March toward Total War: German's Doctrine of Unrestricted Submarine Warfare and the Sinking of R.M.S. Lusitania

Presentation by George N. Vourlojanis, Ph.D.

Wednesday, October 18, 2017 at 7:00 p.m.

Main library Auditorium



The First World War is the seminal man-made catastrophe of the twentieth century. Europe's greatest states committed all the resources they possessed to its waging. The dynamic created erased not only geographic boundaries, but those of civility. It irrevocably altered the character of warfare as the distinction between civilians and soldiers was not only blurred, but disappeared forever. The March Toward Total War addresses the introduction and use of the submarine as a terror weapon which when unleashed knew no limits. Germany's sinking of the passenger-liner Lusitania stunned the world. The intentional killing of so many non-combatants ushered in the era of unrestricted warfare – Total War. Professor Emeritus George Vourlojanis retired in 2015 from Lorain County Community College. He continues to present military history courses at John Carroll University in Cleveland. He is the author of two books on Ohio's military history and is the recipient of four distinguished teaching awards. Funding for this program is made possible in part by Ohio Humanities.



## International Lakewood: World in Your Backyard Two Part Series

Presentation by Kenneth J. Kovach

Wednesday, January 17, 2018 and Wednesday, January 24, 2018 at 7:00 p.m.

Main Library Auditorium



The first part of this series, International Lakewood, explores the great diversity of peoples and cultures in the residents of Lakewood and presents a big picture of the immigrants and refugees who make Northeast Ohio their home. The second part, The World in Your Backyard: Immigrants and Refugees Yesterday, Today, and Tomorrow, explores the waves in immigration in the United States and the growth of Lakewood through immigration and refugee resettlement. The World in Your Backyard program is presented by ICC-WIN - the multicultural network enabling Northeast Ohio competence in global business, cultural, and education. The purpose of the World in Your Backyard Program is to increase cultural awareness and bridge-building among neighbors in diverse communities of Northeast Ohio. Kenneth Kovach is the President of the Board of Directors of the International Community Council-Worldwide Intercultural Network.

“Libraries are about freedom. Freedom to read, freedom of ideas, freedom of communication. They are about education, about entertainment, about making safe spaces, and about access to information.”

—Neil Gaiman

## MORE PROGRAMMING

### More Documentaries

Documentaries are a great way to gain knowledge quickly and easily on subjects from reputable sources. The Library prides itself on providing a large collection of documentaries for lending, as well as screening a wide variety of documentaries for the public.



#### **Documentary: *No Asylum: The Untold Chapter of Anne Frank's Story* (2015)**

**Directed by Paula Fouce**

**Presented by Fern Levy**

**Wednesday, November 8, 2017 at 6:30 p.m.**

**Main Library Auditorium**

The discovery of the lost letters of Anne Frank's father Otto brings about a new chapter in a story of iconic courage. Otto's letters uncover his heartbreaking failure to find a place of safety for his family as the Franks are doomed by the world's indifference. The film features interviews with two of Anne's relatives- her cousin Buddy Elias and stepsister Eva Schloss. Elias candidly recounts their childhood together and shares family mementos. Schloss shares her own experience of moving to Amsterdam to escape the Nazis. Light is shed on one of the most iconic stories of the Holocaust and people continue to ask- when atrocities occur will society turn away or take action?



#### **Documentary: *Beyond Standing Rock: Energy, Environment and Tribal Control* (2017)**

**Directed by Brian Malone**

**Presented by the Sierra Club Ohio Chapter**

**Tuesday, November 14, 2017 at 6:30 p.m.**

**Main Library Auditorium**

The Standing Rock conflict was first brought to the attention of the American public in the midst of the 2016 presidential race. While the media frenzy surrounding the election made the Dakota Access Pipeline a trending topic, this protest was nothing new to the Standing Rock Sioux tribe. *Beyond Standing Rock* highlights the 170-year-long conflict between Native American tribes and the U.S. government over issues of independence, land ownership and resources. Emmy award winning director Brian Malone takes us from the front lines of the protest to tribal headquarters, going behind the scenes to unveil the conflict.



#### **Documentary: *What the Health* (2017)**

**Directed by Kip Andersen, Keegan Kuhn**

**Presented by the Cleveland Vegan Society**

**Tuesday, December 19, 2017 at 6:30 p.m.**

**Main Library Auditorium**

*What the Health* reveals one of the largest health cover-ups of our time as the creators of the award winning documentary *Cowspiracy* uncover the secret to preventing and reversing chronic diseases. With heart disease and diabetes at an all-time high, the link between the American diet and health is under scrutiny. Filmmaker Kip Andersen discovers that the processing of industrial animal products has tremendous effects on the health of the nation. The film follows Andersen as he asks the leading health nonprofits why they are staying silent on the food production practices that are causing a health epidemic across America. The mission to uncover answers exposes the corruption in government, big business and healthcare.



## More Entertainment at Lakewood Public Library

Do you or your family need something to break up the mundane weekday nights? The Library has just what you need. These programs will be what everyone in town is up to!



### ***How the Grinch Stole Christmas***

**Sharon's Signers: Sign Language Choir**  
**Tuesday, December 5, 2017 at 7:00 p.m.**

#### **Main Library Auditorium**

Sharon's Signers is a sign language choir made up of individuals with and without disabilities. The group got its start when the late Sharon Svette welcomed a student with a hearing impairment into her classroom. As a teacher Svette valued inclusion, which drove her to learn American Sign Language enabling her to fully communicate with her student. Sharon's Singers was created from Svette's passion for inclusion and equality. The group will be performing a special rendition of *How the Grinch Stole Christmas* to start off the holiday season.



### **Great Lakes Theater's Classics on Tour: *Huck Finn***

**Thursday, February 22, 2018 at 6:00 p.m.**

#### **Main Library Auditorium**

Great Lakes Theater's Classics on tour presents, *Huck Finn*. Adapted by Eric Schmiel. Based on the novel *The Adventures of Huckleberry Finn* by Mark Twain. Two runaways—a boy and a slave—team-up for adventure on the mighty Mississippi! Huckleberry Finn finds freedom on the run, out-thinking colorful con-men, narrowly escaping a family feud, and even passing as a girl as he and Jim make their way down the "big river." On the journey, they learn lessons of integrity, dignity, and friendship. At turns dramatic then hilarious, two performers and one storytelling troubadour play a dozen characters in this timeless tale, uniquely adapted from Mark Twain's classic American novel.



*Light Up Lakewood, 2016.*

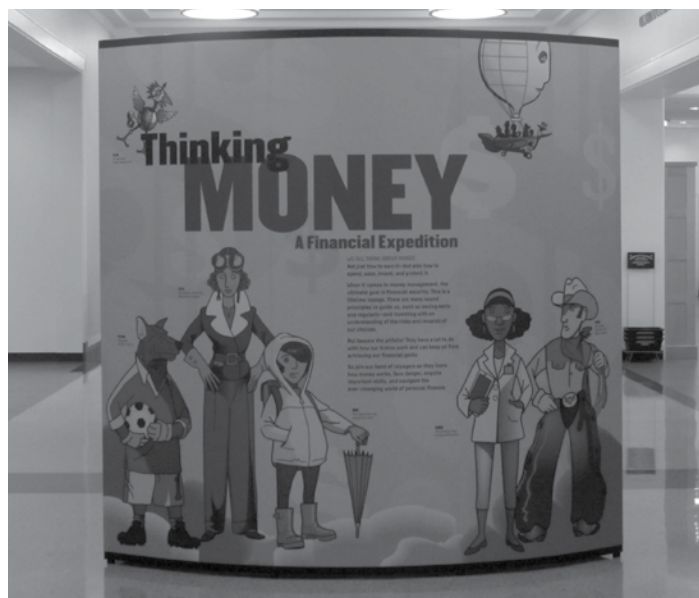
## MORE PROGRAMMING

### Thinking Money

Money affects all Americans, but many of us lack the knowledge we need to make smart financial choices that will prepare us for whatever the future brings. Thinking Money strives to teach tweens, teens and their parents, caregivers and educators about financial literacy topics—like saving, spending and avoiding fraud—in a way that is not only understandable, but fun. Thinking Money was developed by the American Library Association Public Programs Office in collaboration with the FINRA Investor Education Foundation, whose support made this exhibition possible.

**ALA** American Library Association

**FINRA** Investor Education Foundation



### Thinking Money Traveling Exhibit

Presented by the FINRA Investor Education Foundation and the American Library Association  
**Friday, September 1, 2017 through Saturday, October 7, 2017**  
**Main Library Second Floor Gallery**

**Thinking MONEY**  
 A Financial Expedition



interest, preparing for rainy/sunny day, imagining your future self, avoiding financial fraud and Thinking money.

Thinking Money is a museum-quality traveling exhibition that is traveling to fifty U.S. public libraries between 2016 and 2018. Through an adventure-themed storyline, interactive iPad content and other fun, hands-on activities, the exhibition explores wants vs. needs, earning and paying

### Documentary: *Money for Nothing: Inside the Federal Reserve* (2013)

Directed by Jim Bruce  
 Presented by the Cleveland Foundation  
 for Personal Finance Education

**FPFE**  
 Foundation for Personal Finance Education

**Tuesday, September 5, 2017 at 6:30 p.m.**

**Main Library Auditorium**



Though the power of the United States Federal Reserve is great, the average citizen knows little about the institution itself. *Money for Nothing* takes viewers inside this financial body for the first time to reveal the influence the Reserve's policies have on our lives. Liev Schreiber narrates and federal officials, both former and current debate the decisions behind the near economic collapse of 2008. Helen Hartman, a Financial Advisor for the Cleveland Foundation for Personal Finance Education, will be providing an introduction and brief Q & A after the documentary.

### Financial Literacy Workshops for Burmese and Nepali Speakers

**SIA**  
 ASIAN SERVICES IN ACTION

Presentation by Susan Wong

**Wednesday, September 6, 2017 (for Burmese speakers) at 7:00 p.m.**

**Wednesday, September 13, 2017 (for Nepali speakers) at 7:00 p.m.**

**Madison Branch Meeting Room**

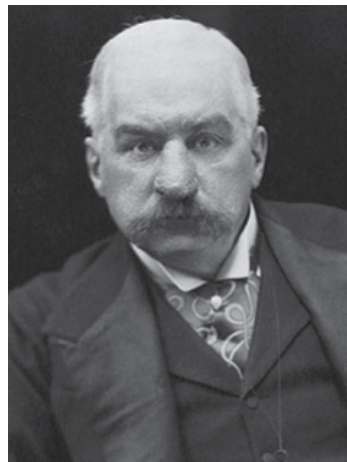
Asian Services In Action (ASIA Inc.) will present Financial Literacy workshops for Burmese and Nepali refugee families to learn about budgeting, banking, credit and more. Susan has been working at Asian Services In Action, Inc. (ASIA) since 2002. Her department serves over 10,000 clients annually. The programs include adult literacy classes, one-on-one coaching, low income benefit access, employment opportunities, housing programs, immigration legal services and Asset building program. In her career, she is very involved with the newcomer populations. Currently, she is a member of the Cleveland Bridge Builder Class of 2016 Alumni and serves on the board of the Cuyahoga County Advisory Council on Senior and Adult Services.

## The Creature from Jekyll Island

Presentation by WordStage

Sunday, September 10, 2017 at 2:00 p.m.

Main Library Auditorium



A secret gathering at a secluded island off the coast of Georgia in held under the guise of a recreational duck hunt from November 20, 1910 – November 30, 1910 laid the foundations for the Federal Reserve System. The scheme was predominantly devised by six men – Nelson Aldrich, A. Piatt Andrew, Henry Davison, Arthur Shelton, Frank Vanderlip and Paul Warburg - aided and abetted by America's foremost financier, J. Pierpont

Morgan – who met at the Jekyll Island Club, off the coast of Georgia, to write a plan to reform the nation's banking system, in reaction to the great financial panic of 1907. The meeting and its purpose were closely guarded secrets, and participants did not admit that the meeting occurred until the 1930s. But the plan written on Jekyll Island created the foundation for what would eventually be the Federal Reserve System as we know it today.

## Credit Reports & Cyber Security

Presentation by Danelle Musil

Tuesday, September 12, 2017 at 7:00 p.m.

Main Library Auditorium



Did you know that 20% of all credit reports contain errors? Learn how to get yours, what the numbers mean and more. Danelle Musil, Consumer Affairs Specialist at the Cuyahoga County Department of Consumer Affairs will tell you everything you need to know on how to understand your credit report. This program will also include information on how to stay safe and secure online. Cuyahoga County's

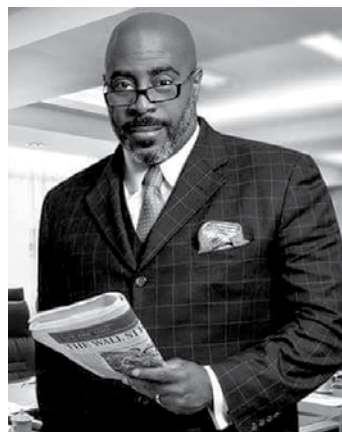
Department of Consumer Affairs makes sure people who live or shop in Cuyahoga County get what they pay for. Their Consumer Protection Division mediates consumer complaints against companies and helps county residents spot and avoid scams.

## Understanding the Wizard of Oz: Reading Behind the Financial Headlines

Presentation by Todd Allyn Williams

Tuesday, September 19, 2017 at 7:00 p.m.

Main Library Auditorium



Reading behind the financial headlines: Much like in the Wizard of Oz, financial headlines can leave you frightened and paralyzed by looking at the seemingly ominous situation that has you asking "what's going on?" We will learn how to interpret positive and negative financial headlines as they relate to your wealth development. This talk is presented by Todd Allyn Williams, Associate

Professor of Business and Economics at Cuyahoga Community College, and the host of The Todd Allyn Show on WELW 1330 AM. He has a passion for education, and has given numerous presentations regarding the topics of wealth creation, leadership, entrepreneurship, and positive self-direction to people and organizations across the country.

## Scams that Target Seniors

Presentation by the Pamela Anson

Wednesday, September 20, 2017 at 7:00 p.m.

Main Library Auditorium



Have you ever received a call or email that you won a large sum of money? Or have you had an uninvited guest at your door that offered to make repairs but ended up doing shoddy work? Maybe you received a letter in the mail that guaranteed large returns on your investments and invited you to a "free lunch." Every day, scammers bombard the telephones, mailboxes, and email accounts

of older Americans with age-old scams and new types of fraud. Senior citizens may have fixed incomes or they may have saved a nest egg. Either way, learn how to protect your money and how avoid being a victim of this pervasive criminal activity from Pamela Anson the Community Outreach Coordinator for Better Business Bureau (BBB) Serving Greater Cleveland.

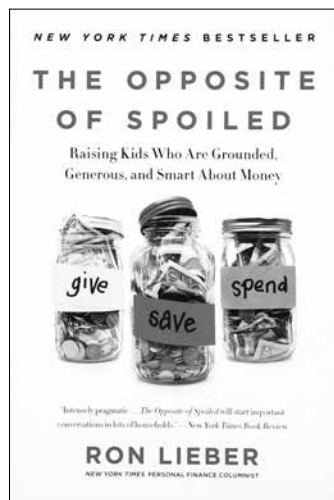
## MORE PROGRAMMING

### Book Discussion: *The Opposite of Spoiled: Raising Kids Who Are Grounded, Generous, and Smart About Money*

Led by Andrea Fisher

Thursday, September 14, 2017 at 7:00 p.m.

Main Library Auditorium



Parents and caregivers are invited to take part in a book discussion based on this New York Times Bestseller. In the book, Ron Lieber explains how talking openly to children about money can help parents raise modest, patient, grounded young adults who are financially wise beyond their years. The discussion will focus on Chapter 2: How to start the money conversations and Chapter 4: The Smartest Ways for Kids to Spend. The first 20 children and/or parents attending the Great Minds Think: Time to

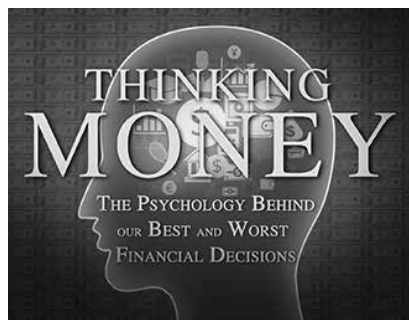
Think About Money on September 5th will receive a free copy of the book. Copies of the book and audiobook are available at the Library and on Ohio Digital Library, as well as Hoopla. Andrea Fisher is a Librarian here at Lakewood Public Library and the Thinking Money Project Director.

### Documentary: *Thinking Money: The Psychology Behind Our Best and Worst Financial Decisions*

Directed by Tom Feliu

Monday, September 25, 2017 at 7:00 p.m.

Main Library Auditorium



If you've ever made a financial decision you regretted the next day, you're not alone. In fact, as the emerging field of behavioral economics reveals, you're practically hard-wired to overspend, an activity that lights up the brain's pleasure centers. In the

documentary film, *Thinking Money: The Psychology Behind Our Best and Worst Financial Decisions*, a mix of humor, on-the-street interviews and provocative insights from innovative thinkers will allow the audience to explore why we spend, why we save (or don't) and how we think about money. Travel from Wall Street to Main Street, and from the halls of academia to the Santa Barbara wine country, to find out how our brains—and the marketplace—affect how we deal with money.

### Financing Your Education for Adult Students

Presentation by CoLean Williams

Tuesday, October 3, 2017 at 7:00 p.m.

Main Library Auditorium

Are you a returning adult student? You might be juggling a full-time job, along with children as you prepare to go back to school to make a better life for you and your family. Need help achieving your dreams? College Now provides college access success advising, financial aid counseling and scholarship and retention services. A College Now advisor will lend their expertise, provide guidance and answer your questions about the unique set of obstacles for adults that are pursuing higher education. College Now can provide guidance on educational options, financial aid counseling as well as counseling about existing student debt and repayment options.



### Documentary: *We the Economy: 20 Short Films You Can't Afford to Miss*

Directed by Bob Balaban, Jon M. Chu

Thursday October 5, 2017 at 6:00 p.m.

Main Library Auditorium

In Morgan Spurlock's film series, blockbuster directors like Mary Harron (*American Psycho*) and Adam McKay (*Anchorman*) team up with economics experts to explain the significant economic issues of our time in the form of short films. Each film explores a key money topic affecting America today and answers questions like "What is the Economy?", "What is the Role of our Government in the Economy?" and "What Causes Inequality?" The series aims to drive awareness and establish a better understanding of the U.S. economy. Told through animation, comedy, musical, non-fiction and scripted films, *We the Economy* seeks to demystify a complicated topic while empowering the public to take control of their own economic futures.

## Running Lakewood

Anywhere you go in Lakewood you can spot citizens, novices to experts, taking advantage of the city's miles of sidewalks to run. The Library would like to celebrate the city's enthusiasm for this activity. No matter if you run for fitness, health or sport you will find something in this series of programs to interest you.

### ***Running with a Police Escort: Tales from the Back of the Pack***

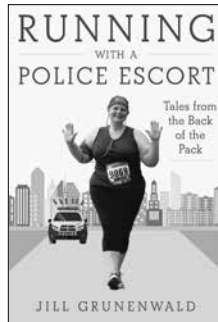
Book by Jill Grunenwald

Introduction by Jakub Mejstrik of the  
Lakewood Police Department

Thursday, September 7, 2017 at 7:00 p.m.

Main Library Auditorium

Called "a stylish and sparkly writer" by the New York Times, Jill Grunenwald is a blogger, podcaster, and author of *Running with a Police Escort: Tales from the Back of the Pack*. In her memoir, Grunenwald chronicles her racing adventures, proving that being a slow runner takes just as much guts and heart as being an Olympic champion. At turns heartbreaking and hilarious, *Running with a Police Escort* is for every runner who has never won a race but still loves the sport. Her touching and insightful journey about conquering fears and learning to love yourself will inspire anyone hoping to make a lifestyle change. Grunenwald is the healthy living blogger behind The Year of the Phoenix and host of the Running with a Police Escort podcast. A three time half-marathoner, Grunenwald proudly represents the back of the pack at every race and has been an Ambassador for the Cleveland Marathon series since 2015. She has her BFA from Bowling Green State University and her MLIS from the University of Kentucky. Currently, she is employed as a staff librarian at OverDrive, where she is also the creator and co-host of the *Professional Book Nerds* podcast. She lives and works in Cleveland. Books will be available for sale and signing at the event.



### **Race (2016)**

Directed by Stephen Hopkins

Saturday, September 16, 2017  
at 6:00 p.m.

Main Library Auditorium

Cleveland's Jesse Owens  
(Stephan James) attends Ohio

State University, achieving track and field prominence. His coach Larry Snyder (Jason Sudeikis) recognizes Owens' Olympic potential. The U.S Olympic organizations are debating if a team should be sent into Adolf Hitler's Third Reich for the upcoming 1936 Games. Avery Brundage (Jeremy Irons) makes a compelling case to go, and Owens qualifies for the squad. In the running long jump event, Germany boasts reigning European champion Carl "Luz" Long (David Kross), Owens' most formidable challenger. With the Games about to begin, excitement and tensions run high. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.

### **Eat Clean, Run Dirty**

Presentation by Jessica Croisant

Monday, October 16, 2017 at 7:00 p.m.

Main Library Auditorium

Jessica Croisant is an accomplished vegan ultra-endurance athlete and former mixed martial arts instructor turned full-time trail ambassador & plant-based nutrition advocate, motivational speaker, wife and mother. In 2015, Croisant became a blogger with the launch of her website Sugarstride.com. The blog is focused on providing resources and tips for runners of all abilities as well as support for training and nutrition. To bookend the blog, in 2015 Croisant launched *The Sugarstride Podcast*. In October 2015, Croisant finished her first ultra-marathon. She completed her first fifty kilometer race in 7:02:30, finishing 5th overall female, and she completed her first 100 mile race at the Burning River 100 in 2016. Croisant will share with us what it takes to run for fitness, including the importance of nutrition, and the value of having a running community; something that Cleveland has in spades.



### **Documentary: *Running for Jim* (2013)**

Directed by Robin Hauser, Dan Noyes

Presented by 2nd Sole

Tuesday, October 24, 2017 at 6:30 p.m.

Main Library Auditorium

Jim Tracy led his cross-country team to the state championship nine times, a record for San Francisco University High School. Though diagnosed with ALS (Lou Gehrig's disease) in 2010, Jim continued to inspire his team. That year, sixteen-year-old Holland Reynolds crossed the finish line to secure the championship. Rattled by dehydration and hypothermia, she collapsed and crawled to the win. Taking the focus off of Reynolds, *Running for Jim* gives us a look into Jim's inspirational story and the facts of the disease. Producers Robin Hauser and Dan Noyes team up to tell the story of Jim's resiliency and his team's dedication to their sport and to their coach.



## MORE PROGRAMMING

### Great Decisions in the Library

Great Decisions is America's largest discussion program on world affairs. The Great Decisions program highlights eight critical foreign policy challenges facing Americans each year. In libraries across the country, Great Decisions discussion group participants discuss and debate each issue. Each session will focus on one of the eight challenges selected by the Foreign Policy Association, and will begin with a thirty minute video they have provided for each subject, after which a discussion will be led by an expert.



### Latin America's Political Pendulum

Led by Javier Morales-Ortiz, PhD

Saturday, September 23, 2017 at 10:00 a.m.

Main Library Multipurpose Room

The pendulum of Latin American politics is swinging rightward once again. Yet as the "pink tide" recedes, the forces of change have more to do with socioeconomics than ideology. Dramatic economic and political crises have coincided in countries like Brazil and Venezuela. Still, the final result for Latin America may be the emergence of centrist, pragmatic modes of governance, and with them, opportunities for the U.S. to improve relations. The new administration must look beyond the neoliberal model of the 1990s, and develop an approach to relations fit for the 21st century. Dr. Javier Morales-Ortiz is an associate professor of political science and international studies at Baldwin Wallace University. His areas of expertise include foreign policy analysis, international organization and Latin American politics.

### Conflict in the South China Sea

Led by Paul Schroeder, PhD

Saturday, October 21, 2017 at 10:00 a.m.

Main Library Multipurpose Room



The South China Sea is a locus of competing territorial claims, and China its most vocal claimant. Beijing's

interest has intensified disputes with other countries in the region in recent years, especially since China has increased its naval presence. Despite rising international pressure, including an unfavorable ruling by the International Tribunal for the Law of the Sea, China staunchly defends its policies in the region. Preventing tensions from boiling over is a matter of careful diplomacy. Dr. Paul Schroeder is a professor of political science at Case Western Reserve University. His research interests include China, International Relations, International Trade, Chinese Politics, Foreign Policy and the Environment.

### Nuclear Security: The Enduring Challenge of Nuclear Weapons

Led by William Fickinger

Saturday, October 7, 2017 at 10:00 a.m.

Main Library Multipurpose Room



Nuclear nonproliferation was a top priority for the Obama administration. While the Iran Deal was a diplomatic victory

toward this end, major threats persist from both state and non-state actors. Countries like North Korea, Russia, and India and Pakistan continue to challenge nonproliferation efforts. The possibility that terrorists will carry out an attack using a "dirty bomb," made from captured nuclear materials, looks increasingly real. In a fractious world, which way forward for U.S. nuclear security policy? William Fickinger is a retired professor from Case Western Reserve University and board member of the Cleveland Peace Action.



### The Future of Europe: Coping with Crisis

Saturday, November 4, 2017 at 10:00 a.m.

Main Library Multipurpose Room

The outcome of the United Kingdom referendum on EU membership sent shockwaves across the globe. It even caught British voters by surprise. The European Union has helped secure peace in Europe for the past seventy years. Now it faces an uncertain future. Amid a refugee crisis, lingering financial recession and the constant specter of terrorism, unity seems more imperative than ever. But the Brexit vote underscores the complexities of integrating an extremely diverse continent. What will post-Brexit Europe look like, and how can U.S. foreign policy adapt?





## Trade, Jobs and Politics

Saturday, November 18, 2017 at 10:00 p.m.

Main Library Multipurpose Room

The U.S. political mood toward trade has gone sour. One need look no further than the 2016 presidential contest for the popular narrative: trade means that China wins, at America's expense. But do the numbers support that conclusion? The metrics used to gauge economic strength—Gross Domestic Product and balance of trade—have not kept up with the realities of modern manufacturing. Obtaining an accurate picture of U.S. economic stature requires a critique of those numbers. Only then can the U.S. develop appropriate policy solutions for the challenges at hand.



## U.S. Foreign Policy and Petroleum

Saturday, December 2, 2017 at 10:00 p.m.

Main Library Multipurpose Room

What is the effect of U.S. petroleum security on foreign policy? For forty-five years, the country has alternated between periods of energy security and insecurity, sometimes able to wield petroleum as a useful instrument of foreign policy, sometimes not. Despite the so-called "energy revolution," the U.S. today is by no means disentangled from foreign dependence and global trends. In order to be successful, policymakers must recognize both petroleum security circumstances and patterns in the relationship between petroleum and foreign policy.



## Prospects for Afghanistan and Pakistan

Led by Karl Kaltenthaler PhD

Saturday, December 16, 2017 at 10:00 a.m.

Main Library Multipurpose Room

Major internal conflict has plagued Afghanistan for four decades. The U.S., for its part, has conducted military operations in the country, nearly continuously since 9/11. Today, war with the Taliban persists, and tensions between the U.S. and Pakistan have gradually deteriorated. As his time in office drew to a close, President Obama limited further withdrawal of U.S. troops from Afghanistan. The incoming administration has a choice: will it maintain the status quo, completely reverse the Obama administration drawdown or withdraw completely? Does the U.S. face a no win situation in Afghanistan and Pakistan? Dr. Karl Kaltenthaler is a professor of political science at the University of Akron. His research and teaching focuses on security policy, political violence, political psychology, public opinion and political behavior, terrorism, counterterrorism and xenophobia.



## Saudi Arabia in Transition

Saturday, December 30, 2017 at 10:00 a.m.

Main Library Multipurpose Room

As Saudi Arabia struggles to adjust to the drastic decline in oil revenue, Deputy Crown Prince Mohammad bin Salman attempts to boldly transform the country and shift more power to the younger generation. At the same time, many countries such as the U.S. point out the lack of democracy, women's rights and human rights in Saudi Arabia, and blame its promotion of Wahhabism, an extremely conservative version of Islam, for creating jihadists. Bipartisan criticism of Saudi Arabia is rising in Congress. Both countries need each other, but they are at a crossroads in bilateral relations.

## MORE PROGRAMMING

### Coast Line Poetry Readings

Last season the Library honored National Poetry Month by creating our own poetry reading series. Once we got started we couldn't stop! This season we have invited even more poets to keep the verses coming during our Coast Line: Poetry Reading Series, Lakewood Public Library's reoccurring poetry series showcasing our community's poetic talent.

### Coast Line: Poetry Reading Series

Readings by Carly Haufe, Philip Metres and Rob Rosin  
Wednesday, October 4, 2017 at 7:00 p.m.

Main Library Auditorium



Born in Michigan and transplanted to Cleveland, Carly Haufe's poetry is concerned mainly with the intricacies and impact of interpersonal relationships, the power of place, and the relentless longing to discover where one belongs. She graduated from Case Western Reserve University in 2015 with a MA in Philosophy and Literature.

Philip Metres is the author of *Pictures at an Exhibition*, *Sand Opera*, *I Burned at the Feast: Selected Poems of Arseny Tarkovsky* and *To See the Earth*. His work has garnered a Lannan fellowship, two NEAs, the Hunt Prize for Excellence in Journalism, Arts & Letters, two Arab American Book Awards, the Cleveland Arts Prize and a PEN/Heim Translation Fund grant. He is professor of English at John Carroll University in Cleveland.



Rob Rosin has lived in Cleveland for nine years and has written poetry for twenty-two, becoming a regular reader at The Lit Cafe where he always consumed just the right amount of whiskey and just the right number of cigarettes and always said the right thing. He enjoys painting, being silent in the woods and playing accordion and generally dislikes anything written in the third person. Rosin was a butcher for a while and a forklift driver for much

longer. Any other rumors you've heard about him is agitprop perpetrated by his incredibly powerful enemies.

### Coast Line: Poetry Reading Series

Readings by Sarah Marcus-Donnelly, Eris Eady and AKeemjamal Rollins

Wednesday, December 6, 2017 at 7:00 p.m.

Main Library Auditorium

Sarah Marcus-Donnelly is the author of *They Were Bears*, *Nothing Good Ever Happens After Midnight*, and the chapbooks *Backcountry* and *Every Bird, To You*. Her other work can be found at NPR's *Prosody*, *The Huffington Post*, *McSweeney's*, *Cimarron Review*, *Spork*, *The Establishment*, *Cosmopolitan.com*, and *Marie Claire.com SA*, among others. She is an editor at Gazing Grain Press and the Series Editor for As It Ought To Be's High School Poetry Series: Gender, Identity, & Race. She holds an MFA in poetry from George Mason University.



AKeemjamal Rollins is a poet from Cleveland. He has been featured on *Button Poetry*, *The Huffington Post*, and many other

outlets for his literary works.

He is currently the slam master of The People, Cleveland's Poetry Slam incorporated certified venue. His work examines imagination, identity, and discusses mental illness, social justice and often pays homage to Africa.



Eris Eady is a writer, artist, intersectional advocate and consultant from Cleveland. Her writing has been featured in *The Guardian*, *For Harriet* and *The Root*. She's interviewed with the BBC and Al Jazeera. Eady is currently obtaining her Master's in Positive Organizational Development & Change from the Weatherhead School of Management at Case Western Reserve University.



## Coast Line: Poetry Reading Series

Readings by Mary Biddinger, Caryl Pagel and Michelle R. Smith

Wednesday, February 7, 2018 at 7:00 p.m.

Main Library Auditorium



Akron poet Mary Biddinger is the author of five books of poetry, and she is Professor and Assistant Chair of the English Department at the University of Akron, where she is on the faculty of the NEOMFA: Northeast Ohio Master of Fine Arts in Creative Writing program. Her works include *Prairie Fever*, the chapbook *Saint Monica*, *O Holy Insurgency*, *A Sunny Place with Adequate Water*, *Small*

*Enterprise* and a collaboration with Jay Robinson titled *The Czar*. She is also the co-editor of a volume of essays, *The Monkey and the Wrench: Essays into Contemporary Poetics*.

Caryl Pagel is the author of two collections of poetry: *Twice Told* and *Experiments I Should Like Tried At My Own Death*. Her nonfiction has appeared in *AGNI*, *Entropy*, *Essay Press*, *The Mississippi Review*, and *Wave Composition* and she is currently at work on a collection of linked essays entitled *The Reality of the Unseen*. Pagel is the co-founder and editor of Rescue Press, the Director of the Cleveland State University Poetry Center, and an Assistant Professor at Cleveland State University where she teaches in the NEOMFA Program.



Michelle R. Smith is an Afro-Black writer, educator, feminist and media activist, living and working out of Ohio, with passionate interests in intersectional (black) feminism, the intimacy crisis in the black community, feminist mothering, reproductive rights, scholastic revisionist history, body politics and the ways in which pop culture reflects and refracts

political culture. She has had poems published in *Poemmemoirstory*, *Meridians: feminism, race, transnationalism*, and *Guide to Kulchur Creative Journal*. Her first published volume of poetry is *Ariel in Black* on Guide to Kulchur (GTK) Press.



### Unbowed Sparrows Flutter Quietly

by Zena Smith and the Patrons of Lakewood Public Library

The glumly bloated pillow on my bed lays weary  
In ways it is resplendent, eternally unemployed  
Lazily immortal  
Yawns are swallowed by it  
Crimson Dreams imparted  
Pungent coffee steams, hours away  
Tantalizing drowsy Texans in Holiday Inns  
Driving to Cleveland perhaps  
Or speeding triumphantly to Cozumel  
Where mellifluous tom-toms cough creamy beats  
capricious lizards eagerly dance  
Over the slumbering face of a podiatrist in Denver  
The needle plunges passionately into the bonus track  
Unleashed overzealously on the turntable  
Exquisite avocado boldly wearing purple  
sweetly disemboweled green  
A universe away, feet twitch under covers  
Fleeting emerald buttons combust as photosynthesis rushes softly on  
Squished greenish-purple cup, hazel-hughes of its round heart  
Now painted with spit  
By heartbreaker long since cartwheeled into a cactus  
Whispers of reality beckon, but  
the earthly ghost is gaily obsolete here  
On this luminous canvas maniacally stamped by horses  
for as long as the darkness slyly whispers ebony poetry  
Until the hazy orange rises dolefully to overpaint fantasy  
Tenaciously dream in extravagant color  
Only to be savagely snapped out of radiance  
Goodmorning, early morning  
Friendly half-cadaver, wicked dawn  
Blue prostitute lightly sighs herself away  
Replaced by the fulminant appearance of citizens  
languid in the monotony of grinding work  
Septuagenarians, up and at you  
Cheerfully follow bird's song to Drug Mart  
Shuffle soulfully through aisles of pears  
Vehement in the rays of gold beckoning from between trees  
Splattered across sempervirent shrubbery, waxy leaves  
glitter vivacious as Christmas lights  
And yet I am prickly with discontent, languid under this cosmic fire  
Sunrise, wrestle the wild night owl  
Converting blissful satisfaction into rotten consternation  
on the business end of a rose-colored revolver  
Scornfully awake, dragging body morosely out to smoke  
Lurid high noon, what to do with you?  
acerbically participate in rituals  
aches screaming dryly in my queer socket  
Wisteria crochet glamorous patterns on the eye  
a hurricane of children on the playground  
Silent butterflies adorn the school lawn  
Skateboarder, librarian, and telephone operator  
commune over patio table  
Simoleons on the check, fruit in the cheek  
Voraciously eat up and cut out  
Transubstantiation, my blood is wine leftover from night  
a bookbag full of theory in a knuckle-hard football bar  
Set to the record of WWE blaring savagely over speakers  
Shooting twisted evil over rancid food tray  
Swiftly explode into latex-smooth drunk, ratiocination absent in the fifty-six  
nevermind this demonic alligator  
metallic bull, thundering anvil, black eye don't remain eternally  
Nauseously gulp dandelion tea, gingerly bite tongue  
Usher in another malevolent Tuesday

## MORE PROGRAMMING

### National Novel Writing Month

National Novel Writing Month is an annual internet-based project that takes place during the month of November. Participants sign up online, and the challenge is to write a 50,000 word novel in thirty days. NaNoWriMo started in 1999 with twenty-one participants, and now hundreds of thousand people sign up online to participate. Will you take on the challenge this year? The Library is here to support you! For more information on NaNoWriMo visit [nanowrimo.org](http://nanowrimo.org).



### Interactive Program: Secret Passages

**The Month of November**

**Main Library Atrium**

How well do you remember the novels you've read? Are you good at making an educated guess? Try your luck with The Secret Passages Matching Game! Match a random passage from a novel to its title and enter for a chance to win that book. Choose a paper slip printed with a mystery passage and read it carefully. When you have decided what novel the passage is from, print your name and phone number in the designated space on the slip, and submit it to the box that represents that novel. At the end of the month, one patron who has guessed correctly will be selected from each box to win that novel.



### National Novel Writing Month Open Rooms

**The Month of November**

**Mondays, Wednesdays and Fridays from 5:00 p.m. to 6:00 p.m.**

**Tuesdays and Thursdays from 10:00 a.m. to 11:00 a.m.**

**Saturdays from 12:00 p.m. to 1:00 p.m.**

**Sundays from 7:00 p.m. to 8:00 p.m.**

**Main Library Multipurpose Room**

If you're taking on the National Novel Writing Month challenge you might find yourself in need of a quiet space to write those 1,500 words a day. The Library will be providing a dedicated quiet room for one hour a day during November. So you can stop in and complete word-sprint, or plan ahead when you will turn off Netflix and complete those 50,000 words!



### Writing & Reality

**Presentation by Mindy McGinnis**

**Monday, November 13, 2017 at 7:00 p.m.**

**Main Library Auditorium**

Once you finish your novel what will you do with it? Author Mindy McGinnis will walk you through the publication process, from brainstorming to bookstores. Includes query tips, how to find an agent, the editing process and how to promote your work. McGinnis is an Edgar award-winning author with multiple published books available from both HarperCollins and Penguin. She also runs a blog for aspiring writers at *Writer, Writer Pants on Fire*, which features interviews with agents, established authors and debut authors. Learn how they landed their agents, what the submission process is really like, and how it feels when you see your cover for the first time.

## NASA@ My Library

Lakewood Public Library has been selected as one of seventy five libraries from across the country to represent the NASA@ My Library education initiative that will increase and enhance STEM learning opportunities for library patrons throughout the nation. The Library will be hosting STEM related programs for adults and children through 2018.



## The Importance of STEM and STEM Education

Presentation by Jeffrey Csank

Tuesday, November 7, 2017

Main Library Multipurpose Room

Jeffrey Csank is an electrical engineer in the Power Management and Distribution Branch at the NASA Glenn Research Engineer in Cleveland. His work includes designing automated power systems for future deep space exploration missions and power systems for hybrid electric aircraft. Csank previously played a major role in the development of several software packages for the modeling and analysis of gas turbine engines and Gas Path Diagnostics. He received his Bachelor of Science and Master's of Science of Electrical Engineering from Cleveland State University. Csank will give an overview of what exactly STEM is, and why the United States should be focusing on STEM education at all stages of learning, using examples from his experience working on space power system projects.



## Documentary: *For All Mankind* (1989)

Directed by Al Reinert

Tuesday, November 28, 2017 at 6:30 p.m.

Main Library Auditorium

The Apollo program may be best known for the Apollo 11 moon landing, but there is much more to the story of NASA's mission to put man on the moon. The nineteen Apollo missions spanning from 1966 to 1972 were feats of scientific magnitude that also served as an introduction to the world beyond the planet Earth. The celestial views utilize footage from the original Apollo missions and include a sunrise from space, close-up pictures of the moon, and a view of the earth as a whole circle. Astronauts provide commentary along with mission control agents. The film takes the viewer on a full-fledged voyage to the moon, from the donning of space suits to the return to earth.



Patrons line up in Library lobby to receive eclipse glasses, 2017.

## MORE PROGRAMMING

### Cataloguing our Queer Communities

Looking for more safe spaces? Do you think safe spaces are a millennial invention? The Lakewood Public Library in collaboration with the LGBT Community Center is putting on a series of events focusing on Queer communities, in an effort to strengthen our local communities and promote inter-communal empathy and dialogue.



### Calling in Our Communities

**Presentations by Giorgi DeVito and Harmony Moon**

**Presented by the LGBT Community Center of Greater Cleveland**

**Tuesday, January 9, 2018 at 7:00 p.m.**

**Main Library Auditorium**

Allyship is essential for us all to work towards liberation. Yet sometimes, for individuals to enter into positive allyship, difficulty can arise in figuring out how to start. This series of TED talk styled presentations by guest speakers from the greater Cleveland community is designed to help promote empathy and awareness for allies of the LGBTQ+ community. Giorgi DeVito will speak on the importance of using pronouns and gender identity versus assigned sex, and Harmony Moon will talk about comprehensive sex education.

### Queers, Jeers, and Beers: The Relationship between Alcohol and Other Drugs and the LGBTQ Community

**Presentation by Ken Schneck**

**Presented by B. Riley Sober House**

**Wednesday, January 10, 2018 at 7:00 p.m.**

**Main Library Auditorium**



What little research has been conducted all results in one glaring fact: If straight folks are using alcohol and other drugs (AOD), LGBTQ folks are using AOD more. In fact, some studies show that the LGBTQ community is two to three times more likely to interact with substances than their straight peers. Through this lively, interactive session we're going to chat

about that tricky connection between being queer and using drugs. Dr. Ken Schneck is the producer/host of *This Show is So Gay*, the long-running, award-winning radio show and podcast. He is a frequent contributor to the *Huffington Post* and just released his first book, *Seriously, What Am I Doing Here? The Adventures of a Wondering and Wandering Gay Jew*. In his spare time, he is an Associate Professor and the Director of the Leadership in Higher Education Program at Baldwin Wallace University.

### Forum: Entertainment as Activism

**Presented by the LGBT Community Center of Greater Cleveland**

**Tuesday, January 16, 2018 at 7:00 p.m.**

**Main Library Auditorium**

In our modern world, activism can take many forms. Whether one is petitioning to affect policy or sharing social media content with a good message, both can be considered activism. Join the Lakewood public library for an evening of dialogue around the subject of Entertainment as Activism with a Q&A panel of Cleveland locals who promote positive change through their work in entertainment and nightlife. This is a community discussion to discuss how we can all better work to promote positive change in the ways we are uniquely capable. Panelists will include Shane Christian from In Training, Kyle Kidd from the LGBT Center of Greater Cleveland and Samuel Tate from Black Space productions.

### Documentary: Finding Kim (2016)

**Directed by Aaron Bear**

**Presented by BRAVO**

**Tuesday, January 23, 2018 at 6:30 p.m.**

**Main Library Auditorium**



Follow the transformation of Kim, a fifty-year-old transgender man from Seattle. Join his journey through top surgery, finding the perfect words for his family and finally navigating the world as the person he was always meant to be. *Finding Kim* takes the viewer through this transition in detail,

answering questions that many have regarding the significant decision a transgender individual makes to find their identity. Kim's life is captured by producer, Aaron Bear and cinematographer, Gabriel Biencycki, and features experience and advice from others active in the LGBTQ community.

## Cleveland's Community Read: *Evicted: Poverty and Profit in the American City*

The City Club of Cleveland and the Libraries of Cleveland and surrounding cities are working together bring Matthew Desmond's book, *Evicted: Poverty and Profit in the American City*, to as many citizens as possible. This book covers a topic that effects every city in America, including our own and it is the goal of this incentive to start a community conversation about eviction and poverty.



### Literature Discussion: *Evicted: Poverty and Profit in the American City*

Presented by Dr. Roland Anglin

Monday, January 15, 2018 at 7:00 p.m.  
in the Main Library Multipurpose Room  
Thursday, February 1, 2018 at 7:00 p.m.  
in the Madison Branch Auditorium



For more than ten million households in America, life is a daily struggle as residents spend more than half of their income on rent and utilities. Libraries across the county will discuss the book *Evicted: Poverty and Profit in the American City* by Matthew Desmond. *Evicted* follows the plights of eight Milwaukee families as they struggle financially in the midst of appalling poverty and exploitation by unscrupulous landlords. Leading the

discussion of *Evicted* is Dr. Roland V. Anglin, the Dean of Cleveland State University's Maxine Goodman Levin College of Urban Affairs. An academic and author, Dr. Anglin is committed to community economic development. Join us in finding real solutions to our housing crisis and in celebrating the power of books to create a stronger community.

### Landlord and Tenant Rights

Presentation by the Cleveland Metropolitan Bar Association

Tuesday, February 20, 2018 at 7:00 p.m.  
Main Library Auditorium



Cleveland and the surrounding cities, like Lakewood, have a large amount of rental homes and tenets. Leading to many landlord and tenant relationships. Are you one half of one of this sometimes stressful partnerships? Do you know your rights if you find you need to evict a tenant, or what your rights are if you are the one being evicted? This presentation will help you

navigate these complicated questions, and some less serious questions. Sherrie Royster is a partner in the Cleveland office of Lewis Brisbois and a member of the General Liability Practice.



### Documentary: *If These Walls Could Talk (2017)*

Directed by Chris Webb

Wednesday, February 21, 2018  
at 6:30 p.m.

Main Library Multipurpose Room

What would happen if abandoned houses in Cleveland had voices? What stories would 100-year-old structures tell if they had the opportunity and chance to do so? *If These Walls Could Talk* is an interactive documentary experience like no other. This feature-length documentary highlights Northeast Ohio's history, present problems and future solutions from the innovative perspective of three vacant homes on Cleveland's East Side. Using a unique blend of 2 and 3-D animation, live action and documentary elements, this film is geared to educate and entertain all ages; crafted to enter schools and neighborhoods with meaningful themes of purpose, perseverance and pride in one's roots. Written, Directed, Edited and Starring Chris Webb, this film was made possible through the Community Partnership for Arts and Culture, Cuyahoga Arts and Culture, The Cleveland Leadership Center and National Arts Strategies.

### Documentary: *The Last Trailer Park (2016)*

Directed by Raychel Brightman

Presented by Cleveland  
Tenants Organization

Tuesday, February 27, 2018 at 6:30 p.m.

Main Library Auditorium



Inside the last trailer park in Nassau County, a tight-knit community has dispersed after a spirited nine-year legal battle that the residents were never equipped to fight. Many of the eighty families lost hope and

moved away long ago. Newsday followed the last remaining family as it struggled against a deadline to find an alternative to becoming homeless. Harvard University professor Matthew Desmond made a trailer park his home for about half a year and watched as families were evicted and forced into shelters. Desmond took thousands of pages of notes as he chronicled their stories. That research has been called "the most comprehensive, detailed data on American urban poverty, housing and eviction" and is now the foundation of his book *Evicted: Poverty and Profit in the American City*. After the screening of *The Last Trailer Park*, we will also be showing a news interview with Desmond as he talks about the documentary and his book.

## SUNDAY WITH THE FRIENDS

### Who are the Friends of Lakewood Public Library?

The Friends of Lakewood Public Library are a group of volunteers who raise funds for Library programs and services, primarily through seasonal sales of donated books and other materials. With reduced prices on books, magazines, compact discs and DVDs, the sales are a bargain hunter's dream.

Donations come from multiple sources: individuals, schools, libraries, hospitals, businesses and more. Books range in age from vintage to brand new. Sale proceeds support Lakewood Public Library's acclaimed programming, including free lectures, concerts, films and youth programs, as well as the Library van, which delivers books to classrooms and homebound readers.

The Friends also participate in community outreach programs with organizations that support worthy causes such as early childhood literacy and healthy lifestyles for children.

For a nominal amount, citizens can join the Friends and gain admission to preview book sales, which precede sales to the general public.

To learn more about the friends please visit [lakewoodpubliclibrary.org/friends](http://lakewoodpubliclibrary.org/friends).

#### Friends' Fall Book Sale Preview

Thursday, October 5, 2017  
from 6:00 p.m. to 9:00 p.m.  
Friends' Book Sale Area

#### Friends' Fall Book Sale

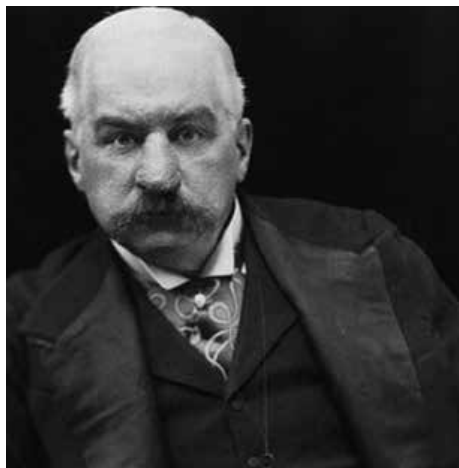
Saturday, October 7, 2017  
from 9:00 a.m. to 5:00 p.m.  
Friends' Book Sale Area

#### Friends' Winter Book Preview

Thursday, November 30, 2017  
from 6:00 p.m. to 9:00 p.m.  
Friends' Book Sale Area

#### Friends' Winter Book Bag Sale

Saturday, December 2, 2017  
from 9:00 a.m. to 5:00 p.m.  
Friends' Book Sale Area



### The Creature from Jekyll Island

Presentation by WordStage

Sunday, September 10, 2017 at 2:00 p.m.

Main Library Auditorium

A secret gathering at a secluded island off the coast of Georgia in held under the guise of a recreational duck hunt from November 20, 1910 – November 30, 1910 laid the foundations for the Federal Reserve System. The scheme was predominantly devised by six men – Nelson Aldrich, A. Piatt Andrew, Henry Davison, Arthur Shelton, Frank Vanderlip and Paul Warburg - aided and abetted by America's foremost financier, J. Pierpont Morgan – who met at the Jekyll Island Club, off the coast of Georgia, to write a plan to reform the nation's banking system, in reaction to the great financial panic of 1907. The meeting and its purpose were closely guarded secrets, and participants did not admit that the meeting occurred until the 1930s. But the plan written on Jekyll Island created the foundation for what would eventually be the Federal Reserve System as we know it today.



### Blu Monsoon

Sunday, September 17, 2017 at 2:00 p.m.

Main Library Auditorium

Blu Monsoon – the freshest, most original band in Ohio - is a group of talented, award-winning, college musicians who have come together to form a band dedicated to creating original music that has broad appeal without being cliché or predictable. Blu Monsoon was formed in early 2012 after the demise of a local cover band that included Mike Schirch (keys) and Jeff Jeric (bass). They immediately sought out Adam Hradisky (drums), who played with Mike and Jeff in the Brecksville High School jazz band. They are known for their versatility by playing equally well ranging from full instrumentation to “unplugged” based on the audience and venue. They are changing the local music scene by offering original jazz-influenced music, standards and cool pop covers.





## Music and the Movies starring Eileen Burns

Sunday, September 24, 2017 at 2:00 p.m.

### Main Library Auditorium

Music and the Movies is an entertaining and informative program featuring memorable songs and interesting stories from classic Hollywood films such as *Casablanca*, *Swing Time*, *A Star is Born*, *Brigadoon*, *Singin' in the Rain* and many more. Performed by the lead talented vocalist Eileen Burns and her jazz combo comprised of excellent professional jazz musicians. Burns' performing credits include a year traveling around the world as the female vocalist for the World Famous Glenn Miller Orchestra and five years as the female host/singer with the long-running Midnight Martini Show.



## Q.S. Jazz

Sunday, October 1, 2017 at 2:00 p.m.

### Main Library Auditorium

Jazz is not about when a song was written or what instrumentation is used to perform a song. Jazz is more an approach, vibe or interpretation. Many of the standards of this genre were simply pop songs of the day. Q.S. Jazz was born from this very mindset. Utilizing a traditional quintet Q.S. Jazz performs material that might seem nontraditional but is 100 percent jazz. Q.S. Jazz started out as a trio of musicians who loved the classic style of jazz and embraced all forms of music. Bringing their own interpretations of jazz classics and "jazzing up" their renditions of blues and even rock tunes, Q.S. Jazz has been captivating audiences across northeast Ohio for over four years. The trio has expanded to be a "trio of five" and includes the guitar stylings and vocals of Don Goodman, Herbert Pruitt on bass and vocals, Xavier Ali on trombone, Harry Baccus on drums and Saam Cabot on vocals, flute and saxophone.



## Homestead Collective

Sunday, October 8, 2017 at 2:00 p.m.

### Main Library Auditorium

Homestead Collective is Caitlyn Deviney and Ben Morris, two intentionally independent, nonconformist musicians based outside Philadelphia. Their folk/pop style is influenced by bands such as Nickel Creek, James Taylor, Billie Marten and Drew Holcomb. Memorable melodies and intricate instrumentation combined with haunting, honest lyrics - they write stories through song that we all want to tell.



## David Drazin Jazz Piano Concert

Sunday, October 15, 2017 at 2:00 p.m.

### Main Library Multipurpose Room

David will perform a solo piano concert of jazz, blues and show tunes, emphasizing the hot piano styles of yesteryear. He will introduce each number, detailing the composers and history of the tunes, and some of the original recordings. When one listens to jazz performers of the past through the medium of recordings, quite often the sound produced by these performers is recognizable within seconds of their first being heard. One could say: "Oh, that's Fats Waller, that's Albert Ammons, that's Charlie Parker." It wasn't merely the songs, but the people who played them that made the music, and these songs continue to be the vehicle through which today's performers (including David) attempt to achieve their own sound. By performing Harlem Stride, Boogie Woogie, Bebop and beyond, David will provide an audible capsule history of jazz.

## SUNDAY WITH THE FRIENDS



### **Jazz Clinic Series**

**Led by Chris Vance**

**Sunday, October 29, 2017 at 2:00 p.m.**

**Main Library Auditorium**

How would you like to be more involved with the performances? Would you like to hear from the musicians, get background on the songs and instruments and ask the questions during performances? This four part series will allow you to do all of those things and more. Chris Vance leads a series of concerts dealing with various specific topics in jazz. Each concert will consist of performances by a wide array of artists, a brief lecture dealing with the topic at hand, and a Q & A session where audience members can engage with the performers. Each guest artist will be drawn from the wide ranging local jazz community as well as local colleges. Example topics include the core elements of what makes jazz, the influence of the blues, Latin, Brazilian and rock & roll in jazz, specific genres/time periods in the development of jazz and specific luminary jazz artists. This series will make the connection between our community, the regional jazz community and the academic jazz community- professional, hobbyists and laymen alike.



### **Asking for a Friend Improv Group**

**Sunday, November 5, 2017 at 2:00 p.m.**

**Main Library Auditorium**

Asking for a Friend is a long-form improv troupe comprised of four female performers. In traditional improv fashion, the performers make up all of their scenes on the spot. To gain inspiration for these scenes, AFAF reads randomly-selected entries from their REAL childhood diaries. Then, after their performance the show wraps up with a short improv jam where volunteers are welcome to take the stage.



### **Paulo Costa Trio**

**Sunday, November 12, 2017 at 2:00 p.m.**

**Main Library Auditorium**

The Paulo Costa Trio is the culmination of three Brazilian friends who inspire audiences with their passion for Brazilian music. Lead singer and guitarist Paulo Costa, Trombonist Felipe Brito and Percussionist Davi Lira, bring together the energetic and rhythmically unique styles of Bossa Nova, Samba, Forró, Maracatu, Baião and Frevo. Costa has been playing the acoustic guitar since the age of fifteen, and has perfected several Brazilian rhythms like samba, bossa nova, forró, maracatu and baião. In addition to being members of Paulo Costa Trio, percussionist Lira also works as a percussion instructor with the Contemporary Youth Orchestra, and Brito is the Principal Trombonist for the Cleveland Opera Theater Orchestra.



## Hip to That

**Sunday, November 19, 2017 at 2:00 p.m.**

### Main Library Auditorium

Hip to That is a Cleveland Jazz Quartet, who has been performing all over the Cleveland area for almost three years. Maria DiDonato, Joe Rangel, Lee Kolarik and Dave “Ziggy” Deitke met as music students at Cleveland State University and formed a bond that survived graduation. They specialize in jazz standards, Great American Songbook charts and pop tunes that have a distinctive jazz twist added by the band. For example, their favorite number to play together is a mash up of two standards, Ray Charles’ “Hit the Road Jack” and Peggy Lee’s “Fever”. This is a diverse, young jazz combo determined to knock your socks off.



## Jazz Clinic Series

**Led by Chris Vance**

**Sunday, November 26, 2017 at 2:00 p.m.**

### Main Library Auditorium

How would you like to be more involved with the performances? Would you like to hear from the musicians, get background on the songs and instruments and ask the questions during performances? This four part series will allow you to do all of those things and more. Chris Vance leads a series of concerts dealing with various specific topics in jazz. Each concert will consist of performances by a wide array of artists, a brief lecture dealing with the topic at hand, and a Q & A session where audience members can engage with the performers. Each guest artist will be drawn from the wide ranging local jazz community as well as local colleges. Example topics include the core elements of what makes jazz, the influence of the blues, Latin, Brazilian and rock & roll in jazz, specific genres/time periods in the development of jazz and specific luminary jazz artists. This series will make the connection between our community, the regional jazz community and the academic jazz community- professional, hobbyists and laymen alike.



## Ogni Suono: Saxophone Duo

**Sunday, December 3, 2017 at 2:00 p.m.**

### Main Library Auditorium

Often likened to the human voice, the saxophone possesses an inherently singing quality that serves as a visceral bond between performer and listener. As something each of us uses every day, the human voice offers a uniquely universal point of entry for audiences into the world of contemporary music. Ogni Suono’s program features commissioned works from SaxoVoce, a long-term project exploring the wide-ranging musical, dramatic, and theatrical possibilities inherent in the synthesis of saxophone and voice. Ogni Suono has shared SaxoVoce with audiences in New York City, Boston, Buffalo, San Francisco, Detroit, Atlanta and Chicago. Ogni Suono’s current SaxoVoce program will feature works by Felipe Lara, Chris Fisher-Lochhead, Erin Rogers, Dave Reminick, Zach Sheets and Kate Soper. The voice is used in drastically different ways throughout the program. While some pieces call for shouting, yelling and murmuring, others require the performers to sing through the saxophone, whisper, and create air sounds.

## SUNDAY WITH THE FRIENDS



### Sommerfugl

Sunday, December 10, 2017 at 2:00 p.m.

#### Main Library Auditorium

A dance of violin and guitars, two exquisitely intertwined harmonious voices, a wandering through many moods and genres, this is the music and realm of Sommerfugl ("summer-fool" - Danish/Norwegian for butterfly). And as beautiful as a free butterfly on a summer's day, here is an eclectic mix of love songs, torch songs, duets and originals. They are on a now six year odyssey to explore some of the best music you may not have heard, including a wealth of our own creating, as well as a sprinkling of familiar tunes that you just might want to sing along with. This time out they will be featuring some of our best December holiday material, some of it original and some of it you may know. Come and revel with us and let your hearts be light on these cold, dark days.



### Drumplay

Sunday, December 17, 2017 at 2:00 p.m.

#### Main Library Auditorium

As Cleveland's world/jazz outfit, Drumplay's sound is a wide open one—combining various percussive elements with strings and horns. Exploring Afro-Cuban, Brazilian and Middle Eastern motifs in timbre and texture, their approach is purely rhythmic but gives way to a jazz bent and space between notes. "Rhythmprovisation" is how founding member James Onysko explains their modus operandi. That is, "the goal of there being no two performances alike." A close listen to their dozen releases gives evidence to this idea.



### Night Terrors

Sunday, January 7, 2018 at 2:00 p.m.

#### Main Library Auditorium

Night Terrors performs like a dream gone awry; giving yourself in is the only reality that makes sense. Experimental textures are created with the use of many electronic pedals on the guitar from hauntingly quiet and round to jagged pulsing squeals. The percussion ranges from the harsh sounds of china cymbals to meditative singing bowls to any form of drumming. Tim Mirth is a musician from Akron, who has performed music in various ensembles and solo performances ranging from classical guitar recitals, Jazz Metal in his band Red Side Visible, jazz fusion in Paul Stranahan's various ensembles and modern metal band Ceterum. Paul Stranahan is a percussionist, composer and music teacher. Stranahan graduated from the Conservatory of Music at Capital University, and now plays in a handful of ensembles including The Paul Stranahan Jazz Trio and, of course, Night Terrors.



### Mary Beth Ions

Sunday, January 14, 2018 at 2:00 p.m.

#### Main library Auditorium

Professional violinist Mary Beth Ions will take you on a journey through the ages from Bach to Broadway, from country fiddle tunes to fiery Gypsy music, even the use of the violin in the Trans-Siberian Orchestra and for American Idol! Her compelling story-telling inspires awe of the violin, its history and how this queen of instruments has developed through the centuries into the shining star it is today. Ions is one of Northeast Ohio's most active musicians; she plays in the Cleveland Pops Orchestra and at Playhouse Square for the Broadway Series. She is an active freelancer with plenty of interesting and fun tales from Cleveland's "musical trenches." You'll hear the voice of the violin up close and personal and experience the variety of beautiful sounds it produces and emotions it evokes!



## **Jazz Clinic Series**

**Led by Chris Vance**

**Sunday, January 21, 2018 at 2:00 p.m.**

**Main Library Auditorium**

How would you like to be more involved with the performances? Would you like to hear from the musicians, get background on the songs and instruments and ask the questions during performances? This four part series will allow you to do all of those things and more. Chris Vance leads a series of concerts dealing with various specific topics in jazz. Each concert will consist of performances by a wide array of artists, a brief lecture dealing with the topic at hand, and a Q & A session where audience members can engage with the performers. Each guest artist will be drawn from the wide ranging local jazz community as well as local colleges. Example topics include the core elements of what makes jazz, the influence of the blues, Latin, Brazilian and rock & roll in jazz, specific genres/time periods in the development of jazz and specific luminary jazz artists. This series will make the connection between our community, the regional jazz community and the academic jazz community- professional, hobbyists and laymen alike.



## **The Hollywood Slim Band**

**Sunday, January 28, 2018 at 7:00 p.m.**

**Main Library Auditorium**

The Hollywood Slim Band is a unique member of Cleveland's blues family. The band has been entertaining Clevelanders with their swing/jazz/blues music for over 40 years and still enjoys adding arrangements to their repertoire. This translates into music that remains fresh, though some of it is over seventy years old! The band plays rhythm & blues and jazz styles from the 1930s through the 1960s, and gives some of the arrangements their own touch with their three part vocal harmonies. The band plays renditions of music by artists such as Little Walter Jacobs, Ray Charles, Louis Jordan and The Nat King Cole Trio.



## **Keep Talking**

**Sunday, February 4, 2018 at 2:00 p.m.**

**Main Library Auditorium**

Originally starting out as a way for comedians to tell stories that didn't quite fit with their open mic set lists, Keep Talking has grown a serious audience to their monthly shows in the basement bar of Happy Dog, Underdog. For one Sunday only stories will be told in the Library basement as well! Keep Talking features five storytellers, all of whom have submitted and had their stories approved in advance by organizers Zachariah Durr of Cleveland and Adam Richard of Medina. Something that sets this story telling performance apart is that the theme is always changing, as well as those telling them.



## **Doug and Arleigh from Cellocentric**

**Sunday, February 11, 2018 at 2:00 p.m.**

**Main Library Auditorium**

Award-winning local finger-style guitarist Doug Wood, and Cleveland Institute of Music graduate and bassoonist Arleigh Savage represent the ensemble, Cellocentric. Since his days of performing in the Boston subways in the early 1990's, Wood has earned the status as one of the premier independent acoustic performers in the country, and Savage has performed with Ohio Light Opera, North Coast Winds, CityMusic Cleveland and Cleveland Opera Theater. The duo will perform classically-infused original instrumental folk music inspired by the world music and jazz traditions, along with unique arrangements of recognizable tunes.

## SUNDAY WITH THE FRIENDS



### **Jen Maurer and Anthony Papaleo**

**Sunday, February 18, 2018 at 2:00 p.m.**

**Main Library Auditorium**

This Rockin Duo performs a unique blend of Blues and Americana, featuring a standup bass, dueling vocals and a killer electric guitar! These well seasoned musicians have played in and around Ohio for years in groups such as Mo'MoJo, Jen Maurer Music, The Rhondas, Hoseff and many more. Jen Maurer is a local standout, always out there publicly growing and satisfying her musical mind, taking us with her on a roller coaster ride of variety (Zydeco, Bluegrass, Old-Time, Americana, Blues, Ragtime). She's traveled the U.S. and world serving as a musical ambassador with the US Department of State.



### **Jazz Clinic Series**

**Led by Chris Vance**

**Sunday, February 25, 2018 at 2:00 p.m.**

**Main Library Auditorium**

How would you like to be more involved with the performances? Would you like to hear from the musicians, get background on the songs and instruments and ask the questions during performances? This four part series will allow you to do all of those things and more. Chris Vance leads a series of concerts dealing with various specific topics in jazz. Each concert will consist of performances by a wide array of artists, a brief lecture dealing with the topic at hand, and a Q & A session where audience members can engage with the performers. Each guest artist will be drawn from the wide ranging local jazz community as well as local colleges. Example topics include the core elements of what makes jazz, the influence of the blues, Latin, Brazilian and rock & roll in jazz, specific genres/time periods in the development of jazz and specific luminary jazz artists. This series will make the connection between our community, the regional jazz community and the academic jazz community- professional, hobbyists and laymen alike.



*Scimitars Swing Band performs at a Lakewood Public Library swing dance party, 2017.*



***The Invisible Man (1933)***

**Directed by James Whale**

**Saturday, September 2, 2017 at 6:00 p.m.**

**Main Library Auditorium**

While working in Dr. Cranley's laboratory, scientist Jack Griffin (Claude Rains) discovers an invisibility serum and uses himself as a test subject. Disaster strikes when he can't reverse the process. Disguising himself with bandages, Jack goes into hiding at a nearby inn. Meanwhile his sweetheart Flora (Gloria Stuart) is worried about his sudden disappearance. When Dr. Cranley (Henry Travers) and Dr. Kemp (William Harrigan) discover what their co-worker has become, they devise a plan to capture him. It may be too late as the serum wreaks havoc on Jack, driving him to madness and murder. This film is based on the 1897 novel by H.G. Wells. Taking a novel and turning it into a film script is no easy task. This season we will share a few of our favorite conversions, with this series of films based on books.



***Little Big Man (1970)***

**Directed by Arthur Penn**

**Saturday, September 9, 2017 at 6:00 p.m.**

**Main Library Auditorium**

By the beginning of the 1970s, filmmakers had already begun to question the conventional narrative of the Hollywood western. They wanted to tell new stories, stories about what life (and death), was really like in the American west. Terry Meehan rides back into town with a new film series, Revisionist Westerns of the 1970s, introducing each film with an original video, followed by audience reaction and a lively discussion. First up is *Little Big Man*, the story of Jack Crabb (Dustin Hoffman), a 121-year-old survivor who lived through the entire Old West era. He was raised by the Cheyenne, played poker with Wild Bill Hickok and was the only white survivor of the Battle of Little Bighorn. He also knew General George Custer...for a while.



***Race (2016)***

**Directed by Stephen Hopkins**

**Saturday, September 16, 2017 at 6:00 p.m.**

**Main Library Auditorium**

Cleveland's Jesse Owens (Stephan James) attends Ohio State University, achieving track and field prominence. His coach Larry Snyder (Jason Sudeikis) recognizes Owens' Olympic potential. The U.S Olympic organizations are debating if a team should be sent into Adolf Hitler's Third Reich for the upcoming 1936 Games. Avery Brundage (Jeremy Irons) makes a compelling case to go, and Owens qualifies for the squad. In the running long jump event, Germany boasts reigning European champion Carl "Luz" Long (David Kross), Owens' most formidable challenger. With the Games about to begin, excitement and tensions run high. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***Their Eyes Were Watching God (2005)***

**Directed by Darnell Martin**

**Saturday, September 23, 2017 at 6:00 p.m.**

**Main Library Auditorium**

Free-spirited Janie Crawford (Halle Berry) lives in 1920s Florida. She marries a local farmer at the insistence of her grandmother (Ruby Dee), but finds that marriage is not what she thought it would be. Janie searches for happiness through relationships with a mayor (Ruben Santiago-Hudson) and a drifter (Michael Ealy). Chasing after her dreams of love and happiness leaves Janie as the subject of gossip in her small town. Based on the 1937 novel by Zora Neale Hurston, this film continues our series of films based on books.



***Atonement (2007)***

**Directed by Joe Wright**

**Saturday, September 30, 2017 at 6:00 p.m.**

**Main Library Auditorium**

When Briony Tallis (Saoirse Ronan) catches her sister Cecilia (Keira Knightley) in a passionate embrace with their servant's son Robbie Turner (James McAvoy), she misinterprets what is happening out of her own infatuation with Robbie. Her lie grows and results in Robbie's imprisonment and eventual enlistment into the army in the midst of World War II. An older Briony joins the war effort as a nurse and, upon realizing her youthful error, seeks to reconcile with her estranged sister and with the man whose life she destroyed. Based on the 2001 novel by Ian McEwan, this film continues our series of films based on books.



***One Flew Over the Cuckoo's Nest (1975)***

**Directed by Milos Forman**

**Saturday, October 7, 2017 at 6:00 p.m.**

**Main Library Auditorium**

R.P. McMurphy (Jack Nicholson) is a crook who pleads insanity to avoid prison. McMurphy trades the labor camp and work detail for the mental institution and shock therapy. His dreams of comfort and luxury are quickly dashed. It turns out that the mental institution has its very own warden in the form of Nurse Ratched (Louise Fletcher), who runs the ward with an iron fist. McMurphy and his fellow inmates Billy Bibbit (Brad Dourif) and "Chief" Bromden (Will Sampson) band together and take a stand against the nurse. Based on the 1963 novel by Ken Kesey, this film continues our series of films based on books.



***McCabe & Mrs. Miller (1971)***

**Directed by Robert Altman**

**Saturday, October 14, 2017 at 6:00 p.m.**

**Main Library Auditorium**

John McCabe (Warren Beatty) arrives in the town of Presbyterian Church, Washington and establishes a makeshift brothel. Constance Miller (Julie Christie) approaches him with ideas on how they could run the operation more profitably. They are approached by mining moguls who want to take over. The offer comes with inducements in the form of hired hit men. But the townspeople are not worried, because the mysterious McCabe is a legendary gunfighter . . . right? Altman called this film an "Anti-Western" because of the way it subverts many of the genre's conventions. Terry Meehan continues his series on Revisionist Westerns of the 1970s, introducing each film with an original video, followed by audience reaction and a lively discussion.



***Sherlock Holmes: A Game of Shadows (2011)***

**Directed by Guy Ritchie**

**Saturday, October 21, 2017 at 6:00 p.m.**

**Main Library Auditorium**

Late 19th century London is famous for the 221B Baker Street address of eccentric genius Sherlock Holmes (Robert Downey, Jr.). Dr. John Watson (Jude Law) remains his grounded, loyal friend and other half of the intrepid crime solving duo. In the wake of seemingly unrelated murders, Holmes and Watson investigate. The more they learn, it's obvious Holmes' arch-enemy Professor Moriarty (Jared Harris) has his evil fingerprints all over it, and he plans something big. What seems like the final showdown in the saga of Holmes and Moriarty happens above Switzerland's famous Reichenbach Falls. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.





### ***Unbroken (2014)***

**Directed by Angelina Jolie**

**Saturday, October 28, 2017 at 6:00 p.m.**

**Main Library Auditorium**

Olympian Louis "Louie" Zamperini (Jack O'Connell) trades feats of athleticism for military service during World War II. After a near-fatal plane crash, Louie floats in a lifeboat for forty-seven days, but his fight for survival is not over yet. Louie is caught by the Japanese navy and sent to a prisoner of war camp, where he comes head to head with an especially cruel commander known as "the Bird" (Miyavi). The Bird singles Louie out for his athleticism and puts him through a series of soul-crushing physical challenges. Based on the 2010 book by Laura Hillenbrand, this film continues our series of films based on books.



### ***Forrest Gump (1994)***

**Directed by Robert Zemeckis**

**Saturday, November 4, 2017 at 6:00 p.m.**

**Main Library Auditorium**

Forrest Gump (Tom Hanks) is a simple man who makes up for his lack of intelligence with good intentions and a whole lot of heart. The boy from Alabama runs through life and accidentally achieves greatness along the way. His ability to be in the right place at the right time leads him to a life filled with success: meeting presidents, earning medals, starting a ping-pong craze, creating a fleet of shrimping boats and inspiring the people he meets. Despite his accolades, there is only one person Forrest wants to impress: his childhood friend and true love Jenny (Robin Wright). Based on the 1986 novel by Winston Groom, this film continues our series of movies based on books.



### ***Pat Garrett & Billy the Kid (1973)***

**Directed by Sam Peckinpah**

**Saturday, November 11, 2017 at 6:00 p.m.**

**Main Library Auditorium**

Pat Garrett (James Coburn) and Billy the Kid (Kris Kristofferson) are old pals passing the time in Lincoln County, New Mexico. Garrett, however, is about to become Sheriff, and when he does, he will have to run Billy out of town. Violent gunplay ensues. The Pat Garrett/William Bonney confrontation has been filmed many times, but never more "revisionist" than Peckinpah's imaginative version. He even considered ending the story with Billy's survival. Bob Dylan wrote the score and plays a character called Alias. Terry Meehan continues his series on Revisionist Westerns of the 1970s, introducing each film with an original video, followed by audience reaction and a lively discussion.



### ***The Mambo Kings (1992)***

**Directed by Arne Glimcher**

**Saturday, November 18, 2017 at 6:00 p.m.**

**Main Library Auditorium**

The musically talented Castillo brothers, Cesar (Armand Assante) and Nestor (Antonio Banderas), are forced to flee Cuba. On the way to New York, they dream of making it big in the world of Latino music. Once there, Nestor studies English while Cesar focuses on women, wine and song. Lanna Lake (Cathy Moriarty) catches his fancy. The duo endures career disappointments before success finds them. Nestor has begun dating Delores Fuentes (Maruschka Detmers). The relationship gets serious, and he's eager to introduce her to Cesar. Cesar's first glance at Delores speaks volumes. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***The Kite Runner (2007)***

**Directed by Marc Forster**

**Saturday, November 25, 2017 at 6:00 p.m.**

**Main Library Auditorium**

In 1970s Afghanistan, two boys from conflicting ethnic groups bond over the popular pastime of kite fighting. After Amir witnesses an attack on Hassan, he is haunted by his cowardly behavior, and their lives are changed forever. Years later, an adult Amir (Khalid Abdalla) is an aspiring writer living in the United States. A phone call from Afghanistan gives Amir a second chance to come to Hassan's rescue, and he returns to his homeland to set things right. Based on the 2009 novel by Khaled Hosseini, this film continues our series of films based on books.



***Of Mice and Men (1992)***

**Directed by Gary Sinise**

**Saturday, December 2, 2017 at 6:00 p.m.**

**Main Library Auditorium**

Two drifters wander the country looking for work during the Great Depression. Quick-witted George (Gary Sinise) and mentally disabled Lennie (John Malkovich) become field hands at the Tyler Ranch. George provides the brains while Lennie provides the brawn, but trouble follows as the other ranch hands become suspicious of the mismatched pair. Lennie's love for soft things gets him in trouble and forces George to abandon their dream of owning their own land. Based on the 1937 novella by John Steinbeck, this film continues our series of films based on books.



***Indignation (2016)***

**Directed by James Schamus**

**Saturday, December 9, 2017 at 6:00 p.m.**

**Main Library Auditorium**

In 1951, Marcus (Logan Lerman), a working-class Jewish atheist student from New Jersey, attends a small Ohio college, where he struggles with sexual repression and cultural disaffection amid the ongoing Korean War. He clashes with the established social order and his overbearing parents' hopes for his future. At the same time, he falls for an attractive, complicated classmate named Olivia (Sarah Gadon). Olivia is freethinking and sophisticated, but underneath her poised exterior she is as alienated as Marcus. Perhaps finding each other will help them both combat the tumultuous political climate and the negative stigma surrounding mental illness. Based on the 2008 novel by Philip Roth, this film continues our series of films based on books.



***Girl on the Bridge (1999)***

**Directed by Patrice Leconte**

**Saturday, December 16, 2017 at 6:00 p.m.**

**Main Library Auditorium**

Despondent young woman Adele (Vanessa Paradis) stands on a Paris bridge gazing into the dark water below, determined to end her life. She's approached by professional knife-thrower Gabor (Daniel Auteuil) who attempts to dissuade her. She ultimately decides to jump, and he dives after her. In the hospital, recovering from hypothermia and with no other options on the table, Adele agrees to join his cabaret act. One night while on tour, Adele finds herself drawn to an unhappily just-married groom. She believes him to be Mr. Right. Meanwhile, Gabor winds up stranded in Turkey without a partner or passage money back to Paris. Will anyone rescue him? In French with English subtitles. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



### ***The King's Speech (2010)***

**Directed by Tom Hooper**

**Saturday, December 23, 2017 at 6:00 p.m.**

**Main Library Auditorium**

One of England's most unlikely monarchs, Prince Albert "Bertie" (Colin Firth) is forced to ascend the throne after his brother abdicates. Prince Albert suffers from a speech impediment that diminishes his confidence and leaves him full of dread at the thought of public appearances. Albert's wife Elizabeth (Helena Bonham Carter) seeks the help of Australian speech therapist Lionel Logue (Geoffrey Rush), whose unconventional techniques teach the monarch to speak confidently. The real test comes when Albert, now King George VI, must make a radio broadcast declaring war on Germany. Based on the 2010 book by Peter Conradi and Mark Logue, this film continues our series of films based on books.



### ***The Help (2011)***

**Directed by Tate Taylor**

**Saturday, December 30, 2017 at 6:00 p.m.**

**Main Library Auditorium**

In 1960s Mississippi, the women who run the households of prominent southern families are black women known as the help. College graduate and reluctant society girl Skeeter (Emma Stone) is determined to become a writer. Her first writing assignment is a housekeeping column, and she turns to her best friend's housekeeper Aibileen (Viola Davis) for guidance. Her talks with Aibileen inspire Skeeter to chronicle the stories of the black women who dedicate their lives to raising the children who become their bosses. As other women step forward to tell their stories, the small Mississippi town is turned upside down. Based on Kathryn Stockett's 2009 novel, this film continues our series of films based on books.



### ***Wild (2014)***

**Directed by Jean-Marc Vallée**

**Saturday, January 6, 2018 at 6:00 p.m.**

**Main Library Auditorium**

Cheryl Strayed's (Reese Witherspoon) life comes crashing down around her after a tragedy. She turns to the solace of the great outdoors. Cheryl makes a rash decision to solo hike the Pacific Crest Trail, a 1,100 mile trail stretching from the Mojave Desert to the Canadian border. Her utter lack of hiking experience does not overpower her determination. The journey tests and fascinates her, instilling a new sense of self, healing and strength. Based on the 2012 memoir by Cheryl Strayed, this film continues our series of movies based on books.



### ***The Shootist (1976)***

**Directed by Don Siegel**

**Saturday, January 13, 2018 at 6:00 p.m.**

**Main Library Auditorium**

It's 1901 and the Old West is passing into history, and so is J. B. Books (John Wayne), an infamous ex-gunfighter who is dying of cancer. He arrives in Carson City, Nevada and rents a room at a boarding house owned by Bond Rogers (Lauren Bacall). He wants nothing more than to spend the rest of his days in peace. But peace is not to be the fate of a gunfighter like Books, because every ambitious upstart who carries a gun thinks he can outdraw him. This was Wayne's final film, and Wayne, like his character, was dying of cancer. Terry Meehan continues his series on Revisionist Westerns of the 1970s, introducing each film with an original video, followed by audience reaction and a lively discussion.



***Clash by Night* (1952)**

**Directed by Fritz Lang**

**Saturday, January 20, 2018 at 6:00 p.m.**

**Main Library Auditorium**

Disillusioned Mae Doyle (Barbara Stanwyck) returns home after a long absence and stays with her brother Joe (Keith Andes). His girlfriend Peggy (Marilyn Monroe) and Mae form an instant friendship. Fishing boat owner Jerry D'Amato (Paul Douglas) dates Mae and finds the nerve to propose. Jerry includes his friend Earl Pfeiffer (Robert Ryan) in their social life. Pfeiffer is a bitter man and can be volatile. Drunk and stumbling, Pfeiffer arrives at the couple's home, passes out and sleeps it off overnight at their place. The next day, after Jerry goes to work, Mae breaks down in tears, after realizing where her feelings are leading her. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***The Great Gatsby* (2013)**

**Directed by Baz Luhrmann**

**Saturday, January 27, 2018 at 6:00 p.m.**

**Main Library Auditorium**

Would-be writer Nick Carraway (Tobey Maguire) moves to New York City during the roaring twenties in order to pursue the American dream. His new neighbor is the mysterious millionaire Jay Gatsby (Leonardo DiCaprio), who is known for his lavish parties. It turns out that Nick's own cousin Daisy (Carey Mulligan) is the inspiration behind Gatsby's glittering bashes. Nick quickly finds himself drawn into Gatsby's wealthy world of illusion, love and deceit. Based on the 1925 novel by F. Scott Fitzgerald, this film continues our series of movies based on books.



***The Color Purple* (1985)**

**Directed by Steven Spielberg**

**Saturday, February 3, 2018 at 6:00 p.m.**

**Main Library Auditorium**

An uneducated woman named Celie (Whoopi Goldberg) lives in the rural American south. For black women in the early twentieth century the era was marked by domestic violence, poverty and racism. Celie embodies all of these struggles and more. After being raped by her father and giving birth to two children as a result, Celie accepts a life of servitude. The struggles continue as Celie is separated from her sister Nettie (Akosua Busia) and forced into a brutal marriage to "Mister" (Danny Glover). Based on the 1982 novel by Alice Walker, this film continues our series of movies based on books.



***The Outlaw Josey Wales* (1976)**

**Directed by Clint Eastwood**

**Saturday, February 10, 2018 at 6:00 p.m.**

**Main Library Auditorium**

Josey Wales (Clint Eastwood) is a Missouri farmer who fought on the side of the South during the Civil War. As the conflict comes to an end, his family is murdered by a band of pro-Union renegades, called Jayhawkers. When he and his unit are offered amnesty if they surrender, everyone but Wales turns in their guns to the union troops. But are they really union troops? What follows is a battle much nastier than any fought during the actual war. Wales escapes and begins to search for the men who killed his family and fellow soldiers. Terry Meehan concludes his series on Revisionist Westerns of the 1970s, introducing each film with an original video, followed by audience reaction and a lively discussion.



### ***Only Angels Have Wings* (1939)**

**Directed by Howard Hawks**

**Saturday, February 17, 2018 at 6:00 p.m.**

**Main Library Auditorium**

A ship with passenger Bonnie Lee (Jean Arthur) aboard docks at a stop-over South American trading port where Geoff Carter (Cary Grant) runs Barranca Airlines. Her main priority becomes Carter. Getting mail deliveries to their destinations on time tops his list. The pilots need all the skills at their command for navigating through erratic weather patterns and narrow mountain passes. After one is killed while attempting a desperate landing, newly hired Bat MacPherson (Richard Barthelmess) arrives with his wife Judy (Rita Hayworth). She knows nothing of his infamous reputation. The men do, and ostracize MacPherson. Regardless, Carter makes him an offer to stay but only for the most difficult missions. He agrees, having no idea how difficult that will prove to be. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



### ***To Kill a Mockingbird* (1962)**

**Directed by Robert Mulligan**

**Saturday, February 24, 2018 at 6:00 p.m.**

**Main Library Auditorium**

In a dusty Depression-era Southern town, a white woman (Collin Wilcox) accuses Tom Robinson (Brock Peters), a black man, of rape. Atticus Finch (Gregory Peck) serves as the defense attorney for the case and finds his distinguished reputation at stake. His children Scout and Jem turn their attention from spying on their elusive neighbor Boo Radley (Robert Duvall) to the tension-filled trial. Friendships disintegrate as the trial progresses and divides the town. The evils of racism and stereotyping are displayed in full force as the family's safety is threatened. Based on the 1960 novel by Harper Lee, this film continues our series of movies based on books.



*Exterior of Lakewood Public Library.*

## MADISON BRANCH



Exterior of Lakewood Public Library Madison Branch

### Financial Literacy Workshops for Burmese and Nepali Speakers

Presentation by Asian Services In Action

Wednesday, September 6, 2017  
(for Burmese speakers) at 7:00 p.m.

Wednesday, September 13, 2017  
(for Nepali speakers) at 7:00 p.m.

#### Madison Branch Meeting Room

Asian Services In Action (ASIA Inc.) will present financial literacy workshops for Burmese and Nepali refugee families to learn about budgeting, banking, credit and more. This program is being held in conjunction with the Thinking Money exhibit, which will be on display at Main Library from September 1 through October 6. Thinking Money strives to teach tweens, teens and their parents, caregivers and educators about financial literacy topics—like saving, spending and avoiding fraud—in a way that is not only understandable, but fun. Thinking Money was developed by the American Library Association Public Programs Office in collaboration with the FINRA Investor Education Foundation, whose support made this exhibition possible.

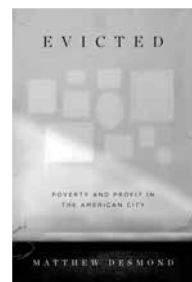
### Literature Discussion: Evicted: Poverty and Profit in the American City

Presented by Dr. Roland Anglin

Monday, January 15, 2018 at 7:00 p.m.

in the Main Library Multipurpose Room

Thursday, February 1, 2018 at 7:00 p.m.  
in the Madison Branch Auditorium



For more than ten million households in America, life is a daily struggle as residents spend more than half of their income on rent and utilities. Libraries across the county will discuss the book *Evicted: Poverty and Profit in the American City* by Matthew Desmond. *Evicted* follows the plights of eight Milwaukee families as they struggle financially in the midst of appalling poverty and exploitation by unscrupulous landlords. Leading the discussion of *Evicted* is Dr. Roland V. Anglin, the Dean of Cleveland State University's Maxine Goodman Levin College of Urban Affairs. An academic and author, Dr. Anglin is committed to community economic development. Join us in finding real solutions to our housing crisis and in celebrating the power of books to create a stronger community. This literature discussion is part of the Cleveland Community Read and is sponsored by libraries throughout the greater Cleveland area and by The City Club of Cleveland.

## Children's Programs at the Madison Branch

The Madison Branch has many programs for children and families to explore and enjoy their location.

**No registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 228-7428.**

### Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

Fall Season: Monday, September 11, 2017  
through Thursday, November 2, 2017

Winter Season: Monday, January 8, 2018  
through Thursday, March 1, 2018

Enjoy books, songs and finger puppet plays while meeting with other parents. **Registration is required.**

#### Madison Branch

Mondays at 11:30 a.m.    Wednesdays at 9:30 a.m.  
Tuesdays at 9:30 a.m.    Thursdays at 10:30 a.m.

### Toddler Treats: For You and Your 2 to 3 1/2 Year Old Toddler

Fall Season: Monday, September 11, 2017  
through Thursday, November 2, 2017

Winter Season: Monday, January 8, 2018  
through Thursday, March 1, 2018

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes. **Registration is required.**

#### Madison Branch

Thursdays at 11:30 a.m.

### Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Fall Season: Monday, September 11, 2017  
through Thursday, November 2, 2017

Winter Season: Monday, January 8, 2018  
through Thursday, March 1, 2018

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments. **Registration is required.**

#### Madison Branch

Mondays at 10:30 a.m.    Tuesdays at 10:30 a.m.

### Family Weekend Wonders Drop-In Story Times: For the Whole Family

The Library offers special weekend programs your whole family will enjoy including stories, activities, music and crafts. Programs are offered every weekend throughout the year.

#### Madison Branch

Fridays at 10:30 a.m.

### Read and Grow Program: 1,000 Books before Kindergarten: A Reading Program for Children Birth to 5 Years Old

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. To get started, visit [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or the Children's and Youth Services desk at the Main Library or Madison Branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

### Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays August 21, 2017 through May 25, 2018  
from 3:00 p.m. to 5:00 p.m.

#### Madison Branch

Need a little extra help with your homework or just a place to work? The Madison Branch is the place to be. Homework Help will be closed for school holidays and vacations.

### Where in the Library?

#### Madison Branch

Explore the Madison Branch with our interactive search and find. There will be a new theme for the scavenger hunt every two weeks, so keep checking back for a new and interesting challenge!

### Angry Birds and LEGO® Bricks: For Students in Kindergarten through Fourth Grade

Friday, October 13, 2017 from  
2:00 p.m. to 4:00 p.m.

#### Madison Branch Auditorium

Experience the thrill of Angry Birds by building different birds with LEGO® bricks in this fun two-hour camp! Students will build LEGO® models of the popular birds, attach them to the motor-powered machines and watch them spin. Students will then make their own Angry Bird inspired craft to take home.

**Registration is required.**



## Story Times for Children

Story time is fun and provides many benefits for your child. Did you know the ability to learn language skills is greatest before the age of six? Children who are read to at an early age are more successful in school and have larger vocabularies when they enter school. Join us for engaging story times while encouraging your child's social, emotional and cognitive development.

**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**

### Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

Fall Season: Monday, September 11, 2017  
through Thursday, November 2, 2017

Winter Season: Monday, January 8, 2018  
through Thursday, March 1, 2018

Enjoy books, songs and finger plays while meeting with other parents.

#### Main Library

Mondays at 9:30 a.m.  
Tuesdays at 11:30 a.m.  
Tuesdays at 6:00 p.m.  
Wednesdays at 11:30 a.m.  
Wednesdays at 6:00 p.m.  
Thursdays at 9:30 a.m.  
Thursdays at 6:00 p.m.

#### Madison Branch

Mondays at 11:30 a.m.  
Tuesdays at 9:30 a.m.  
Wednesdays at 9:30 a.m.  
Thursdays at 10:30 a.m.

### Toddler Treats: For You and Your 2 to 3 ½ Year Old Toddler

Fall Season: Monday, September 11, 2017  
through Thursday, November 2, 2017

Winter Season: Monday, January 8, 2018  
through Thursday, March 1, 2018

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes.

#### Main Library

Mondays at 10:30 a.m.  
Tuesdays at 9:30 a.m.  
Wednesdays at 9:30 a.m.

#### Madison Branch

Thursdays at 11:30 a.m.

### Get Ready For Kindergarten: For You and Your 3 ½ to 6 Year Old Child

Fall Season: Tuesdays, September 12, 2017  
through October 31, 2017

Winter Season: Tuesdays, January 9, 2018  
through February 27, 2018

Enjoy hands-on activities together that will help your child learn skills which prepare him or her to start kindergarten.

#### Main Library

Tuesdays at 10:30 a.m.

### Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Fall Season: Monday, September 11, 2017  
through Thursday, November 2, 2017

Winter Season: Monday, January 8, 2018  
through Thursday, March 1, 2018

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

#### Main Library

Mondays at 1:00 p.m.  
Wednesdays at 10:30 a.m.  
Thursdays at 7:00 p.m.

#### Madison Branch

Mondays at 10:30 a.m.  
Tuesdays at 10:30 a.m.

### Main Library Drop-In Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Fall Season: Thursdays, September 14, 2017  
through November 2, 2017

Winter Season: Thursdays, January 11, 2018  
through March 1, 2018

#### Main Library

Thursdays at 10:30 a.m.

No registration is required.

### Pajama Party: For You and Your 2 to 6 Year Old Child

Fall Season: Monday, September 11, 2017  
through Wednesday, November 1, 2017

Winter Season: Monday, January 8, 2018  
through Wednesday, February 28, 2018

Put on your PJs and bring your best stuffed animal for an evening of good night stories and songs.

#### Main Library

Mondays at 7:00 p.m.  
Tuesdays at 7:00 p.m.  
Wednesdays at 7:00 p.m.



## Adapted Programs

Lakewood Public Library hosts hands-on programs for families with concerns about their children 12 years old or younger. Music Therapy & More<sup>sm</sup> and Elementary Experiences at Lakewood Public Library are supported by a generous grant from the Community West Foundation.

**Registration is required. Register online at [connectingforkids.org/register](http://connectingforkids.org/register), email [info@connectingforkids.org](mailto:info@connectingforkids.org) or call (440) 250-5563.**



## Connecting for Kids at Lakewood Public Library



Connecting for Kids

Concerned about your child? Whatever the reason, Connecting for Kids can help. Connecting for Kids (CFK) provides education and support to families with concerns about their children. We serve all families, including those children with and without formal diagnoses. CFK offers educational programs, support groups, a Parent Match Program and numerous resources.

## Adapted Story Time: For You and Your 3 to 7 Year Old Child

**Sundays: September 24, 2017; October 22, 2017; November 19, 2017; December 17, 2017; January 14, 2018 and February 11, 2018 from 3:30 p.m. to 4:30 p.m.**

### Main Library Toddlers' Story Room

Children with varying learning styles and abilities learn together in a safe, supportive environment where respect and appreciation for differences is encouraged. This thirty-minute story time, followed by time for socialization, is designed for children who may not be successful in a typical story time experience. Siblings may also attend, but must register separately.

## Music Therapy & More<sup>sm</sup>: For You and Your Birth to 6 Year Old Child



**Saturdays: October 7, 2017; November 4, 2017; December 2, 2017; February 3, 2018; March 3, 2018 and April 7, 2018 at 9:30 a.m. and 10:30 a.m.**

### Main Library Toddlers' Story Room

For families and their children who are struggling in an area of development. Each session is thirty minutes. This program is led by a Board Certified Music Therapist from Music Therapy Enrichment Center, Inc. For more information, visit [connectingforkids.org/music](http://connectingforkids.org/music).

## Elementary Experiences<sup>sm</sup>: For You and Your 7 to 12 Year Old Child

These ninety-minute programs are designed for families and their children who are struggling in an area of development. For more information, visit [connectingforkids.org/elementary](http://connectingforkids.org/elementary).

## Yoga

**Presentation by Angela Siciliano of Adapted Fitness and Yoga Plus, LLC**

**Saturday, October 7, 2017 from 1:00 p.m. to 2:30 p.m.**

**Main Library Toddlers' Story Room**

## Social Series: Using Your Social Filter

**Presentation by Ellen Spear, MA, CCC-SLP, of Lakeshore Speech Therapy, LLC**

**Saturday, February 3, 2018 from 1:00 p.m. to 2:30 p.m.**

**Toddlers' Story Room**

## YOUTH PROGRAMMING

### Family Weekend Programs

Make the Library a part of your family weekend time with story time programs, free entertainment and crafts.

**No registration is required.**

### Family Music & More: For the Whole Family

#### Family Fun with Magic Bob

Saturday, September 16, 2017 at 7:00 p.m.

Main Library Multipurpose Room

Surprising sleight of hand will delight the audience and have them laughing.

#### Beck Center Sing-along

Saturday, October 21, 2017 at 7:00 p.m.

Main Library Multipurpose Room

Join Ed Gallagher and his guitar to sing, dance and clap along to favorite children's tunes.



#### Jungle Terry

Saturday, November 18, 2017 at 7:00 p.m.

Main Library Multipurpose Room

Reptiles and other live animals provide the excitement at this educational show.

#### Flower Clown

Saturday, January 20, 2018 at 7:00 p.m.

Main Library Multipurpose Room

Enjoy a fun-filled program with the Flower Clown and his special blend of magic.

#### Amazing Jeffrey

Saturday, February 17, 2018 at 7:00 p.m.

Main Library Multipurpose Room

All ages will be delighted by this versatile show that blends juggling and magic.

### Family Weekend Wonders Drop-In Story Times: For the Whole Family

The Library offers special weekend programs your whole family will enjoy including stories, activities, music and crafts. Programs are offered every weekend throughout the year.

#### Main Library

Fridays at 10:30 a.m., 2:00 p.m. and 7:00 p.m.

Saturdays at 10:30 a.m., 2:00 p.m. and 4:00 p.m.

Sundays at 2:00 p.m.

#### Madison Branch

Fridays at 10:30 a.m.

### Early Literacy

Strong reading skills form the basis of learning in all subjects. The Library provides the support you need to help your child get ready to read. Independent reading programs help young children practice early literacy skills.

**No registration is required.**

### Read and Grow Program: 1,000 Books Before Kindergarten—A Reading Program for Children Birth to 5 Years Old

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. To get started, visit [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or the Children's and Youth Services desk at the Main Library or Madison Branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

### Tail Waggin' Tutors: For School-Age Children

Saturdays: September 9, 2017;

October 14, 2017; November 11, 2017;

December 9, 2017; January 13, 2018 and

February 10, 2018 from 11:00 a.m. to 12:30 p.m.

Main Library Multipurpose Room

Bone up on your reading skills by reading to a dog. Drop in for a one-on-one session with one of our dogs and owners who have been certified through Therapy Dogs International.



## Elementary School-Age Programs

Lakewood Public Library provides a wide variety of extended learning opportunities. Quality programs that provide positive child and youth development and a wide range of interesting and age-appropriate programming choices are available and accessible when students are not in school.

**No registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**

### Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays August 21, 2017 through May 25, 2018  
from 3:00 p.m. to 5:00 p.m.

**Main Library Homework Room and Madison Branch**

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations.

### Brain Recess: For Students in Kindergarten through Eighth Grade

Every Day

**Main Library Children's and Youth Services**

Give your brain a fun workout after school! Challenge yourself and your friends with brain-teasing card games, board games, jigsaw puzzles and more. Games located behind the children's desk are self-serve and for in-library use only. Just sign them out on the clipboard and return them to the shelf when done. Try something new every day!

### Lakewood LEGO® League: For Students in Kindergarten through Fifth Grade

Sundays: September 10, 2017; October 8, 2017;  
November 5, 2017; December 3, 2017; January 28, 2018  
and February 25, 2018 from 6:00 p.m. to 7:30 p.m.

**Main Library Activity Room**

If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO® bricks to create fabulous new structures and designs. Meet other building fans and check out our large collection of LEGO® books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first come, first served basis each week.

### LEGO® Minions: For Students Entering First through Fourth Grade

Monday, September 18, 2017 from 4:00 p.m. to 6:00 p.m.

**Main Library Multipurpose Room**

Who is your favorite minion? Kevin? Stuart? Dave? Build a Minion mosaic with Legos Bricks4Kidz style. Once your minion is done it will be time to finish with a take home craft to complete. **Registration is required.**

### Illustration Creation: For Students in Kindergarten through First Grade

Thursdays, September 21, 2017 through October 26, 2017  
from 4:00 p.m. to 5:00 p.m.

**Main Library Activity Room**

Love to look at the illustrations in picture books? Create your own pictures in this engaging program featuring picture book art. This six-week program will feature a different children's book illustrator each week for project inspiration and will culminate with an art show for family and friends. **Registration is required.**

### The Illustration Creation Art Show

Thursday, November 2, 2017 from 4:00 p.m. to 4:30 p.m.

**Main Library Activity Room**

### Strokes of Genius: For Students in Second through Fourth Grade

Tuesdays, September 19, 2017 through October 31, 2017  
from 4:00 p.m. to 5:30 p.m.

**Main Library Multipurpose Room and the Main Library Activity Room**

Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This program culminates with an art show for family and friends. **Registration is required.**

### The Strokes of Genius Art Show

Tuesday, November 7, 2017 from 4:30 p.m. to 5:30 p.m.

**Main Library Multipurpose Room**

### Meet the Author/Illustrator/Muralist: Kim Soderberg

**For Students in Kindergarten through Third Grade**

Thursday, November 9, 2017 from 4:00 p.m. to 5:00 p.m.

**Main Library Activity Room**

Kim Soderberg lives in Lakewood and is the illustrator of several picture books. Her illustrations come alive in titles including Scratch & Old Mouse, Ruth the Sleuth, The Santa Spy and Tina Tumbles. She is the author and illustrator of Milly Tall & Small. Join Kim for a demonstration of her artistic process and under, Kim's direction, work on a project to take home. **Registration is required.**

## YOUTH PROGRAMMING

### Special Programs

Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

#### **Teddy Bear Picnic: For You and Your 3 to 8 Year Old Child**

Friday, September 8, 2017 from 4:30 p.m. to 5:30 p.m.

On the front lawn of the Main Library or in the Main Library Activity Room in the case of rain

This lovable stuffed animal has a day all of its own, National Teddy Bear Day. To celebrate this special day, the Library is hosting a Teddy Bear Picnic! Bring your favorite teddy bear and join us for a teddy bear's favorite activities: listening to teddy bear stories, singing teddy bear songs and making a teddy bear craft.

#### **International Dot Day: For Students in Kindergarten through Fifth Grade**

Friday, September 15, 2017 from 4:00 p.m. to 5:30 p.m.

Main Library Activity Room

Celebrate International Dot Day by listening to a reading of Peter Reynolds' book, *The Dot*. Express yourself by making a dot filled art project that you will take home. Contribute to a group dot art project that will be displayed in the Library. Finish the fun by playing the ultimate dot game, Twister.

#### **Angry Birds and LEGO® Bricks: For Students in Kindergarten through Fourth Grade**



Friday, October 13, 2017 from 10:30 a.m. to 12:30 p.m.

Main Library Multipurpose Room

Friday, October 13, 2017 from 2:00 p.m. to 4:00 p.m.

Madison Branch Auditorium

Experience the thrill of Angry Birds by building different birds with LEGO® bricks in this fun two-hour camp! Students will build LEGO® models of the popular birds, attach them to the motor-powered machines and watch them spin. Students will then make their own Angry Bird inspired craft to take home.

#### **Sew Your Own Library Tote: For Patrons 8 Years Old and Older**

Saturdays: October 21, 2017; December 16, 2017  
and February 10, 2018 from 2:30 p.m. to 4:00 p.m.

Main Library Homework Room

The Library stopped handing out plastic bags years ago out of a concern for the environment and a desire to save a little money, but that doesn't mean we want you to stop checking out more materials than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided and a master seamstress will be on hand to guide you through it.

#### **Upcycling from Rags to Riches: For Students in Third through Eighth Grade**

Wednesday, December 27, 2017 from 2:30 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Upcycling is taking an item that is no longer needed or wanted and giving it new life as something that is either useful or creative. Learn how to transform old clothing into new treasures. Turn an old t-shirt into strand necklaces, infinity scarves or a tote bag. Discover more about the upcycling movement and then use your imagination to create your own work of art. Some materials will be provided, but students are required to bring an old t-shirt to use for upcycling projects.

#### **Share the Dream A Celebration of Dr. Martin Luther King, Jr.: For School-Age Children**

Monday, January 15, 2018 from 2:00 p.m. to 3:00 p.m.

Main Library Multipurpose Room

Celebrate the life and legacy of Dr. Martin Luther King, Jr. through stories, songs and crafts. In honor of the MLK Jr. Day of Service, participants will create handmade cards to warm the hearts of nursing home residents. No registration is required.

#### **This Land is Your Land: Family Story Times about Diversity For You and Your Birth through 8 Year Old Child (All are welcome)**

Sundays, October 8, 2017; November 5, 2017; January 28, 2018;  
February 25, 2018 at 3:30 p.m.

Main Library Activity Room

Please join us for a new monthly story time series for the whole family. This series will feature age-appropriate books related to a particular social justice issue and will include a discussion and activity.

October 8, 2017  
November 5, 2017  
January 28, 2018  
February 25, 2018

LGBTQ+ Justice  
Disability Justice  
Immigrant Justice  
Racial Justice

## Youth and Teen Programs

The Lakewood Public Library offers a wide variety of quality programs that provide youth and teens a place where adults care about their interests, spark conversation and allow their creativity to flourish.

Teen programs include caring adult staff members who share their talents and facilitate discussion.

**Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



### Girls Who Code Club: For Students in Sixth through Twelfth Grade

Mondays, September 11, 2017  
through November 27, 2017 from  
6:00 p.m. to 8:00 p.m.

#### Main Library Learning Lab

Join our club of geeky girls and use computer science to solve a problem that you care about in our community. Team up with other techies to work on a Computer Science Impact Project where you'll learn to use computer science to create a mobile app, design a website or program a robot. Learn the Core4 computer science concepts that form the basis for all computer programming languages while you build confidence, develop leadership skills and succeed as a team. This program is designed for all levels of computer science experience. Learn more at [girlswhocode.com/clubs/](http://girlswhocode.com/clubs/).

### Art Explosion: For Students in Fifth through Eighth Grade

Mondays, October 9, 2017 through November 13, 2017  
from 7:00 p.m. to 8:30 p.m.

#### Main Library Multipurpose Room

Learn about different artists in this six-week program, then create your own style to display at a special culminating art show.



### The Art Explosion Art Show

Monday, November 20, 2017 from 7:00 p.m. to 8:00 p.m.  
Main Library Multipurpose Room

### Sock Owl Craft: For Students in Sixth through Twelfth Grade

Sunday, October 15, 2017 from 7:00 p.m. to 8:00 p.m.  
Main Library Activity Room

Witness the amazing power of transformation when creative snips and folds turn a pair of socks into a squeezable stuffed owl. Join us to create this super simple craft with surprisingly cute results and take home a nocturnal friend so adorable your friends and family will say "Whoooo made this?"

### Otaku Café: For Students in Sixth through Twelfth Grade

Fridays, January 12, 2018 through February 16, 2018  
from 4:00 p.m. to 5:30 p.m.

#### Main Library Multipurpose Room

Do you read manga? Love anime? Are you interested in manga and anime but don't know quite where to start? Maybe cosplay is your thing. Trading card games, video games, drawing, crafts, Japanese culture, memes...we're serving it all up at Otaku Café! Join our fun and friendly group for anime viewings, art and crafts, activities, chats and more. Whether you're a total otaku or an anime noob, this is a great place to meet some like-minded friends and have a lot of fun. Yatta!

### Movie Making Magic Stop-Motion Animation: For Students in Sixth through Twelfth Grade

Thursdays, January 18, 2018 through February 22, 2018  
from 4:00 p.m. to 5:30 p.m.

#### Main Library Multipurpose Room

You can create a short cinematic wonder without a big Hollywood budget. Learn the techniques you will need to produce a very short film. You will receive instruction for creating 2-D and 3-D formats. All the materials needed to create a short stop-motion animation film are provided.

## YOUTH PROGRAMMING

### Thinking Money

Good financial habits can be developed at an early age. Lakewood Public Library is here to help make financial education fun. Thinking Money was developed by the American Library Association Public Programs Office in collaboration with the FINRA Investor Education Foundation, whose support made this exhibition possible.



**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**

### Money Scavenger Hunt: For Youth of All Ages

**Tuesday, September 5, 2017 through Saturday, September 30, 2017**

**Main Library Children's and Youth Services**

Search the children's area for money! Actually, you'll be looking for pictures of money. Add the dollars and coins and write the total on your scavenger hunt sheet. Enter your completed sheet for a prize. **No registration is required.**

### Time to Think About Money: For Students in Third through Sixth Grade

**A Cleveland Federal Reserve Money Museum Program**

**Tuesday, September 5, 2017 from 4:00 p.m. to 5:15 p.m.**

**Main Library Multipurpose Room**

This free, interactive financial literacy program uses critical thinking to help youth learn how to make their own financial decisions. Financial skills will be discussed including budgeting, saving, spending and prioritizing needs and wants. Program attendees also receive a copy of the Federal Reserve Bank of Cleveland's award-winning booklet, *Great Minds Think: A Kid's Guide to Money*, an interactive workbook which reinforces the lessons learned in the program.

### Money! Money! Money! For Students in Third through Fifth Grade

**Wednesdays, September 13, 2017 through October 4, 2017 from 4:00 p.m. to 5:00 p.m.**

**Main Library Activity Room**

Do you think you could be a millionaire? Sign up for this four-week board game program and compete for the top spot! Each week a different board game will be played including Monopoly Jr., Pay Day, The Game of Life and a mystery game. Points will be awarded to determine a winner.

### The Allowance Game®: For Students in Second and Third Grade

**Tuesday, September 12, 2017 from 4:00 p.m. to 5:00 p.m.**

**Main Library Activity Room**

If you are ready to save, earn and spend a little fun money, register to play The Allowance Game®. Whether you're starting your own business, doing chores around the house, earning interest on bank deposits or spending money at the mall, this exciting game teaches you how to use money and make change. When you do all this and save \$20 (play money), you win the game!

### Wild Bills: For Students in Third through Fifth Grade

**Sunday, September 17, 2017 from 3:00 p.m. to 4:00 p.m.**

**Main Library Activity Room**

Turn money into art by decorating some play bills in neon colors and collaging them together to create a really wild work of art. Who knows? Maybe a gallery will discover you, and you can turn your work of art into real money!

### Dollarigami: For Students in Sixth through Twelfth Grade

**Sunday, September 17, 2017 from 7:00 p.m. to 8:00 p.m.**

**Main Library Activity Room**

If you're a fan of paper folding you will enjoy this special form of origami, designed specifically for dollar bills. Dollar origami often incorporates the images printed on the bill into the final folded design. It's a fun way to give a gift, leave a tip or just impress a friend. We will use to-scale play bills to learn a few simple folds, and you can take the directions home with you to practice.

### Shop 'Til You Drop: For Students in Third through Fifth Grade

**Friday, September 22, 2017 from 4:00 p.m. to 4:45 p.m.**

**Main Library Activity Room**

This fun activity teaches the value of money by budgeting, shopping and saving. Students will experience different shopping excursions based on different criteria. Play money and a ringing cash register add to the fun.

## Space is the Place

Engage and inspire student interest in science, technology, engineering, and mathematics, or STEM in a culture of learning, exploration and fun. These programs are partly funded by a NASA@MyLibrary grant.



**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**

## Space Scavenger Hunt: For All Ages

Wednesday, November 1, 2017 through  
Thursday, November 30, 2017

Main Library Children's and Youth Services

Children are invited to participate in a space scavenger hunt by looking for space-related pictures, such as planets and astronauts, placed throughout the children's area of the Library. Enter your completed scavenger hunt sheet in a drawing for a prize! **No registration is required.**

## Space Above & Beyond Role-Play Experience: For Students in Fifth through Eighth Grade

Wednesdays, September 20, 2017 through October 25, 2017  
from 7:00 p.m. to 8:30 p.m.

Main Library Multipurpose Room

Do you dream of being one of the first kids in space? Would you like to colonize the Moon or Mars? In this six-week role playing adventure, we'll tackle different space scenarios each week through games, activities and fun trivia. We will also face challenges both mental and physical that relate to the race to expand into space. On the last day we'll have a costume contest where you get to show off your best (or worst!) space-related costume.

## LEGO® Space Challenge: For Families with Children in Kindergarten through Fifth Grade

Saturday, November 4, 2017 from 2:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

Build your way into space! Team up or go solo to build your very own space-themed creation out of LEGO® bricks then get your picture taken in front of our space-themed backdrop. Hop on over to our Tallest Tower challenge to see who can build the tallest LEGO® tower under a time limit, give our tilting maze a try or compete in a space race.

## Space Adventures LEGO® Bricks Camp: For Students in Kindergarten through Fourth Grade

Tuesdays, January 16, 2018 through  
February 20, 2018

from 4:30 p.m. to 5:30 p.m.

Main Library Multipurpose Room

Many children dream of being an astronaut and traveling to space, so Bricks 4 Kidz created an entire unit around space. Each week, students will learn about real-life space exploration and build a new model related to the NASA space program. Models include a satellite, a lunar module, a centrifuge which astronauts use to prepare for the physical sensations of launch and a space robot. During this unit, students will learn some of the science behind launching things into orbit, and discuss what it is like to be an astronaut in space. Let Bricks 4 Kidz launch your imagination to outer space and beyond!



Reading area in Children's and Youth Services.

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*View from Grand Staircase, Main Library.*

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**DATED MATERIALS PLEASE DELIVER**

**Main Library**

15425 Detroit Avenue  
Lakewood, Ohio 44107-3890  
(216) 226-8275

**Monday – Saturday**  
9:00 a.m. – 9:00 p.m.

**Sunday**  
1:00 p.m. – 9:00 p.m.

**Closing Dates**

Sunday, September 3, 2017 . . . . . Sunday before Labor Day  
Monday, September 4, 2017 . . . . . Labor Day  
Thursday, November 23, 2017 . . . . . Thanksgiving Day  
Sunday, December 24, 2017 . . . . . Christmas Eve  
Monday, December 25, 2017 . . . . . Christmas Day  
Sunday, December 31, 2017 . . . . . New Year’s Eve (close at 6 p.m.)  
Monday, January 1, 2018 . . . . . New Year’s Day

**Madison Branch**

13229 Madison Avenue  
Lakewood, Ohio 44107-4898  
(216) 228-7428

**Monday – Saturday**  
9:00 a.m. – 9:00 p.m.

**Sunday**  
1:00 p.m. – 9:00 p.m.

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