

PROGRAM GUIDE

Spring / Summer 2018

DIANA CHITTESTER

Folk, indie, rock. Lakewood's own.
Sunday, June 3, 2018 at 2:00 p.m.



LAKESWOOD
PUBLIC LIBRARY

WELCOME

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COMPUTER HELP AT THE LIBRARY

Tech Tutors

Tuesdays and Wednesdays between 10:00 a.m. and 11:00 a.m.,
Thursdays between 7:00 p.m. and 8:00 p.m.,
or by appointment

Main Library Learning Lab and Madison Branch

The Library offers personal one-on-one attention to answer your computer questions. Reservations can be made as early as one month in advance. When registering, we'll need to know the specific area where you need help. Classes can also be held at the Madison Branch by appointment. **Call (216) 226-8275, ext. 127 for the Main Library, or (216) 228-7428 for the Madison Branch to register.**

We can help you:

- Learn to use a mouse, keyboard and other basic computer features
- Register for an email account
- Use applications in the Microsoft Office Suite (Word, PowerPoint or Excel)
- Navigate Facebook, Twitter or other social media platforms
- Complete an internet search
- Use subscription databases like EBSCOhost, Learning Express Library and Mango Languages
- Use OverDrive to check out Library books on your tablet
- Learn to use tablets or troubleshoot tablet issues
- Another application problem? Ask us!

One-on-One Job Search

Tuesdays between
7:00 p.m. and 8:00 p.m.

March 6 and 20, 2018

April 10 and 24, 2018

May 8 and 22, 2018

June 5 and 19, 2018

July 10 and 24, 2018

August 7 and 21, 2018

Thursdays between
10:00 a.m. and 11:00 a.m.

March 8 and 22, 2018

April 12 and 26, 2018

May 10 and 24, 2018

June 7 and 21, 2018

July 12 and 26, 2018

August 9 and 23, 2018

Main Library Learning Lab

Discuss your resume, apply for jobs or simply get started on a more effective job hunt. **Call (216) 226-8275, ext. 127 to register.**

Genealogy Workshops

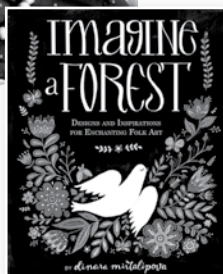
Taught by Deborah Abbott, PhD

Tuesdays: March 27, 2018; April 24, 2018; June 26, 2018;
July 31, 2018 and August 28, 2018 at 6:00 p.m.

Main Library Learning Lab

How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results using the free Library Edition of ancestry.com and other resources. Space is limited at the workshops, but you are welcome to register with a partner and share a computer. Also, keep in mind that the Library Edition of the famous genealogy resource, ancestry.com, is free to use every day at the Library. **Call (216) 226-8275, ext. 127 to register.**

MEET THE AUTHOR



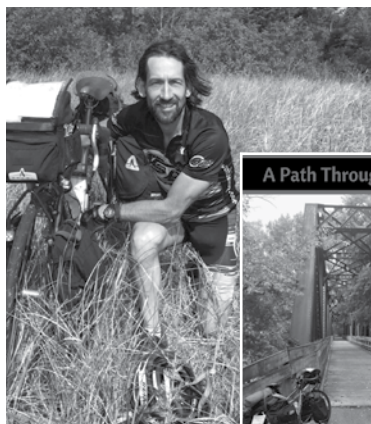
Imagine a Forest: Designs and Inspirations for Enchanting Folk Art

Book by Dinara Mirtalipova

Thursday, March 1, 2018 at 7:00 p.m.

Main Library Auditorium

From the inspired mind of Dinara Mirtalipova comes *Imagine a Forest*, a drawing and design guide to creating your own Eastern European folklore inspired artwork. Escape to your own forested fairy tale. The lush and captivating illustrations and encouraging, easy-to-follow advice featured in these step-by-step tutorials will guide you through Mirtalipova's gorgeous folk-art drawings and inspire you to create your own. Mirtalipova even gives you design ideas and project suggestions so you can make and decorate practical things with your beautiful art. The magical folklore of Uzbekistan and Russia has always influenced the unique style of author, illustrator and folklorist Mirtalipova's work. Born and raised in Tashkent, Uzbekistan, Mirtalipova studied Computer Science at the Tashkent State University of Economics. However, her true passion was always patterns and illustrations. Raised in Soviet Uzbek culture, Mirtalipova experiences Uzbek/Russian folklore that still influences her work. She uses a wide range of materials and tools, including lino blocks, gouache and acrylics. Books will be available for sale and signing at this event.



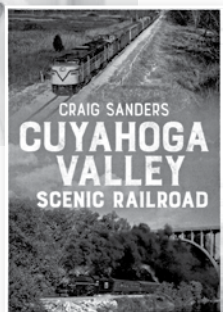
A Path Through Ohio: A Bicycle Journal

Book by Mark J. Looney

Thursday, March 22, 2018 at 7:00 p.m.

Main Library Auditorium

While many cycle touring books undertake the monumental challenge of riding across America by bicycle, in *A Path through Ohio*, Mark Looney takes on the less lofty goal of exploring the state of Ohio by bike. Looney, who rode across the country in 1983, pours the wisdom of a thirty-five year veteran cyclist into his exciting and yet less intimidating ride from shore to shore on the Ohio to Erie Trail. This is a newly formed bicycle trail, named after the great Lake Erie to the north and the Ohio River to its south, which bounds this diverse state. This book offers the reader a blend of Ohio's rich history, the land as seen from the saddle of a bike and the people making up the Heartland state. During a five-day journey, Looney interjects a light and humorous set of cycling guidelines titled "Looney's Road Rules" which provide the details necessary for any intermediate or long distance ride. Books will be available for sale and signing at this event.



Cuyahoga Valley Scenic Railroad

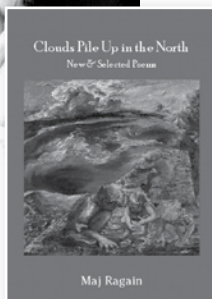
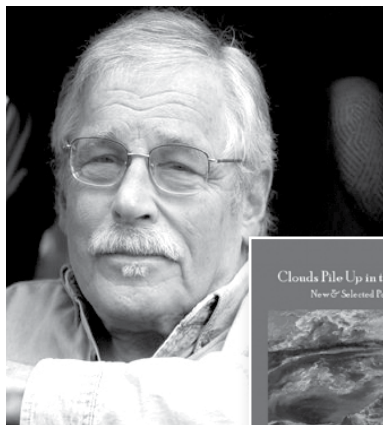
Book by Craig Sanders

Thursday, March 29, 2018 at 7:00 p.m.

Main Library Auditorium

Since 1975, the Cuyahoga Valley Scenic Railroad has provided transportation to and within the Cuyahoga Valley National Park in Northeast Ohio. Starting as a steam train operating on weekends for five months a year, the Cuyahoga Valley Scenic Railroad has evolved into a year round operation with three trains a day Wednesday through Sunday during the summer and autumn. Vintage streamliner-era passenger cars offer visitors an opportunity to see the park from the train or disembark to explore it on foot or bicycle. The offerings also include beer and wine tasting specials, fine dining on select trains and educational programs for passengers of all ages. Polar Express trains in November and December take children on a mythical journey to the North Pole, while visiting steam locomotives provide a glimpse of railroading of the past. Using tracks owned by the National Park Service, the Cuyahoga Valley Scenic Railroad is the longest continuously running national park-based railroad with the highest level of operations and ridership. Craig Sanders is the author of seven railroad history books and the president of the Akron Railroad Club. Books will be available for sale and signing at this event.

MEET THE AUTHOR



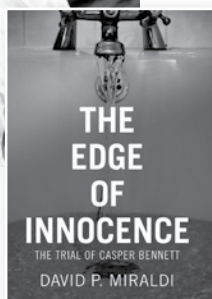
Clouds Pile Up in the North: New & Selected Poems

Book by Major 'Maj' Ragain

Thursday, April 12, 2018 at 7:00 p.m.

Main Library Auditorium

Maj Ragain is the author of seven chapbooks of poetry and five book-length collections, all of which contribute to *Clouds Pile Up in the North: New & Selected Poems*. Lisa Coffman, author of *Less Obvious Gods* says, "These poems hold so lightly what can't be held—old queen asleep in her milkweed chamber, the full Hunter's moon, Secondhand Rose and February dusk, the dragon's egg nestled against the breastbone, the lost silver earring among the flowers. You will find in this book thirst and burning air, songs in the key of High Lonesome, truths maybe we were afraid to want, and a top-down fast-ride in the convertible of Delight. Friend, Fellow Traveler, if you wished to know whether there was a place set for you at the banquet, let me point you toward Maj Ragain's poems. They are sustenance. They are sweet mortal joy." Ragain has served for more than thirty years as host to open poetry readings, currently at Last Exit Books. Books will be available for sale and signing at this event.



The Edge of Innocence: The Trial of Casper Bennett

Book by David P. Miraldi

Thursday, April 19, 2018 at 7:00 p.m.

Main Library Auditorium

The Edge of Innocence is a work of historical fiction based on the 1964 murder trial of Casper Bennett, a man accused of drowning his wife in a bathtub of scalding water in Lorain. Bennett's sensational trial pitted an aggressive, mercurial county prosecutor against the author's father, a civil trial attorney who had never before defended anyone for murder. The book recreates the tension and excitement of this courtroom battle, and highlights the uncertain edge that often divides guilt from innocence. The author was ten years old when he answered the phone late at night when Bennett called his father from jail, seeking his legal representation. Forty years later and long after his father's death, the author found the Bennett file in the bottom of his mother's closet. As he uncovered the facts, the story he had known as a child disappeared, replaced by one far different. This is the first book by David Miraldi, a civil trial attorney practicing in Northeast Ohio for almost forty years. Books will be available for sale and signing at this event.



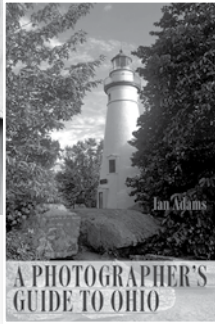
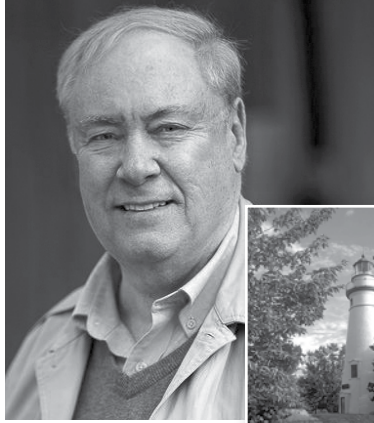
The Necklace: A Novel

Book by Claire McMillan

Thursday, April 26, 2018 at 7:00 p.m.

Main Library Auditorium

Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she's summoned to the elegantly shabby family manor after her great-aunt Loulou's death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: a stunningly ornate necklace from India that Nell finds stashed in the back of a dresser in a Crown Royal whiskey bag. As predatory relatives begin circling and art experts begin questioning the necklace's provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the intelligent, intoxicating story of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace. Claire McMillan is the 2017-18 Cuyahoga County Public Library's Writer-in-Residence. Books will be available for sale and signing at this event.



A Photographer's Guide to Ohio

Book by Ian Adams

Thursday, May 10, 2018 at 7:00 p.m.

Main Library Auditorium

With 3,600 buildings on the National Register of Historic Places, more than 120 state parks and nature preserves and the world's largest Amish community, Ohio's photographic subjects are nearly endless. In more than 150 color photographs, Ian Adams shows you how to capture the beauty of the seasons when photographing Ohio's scenic vistas, nature preserves, waterfalls, public gardens, historic barns and bridges, landmark buildings and town murals. Accompanied by regional maps, each entry includes GPS locations, related websites and historical facts about the area, as well as detailed suggestions for capturing the best images. Adams is an environmental photographer, writer and educator specializing in Ohio's natural, rural, historic and garden areas. Since 1989, Ian has produced more than sixty Ohio calendars, twenty-one photography books and conducted more than 200 seminars and workshops on photography. Books will be available for sale and signing at this event.



The Baby Thief: The Untold Story of Georgia Tann, the Baby Seller Who Corrupted Adoption

Book by Barabara Bisantz Raymond

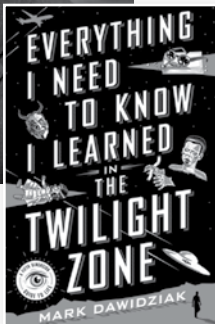
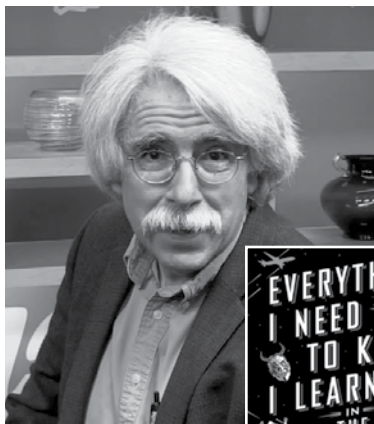
Presented by Adoption Network

Thursday, May 24, 2018 at 7:00 p.m.

Main Library Auditorium



The story, first told by Barbara Raymond in a magazine article that inspired a *60 Minutes* feature, was shocking. Georgia Tann, nationally lauded for arranging adoptions out of her children's home in Memphis, Tennessee, was actually a baby seller who terrorized poor, often unwed mothers by stealing their children and selling them to wealthy clients like actors Joan Crawford and Dick Powell. Protected by political boss Ed Crump, Tann sold over 5,000 children. To cover her crimes, Tann falsified adoptees' birth certificates, sealing their true identities and issuing new ones that portrayed adoptive parents as birth parents. This practice was approved by legislators across the country who believed it would spare adoptees the onus of illegitimacy. An adoptive mother and award-winning journalist who interviewed hundreds of Georgia Tann victims, Raymond has written a riveting account of a little known and dark chapter in American history. Books will be available for sale and signing at this event.



Everything I Need to Know I Learned in the Twilight Zone: A Fifth-Dimension Guide to Life

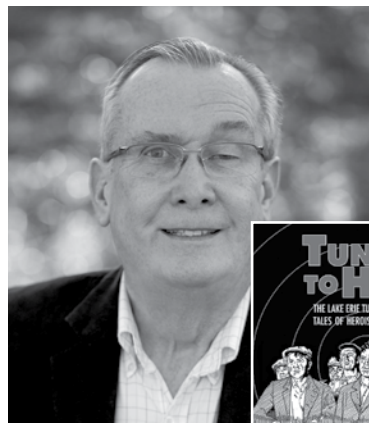
Book by Mark Dawidziak

Thursday, May 31, 2018 at 7:00 p.m.

Main Library Auditorium

Can you live your life by what *The Twilight Zone* has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that "it's never too late to reinvent yourself" soars through "The Last Flight," in which a World War I flier goes forward in time and gets the chance to trade cowardice for heroism. The meaning of "divided we fall" is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in "The Monsters Are Due on Maple Street." The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in "To Serve Man." Books will be available for sale and signing at this event.

MEET THE AUTHOR



Tunnel to Hell: The Lake Erie Tunnel Disasters – Tales of Heroism and Tragedy

Book by Scott MacGregor

Thursday, June 7, 2018 at 7:00 p.m.

Main Library Auditorium

The Lake Erie Water cribs and tunnels provided Cleveland's water supply while providing jobs for local construction workers. Worker safety issues led to deaths and injuries during the construction of the tunnel, including the historic 1901 and 1916 accidents. These tunnel disasters are at the center of the graphic novel *Tunnel to Hell: The Lake Erie Tunnel Disasters - Tales of Heroism and Tragedy*. This historical fiction graphic novel tells the early twentieth century story of the harrowing experiences suffered by Irish and European immigrants while building water tunnels under Lake Erie. African-American inventor Garrett A. Morgan is the man behind the heroic and historic rescue of trapped water tunnel workers. Scott MacGregor is a photographer and writer from Cleveland. He has written graphic novels in collaboration with Cleveland artists including Gary Dumm and Gregory Budgett. Books will be available for sale and signing at this event.



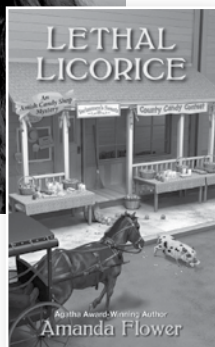
Lost Cleveland

Book by Laura DeMarco

Thursday, June 21, 2018 at 7:00 p.m.

Main Library Auditorium

Lost Cleveland is a new book dedicated to Cleveland's ghosts that live on. Few American cities have experienced such an explosive rise, a cataclysmic demise and a dramatic revival as Cleveland. *Lost Cleveland* explores the rise and the fall and the spirit of a gritty city that clawed its way back. "Lost" places include architectural gems, elegant theaters, famous concert halls and stadiums, legendary music clubs, grand department stores and bustling factories that helped turn Cleveland into America's fifth biggest city—and one of its most prosperous. In the second-half of the twentieth century, Cleveland struggled to hold on to its past glory, like so many cities in America's once-thriving rust belt. Many of the area's most glorious buildings—testaments to that long-gone era—disappeared after a date with the wrecking ball. They live on in memories and in *Lost Cleveland*, which revisits them with rare vintage photos and colorful stories. Laura DeMarco is an arts and culture reporter for the *Plain Dealer* newspaper. Books will be available for sale and signing at this event.



Lethal Licorice

Book by Amanda Flower

Thursday, July 12, 2018 at 7:00 p.m.

Main Library Auditorium

Harvest, Ohio is a long way from New York City, where Bailey King left a coveted job as a head chocolatier to take over Swissmen Sweets, her Amish grandparents' candy shop. Now, while caring for her recently widowed grandmother, she plans to honor her grandfather's memory by entering the annual Amish Confectionery Competition. But between lavender blueberry fudge and chocolate cherry ganache truffles, Bailey may have bitten off more than she can chew when the search for a missing pot-bellied pig turns up a body suffering from sugar overload—the fatal kind. The suspects include: Josephine's niece, a young woman going through her rumspringa, or running around time, and Bailey herself. Now it falls to Bailey, who's sweet on the local sheriff's deputy, to clear their names and entice a killer with a cast-iron stomach for cold-blooded murder. Amanda Flower, an Agatha Award-winning mystery author, started her writing career in elementary school when she read a story she wrote to her sixth grade class and had them in stitches. Books will be available for sale and signing at this event.



Fifty Must-Try Craft Beers of Ohio

Book by Rick Armon

Thursday, July 26, 2018 at 7:00 p.m.

Main Library Auditorium

In *Fifty Must-Try Craft Beers of Ohio*, veteran beer writer Rick Armon picks the can't-miss brews in a roundup that will handily guide everyone from the newest beer aficionado to those with the most seasoned palates. Some are crowd pleasers, some are award winners—some are just plain unusual—the knockout beers included here are a tiny sample of what Ohio has to offer. In the midst of the ongoing nationwide renaissance in local beer culture, Ohio has become a major center for the creation of quality craft brews. The book includes brewer profiles, quintessentially Ohio food pairings (sauerkraut balls and Cincinnati chili!), and more. Armon has been writing about beer as a newspaper reporter and author since 1999. He covers the Ohio brewing industry for the *Akron Beacon Journal* and is also the author of *Ohio Breweries*. Books will be available for sale and signing at this event.



Cleveland A to Z: Historical Essentials for Newcomers and Residents in Northeastern Ohio

Book by Lauren R. Pacini

Thursday, August 16, 2018 at 7:00 p.m.

Main Library Auditorium

Cleveland A to Z was published in November 2017, in celebration of the 150th Anniversary of the Western Reserve Historical Society. It is a compendium of essays written by John Grabowski, PhD, with vintage images from the Historical Society archives, and contemporary images by Lauren Pacini. Pacini tells fascinating stories about Greater Cleveland, ranging from the Agora to the Zoo. Much of Pacini's work has been of nature, but he has felt compelled to tell the story of the industrial city. Much has changed since Pacini moved here as a child sixty years ago. The never-say-die spirit of its citizens who have not seen a baseball championship since 1948 or a football championship since 1964 leads Clevelanders to unshakable belief in next year. While Pacini is all too aware of the city's signs of death, he is driven to tell another story - one that celebrates its rich history, traditions and culture—one of hope—and signs of rebirth. Books will be available for sale and signing at this event.

Celebrating Ohio Book Awards and Authors

The Month of March

Main Library Newbooks Room

Get to know books from the Buckeye State in the month of March. Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), awarded by the State Library of Ohio, Lakewood Public Library is highlighting the library's collection of Ohio award-winning books and authors. To celebrate Ohio's literary accomplishments we will be featuring Ohio book award winners and Ohio authors with book displays in the Main Library New Book Room, Main Library Children's and Youth Services Area, and Madison Branch Library. Each display will feature a ballot box to allow patrons to vote for their favorite Ohio author or book.



Birds of Northeast Ohio: Beyond Your Backyard

Presentation by Matt Valencic

Presented by Audubon Society of Greater Cleveland

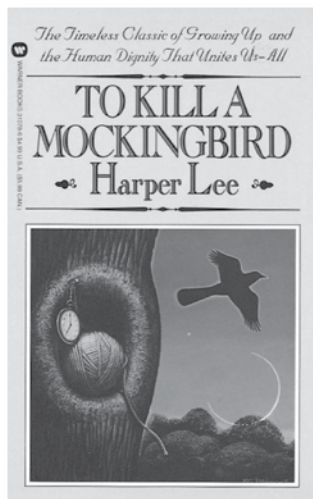
Wednesday, March 28, 2018 at 7:00 p.m.

Main Library Auditorium



Over 200 species of birds can be found in Northeast Ohio in a typical year. Get a close up look at 100 of the most common residents, migrants and breeding birds of Northeast Ohio. Matt Valencic has been interested in birds and nature all his life. He has a vision of using his birding pictures to educate people about the wild birds and their threatened habitats. This lecture is inspired by *The Bluebird Effect*, winner of the 2013 Ohioana Book Award and a 2017 Choose to Read Ohio selection. This event is supported by the State Library of Ohio with federal funds from the Institute of Museum and Library Services.

LITERARY DISCUSSIONS AND BOOK CLUBS



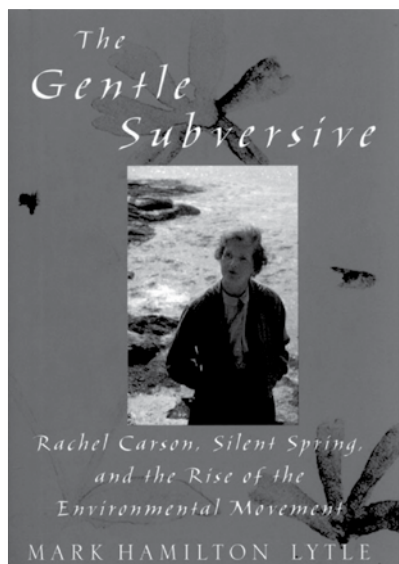
To Ban a Mockingbird in 2018

Literature Series presented by Barbara Parr

Wednesdays: May 9, 2018; May 16, 2018; May 23, 2018
and May 30, 2018 at 7:00 p.m.

Main Library Multipurpose Room

To Kill a Mockingbird is a masterpiece of American literature that speaks to our current time as poignantly as it did in 1960. This work continues to be banned from school reading lists due to its controversial subject material. Harper Lee's characters are vivid and lively, enmeshed in issues of family, community and the greater struggles of American society. The timeless issues of class, courage, compassion and gender roles are all seen through the lens of an innocent child as a crisis of conscience hits the town. This four part course will be presented by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. Please read the first fifty pages for the first class. **Registration is required. Register online at lifelonglearningcleveland.org or call (216) 226-8275, ext. 127.**



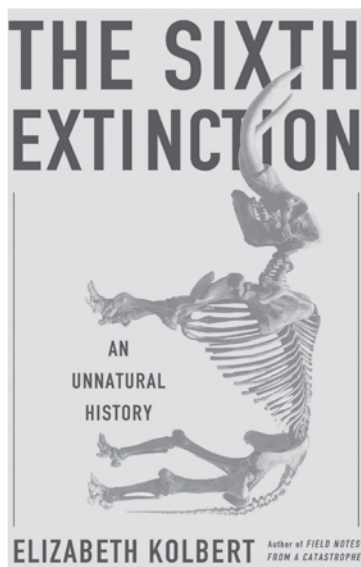
The Gentle Subversive: Rachel Carson, Silent Spring, and the Rise of the Environmental Movement

Literature Series presented by Cheryl Wires

Wednesdays: June 13, 2018; June 20, 2018 and
June 27, 2018 at 7:00 p.m.

Main Library Multipurpose Room

In this three-week series, we'll discuss *The Gentle Subversive*, Mark Hamilton Lytle's account of Rachel Carson's life and legacy. By writing *Silent Spring*, this woman scientist reluctantly challenged the use of pesticides in the 1960s. Carson sparked a fierce debate a half century ago, which inspired the creation of the environmental movement and resonates in our current conversations about public policies. Join our four part discussion and learn how Carson's life and success make her a heroine for all seasons. Cheryl Wires attended Harvard University and where she earned a Master's Degree from the Kennedy School of Government. She is currently an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. **Registration is required. Register online at lifelonglearningcleveland.org or call (216) 226-8275, ext. 127.**



Book Discussion— *The Sixth Extinction: An Unnatural History*

Book by Elizabeth Kolbert

Led by Greg Smith

Tuesday, June 26, 2018 at 7:00 p.m.

Main Library Multipurpose Room

Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human. Discussion will be led by Greg Smith, professor of Biology at Kent State University whose focuses include Vertebrate Ecology, Wildlife Biology and Conservation Biology.

Booked for Murder Book Club

Thursdays at 7:00 p.m.

Main Library Meeting Room

If you share a passion for mystery, join the group each month to discuss your favorites and selections made by group members.

- March 15** *Where Are the Children?*
by Mary Higgins Clark
- April 19** *The Forgotten* by David Baldacci
- May 17** *Louisiana Longshot: A Miss Fortune Mystery* by Jana DeLeon



- June 21** *Her Royal Spyness Solves Her First Case*
by Rhys Bowen
- July 19** *May We Be Forgiven: A Novel* by A.M. Homes
- August 16** *A Casualty of War: A Bess Crawford Mystery*
by Charles Todd

Knit & Lit Book Club

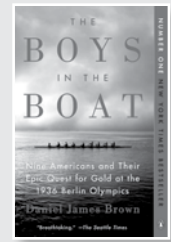
Tuesdays at 7:00 p.m.

Main Library Meeting Room

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.

- March 20** *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* by J. D. Vance
- April 17** *The Train to Crystal City: FDR's Secret Prisoner Exchange Program and America's Only Family Internment Camp During World War II* by Jan Jarboe Russell
- May 15** *The Buried Book* by D.M. Pulley
- June 19** *Dacey's Song (The Tillerman Cycle)*
by Cynthia Voigt

- July 17** *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold in the 1936 Berlin Olympics*
by Daniel James Brown
- August 21** *House Rules: A Novel* by Jodi Picoult



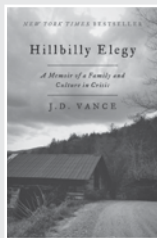
Non-Fiction Book Club

Thursdays at 7:00 p.m.

Main Library Meeting Room

Come and join the conversation during our newest book club. There are sure to be serious and thought-provoking discussions about many subjects inspired by these non-fiction works.

- March 8** *Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President*
by Candice Millard
- April 12** *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* by J.D. Vance
- May 10** *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann



- June 7** *Twilight of American Sanity: A Psychiatrist Analyzes the Age of Trump* by Allen Frances
- July 12** *Man's Search for Meaning* by Viktor E. Frankl
- August 9** *Codename Tricycle: The True Story of the Second World War's Most Extraordinary Double Agent* by Russell Miller



Sacred Landmarks of Greater Cleveland

Presentation by Tim Barrett

Wednesday, March 21, 2018 at 7:00 p.m.

Main Library Auditorium



For more than a quarter of a century, Tim Barrett has been the foremost authority on the rich heritage of our area's houses of worship. His talk will present an overview of the sacred architecture of Greater Cleveland from 1828 to 1950, beginning with our earliest surviving church, St. John's Episcopal in Ohio City. It will take the story up to the mid-twentieth century as exemplified by Eric Mendelsohn's Park Synagogue in Cleveland Heights. The core of the presentation will cover some of the spectacular edifices from the turn of the twentieth century such as Lakewood's St. James Catholic Church and some of the ethnic churches of the city's east and west sides. Although some of the best has been lost, Greater Clevelanders are fortunate in what has been preserved for future worshippers.



From Spain to Lakewood: The 1918 Flu Pandemic

Presentation by Lakewood Historical Society

Wednesday, May 2, 2018 at 7:00 p.m.

Main Library Auditorium

"I had a little bird, her name was 'Enza.' I opened the window and in-flu-enza." What began as a joke soon became the deadly Spanish Influenza pandemic of 1918. In the hectic aftermath of the First World War, it emigrated from Europe to the United States. Before it subsided early in 1919, it had spread from coast to coast and was responsible for nearly half a million deaths in America alone. A member of the Lakewood Historical Society will review the history of this classic pandemic with special attention to its effects on Lakewood.



Normandy to the Netherlands: A Fighter Pilot's View

Presentation by James Frolking

Wednesday, July 25, 2018 at 7:00 p.m.

Main Library Auditorium

James Frolking has a good reason to remember D-Day. It was on June 6, 1944, that he flew his first mission as a fighter pilot in World War II. In all he would fly fifty-two combat missions with the 479th Fighter Group of America's 8th Air Force—fifty missions in the P-38 "Lightning" and two in the P-51 "Mustang." It came to a crashing end when anti-aircraft fire brought him down on October 7, 1944, over German-occupied territory in the Netherlands. Fortunately the Dutch underground got to him before the Germans, and advancing Canadian troops liberated him a few weeks later. Come and hear this story of the "greatest generation" from one of the men who made it great.



Vietnam: An Army Nurse's Experience

Presentation by Mary Reynolds Powell

Wednesday, August 15, 2018 at 7:00 p.m.

Main Library Auditorium

As a young American Army nurse, Mary Reynolds Powell went to Vietnam in 1970. She served in the 24th Evacuation Hospital near Saigon during the "winding down" of the Vietnam conflict, when thousands of American troops still made the ultimate sacrifice. Mary described her experiences in the book *A World of Hurt: Between Innocence and Arrogance in Vietnam*, which was nominated for a Northern Ohio Live Award for Achievement in Writing. "I was there, and reading Mary's book transported me back in time," wrote one reader. Those who weren't there, as well as those who were, will appreciate this first-hand experience of the war recently examined in the Ken Burns series on PBS. Copies of *A World of Hurt* will be available for sale and signing at this event.



Care (2016)

Directed by Deirdre Fishel

Tuesday, March 20, 2018 at 6:30 p.m.

Main Library Auditorium

As average life expectancy increases and the baby boomer generation surpasses retirement age, the topic of elder care is becoming urgently relevant. More people are living longer lives and depend on care and support from others to maintain meaningful lives. How do we as a society care for our growing population of elders? Can we continue to lead fulfilling lives in our old age, and at what cost? It's clear that there is work to be done to improve the system that is supposed to protect our seniors. Care workers are often a client's only support and their hard work ensures the elderly may continue to live comfortable lives. Yet many of these workers struggle to care for themselves or their families. *Care* exposes the imperfect world of home care and the humanity of those who support it. Through personal stories of both patients and care workers, delve into the world of senior living with its faults and triumphs.



Louder Than A Bomb (2010)

Directed by Greg Jacobs

Presented by Damien Ware of Literary Cleveland

Tuesday, April 10, 2018 at 6:30 p.m.

Main Library Auditorium

Every year, students across Chicago compete in the largest youth poetry slam in the world. From junior high to college age, this event showcases voices from all walks of life in their most honest form. The tournament features an individual poem from each team member and then a group piece performed by four students. Follow the teams and individuals as they prepare and perform original pieces, and tell their stories drawn from experience and hardship. Their poems reveal perspectives to the audience and each other that might otherwise never be heard. This annual event allows young people from all over Chicago to share themselves through spoken art. Damien Ware brings his experience as a poet and performer to share and discuss. Ware is a co-founder of the Buckeye poetry group, The Griot Project, which works to uphold African culture through art and community outreach, and a partner of the installations of public art in the Buckeye neighborhood, Love Lunes Over Buckeye.



Resilience: the Biology of Stress & the Science of Hope (2016)

Directed by James Redford

Presented by Recovery Resources

Tuesday, May 22, 2018 at 6:30 p.m.

Main Library Auditorium

Toxic stress can physically change the human body; it's the result of abuse or neglect during childhood. Though children may not remember adverse experiences from their early years, their bodies remember. This stress puts children at greater risk of disease, prison time, becoming homeless or even an early death. *Resilience* features those who are beginning to fight back to protect children from the effects of toxic stress. Through education and therapy, the problems are identified and exposed for the general population to understand and begin to stop. Experts Jim Sporleder and Dr. Nadine Harris demonstrate the facts of trauma and stress and offer solutions to this epidemic. We are joined by a representative from Recovery Resources to discuss the facts of mental health and how you can help. Recovery Resources provides education, counseling, treatment, intervention and other recovery and support services.



WEEKDAY DOCUMENTARIES



Inhabit: A Permaculture Perspective (2015)

Directed by Costa Boutsikaris

Presented by Shanelle Smith of the Trust for Public Land

Tuesday, June 5, 2018 at 6:30 p.m.

Main Library Auditorium

Permaculture is a system of design principles using patterns found in natural ecosystems. The objective is to create a more sustainable impact on the environment. Drawing from features of the natural world, humans can become restorative rather than destructive. *Inhabit* explores the Midwestern and Northeastern areas of the United States where this technique is being utilized for urban, rural and suburban sites. This film features places and people who are taking steps to make agriculture regenerative and leave the planet in better condition than it is now. We are joined by Shanelle Smith from the Trust for Public Land (TPL) to discuss what we can do to protect our natural world. Smith is the Ohio State Director of the TPL. She has previously served as Deputy Director of Cuyahoga Department of Sustainability and as Cleveland Director of Emerald Cities Collaborative. The Trust for Public Land is a nonprofit organization that works with communities to create parks and land that the public can enjoy.

THE
TRUST
FOR
PUBLIC
LAND



1 in 3 (2010)

Directed by Lagueria Davis

**Presented by Laura Cowan of the
Cuyahoga Metropolitan Housing Authority**

Tuesday, July 3, 2018 at 6:30 p.m.

Main Library Auditorium

One in three women experience a situation of domestic violence in their lifetime. It's a prevalent issue, yet not one often talked about. This film features Ophelia Metz, mother of two, as she escapes her own violent situation. When she leaves, the only place for her family is a shelter. Through the eyes of Ophelia and her Advocate, Sydell Thomas, the intricacies behind this largely undiscussed problem are revealed. *1 in 3* won the 2011 Bare Bones Award at the Bare Bones International Film & Music Festival and was nominated in the Trail Dance Film Festival the same year. Laura Cowan is a long-time activist for survivors of domestic violence, and launched the Laura Cowan Foundation, which raises money to help women and children escaping abusive situations.



The Moment (2017)

Directed by Darcy Hennessey Turenne

Presented by Ryan Sheldon of Beat Cycles

Tuesday, August 21, 2018 at 6:30 p.m.

Main Library Auditorium

Freeride is one of the most popular forms of mountain biking. It involves riding a trail in a creative path using tricks and individual style. Freeride biking is closely associated with dirt jumping and downhill biking. However, the direction that mountain biking has headed is one of speed and competition. Although it compares to downhill biking, one of the objectives of freeride is to perform tricks and be creative in your descent. In British Columbia, Canada, three small groups took to the trails to define their own image of the sport. *The Moment* is the story of how freeride mountain biking came to be and the daring cyclists who challenged the way riding is done. Follow the individuals who paved the way for this daring branch of biking and witness the birth of freeride mountain biking. Ryan Sheldon of Lakewood's Beat Cycles brings his expertise to the event. Attendees will be gathering at Beat Cycles, 15608 Detroit Road, after the film to continue the conversation.



MORE PROGRAMMING

Growing and Aging

All the citizens of Lakewood are important to the Library. In this series we hope to give back to one of the city's most abundant demographics, seniors, by providing a series of useful presentations and workshops. It is our hope that we can demystify challenging and sometimes scary subjects.



Hospice 101

Presentation by Nancy Miller, RN

Wednesday, March 7, 2018 at 7:00 p.m.

Main Library Auditorium

Hospice care not only provides a team-oriented approach to expert medical care and pain management, but hospice care goes further than that and gives emotional and spiritual support expressly tailored to the patient's needs and wishes. Find out more about Hospice Care Services for yourself or your loved ones from Nancy Miller, RN at Hospice of the Western Reserve. You will learn the steps to receive care including how to get referred, how it is paid for and the types of services available.



How to Navigate Medicare

Presentation by John Avon

Saturday, March 10, 2018 at 11:00 a.m.

Main Library Auditorium

Navigating the world of Medicare can be a daunting task for the average consumer. This program takes you through the Ohio Senior Health Insurance Information Program (OSHIIIP) called Medicare 101. Learn about Original Medicare, Medicare Supplements and Medicare Advantage Plans. Increase your understanding of the "Donut Hole" and other Part D prescription coverage rules and learn how to utilize Medicare enrollment periods. John Avon is a Medicare specialist with Aetna Insurance Company.



Introduction to Talking to Your Parents about Aging

Presentation by Peggy Lee-Tocco

Tuesday, March 13, 2018 at 7:00 p.m.

Main Library Auditorium

When loved ones begin the aging process, difficult conversations often arise. Learn how to bring up all the things you want and need to know to make sure your loved ones are taken care of now and in the future. Peggy Lee-Tocco is the Director Provider and Community Resources liaison at Home Instead Senior Care which has provided individualized in-home care and enhanced the lives of seniors and their families since 1994. Home Instead Senior Care has provided care for nearly 1,700 seniors in Cleveland and the surrounding suburbs.



Documentary: Care (2016)

Directed by Deirdre Fishel

Tuesday, March 20, 2018 at 6:30 p.m.

Main Library Auditorium

As average life expectancy increases and the baby boomer generation surpasses retirement age, the topic of elder care is becoming urgently relevant. How do we as a society care for our growing population of elders? Can we continue to lead fulfilling lives in our old age, and at what cost? It's clear that there is work to be done to improve the system that is supposed to protect our seniors. *Care* exposes the imperfect world of home care and the humanity of those who support it. Through personal stories of both patients and care workers, delve into the world of senior living with its faults and triumphs.

MORE PROGRAMMING



Estate Planning Seminar

Presentation by Linda Garrett Beebe

Tuesday, March 27, 2018 at 7:00 p.m.

Main Library Auditorium

Estate planning is a continual responsibility that requires foresight and careful review. In fact, it is wise to review estate planning documents every five to ten years to be certain that information is up to date and accurate. This presentation will cover common topics such as wills, trusts and guardianship, as well as probate, survivorship and letters of instruction. Linda Garrett Beebe is an estate planning attorney and former teacher who has offered estate planning seminars for many years.



Staying Independent through Aging

Presentations by Peggy Lee-Tocco

Tuesdays: April 3, 2018; April 10, 2018; April 17, 2018; April 24, 2018; May 1, 2018 and May 8, 2018 at 1:00 p.m.

Main Library Auditorium

Most of us want to stay in our own homes throughout our lifetime. The cost effective way to avoid calamity is to educate ourselves about planning for the future. Join us for a six week series on independence and aging. Each session will be presented by experts from area senior care initiatives and medical organizations. Seniors and their adult children are encouraged to attend and plan together. At the end of the series participants will have the tools and contacts needed to create their own personal aging plan. Peggy Lee-Tocco is the Director Provider and Community Resources liaison at Home Instead Senior Care. Home Instead Senior Care has provided individualized in-home care and enhanced the lives of seniors and their families since 1994.

Registration is required. The deadline to register is Tuesday, March 27, 2018.

Register by calling (216) 226-8275, ext. 127.



Cleveland native and singer-song writer Anne E. DeChant performs at the Main Library on Sunday, March 18, 2018 at 2:00 p.m. See page 23 for more details.

How-to Series

Have you ever asked yourself “How do I?” Life is full of obstacles, and we all have varying levels of experience with each one we come across. The Library’s new series will teach us all something new, and maybe answer a few of those “How do I?” questions without resorting to YouTube tutorials.



How to Navigate Medicare

Presentation by John Avon

Saturday, March 10, 2018 at 11:00 a.m.

Main Library Auditorium

Navigating the world of Medicare can be a daunting task for the average consumer. Whether you are seeking coverage for yourself or a relative, the world of healthcare is in constant flux and requires consumers to be well-educated on their coverage options. Increase your understanding of Medicare through the Ohio Senior Health Insurance Information Program (OSHIIIP) called Medicare 101. This is a detailed explanation of how to understand your Medicare options and rules, including original Medicare, secondary insurance, and prescription drug coverage. Learn how to make the most of Medicare enrollment periods, Medicare Supplements, Advantage Plans, and Part D prescription coverage including the “Donut Hole.” John Avon is a Medicare specialist with Aetna Insurance Company.



How to Coupon

Presentation by Joe the Coupon Guy®

Saturday, April 14, 2018 at 11:00 a.m.

Main Library Auditorium

Learn how to consistently save 70% or more on grocery and toiletry shopping. Using coupons and other methods, find many new ways to save on utilities, gas, restaurants, travel, smartphone plans, clothes, and much more. Become a savvy shopper by learning how to maximize reward programs at area stores. Find out where to get the best coupons and discover the psychological aspects of shopping and saving money. Discover how to save too much money! Joe The Coupon Guy® has taught thousands of people across Ohio how to save money. Joe has been featured on ABC, CBS, NBC, Fox News, and NPR. Joe has also appeared in numerous publications including *USA Today*, *Parade Magazine*, *Cleveland Magazine*, and the *Cleveland Plain Dealer*. He can be heard weekly on WINT 1330 AM/ 101.5 FM in the Cleveland area.



How to Become Fiscally Fit

Presentation by Michael Zawatsky

Saturday, May 12, 2018 at 11:00 a.m.

Main Library Auditorium

Taking control of one’s finances may seem like a pipe dream, but by creating a budget and making financial goals, creating a financial blueprint becomes an attainable goal. Learn the basic principles of cash management and identify potential roadblocks to your financial success. Identify and maximize discretionary income and learn the importance of having a financial blueprint and increase your fiscal fitness with help from Michael Zawatsky. Zawatsky is a Financial Advisor who has been helping clients meet their financial goals for over twenty-five years and has conducted financial education workshops throughout Ohio. He is a graduate of The Ohio State University and President of the Lake Erie Chapter of the Society of Financial Awareness (SOFA). SOFA’s mission is to provide financial education across America, one community at a time.



MORE PROGRAMMING



How to Compost

Presentation by Nathan Rutz

Saturday, June 9, 2018 at 11:00 a.m.

Main Library Auditorium

Composting is a natural way to build healthy soil for your garden and has the added bonus of diverting food waste from landfills. As organic matter decomposes, composting speeds the decomposition process while enriching your soil and reducing your environmental footprint. Reducing food waste through composting also helps improve soil structure and creates a sustainable and flourishing garden. Discover the web of life that exists in your backyard and learn how to start the composting process with help from Nathan Rutz of Rust Belt Riders. Rutz is the Director of Soil at Rust Belt Riders, a local compost collection service that offers commercial food waste producers a logistics-based alternative to landfills that is clean, timely and benefits their community. Since its inception in 2014, Rust Belt Riders has diverted over 500,000 pounds of food from landfills.



How to Repair a Bike

Presentation by Ryan Sheldon

Saturday, July 14, 2018 at 11:00 a.m.

Main Library Front Porch

If you use your bicycle as a mode of transportation, you're not alone. Lakewoodites have taken to the streets and use their wheels for everything from recreational rides to daily commutes. As any cyclist knows, one pothole or flat tire can put the brakes on an otherwise enjoyable ride. Learn the basics of bike repair, from fixing a flat tire to adjusting a popped chain. Learn what you need to assemble an emergency kit and how to prevent minor issues while out on the road. Bring your bike and learn how to utilize the bike repair station on the Main Library Front Porch. With over twenty years of industry experience, seventeen spent as a mechanic, Ryan Sheldon brings a plethora of bike repair knowledge. Being an avid mountain biker, Sheldon has had to troubleshoot many difficult repairs and will have advice valuable to any rider. When not on his bike you can typically find Sheldon at his shop, Beat Cycles, on Detroit Ave.



How to Interpret Your Dreams

Presentation by Cindy Summer

Saturday, August 11, 2018 at 11:00 a.m.

Main Library Auditorium

Each night as we drift off into sleep, we are given clues to help us navigate the journey of life through the gift of dream. Dreams often provide suggestions on how to solve problems in waking life. Since dreams are usually highly symbolic, we must look at pieces of the dream through careful analysis in order to understand their meaning. Discover an approach to analyzing dreams and understanding their meaning with Cindy Summer. Common dream themes will be explained so that the nonsensical becomes helpful to solving life's challenges. Summer has appeared on Fox 8, New Day Cleveland and WKYC Channel 3 to explain common dream themes and interpret viewers' dreams on-air. She is a renowned psychic, energy worker, and holistic consultant with a healing studio in Lakewood. Her goal is to empower her clients while healing with words.

National Poetry Month Programs

The Library is bringing back our National Poetry Month celebration. This year we are including more readings, workshops and activities. We are also highlighting another interesting Cleveland poet: d.a. levy. You won't be able to resist the inspiration!

Poetry Workshops

Led by Leanne Hoppe

Tuesdays: April 3, 2018; April 10, 2018; April 17, 2018
and April 24, 2018 at 7:00 p.m.

Main Library Multipurpose Room



"There is a house that is no more a house, / Upon a farm that is no more a farm / And in a town that is no more a town. / The road there, if you'll let a guide direct you / Who only has at heart your getting lost, / May seem as if it should have been a quarry" – Robert Frost. Writing poetry is about the journey, not the destination. Part of that journey is seeing what you'll discover, surprising yourself and enjoying

the bumps in the road. Leanne Hoppe will be your poet tour guide on this adventure—all abilities and experience levels are welcome. Hoppe, who teaches at Lorain County Community College, received her master's degree in creative writing from Boston University, and her work appears or is forthcoming in *Bayou Magazine*, *Gravel* and *Driftwood Press*. Her translations of the Italian poet Michela Zanarella were published in 2017 by Bordighera Press.

The Lakewood Public Library Letterpress Prophet: A community art project inspired by the work of d.a. levy

The Month of April

Main Library Atrium



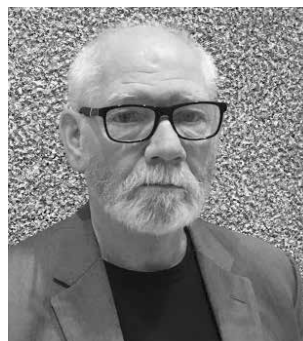
In celebration of National Poetry Month, as well as in appreciation for our local poetic heritage, we will be curating and publishing a unique written and visual project: The Lakewood Public Library Letterpress Prophet! Inspired by the art of underground newspaper printer and celebrated Cleveland poet d.a. levy, this collaborative

art project will center around collage and mixed-media visual art, accompanied by poetry, of course! Artists of the Northeast Ohio region may submit one-of-a-kind poems, collages, photos, and drawings throughout the month of April. We will curate the piece based on style and content reminiscent of d.a. levy's underground newspaper, *The Buddhist Third Class Junkmail Oracle*. We will have a station for submissions of poetry and artwork in the Main Library Atrium, as well as a cubby behind the Main Library Circulation Desk for artwork that is too large or delicate to put in a submission box.

Coast Line: Poetry Reading Series

Readings by Robert Miltner, D.L. Ware and Catherine Wing
Wednesday, April 4, 2018 at 7:00 p.m.

Main Library Auditorium



Robert Miltner is the author of the prose poetry collection, *Hotel Utopia*. His prose poetry chapbooks include *Against the Simple*, *Rock the Boat*, *Eurydice Rising* and *Queen Mab and the Moon Boy*. Miltner is professor of English at Kent State University Stark, and is on the faculty of the NEOMFA program. He edits *The Raymond Carver Review*.

D.L. Ware is a zine-maker, local poet and poetic video blogger. Ware loves to share his talent for writing with the community through self-publishing and public/web-based performances. Ware has published his poetry as public art installations in the Buckeye neighborhood as part of the *Love Lunes Over Buckeye* literary art project.



Catherine Wing is the author of *Gin & Bleach* and *Enter Invisible*. Her poems have been published in journals including *Poetry*, *The Nation*, and *The New Republic*. Wing has received fellowships and residencies from Yaddo, the MacDowell Colony, and the Sewanee Writers' Conference. She is an assistant professor of English at Kent State University and teaches poetry.

MORE PROGRAMMING



Documentary: *Louder Than A Bomb* (201

Directed by Greg Jacobs

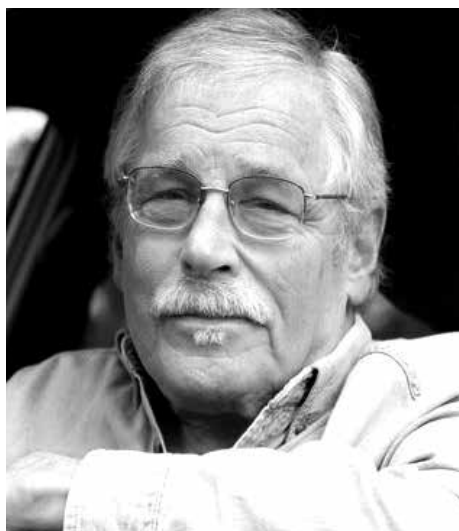
Presented by Damien Ware of Literary Cleveland

Tuesday, April 10, 2018 at 6:30 p.m.

Main Library Auditorium



Every year, students across Chicago compete in the largest youth poetry slam in the world. From junior high to college age, this event showcases voices from all walks of life in their most honest form. Follow the teams and individuals as they prepare and perform original pieces, and tell their stories drawn from experience and hardship. Their poems reveal perspectives to the audience and each other that might otherwise never be heard. This annual event allows young people from all over Chicago to share themselves through spoken art. Damien Ware brings his experience as a poet and performer to share and discuss. Ware is a co-founder of the Buckeye poetry group, The Griot Project, which works to uphold African culture through art and community outreach.



Clouds Pile Up in the North: New & Selected Poems

Book by Major 'Maj' Ragain

Thursday, April 12, 2018 at 7:00 p.m.

Main Library Auditorium

Maj Ragain is the author of seven chapbooks of poetry and five book-length collections, all of which contribute to *Clouds Pile Up in the North: New & Selected Poems*. Lisa Coffman, author of *Less Obvious Gods* says, "These poems hold so lightly what can't be held—old queen asleep in her milkweed chamber, the full Hunter's moon, Secondhand Rose and February dusk, the dragon's egg nestled against the breastbone, the lost silver earring among the flowers. You will find in this book thirst and burning air, songs in the key of High Lonesome, truths maybe we were afraid to want, and a top-down fast-ride in the convertible of Delight. Friend, Fellow Traveler, if you wished to know whether there was a place set for you at the banquet, let me point you toward Maj Ragain's poems. They are sustenance. They are sweet mortal joy." Ragain has served for more than thirty years as host to open poetry readings currently at Last Exit Books. Books will be available for sale and signing at this event.



WordStage: d.a. levy

Sunday, April 15, 2018 at 2:00 p.m.

Main Library Auditorium



In 1960s Cleveland, poets haunted coffee shops, printed zines with mimeographs and frequently ran into trouble with the law. There were many talented yet troubled writers in Cleveland, but none more infamous than d.a. levy. Though charged with distributing obscene writing in 1966, levy was a strong believer in Buddhism and a champion of justice. levy continued to document Cleveland's gritty charm and rough interior through his poetry, founding Cleveland's first underground newspaper, the *Buddhist Third-Class Junkmail Oracle*. Through that medium, he published scores of powerful poetic voices of the decade. He was a force to be reckoned with in the creative community of the time, and continues to inspire artists from Northeast Ohio and beyond. WordStage is a chamber music reader's theater, dedicated to the presentation of works with special literary, historical and musical merit.

Coast Line: Poetry Reading Series

Last year the Library recognized National Poetry Month by creating our own poetry reading series. Once we got started we couldn't stop. This season we have invited even more poets to keep the verses coming during Coast Line: Poetry Reading Series, Lakewood Public Library's showcase of our community's poetic talent.

Coast Line: April Reading

Readings by Robert Miltner, D.L. Ware and Catherine Wing
Wednesday, April 4, 2018 at 7:00 p.m.

Main Library Auditorium



Robert Miltner is the author of the prose poetry collection, *Hotel Utopia*. His prose poetry chapbooks include *Against the Simple*, *Rock the Boat*, *Eurydice Rising* and *Queen Mab and the Moon Boy*. Miltner is professor of English at Kent State University Stark, and is on the faculty of the NEOMFA program. He edits *The Raymond Carver Review*.

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Coast Line: June Reading

Readings by Juliet Cook, Diane Ferri and Ryan Pearl
Wednesday, June 6, 2018 at 7:00 p.m.

Main Library Auditorium



Juliet Cook is the author of numerous poetry chapbooks including *Red Demolition*, *Poisonous Beauty*, *Skull Lollipop* and the individual full-length poetry book *Horrific Confection*. Her work has been featured in *Arsenic Lobster*, *DIAGRAM*, *Diode* and *Menacing Hedge* and other publications. Cook is also the editor and publisher of a one-woman indie press, Blood Pudding Press.



Diane Vogel Ferri is a teacher, writer and poet. Her essays have been published in *Scene Magazine*, and *Cleveland Christmas Memories* among others. She is the author of the poetry chapbook, *Liquid Rubies*, and the novel *The Desire Path*. She is a founding member of Literary Cleveland.

Ryan Pearl has been active in the Cleveland literary community since 2010. His work has appeared in *The City Poetry*, *Brandt 21* and the *GTK Creative Journal*. His writing attempts to weave between the tangible and the ethereal to bring some insight or at least attention to things often overlooked.



Coast Line: August Reading

Readings by Kazim Ali, Sarah Gridley and Mary Owen
Wednesday, August 1, 2018 at 7:00 p.m.

Main Library Auditorium



Kazim Ali is a poet, editor and prose writer. His volumes of poetry include *Sky Ward*, winner of the Ohioana Book Award in Poetry and *The Far Mosque*, winner of Alice James Books' New England/New York Award. Ali is a regular columnist for the *American Poetry Review*. He is an Associate Professor of Creative Writing and Comparative Literature at Oberlin University.

Sarah Gridley is an Associate Professor of English at Case Western Reserve University in Cleveland. She is the author of *Weather Eye Open*, *Green is the Orator* and *Loom*. Her latest poems appear or are forthcoming in *New England Review*, *The Hampden-Sidney Review*, *Bennington Review* and *concis*. Gridley is working on a new manuscript, *Insofar*, which is inspired by ordinary language philosophy, environmental humanities and phenomenology.



Mary Owen is a poet, musician, performance artist, fine artist assistant, autodidact and audiophile. Owen holds a certificate in broadcast arts and studied English at Cleveland State University. Her work is candid, raw, witty and deeply personal. She draws her inspiration from things in her daily life that to most would go unnoticed such as the way the train moves, a drop of rain on a person's glasses or a couple arguing.

MORE PROGRAMMING

Mental Health Awareness Month

Mental Health Awareness Month has been observed in May in the United States since 1949. The Library wants to join in the effort to create awareness, defeat stigma and provide resources. These programs will provide a combination of helpful information about mental health and opportunities to participate in some self-care activities.



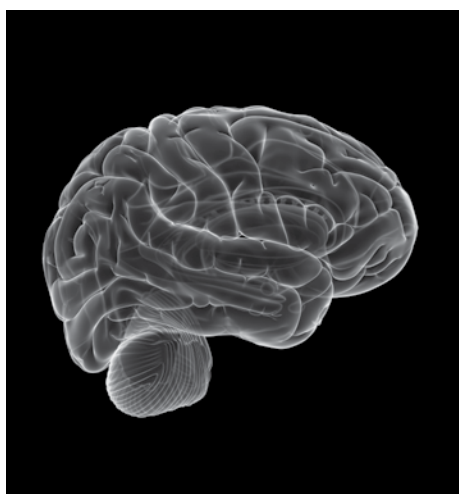
Meditation Series

Presented by Nadine "Ddeani" Feighan

Tuesday, May 1 and Tuesday, May 8 at 7:00 p.m.

Main Library Multipurpose Room

Meditation is shown to reduce anxiety and stress, leading to balanced living and a healthier life. Developing a meditative practice is one step toward establishing a healthier state of mental well being by increasing one's internal awareness. Meditation allows time for self-reflection and can benefit individuals. Ddeani Feighan has studied meditation and energetic medicine for the past ten years. She is a Reiki Master and a Registered Polarity Practitioner. She practices Elemental Reflexology and Holistic Counseling.



Mental Health in Cleveland

Presentation by National Alliance on Mental Illness



Tuesday, May 15, 2018 at 7:00 p.m.

The topic of mental illness tends to carry a heavy stigma. Those who struggle are often afraid to seek help for fear of judgement or isolation. In order to eradicate this stigma, there needs to be open dialogue about the facts of mental health and what we can do to help. The National Alliance on Mental Illness (NAMI) is the largest mental health organization in the nation. Since 1979, they've spoken out about mental illness and have grown to every state in the U.S. Through education, support groups, patient advocacy and research, NAMI works to empower those who suffer and help them achieve a better quality of living. NAMI Greater Cleveland, a branch of NAMI, has around 800 members and is run almost solely on services provided by volunteers and family members. A representative from NAMI Greater Cleveland joins us to speak to the truth behind mental illness and disenfranchised groups.



Documentary — *Resilience: the Biology of Stress & the Science of Hope* (2016)

Directed by James Redford

Presented by Recovery Resources

Tuesday, May 22, 2018 at 6:30 p.m.

Main Library Auditorium



RECOVERY RESOURCES

1955 60 YEARS 2015

Toxic stress can physically change the human body; it's the result of abuse or neglect during childhood. Though children may not remember adverse experiences from their early years, their bodies remember. This stress puts children at greater risk of disease, prison time, becoming homeless or even an early death. *Resilience* features those who are beginning to fight back to protect children from the effects of toxic stress. Through education and therapy, the problems are identified and exposed for the general population to understand and begin to stop. Experts Jim Sporleder and Dr. Nadine Harris demonstrate the facts of trauma and stress and offer solutions to this epidemic. We are joined by a representative from Recovery Resources to discuss the facts of mental health and how you can help. Recovery Resources provides education, counseling, treatment, intervention and other recovery and support services.

The Human Legacy: Destruction vs. Conservation

It is obvious that humanity's choices have a lasting impact on our Earth. We see evidence of this through species extinction and climate change. These programs are designed to both look back on some of these choices and their impact and look ahead at what each of us can do to have a positive lasting impact.



Documentary — *Inhabit: A Permaculture Perspective* (2015)

Directed by Costa Boutsikaris

Presented by Shanelle Smith of the Trust for Public Land

Tuesday, June 5, 2018 at 6:30 p.m.

Main Library Auditorium

Permaculture is a system of design principles using patterns found in natural ecosystems to create a more sustainable impact on the environment. Drawing from features of the natural world, humans can become restorative rather than destructive. *Inhabit* explores the Midwestern and Northeastern areas of the United States where this technique is being utilized for urban, rural and suburban sites. This film features places and people who are taking steps to make agriculture regenerative and leave the planet in better condition. We are joined by Shanelle Smith from the Trust for Public Land (TPL) to discuss what we can do to protect our natural world. Smith is the Ohio State Director of the TPL. She has previously served as Deputy Director of Cuyahoga Department of Sustainability and as Cleveland Director of Emerald Cities Collaborative.

THE
TRUST
FOR
PUBLIC
LAND



How to Compost

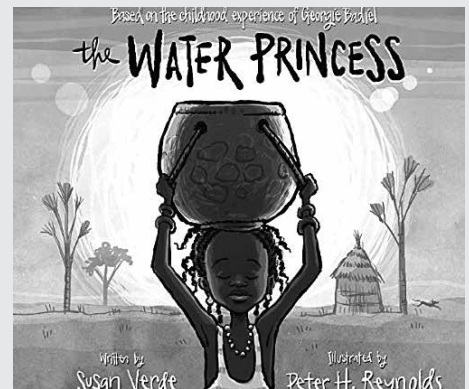
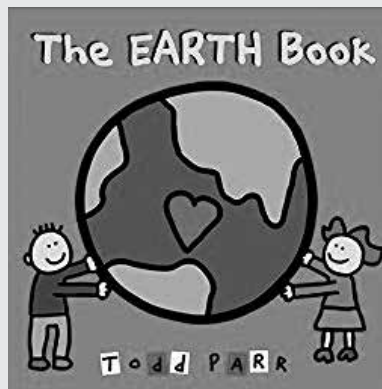
Presentation by Nathan Rutz

Saturday, June 9, 2018 at 11:00 a.m.

Main Library Auditorium

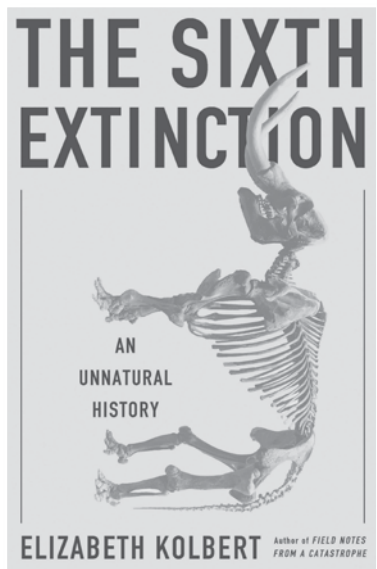
Composting is a natural way to build healthy soil for your garden and has the added bonus of diverting food waste from landfills. Enrich your soil while reducing your environmental footprint to create a sustainable and flourishing garden. Learn how to start the composting process with help from Nathan Rutz of Rust Belt Riders. Rutz is the Director of Soil at Rust Belt Riders, a local compost collection service that offers commercial food waste producers a logistics-based alternative to landfills that is clean, timely and benefits their community. Since its inception in 2014, Rust Belt Riders has diverted over 500,000 pounds of food from landfills.

RUST BELT RIDERS



Share with your children the importance of protecting our earth by reading books like these during our Environmental Justice Story Time on Sunday, April 22, 2018 at 3:30 p.m. at the Main Library. See page 41 for more information.

MORE PROGRAMMING



Book Discussion — *The Sixth Extinction: An Unnatural History*

Book by Elizabeth Kolbert

Led by Greg Smith

Tuesday, June 26, 2018 at 7:00 p.m.

Main Library Multipurpose Room

Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field. She introduces us to a dozen species, some already gone, others facing extinction. Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept. The sixth extinction is likely to be mankind's most lasting legacy; and it compels us to rethink the fundamental question of what it means to be human. Discussion will be led by Greg Smith, professor of Biology at Kent State University whose focuses include Vertebrate Ecology, Wildlife Biology and Conservation Biology.



Faces of Conservation

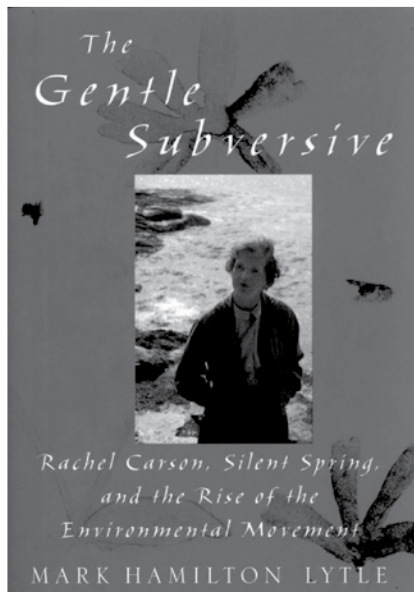
Presented by Judy Semroc

Tuesday, June 12, 2018 at 7:00 p.m.

Main Library Auditorium



Judy Semroc is a conservation specialist with the Cleveland Museum of Natural History. As part of the library's focus on The Human Legacy, Semroc presents the Faces of Conservation, which features creatures affected by human activity. With macro photography, she captures the "faces" of these species and their important roles in the environment. Semroc will expand on these organisms which are vital to their ecosystems as well as practices that can be implemented to protect them. A lover of knowledge and nature, and a former middle school teacher, Semroc has spent most of her life helping others learn the importance of protecting the environment. She founded Operation Botanic Rescue, Quail Hollow Land Conservancy, and the first Ohio chapter of the North American Butterfly Association, "Chrysalis in Time."



The Gentle Subversive: Rachel Carson, Silent Spring, and the Rise of the Environmental Movement

Literature Series presented by Cheryl Wires

Wednesdays: June 13, 2018; June 20, 2018
and June 27, 2018 at 7:00 p.m.

Main Library Multipurpose Room



In this three-week series, we'll discuss *The Gentle Subversive*, Mark Hamilton Lytle's account of Rachel Carson's life and legacy. By writing *Silent Spring*, this woman scientist reluctantly challenged the use of pesticides in the 1960s. Carson sparked a fierce debate a half century ago, which inspired the creation of the environmental movement and resonates in our current conversations about public policies. Join our four part discussion and learn how Carson's life and success make her a heroine for all seasons. Cheryl Wires attended Harvard University, where she earned a Master's Degree from the Kennedy School of Government, a Master's Degree in political science from the Graduate School of Arts and Sciences, and the Levenson Award for Excellence and Dedication in Teaching. She is currently an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. **Registration is required.** Register online at lifelonglearningcleveland.org or call (216) 226-8275, ext. 127.

SUNDAY WITH THE FRIENDS

Who are the Friends of Lakewood Public Library?

The Friends of Lakewood Public Library are a group of volunteers who raise funds for Library programs and services, primarily through seasonal sales of donated books and other materials. With reduced prices on books, magazines, compact discs and DVDs, the sales are a bargain hunter's dream.

Donations come from multiple sources, and books range in age from vintage to brand new. Sale proceeds support Lakewood Public Library's acclaimed programming, including free lectures, concerts, films and youth programs, as well as the Library van, which delivers books to classrooms and homebound readers.

The Friends also participate in community outreach programs with organizations that support worthy causes such as early childhood literacy and healthy lifestyles for children.

For a nominal amount, citizens can join the Friends and gain admission to preview book sales, which precede sales to the general public.

To learn more about the Friends, please visit lakewoodpubliclibrary.org/friends.

Friends' Spring Book Sale Preview

Thursday, March 8, 2018
from 6:00 p.m. to 8:30 p.m.

Friends' Spring Book Sale

Saturday, March 10, 2018
from 9:00 a.m. to 5:00 p.m.

Friends' Summer Book Sale Preview

Thursday, May 17, 2018
from 6:00 p.m. to 8:30 p.m.

Friends' Summer Bag Book Sale

Saturday, May 19, 2018
from 9:00 a.m. to 5:00 p.m.

Arts Festival Book Sale

Saturday, August 4, 2018
from 9:00 a.m. to 5:00 p.m.



Wallace Coleman

Sunday, March 4, 2018 at 2:00 p.m.

Main Library Auditorium

As a youth in eastern Tennessee where country and western music still prevails, Wallace Coleman was instead captivated by the sounds he heard from his radio late at night. It was Nashville's WLAC, and they were playing the Blues. The sounds haunted him by day where, he says, "I would be sittin' in class and hear Howlin' Wolf singin' just as clear in my head." Cleveland Blues royalty Robert Lockwood Jr. said he would never hire a harmonica player, then he heard Coleman play. Coleman toured with Lockwood for the next ten years before forming his own band.



The Squirrel Hillbillies

Sunday, March 11, 2018 at 2:00 p.m.

Main Library Auditorium

From deep within the urban forest of Pittsburgh's East End, the Squirrel Hillbillies often emerge to share their eclectic mix of folk, country and blues. Ravidly social and clawingly curious, they relish opportunities to interact with diverse audiences. The duo has been writing, arranging and performing original music together since 2010. Through a collaborative, nonlinear songwriting process, partners Jenny Wolsk and Gary Crouth draw from personal experiences, third-hand stories and vivid imaginations to craft songs that are unpredictable and quirky, yet widely accessible.



Anne E. DeChant

Sunday, March 18, 2018 at 2:00 p.m.

Main Library Auditorium

"Now there's a woman with fire in her belly," *Cleveland Plain Dealer* writes of Anne E. DeChant. DeChant is an award-winning Nashville recording artist originally from Cleveland where she was a five-time Singer-Songwriter of the Year. She has played venues ranging from the Clinton White House to such storied listening rooms as Nashville's Bluebird Café. DeChant began her career, which now spans more than twenty years, as the dynamic lead singer for the folk-rock band, Odd Girl Out. Since going solo in 1997, she has released eight critically acclaimed studio albums, including her most recent *The Sun Coming In*.

SUNDAY WITH THE FRIENDS



The Chardon Polka Band

Sunday, March 25, 2018 at 2:00 p.m.

Main Library Auditorium

A polka band with attitude, The Chardon Polka Band breathes new life into the polka genre with their offbeat antics and one of kind style. Performing polka favorites with new energy and excitement, this is a great concert for polka aficionados and non-polka-fans alike. The band's range of style is as eccentric as its members. The Chardon Polka Band plays traditional polkas, but sometimes morphs into punk-rock renditions of the same songs. They throw in comedic renditions of oddball favorites, and even polka-rock covers of anything from Twisted Sister's "We're Not Gonna Take It" to Lady Gaga's "Bad Romance"!



The Chris Vance Quartet

Sunday, April 8, 2018 at 2:00 p.m.

Main Library Auditorium

Like Sebastian in the award winning film *La La Land*, the only way we can describe jazz is "It's conflict and compromise! It's very exciting!" Longtime Lakewood musician Chris Vance leads an all-star quartet as they play on existing melodies and rhythms with the goal of creating something new together. Vance, the owner of Vance Music Studios on Madison Avenue, is an adjunct music professor at both Cleveland State University and Cuyahoga Community College. Using their unique interpretation of a wide selection of the jazz repertoire, as well as their own compositions, Vance and other Cleveland greats will fill the afternoon with excitement.



WordStage: d.a. levy

Sunday, April 15, 2018 at 2:00 p.m.

Main Library Auditorium

In 1960s Cleveland, poets haunted coffee shops, printed zines with mimeographs and frequently ran into trouble with the law. There were many talented, yet troubled writers in Cleveland, but none were more infamous than d.a. levy. Though charged with distributing obscene writing in 1966, levy was a strong believer in Buddhism and a champion of justice. levy continued to document Cleveland's gritty charm and rough interior through his poetry, founding Cleveland's first underground newspaper, the *Buddhist Third-Class Junkmail Oracle*. Through that medium, he published scores of powerful poetic voices of the decade. He was a force to be reckoned with in the creative community of the time, and continues to inspire artists from Northeast Ohio and beyond. WordStage is a chamber music reader's theater, dedicated to the presentation of works with special literary, historical and musical merit.



The Clifton Beat

Sunday, April 22, 2018 at 2:00 p.m.

Main Library Auditorium

The Clifton Beat is a rock and power pop band comprised of four veteran music-makers from Lakewood. The band is made up of guitarists Bill Rouse and David Lowery, bassist Mark Bluhm and drummer Paul Nickels. Their influences are as broad as rock and roll itself. Like the groups that came before them – the Beatles, the Byrds, the Rolling Stones – the Clifton Beat features tight arrangements, edgy guitars and well-conceived harmonies. With three writers, The Clifton Beat's set, comprised of a large majority of original songs, really covers the waterfront of power pop. Be on the lookout, these locals might just Abbey Road their way across Detroit Avenue to the Library.



The Cleveland Opera: Marriage by Lantern-Light

Sunday, April 29, 2018 at 2:00 p.m.

Main Library Auditorium

Marriage by Lantern-Light or rather, *Le mariage aux lanternes*, is a comic *opérette* in one act by Jacques Offenbach sung in English. This delightfully hilarious score stars a young farmer, Guillot, who has affection for his orphan cousin Denise. He hides his feelings by treating her roughly, driving the young girl to despair. Both write to their uncle: him for money, her for advice. Two gossiping widows, Catherine and Fanchette, poke fun at the doltishness of Guillot. But when he receives a letter from his uncle telling him about treasure that may be found under the great tree when the evening church bells peal, the two women determine to win Guillot's hand. Cleveland Opera Theater makes opera accessible, affordable engaging and fun throughout Northeast Ohio.



Judy Crawford: Rodgers & Hammerstein Showcase

Sunday, May 6, 2018 at 2:00 p.m.

Main Library Auditorium

Rodgers and Hammerstein's prolific work on Broadway has been enjoyed by audiences for over seventy years. The golden age of musical theatre was created in large part due to the talent of two men, composer Richard Rodgers and lyricist-dramatist Oscar Hammerstein II. The duo earned thirty-four Tony Awards, fifteen Academy Awards, a Pulitzer Prize and two Grammy Awards for their stage work and film adaptations. Vocalist Judy Crawford will perform highlights from Rodgers and Hammerstein's musical repertoire including *South Pacific*, *The King and I*, *Oklahoma*, *Showboat* and *Carousel*. Crawford has entertained audiences for years with her vocal tributes to classic entertainers.



Qwik Sil-ver

Sunday, May 13, 2018 at 2:00 p.m.

Main Library Auditorium

Since its inception eleven years ago, Qwik Sil-ver has been rocking Northeast Ohio stages including The Ohio State Fair, The Cleveland Agora, Summit County Fair, Crocker Park, Mantua Potato Festival, Mapleside Farms' Johnny Appleseed Festival, 100th Bomb Group and Taste of Hudson. Combine a soulful guitar, tight rhythm section, horns (yes horns), and the sweet sultry voice of band leader Saam Cabot and you have the Qwik Sil-ver experience. Covering a diverse range of artists — B.B. King, The Marshall Tucker Band, Janis Joplin, Bob Dylan, Cyndi Lauper, Stevie Ray Vaughn, Al Green, Rolling Stones — every performance is a unique high energy show.



Moustache Yourself

Sunday, May 20, 2018 at 2:00 p.m.

Main Library Auditorium

Moustache Yourself is a gypsy jazz and swing band based in Northeast Ohio. Gypsy jazz, also known as gypsy swing, hot club jazz, or by the French name, "Jazz Manouche" (not to be confused with Jazz Moustache), is a style of jazz music made famous by guitarist Django Reinhardt in the 1930s. Its infectious rhythm and exotic but familiar melodies will capture your soul and transport you to a different time and place. Band members (nearly all of whom wear moustaches, a staple in the gypsy jazz lifestyle), are on a mission to incorporate the entire history of gypsy jazz into an eclectic mix of songs ranging from the style's beginnings to present day.

SUNDAY WITH THE FRIENDS



Diana Chittester

Sunday, June 3, 2018 at 2:00 p.m.

Main Library Auditorium

Singer-songwriter Diana Chittester is renowned both for her vocals and her energetic acoustic guitar-playing. Her solo show is brought to life by her signature percussive multi-part playing, mimicking a full band on a solo acoustic guitar, without the help of loopers or other technological tricks, while blending intelligent lyrics and storytelling that engages the audience. She was dubbed a "Guitar God" by *Skinny Devil Magazine* and "a complex guitar acrobat" by *ArtVoice Magazine*. Chittester says about her performances that, "as a solo performer trying to bring a full band energy to single acoustic guitar, I play hard, loud, but with precision."



Brent Kirby

Sunday, June 10, 2018 at 2:00 p.m.

Main Library Auditorium

Brent Kirby is a night's stroll with a rock n' roll romantic. This does not mean Kirby's merely a smitten troubadour, or a bard for the wayward but colorful life of musicians. Though his own songs bring up those immortal topics, Kirby's romanticism is much bigger than that. His songs start with the introspective stir of strum and voice, but just like his performances, quickly move outward and embrace the listener. A fixture of the Cleveland music scene and one of Cleveland's hardest working musicians and passionate original music advocates, Kirby will perform his songs and talk about the stories behind them.



Adam Miller Folk Music

Sunday, June 17, 2018 at 2:00 p.m.

Main Library Auditorium

One of the premier autoharpists in the world, Adam Miller is a renowned American folksinger and natural-born storyteller. Miller accompanies his rich, resonant baritone voice with lively finger-picking acoustic guitar and stunningly beautiful autoharp melodies. Immersed in the oral tradition, Miller is mostly self-taught and learns just about everything by ear. Throughout his long career, he has documented and kept alive the thousands of songs and stories he has collected in his travels. He has distinguished himself as one of the great interpreters of American folksongs and folktales. Miller's folksongs and ballads are the songs of America's heritage: a window into the soul of our nation in its youth.



Jody, John, and George

Sunday, June 24, 2018 at 2:00 p.m.

Main Library Auditorium

Every couple of months, Jody Getz, John Lucic and George Lee each bring a new song for their trio to learn. Recently, Lee chose a 1960s Jimi Hendrix rock song, Lucic chose a Bull Moose Jackson big band novelty tune and Getz chose a slick CeeLo Green pop song. This eclectic mix is exactly what defines and fuels this trio. Jody, John and George met at a jam night at a local coffee shop. Soon their love for vocal harmony and naturally blended voices made them want to play and sing together more. Part rock, blues, folk, standard, jazz, original and pop music, it's difficult to say what kind of music they play, but it sure is a lot of fun.



Three Strands

Sunday, July 1, 2018 at 2:00 p.m.

Main Library Auditorium

Love, loss and community have a looming influence over what we find true and good. Through honest and simplistic arrangements and strong influences from the American folk revival as well as early gospel and blues traditions, Three Strands is a project that exists to dredge those deep waters in search for the strands that unite us all. This project is led by Sean Cox, who counts Henry David Thoreau as one of his influences. We have a feeling Cox will fit right in at his first performance at Lakewood Public Library.



Brian Henke

Sunday, July 8, 2018 at 2:00 p.m.

Main Library Auditorium

Brian is considered by many to be the guru of fingerstyle guitar, but his talent doesn't stop there. He is also a solo acoustic guitarist, harp guitarist, singer, songwriter and instrumental composer. His unique guitar style has been called everything from folk to new age to neo-classical to pastoral, or as Henke likes to call it, "a big stewpot of everything, stirred up and served to taste." His music appeals to anyone who likes music lyrical, thought provoking and performed with virtuosity.



Twain by Two

Sunday, July 15, 2018 at 2:00 p.m.

Main Library Auditorium

"Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn't." - Mark Twain. Mark Dawidziak has produced this one-act collection of material by Mark Twain, performed by Largely Literary Theater Company co-founders Dawidziak and Sara Showman. It features excerpts from *Huckleberry Finn* and *Eve's Diary*, and the performance promises to be all fiction of the strange variety. No less an authority than Ken Burns has said, "Nobody gets Mark Twain the way Mark Dawidziak does." It's not exaggeration. Mark Twain is coming to the Library.



Casually Late Stampede

Sunday, July 22, 2018 at 2:00 p.m.

Main Library Auditorium

Casually Late Stampede is a short form improv group based out of the Mayfield Village Civic Center, but they have explored bars, coffee shops and basements across Northeast Ohio. Now they are adding libraries to the list! Casually Late Stampede creates explosive scenes from nothing more than a word from their audience. They bring high energy, physical and hysterical improv to their *Whose Line is it Anyway* style shows. And they promise, they won't be fashionably, or even casually, late for this performance!



Victor Samalot

Sunday, July 29, 2018 at 2:00 p.m.

Main Library Auditorium

Victor Samalot is an acoustic guitar instrumentalist mixing Latin, Jazz, Light Rock, World, improvisations and live looping from Cleveland. He reinvented his sound in 2010, launching his solo career after cofounding a Jazz Rock Fusion instrumental group called Rare Blend. Samalot switched from electric to acoustic guitar and this time called upon his Latin roots but kept his fusion sensibilities by incorporating the fundamentals of Jazz and Rock. Fresh and contemporary, he appeals to listeners of world fusion music.

SUNDAY WITH THE FRIENDS



North Coast Winds

Sunday, August 5, 2018 at 2:00 p.m.

Main Library Auditorium

From the shores of Lake Erie, the North Coast Winds (NCW) has emerged as a dynamic player in the cultural and educational fabric of Northeast Ohio and beyond. Formed by five alumni of the Cleveland Institute of Music in 2013, NCW's commitment to inspired music-making, memorable educational programming and connecting with the broadest possible audiences has led the group across the United States in performances and residences. Awarded second prize at the Yellow Springs Competition for Emerging Professional Ensembles, NCW has delighted listeners in beautiful concert halls, gardens, libraries, hospitals, museums, historic homes and hotels and on the radio. Its highly accomplished and versatile members also perform with orchestras throughout the region. From their ever growing repertoire the group will perform "Of Mountains and Rivers". This performance features Cleveland composer Eric Ewazen's Roaring Fork Quintet and other evocate music for winds relating to nature landscapes.



The Cleveland Dance Project

Sunday, August 12, 2018 at 2:00 p.m.

Main Library Auditorium

The Cleveland Dance Project (CDP) is a dance, choreography and performance outlet for dancers who want to continue performing and/or choreographing into their adult life. Their dance family includes everyone from the dance teacher, to the dance professional, to the person who's always wanted to boogie but never had the opportunity until now. CDP's mission is to provide a fun, yet professional, environment for dancers of all styles to come together as a community, to help them find a balance between work and home lives and following their passions, while allowing them the opportunity to showcase their creations together to their friends, family and the greater Cleveland area. The dancers have put together a special performance for their first appearance in Lakewood!



THE CLEVELAND DANCE PROJECT



Women in History: Julia Boggs Dent Grant

Sunday, August 19, 2018 at 2:00 p.m.

Main Library Auditorium

A biography was released in late 2017 by famed biographer Ron Chernow, featuring Ulysses S. Grant, 18th President of the United States. This program will shift the focus to President Grant's wife, Julia Boggs Dent Grant. She was known as a determined woman who, despite family objections, married the man she loved. Outspoken, she also created her own plans for ending the Civil War and holding a secret Presidential Inauguration. Women in History is a non-profit corporation founded in Lakewood, and dedicated to the education of all people through the dramatic re-creation of lives of notable women in U.S. history.



WOMEN IN HISTORY
MEMBER OF THE CLEVELAND HISTORICAL SOCIETY



Havana Nights Orchestra

Sunday, August 26, 2018 at 2:00 p.m.

Main Library Auditorium

With the recent death of leader Fidel Castro, Cuba has slowly opened its doors to the outside world. That only means the intrigue has grown about the Caribbean island nation and its fascinating, vibrant and complex culture. No other sounds can represent the dog days of summer – the heat, the long days – better than the music of Cuba, which is often considered one of the richest and most influential regional music of the world. The Havana Nights Orchestra performs music in the traditional Latin, Afro-Cuban and salsa styles. Led by local musician Chris Vance, the Havana Nights Orchestra will have you dancing in the aisles and moving your feet until the sun goes down over the Solstice Steps.



Double Indemnity (1944)

Directed by Billy Wilder

Saturday, March 3, 2018 at 6:00 p.m.

Main Library Auditorium

An ordinary house call to a client turns sinister as soon as Walter Neff (Fred Mac Murray) meets the client's conniving wife, Phyllis Dietrichson (Barbara Stanwyck). Phyllis intends to take out a life insurance policy on her husband, kill him, and collect the payout. Walter falls under her spell and is roped into her murderous scheme. The perfect plan turns complicated when Phyllis's stepdaughter Lola (Jean Heather) begins to suspect foul play. In 1998, American Film Institute selected a jury of 1,500 film artists, critics and historians to publish a list of the 100 Greatest American Films of All Time. This season we will share selections from the 10th Anniversary Edition of the List, which was released in 2007.



To Catch a Thief (1955)

Directed by Alfred Hitchcock

Saturday, March 10, 2018 at 6:00 p.m.

Main Library Auditorium

By the middle of the 1950s, Alfred Hitchcock had established himself as one of the world's foremost filmmakers. As he began the second half of the decade, he decided to add the new medium of television to his list of accomplishments. Terry Meehan's new series, Hitchcock in the Fifties, Part 2, follows the Master of Suspense as he continues his incredibly creative journey through the decade. We begin with a romantic thriller that features two of his favorite leading actors, Cary Grant and Grace Kelly. John Robie (Grant) is a retired jewel thief and Frances Stevens (Kelly) is a tourist on the Riviera who likes to accessorize with big-ticket baubles. Meehan will introduce each film with an original video presentation, followed by audience reaction and a lively discussion.



The Bribe (1949)

Directed by Robert Z. Leonard

Saturday, March 17, 2018 at 6:00 p.m.

Main Library Auditorium

On the flight to a Central American island, Federal agent Rigby (Robert Taylor) and fellow passenger Carwood (Vincent Price) strike up a conversation. Rigby's mission is to find American citizens "Tug" Hintten (John Hodiak) and wife Elizabeth (Ava Gardner), suspects in the theft of aircraft engines. It's not long before J. J. Bealer (Charles Laughton) shadows the agent. J. J. shows his hand and dangles ten thousand dollars if Rigby agrees to leave the island of Carlotta. Rigby declines. In the meantime, he and Elizabeth have become lovers. J.J. won't quit. He ups the ante to twelve thousand. Rigby won't bite. J.J. takes a different tack and plays his ace. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Amélie (2000)

Directed by Jean-Pierre Jeunet

Saturday, March 24, 2018 at 6:00 p.m.

Main Library Auditorium

Amélie Poulain (Audrey Tautou) is a shy waitress who has lived a life filled with solitude and fanciful dreams. When she moves into her Parisian apartment and finds a treasure left by the former occupant, she makes it her mission to return the item. One good deed leads to a string of escapades as she begins to orchestrate the lives of those around her. Her desire to spread happiness consumes her until she realizes that she is disregarding her own life and desires in order to fulfill the needs of others. As she seeks to find the rightful owner of a box of photos, Amélie meets Nino Quincampoix (Mathieu Kassovitz), a quirky young man who reminds her that the pursuit of happiness requires not only fanciful ideas, but initiative. In French with English subtitles.



2001: A Space Odyssey (1968)

Directed by Stanley Kubrick

Saturday, March 31, 2018 at 6:00 p.m.

Main Library Auditorium

When a large black monolith is found buried on the surface of the moon, humankind is left wondering where it came from. A team of astronauts aboard the spaceship Discovery One set out to unveil the mystery. The team is led by Dave Bowman (Keir Dullea) and Gary Lockwood (Frank Poole), but the most important team member is HAL 9000, an artificial intelligence computer who controls all of the functions of the craft. The fight between humanity and technology is in full swing as the astronauts and HAL fight for control of the ship, and ultimately, survival. This film continues our selections from AFI's Greatest American Films of All Time.



Goodfellas (1990)

Directed by Martin Scorsese

Saturday, April 7, 2018 at 6:00 p.m.

Main Library Auditorium

Mobster Henry Hill (Ray Liotta) begins his life of crime as a gofer for the local mob boss Paul "Paulie" Cicero (Paul Sorvino). Upon initiation into the crime family he is introduced to his partners Tommy DeVito (Joe Pesci) and Jimmy Conway (Robert DeNiro). Henry quickly becomes the target of Paulie, a rival crime family and the feds. The men he admired from youth turn against him as he finds himself faced with the tough choice to become a rat or endanger his loved ones. This film continues our selections from AFI's Greatest American Films of All Time.



The Trouble with Harry (1955)

Directed by Alfred Hitchcock

Saturday, April 14, 2018 at 6:00 p.m.

Main Library Auditorium

The "trouble" is that Harry's dead body inconveniently appears one autumn afternoon on a hillside in scenic New England. How did he die? How did his body get there? And what should be done about it? These are the questions that must be answered by the quirky residents of Highwater, Vermont. The colorful cast is led by Sam Marlowe (John Forsythe), an eccentric artist who wants to undress and paint Jennifer Rogers (Shirley MacLaine). Hitchcock, who likes to combine humor and horror, leans heavily toward the former in this outing. Terry Meehan continues his series on Hitchcock in the Fifties Part 2, introducing each film with an original video presentation, followed by audience reaction and a lively discussion.



Departures (2008)

Directed by Yoshio Takita

Saturday, April 21, 2018 at 6:00 p.m.

Main Library Auditorium

Daigo Kobayashi (Masahiro Motoki) is a talented cellist until his orchestra is abruptly dissolved, leaving him unemployed. Accepting defeat, Daigo moves back to his hometown with his wife Miya (Ryôko Hirose) to start over. When searching for work Daigo sees a job advertisement for what he assumes to be a travel agency called "Departures." Upon discovering that the job actually consists of preparing the dead for their final resting place, Daigo accepts the position. Although his newfound work is deemed "unclean" by his wife and family, Daigo finds his role as a gatekeeper between life and death to be a noble task. As those around him question his decisions, Daigo uncovers the meaning of life in an unlikely place. In Japanese with English subtitles.



The Treasure of the Sierra Madre (1948)

Directed by John Huston

Saturday, April 28, 2018 at 6:00 p.m.

Main Library Auditorium

Fred C. Dobbs (Humphrey Bogart) and Bob Curtin (Tim Holt) are down-and-out Americans in Mexico looking for work. When they run into a grizzled old prospector named Howard (Walter Huston), he piques their interest with tales of his gold-hunting experiences. The three Americans buy the tools they need and set off in search of a fortune with the promise to split their future windfall three ways. Along the way they are thwarted by bandits, the elements and their own greed. This film continues our selections from AFI's Greatest American Films of All Time.



Mr. Smith Goes to Washington (1939)

Directed by Frank Capra

Saturday, May 5, 2018 at 6:00 p.m.

Main Library Auditorium

Idealistic Jefferson Smith (James Stewart) is thrust into the spotlight as a United States Senator despite a total lack of political clout. The country bumpkin is blind-sided by the fact that his appointment is not due to his own success, but to the manipulative workings of Washington. He is shocked by the corruption among the high-ranking officials and takes on a personal mission to expose them despite the risk to his own career. This film continues our selections from AFI's Greatest American Films of All Time.



Alfred Hitchcock Presents (TV) (1955)

Directed by Alfred Hitchcock

Saturday, May 12, 2018 at 6:00 p.m.

Main Library Auditorium

By 1955, Alfred Hitchcock had completed dozens of films, dating back to the silent era; and in each one, he made his signature cameo appearance. For most people, however, the first time anyone ever heard his voice was on the evening of October 2, 1955 when he introduced the premier broadcast of his legendary TV series. We will view three of his favorite episodes, including one he directed himself, "Lamb to the Slaughter" starring Barbara Bel Geddes. The other two are "Right Kind of House" and "The Glass Eye." Terry Meehan continues his series on Hitchcock in the Fifties Part 2, introducing each presentation with an original video program followed by audience reaction and a lively discussion.



In a Lonely Place (1950)

Directed by Nicholas Ray

Saturday, May 19, 2018 at 6:00 p.m.

Main Library Auditorium

At any given moment, screenwriter Dix Steele (Humphrey Bogart) can explode into a rage. So far he's been given a pass, but when a woman last known to be in his apartment is murdered, suspicion falls upon him. Neighbor Laurel Gray (Gloria Grahame) saw her leave Dix's place alone and tells police. After initial verbal sparring, Dix and Laurel begin a romance. Little by little, Laurel witnesses bits and pieces of Dix's dark side. She tries to brush aside mounting anxieties and confides in a friend. His agent tries to quell her doubts. After angering Dix, Laurel finally sees him erupt. Although she tries to act as if nothing happened, Dix notices a change in Laurel's demeanor and pushes for an immediate marriage. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



Partition (2007)

Directed by Vic Sarin

Saturday, May 26, 2018 at 6:00 p.m.

Main Library Auditorium

In 1947, the Partition of India displaced millions as the fight for religious freedom led to violence and crisis. Determined to leave the ravages of war behind, Gian Singh (Jimi Mistry) resigns from the British Indian Army in pursuit of a quieter life. When he unexpectedly comes across Naseem (Kristin Kreuk), a young Muslim refugee in hiding, he must decide whether to let cultural taboos or human kindness dictate his decisions. The two bond over their mutual suffering despite their religious and cultural differences. Together they face hatred and familial conflict that will test the strength of their relationship and their love.



A Clockwork Orange (1971)

Directed by Stanley Kubrick

Saturday, June 2, 2018 at 6:00 p.m.

Main Library Auditorium

Decaying cities and murderous adolescents are the everyday reality in a futuristic Britain. Teenager Alex DeLarge (Malcolm McDowell) leads a gang of young thugs. His criminal escapades catch up with him, and he is found guilty of murder. While imprisoned, Alex agrees to undergo a behavior-modification program intended to cure his criminal nature. Upon release, Alex is cured of his violent tendencies and is taken under the care of Mr. Alexander (Patrick Magee), but his violent past is far from over. This film continues our selections from AFI's Greatest American Films of All Time.



The Man Who Knew Too Much (1956)

Directed by Alfred Hitchcock

Saturday, June 9, 2018 at 6:00 p.m.

Main Library Auditorium

Hitchcock remade his own 1934 film of the same name. Dr. Benjamin McKenna (Jamie Stewart) and Josephine McKenna (Doris Day) become involved with spies while vacationing in Morocco. The master told François Truffaut that "the first version is the work of a talented amateur and the second was made by a professional." This version won an Academy Award for Best Song for "Que Sera, Sera," sung by Doris Day. Unlike many Oscar-winning songs, this one played a key role in the film's storyline. Terry Meehan continues his series on Hitchcock in the Fifties Part 2, introducing each film with an original video presentation, followed by audience reaction and a lively discussion.



Il Postino (1994)

Directed by Michael Radford

Saturday, June 16, 2018 at 6:00 p.m.

Main Library Auditorium

When famous exiled Chilean poet Pablo Neruda (Philippe Noiret) sets up house in an Italian seaside village, Mario Ruoppolo (Massimo Troisi) delivers mail exclusively to him. The shy, gentle postman can read and write but is otherwise poorly educated. During one of their conversations, Mario asks new friend Neruda for an explanation of the word metaphor. A new world opens for Mario. He sees metaphors everywhere, even to the point of using them to woo beautiful café worker Beatrice Russo (Maria Grazia Cucinotta). Her straight-laced aunt finds a poem Mario has written for Beatrice. Horrified by its content, she forbids Beatrice any further contact with the man she believes to be a moral degenerate. In Italian with English subtitles. Join Barbara Steffek-Hill for an educational discussion of the film along with the screening.



***On the Waterfront* (1954)**

Directed by Elia Kazan

Saturday, June 23, 2018 at 6:00 p.m.

Main Library Auditorium

Terry Malloy (Marlon Brando) is a washed-up boxer turned dockworker who witnesses a murder orchestrated by his corrupt union boss Johnny Friendly (Lee J. Cobb). Upon meeting the dead man's sister, Terry falls in love with the beautiful Edie Doyle (Eva Marie Saint). His newfound attraction also brings a sense of obligation and feelings of guilt. With the help of Edie and local priest Father Barry (Karl Malden), Terry intends to take down the union bosses and regain responsibility for his own actions. This film continues our selections from AFI's Greatest American Films of All Time.



***Do the Right Thing* (1989)**

Directed by Spike Lee

Saturday, June 30, 2018 at 6:00 p.m.

Main Library Auditorium

A hot summer Sunday in a Brooklyn neighborhood is complicated by heating racial tensions. Mookie (Spike Lee) is always at the center of the action in his role as pizza delivery man for pizzeria proprietor Sal Fragione (Danny Aiello). The neighborhood has a full cast of characters including Da Mayor (Ossie Davis), Buggin' Out (Giancarlo Esposito), and Sal's son Pino (John Turturro). A simple complaint about the lack of diversity in the restaurant décor leads to violence and frustration as the neighborhood struggles to establish a racial identity. This film continues our selections from AFI's Greatest American Films of All Time.



***King Kong* (1933)**

Directed by Merian C. Cooper and Ernest B. Schoedsack

Saturday, July 7, 2018 at 6:00 p.m.

Main Library Auditorium

Successful filmmaker Carl Denham (Robert Armstrong) travels with his crew to an exotic tropical island to shoot his latest blockbuster. Skull Island is home to a massive gorilla who becomes infatuated with the film's leading lady Ann Darrow (Fay Wray). When the islanders kidnap Ann and offer her as a sacrifice to the mighty Kong, it is up to the ship's first mate Jack Driscoll (Bruce Cabot) and Carl to rescue her. Kong is captured and brought back to New York City as a publicity stunt but instead of creating a spectacle, he wreaks havoc on the Big Apple. This film continues our selections from AFI's Greatest American Films of All Time.



***Tootsie* (1982)**

Directed by Sydney Pollack

Saturday, July 14, 2018 at 6:00 p.m.

Main Library Auditorium

Struggling New York actor Michael Dorsey (Dustin Hoffman) poses as a woman to land a job on a daytime soap opera. His new alter ego "Dorothy Michaels" fools his agent and lands him a long-term contract. Michael fully embodies his new persona and inadvertently inspires women around the country to break free from the control of men. Complications arise as Michael finds himself in an unwelcome love triangle and struggles to maintain his feelings for his co-star Julie Nichols (Jessica Lange) while staying true to his new identity. This film continues our selections from AFI's Greatest American Films of All Time.



Night Must Fall (1937)

Directed by Richard Thorpe

Saturday, July 21, 2018 at 6:00 p.m.

Main Library Auditorium

A woman who went missing is found murdered in a peaceful English village. Her killer is at large. Cantankerous invalid Mrs. Bramson (Dame May Whitty) owns and lives on a nearby estate with niece Olivia (Rosalind Russell). One of the maids introduces handsome Welshman, Danny (Robert Montgomery) to them as her fiancée. Then and there, Danny wins the job of Mrs. Bramson's live-in companion. Far from thrilled, Olivia dislikes and distrusts him. Step by step, he further ingratiates himself with the old lady. Olivia gradually experiences conflicting thoughts about Danny. Meanwhile, police are still stuck in neutral without a suspect. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



The Sea Inside (2004)

Directed by Alejandro Amenábar

Saturday, July 28, 2018 at 6:00 p.m.

Main Library Auditorium

Former sailor Ramón Sampedro (Javier Bardem) is left living as a quadriplegic after a diving accident. His life is limited to his music, radio, television, visitors and the view from his window. For Ramón, this is not a dignified way to live, and he embarks on a campaign for the right to end his own life. Julia (Bélen Rueda) is a lawyer suffering from a degenerative fatal disease who fully supports his cause while blue-collar worker Rosa (Lola Dueñas) is determined to convince him that life is worth living. Ramón's situation shows others the value and preciousness of life even as he demands to have his own dignity restored. In Spanish with English subtitles.



American Graffiti (1973)

Directed by George Lucas

Saturday, August 4, 2018 at 6:00 p.m.

Main Library Auditorium

The end of summer is marked by one last night together for high school graduates Curt Henderson (Richard Dreyfuss) and Steve Bolander (Ron Howard). Curt is having second thoughts about college while Steve cannot wait to leave home and everything it represents behind. The last night before their grown-up lives begin includes a cruise around town in a Thunderbird and a trip to the burger drive-in. An appearance at the back-to-school sock hop makes this a truly quintessential summer night. This film concludes our selections from AFI's Greatest American Films of All Time.



The Wrong Man (1956)

Directed by Alfred Hitchcock

Saturday, August 11, 2018 at 6:00 p.m.

Main Library Auditorium

The "wrong man" narrative has been a favorite theme of Hitchcock's since 1927's *The Lodger*, when silent era matinee idol, Ramon Novarro, was wrongly accused of being Jack the Ripper. For this movie, Hitchcock steps away from the fiction film and into the realm of real life. Based on Maxwell Anderson's non-fiction book, it tells the true story of down-on-his-luck musician Manny Balestrero (Henry Fonda), who is wrongly accused of holding up an insurance office. Terry Meehan concludes his series on Hitchcock in the Fifties Part 2, introducing each film with an original video presentation, followed by audience reaction and a lively discussion.



The Strange Love of Martha Ivers (1946)

Directed by Lewis Milestone

Saturday, August 18, 2018 at 6:00 p.m.

Main Library Auditorium

Young runaways Martha Ivers (Barbara Stanwyck) and boyfriend Sam Masterson (Van Heflin) are found. She's returned home to rich aunt Mrs. Ivers (Judith Anderson). Hours later, the woman falls down a flight of stairs and dies. Martha and friend Walter O'Neil (Kirk Douglas) are the only witnesses and claim it was accidental. Martha inherits her aunt's fortune. Martha and Walter later marry. Seventeen years after leaving, Sam wrecks his car passing through Iverstown. Repairs won't be finished until the next day. He runs into lonely Toni Maracheck (Lizabeth Scott). After Martha and Sam meet by chance, she wants him back at all costs. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



The Night of the Shooting Stars (1982)

Directed by Paolo Taviani and Vittorio Taviani

Saturday, August 25, 2018 at 6:00 p.m.

Main Library Auditorium

In Italian folklore, the Night of San Lorenzo is the night when dreams come true. Every shooting star fulfills a wish, but in a small Italian village in 1944, the only wish is for peace. The villagers of San Martino must flee their homes after hearing of Nazi plans to destroy their town. American troops are rumored to be close by and a group of villagers set out to find the nearby liberators. Love-struck Galvano (Omero Antonutti) and Concetta (Margarita Lozano) are among those who depart hoping for rescue and shelter. A young girl named Cecilia (Micol Guidelli) accompanies them as the villagers must face the consequences of their unbearable decisions. In Italian with English subtitles.



Looking for movies for the whole family? Check out page 47 for movies like the Good Dinosaur (pictured left).

Children's Programs at the Madison Branch

The Madison Branch has many programs for children and families to explore and enjoy its location.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 228-7428.

Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

**Spring Season: Monday, March 12, 2018
through Thursday, May 3, 2018**

**Summer Season: Monday, June 11, 2018
through Thursday, July 19, 2018**

Enjoy books, songs and finger plays while meeting with other parents.

Madison Branch

Mondays at 10:30 a.m. Wednesdays at 9:30 a.m.
Tuesdays at 9:30 a.m. Thursdays at 10:30 a.m.

Toddler Treats: For You and Your 2 to 3 ½ Year Old Toddler

**Spring Season: Monday, March 12, 2018
through Thursday, May 3, 2018**

Enjoy stories, songs and movements together with your toddler.

Madison Branch

Thursdays at 11:30 a.m.

Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

**Spring Season: Monday, March 12, 2018
through Wednesday, May 2, 2018**

**Summer Season: Monday, June 11, 2018
through Wednesday, July 18, 2018**

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

Madison Branch

Tuesdays at 10:30 a.m.

Summer Drop-In Story Time

Thursday, June 14, 2018 through Thursday, July 19, 2018

Drop in for some summer fun with stories, songs and movements. **For large groups, please call (216) 228-7428 or stop in to schedule your visit.**

Madison Branch

Thursdays at 11:30 a.m.

Family Weekend Wonders Drop-In Story Time: For the Whole Family

The Library offers special weekend programs your family will enjoy including stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special back-to-school story times in August are geared towards helping children brush up on their ABCs, 123s, shapes, colors and more.

No registration is required.

Madison Branch

Fridays at 10:30 a.m.

Read and Grow Program— 1,000 Books Before Kindergarten: For Children Birth to 5 Years Old

Madison Branch

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays through May 25, 2018 from 3:00 p.m. to 5:00 p.m.

Madison Branch

Need a little extra help with your homework or just want a cool place to work? The Madison Branch is the place for you. Homework Help will be closed for school holidays and vacations.

No registration is required.

Where in the Library?

Madison Branch

Explore the Madison Branch with our interactive search and find. There will be a new theme for the scavenger hunt every two weeks, so keep checking back for new and interesting challenges! **No registration is required.**

Lakewood Public Library Summer Reading Club 2018

The Summer Reading Club is a resource for children and students of all ages to read for pleasure and is the antidote to summer learning loss. The Library provides encouragement and support in voluntary, no stress, self-selected reading to foster a love of reading, build reading skills, encourage lifelong Library use and prepare for a successful school year.

Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 228-7428.

Libraries Rock!: For All Children Up to Those Entering Fifth Grade

Monday, May 14, 2018 through Monday, August 6, 2018

Madison Branch

Join our Summer Reading Club and read thirty books, thirty chapters or for thirty hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. Receive a certificate, a nameplate and pick out a book to own when you finish. Stop by the Reading Club desk to sign up or learn more.

This Party Rocks!: For Students Entering Sixth through Twelfth Grade

Monday, May 14, 2018 through Monday, August 6, 2018

Madison Branch

Add some fun to your summer reading requirements. Make your way through thirty books or read for thirty hours and earn prizes along the way. Pick out a book to own when you finish. Stop by the Reading Club desk to sign up or learn more.

Make a Musical Instrument: For You and Your 4 to 10 Year Old Child

Thursday, June 7, 2018 from 11:00 a.m. to 12:00 p.m.

Madison Branch Auditorium

Help us kick off the Summer Reading Club by making your own drums. The Library will rock when you complete your creation and play your instrument with fellow creators. Children under eight should be assisted by an adult.

Libraries Rock! Summer Reading Party: For All Children Up to Those Entering Fifth Grade

Wednesday, August 8, 2018 from 6:00 p.m. to 7:30 p.m.

Madison Park Pavilion

Celebrate the end of a great summer of reading with games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity.



Lakewood Public Library Madison Branch exterior.

YOUTH PROGRAMMING

Story Time for Children

Story time is fun and provides many benefits for your child. Did you know the ability to learn language skills is greatest before the age of six? Children who are read to at an early age are more successful in school and have larger vocabularies when they enter school. Join us for engaging thirty-minute story times while encouraging your child's social, emotional and cognitive development.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

**Spring Season: Monday, March 12, 2018
through Thursday, May 3, 2018**

**Summer Season: Monday, June 11, 2018
through Thursday, July 19, 2018**

Enjoy books, songs and finger plays while meeting with other parents.

Main Library

Mondays at 9:30 a.m.
Tuesdays at 11:30 a.m.
Tuesdays at 6:00 p.m.
Wednesdays at 11:30 a.m.
Wednesdays at 6:00 p.m.
Thursdays at 9:30 a.m.
Thursdays at 6:00 p.m.

Madison Branch

Mondays at 10:30 a.m.
Tuesdays at 9:30 a.m.
Wednesdays at 9:30 a.m.
Thursdays at 10:30 a.m.

Toddler Treats: For You and Your 2 to 3 ½ Year Old Toddler

**Spring Season: Monday, March 12, 2018
through Thursday, May 3, 2018**

**Summer Season: Monday, June 11, 2018
through Wednesday, July 18, 2018**

Enjoy stories, songs and movements together with your toddler.

Main Library

Mondays at 10:30 a.m.
Tuesdays at 9:30 a.m.
Wednesdays at 9:30 a.m.

Madison Branch

Thursdays at 11:30 a.m.
(spring only)

Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

**Spring Season: Monday, March 12, 2018
through Wednesday, May 2, 2018**

**Summer Season: Monday, June 11, 2018
through Wednesday, July 18, 2018**

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

Main Library

Mondays at 1:00 p.m.
Wednesdays at 10:30 a.m.

Madison Branch

Tuesdays at 10:30 a.m.

Main Library Drop-In Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

**Spring Season: Thursdays, March 15, 2018
through May 3, 2018**

No registration is required.

Main Library

Thursdays at 10:30 a.m.

Pajama Party: For You and Your 2 to 6 Year Old Child

**Spring Season: Monday, March 12, 2018
through Thursday, May 3, 2018**

Put on your PJs and bring your best stuffed animal for an evening of good night stories and songs.

Main Library

Mondays at 7:00 p.m.
Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.
Thursdays at 7:00 p.m.

Camp Story Time: For You and Your 2 to 6 Year Old Child

**Summer Season: Monday, June 11, 2018
through Thursday, July 19, 2018**

Sit under the stars in your PJs and listen to soothing stories perfect for a summer's eve.

Main Library

Mondays at 7:00 p.m.
Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.
Thursdays at 7:00 p.m.

Get Ready For Kindergarten: For You and Your 3 ½ to 6 Year Old Child

**Spring Season: Tuesdays, March 13, 2018
through May 1, 2018 from 10:30 a.m to 11:30 a.m.**

Main Library Activity Room

Enjoy hands-on activities together that help your child develop skills to prepare for kindergarten.

Adapted Programs

Lakewood Public Library hosts hands-on programs for families with concerns about their children 12 years old or younger. Music Therapy & MoreSM and Elementary Experiences at Lakewood Public Library are sponsored by Connecting for Kids with a generous grant from the Community West Foundation.



Registration is required. Register online at connectingforkids.org/register, email info@connectingforkids.org or call (440) 250-5563.



Connecting For Kids at Lakewood Public Library

Concerned about your child? Whatever the reason...Connecting for Kids can help. Connecting for Kids (CFK) provides education and support for families with questions or concerns about their children. We serve all families, including those children with and without formal diagnoses. CFK offers educational programs, support groups, a Parent Match Program and numerous resources.



Connecting for Kids

Music Therapy & MoreSM: For You and Your Birth to 6 Year Old Child



Saturdays: March 3, 2018 and April 7, 2018 from 10:30 a.m. to 11:00 a.m.

Main Library Toddlers' Story Room

For families and their children who are struggling in an area of development. This program is led by a Board Certified Music Therapist from Music Therapy Enrichment Center, Inc.

Adapted Story Time: For You and Your 3 to 7 Year Old Child

Sundays: March 11, 2018; April 8, 2018; May 6, 2018; June 3, 2018; July 1, 2018; July 29, 2018; August 26, 2018 from 3:30 p.m. to 4:30 p.m.

Main Library Toddlers' Story Room

Children with varying learning styles and abilities learn together in a safe, supportive environment where respect and appreciation for differences is encouraged. This thirty-minute story time, followed by a time for socialization, is designed for children who may not be successful in a typical story time experience. Siblings may also attend, but must register separately.

Speaker Series

Join us for presentations on various childhood topics by local pediatric professionals. Free, supervised children's activities are available, but adults and children must register separately. For more information, visit connectingforkids.org/speakerseries.

Help Me Talk! Strategies to Improve Communication



THE CENTER FOR LIFESKILLS

Wednesday, March 7, 2018 from 6:30 p.m. to 7:30 p.m.

Main Library Multipurpose Room

Do you want to learn some fun and simple things that you can incorporate into your daily routine to improve your child's communication skills? Join Stefanie Peck, M.A. CCC-SLP and Deborah Finley, M.A. CCC-SLP of The Center for LifeSkills as they discuss speech and language development as well as at-home ways to develop these skills in a toddler or preschooler. They will also discuss red flags to watch for which may indicate that an evaluation by a speech-language pathologist is recommended. The program is co-sponsored by Lakewood Family Room.

YOUTH PROGRAMMING

Family Weekend Programs

Make the Library a part of your family weekend time with story time programs, free entertainment and crafts.

No registration is required.

Family Weekend Wonders Drop-In Story Time: For the Whole Family

The Library offers special weekend programs your family will enjoy including stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special back-to-school story times in August are geared towards helping children brush up on their ABCs, 123s, shapes, colors and more.

Main Library

Fridays at 10:30 a.m.,
2:00 p.m. and 7:00 p.m.

Saturdays at 10:30 a.m.,
2:00 p.m. and 4:00 p.m.

Sundays at 2:00 p.m.

Madison Branch

Fridays at 10:30 a.m.

Family Music & More: For the Whole Family



Cleveland Magic and Balloons

Saturday, March 24, 2018
at 7:00 p.m.

Main Library Multipurpose Room

Imaginative balloon creations and magical illusions will delight all during this one-of-a-kind show.



Outback Ray

Saturday, April 21, 2018
at 7:00 p.m.

Main Library Multipurpose Room

Enjoy a variety of exotic animals such as a fennec fox, an albino Burmese python and a Chacoan horned frog.

Special Friday Performances: For the Whole Family

Swifty the Clown Balloon Show



Friday, June 15, 2018 at 3:00 p.m.
Main Library Multipurpose Room

This balloon professional has astounding and amazing balloon creations in his repertoire that will dazzle the audience.



Jungle Bob's Animal Show

Friday, June 29, 2018 at 3:00 p.m.
Main Library Multipurpose Room

A variety of snakes, lizards, turtles and tortoises will be on display during this live reptile show.



Xtreme Magic with David

Friday, July 13, 2018 at 3:00 p.m.
Main Library Multipurpose Room

A former member of the St. Ignatius Circus Company brings juggling and fantastic magic to the Library.



The Magic of Michael Mage

Friday, July 27, 2018 at 3:00 p.m.
Main Library Multipurpose Room

Comedy and audience participation fill this hilarious show that you have to see to believe.



For more weekend entertainment, check out pages 23 through 28 for performances like Adam Miller Folk Music (pictured left).

Special Programs

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

“Go Green” Scavenger Hunt

Thursday, March 1, 2018 through Saturday, March 31, 2018

Main Library Children's and Youth Services

Search the children's area for recyclables! Actually, you'll be looking for pictures of recyclables. “Go Green” by writing your discoveries on a scavenger hunt sheet. Then enter it in a drawing for a prize. Pick up a scavenger hunt entry form at the Main Library Children's and Youth Services desk. **No registration is required.**

Sew Your Own Library Tote: For Patrons 8 Years and Older

Saturday, April 7, 2018 from 2:30 p.m. to 4:00 p.m.

Main Library Homework Room

Create your own unique and stylish tote bag in this hands-on, no experience necessary, craft program. All of the materials you need are provided and a master seamstress will be on hand to guide you through it.

This Land is Your Land - Family Story Time about Diversity: For You and Your Birth through 8 Year Old Child

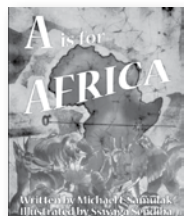
Sundays: April 22, 2018; May 20, 2018; June 17, 2018;
July 15, 2018 from 3:30 p.m. to 4:30 p.m.

Main Library Multipurpose Room

Please join us for a new monthly story time series for the whole family. This series will feature age-appropriate books related to a particular social justice issue and will include a discussion and activity.

Sunday, April 22, 2018	Environmental Justice
Sunday, May 20, 2018	Body Positive
Sunday, June 17, 2018	Gender Equality
Sunday, July 15, 2018	Poverty

Meet Local Author/Illustrator— Michael Samulak: For You and Your 2 to 8 Year Old Child



Wednesday, May 9, 2018
from 10:30 a.m. to 11:30 a.m.

Main Library Activity Room

Michael Samulak is the author of two beautiful picture books titled *A Wonderful Day* and *A is for Africa*. *A is for Africa* is an early childhood read-a-long written in a playful rhyme that

depicts the English alphabet set to authentic native African illustrations. Michael is the recipient of a Mom's Choice Award honoring excellence in family-friendly media, products and services. Join us for a story time with the author!

Sweet Dreams Stuffed Animal Sleepover: For You and Your 4 to 7 Year Old Child

Wednesday, June 6, 2018 from 6:00 p.m. to 6:45 p.m.

Main Library Activity Room

Kids love slumber parties and so do we! You and your child are invited to join us for a Stuffed Animal Sleepover. Little ones and their favorite stuffed animals will enjoy a special story time and create dreamy crafts. Kids then kiss their cuddly friends good night and leave them at the Library for a sleepover filled with fun and games. When children pick up their bedtime buddies the following day, they can watch a silly slideshow of the fun their furry friends had with other stuffed animals the night before.

Sweet Dreams Stuffed Animal Sleepover Slideshow and Pick Up

Thursday, June 7, 2018 from 6:00 p.m. to 6:30 p.m.

Main Library Multipurpose Room

Summer Drop-In Story Time: For You and Your 2 to 6 Year Old Child

Tuesday, June 12, 2018 through Thursday, July 19, 2018

Drop in for some summer fun with stories, songs and movements. **No registration is required.** For large groups, please call (216) 226-8275, ext. 140 or stop in to schedule your visit.

Main Library

Tuesdays at 10:30 a.m.
Thursdays at 10:30 a.m.

Madison Branch

Thursdays at 11:30 a.m.

Drop-In Get Ready For Kindergarten: For You and Your 3 ½ to 6 Year Old Child

Summer Camp: Monday, July 30, 2018 through
Thursday, August 2, 2018 from 10:00 a.m. to 11:00 a.m.

Main Library Activity Room

Each day, using books and hands-on activities, children will work on different kindergarten readiness skills. Come to this fun one hour story time on one, two, three or all four days. **No registration is required.**

YOUTH PROGRAMMING

Elementary School-Age Programs

The Lakewood Public Library provides a wide variety of extended learning opportunities. Quality programs that foster positive child and youth development and a wide range of interesting and age-appropriate programming choices are available and accessible when students are not in school.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Strokes of Genius: For Students in Second through Fourth Grade

Tuesdays, March 6, 2018 through April 17, 2018
from 4:00 p.m. to 5:30 p.m.

Main Library Multipurpose Room
and the Main Library Activity Room

Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This program culminates with an art show for family and friends.

The Strokes of Genius Art Show

Tuesday, April 24, 2018 from 4:30 p.m. to 5:30 p.m.

Main Library Multipurpose Room

Illustration Creation: For Students in Kindergarten through First Grade

Thursdays, March 8, 2018 through April 12, 2018
from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

Love to look at the illustrations in picture books? Create your own pictures in this engaging program featuring picture book art. This six-week program will feature a different children's book illustrator each week for project inspiration and will culminate with an art show for family and friends.

The Illustration Creation Art Show

Thursday, April 19, 2018 from 4:00 p.m. to 4:30 p.m.

Main Library Activity Room

Lakewood LEGO® League: For Students in Kindergarten through Fifth Grade

Sundays: March 25, 2018; April 22, 2018; May 20, 2018;
June 17, 2018; July 15, 2018; August 12, 2018;
September 9, 2018 from 6:00 p.m. to 7:30 p.m.

Main Library Activity Room

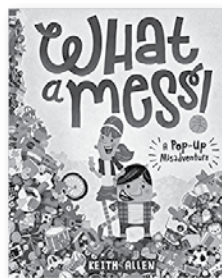
If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO® bricks to create fabulous new structures and designs. Meet other building fans and check out our large collection of LEGO® books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first come, first served basis.

Art Connection: For Students in Kindergarten through Fifth Grade

Wednesdays, April 4, 2018 and June 6, 2018
from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

Art activities let you express your view of the world. Create your own unique piece of art to take home and show off to family and friends.



Meet Local Author— Keith Allen: For Students in Kindergarten through Third Grade

Friday, April 20, 2018 from
4:30 p.m. to 5:30 p.m.

Main Library Activity Room

Keith Allen is the author of a wonderful pop-up book titled *What a Mess! A Pop-Up Misadventure*. Packed with amazing paper pop-ups, this book sets out to promote personal responsibility by answering the question: "What would happen if we just didn't clean-up?" Keith is a professional designer, illustrator and paper engineer with over ten years professional experience in product design at the greeting card company, American Greetings. The author will read the book and help students create their own two-page pop-up book to take home and show off!

Junior Pokémon Trainers: For Students in First through Fifth Grade

Thursdays, April 26, 2018 through May 24, 2018
from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Calling all aspiring Pokémon trainers! Join us after school for Pokémon themed crafts and activities suitable for all interest levels. Whether you play the game, watch the show, or just love the characters, we'll have some pokéfun!

Happy Chinese: For Students in Second through Sixth Grade

Mondays, March 19, 2018 through April 30, 2018
from 4:00 p.m. to 5:00 p.m. (No class on April 2, 2018)

Main Library Multipurpose Room

Learn about Chinese characters, expressions and culture in this six-week interactive program. Feel-good, hands-on activities enhance the learning experience with fun and laughter.

Happy Chinese Workshops: For Students in Second through Sixth Grade

Mondays, May 7, 2018 and May 14, 2018
from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

Monday, May 7, 2018: Chinese Ink Painting Workshop

Learn how to make simple traditional Chinese paintings with ink and brushes. At the end of the workshop, participants will be able to make one piece of work of pandas and bamboos.

Monday, May 14, 2018: Chinese Paper-cutting Workshop

The art of Chinese paper-cutting is a traditional part of Chinese culture and one of the beautiful treasures of Chinese art. In this workshop, participants learn basic folding and cutting skills of Chinese paper-cutting. Participants will be guided step-by-step to create their own artwork to take home or to present them as gifts to family or friends.

Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays through May 25, 2018 from 3:00 p.m. to 5:00 p.m.

Main Library Homework Room and Madison Branch

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations. **No registration is required.**

Jr. Coding Club: For Students Entering Second through Fifth Grade

Fridays, June 8, 2018 through June 29, 2018
from 10:30 a.m. to 12:30 p.m.

Main Library Multipurpose Room

Build computational thinking and STEAM skills as you learn to code using Scratch, build LEGO® WeDo® robots, and wire up PicoBoards to program electrical circuits and sensors. This is a hands-on class for curious kids. Explore something new each session.

Minecraft Explorers: For Students Entering Third through Fifth Grade

Thursdays, July 12, 2018 through August 16, 2018
from 4:30 p.m. to 5:30 p.m.

Main Library Multipurpose Room

Are you a total blockhead? Have you explored every crevice of the Overworld, the Nether and the End? Created your own amazing architecture? Confronted the Ender Dragon and lived to tell about it? If you're a true Minecraft Explorer then come join us for six weeks of Minecraft-themed crafts, games and other activities.

Early Literacy

Strong reading skills form the basis of learning in all subjects. The Library provides the support you need to help your child get ready to read. Independent reading programs help young children practice early literacy skills.

No registration is required.

Read and Grow Program— 1,000 Books Before Kindergarten: For Children Birth to 5 Years Old

Main Library Children's and Youth Services and the Madison Branch

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.



Tail Waggin' Tutors: For School-Age Children

Saturdays: March 10, 2018;
April 14, 2018; May 12, 2018;
June 9, 2018; July 14, 2018;
August 11, 2018
from 11:00 a.m. to 12:30 p.m.

Main Library Multipurpose Room

Bone up on your reading skills by reading to a dog. Drop in for a one-on-one session with one of our dogs and owners that have been certified through Therapy Dogs International.



YOUTH PROGRAMMING

Youth and Teen Programs

The Lakewood Public Library offers a wide variety of quality programs that provide youth and teens a place where adults care about their interests, spark conversation and allow their creativity to flourish. Teen programs include caring adult staff members who share their talents and facilitate discussion.

Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Happily Ever Crafter: For Students in Sixth through Twelfth Grade

Sundays: March 4, 2018; April 15, 2018; May 13, 2018
from 7:00 p.m. to 8:00 p.m.

Main Library Activity Room

Come create cute, clever crafts with everyday materials. Whether you're a beginner or a pro, you'll have a fun time stretching your creativity and learning new skills while you make a craft to take home. A new project every month! Materials are provided.

Art Explosion: For Students in Fifth through Eighth Grade

Mondays, March 12, 2018 through April 23, 2018
from 7:00 p.m. to 8:30 p.m.

Main Library Multipurpose Room

Learn about different artists in this six-week program, then create your own style to display at a special culminating art show.

The Art Explosion Art Show

Monday, April 30, 2018 from 7:00 p.m. to 8:00 p.m.

Main Library Multipurpose Room

ACT and SAT Practice Tests: For Students in Seventh through Twelfth Grade

Saturday, April 21, 2018 from
9:30 a.m. to 11:30 a.m.

ACT Partial Practice Test

Saturday, April 28, 2018 from
9:30 a.m. to 11:30 a.m.

SAT Partial Practice Test

Main Library Multipurpose Room

Practice makes perfect, and taking a practice exam is a great way to get familiar with the test format and highlight areas your teen needs to work on in time for test day. Get ahead of the game when it comes to the college admission process. A professional from Sylvan Learning of Westlake will proctor the test and parents will be contacted with test results.



Mother/Daughter Girls Who Code Club Build a Recipe Website: For Students in Sixth through Twelfth Grade and their Moms



Mondays, April 30, 2018 through May 21, 2018
from 6:00 p.m. to 8:00 p.m.

Main Library Learning Lab



The Library has a short four-week coding program for mothers and daughters to share! Learn to write your first web page using HTML (Hyper-Text Markup Language) and format it with CSS (Cascading Style Sheets). You'll learn how to use images, links, lists and tables on your page. Collaborating with everyone in the club, build a recipe website and watch your creativity come alive on the World Wide Web. This program is designed for all levels of computer science experience.

Otaku Café: For Students Entering Sixth through Twelfth Grade

Mondays, June 4, 2018 through July 9, 2018
from 3:30 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Do you read manga? Love anime? Are you interested in manga and anime but don't know quite where to start? Maybe cosplay is your thing. Trading card games, video games, drawing, crafts, Japanese culture, memes...we're serving it all up at Otaku Café! Join our fun and friendly group for anime viewings, art and crafts, activities, chats and more. Whether you're a total otaku or an anime noob, this is a great place to meet some like-minded friends and have a lot of fun. Yatta!

Movie Making Magic Stop-Motion Animation: For Students Entering Sixth through Twelfth Grade

Tuesdays, June 19, 2018 through July 17, 2018
from 2:00 p.m. to 4:30 p.m.

Main Library Multipurpose Room

You can create a short cinematic wonder without a big Hollywood budget. Learn the techniques you will need to produce a very short film. You will receive instruction for creating 2-D and 3-D formats. All the materials needed to create a short stop-motion animation film are provided.

Space is the Place

Engage and inspire student interest in science, technology, engineering and mathematics (STEM), in a culture of learning, exploration and fun. These programs are partly funded by a NASA@MyLibrary grant.



Registration is required. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Taking Earth's Temperature: For Students in Second through Fifth Grade

Wednesday, March 14, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

It's not every day you get to use a laser, but kids will in this cool program! Kids will learn all about what's hot and cold in our Solar System, then use an infrared thermometer to scan objects around the Library to discover their surface temperature. It's educational, it's fun... and it's competitive!

UV Kid: For Students in First through Third Grade

Wednesday, March 28, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room



We see and feel the sun every day, but in this program, you will get to control its effects on the human body. Make creations out of special ultraviolet-sensitive beads and other materials we provide, then use our ultraviolet flashlights to see the sun's effects.

Jump to Jupiter: For Students in First through Third Grade

Wednesday, April 11, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

The Solar System is really, really big and in this fun program you'll see just how big! Literally. Students jump from planet to planet, learning a little about each along the way. Afterwards, students will get their photos taken as they "walk on the moon" in front of our special green screen.

Shifting Shadows: For Students in First through Third Grade

Wednesday, April 25, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

The sun gives us light, but it also creates shadows. Come learn about the science of how the sun creates light and darkness on our planet, and join other kids in doing some experiments and amazing art projects based on shadows you create!

Space Tower Engineering Challenge: For Students in Second through Fifth Grade

Wednesday, May 2, 2018 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Are you a master builder? We've got a job for you! In this exciting engineering program, you will learn about structures and team up with others to build the tallest building possible out of materials provided by the Library.



Space Tower Engineering Challenge Wednesday, May 2, 2018.

Lakewood Public Library Summer Reading Club 2018

The Summer Reading Club is a resource for children and students of all ages to read for pleasure and is the antidote to summer learning loss. The Library provides encouragement and support in voluntary, no stress, self-selected reading to foster a love of reading, build reading skills, encourage lifelong Library use, and prepare for a successful school year.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

Libraries Rock!: For All Children Up to Those Entering Fifth Grade

Monday, May 14, 2018 through Monday, August 6, 2018

Main Library Children's and Youth Services and the Madison Branch

Join our Summer Reading Club and read thirty books, thirty chapters or for thirty hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. Receive a certificate, a nameplate and pick out a book to own when you finish. Stop by the Reading Club desk to sign up or learn more.

This Party Rocks!: For Students Entering Sixth through Twelfth Grade

Monday, May 14, 2018 through Monday, August 6, 2018

Main Library Children's and Youth Services and the Madison Branch

Add some fun to your summer reading requirements. Make your way through thirty books or read for thirty hours and earn prizes along the way. Pick out a book to own when you finish. Stop by the Reading Club desk to sign up or learn more.

Musical Instrument Scavenger Hunt

Monday, May 14, 2018 through Monday, August 6, 2018

Main Library Children's and Youth Services

Children are invited to participate in a "Libraries Rock!" scavenger hunt by looking for pictures of musical instruments, such as saxophones, guitars and drums, placed throughout the children's area of the Library. Enter your completed scavenger hunt sheet in a drawing for a prize. **No registration is required.**

Make a Musical Instrument: For You and Your 4 to 10 Year Old Child

Help us kick off the Summer Reading Club by making your own musical instrument. The Library will rock when you complete your creation and play your instrument with fellow creators! Children under 8 should be assisted by an adult.

Guitars:

Tuesday, June 5, 2018 from 11:00 a.m. to 12:00 p.m.

Main Library Multipurpose Room

Drums:

Tuesday, June 5, 2018 from 3:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

Thursday, June 7, 2018 from 11:00 a.m. to 12:00 p.m.

Madison Branch Auditorium

Let's Make Music: For You and Your 2 to 7 Year Old Child

Wednesday, June 6, 2018 at 11:30 a.m.

Main Library Multipurpose Room

Join Ed Gallagher, Board Certified Music Therapist, from the Beck Center, and his guitar to sing, dance and clap along to favorite children tunes. **No registration is required.**



Libraries Rock! Crafts: For Students Entering Kindergarten through Fifth Grade and Their Adult

Mondays through Thursdays, June 11, 2018 to July 26, 2018 from 11:30 a.m. to 3:00 p.m.

Main Library Activity Room

Drop in for a different craft each week and bring an adult for handmade fun. **No registration is required.**

Libraries Rock! Summer Reading Party: For All Children Up to Those Entering Fifth Grade

Wednesday, August 8, 2018 from 6:00 p.m. to 7:30 p.m.

Madison Park Pavilion

Celebrate the end of a great summer of reading with games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity!

This Party Rocks! For Students Entering Sixth through Twelfth Grade

Friday, August 10, 2018 from 3:00 p.m. to 4:30 p.m.

Main Library Multipurpose Room

Teens join us to celebrate your completion of Summer Reading Club. This year we'll have fun with music. Play games and enter challenges to win prizes. Dress as your favorite musician and win a prize. Round out the afternoon with a karaoke battle.

Afternoon at the Movies: For the Whole Family

Tuesdays at 1:00 p.m.

Main Library Auditorium

Beat the summer heat with the whole family by taking in a movie on our big, beautiful screen. We'll see you there!

No registration is required.



Trolls
June 12, 2018



Leap
July 3, 2018



Tangled
June 19, 2018



The Good Dinosaur
July 10, 2018

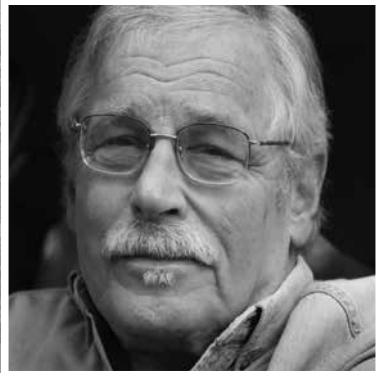
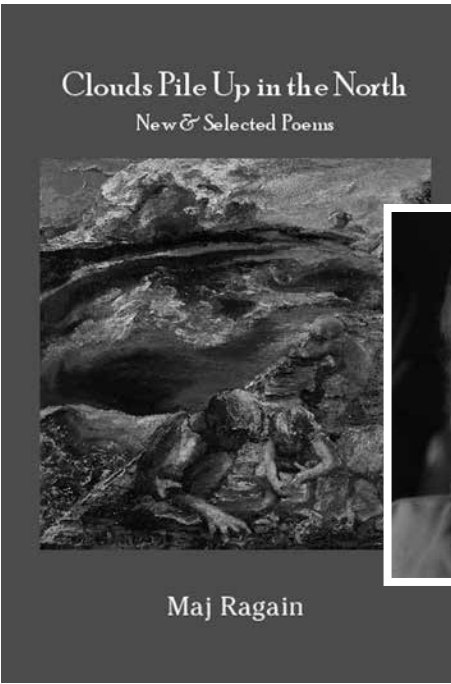


The Little Mermaid
June 26, 2018



Sing
July 17, 2018

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DATED MATERIALS PLEASE DELIVER

Maj Ragain, a poet, teacher and friend, will be reading from his latest book, *Clouds Pile Up in the North: New & Selected Poems*, at the Main Library Auditorium on Thursday, April 12, 2018 at 7:00 p.m. Ragain has served for more than thirty years as host to open poetry readings in Kent, Ohio, currently at Last Exit Books. Poetry continues to build and walk that bridge between solitude and community. All welcome.

Main Library

15425 Detroit Avenue
Lakewood, Ohio 44107-3829
(216) 226-8275

Madison Branch

13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Hours

Monday through Saturday
9:00 a.m. – 9:00 p.m.
Sunday
1:00 p.m. – 9:00 p.m.

Closing Dates

Sunday, April 1, 2018Easter Sunday
Sunday, May 27, 2018Sunday before Memorial Day
Monday, May 28, 2018Memorial Day
Wednesday, July 4, 2018Independence Day

For Excellence in Service,
Access, and Economy
LIBRARYJOURNAL
★ ★ ★ ★
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