

# PROGRAM GUIDE

Spring/Summer 2019

I want to  
From the the  
me back. I'll  
Not that I'll  
I want to  
sky and I'll  
have her I'll  
I want to

## TRAVELING STANZAS: IMMIGRANT VOICES

Presented by the Friends of Lakewood Public Library  
and The Wick Poetry Center at Kent State University



LAKESWOOD  
PUBLIC LIBRARY

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Cover photo by: Ken Blaze

## COMPUTER HELP AT THE LIBRARY



### Tech Tutors

Tuesdays and Wednesdays between 10:00 a.m. and 11:00 a.m.,  
Thursdays between 7:00 p.m. and 8:00 p.m., or by  
appointment

#### Main Library Learning Lab and Madison Branch

The Library offers personal one-on-one attention to answer your computer questions. Reservations can be made as early as one month in advance. When registering, specify what you need assistance with. Classes can be held at the Madison Branch by appointment. Register by calling (216) 226-8275, ext. 127 for the Main Library, or (216) 228-7428 for the Madison Branch.

### Genealogy Workshops

Taught by Deborah Abbott, PhD

Tuesdays: March 26, 2019; April 23, 2019; May 28, 2019;  
June 25, 2019; July 16, 2019 and August 27, 2019 at 6:00 p.m.

#### Main Library Learning Lab

Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results using the free Library Edition of ancestry.com, the world's largest collection of online records. The Library Edition of ancestry.com is free to use every day at the Library Technology Center. Call (216) 226-8275, ext. 127 to register.

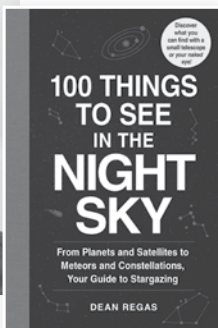
### One-on-One Job Search

|   |  |
|---|--|
| Tuesdays between<br>7:00 p.m. and 8:00 p.m. | Thursdays between<br>10:00 a.m. and 11:00 a.m. |
| March 5 and 19, 2019                        | March 7 and 21, 2019                           |
| April 9 and 23, 2019                        | April 11 and 25, 2019                          |
| May 7 and 21, 2019                          | May 9 and 23, 2019                             |
| June 4 and 18, 2019                         | June 6 and 20, 2019                            |
| July 9 and 23, 2019                         | July 11 and 25, 2019                           |
| August 6 and 20, 2019                       | August 8 and 22, 2019                          |

#### Main Library Learning Lab

Discuss your resume, apply for jobs or simply get started on a more effective job hunt. Register by calling (216) 226-8275, ext. 127.

## MEET THE AUTHOR



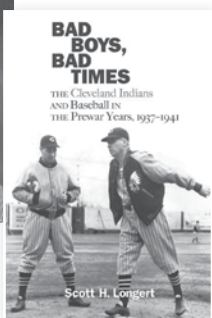
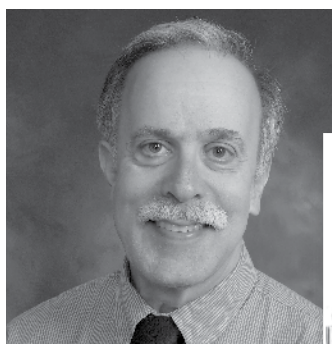
### ***100 Things to See in the Night Sky: From Planets and Satellites to Meteors and Constellations, Your Guide to Stargazing***

Book by Dean Regas

Thursday, March 7, 2019 at 7:00 p.m.

Main Library Auditorium

Rocket through space and sail among billions of stars and galaxies as author Dean Regas guides you through the universe. Utilizing amazing simulation software, you'll stop at the Moon and individual planets. Dean Regas has been the astronomer for the Cincinnati Observatory since 2000 and is the co-host of *Star Gazers*, a backyard astronomy program airing on PBS stations around the world. Books will be available for sale and signing at this event.



### ***Bad Boys, Bad Times: The Cleveland Indians and Baseball in the Prewar Years, 1937-1941***

Book by Scott H. Longert

Thursday, April 11, 2019 at 7:00 p.m.

Main Library Auditorium

This book covers the Cleveland Indians from 1937 through 1941, including the famous Cry Baby incident where the players tried to have manager Oscar Vitt fired. The Great Depression was still lingering, but at baseball parks across the country there was a sense of optimism. Cleveland fans were particularly upbeat, yet the Indians still had their issues: An alcoholic catcher, dugout fights, bats flung into stands, injuries and a player revolt kept things lively. Scott H. Longert is an author, baseball historian and Cleveland Indians fan. Books will be available for sale and signing at this event.



### **Local Author Panel Discussion**

Moderated by Lee Chilcote, founder of Literary Cleveland

Thursday, May 2, 2019 at 7:00 p.m.

Main Library Auditorium

Join local authors Jill Grunenwald, Dana McSwain, James Renner and Amanda Uhl to discuss the blood, sweat and tears that make up the writing process. From first drafts to queries, these authors cover the gambit of memoir, true crime, romance and action adventure. Lee Chilcote, founder and former executive director of Literary Cleveland will join us as moderator. This event is supported by the State Library of Ohio with federal funds from the Institute of Museum and Library Services. Books will be available for sale and signing at this event.



### ***Cleveland Then and Now***

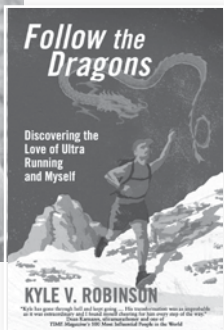
Book by Laura DeMarco

Thursday, May 23, 2019 at 7:00 p.m.

Main Library Auditorium

*Cleveland Then and Now* matches rare archive images with specially-commissioned contemporary color photos of the same scenes to reveal the past and present of Cleveland. It concentrates on landmarks like Public Square, Terminal Tower, Cleveland Public Library, Detroit-Superior Bridge, The Flats, Erie Street Cemetery, Euclid at Playhouse Square, Millionaires' Row, and Lakewood, which have stayed intact and adapted to survive. Tradition amid change is the story of Cleveland, then and now. Laura DeMarco is an arts and culture reporter for the *Cleveland Plain Dealer*. Books will be available for sale and signing at this event.

## MEET THE AUTHOR



### ***Follow the Dragons: Discovering the Love of Ultra Running and Myself***

Book by Kyle V. Robinson  
Presented by Second Sole

Thursday, June 6, 2019 at 7:00 p.m.

Main Library Auditorium

*Follow the Dragons* is a soul-searching portrait of a man finding his way, challenging what people are capable of no matter their past and coming to the realization that a grand arrival to fulfillment is intangible. Instead, what matters most is our continued growth and appreciation for life as it unfolds along the way. Kyle V. Robinson is an accomplished ultrarunner, author and speaker. Books will be available for sale and signing at this event.



### ***The Browns Blues: Two Decades of Utter Frustration: Why Everything Kept Going Wrong for the Cleveland Browns***

Book by Terry Pluto

Thursday, June 13, 2019 at 7:00 p.m.

Main Library Auditorium

From their return in 1999 through the winless 2017 season, the Cleveland Browns had the worst record in the NFL. Now, veteran sports columnist Terry Pluto explains why everything kept going wrong. This detailed report on two decades of disappointment takes a behind-the-scenes look at upheaval in the front office, frustration on the field, and headaches and heartache in the stands. Pluto reviews all the major moves—draft choices and deals, hiring and firing and reshuffling—and the results. Books will be available for sale and signing at this event.



### ***We Celebrate our Mother and Father***

Book by Joseph Meissner

Thursday, June 20, 2019 at 7:00 p.m.

Main Library Auditorium

*We Celebrate our Mother and Father* relates stories about Joseph Meissner's family from the perspectives of his brothers, sisters and himself. Stories shared include how his father went to work in the fields at seven years old, his mother's story of immigration from Ireland and other anecdotes like his mother pestering them on her final day with the question, "Is the kitchen floor clean?" The book includes dozens of historical photographs, genealogical records and heartfelt stories which chronicle what it was like to grow up in the wonderful and happy Meissner household. Meissner was a longtime Legal Aid attorney in Cleveland, and is now retired. Books will be available for sale and signing at this event.



### ***The HeART of Cleveland***

Edited by Scott Kraynak

Thursday, July 11, 2019 at 7:00 p.m.

Main Library Auditorium

In celebration of the city, this book contains over 100 colorful examples from around seventy artists both past and present, who hail from or have resided in Cleveland. It includes photography, illustration, paintings, essays, sculptures, installations and poetry that date back to the turn of the twentieth century. It took Scott Kraynak over four years and thousands of emails to put this collection together. Kraynak's first love is Cleveland, his hometown, but he has lived and worked as a park ranger all over the United States, in addition to being an accomplished artist. Books will be available for sale and signing at this event.



### **A Night of Mystery: *Murder Lo Mein* and *Murder to the Metal***

**Books by Vivien Chien and Annie Hogsett**

**Thursday, August 1, 2019 at 7:00 p.m.**

**Main Library Auditorium**

Round up the usual suspects for a night of mystery! *Murder Lo Mein* is the third book in Vivien Chien's Noodle Shop Mystery series, which follows Lana Lee's adventures at her family's restaurant. *Murder to the Metal* is the second book in Annie Hogsett's Somebody's Bound to Wind Up Dead Mysteries, tells the story of smart and feisty Allie Harper, and a hot, blind college professor Thomas Bennington III. Chien and Hogsett will share from their works, as well as talk about what it is like to be an author in the fast-paced and cutthroat mystery genre. Books will be available for sale and signing at this event.



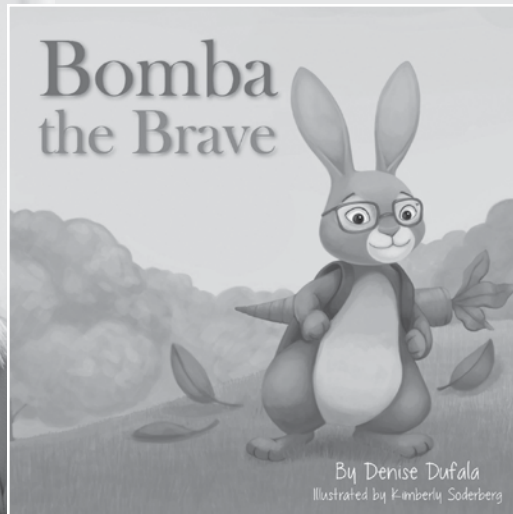
### ***Rust Belt Burlesque: The Softer Side of a Heavy Metal Town***

**Book by Erin O'Brien and photography by Rob Perkoski**

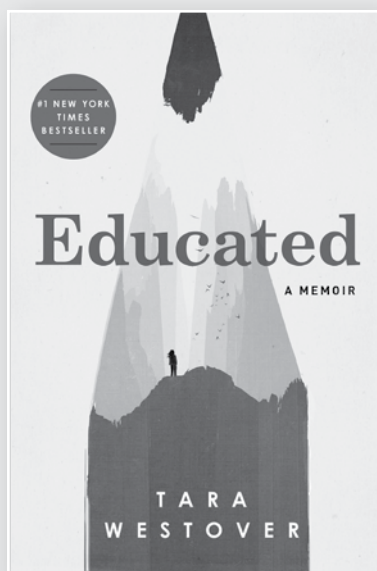
**Thursday, August 15, 2019 at 7:00 p.m.**

**Main Library Auditorium**

The performance art of burlesque, once a faded form, has made a comeback in the twenty-first century, and it has shimmied back to life with a vengeance in Cleveland. Thanks to fans and entrepreneurs, neo-burlesque has taken the stage—and it's more inclusive, less seedy, and emphatically fun. Today's burlies come in all shapes, ethnicities, and orientations, drawing a legion of adoring fans. *Rust Belt Burlesque* traces the history of burlesque in Cleveland from the mid-1800s to the present day, while also telling the story of Bella Sin, a Mexican immigrant who largely drove Northeast Ohio's neo-burlesque comeback. Books will be available for sale and signing at this event.



See our Youth Programming section for Meet the Author programs for children, like Denise Dufala author of *Bomba the Brave* on Friday, March 29, 2019 from 4:00 p.m. to 5:00 p.m. in the Main Library Activity Room.



**Nonfiction Book Club**

Thursdays at 7:00 p.m.

Main Library Meeting Room

Come and join the conversation with our newest book club. There are sure to be serious and thought-provoking discussions about many subjects inspired by these nonfiction works.

**March 14, 2019**

*Citizen: An American Lyric* by Claudia Rankine

**April 11, 2019**

*12 Rules for Life: An Antidote to Chaos* by Jordan B. Peterson

**May 9, 2019**

*So You Want to Talk About Race* by Ijeoma Oluo

**June 13, 2019**

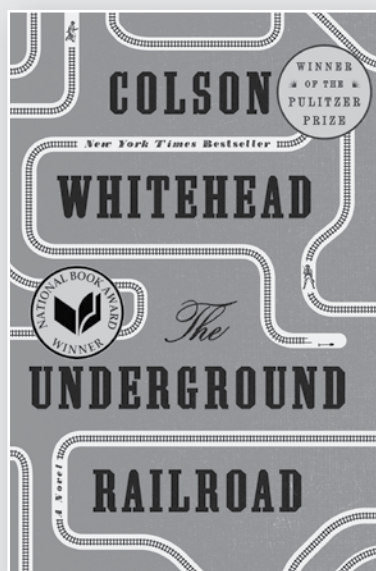
*Factfulness: Ten Reasons We're Wrong About the World—and Why Things are Better Than You Think* by Hans Rosling with Ola Rosling and Anna Rosling Rönnlund

**July 11, 2019**

*21 Lessons for the 21st Century* by Yuval Noah Harari

**August 8, 2019**

*Educated: A Memoir* by Tara Westover



**Knit & Lit Book Club**

Tuesdays at 7:00 p.m.

Main Library Meeting Room

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.

**March 19, 2019**

*Vanessa and Her Sister: A Novel* by Priya Parmar

**April 16, 2019**

*White Houses: A Novel* by Amy Bloom

**May 21, 2019**

*The Underground Railroad: A Novel* by Colson Whitehead

**June 18, 2019**

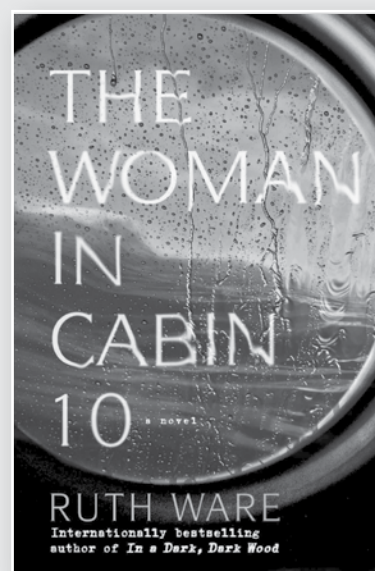
*My Grandmother Asked Me to Tell You She's Sorry: A Novel* by Fredrik Backman

**July 16, 2019**

*Lincoln in the Bardo: A Novel* by George Saunders

**August 20, 2019**

*The Secret Life of Violet Grant: A Novel* by Beatriz Williams



**Booked for Murder Book Club**

Thursdays at 7:00 p.m.

Main Library Meeting Room

If you share a passion for mystery, join the group each month to discuss your favorites and selections made by group members.

**March 21, 2019**

*Nutshell: A Novel* by Ian McEwan

**April 18, 2019**

*Morality Play: A Novel* by Barry Unsworth

**May 16, 2019**

*The Tree of Hands: A Novel* by Ruth Rendell

**June 20, 2019**

*The Woman in Cabin 10: A Novel* by Ruth Ware

**July 18, 2019**

*In Farleigh Field: A Novel of World War II* by Rhys Bowen

**August 15, 2019**

*Leverage in Death: An Eve Dallas Novel* by J. D. Robb

# LITERARY DISCUSSIONS



## NEA Big Read 2019 — Citizen Book Discussion

Led by Damien Ware

Tuesday, March 12, 2019  
at 7:00 p.m.

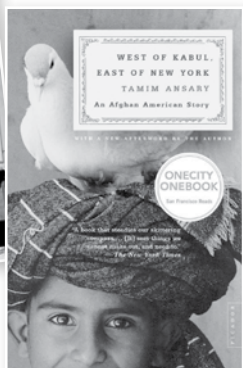
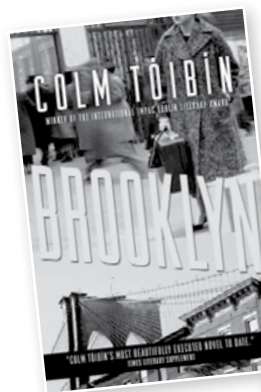
Main Library Multipurpose Room



Tuesday, March 26, 2019  
at 7:00 p.m.

Madison Branch Meeting Room

The Big Read is an initiative of the National Endowment for the Arts to broaden our understanding of our world, our communities and ourselves through the joy of sharing a good book. This year's selection is *Citizen: An American Lyric* by Claudia Rankine. The Center for Arts Inspired Learning has partnered with organizations in Greater Cleveland to plan programming related to *Citizen*. Leading the discussion of *Citizen* is local poet Damien Ware.



## Traveling Stanzas: Immigrant Voices — Telling Our American Story: Immigrant Literature

Literature Series presented by Barbara Parr

Wednesdays: May 1, 2019; May 8, 2019;  
May 15, 2019 and May 22, 2019 at 7:00 p.m.

Main Library Multipurpose Room



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM



Discuss the books *Brooklyn* by Colm Tóibín and *West of Kabul, East of New York* by Tamim Ansary, two immigration stories, during this four-part course led by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. Please read the first 125 pages of *Brooklyn* for the first class. **Registration is required. Register online at [lifelonglearningcleveland.org](http://lifelonglearningcleveland.org) or call (216) 226-8275, ext. 127.**



## A Universe of Stories: Adult Summer Reading Program 2019

Monday, May 13 – Monday, August 5, 2019

Main Library and Madison Branch

Adults look forward to summer as much as children do. They use their summers to relax, take vacations, garden and catch up on reading. This year, summer reading is for all ages! Whether you love science fiction or romance, join us as we explore A Universe of Stories. Each time you enjoy a book, eBook, audiobook or graphic novel, enter to win one of our weekly prizes, donated by local businesses. You can enter at the Main Library, Madison Branch and online.



## Celebrating Ohio Book Awards and Authors

The Month of May

Main Library and Madison Branch



Get to know books from the Buckeye State during the month of May. Celebrate the rich literary heritage of our state by reading books by your favorite Ohio authors or try someone new. Thanks to a grant from the Institute of Museum and Library Services, awarded by the State Library of Ohio, Lakewood Public Library is highlighting its collection of Ohio award-winning books and authors. We will be featuring Ohio book award winners and authors with displays in the Main Library New Book Room, Main Library Children's and Youth Services Area, and Madison Branch.

# LAKWOOD HISTORICAL SOCIETY PROGRAMS

The Lakewood Historical Society collects, preserves and interprets the history of Lakewood, Ohio. The society also provides a wide variety of services to the community, including award winning school programs, special events, public programs and historical research. The mission of the Lakewood Historical Society is to enhance the quality of life in Lakewood by offering educational programs for all ages; providing stewardship of artifacts and buildings; and advocating for our historic community.

*The Lakewood  
Historical Society*  
established 1952



For more information, visit [lakewoodhistory.org](http://lakewoodhistory.org)



## Is Wright Still Relevant?

Presentation by Fred Unwin

Wednesday, April 3, 2019 at 7:00 p.m.

Main Library Auditorium

Since his death sixty years ago, Frank Lloyd Wright remains the prototype architect in the minds of Americans. Of the three surviving Wright-designed homes in the Cleveland area, Fred Unwin will focus on the Weltzheimer/Johnson house in Oberlin. This is an example of Wright's Usonian house, designed to answer the demand for beautiful and affordable middle-class homes. Unwin has served as volunteer docent at the home for the past sixteen years.



## Evolution of the Home Recreation Room

Presentation by Pamela Dorazio Dean

Wednesday, April 17, 2019 at 7:00 p.m.

Main Library Auditorium

Lakewood Historical Society curator Pamela Dorazio Dean will examine American material culture and decorative arts from 1920 to 1960 by focusing on the residential recreation room, also known as the den. Dean serves as curator of Italian American History at the Western Reserve Historical Society and regularly leads tours of Little Italy and Lake View Cemetery. This presentation will be preceded by the annual meeting of the Lakewood Historical Society.



## Treasures in the Cuyahoga County Archives

Presentation by Judith G. Cetina, PhD

Wednesday, May 29, 2019 at 7:00 p.m.

Main Library Auditorium

One of this area's greatest historical resources, the Cuyahoga County Archives, remains relatively unknown to most residents. Archivist Judith G. Cetina, PhD, recently supervised the relocation of records from the Rhodes House to more spacious quarters on Perkins Avenue. Employed at the archives since 1977, Dr. Cetina assumed the role of archivist in 1985. She frequently speaks on the holdings of the county archives and is a published author.



## A Ride Back to Luna Park

Presentation by Dave Buehler

Wednesday, July 24, 2019 at 7:00 p.m.

Main Library Auditorium

Along with Euclid Beach and Puritas Springs, Luna Park provided Clevelanders with days of summer fun only a streetcar ride away. Once inside its crescent moon-topped entrance, visitors found themselves surrounded by a phantasmagoric array of architectural styles. Along the brightly lit midway were attractions including a Shoot-the-Chutes and a seventy-two-horse carousel. Lakewood's Templar Motors guru Dave Buehler will be our figurative tour guide to Luna Park.



## WEEKDAY DOCUMENTARIES



### **NEA Big Read 2019 — *I Am Not Your Negro* (2016)**

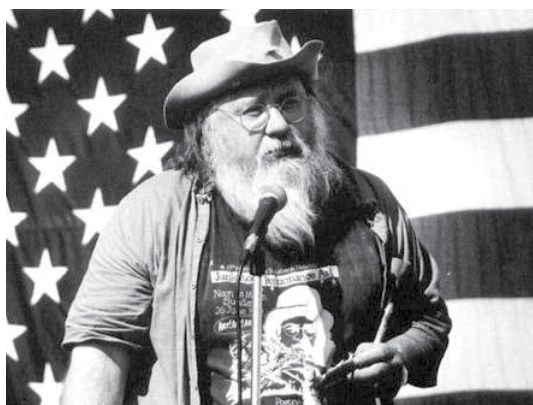
Directed by Raoul Peck

Presented by Twelve Literary Arts

Tuesday, March 5, 2019 at 6:30 p.m.

Main Library Auditorium

*I Am Not Your Negro* scrutinizes racism in America through James Baldwin's unfinished book, *Remember This House*. It combines Baldwin's manuscript about the lives and assassinations of three civil rights leaders with footage of African Americans throughout history. *I Am Not Your Negro* explores the continued peril America faces from institutionalized racism. Members of the local organization Twelve Literary Arts will join us to discuss this film.



### ***Daniel Thompson: One Tough Poet* (2019)**

Directed by Jim Wolpaw

Wednesday, March 27, 2019 at 6:30 p.m.

Main Library Auditorium

This film is the culmination of a twelve-year effort to document the life of a cultural hero. Daniel Thompson was a fearless poet and social activist. In 1992, he was proclaimed the first poet laureate of Cuyahoga County. The resolution states, "Daniel Thompson has distinguished himself as one of Cuyahoga County's most colorful, talented and concerned citizens." Well-known for his humorous, playful and poignant work, Thompson's legacy lives on in the Northeast Ohio poetry community. The Cleveland Heights-University Heights Public Library will also screen this film on Tuesday, March 26, 2019.



### **Traveling Stanzas: Immigrant Voices — *The Other Side of Immigration* (2009)**

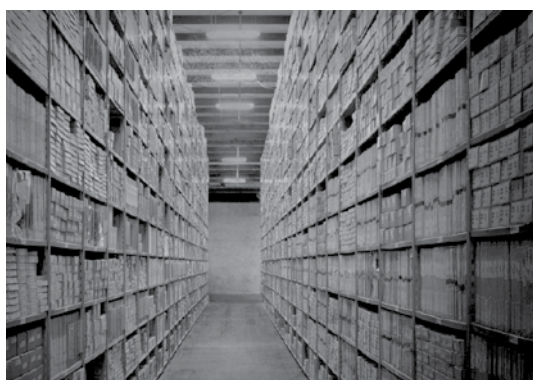
Directed by Roy Germano

Presented by El Barrio Workforce Center

Tuesday, April 2, 2019 at 6:30 p.m.

Main Library Auditorium

Based on over 700 interviews of people in Mexican towns where about half the population has left to work in the United States, *The Other Side of Immigration* asks why so many Mexican citizens come to the U.S. and what happens to the families and communities they leave behind. Is this a brain drain or a matter of economic survival? This documentary provides a perspective on undocumented immigration rarely witnessed by Americans. Members of the local organization El Barrio Workforce Center will join us to discuss this film.



### ***I Am Evidence* (2017)**

Directed by Trish Adlesic and Geeta Gandbhir

Presented by Cleveland Rape Crisis Center

Tuesday, May 7, 2019 at 6:30 p.m.

Main Library Auditorium

*I Am Evidence* exposes the shocking number of untested rape kits in the United States today. Produced by Mariska Hargitay, *I Am Evidence* follows stories of survivors with unresolved sexual assault cases who have waited years for their kits to be tested. The film reveals the high cost of the lingering lassitude surrounding rape investigations in this country. Representatives from the Cleveland Rape Crisis Center will join us to discuss the film.





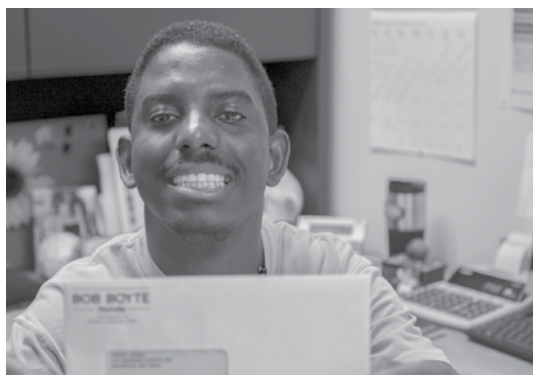
**Traveling Stanzas: Immigrant Voices — Documented (2013)**

Directed by Jose Antonio Vargas and Ann Raffaella Lupo

Tuesday, May 21, 2019 at 6:30 p.m.

Main Library Auditorium

In 2011, Pulitzer Prize-winning journalist Jose Antonio Vargas outed himself as an undocumented immigrant in an essay in *New York Times Magazine*. *Documented* chronicles his journey to America as a child and his journey through America as an immigration reform activist living with the knowledge that the country he lives in can be a hostile home. One man's journey sheds light on the problems that face millions of undocumented immigrants from the straightforward view of a journalist.



**Bottom Dollars (2016)**

Directed by Jordan Melograna

Presented by Peace by Piece Cleveland

Tuesday, July 23, 2019 at 6:30 p.m.

Main Library Auditorium

"How would you like to work for two weeks and come out with a \$6 check?" That's a reality for almost 250,000 Americans with disabilities who are legally paid below the minimum wage. In *Bottom Dollars*, stories from across the country advocate to end this antiquated system and embrace better alternatives that promote inclusive workplaces and fair wages. Members of the local organization Peace by Piece Cleveland will join us to discuss this film.



**Traveling Stanzas: Immigrant Voices — Dalya's Other Country (2017)**

Directed by Julia Meltzer

Presented by the Refugee Response

Tuesday, August 6, 2019 at 6:30 p.m.

Main Library Auditorium

Dalya, the only Muslim at a Catholic high school, straddles two worlds. While her mother must redefine herself after leaving her country and husband, Dalya's brother takes on the task of leading them through their resettlement. Dalya and her family tackle complex experiences against the backdrop of tensions surrounding America's Muslim immigration policies. Members of the local organization the Refugee Response will join us to discuss this film.



**Free Riding Iran (2018)**

Directed by Alec Wohlgroth

Presented by Beat Cycles

Tuesday, August 27, 2019 at 6:30 p.m.

Main Library Auditorium

While traveling in Iran, Enduro professionals Anita and Caro Gehrig encountered open-minded people with a passion for mountain biking. In a country of moral rigor and military rhetoric, freeride reaches another dimension in the land of mullahs. Although you might not be able to understand each other's words, on a bike you always speak the same language. *Free Riding Iran* is a movie about courage, passion and mutual inspiration on two wheels. The owners of Beat Cycles will join us to discuss the film.



# NEA BIG READ 2019

NEA Big Read is a program of the National Endowment for the Arts, in partnership with Arts Midwest, to widen our understanding of our world, our communities and ourselves through sharing a book. NEA Big Read Cleveland is presented in partnership with the Center for Arts-Inspired Learning (CAL). This year's selection is *Citizen: An American Lyric* by Claudia Rankine. CAL has planned programming related to *Citizen* with organizations in Greater Cleveland.



For more NEA Big Read 2019 programs, please visit [BigReadCLE.com](http://BigReadCLE.com)



## Youth Program — NEA Big Read Social Justice Scavenger Hunt

Friday, March 1, 2019 through Sunday, March 31, 2019

Main Library Children's and Youth Services

To go along with this year's NEA Big Read theme participate in a social justice scavenger hunt. Search the children's area of the Library for signs showing Americans of color who have impacted history. Scavenger hunt signs will include a photograph and short biography. Enter your completed scavenger hunt sheet in a drawing for a prize. Pick up a scavenger hunt entry form at the Children's and Youth Services desk. **No registration is required.**



## Film — *Get Out* (2017)

Directed by Jordan Peele

Saturday, March 2, 2019 at 6:00 p.m.

Main Library Auditorium

Chris (Daniel Kaluuya) is about to meet his girlfriend Rose's (Allison Williams) family for the first time. Rose assures him that her family is unaffected by their interracial relationship but as the weekend goes on, Chris becomes more and more paranoid about the strange things happening all around him. What starts as a light, meet-the-parents situation, quickly escalates into Chris fighting for his life as the family turns out to be dangerous.



## Documentary — *I Am Not Your Negro* (2016)

Presented by Twelve Literary Arts

Tuesday, March 5, 2019 at 6:30 p.m.

Main Library Auditorium

*I Am Not Your Negro* scrutinizes racism in America through James Baldwin's unfinished book, *Remember This House*. It combines Baldwin's manuscript about the lives and assassinations of three civil rights leaders with footage of African-Americans throughout history. *I Am Not Your Negro* explores the continued peril America faces from institutionalized racism. Members of the local organization Twelve Literary Arts will join us to discuss this film.



## Youth Program — Social Justice Drop-in Story time: For All Ages

Thursday, March 7, 2019 at 10:30 a.m.

Main Library Multipurpose Room

Children begin to categorize people based on race, gender and social status at a young age to make sense of the world. Reading books about tolerance and diversity is a perfect way to start this conversation. This forty-five minute storytime features age-appropriate books about social justice and includes discussion time and craft. Registration is required. **Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



**Historical Reenactment — Women In History:  
Ida B. Wells-Barnett**

**Sunday, March 10, 2019 at 2:00 p.m.**

**Main Library Auditorium**

Ida B. Wells-Barnett was an African-American educator, investigative journalist, anti-lynching campaigner, founding member of the NAACP and civil rights crusader. She arguably became the most famous black woman in America, during a life that was centered on combating prejudice and violence. Throughout her career Wells-Barnett, balanced motherhood with her activism. Women In History is a non-profit corporation dedicated to the education of all people through the dramatic re-creation of the lives of notable women in U.S. history.



**Literary Discussion — Citizen Book Discussion**

**Led by Damien Ware**

**Tuesday, March 12, 2019 at 7:00 p.m.**

**Tuesday, March 26, 2019 at 7:00 p.m.**

**Main Library Multipurpose Room**

**Madison Branch Meeting Room**

In her award-winning book *Citizen: An American Lyric*, poet Claudia Rankine lays bare moments of racism that often surface in everyday encounters. It combines poetry with commentary, visual art, quotations from artists and critics, slogans and scripts for films, to become a provocative meditation on race in our contemporary, often named post-race society. It is “an anatomy of American racism in the new millennium” (Bookforum). Leading these discussions of *Citizen* is local poet Damien Ware.

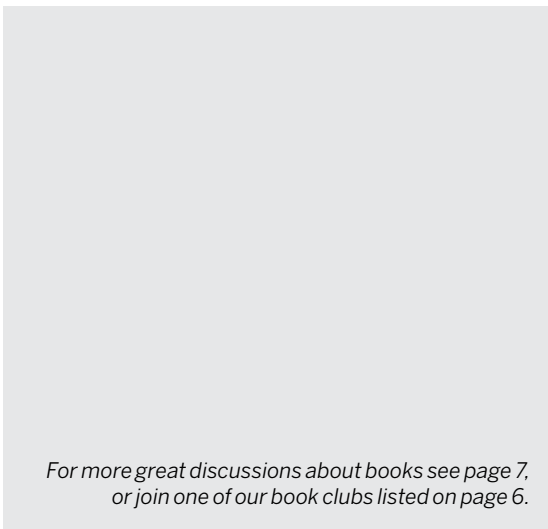


**NEA Big Read 2019 Concert:  
Performed by Kristine Caswelch and Matt Jones**

**Sunday, March 24, 2019 at 2:00 p.m.**

**Main Library Auditorium**

Cleveland vocalists Kristine Caswelch and Matt Jones will sing songs related to the vignettes in *Citizen: An American Lyric* written by poet Claudia Rankine, for the Cleveland National Endowment for the Arts' Big Read 2019. Rankine's bold book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Caswelch sings with Trinity Cathedral Choir and Chamber Singers. She is also the Artistic Director and Co-Founder of Cleveland Transgender Choir. Jones sings with the Cleveland Chamber Choir and the Trinity Chamber Singers.



*For more great discussions about books see page 7,  
or join one of our book clubs listed on page 6.*



## TRAVELING STANZAS: IMMIGRANT VOICES

### Dear Library Patron,

Lakewood Public Library and the Friends of Lakewood Public Library are proud to partner with the Wick Poetry Center at Kent State University to host Traveling Stanzas: Immigrant Voices.

Traveling Stanzas: Immigrant Voices contains original poetry written by people in our community. Prior to the exhibit, teacher artist Katie Daley, worked with groups from the Cuyahoga Community College's Aspire ESOL classes at Taft School, students in the ASIA Inc. After School program and students from Garfield and Harding Middle Schools. During these workshops, Daley engaged the groups with writing prompts and exercises to write verses that were evocative of experiences from childhood, their home countries and daily life in general.

Lakewood Public Library invites you to read and share in these unique experiences, and to visit Traveling Stanzas: Immigrant Voices to create your own stanzas and think about your own backgrounds and observations and feelings.

The award-winning Traveling Stanzas Project has the mission to: "...bring poetry to everyday lives by fostering meaningful conversations and encouraging new voices. The program offers people moments of pause to slow down and reflect on their lives, their communities, and to participate in a shared creative experience."

Traveling Stanzas: Immigrant Voices will be on view from March 1 through April 30, 2019. The exhibit is open during Library hours, Monday through Saturday 9:00 a.m. to 9:00 p.m., and Sunday 1:00 p.m. to 9:00 p.m. in the Main Library Second Floor Gallery and complementary display at the Madison Branch. Guided tours by reservation are also available for groups of eight or more. To reserve space, call (216) 226-8275, ext. 174.

We hope that you can take some time to view this special exhibit, and attend some of the accompanying programs.

Sincerely,

**Lakewood Public Library Staff**



*Teaching artist Katie Daley works with students at a poetry workshop.*

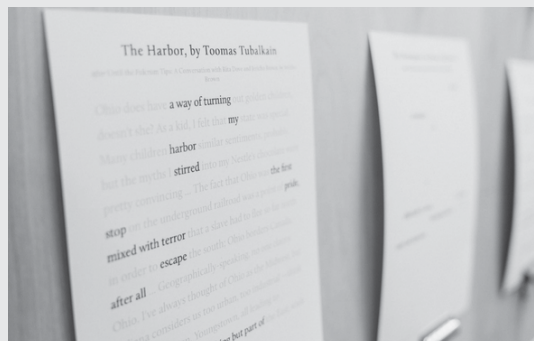
Photos by: Ken Blazie

# TRAVELING STANZAS: IMMIGRANT VOICES

The Friends of Lakewood Public Library and Wick Poetry Center present *Traveling Stanzas: Immigrant Voices*, an interactive exhibit including creative writing tools and activities. Acknowledging the unique experiences of immigrants in our community, this public display engages a dialogue through the intimate and inclusive voice of poetry.



The exhibit is open to visitors from March 1, 2019 through April 30, 2019, with supporting programs throughout the spring and summer.



## Exhibit — *Traveling Stanzas: Immigrant Voices*

Presented by The Wick Poetry Center at Kent State University

Friday, March 1, 2019 – Tuesday, April 30, 2019

Main Library Second Floor Gallery and Madison Branch

This interactive exhibit uses engaging digital tools and creative experiences to facilitate cross-cultural, intergenerational conversations through poetry and design—offering everyone opportunities to share their voice. These public displays unite communities around important topics and facilitate civic dialogues through the medium of poetry. The exhibit at the Library will feature the immigrant experience as it is expressed in our community.



## Traveling Stanzas: Immigrant Voices Poetry Contest

Submissions accepted between Monday, March 4, 2019 and Monday, April 15, 2019 at 9:00 p.m.

Main Library and Madison Branch

To submit a poem, visit the exhibit and use the theme, *Immigrant Voices*, to compose your work. Poems will be judged by local poets. Winners and two runners up will be selected from the following age groups: K-8th grade, 9-12th grade and over 18. The contest will culminate with a poetry reading by the winners. Submissions accepted at any Library service desk and via email to [events@lakewoodpubliclibrary.org](mailto:events@lakewoodpubliclibrary.org). Please include your name, contact information and age group.



## Youth Program — Puerto Rican Water Bottle Güiro: For Students in First through Fifth Grade

Sunday, March 3, 2019  
from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Wednesday, March 6, 2019  
from 4:00 p.m. to 5:00 p.m.

Madison Branch Auditorium

A *güiro* is a Puerto Rican percussion instrument made of a notched hollowed out gourd. Sound is created by rubbing a stick up and down in long or short strokes over the notches. Create your own water bottle *güiro* and join others as we play them to some Latin music. Practice playing it with us, then show off your new rhythm skills at home. Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.



## Youth Program — Burmese Marionette Puppets: For Students in Third through Fifth Grade

Monday, March 4, 2019 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

*Yoke thé* is the Burmese word for marionette puppetry. *Yoke thé* are performed in operas, with a traditional Burmese orchestra known as a *hsaing waing* providing the music and the puppeteers providing the voices of the characters. Make your own simple dragon marionette with only four strings and see how many ways you can make it move. Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.



## Youth Program — Immigrant Voices Drop-in Storytime: For All Ages

Tuesday, March 5, 2019 at 10:30 a.m.

Main Library Multipurpose Room

The United States has been shaped by waves of immigration from the arrival of the first colonists to present day, which is how it came to be called the melting-pot! Reading books about immigration is a perfect way to learn about new Americans. This forty-five minute storytime features age-appropriate books with an immigration theme and a craft. **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



## Youth Program — The Art of Ebru, Paper Marbling: For students in Third through Sixth grade

Thursday, March 7, 2019 from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

*Ebru* painting is a distinctive genre of aqueous art that is particularly popular in Turkey and Central Asia. Like printmaking, *Ebru* works of art are created by transferring designs, patterns and motifs onto sheets of paper, fabric and other canvases. Colorful swirls become one of a kind pieces of art in this mesmerizing art form. Come and give our simplified version a try and create a one of a kind work of art! **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



## Youth Program — Stories About Kenya! Meet Local Author, Daniel J. Cleary: For Students in Kindergarten through Fifth Grade

Friday, March 8, 2019 from 4:00 p.m. to 5:30 p.m.

Main Library Multipurpose Room

Children's author Daniel J. Cleary will read from his picture books *Another Beautiful Day in Kenya*, *The School Safari* and *The Prize-Giving Day Race*, and compare and contrast children's lives in Kenya to children's lives in the United States. Cleary is a professor at Lorain County Community College and has traveled extensively in Kenya. Get to know the culture of another country with the help of a local author. After the reading, participants will make a craft inspired by Kenya, a rain stick, to take home with them. **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



## Traveling Stanzas: Immigrant Voices Opening Gala

Featuring: David Hassler, Director Wick Poetry Center;  
Katie Daley, Teaching Artist Wick Poetry Center  
and a performance by Global Connections

Friday, March 8, 2019 music starts at 6:30 p.m.,  
opening remarks begin at 7:00 p.m.

Main Library Grand Reading Room

We invite you to celebrate the opening of Traveling Stanzas: Immigrant Voices. David Hassler will speak about the history and impact of the Traveling Stanzas exhibits, and Katie Daley will speak about leading workshops in our community to create poetry featured in our exhibit. The poetry created in these workshops is directly reflected in this public display. There will also be a performance by Global Connections, and a poetry reading.

# TRAVELING STANZAS: IMMIGRANT VOICES



## Staffed Exhibit Times

Wednesdays, March 6, 2019 – April 24, 2019 from 7:00 p.m. to 8:00 p.m.

Main Library Second Floor Gallery

Traveling Stanzas utilizes interactive tools to enhance and encourage user engagement with poetry. When visitors interact with digital creative tools such as Emerge or Thread, their voices will be incorporated into the exhibit in a variety of ways—from a scrolling group poem to posted cards printed from the Emerge web application. If you want to engage with these tools, but don't know where to start, visit while our docents can assist. **To schedule for groups of eight or more please email [events@lakewoodpubliclibrary.org](mailto:events@lakewoodpubliclibrary.org) or call (216) 226-8275, ext. 174.**



## Poetry Workshops

Led by Leanne Hoppe

Thursdays: March 14, 2019; March 28, 2019 and April 11, 2019 at 7:00 p.m.

Tuesdays: March 19, 2019 (18 and under only); April 2, 2019 and April 16, 2019 at 7:00 p.m.

Main Library Second Floor Gallery

From the Italian, stanza means a room—a place to pause. Indeed, Traveling Stanzas offers individuals moments of pause, with which to reflect on their lives, their city and a shared experience of their community. Leanne Hoppe, local teacher, editor and translator will lead workshops in the Traveling Stanzas Exhibit to give attendees a structured moment to explore the interactive tools. **Tuesday, March 19, 2019 is reserved for individuals 18 and under.**



## Film — *The Namesake* (2006)

Directed by Mira Nair

Saturday, March 23, 2019 at 6:00 p.m.

Main Library Auditorium

After moving from Calcutta to New York, the Ganguli family maintains a delicate balancing act between honoring the traditions of India and blending into American culture. Parents Ashoke (Irrfan Khan) and Ashima (Tabu) long for the family and culture they left in India, but they are proud of the opportunities their sacrifices have given their children. Their son Gogol (Kal Penn) strives to forge his own identity without forgetting his heritage. While his modern perspective clashes with closely held cultural traditions, the strength of family outweighs the differences between parents and child.



## Documentary — *The Other Side of Immigration* (2009)

Directed by Roy Germano

Presented by El Barrio Workforce Center

Tuesday, April 2, 2019 at 6:30 p.m.

Main Library Auditorium

Based on over 700 interviews of people in Mexican towns where about half the population has left to work in the United States, *The Other Side of Immigration* asks why so many Mexicans come to the U.S. and what happens to the families and communities they leave behind. Is this a brain drain or a matter of economic survival? This documentary provides a perspective on undocumented immigration rarely witnessed by American eyes. Members of the local organization El Barrio Workforce Center will join us to discuss this film.







## Music of American Immigrants — Brian and Kristen Bigley with Ruairi Hurley

Sunday, April 7, 2019 at 2:00 p.m.

### Main Library Auditorium

Brian and Kristen Bigley are a local musical duo specializing in Irish and American folk music. With over twenty-five years of experience performing in North America and Europe, their music is internationally inspired. They will be joined by Ruairi Hurley, a guitarist and vocalist from Dublin. Together they will play Irish songs that celebrate Ireland and its rich culture. This performance will kick off our four-part series: Music of American Immigrants. These performances will reflect the culture of different groups of immigrants throughout American history.



## Immigrant Voices

Presentation by Aklilu Demessie, Murat Gurer, Nar Pradhan, Kiwi Wongpeng

Tuesday, April 9, 2019 at 7:00 p.m.

### Main Library Auditorium

Over 7% of Cuyahoga County's population are foreign-born residents, and Lakewood's population is no exception. Hear from local community members as they share their immigration stories throughout the decades and discuss the challenges and rewards of life in the United States. From hardships to triumphs, no two stories of immigration are alike, but all stories deserve to be heard. Joining us will be community members Aklilu Demessie, Murat Gurer, Nar Pradhan and Kiwi Wongpeng. Their nations of origin include Ethiopia, Turkey, Bhutan and Thailand.



## Film — *Piñero* (2001)

Directed by Leon Ichaso

Saturday, April 13, 2019 at 6:00 p.m.

### Main Library Auditorium

This biopic of the iconic Latino poet and playwright, Miguel Piñero (Benjamin Bratt), tells the story of the Puerto Rico born leader in the 1970s New York art scene. Piñero's work is considered to be the forerunner of rap and hip hop music. After writing the Tony award-winning play *Short Eyes* he experiences newfound and overwhelming fame. As the son of wealthy immigrants, he never fully fits into American society, refusing to conform and even criticizing the United States.



## Music of American Immigrants — Chardon Polka Band

Sunday, April 14, 2019 at 2:00 p.m.

### Main Library Auditorium

As a modern polka band that brings polka music to a new generation, The Chardon Polka Band's range of style could be called eccentric. What began as a group of high school musicians has morphed into a group with over fifteen years of polka experience. They play traditional polkas reminiscent of *The Lawrence Welk Show*, which has endeared them to the traditional polka fans, but their music sometimes morphs into punk-rock renditions. Join them for a polka party at the Library at what is sure to be a fun, eclectic and spirited performance. This continues our series of performances reflecting the culture of different groups of immigrants throughout American history.

## TRAVELING STANZAS: IMMIGRANT VOICES



### Youth Program — Blackout Poetry: For Students in Sixth through Twelfth Grade

Friday, April 26, 2019 from 4:00 p.m. to 5:00 p.m.

#### Main Library Activity Room

Celebrate National Poetry Month and the Library's Traveling Stanzas: Immigrant Voices exhibit by learning how to create Blackout Poetry. Focusing on the experiences of immigrants in the United States, use pages of old books or newspaper and isolate words or phrases to use in your poems. As you remove words, new meaning and metaphors will appear and create a unique piece of poetry. Materials will be provided, just bring your creativity.

Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.



### Film — *The Big Sick* (2017)

Directed by Michael Showalter

Saturday, April 27, 2019 at 6:00 p.m.

#### Main Library Auditorium

Based on the real-life courtship between Kumail Nanjani and Emily V. Gordon, *The Big Sick* tells the story of Pakistan-born comedian Kumail (Kumail Nanjani), who connects with grad student Emily (Zoe Kazan). What they thought would be just a one-night stand blossoms into the real thing, which complicates the life that is expected of Kumail by his traditional Muslim parents. The diagnosis of a serious illness puts further strain on the relationship between Kumail and Emily and leaves Kumail reeling from an emotional tug-of-war between his family and his heart.



### WordStage Performance — *Give Me Your Tired: Expressions of Immigration*

Sunday, April 28, 2019 at 2:00 p.m.

#### Main Library Auditorium

Poet Emma Lazarus wrote, "The New Colossus." Its most iconic line reads, "Give me your tired, your poor, / Your huddled masses yearning to breathe free". These lines have welcomed millions at the Statue of Liberty throughout the decades but offer different meanings to all who read them. Join us for this performance featuring immigrant stories through the poetic voice. The poems featured will come from community members and influential poets. WordStage literary concerts are dedicated to the presentation of works with special literary, historical and musical merit.

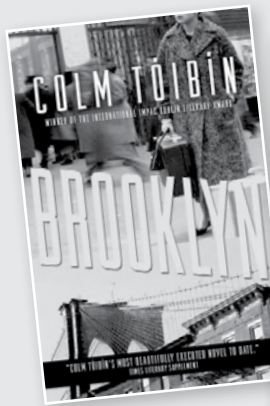


### Traveling Stanzas: Immigrant Voices Poetry Contest Reading

Tuesday, April 30, 2019 at 7:00 p.m.

#### Main Library Auditorium

The Traveling Stanzas: Immigrant Voices Poetry contest will culminate in a poetry reading featuring the winners and two runners up from each of the three age categories. The winners will be selected by a panel of local poets. Each submission is inspired by the Traveling Stanzas Exhibit, exploring the theme of immigrant voices and reflecting on the impact of immigration in our community. Join us to hear from the winners as well as from a local poet.



## Literature Series — Telling Our American Story: Immigrant Literature

Literature Series presented by Barbara Parr

Wednesdays: May 1, 2019; May 8, 2019;  
May 15, 2019 and May 22, 2019 at 7:00 p.m.

Main Library Multipurpose Room

Join us to discuss *Brooklyn* by Colm Tóibín and *West of Kabul, East of New York* by Tamim Ansary, both immigration stories, during this four-part course led by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. Please read the first 125 pages of *Brooklyn* for the first class. Registration is required. Register online at [lifelonglearningcleveland.org](http://lifelonglearningcleveland.org) or call (216) 226-8275, ext. 127.



## Documentary — Documented (2013)

Directed by Jose Antonio Vargas and Ann Raffaella Lupo

Tuesday, May 21, 2019 at 6:30 p.m.

Main Library Auditorium

In 2011, Pulitzer Prize-winning journalist Jose Antonio Vargas outed himself as an undocumented immigrant in an essay in *New York Times Magazine*. *Documented* chronicles his journey to America as a child and his journey through America as an immigration reform activist living with the knowledge that the country he lives in can be a hostile home. One man's journey sheds light on the problems that face millions of undocumented immigrants from the straightforward view of a journalist.



## Immigration Legislation in the United States

Presented by Magistrate Barbara Greenberg

Tuesdays: June 4, 2019; June 11, 2019; June 18, 2019 and  
June 25, 2019 at 7:00 p.m.

Main Library Multipurpose Room

From the very beginning of American history, immigration has been a point of debate in communities and courtrooms across the nation. During this four-week series participants will discuss the cases that made immigration legislation what it is today with Barbara Greenberg, a magistrate for Bedford Municipal Court and the Cuyahoga County Juvenile Court. She teaches for Tri-C and Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program.



## Musical Performance — NorthCoast Winds: America's Immigrant Composers

Sunday, June 9, 2019 at 2:00 p.m.

Main Library Auditorium

This performance will showcase the many cultural threads that make up the fabric of American Music. Our musical melting pot may include music by Paul Hindemith and Arnold Schoenberg, immigrants from Germany, Paquito D'Rivera an immigrant from Cuba or Miguel del Aguila an immigrant from Uruguay. These works will be performed by the North Coast Winds quintet, which has emerged as a dynamic player in the cultural and educational fabric of Northeast Ohio. Formed by five alumni of the Cleveland Institute of Music in 2013, North Coast Winds maintains strong roots in Cleveland and remains committed to inspired music-making and memorable programming.

# TRAVELING STANZAS: IMMIGRANT VOICES



## Citizenship Workshops

Presented by Tri-C ASPIRE

Wednesdays: June 12, 2019,  
June 19, 2019 at 7:00 p.m.

Madison Branch Meeting Room

Aspire  
LEARN MORE. EARN MORE.



Wednesdays: July 10, 2019,  
July 17, 2019 at 7:00 p.m.

Main Library Multipurpose Room

This two-week workshop will show participants how to become a U.S. citizen through the process of naturalization. Practice questions will be shown, and we will discuss how to study for the test. Participants will have access to information on community resources including financial assistance, legal assistance, English language learning, citizenship test preparation and more. **Registration is required. Register by calling (216) 226-8275, ext. 127.**



## Music of American Immigrants — *Shri Kalaa Mandir*

Sunday, June 23, 2019 at 2:00 p.m.

Main Library Auditorium

*Shri Kalaa Mandir* (Center for Indian Performing Arts) was founded by *Bharathanatyam* enthusiast Sujatha Srinivasan to cultivate and preserve the ancient classical dance and music of India. Rhythmic footwork and synchronized movements come alive in partnership with exotic costumes and melodious music for a magical performance. *Shri Kalaa Mandir* has staged critically acclaimed productions weaving traditional, spiritual, innovative and original themes. This continues our series of performances reflecting the culture of different groups of immigrants throughout American history.



## Film — *Before Night Falls* (2000)

Directed by Julian Schnabel

Saturday, June 29, 2019 at 6:00 p.m.

Main Library Auditorium

This film portrays the life of poet and novelist Reinaldo Arenas (Javier Bardem). He learns about himself artistically, while growing up in rural Cuba where homosexuality is frowned upon. Between his sexual orientation and his inflammatory political writing he gets in trouble with the government. During his two years in prison, Reinaldo continues writing and even manages to smuggle out a novel. The Cuban political climate results in his exile to America, where he ends up facing new struggles in a new country.



## Film — *The Good Lie* (2014)

Directed by Philippe Falardeau

Saturday, July 13, 2019 at 6:00 p.m.

Main Library Auditorium

After their village is destroyed and their parents are killed by militia, Sudanese orphan Theo (Femi Oguns) and his siblings make the journey to a refugee camp in Kenya. Thirteen years later, the group gets the chance to settle in Kansas, where they are met by employment agency counselor, Carrie Davis (Reese Witherspoon). Their relocation brings social, economic, and familial challenges in spite of the promise of a new start. After seeing how adrift they are in twentieth century America, Carrie endeavors to help them in rebuilding their shattered lives.



## Musical Performance — Doan Brook Trio: My Family Immigration Story

Sunday, July 14, 2019 at 2:00 p.m.

Main Library Auditorium

The Doan Brook Trio is a collaboration between Cleveland musicians Ian Hoy on bassoon, Martin Neubert on oboe and Alix Reinhardt on clarinet. As classical, Romantic and French musical influences intertwine with the history of American immigration, special attention is drawn to New York and the Statue of Liberty. The inspiration for this performance stems from Hoy's own family immigration story beginning with a letter from France on the inauguration of the Statue of Liberty. All three musicians share their talents with numerous symphonies and orchestras.



## Music of American Immigrants — Cleveland Chinese Music Ensemble

Sunday, August 4, 2019 at 2:00 p.m.

Main Library Auditorium

The Cleveland Chinese Music Ensemble performs ancient and modern Chinese music on traditional instruments. This performance is inspired by the original Chinese immigrants of the 1930s. The group will explore the heritage of Chinese music in Cleveland's historic Rockwell Avenue Chinatown, using historical instruments and images. This concludes our series of performances reflecting the culture of different groups of immigrants throughout American history.



## Documentary — *Dalya's Other Country* (2017)

Directed by Julia Meltzer

Presented by the Refugee Response

Tuesday, August 6, 2019 at 6:30 p.m.

Main Library Auditorium

Dalya, the only Muslim at a Catholic high school, straddles two worlds. While her mother must redefine herself after leaving her country and husband, Dalya's brother takes on the task of leading them through their resettlement. Dalya and her family tackle complex experiences against the backdrop of tensions surrounding America's Muslim immigration policies. Members of the local organization the Refugee Response will join us to discuss this film.



Interact with *Traveling Stanzas: Immigrant Voices* from March 1, 2019 through April 30, 2019 during Library hours in the Main Library Second Floor Gallery and at the Madison Branch.

# HAPPY CHINESE PROGRAMS

The Confucius Institute at Cleveland State University was established in 2008 as a way to further Chinese language and culture education in the greater Cleveland area. Sponsored by the Office of Chinese Language International Council, or *Hanban*, the Confucius Institute works with local partners to directly support a multigenerational selection of programs and activities that help to strengthen the relationship between Cleveland and China.



## Youth Program — Happy Chinese: For Students in First through Sixth Grade

Wednesdays; March 6, 2019; March 13, 2019; March 27, 2019; April 3, 2019; April 10, 2019 and April 17, 2019 from 4:00 p.m. to 5:15 p.m.  
Main Library Multipurpose Room

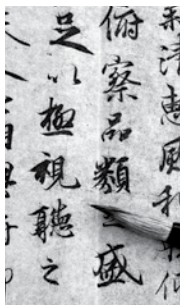
Learn about Chinese characters, expressions and culture in this six-week interactive program taught by visiting professor Shunqin Li of the Confucius Institute at Cleveland State University, which offers courses on Chinese subjects for all levels. Feel-good, hands-on activities will enhance the learning experience with fun and laughter. **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



## Youth Program — Chinese Paper-cutting Workshop: For Students in First through Sixth Grade

Wednesday, May 1, 2019  
from 4:00 p.m. to 5:15 p.m.  
Main Library Activity Room

The art of Chinese paper-cutting is a traditional part of Chinese culture. In this workshop, participants will learn basic folding and cutting skills of Chinese paper-cutting. Participants will be guided step by step to create their own artwork, and will be able to take their work home or present it as gifts to family or friends. **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



## Legends of China: Culture and Poetry

Presented by Shunqin Li of the Confucius Institute at Cleveland State University  
Wednesday, March 6, 2019 at 7:00 p.m.  
Main Library Auditorium  
Wednesday, March 13, 2019 March 20, 2019 and March 27, 2019 at 7:00 p.m.  
Main Library Multipurpose Room

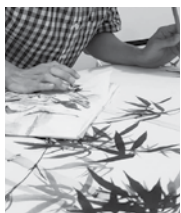
Take a look at the legends of ancient Chinese Tang poetry in this four-week course taught by visiting professor Shunqin Li. This poetry series will open a window to Chinese culture through song, language, and artistic expression. Experience Chinese history through poetry of the Tang dynasty and your own creation. The Confucius Institute works to support programs and activities that help to deepen the relationship between Cleveland and China.



## Youth Program — Happy Chinese Celebration: For Family and Friends of Happy Chinese Program Participants

Wednesday, May 8, 2019 from 4:00 p.m. to 5:00 p.m.  
Main Library Multipurpose Room

Celebrations are important in Chinese Culture, because traditional festivals are one of the strongest bonds reinforcing the Chinese cultural identity. Family and friends of participants of the Happy Chinese programs will have the opportunity to gather together and enjoy the new Chinese language, art and cultural knowledge the children have learned. **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



## Youth Program — Chinese Ink Painting Workshop: For Students in First through Sixth Grade

Wednesday, April 24, 2019 from 4:00 p.m. to 5:15 p.m.  
Main Library Activity Room

Chinese painting is one of the oldest artistic traditions in the world. Painting in the traditional style is known today in Chinese as *guóhuà*, meaning national or native painting. In this workshop you will learn how to make traditional-style Chinese paintings. At the end of the workshop, participants will be able to make one piece of work. **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



The Cleveland Chinese Music Ensemble will perform on Sunday, August 4, 2019 at 2:00 p.m. in the Main Library Auditorium.

## HIRE LOCAL LAKEWOOD & FRONT PORCH CONCERT SERIES

Lakewood Community Services Center in partnership with The Centers for Families and Children's El Barrio Workforce Development program, presents Hire Local Lakewood. This initiative offers residents job search skills training, free short-term workforce training and connections with employers. Hire Local Lakewood aims to simplify the hiring process for local businesses, eliminate transportation as a barrier to employment and bring the city livable wages.



### Hire Local Lakewood

**Presented by Lakewood Community Services Center and  
The Centers for Families and Children's El Barrio Workforce Development  
Mondays, April 8, 2019 and April 22, 2019 at 6:30pm**

**Main Library Multipurpose Room**

Join us to learn about the services offered to Lakewood residents through Hire Local Lakewood. After an overview of our job preparation and job search services and our job training programs, there will be a hands-on skill building activity. **Residents and businesses can learn more about the services provided by Hire Local Lakewood by calling (216) 325-WORK, or visiting the Hire Local Lakewood office, located at the Lakewood Community Services Center.**

### Front Porch Concert Series

Lakewood Public Library and LakewoodAlive present the Front Porch Concert Series. LakewoodAlive is a community-centered nonprofit organization with a mission to foster and sustain vibrant neighborhoods. The organization works to sustain Lakewood homes, promote the thriving business district and host large-scale community events that bring Lakewood residents and businesses together. Join your neighbors under the Library's front porch this summer.



### Front Porch Concert Series

**Presented by LakewoodAlive  
Fridays, June 28, 2019 –  
August 30, 2019 at 7:00 p.m.**

**Main Library Front Porch**

A staple of Lakewood's summer since 2010, the Front Porch Concert Series adds vibrancy and an enhanced sense of community to Lakewood's urban core, inducing smiles and foot-tapping among guests from all walks of life. Taking place on the Library's front porch, sponsored by Bentley Wealth Management of Raymond James and presented by LakewoodAlive, this popular summer concert series will be held on Fridays from June 28 through August 30, 2019.

**Safe on the Scene Friday Night Film Series**

Safe on the Scene in collaboration with Care Alliance provides high-quality, comprehensive medical services, regardless of the recipient's ability to pay. Safe on the Scene focuses on the prevention of HIV transmission through rapid testing, risk-reduction counseling and HIV/STI education. They offer free, confidential HIV testing for African American males ages thirteen and up. Safe on the Scene is at the Library on the third Friday of each month from 6:00 p.m. to 8:00 p.m. in the Main Library Meeting Room.



**For more information call (216) 308-4895, or visit [safeonthescene.com](http://safeonthescene.com).**



***Moonlight* (2016)**

**Directed by Barry Jenkins**

**Friday, March 15, 2019 at 6:00 p.m.**

**Main Library Auditorium**

A young, gay, African-American man, Chiron (Ashton Sanders), deals with his dysfunctional home life while coming of age in Miami during the War on Drugs era. The story of his struggle to find himself is told across three defining chapters in his life as he experiences the ecstasy, pain and beauty of falling in love while grappling with his own sexuality. His epic journey to manhood is guided by the support of the community that helps raise him.



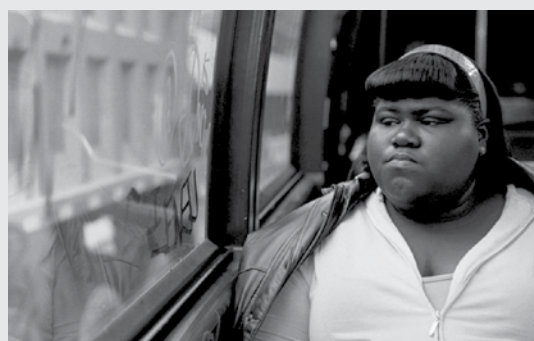
***Pariah* (2011)**

**Directed by Dee Rees**

**Friday, April 19, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Teenage Alike (Adepero Oduye) lives with her parents (Charles Parnell, Kim Wayans) and younger sister (Sahra Mellesse). A lesbian, Alike quietly embraces her identity and is looking for her first lover, but she wonders how much she can truly confide in her family, especially with her parents' marriage already strained. When Alike's mother presses her to befriend a colleague's daughter (Aasha Davis), Alike finds her to be a pleasant companion.



***Precious* (2009)**

**Directed by Lee Daniels**

**Friday, May 17, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Pregnant by her own father for the second time, illiterate sixteen-year-old Claireece "Precious" Jones (Gabourey Sidibe) suffers constant abuse at the hands of her vicious mother (Mo'Nique). Precious sees a chance to turn her life around when she is offered the opportunity to transfer to an alternative school. Under the patient, firm guidance of her new teacher, Ms. Rain (Paula Patton), she begins the journey from oppression to self-determination.



***Philadelphia* (1993)**

**Directed by Jonathan Demme**

**Friday, June 21, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Fearing it would compromise his career, lawyer Andrew Beckett (Tom Hanks) hides his homosexuality and HIV status at a powerful Philadelphia law firm. His secret is exposed and he is fired. Beckett resolves to sue for discrimination with the help of the only willing advocate, Joe Miller (Denzel Washington), who also happens to be homophobic. Miller realizes the discrimination he faces as a black man is similar to the discrimination experienced by Beckett.





## NEA Big Read 2019 — *Get Out* (2017)

Directed by Jordan Peele

Saturday, March 2, 2019 at 6:00 p.m.

Main Library Auditorium

Chris (Daniel Kaluuya) is about to meet his girlfriend Rose's (Allison Williams) family for the first time. Rose assures him that her family is unaffected by their interracial relationship, but as the weekend goes on, Chris becomes more and more paranoid about the strange things happening around him. When the family throws a huge party on their secluded estate, Chris encounters overly polite guests and awkward conversation. What starts as a simple meet-the-parents situation quickly escalates into Chris fighting for his life, as the family turns out to be dangerous.



## *Our Man In Havana* (1959)

Directed by Carol Reed

Presented by Terry Meehan

Saturday, March 9, 2019 at 6:00 p.m.

Main Library Auditorium

Author Graham Greene's experiences as an actual spy inspired this witty satire about a vacuum cleaner salesman who is recruited by MI-6 in Cuba during the Batista regime. His lack of experience in espionage threatens his credibility. By the time Greene arrived in Havana to make the film, Fidel Castro had come down from the mountains to take over. Terry Meehan presents a new film series, Cold War Chronicles, introducing each film with an original video, followed by audience reaction and a lively discussion.



## *A Dog's Purpose* (2017)

Directed by Lasse Hallström

Presented by Barbara Steffek-Hill

Saturday, March 16, 2019 at 6:00 p.m.

Main Library Auditorium

Four dogs are connected from one lifetime to the next, starting with Bailey. His human is young Ethan (K. J. Apa). After Bailey's life is over, he continues through his lifetimes and his spirit is eventually reborn as Buddy, a St. Bernard mix puppy. When Buddy is abandoned on a country road, he catches a familiar scent. He sees older Ethan (Dennis Quaid) on the property once owned by his grandparents. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



## Traveling Stanzas: Immigrant Voices — *The Namesake* (2006)

Directed by Mira Nair

Saturday, March 23, 2019 at 6:00 p.m.

Main Library Auditorium

After moving from Calcutta to New York, the Ganguli family maintains a delicate balancing act between honoring the traditions of India and blending into American culture. Parents Ashoke (Irrfan Khan) and Ashima (Tabu) long for the family and culture they left in India, but they are proud of the opportunities their sacrifices have given their children. Their son Gogol (Kal Penn) strives to forge his own identity without forgetting his heritage. While his modern perspective clashes with closely held cultural traditions, the strength of family outweighs the differences between parents and child.





**Winter's Bone (2010)**

Directed by Debra Granik

Saturday, March 30, 2019 at 6:00 p.m.

Main Library Auditorium

After her drug-dealing father disappears, Ree Dolly (Jennifer Lawrence) becomes the caretaker of her unstable mother and two younger siblings. A sheriff tells her that her father has put up their home as bond, and if she doesn't find him before his court date, they could lose everything. Barely making ends meet as it is, Ree takes matters into her own hands. Braving the criminal underworld and breaking her community's code of silence, Ree fights to preserve her family. This is the first of ten films directed by women that the Library will show this season.



**Escape from East Berlin (1962)**

Directed by Robert Siodmak

Presented by Terry Meehan

Saturday, April 6, 2019 at 6:00 p.m.

Main Library Auditorium

East German Kurt Schröder (Don Murray) lives within sight of the Berlin Wall. He begins to dig a tunnel from his basement as a desperate attempt to escape. His uncle's band plays to cover the noise of equipment drillings its way toward freedom. The sinister Herr Brunner (Werner Klemperer) is knocking at the door; are the border guards far behind? Terry Meehan continues his series Cold War Chronicles, introducing each film with an original video, followed by audience reaction and a lively discussion.



**Traveling Stanzas: Immigrant Voices — Piñero (2001)**

Directed by Leon Ichaso

Saturday, April 13, 2019 at 6:00 p.m.

Main Library Auditorium

This biopic of iconic Latino poet and playwright, Miguel Piñero (Benjamin Bratt), tells the story of the Puerto Rican-born leader in the 1970s New York art scene. Piñero's work is considered to be the forerunner of rap and hip hop music. After writing the Tony Award-winning play *Short Eyes*, he experiences overwhelming fame. Despite his status as a son of wealthy immigrants and his success, he never fully fits into American society, refusing to conform and even criticizing the United States.



**Picnic at Hanging Rock (1975)**

Directed by Peter Weir

Presented by Barbara Steffek-Hill

Saturday, April 20, 2019 at 6:00 p.m.

Main Library Auditorium

On Valentine's Day 1900, two teachers and several schoolgirls from Appleyard College picnic at the mysterious Hanging Rock. A few of the girls set out to explore, only to vanish without a trace. The site is scoured to no avail. Young valet Albert Crundall (John Jarratt) searches by himself and finds only one of the girls. What or who caused the others to vanish into thin air? Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



## **Traveling Stanzas: Immigrant Voices — *The Big Sick* (2017)**

**Directed by Michael Showalter**

**Saturday, April 27, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Based on the real-life courtship between Kumail Nanjiani and Emily V. Gordon, *The Big Sick* tells the story of Pakistan-born comedian Kumail (Nanjiani), who connects with graduate student Emily (Zoe Kazan). What they thought would be a one-night stand blossoms into the real thing, which complicates the life expected of Kumail by his traditional Muslim parents. Kumail must deal with the emotional tug-of-war between his feisty parents and his heart.



## ***Lady Bird* (2017)**

**Directed by Greta Gerwig**

**Saturday, May 4, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Taking on the name she has chosen for herself, *Lady Bird*, Christine McPherson (Saoirse Ronan) is embarking on her senior year of high school. She is dreaming of college on the east coast and leaving her hometown of Sacramento. The artistically inclined high schooler spends senior year in the refuge of her school theater program. With emphasis on her extremely turbulent relationship with her hard-working mother (Laurie Metcalf), all of *Lady Bird*'s relationships are shown at this crucial point in her life. This film continues our series highlighting women directors.



## ***The Manchurian Candidate* (1962)**

**Directed by John Frankenheimer**

**Presented by Terry Meehan**

**Saturday, May 11, 2019 at 6:00 p.m.**

**Main Library Auditorium**

During the Korean War, a U.S. platoon is captured and taken to a mysterious location in Communist China. Somehow the men make it back to U.S. lines, and the platoon leader, Captain Marco (Frank Sinatra), declares Sergeant Shaw (Laurence Harvey) a war hero, but something is not quite right. The platoon members are plagued by nightmares and must come to terms with what happened overseas. Terry Meehan continues his series, *Cold War Chronicles*, introducing each film with an original video, followed by audience reaction and a lively discussion.



## ***Marigold* (2007)**

**Directed by Willard Carroll**

**Presented by Barbara Steffek-Hill**

**Saturday, May 18, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Hollywood actress Marigold Lexton (Ali Larter) lands in India to make a movie, but winds up in a Bollywood musical opposite film star Prem Rajput (Salman Khan) instead. Her pursuit of stardom has one problem and it soon becomes obvious Marigold is faking the dance numbers. To rescue her, Prem takes her dancing, and they become more than co-stars. Next time the cameras roll, Marigold is magical. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***The Selfish Giant (2013)***

**Directed by Clío Barnard**

**Saturday, May 25, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Arbor (Conner Chapman) and Swifty (Shaun Thomas) are best friends living in the poverty-stricken city of Bradford, England. They take up the task of collecting scrap for a local dealer named Kitten (Sean Gilder). Kitten favors Swifty, leaving Arbor feeling hurt and excluded. Arbor turns increasingly greedy and exploitative, becoming more like Kitten and driving a wedge between the two boys. Tensions build, leading to a tragic event. This film continues our series highlighting women directors.



***The Kids Are All Right (2010)***

**Directed by Lisa Cholodenko**

**Saturday, June 1, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Jules (Julianne Moore) and Nic (Annette Bening) are mothers to two teenagers, Joni (Mia Wasikowska) and Laser (Josh Hutcherson). The siblings decide to seek out their biological father, Paul (Mark Ruffalo) who was the sperm donor for them both. Paul shirks responsibility despite his success as a businessman. This new addition to their non-traditional family structure showcases the family's fragile dynamic and reveals everyone's true nature in the process. This film continues our series highlighting women directors.



***From Russia with Love (1963)***

**Directed by Terence Young**

**Presented by Terry Meehan**

**Saturday, June 8, 2019 at 6:00 p.m.**

**Main Library Auditorium**

In a story by genuine spy Ian Fleming, Soviet cipher clerk Tatiana Romanova (Daniela Bianchi) offers to turn over a Lektor coding machine to the Brits, but only if James Bond (Sean Connery) escorts her to safety on the Orient Express. Is it a Russian trap? Villains Red Grant (Robert Shaw) and Rosa Klebb (Lotte Lenya) try to derail their journey. Terry Meehan continues his series, Cold War Chronicles, introducing each film with an original video, followed by audience reaction and a lively discussion.



***Laura (1944)***

**Directed by Otto Preminger**

**Presented by Barbara Steffek-Hill**

**Saturday, June 15, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Laura Hunt (Gene Tierney) is found shot to death in her apartment. Detective Mark McPherson (Dana Andrews) investigates her murder. McPherson sorts through Laura's belongings for clues and becomes obsessed by a portrait of her. One night he falls asleep in a chair near the painting and awakens to the sight of a beautiful mirage walking toward him. The experience makes McPherson re-think the whole case. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



### ***Boys Don't Cry (1999)***

**Directed by Kimberly Peirce**

**Saturday, June 22, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Based on true events, this is the story of transgender man Brandon Teena (Hilary Swank). After leaving his hometown because of threats and moving to a small Nebraska town, Brandon finally has everything he wants. He's dating Lana (Chloë Sevigny), the popular girl and has a group of best friends that he fits in with quite well. Brandon's life is dramatically torn apart, however, when his friends learn that he was born a woman. This film continues our series highlighting women directors.



### **Traveling Stanzas: Immigrant Voices – *Before Night Falls (2000)***

**Directed by Julian Schnabel**

**Saturday, June 29, 2019 at 6:00 p.m.**

**Main Library Auditorium**

This film portrays the life of Cuban poet and novelist Reinaldo Arenas (Javier Bardem) from his childhood in Oriente province to his death in New York City. He learns about himself artistically while growing up in Cuba where homosexuality is frowned upon. Between his sexual orientation and his politically focused writing, he gets in trouble with the government. During his two years in prison, Arenas continues writing and even manages to smuggle out a novel. After making his way to America, he ends up facing other struggles.



### ***Gas Food Lodging (1992)***

**Directed by Allison Anders**

**Saturday, July 6, 2019 at 6:00 p.m.**

**Main Library Auditorium**

In the boring New Mexico town of Laramie, Nora (Brooke Adams) is a truck-stop waitress living in a trailer park where she is raising her two teenaged daughters, Trudi (Ione Skye) and Shade (Fairuza Balk). Free-spirited Trudi is the opposite of Shade, who dreams about having a normal family after her husband abandoned the family a few years earlier. The film follows all three women in their attempts at love and their struggles of living day to day. This film continues our series highlighting women directors.



### **Traveling Stanzas: Immigrant Voices – *The Good Lie (2014)***

**Directed by Philippe Falardeau**

**Saturday, July 13, 2019 at 6:00 p.m.**

**Main Library Auditorium**

After their village is destroyed and their parents killed by militia, Sudanese orphan Theo (Femi Oguns) and his siblings make the journey to a refugee camp in Kenya. Thirteen years later, the group gets the chance to settle in Kansas, where they are met by employment agency counselor, Carrie Davis (Reese Witherspoon). After seeing how adrift they are in twentieth century America, Carrie endeavors to help them in rebuilding their shattered lives.





***The Decoy Bride (2011)***

**Directed by Sheree Folkson**

**Presented by Barbara Steffek-Hill**

**Saturday, July 20, 2019 at 6:00 p.m.**

**Main Library Auditorium**

On a remote Scottish island famous movie star Lara Tyler (Alice Eve) and author James Arber (David Tennant) are about to say "I do". The media swarm in, and a bogus ceremony is planned to throw them off. Katie Nic Aoidh (Kelly Macdonald) is paid to stand in for Lara as a decoy bride. A mix-up occurs when Katie signs her own name instead of Lara's. A big decision must be made by Katie and James. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***Detroit (2017)***

**Directed by Kathryn Bigelow**

**Saturday, July 27, 2019 at 6:00 p.m.**

**Main Library Auditorium**

A disturbing true story from the Detroit riots. In the summer of 1967, rioting and civil unrest threaten to tear apart the city. While police search for a supposed sniper, "Cleveland" Larry Reed (Algee Smith), and his friend Fred Temple (Jacob Latimore) take refuge at a motel. Two women from Ohio, Julie Ann (Hannah Murray) and Karen (Kaitlyn Dever), meet them and invite them to hang out when shots go off and put them in a terrifying situation with the authorities. This film continues our series highlighting women directors.



***Children of a Lesser God (1986)***

**Directed by Randa Haines**

**Saturday, August 3, 2019 at 6:00 p.m.**

**Main Library Auditorium**

James (William Hurt) is a new speech teacher at a school for the deaf. He falls for Sarah (Marlee Matlin), a graduate of the school who decided to stay on as a custodian rather than venture into the world. Sarah hardly seems interested in him and will only communicate with him through signing. A romance slowly develops between the pair in spite of Sarah's withdrawn emotional state. Their conflicting ideologies on speech and deafness create tension in their relationship. This film continues our series highlighting women directors.



***The Spy Who Came in from the Cold (1965)***

**Directed by Martin Ritt**

**Presented by Terry Meehan**

**Saturday, August 10, 2019 at 6:00 p.m.**

**Main Library Auditorium**

Alec Leamas (Richard Burton) plays a disgruntled British spy who is recruited by the East Germans to be a double agent. His girlfriend, Nan (Claire Bloom), also becomes embroiled in the intrigue. John le Carré wrote this story while he was still a spook in Germany; years later, the former head of the Stasi wanted to ask him how he knew so much about their operation. Terry Meehan concludes his series, Cold War Chronicles, introducing each film with an original video, followed by audience reaction and a lively discussion.



### ***Anonymous* (2011)**

**Directed by Roland Emmerich**

**Presented by Barbara Steffek-Hill**

**Saturday, August 17, 2019 at 6:00 p.m.**

**Main Library Auditorium**

In Queen Elizabeth I's London (Vanessa Redgrave), the play's the thing. Edward de Vere, 17th Earl of Oxford (Rhys Ifans) refuses to be known as a common playwright. He pays playwright Ben Jonson (Sebastian Armesto) to stage de Vere's plays as his own. Jonson tells actor Will Shakespeare (Rafe Spall), and Shakespeare publicly claims authorship. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



### ***Salaam Bombay!* (1988)**

**Directed by Mira Nair**

**Saturday, August 24, 2019 at 6:00 p.m.**

**Main Library Auditorium**

After he set fire to his older brother's bike, Krishna's (Shafiq Syed) mother is so furious with him that she takes him to the Apollo Circus and tells him he can't come home until he earns 500 rupees to pay for a new bike. He decides to travel to Bombay, but after he is robbed he ends up hanging out with a rough crowd. Life on the streets of Bombay is not easy and Krishna dreams of returning home. He soon learns that earning the money is going to be nearly impossible. This film continues our series highlighting women directors.



### ***A Dry White Season* (1989)**

**Directed by Euzhan Palcy**

**Saturday, August 31, 2019 at 6:00 p.m.**

**Main Library Auditorium**

During apartheid in 1980's South Africa, white school teacher Ben du Toit (Donald Sutherland) who has always considered himself a man of caring and justice, is faced with a serious ethical dilemma. The government declares a state of emergency, and arrests and tortures tens of thousands of black residents. After learning that his gardener's son has been brutally beaten by the police, Ben must decide how he can help the people he cares about. This film concludes our series highlighting women directors.

Check out pages 61 and 62 for our *Afternoon at the Movies* series of films for the whole family like *Wall-E* on Tuesday, July 9, at 1:00 p.m. in the Main Library Auditorium.



## SUNDAY WITH THE FRIENDS

### The Friends of Lakewood Public Library Book Sale Dates

The Friends' Book Sale Area

#### Spring Book Sale Preview

Thursday, March 7, 2019 from  
6:00 p.m. to 8:30 p.m.

#### Spring Book Sale

Saturday, March 9, 2019 from  
9:00 a.m. to 5:00 p.m.

#### Prelude to Summer Sale

Thursday, May 16, 2019 from  
6:00 p.m. to 8:30 p.m.

#### Prelude to Summer Bag Sale

Saturday, May 18, 2019 from  
9:00 a.m. to 5:00 p.m.

#### Arts Festival Sale

Saturday, August 3, 2019 from  
9:00 a.m. to 5:00 p.m.

To learn more about the Friends, please visit [lakewoodpubliclibrary.org/friends](http://lakewoodpubliclibrary.org/friends).



### Ginger Ackley

Sunday, March 3, 2019 at 2:00 p.m.

#### Main Library Auditorium

Singer and songwriter Ginger Ackley has taken her life long passion for music, combined it with a love of history and tradition, and melded them into the delightful style of Celtic Folk. Performing both traditional and original songs, she sings while accompanying herself on one of her six autoharps. In her own words, she is "Celtic with a twist," because her music covers such a spectrum from original to traditional, mystical to educational.



### NEA Big Read 2019 — Women In History: Ida B. Wells-Barnett

Sunday, March 10, 2019 at 2:00 p.m.

#### Main Library Auditorium

Ida B. Wells-Barnett was an African American educator, investigative journalist, anti-lynching campaigner, founding member of the NAACP and civil rights crusader. She arguably became the most famous black woman in America, during a life that was centered on combating prejudice and violence. Women In History is a non-profit corporation dedicated to the education of all people through the dramatic re-creation of lives of notable women in U.S. history.



### St. Patrick's Day Film — *Darby O'Gill and the Little People* (1959)

Sunday, March 17, 2019 at 2:00 p.m.

#### Main Library Auditorium

Just-fired Darby O'Gill (Albert Sharpe) does not want to tell his daughter, Katie (Janet Munro), that his position has been taken by a younger man (Sean Connery). On his way home, Darby slips through a portal to the land of the little people. There he meets the leprechaun king, Brian (Jimmy O'Dea), and winds up accidentally bringing him home with him. Darby then demands Brian grant him three wishes, but the request brings Darby unexpected results.



### NEA Big Read 2019 — Concert: Performed by Kristine Caswelch and Matt Jones

Sunday, March 24, 2019 at 2:00 p.m.

#### Main Library Auditorium

Cleveland vocalists Kristine Caswelch and Matt Jones will sing songs related to the vignettes in *Citizen: An American Lyric* written by poet Claudia Rankine, as part of the Cleveland National Endowment for the Arts' Big Read 2019. Caswelch sings with Trinity Cathedral Choir and Chamber Singers. She is also the Artistic Director and Co-Founder of Cleveland Transgender Choir. Jones sings with the Cleveland Chamber Choir and the Trinity Chamber Singers.







## The Cleveland Opera Presents: *Susanna's Secret*

Sunday, March 31, 2019 at 2:00 p.m.

Main Library Multipurpose Room

*Il segreto di Susanna* or *Susanna's Secret* is an intermezzo, a composition which fits between other musical or dramatic entities, written by Enrico Golisciani and composed by Ermanno Wolf-Ferrari. Count Gil, a jealous husband, suspects his wife, Susanna, of flirting with another man. Count Gil hilariously tries to trick his sly wife into revealing her secret. When the truth comes out Count Gil is in for a surprise. The Cleveland Orchestra presents this performance staged and costumed in the art-deco style to celebrate Cleveland's Golden Era.



## Traveling Stanzas: Immigrant Voices — Music of American Immigrants: Brian and Kristen Bigley with Ruairi Hurley

Sunday, April 7, 2019 at 2:00 p.m.

Main Library Auditorium

With over twenty-five years of experience performing in North America and Europe, their music is internationally inspired. Brian and Kristen Bigley are a local musical duo specializing in Irish and American folk music. They will be joined by Ruairi Hurley, a guitarist and vocalist from Dublin. Together they will play Irish songs that celebrate Ireland and its rich culture. This performance will kick off our four-part series: Music of American Immigrants. These performances will reflect the culture of different groups of immigrants throughout American history.



## Traveling Stanzas: Immigrant Voices — Music of American Immigrants: Chardon Polka Band

Sunday, April 14, 2019 at 2:00 p.m.

Main Library Auditorium

As a modern polka band that brings polka music to a new generation, The Chardon Polka Band's range of style could be called eccentric. They play traditional polkas reminiscent of *The Lawrence Welk Show*, which has endeared them to the traditional polka fans, but their music sometimes morphs into punk-rock renditions. Join them for a polka party at the Library at what is sure to be a fun, eclectic and spirited performance. This continues our series of performances reflecting the culture of different groups of immigrants throughout American history.



## Traveling Stanzas: Immigrant Voices — WordStage — *Give Me Your Tired: Expressions of Immigration*

Sunday, April 28, 2019 at 2:00 p.m.

Main Library Auditorium

Poet Emma Lazarus wrote, "The New Colossus". Its most iconic line reads, "Give me your tired, your poor, / Your huddled masses yearning to breathe free". These lines have welcomed millions at the Statue of Liberty throughout the decades but offer different meanings to all who read them. Join us for this performance featuring immigrant stories through the poetic voice. The poems featured will come from community members and influential poets. WordStage literary concert is dedicated to the presentation of works with special literary, historical and musical merit.



## SUNDAY WITH THE FRIENDS



### **Rupert Wates**

**Sunday, May 5, 2019 at 2:00 p.m.**

**Main Library Auditorium**

Rupert Wates is a UK-born artist who knows how to mix American folk with jazz and cabaret while featuring his trademark virtuoso acoustic guitar. Based in the United States since 2007, Wates is the winner of over forty songwriting and performing awards. At every performance he takes his listeners on an emotional journey that runs the gamut from joy to sadness, through introspection and social insight and back but always by means of celebration. Audiences everywhere respond to Wates' brand of melodic art/folk—haunting songs that ring true.



### **Adam Miller Folk Music — The Life and Songs of Woody Guthrie: American Balladeer**

**Sunday, May 12, 2019 at 2:00 p.m.**

**Main Library Auditorium**

In his short life, Woody Guthrie wrote over 1,000 American songs – and he didn't use an original melody for any of them! Folksinger, storyteller and autoharp virtuoso Adam Miller will perform an outstanding tribute, *The Life and Songs of Woody Guthrie: American Balladeer*. It is the story of the man who wrote, "This Land is Your Land," one of the most widespread English language folksongs. Miller is a masterful entertainer who never fails to get his audience singing along, and has performed this program across the United States.



### **Wallace Coleman**

**Sunday, May 19, 2019 at 2:00 p.m.**

**Main Library Auditorium**

As a youth in Tennessee where country and western music still prevails, Wallace Coleman was captivated by the sounds he heard on the radio at night. It was Nashville's WLAC, and they were playing the Blues. The sounds haunted him by day where, he says, "I would be sittin' in class and hear Howlin' Wolf singin' just as clear in my head." Cleveland Blues royalty Robert Lockwood Jr. said he would never hire a harmonica player, until he heard Coleman play. At the age of fifty-one, Coleman joined Lockwood's band, marking the beginning of his professional music career.



### **The George Martins**

**Sunday, June 2, 2019 at 2:00 p.m.**

**Main Library Auditorium**

Combined, the members of The George Martins have more than 100 years of experience writing, recording and performing music. Well before they picked up an instrument or turned on an amp, members of this band were singing along with "Strawberry Fields Forever", playing along with "Penny Lane", na na na-ing along with "Hey Jude". Join in as they play these Beatles' hits and more. Original Beatles fans will relive the days of Beatlemania, and new Beatlemaniacs can immerse themselves in their favorite band.



## Traveling Stanzas: Immigrant Voices — NorthCoast Winds: America's Immigrant Composers

Sunday, June 9, 2019 at 2:00 p.m.

Main Library Auditorium

This performance will showcase the many cultural threads that make up the fabric of American Music. Our musical melting pot may include music by Paul Hindemith and Arnold Schoenberg, immigrants from Germany, Paquito D'Rivera an immigrant from Cuba or Miguel del Aguila, an immigrant from Uruguay. These works will be performed by the North Coast Winds quintet, a group that has emerged as a dynamic player in the cultural and educational fabric of Northeast Ohio. Formed by five alumni of the Cleveland Institute of Music in 2013, North Coast Winds maintains strong roots in Cleveland and remains committed to inspired music-making and memorable programming.



## Hollywood Slim Band

Sunday, June 16, 2019 at 2:00 p.m.

Main Library Auditorium

The Hollywood Slim Band is a unique member of Cleveland's blues family, performing their swing/jazz/blues music for over forty years and still adding arrangements to their repertoire. They play rhythm & blues and jazz styles from the '30s through the '60s, and give some of the arrangements their own touch with three part harmonies. This translates into music that remains fresh, though some of it is over seventy years old! The band plays renditions of music by artists such as Little Walter Jacobs, Ray Charles and The Nat King Cole Trio.



## Traveling Stanzas: Immigrant Voices — Music of American Immigrants: *Shri Kalaa Mandir*

Sunday, June 23, 2019 at 2:00 p.m.

Main Library Auditorium

*Shri Kalaa Mandir* (Center for Indian Performing Arts) was founded by *Bharathanatyam* enthusiast Sujatha Srinivasan to cultivate and preserve the ancient classical dance and music of India. Rhythmic footwork and synchronized movements come alive in partnership with exotic costumes and melodious music for a magical performance. *Shri Kalaa Mandir* has staged critically acclaimed productions weaving on traditional, spiritual, innovative and original themes. This continues our series of performances reflecting the culture of different groups of immigrants throughout American history.



## Gong and Singing Bowl Improvisations by Paul Stranahan

Sunday, June 30, 2019 at 2:00 p.m.

Main Library Auditorium

Percussionist, composer and teacher Paul Stranahan uses ancient gongs and Tibetan singing bowls to make music that is completely modern and original. It is sometimes stated that Tibetan singing bowls date back to a pre-Buddhist tradition. The manufacture and use of bowls specifically for the purpose of singing is a modern phenomenon. Stranahan creates sounds and moods which can range from meditative to chaotic, by using sticks and mallets, including a special striker, to gently rub the rim of the bowls. Each performance is improvised and unique. Stranahan will fill the room with otherworldly reverberations and vibrations.

## SUNDAY WITH THE FRIENDS



### George W. Lee

Sunday, July 7, 2019 at 2:00 p.m.

Main Library Auditorium

The sound of the bass is the heartbeat of jazz bands, and bassist George W. Lee has played with many of the best musicians in Ohio, and his talents span multiple genres, from jazz standards to musical theater, pop, rock and more. Recently George has performed with Jody, John & George, Drumplay, Wallace Coleman, and currently serves as the bass player for The Gateway Band at Trinity Cathedral. George frequently travels to surrounding states and Canada to play with numerous, well-established Jazz combos.



### Traveling Stanzas: Immigrant Voices — Doan Brook Trio: My Family Immigration Story

Sunday, July 14, 2019 at 2:00 p.m.

Main Library Auditorium

The Doan Brook Trio is a collaboration between Cleveland musicians Ian Hoy on bassoon, Martin Neubert on oboe and Alix Reinhardt on clarinet. As classical, Romantic and French musical influences intertwine with the history of American immigration, special attention is drawn to New York and the Statue of Liberty. The inspiration for this performance stems from Hoy's own family immigration story beginning with a letter from France on the inauguration of the Statue of Liberty. All three musicians share their talents with numerous symphonies and orchestras.



### Chris Vance and Friends

Sunday, July 21, 2019 at 2:00 p.m.

Main Library Auditorium

Like Sebastian in the award winning film *La La Land*, the only way we can describe jazz is "It's conflict and compromise! It's very exciting!" Lakewood musician Chris Vance leads an all-star group of musicians with a diverse musical background as they play on existing melodies and rhythms with the goal of creating something new. This improvisation is a key characteristic of jazz music. Using their unique interpretation of a wide selection of their jazz repertoire, Vance and other Cleveland greats will fill the afternoon with excitement.



### Jody, John and George

Sunday, July 28, 2019 at 2:00 p.m.

Main Library Auditorium

Jody Getz, John Lucic and George Lee alternate selecting a new song for their trio to learn, giving the group an eclectic repertoire. The group performs everything from Jimi Hendrix rock songs, to Bull Moose Jackson big band tunes to slick CeeLo Green pop songs. Jody, John and George met at a jam night at a local coffee shop. Soon their love for vocal harmony and naturally blended voices made them want to play and sing together more. Part rock, blues, folk, standard, jazz, original and pop music, it's difficult to say what kind of music they play, but it sure is a lot of fun.



## **Traveling Stanzas: Immigrant Voices — Music of American Immigrants: Cleveland Chinese Music Ensemble**

**Sunday, August 4, 2019 at 2:00 p.m.**

**Main Library Auditorium**

The Cleveland Chinese Music Ensemble performs ancient and modern Chinese music on traditional instruments. This performance is inspired by the original Chinese immigrants of the 1930s. The group will explore the heritage of Chinese music in Cleveland's historic Rockwell Avenue Chinatown using historical instruments and images. This continues our series of performances reflecting the culture of different groups of immigrants throughout American history.



## **Sinatra CLE**

**Sunday, August 11, 2019 at 2:00 p.m.**

**Main Library Auditorium**

Sinatra CLE is one of Cleveland's premier Frank Sinatra tribute acts. Patrick Lynch formed the band with the purpose of reinvigorating the music and sounds of the Great American Songbook, made popular so many years ago on the Vegas Strip. The group's energy and personality will have you swooning like a teenager as you become entranced by the greatest music of all time. Sinatra CLE's many influences include Dean Martin, Elvis, Michael Buble and Ol' Blue Eyes himself. A Sinatra CLE performance will bring you back in time to the great Rat Pack performances of the '50s and '60s.



## **Alexis Antes**

**Sunday, August 18, 2019 at 2:00 p.m.**

**Main Library Auditorium**

Alexis Antes is a well-established name in the region. Her singer-songwriter parents owned a coffeehouse in Lakewood in the late '70s, which allowed Antes to soak up all that the local Cleveland folk scene had to offer. By the age of twelve, Antes had taught herself to play the guitar. At eighteen, she was the youngest founding member of the popular and influential Cleveland-based folk-pop group, Odd Girl Out. After OGO split, Antes found her own voice and a new path as a writer and performer of her own songs.



## **Billy Kemp**

**Sunday, August 25, 2019 at 2:00 p.m.**

**Main Library Auditorium**

Billy Kemp is a multi-instrumentalist best known for his tasteful and inventive guitar playing. He performs passionate homemade roots music. Kemp's influences include Willie Nelson, Bob Dylan, Hank Williams, Chuck Berry and The Carter Family. During the '80s, Kemp followed his heart and went to Nashville, where he played the Grand Ole Opry. While based in Music City, he toured internationally with Tommy Overstreet, Terri Gibbs and Bandana. From Lone Star country to urban shuffles and Appalachian waltzes, Kemp remains a songwriter with a love of story.

## Story Time for Children

Story time is fun and provides many benefits for your child. Did you know the ability to learn language skills is greatest before the age of six? Children who are read to at an early age are more successful in school and have larger vocabularies when they enter school. Join us for engaging thirty-minute story times featuring a diverse repertoire of children's book titles while encouraging your child's social, emotional and cognitive development.

**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 228-7428.**



### **Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby**

**Mondays:**

**March 11 – April 29, 2019 and  
June 10 – July 15, 2019 at 10:30 a.m.**

**Tuesdays:**

**March 12 – April 30, 2019 and  
June 11 – July 16, 2019 at 9:30 a.m.**

**Wednesdays:**

**March 13 – May 1, 2019 and  
June 12 – July 17, 2019 at 9:30 a.m.**

**Thursdays:**

**March 14 – May 2, 2019 and  
June 13 – July 18, 2019 at 10:30 a.m.**

#### **Madison Branch**

Just Baby 'N Me is a lap-sit story time aimed at babies from birth through early walkers. The focus is on bounces, rhymes, songs, finger plays and exploring short books together. Just Baby 'N Me is meant to facilitate interaction between you and your baby, while developing their language and motor skills and giving you an opportunity to meet with other parents.



### **Get Ready For Kindergarten: For You and Your 3½ to 6 Year Old Child**

**Thursdays, March 14 – May 2, 2019 at 11:30 a.m.**

#### **Madison Branch**

Kindergarten is an important milestone in your child's life, as their first step into formal education. It can also be a big transition for your child, and this transition sets the tone and direction of his or her school career. Is your child starting kindergarten in the upcoming school year? As their first teacher, you can help your child learn the skills they need to be prepared for kindergarten during a special story time focusing on getting ready for school! This program will include some fun stories, songs, and hands-on activities to do together that will help them prepare for their big day.



### **Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child**

**Tuesdays:**

**March 12 – April 30, 2019 and  
June 11 – July 16, 2019 at 10:30 a.m.**

#### **Madison Branch**

Get your morning off to a great start with the joy of movement. You and your child will shake it together during this fast-paced story time! Shake, Rattle and Roll introduces caregivers and their children to rhymes, songs and dances. Not only will you and your little one have a great time during this musical extravaganza, but you will also be helping to teach important early literacy skills through books, songs, music and instruments.



## **Kidical Mass Bike Ride and Story Time: For the Whole Family**

**Sundays, May 26, 2019  
and July 28, 2019 from  
10:00 a.m. to 12:00 p.m.**

**Madison Park Bike Racks**

**Sundays, June 30, 2019  
and August 25, 2019 from  
10:00 a.m. to 12:00 p.m.**

**Lakewood Park Solstice Steps**

The Lakewood Public Library, Bike Lakewood and Beat Cycles invite families to get excited about riding, and participate in a morning of bicycle fun! Each month we will meet at different locations in Lakewood for a family-friendly, easygoing two-mile ride around quiet residential streets. There will be bicycle safety instruction for all ages before the ride with a story time, art project and refreshments to end the event. Don't forget a helmet! **No registration is required.**



## **Summer Drop-In Story Times: For You and Your 2 to 6 Year Old**

**Thursdays, June 13 – July 18, 2019 at 11:30 a.m.**

**Madison Branch**

Are you enjoying your summer vacation, or is the heat getting you down? Grab your sandals and sunglasses and drop in to cool off in the Library and beat the heat with this story time! Summer Drop-In Story time is a great opportunity for children (and parents) to socialize, learn, and have fun in an engaging setting. Gather your friends and drop in for some summer fun with stories, songs and movement. **No registration is required. For large groups, please call (216) 228-7428 or stop in to schedule your visit.**



## **Family Weekend Wonders Drop-In Story Time: For the Whole Family**

**Fridays at 10:30 a.m.**

**Madison Branch**

Looking for weekend entertainment for the whole family? Look no further! Drop-in to the Library's special weekend story time. Your whole family will enjoy these programs full of enthusiastic stories, literacy enrichment activities, entertaining music and clever crafts. Family Weekend Wonder Drop-In Story Time is offered every weekend throughout the year and to keep things engaging, features a different theme each week. Come discover something new! **No registration is required.**



## **Read and Grow Program– 1,000 Books Before Kindergarten: For Children Birth to 5 Years Old**

**All year**

**Madison Branch**

Sign up your child and read 1,000 books together! Children who were read to by their parents three to six times a week have a greater vocabulary than those who were read to less frequently. Be your child's first teacher and help your child enter kindergarten ready to read. To get started, visit the Children's and Youth Services desk at the Main Library or Madison Branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft.

## Beats, Rhymes, Search and Find: Special Programs at Madison Branch

Visit the Madison Branch for all kinds of activities throughout the year. The spring and summer months are a great time to visit Madison Park, so hop on over to the library and see what's going on. Whether you're looking for a new way to make music or need help with your homework; enjoy story time, group bike rides and more at your neighborhood library. Come visit us and get an award-winning book or two for your summer reading, return, and repeat!

**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 228-7428.**



### Where in the Library?: For All Ages

All Year

**Madison Branch**

Have fun while you explore the Madison Branch like you never have before with our interactive search and find. Grab a scavenger sheet to find what we've hidden around the library. Along the way you will discover new books and all the cool things the library has to offer. To keep things interesting there will be a new theme for the scavenger hunt every two weeks, so keep checking back for new and fascinating challenges! **No registration is required.**



### Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays through May 24, 2019 from 3:00 p.m. to 5:00 p.m.

**Madison Branch**

A Library staff member will be present to assist with homework, reading skills, or distribute school supplies when needed. Students may also check out a Chromebook with their Library card to use while in the Library. Students with Eureka Math™ homework will find grade-directed Homework Helpers workbooks, companion guides to Eureka Math, in the Homework Room. Homework Help will be closed for school holidays and vacations. **No registration is required.**



### Celebrating Ohio Book Awards and Authors

The Month of May

**Madison Branch**



Get to know books from the Buckeye State during the month of May. Thanks to a grant from the Institute of Museum and Library Services, awarded by the State Library of Ohio, Lakewood Public Library is highlighting its collection of Ohio award-winning books and authors. We will be featuring Ohio book award winners and authors with displays in the Main Library New Book Room, Main Library Children's and Youth Services Area, and Madison Branch.



### Make Music with Boomwhackers: For Students Entering First through Fifth Grade

Thursday, June 20, 2019 from 3:00 p.m. to 4:00 p.m.

**Madison Branch Auditorium**

A Boomwhacker is a simple percussion instrument. They are lightweight, hollow, color-coded, plastic tubes tuned to a musical pitch by length. You can create musical tones by gently and rhythmically striking the ground, another Boomwhacker, your shoe or any surface! Boomwhackers come in all the colors of the rainbow, and provide enriching entertainment for children. No experience needed. Come tap out a melody with a group and create some wacky music!



## NEA Big Read 2019

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest to widen our understanding of our world, our communities and ourselves through sharing a book. NEA Big Read Cleveland is presented in partnership with the Center for Arts-Inspired Learning (CAL). This year's selection is *Citizen: An American Lyric* by Claudia Rankine. CAL has planned programming related to *Citizen* with organizations in Greater Cleveland.



For more NEA Big Read 2019 programs, please visit [arts-inspiredlearning.org/neabigread2019](http://arts-inspiredlearning.org/neabigread2019)



### ***Citizen* Book Discussion**

Led by Damien Ware

Tuesday, March 26, 2019 at 7:00 p.m.

Madison Branch Meeting Room

In her award-winning book *Citizen: An American Lyric*, poet Claudia Rankine lays bare moments of racism that often surface in everyday encounters. It combines poetry with commentary, visual art, quotations from artists and critics, slogans and scripts for films, to become a provocative meditation on race in our contemporary, often named post-race society. It is "an anatomy of American racism in the new millennium" (Bookforum). Leading these discussions of *Citizen* is local poet Damien Ware.



Join us on Sunday, March 24, 2019 at 1:00 p.m. in the Main Library Auditorium for a performance by Kristine Caswelch and Matt Jones inspired by *Citizen*.

## MADISON BRANCH

### Traveling Stanzas: Immigrant Voices

The Friends of Lakewood Public Library and Wick Poetry Center present Traveling Stanzas: Immigrant Voices, an interactive exhibit including creative writing tools and activities. Acknowledging the unique experiences of immigrants in our community, this public display engages a dialogue through the intimate and inclusive voice of poetry.



**The exhibit is open to visitors from March 1, 2019 through April 30, 2019, with supporting programs throughout the spring and summer.**



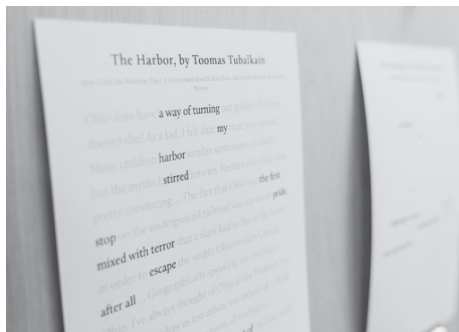
### Exhibit — Traveling Stanzas: Immigrant Voices

**Presented by The Wick Poetry Center at Kent State University**

**Friday, March 1 – Tuesday, April 30, 2019**

**Madison Branch and Main Library Second Floor Gallery**

This interactive exhibit uses engaging digital tools to facilitate cross-cultural, intergenerational conversations through poetry and design—offering everyone opportunities to share their voice. These public displays unite communities around important topics and facilitate civic dialogues through the medium of poetry. The exhibit at the Library will feature the immigrant experience as it is expressed in our community. **No registration is required.**



### Traveling Stanzas: Immigrant Voices Poetry Contest

**Submissions accepted between**

**Monday, March 4 – Monday, April 15, 2019 at 9:00 p.m.**

**Madison Branch**

To submit a poem, visit the exhibit and use the theme, Immigrant Voices, to compose your work. Poems will be judged by local poets. Winners and two runners up will be selected from the following age groups: K-8, 9-12 and over 18. The contest will culminate with a poetry reading by the winners. **Submissions accepted at any Library service desk and via email to [events@lakewoodpubliclibrary.org](mailto:events@lakewoodpubliclibrary.org). Please include your name, contact information and age group.**



### Puerto Rican Water Bottle Güiro: For Students in First through Fifth Grade

**Wednesday, March 6, 2019 from 4:00 p.m. to 5:00 p.m.**

**Madison Branch Auditorium**

*Agüiro* is a Puerto Rican percussion instrument made of a notched hollowed out gourd. Sound is created by rubbing a stick up and down in long or short strokes over the notches. Create your own water bottle *güiro* and join others as we play them to some Latin music. Practice playing it with us, then show off your new rhythm skills to everyone at home. **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226.8275, ext. 140.**



### Citizenship Workshops

**Presented by Tri-C ASPIRE**

**Wednesdays: June 12, 2019, June 19, 2019 at 7:00 p.m.**

**Madison Branch Meeting Room**

This two-week workshop will show participants how to become a U.S. citizen through the process of naturalization. Practice questions will be shown, and we will discuss how to study for the test. Participants will have access to information on community services including financial assistance, legal assistance, English language learning, citizenship test preparation and more. **Registration is required. Register by calling (216) 226-8275, ext. 127.**

**Aspire**  
LEARN MORE. EARN MORE.



## Lakewood Public Library Summer Reading Club 2019

The Summer Reading Club is a resource for children to read for pleasure and is the antidote to summer learning loss. Lakewood Public Library provides support in voluntary, self-selected reading to build reading skills, encourage lifelong Library use and prepare for a successful school year. This year's summer reading club theme is A Universe of Stories, chosen to inspire everyone to dream big, believe in themselves and create their own story.

**Registration is required unless noted.**

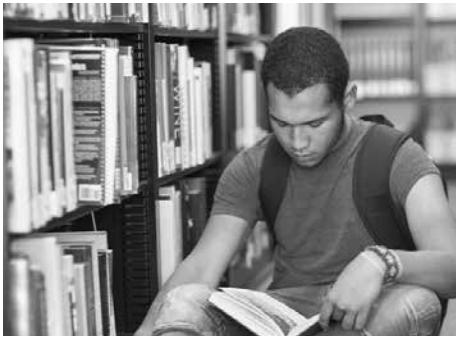


### **A Universe of Stories: For All Children Up to Those Entering Fifth Grade**

**Monday, May 13 – Monday, August 5, 2019**

**Madison Branch**

Blast off to the Library and join our Summer Reading Club! Read thirty books, thirty chapters or for thirty hours over the summer to complete this voluntary, self-selected summer reading challenge. Participants can visit the Reading Club desk once a week to collect space-themed stamps, and enter their names into a drawing for a grand prize. Once you finish you will receive a certificate of completion, a nameplate and get to pick out a book to own.



### **A Universe of Stories: For Students Entering Sixth through Twelfth Grade**

**Monday, May 13 – Monday, August 5, 2019**

**Madison Branch**

Lift off into a good book and add some excitement to your summer reading requirements. Make your way through thirty books or read for thirty hours to complete this voluntary, self-selected summer reading challenge that will earn you exciting prizes along the way. Pick out a book to own when you finish, and celebrate with other participants at the A Universe of Stories Teen Summer Reading Party. Stop by the Reading Club desk to sign up or learn more.



### **A Universe of Stories: Adult Summer Reading Program**

**Monday, May 13 – Monday, August 5, 2019**

**Madison Branch**

Adults look forward to summer as much as children do. They use their summers to relax, take vacations, and catch up on reading. This year, summer reading is for all ages! Join us as we explore A Universe of Stories. Each time you enjoy a book, eBook, audiobook or graphic novel, enter to win one of our weekly prizes. You can enter at the Main Library, Madison Branch and online. **No registration is required.**



### **A Universe of Stories Summer Reading Party: For All Children Up to Those Entering Fifth Grade**

**Wednesday, August 7, 2019 from 6:00 p.m. to 7:30 p.m.**

**Madison Park Pavilion**

The summer reading club theme celebrated the fiftieth anniversary of the first man on the moon, but at this party we are celebrating you! Come celebrate your success at the end of a great summer of reading with astronomical, intergalactic and planetary games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity. This party will be out of this world! **No registration is required.**

## Story Time for Children

Story time is fun and provides many benefits for your child. Did you know the ability to learn language skills is greatest before the age of six? Children who are read to at an early age are more successful in school and have larger vocabularies when they enter school. Join us for engaging thirty-minute story times featuring a diverse repertoire of children's book titles while encouraging your child's social, emotional and cognitive development

**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



## Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

### Mondays:

March 11 – April 29, 2019 and  
June 10 – July 15, 2019 at 9:30 a.m.

### Tuesdays:

March 12 – April 30, 2019 and  
June 11 – July 16, 2019  
at 10:30 a.m. and 6:00 p.m.

### Wednesdays:

March 13 – May 1, 2019 and  
June 12 – July 17, 2019  
at 11:30 a.m. and 6:00 p.m.

### Thursdays:

March 14 – May 2, 2019 and  
June 13 – July 18, 2019  
at 9:30 a.m. and 6:00 p.m.

**Main Library Toddlers' Story Room**

### Mondays:

March 11 – April 29, 2019 and  
June 10 – July 15, 2019 at 10:30 a.m.

### Tuesdays:

March 12 – April 30, 2019 and  
June 11 – July 16, 2019 at 9:30 a.m.

### Wednesdays:

March 13 – May 1, 2019 and  
June 12 – July 17, 2019 at 9:30 a.m.

### Thursdays:

March 14 – May 2, 2019 and  
June 13 – July 18, 2019 at 10:30 a.m.

**Madison Branch**

Just Baby 'N Me is a lap-sit story time aimed at babies from birth through early walkers. The focus is on bounces, rhymes, songs, finger plays and exploring short books together. Just Baby 'N Me is meant to facilitate interaction between you and your baby, while developing their language and motor skills and giving you an opportunity to meet with other parents. **The 6:00 p.m. story time on Thursday evenings is drop in only.**



## Toddler Treats: For You and Your 2 to 3½ Year Old Toddler

### Mondays:

March 11 – April 29, 2019 and  
June 10 – July 15, 2019 at 10:30 a.m.

### Tuesdays:

March 12 – April 30, 2019 and  
June 11 – July 16, 2019 at 9:30 a.m.

### Wednesdays:

March 13 – May 1, 2019 and  
June 12 – July 17, 2019 at 9:30 a.m.

**Main Library Toddlers' Story Room**

Toddler Treats is ideal for walkers and new talkers. You and your toddler will enjoy short books with lots of songs, rhymes and movement in between. The focus is on interaction with the stories, rhymes, and songs—with your participation as a model.



## Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

### Mondays:

March 11 – April 29, 2019 and  
June 10, 2019 – July 15, 2019  
at 1:00 p.m.

### Wednesdays:

March 13 – May 1, 2019 and  
June 12 – July 17, 2019 at 10:30 a.m.

### Thursdays:

March 14 – May 2, 2019 and  
June 13 – July 18, 2019 at 10:30 a.m.  
and 1:00 p.m.

### Main Library Toddlers' Story Room

You and your child will shake it together! Shake, Rattle and Roll introduces caregivers and their children to rhymes, songs and dances. Not only will you and your little one have a great time during this musical extravaganza, but you will also be helping to teach important early literacy skills through books, songs, music and instruments. The Thursday Shake, Rattle and Roll story times are drop-in only.

### Tuesdays:

March 12 – April 30, 2019 and  
June 11 – July 16, 2019 at 10:30 a.m.  
Madison Branch



## Get Ready For Kindergarten: For You and Your 3½ to 6 Year Old Child

### Tuesdays:

March 12 – April 30, 2019  
at 10:30 a.m.

### Main Library Activity Room

Is your child starting kindergarten in the upcoming school year? You and your child can learn the skills they need to be prepared for kindergarten during a special story time focusing on getting ready for school! This program will include some fun stories, songs, and hands-on activities to do together that will help them prepare for their big day.

### Thursdays:

March 14 – May 2, 2019  
at 11:30 a.m.

### Madison Branch



## Pajama Party: For You and Your 2 to 6 Year Old Child

### Mondays:

March 11 – April 29, 2019  
at 7:00 p.m.

### Main Library Toddlers' Story Room

Make the library a part of your bedtime routine with an evening story time. Children are encouraged to wear their favorite pajamas and bring their stuffed animal friend to snuggle. Join us as we wind down for the night with quiet stories, movement, finger plays and songs. Yawn all your sleepies out with good night stories before heading home to get tucked into bed.

### Tuesdays:

March 12 – April 30, 2019  
at 7:00 p.m.

### Wednesdays:

March 13 – May 1, 2019  
at 7:00 p.m.



## Camp Story Time: For You and Your 2 to 6 Year Old Child

### Mondays:

June 10 – July 15, 2019  
at 7:00 p.m.

### Main Library Toddlers' Story Room

Sit under the stars and listen to soothing stories perfect for a summer evening. No tents are needed for this fun summer-camp-themed story time. Explore the great outdoors from the comfort of the library for a family camping experience filled with stories and songs. No spooky stories or pesky mosquitos allowed in this campground!

### Tuesdays:

June 11 – July 16, 2019  
at 7:00 p.m.

### Wednesdays:

June 12 – July 17, 2019  
at 7:00 p.m.

## YOUTH PROGRAMMING



### Summer Drop-In Story Times: For You and Your 2 to 6 Year Old

**Tuesdays:**  
June 11 – July 16, 2019  
at 10:30 a.m.

**Thursdays:**  
June 13 – July 18, 2019  
at 10:30 a.m.

**Main Library Activity Room**

**Thursdays:**  
June 13 – July 18, 2019  
at 11:30 a.m.

**Madison Branch**

Are you enjoying your summer vacation, or is the heat getting you down? Cool off in the Library and beat the heat with this story time! Summer Drop-In Story time is a great opportunity for children (and parents) to socialize, learn, and have fun in an engaging setting. Drop in for some summer fun with stories, songs and movement. **No registration is required. For large groups, please call (216) 226-8275, ext. 140 or stop in to schedule your visit.**



### Main Library Drop-In Get Ready For Kindergarten: For You and Your 3½ to 6 Year Old Child

**Monday, July 29 – Thursday, August 1, 2019 at 10:00 a.m.**

**Main Library Activity Room**

Kindergarten is an important milestone in your child's life, as their first step into formal education. You and your child can learn the skills they need to be prepared for and succeed in kindergarten during this Summer Camp. Each day, using books and hands-on activities, children will work on different kindergarten readiness skills. Drop-in to this fun one-hour story time on one, two, three or all four days. **No registration is required.**



*Looking for weekend story times? Turn to page 48 for our Family Weekend Wonders Drop-In Story Time.*

## Adapted Programs

Lakewood Public Library hosts hands-on programs for families with concerns about their children twelve years old or younger. Connecting For Kids at Lakewood Public Library provides education and support to families who have concerns about their child. We serve all families, including children with and without formal diagnoses. Connecting For Kids offers educational programs, support groups, a Parent Match Program and numerous other resources.

**Registration is required. Register online at [www.connectingforkids.org/register](http://www.connectingforkids.org/register), email [info@connectingforkids.org](mailto:info@connectingforkids.org) or call (440) 570-5908.**



Connecting for Kids



### Adapted Story Time: For You and Your 3 to 7 Year Old Child

**Sundays: March 3, 2019; March 31, 2019; April 28, 2019 and June 23, 2019 from 3:30 p.m. to 4:30 p.m.**

#### Main Library Toddlers' Story Room

In this story time, children with varying learning styles and abilities will learn together in a safe, supportive environment with their caregivers, where respect and appreciation for differences is encouraged. This thirty-minute story time is designed for children who may not be as comfortable in a traditional story time experience. Special attention is given to promote a fun and educational story time for all. Story time will be followed by a time for socialization. Siblings may also attend, but must register separately.



### Sensory Consults: For You and Your 1 ½ to 12 Year Old Child

**Monday, May 13, 2019 between 6:30 p.m. and 8:00 p.m.  
Tuesday, May 14, 2019 between 6:30 p.m. and 8:00 p.m.**

#### Main Library Multipurpose Room

If you have concerns about some of your child's habits or behaviors come to one of our fifteen minute sensory consults, where you and your child will meet with a pediatric occupational therapist. Your child will be encouraged to engage in activities while you complete a symptoms checklist. You will also learn strategies and techniques to help your child at home. These sensory consults are supported by Abilities First, LLC and are co-sponsored by the Lakewood Family Room.



### Music Therapy & More<sup>SM</sup>: For You and Your Birth to 6 Year Old Child

**Saturdays: March 2, 2019; April 6, 2019 and May 4, 2019 from 10:30 a.m. to 11:00 a.m.**

#### Main Library Toddlers' Story Room

For families with children struggling in an area of development. This program, led by a board-certified music therapist, teaches families how to use music to improve their child's motor, communication, and social skills and behavior. Children of all abilities are welcome and are guided through the session with the assistance of their caregiver. Siblings (age birth to six years old) may attend, but must register separately. Music Therapy & More<sup>SM</sup> is supported by a grant from the Community West Foundation and is presented in partnership with Connecting for Kids.



## YOUTH PROGRAMMING

### Family Weekend Programs

The weekend is family time here at the Library. Where else in the community can you spend some quality time with the whole family in a safe and fun environment that has something for everyone, for free? You can make the Library a part of your family weekend time with engaging and memorable story times and crafts, as well as animal encounters, magic performances, comedy acts and more entertainment. Come spend some great family time at the Library!

**No registration is required.**



### Family Weekend Wonders Drop-In Story Time: For the Whole Family

**Fridays:**  
10:30 a.m., 2:00 p.m.  
and 7:00 p.m.;

**Saturdays:**  
10:30 a.m., 2:00 p.m.  
and 4:00 p.m.

**Sundays:**  
2:00 p.m.

**Main Library Activity Room**

**Fridays:**  
10:30 a.m.  
**Madison Branch**

Looking for weekend entertainment for the whole family? Look no further! Drop-in to the Library's special weekend story time. Your whole family will enjoy these programs full of enthusiastic stories, engaging activities, entertaining music and clever crafts. Family Weekend Wonder Drop-In Story Time is offered every weekend throughout the year and to keep things engaging, features a different theme each week.



### Family Music & More– Magic with Neil and Company: For the Whole Family

**Saturday, March 30, 2019 at 7:00 p.m.**

**Main Library Multipurpose Room**

Everyone knows the best magic is comedy magic, because everyone loves to laugh! Comedy magic is a sidesplitting mash up of mind-boggling magic tricks and riotous stand-up comedy. Zany magician Neil Rozum will keep you laughing with hilarious antics while amazing you with a mysterious trunk full of unbelievable feats of magic! Neil brings laughter to the young and old and encourages fun, low pressure audience participation. Objects will appear and disappear right before your very eyes. This hysterical magic act will amaze the whole family.



### Family Music & More – Nora the Explorer Animal Encounters: For the Whole Family

**Saturday, April 27, 2019 at 7:00 p.m.**

**Main Library Multipurpose Room**

Nora the Explorer, animal educator will bring her animal companions to visit the Library. From creepy and crawly to soft and fluffy, Nora has all kinds of animals to share with animal explorers of all ages. Get up close and personal with a parrot, rabbit, chinchilla, snakes, lizards and more! Experience an amazing show that is perfect for all animal lovers. As an animal educator, Nora will share interesting facts about animal habitats, care and eating habits as we explore the amazing animal kingdom together.





### **Special Friday Performances – Gentleman Joe Variety Show: For the Whole Family**

**Friday, June 14, 2019 at 3:00 p.m.**

**Main Library Multipurpose Room**

Gentleman Joe is a longtime veteran of the Ringling Brothers Circus and is well known for his eye-popping balancing stunts. Utilizing his years of experience as an entertainer, Joe has combined juggling and music to create a dazzling and hilarious variety show that will keep you laughing. Humor, clowning, and circus skills come together in a unique performance. You will be delighted as you experience a show that is full of fun for the whole family. Prepare to laugh and get ready to be amazed as Joe clowns around at the Library!



### **Special Friday Performances – Jungle Terry: For the Whole Family**

**Friday, June 28, 2019 at 3:00 p.m.**

**Main Library Multipurpose Room**

Get up close and personal with reptiles, birds and other exotic animals from Jungle Terry's menagerie of critters. From backyard staples like smelly skunks to exotic reptiles like boa constrictors, Jungle Terry has animals of all sizes. Over the last twenty-five years, Jungle Terry has rescued, rehabilitated and released thousands of animals, including one special turtle who has been a part of Jungle Terry's show for thirty-five years! You'll hear this story as well as learn about animal safety and what to do if you encounter these animals in the wild.



### **Special Friday Performances – The Comic World of Nicholas: For the Whole Family**

**Friday, July 12, 2019 at 3:00 p.m.**

**Main Library Multipurpose Room**

Enjoy mixed-up magic with Nicholas, a graduate of the St. Ignatius Circus Club. An early interest in the world of magic led Nicholas to create a one-of-a-kind show that will be fun for all ages. You'll be in awe as Nicholas blends magic with balloons and juggling into one show. His hilarious antics will keep you laughing, making this a performance you won't want to miss. His award-winning act is coming to the Library, so bring the whole family for a magical and amazing afternoon.



### **Special Friday Performances – The Wonderful World of Bubbles: For the Whole Family**

**Friday, July 26, 2019 at 3:00 p.m.**

**Main Library Multipurpose Room**

Enjoy the fun as the magnificent Bubble Lady, Sue Durante, makes bubbles perform in a magical manner. You'll watch in amazement as she creates bubbles that multiply, acrobatic bubbles, bouncing bubbles, square bubbles and super-sized bubbles! You'll even see a bubble so enormous, a person can fit in it! There is more to bubbles than just a good time. You'll learn the science behind how they are made and pick up some tips for blowing your own bubbles. The Bubble Lady is a Northeast Ohio legend and has been wowing crowds for over twenty years.

## YOUTH PROGRAMMING

### Early Literacy

It's important that we make sure our children start reading and listening to books from day one and that they have a good time with books, are curious about reading and are motivated to learn to read for themselves. Strong reading skills form the basis of learning in all subjects. Lakewood Public Library provides the support you need to help your child get ready to read. Independent reading programs help young children practice early literacy skills.

**No registration is required unless noted.**



### Read and Grow Program – 1,000 Books Before Kindergarten: For Children Birth to 5 Years Old

All year

**Main Library Children's and Youth Services and Madison Branch**

Sign up your child and read 1,000 books together! Be your child's first teacher and help your child enter kindergarten ready to read. To get started, visit the Children's and Youth Services desk at the Main Library or Madison Branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft.



### Tail Waggin' Tutors: For School-Age Children

**Saturdays: March 9, 2019; April 13, 2019; May 11, 2019;  
June 8, 2019; July 13, 2019 and August 10, 2019  
from 11:00 a.m. to 12:30 p.m.**

**Main Library Multipurpose Room**

Your child can bone up on their reading skills during a one-on-one session in a dog-friendly atmosphere. Students can practice reading with one of our dogs and owners that have been certified through Therapy Dogs International, an organization dedicated to regulating, testing and the registration of therapy dogs and their volunteer handlers. Reading to a therapy dog can provide comfort, support and happiness for struggling and self-conscious readers.



*See pages 44-46 for story times that promote early literacy.*

## School-Age Programs

The Library provides more than just books and space for free-reading for children during after school hours. The Library also provides a variety of extended learning opportunities, homework help and stimulating activities during the school year. Students can enjoy a wide range of interesting and age-appropriate programming choices that foster positive child and youth development, and are available and accessible when they are not in school.

**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



### Homework Help: For Students in Kindergarten through Eighth Grade

Weekdays through May 24, 2019  
from 3:00 p.m. to 5:00 p.m.

Main Library Homework Room  
and Madison Branch

A Library staff member will be present to assist with homework and reading skills, or to distribute school supplies when needed. Students may also check out a Chromebook with their library card to use while in the Library. Students with Eureka Math™ homework will find grade-directed Homework Helpers workbooks, companion guides to Eureka Math™, in the Homework Room. Homework Help will be closed for school holidays and vacations. **No registration is required.**



### Lakewood LEGO® League: For Students in Kindergarten through Fifth Grade

Sundays, March 24, 2019; May 19, 2019 and  
June 16, 2019 from 6:00 p.m. to 7:30 p.m.

Main Library Activity Room

If you build it, you'll have fun! Use your imagination and the Library's assortment of LEGO® building bricks, gears and figures to create extraordinary new structures and designs. You'll meet other building fanatics and can check out our large collection of LEGO® books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child, and tickets are available on a first-come, first-served basis each week.



### Hand Sewing for Literacy: For Students in Kindergarten through Third Grade

Wednesdays, May 15, 2019 and May 22, 2019  
from 4:00 p.m. to 5:30 p.m.

Main Library Activity Room

Hand sewing is extremely beneficial for developing young readers and writers as it promotes fine motor skills, hand-eye coordination, self-confidence, patience and focus. In this two-part program, students will listen to a story showcasing sewing as the central theme, learn several basic sewing skills, and create a project based on the story. Each student should bring at least one old t-shirt which will be used in the finished project.



### Make Music with Boomwhackers: For Students Entering First through Fifth Grade

Thursday, June 20, 2019  
from 3:00 p.m. to 4:00 p.m.

Madison Branch Auditorium

Friday, June 21, 2019

from 3:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

A Boomwhacker is a simple percussion instrument. They are lightweight, hollow, color-coded, plastic tubes tuned to a musical pitch by length. You can create musical tones by gently and rhythmically striking the ground, another Boomwhacker, your shoe or any surface! Boomwhackers come in all the colors of the rainbow, and provide enriching entertainment for children. No experience needed. Come tap out a melody with a group and create some wacky music!



### Junior Pokémon Trainers: For Students Entering First through Fifth Grade

Thursdays, July 11 – August 15, 2019  
from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Calling all Pokémon trainers, whether you're the very best (like no one ever was!) or just beginning your Pokémon journey! Pokémon trainers of all ages and from every corner of the world go on adventures and learn about the power of friendship with their Poké-pals through best-selling video games, trading cards, books, comics and movies. Be a part of the Poké-fun with a variety of themed crafts and activities suitable for all interest levels.

## YOUTH PROGRAMMING

### Youth and Teen Programs

The Lakewood Public Library offers thoughtful programs based on the interests of youth and teens. In doing so we provide a space for them where adults care about their interests, have open conversation and allow their creativity to flourish. Teen programs are facilitated by caring adult staff members who share their talents and facilitate discussion. Teens can hang out, meet new people and unleash their creativity at our teen programs and clubs.

**Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



#### **Happily Ever Crafter: For Students in Sixth through Twelfth Grade**

**Sundays, March 3 and April 14, 2019 from 7:00 p.m. to 8:30 p.m.**

**Main Library Activity Room**

Come create cute, clever crafts with everyday materials. Whether you're a beginner or a Pinterest pro, you'll have a fun time stretching your creativity and learning new skills while you make a craft to take home. Everything you need will be provided, and there will be a new project each session designed to get your ingenuity flowing. Chat with other crafters and swap stories of your crafting wins and fails. Inspire others and leave with new ideas!



#### **Otaku Café: For Students Entering Sixth through Twelfth Grade**

**Mondays, June 3 – July 8, 2019 from 3:30 p.m. to 5:00 p.m.**

**Main Library Multipurpose Room**

Are you interested in manga and anime but don't know quite where to start? Maybe cosplay is your thing. Trading card games, video games, drawing, crafts, Japanese culture, memes...we're serving it all up at Otaku Café! Join our fun and friendly group for anime viewings, art and crafts, activities, chats and more. Whether you're a total otaku or an anime noob, this is a great place to meet some like-minded friends and have a lot of fun. *Yatta!*

*Teens can also participate in our Summer Reading Club. Turn to page 60 for more information.*





## YOUTH PROGRAMMING

### NEA Big Read 2019

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest to widen our understanding of our world, our communities and ourselves through sharing a book. NEA Big Read Cleveland is presented in partnership with the Center for Arts-Inspired Learning (CAL). This year's selection is *Citizen: An American Lyric* by Claudia Rankine. CAL has planned programming related to *Citizen* with organizations in Greater Cleveland.



For more NEA Big Read 2019 programs, please visit [BigReadCLE.com](http://BigReadCLE.com)



### NEA Big Read Social Justice Scavenger Hunt: For All Ages

Friday, March 1, 2019 – Sunday, March 31, 2019

Main Library Children's and Youth Services

To go along with this year's NEA Big Read theme participate in a social justice scavenger hunt. Search the children's area of the Library for signs showing Americans of color who have impacted history. Scavenger Hunt signs will include a photograph and short biography. Enter your completed scavenger hunt sheet in a drawing for a prize. Pick up a scavenger hunt entry form at the Children's and Youth Services desk. **No registration is required.**



### NEA Big Read Social Justice Drop-in Story Time: For All Ages

Thursday, March 7, 2019 at 10:30 a.m.

Main Library Multipurpose Room

Children begin to categorize people based on race, gender and social status at a young age to make sense of the world around them. Reading books about tolerance and diversity is a perfect way to start this conversation. This forty-five-minute story time features age-appropriate books about social justice and includes discussion time and a related craft. **Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



For more programs inspired by Claudia Rankine's book *Citizen: An American Lyric* turn to page 11.

## Traveling Stanzas: Immigrant Voices

The Friends of Lakewood Public Library and Wick Poetry Center present Traveling Stanzas: Immigrant Voices, an interactive exhibit including creative writing tools and activities. Acknowledging the unique experiences of immigrants in our community, this public display engages a dialogue through the intimate and inclusive voice of poetry. The exhibit is open to visitors from March 1, 2019 through April 30, 2019, with supporting programs throughout the spring and summer.



**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



### Exhibit — Traveling Stanzas: Immigrant Voices

**Presented by The Wick Poetry Center at Kent State University**

**Friday, March 1 – Tuesday, April 30, 2019**

**Main Library Second Floor Gallery and Madison Branch**

This interactive exhibit uses engaging digital tools to facilitate cross-cultural, intergenerational conversations through poetry and design—offering everyone opportunities to share their voice. These public displays unite communities around important topics and facilitate civic dialogues through the medium of poetry. The exhibit at the Library will feature the immigrant experience as it is expressed in our community by our own community members. **No registration is required.**



### Puerto Rican Water Bottle Güiro: For Students in First through Fifth Grade

**Sunday, March 3, 2019  
from 4:00 p.m. to 5:00 p.m.**

**Main Library Multipurpose Room**

**Wednesday, March 6, 2019  
from 4:00 p.m. to 5:00 p.m.**

**Madison Branch Auditorium**

*Agüiro* is a Puerto Rican percussion instrument made of a notched hollowed out gourd. Sound is created by rubbing a stick up and down in long or short strokes over the notches. Create your own water bottle *güiro* and join others as we play them to some Latin music. Unlike traditional *güiros*, we will be creating a colorful instrument that is uniquely yours. Practice playing it with us, then show off your new rhythm skills to everyone at home.



### Traveling Stanzas: Immigrant Voices Poetry Contest

**Submissions accepted between Monday, March 4 – Monday, April 15, 2019  
at 9:00 p.m.**

**Main Library and Madison Branch**

To submit a poem, visit the exhibit and use the theme, Immigrant Voices, to compose your work. Poems will be judged by local poets. Winners and two runners up will be selected from the following age groups: K-8th grade, 9-12th grade and over 18. The contest will culminate with a poetry reading by the winners. **Submissions accepted at any Library service desk and via email to [events@lakewoodpubliclibrary.org](mailto:events@lakewoodpubliclibrary.org). Please include your name, contact information and age group.**

## YOUTH PROGRAMMING



### Immigrant Voices Drop-in Storytime: For All Ages

Tuesday, March 5, 2019 at 10:30 a.m.

Main Library Multipurpose Room

The United States has been shaped by waves of immigration since the arrival of the first colonists and through the present day. Each group of people added some of their culture and traditions to America's, which is how our country came to be called a melting pot! Reading books about immigration is a perfect way to learn about new Americans and explore your personal history of immigration. Imagine what it was like for your family to leave home and start a new life in a new land. This forty-five-minute story time features age-appropriate books with an immigration theme and a craft.



### Burmese Marionette Puppets: For Students in Third through Fifth Grade

Tuesday, March 5, 2019 from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

*Yoke thé* is the Burmese word for marionette puppetry. A marionette is a puppet controlled from above with wires or strings. *Yoke thé* is almost always performed in operas, with a traditional Burmese orchestra known as a *hsaing waing* usually providing the music and the puppeteers themselves often providing the voices of the characters. Make your own simple dragon marionette with only four strings and see how many ways you can make it move.



### Staffed Exhibit Times

Wednesdays, March 6, 2019 through April 24, 2019  
from 7:00 p.m. to 8:00 p.m.

Main Library Second Floor Gallery

When visitors interact with digital creative tools such as Emerge or Thread, their voices will be incorporated into the exhibit in a variety of ways—from a scrolling group poem to posted cards printed from the Emerge web application. If you want to engage with these tools, but don't know where to start, visit while our docents can assist. To schedule for groups of eight or more please email [events@lakewoodpubliclibrary.org](mailto:events@lakewoodpubliclibrary.org) or call (216) 226-8275, ext. 174.



### The Art of *Ebru*, Paper Marbling: For students in Third through Sixth grade

Thursday, March 7, 2019 from 4:00 p.m. to 5:00 p.m.

Main Library Activity Room

*Ebru* painting is a distinctive genre of aqueous art used to produce mesmerizing works. Particularly popular in Turkey and Central Asia, *Ebru* paintings are produced using dyes, a water-based solution, and a set of unique tools. Like printmaking, *Ebru* works of art are created by transferring designs, patterns and motifs onto sheets of paper, fabric and other canvases. Colorful swirls become one of a kind pieces of art in this mesmerizing art form. Come and give our simplified version a try and create a one of a kind work of art!





## Stories About Kenya! Meet Local Author Daniel J. Cleary: For Students in Kindergarten through Fifth Grade

Friday, March 8, 2019 from 4:00 p.m. to 5:30 p.m.

**Main Library Multipurpose Room**

Children's Author Daniel J. Cleary will read from his picture books *Another Beautiful Day in Kenya*, *The School Safari* and *The Prize-Giving Day Race*, and compare and contrast children's lives in Kenya to children's lives in the United States. Cleary is a professor at Lorain County Community College and has traveled extensively in Kenya. Get to know the culture of another country with the help of a local author. After the reading, participants will make a rain stick craft inspired by Kenya, to take home with them.



## Poetry Workshop: For Students of All Ages

Led by Leanne Hoppe

Tuesday, March 19, 2019 from 7:00 p.m. to 8:00 p.m.

**Main Library Second Floor Gallery**

From the Italian, stanza means a room—a place to pause. Indeed, *Traveling Stanzas* offers individuals moments of pause, with which to reflect on their lives, their city and a shared experience of their community. Leanne Hoppe local teacher, editor and translator will lead this youth workshop in the *Traveling Stanzas* Exhibit to give younger attendees a structured moment to explore the interactive tools and add to the collective poetry of the exhibit.



## Blackout Poetry: For Students in Sixth through Twelfth Grade

Friday, April 26, 2019 from 4:00 p.m. to 5:00 p.m.

**Main Library Activity Room**

Celebrate National Poetry Month and the Library's *Traveling Stanzas: Immigrant Voices* exhibit by learning how to create Blackout Poetry. Focusing on the experiences of immigrants and refugees in the United States, use pages of old books or newspaper and isolate words or phrases to use in your poems. As you remove words, new meaning and metaphors will appear and create a unique piece of poetry. Use pencils, markers or paint to create a visual representation of the poem you create. Materials will be provided, so just bring your creativity.



## Traveling Stanzas: Immigrant Voices Poetry Contest Reading

Tuesday, April 30, 2019 at 7:00 p.m.

**Main Library Auditorium**

The *Traveling Stanzas: Immigrant Voices* Poetry Contest will culminate in a poetry reading by the winners and two runners-up from each of the age categories. The winners will be selected by a panel of local poets. Each submission is inspired by the *Traveling Stanzas* Exhibit, exploring the theme of immigrant voices and reflecting on immigration in our community. Join us to hear from the winners and a local poet. **No registration is required.**

## YOUTH PROGRAMMING

### Art Programs

Express your creativity with the many art programs offered by Lakewood Public Library. Creating art does more than provide a creative outlet for kids, exposure to art has many developmental benefits for children including refining motor skills, encouraging cultural awareness and enhancing visual learning. There are a variety of programs and activities to provide youths of all ages undeniable benefits that will help them throughout their lives.

**Registration is required. Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



#### **Art Explosion: For Students in Fifth through Eighth Grade**

**Mondays, March 4 – April 8, 2019 from 7:00 p.m. to 8:30 p.m.**

**Main Library Multipurpose Room**

Learn about different artists from the Cleveland Museum of Art Collection. You will also learn different art techniques and creative concepts in this six-week program. After learning about the masters you will experiment with your own style and create artwork to display at a special culminating art show. **The Art Explosion Art Show will take place on Monday, April 15, 2019 from 7:00 p.m. to 8:00 p.m. in the Main Library Multipurpose Room.**



#### **Strokes of Genius: For Students in Second through Fourth Grade**

**Tuesdays: March 5, 2019; March 12, 2019; March 26, 2019; April 2, 2019;  
April 9, 2019; April 16, 2019 from 4:00 p.m. to 5:30 p.m.**

**Main Library Multipurpose Room and the Main Library Activity Room**

Art activities and stories will open up the picturesque world of art during this six-week program. Learn about various renowned artists and the different methods of expression they used, while creating and critiquing artworks of your own. This program culminates with an art show for family and friends. **The Strokes of Genius Art Show will take place on Tuesday, April 23, 2019 from 4:30 p.m. to 5:30 p.m. in the Main Library Multipurpose Room.**



#### **Illustration Creation: For Students in Kindergarten through First Grade**

**Thursdays: March 14, 2019; March 28, 2019; April 4, 2019; April 11, 2019;  
April 18, 2019; April 25, 2019 from 4:00 p.m. to 5:00 p.m.**

**Main Library Activity Room**

Love to look at the illustrations in picture books? You can create your own pictures in this engaging program featuring picture book art. This six-week program will feature a different children's book illustrator each week for project inspiration and will culminate with an art show for family and friends. **The Illustration Creation Art Show will take place on Thursday, May 2, 2019 from 4:00 p.m. to 4:30 p.m. in the Main Library Activity Room.**



#### **Art Connection: For Students in Kindergarten through Fifth Grade**

**Tuesday, May 7, 2019 and Thursday, June 6, 2019 from 4:00 p.m. to 5:00 p.m.**

**Main Library Activity Room**

When children are given the opportunity to unleash their imagination and creativity their confidence grows and their ability to excel in other educational areas develops as well. Students can join us for a one-day program of thoughtful art activities designed to let them express their view of the world, and create through new artistic experiences. They will create their own unique piece of art to take home and show off to family and friends.

## Happy Chinese Programs

The Confucius Institute at Cleveland State University was established in 2008 as a way to further Chinese language and culture education in the greater Cleveland area. Sponsored by the Office of Chinese Language International Council, or *Hanban*, the Confucius Institute works with local partners to directly support a multigenerational selection of programs and activities that help to strengthen the relationship between Cleveland and China.



**Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**



### Happy Chinese: For Students in First through Sixth Grade

**Wednesdays: March 6, 2019; March 13, 2019; March 27, 2019; April 3, 2019; April 10, 2019 and April 17, 2019 from 4:00 p.m. to 5:15 p.m.**

#### Main Library Multipurpose Room

Learn about Chinese characters, expressions and culture in this six-week interactive program taught by visiting professor Shunqin Li of the Confucius Institute at Cleveland State University. The Confucius Institute offers courses of Chinese language for all levels, Chinese characters, Chinese calligraphy, Tai Chi and traditional Chinese medicine. These feel-good, hands-on activities will enhance the learning experience with fun and laughter.



### Happy Chinese Workshops – Chinese Ink Painting: For Students in First through Sixth Grade

**Wednesday, April 24, 2019 from 4:00 p.m. to 5:15 p.m.**

#### Main Library Activity Room

Chinese painting is one of the oldest continuous artistic traditions in the world. Painting in the traditional style is known today in Chinese as *guóhuà*, meaning national or native painting. Traditional painting is done with a brush dipped in black ink. In this workshop you will learn how to make simple traditional-style Chinese paintings with ink and brushes. At the end of the workshop, participants will be able to make one piece of work.



### Happy Chinese Workshops – Chinese Paper-cutting Workshop: For Students in First through Sixth Grade

**Wednesday, May 1, 2019 from 4:00 p.m. to 5:15 p.m.**

#### Main Library Activity Room

Paper-cuts symbolize luck and happiness, and the art of Chinese paper-cutting is a traditional part of Chinese culture. It is one of the most beautiful and important treasures of Chinese art. In this workshop, participants will learn basic folding and cutting skills of Chinese paper-cutting. Participants will be guided step by step to create their own artwork, and will be able to take their work home or present it as gifts to family or friends.



### Happy Chinese Celebration: For Family and Friends of Happy Chinese Program Participants

**Wednesday, May 8, 2019 from 4:00 p.m. to 5:00 p.m.**

#### Main Library Multipurpose Room

Celebrations like the Chinese New Year, the Lantern Festival and the Dragon Boat Festival are extremely important in Chinese Culture, because traditional festivals are one of the strongest bonds reinforcing the Chinese cultural identity. Family and friends of participants of the Happy Chinese programs will have the opportunity to gather together at this celebration and enjoy the new Chinese language, art and cultural knowledge the children have learned.

### Lakewood Public Library Summer Reading Club 2019

The Summer Reading Club is a resource for children to read for pleasure and is the antidote to summer learning loss. Lakewood Public Library provides support in voluntary, self-selected reading to build reading skills, encourage lifelong Library use and prepare for a successful school year. This year's summer reading club theme is A Universe of Stories, chosen inspire children of all ages to dream big, believe in themselves and create their own story.

**Registration is required unless noted. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**

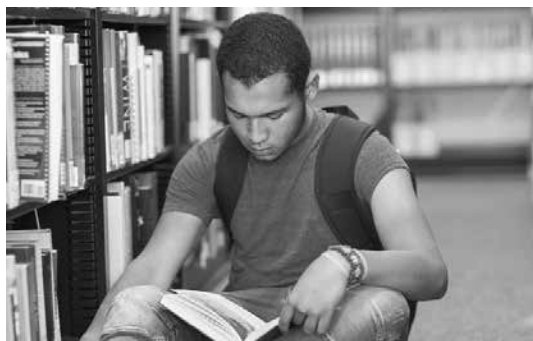


#### **A Universe of Stories: For All Children Up to Those Entering Fifth Grade**

**Monday, May 13 – Monday, August 5, 2019**

**Main Library Children's and Youth Services and the Madison Branch**

Blast off to the Library and join our Summer Reading Club! Read thirty books, thirty chapters or for thirty hours over the summer to complete this voluntary, self-selected summer reading challenge. Participants can visit the Reading Club desk once a week to collect space-themed stamps, and enter their names into a drawing for a grand prize. Once you finish you will receive a certificate of completion, a nameplate and get to pick out a book to own.



#### **A Universe of Stories: For Students Entering Sixth through Twelfth Grade**

**Monday, May 13 – Monday, August 5, 2019**

**Main Library Children's and Youth Services and the Madison Branch**

Lift off into a good book and add some excitement to your summer reading assignments. Make your way through thirty books or read for thirty hours to complete this voluntary, self-selected summer reading challenge that will earn you exciting prizes along the way. Pick out a book to own when you finish, and celebrate with other participants at the A Universe of Stories Teen Summer Reading Party. Stop by the Reading Club desk to sign up or learn more.



#### **A Universe of Stories Scavenger Hunt: For All Ages**

**Monday, May 13 – Monday, August 5, 2019**

**Main Library Children's and Youth Services**

Children are invited to participate in the Summer Reading Club scavenger hunt by looking for astronomical, intergalactic and planetary pictures placed throughout the Children's and Youth Services area of the Library. The hunt lasts all summer. When you finish, turn in your scavenger hunt sheet to be entered in a drawing for a prize. Pick up a scavenger hunt entry form at the Main Library Children's and Youth Services desk. **No registration is required.**

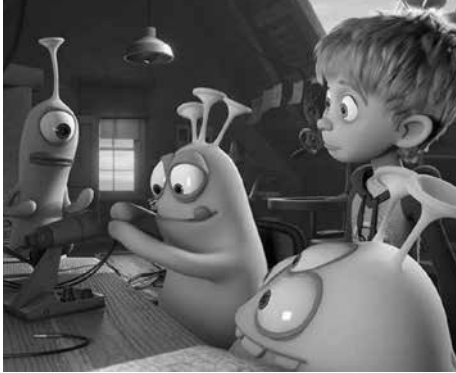


#### **A Universe of Stories Crafts: For Students with an Adult**

**Mondays through Thursdays, June 10, 2019 through July 25, 2019  
from 11:30 a.m. to 3:00 p.m.**

**Main Library Activity Room**

What better way to launch into the summer reading fun and celebrate NASA's sixty years of space exploration than a take away craft? You and your child can drop in for a different outer space, science and STEM themed craft each week. Along the way they will learn astonishing space facts, and gain knowledge about science, technology, engineering and mathematics. Participants will open their minds to the universe! **No registration is required.**



**Afternoon at the Movies — *Luis and the Aliens* (2018):  
For the Whole Family**

**Directed by Christoph Lauenstein and Wolfgang Lauenstein**

**Tuesday, June 11, 2019 at 1:00 p.m.**

**Main Library Auditorium**

Twelve-year-old Luis' Ufologist-Dad is obsessed with proving that aliens exist, but nobody believes him, not even Luis. It's a big surprise when one day, three awkward little aliens; Mog, Nag and Wabo, crash-land right in front of Luis. The trio of "woopies" as they call themselves embark on a wild quest to return the three tiny extraterrestrials to their huge mother ship. Will Luis decide to go with them and leave all his problems here on earth? **No registration is required.**



**Afternoon at the Movies — *Mune: Guardian of the Moon* (2014):  
For the Whole Family**

**Directed by Alexandre Heboyan and Benoît Philippon**

**Tuesday, June 18, 2019 at 1:00 p.m.**

**Main Library Auditorium**

As legend has it, the first Guardian of the Sun threw a harpoon into the cosmos and roped the sun to bring light and warmth to all of humanity. Then the Guardian of the Moon lured the moon to the Land of Darkness to provide a balance to the sun and supply the world with dreams. When the evil ruler of the underworld and his minions steal the sun, a young fawn named Mune and the other new guardians must embark on a quest to retrieve it and save their world. **No registration is required.**



**Afternoon at the Movies — *Home* (2015): For the Whole Family**

**Directed by Tim Johnson**

**Tuesday, June 25, 2019 at 1:00 p.m.**

**Main Library Auditorium**

When Oh lands on Earth and finds himself on the run from his own people, he forms an unlikely friendship with an adventurous girl named Tip who is on a quest of her own. Oh and Tip embark on a global road trip and help each other as they navigate the galaxy. Through a series of comic adventures with Tip, Oh comes to understand that being different and making mistakes is all part of being human. And while he changes her planet and she changes his world, they discover the true meaning of the word home. **No registration is required.**



**Afternoon at the Movies — *Planet 51* (2009):  
For the Whole Family**

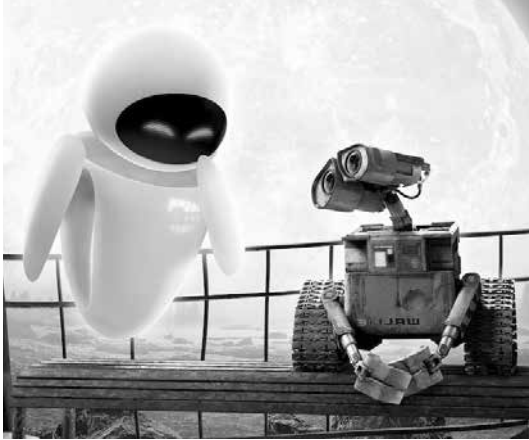
**Directed by Jorge Blanco**

**Tuesday, July 2, 2019 at 1:00 p.m.**

**Main Library Auditorium**

Lem is just an average teenager working at the local planetarium - except that he's an alien. Little does U.S. astronaut Captain Charles "Chuck" T. Baker know that on this alien planet the media has tagged spacemen as brain-eating, zombie-creating monsters. When Lem meets Chuck, they discover they have more in common than they realized. It's up to Lem to get the astronaut back to his spaceship before military dictator General Grawl and mad scientist Professor Kipple manage to exterminate the earthly visitor. **No registration is required.**

## YOUTH PROGRAMMING



### **Afternoon at the Movies — *WALL-E* (2008): For the Whole Family**

Directed by Andrew Stanton

Tuesday, July 9, 2019 at 1:00 p.m.

Main Library Auditorium

In a distant, but not so unrealistic, future where mankind has abandoned earth because it has become covered with trash, WALL-E, a garbage collecting robot has been left to clean up the mess. Mesmerized with trinkets of Earth's history and show tunes, WALL-E is alone on Earth except for a sprightly pet cockroach. One day, EVE, a reconnaissance robot, is sent to Earth to find proof that life is once again sustainable. When a massive ship comes to reclaim EVE, WALL-E must decide whether to follow his new friend into the unknown. **No registration is required.**



### **Afternoon at the Movies — *Space Buddies* (2009): For the Whole Family**

Directed by Robert Vince

Tuesday, July 16, 2019 at 1:00 p.m.

Main Library Auditorium

When their masters head off to see the launch of Vision One, an unmanned space shuttle, three golden retrievers decide to follow them and join in the fun. When they decide to explore a high security facility, they accidentally get stranded on the shuttle. After donning suits and visiting mission control, the next step in their journey is to take off on an intergalactic adventure. Their mission: Launch plans for a moon landing, then make their way back to planet Earth. **No registration is required.**



### **A Universe of Stories Summer Reading Party: For All Children Up to Those Entering Fifth Grade**

Wednesday, August 7, 2019 from 6:00 p.m. to 7:30 p.m.

Madison Park Pavilion

The summer reading club theme celebrated the fiftieth anniversary of the first man on the moon, but at this party we are celebrating you! Come celebrate your success at the end of a great summer of reading with astronomical, intergalactic and planetary games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity. This party will be out of this world! **No registration is required.**



### **A Universe of Stories Teen Summer Reading Party: For Students Entering Sixth through Twelfth Grade**

Friday, August 16, 2019 from 3:00 p.m. to 4:30 p.m.

Main Library Multipurpose Room

Ground Control to Summer Readers! After your amazing astronomical journey blasting off from book to book to book, it's time to strap in and come in for a landing. You've spent time traversing the galaxy, but don't let gravity get you down! Meet up with your fellow intergalactic travelers for an afternoon of outer-space-themed games, activities and prizes. Join us and celebrate your successful summer reading mission in solar system style!

## Summer of Space

During our Summer of Space children can engage with and be inspired by science, technology, engineering and mathematics (STEM) in a culture of learning, exploration and fun. These programs are partly funded by a NASA@MyLibrary grant. Lakewood Public Library is one of seventy-five U.S. public libraries to be awarded the NASA@MyLibrary grant, a STEM education initiative that will increase and enhance STEM learning opportunities throughout the nation.



**Registration is required. Register online at [lakewoodpubliclibrary.org/youth](http://lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.**

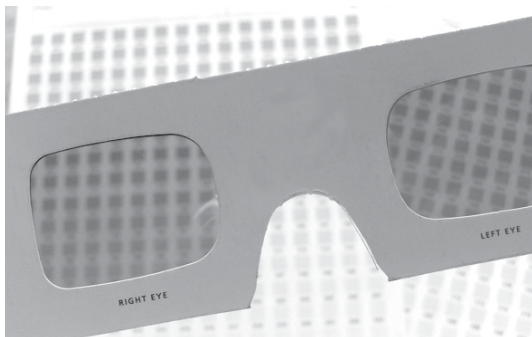


### **Pinwheel Galaxy: For Students Entering First through Fifth Grade**

**Wednesday, June 5, 2019 from 4:00 p.m. to 5:00 p.m.**

**Main Library Multipurpose Room**

You are in a state, which is in a country, which is on a planet. Your planet, Earth, is in a solar system, which is inside a galaxy called the Milky Way—just one of the trillions of galaxies in the universe. Another galaxy called the Pinwheel Galaxy is spiral shaped and is located twenty-one million light-years away from earth in the constellation Ursa Major. Hold a little part of our big universe in your hands by making your own version of this galaxy.



### **Filtered Light: For Students Entering First through Fifth Grade**

**Wednesday, June 19, 2019 from 4:00 p.m. to 5:00 p.m.**

**Main Library Multipurpose Room**

Scientists capture and filter light to study planets, moons, stars, galaxies, nebulae, black holes, and even to learn more about the mysterious dark energy that makes up so much of space. This is called optics. Filters block certain energy levels of light while allowing others to pass through. Using blue and red filters you will experiment just like a scientist to see what happens to your own artwork when viewed through different colored filters.



### **Dunking the Planets: For Students Entering Fourth through Sixth Grade**

**Wednesday, July 10, 2019 from 4:00 p.m. to 5:00 p.m.**

**Main Library Multipurpose Room**

An object's or a planet's density cannot be determined by its size alone, you also need to consider its composition. Concepts of size, weight and mass are explored in this fun activity. Using scale models of the planets, students will dunk the spheres in water to highlight that even a large, massive planet – such as Saturn – can have low density. Discover how each planet's density is related to whether it is primarily made up of rock or gas.



### **Solar System Bead Activity: For Students Entering First through Fifth Grade**

**Wednesday, July 24, 2019 from 4:00 p.m. to 5:00 p.m.**

**Main Library Multipurpose Room**

Our solar system is immense in size. We think of the planets as revolving around the sun, but rarely consider how far each planet is from the sun or from each other. Astronomers refer to the distance from the sun to the Earth as one astronomical unit (AU). This unit provides an easy way to calculate the distances of the other planets from the sun and to build a scale model with the correct relative distances of the universe using beads and string.



**Traveling Stanzas: Immigrant Voices Exhibit**

This interactive exhibit uses engaging digital tools and creative experiences to facilitate cross-cultural, intergenerational conversations through poetry and design—offering everyone opportunities to share their voice.

**Main Library**

15425 Detroit Avenue  
Lakewood, Ohio 44107-3829  
(216) 226-8275

**Madison Branch**

13229 Madison Avenue  
Lakewood, Ohio 44107-4898  
(216) 228-7428

**Hours**

**Monday through Saturday**  
9:00 a.m. – 9:00 p.m.  
**Sunday**  
1:00 p.m. – 9:00 p.m.

**Closing Dates**

Sunday, April 21, 2019. . . . . Easter Sunday  
Sunday, May 26, 2019. . . . . Sunday before Memorial Day  
Monday, May 27, 2019. . . . . Memorial Day  
Thursday, July 4, 2019. . . . . Independence Day

\*\*\*\*\*ECRWSS\*\*\*\*\*

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