



# LAKWOOD PUBLIC LIBRARY

SPRING AND SUMMER PROGRAM GUIDE 2013



# SUMMER AT THE LIBRARY

# FROM THE DIRECTOR

Thank you for taking the time to page through this guide to learn about all of the programs and services we offer to children and adults, students and senior citizens, longtime residents and the newly arrived. The Library is a place where everyone is invited to pursue their ambitions and enjoy peaceful solitude, but it is also an opportunity for us to come together, whether you live in Lakewood or are just passing through. In this spirit, we look forward to each event with great anticipation.

We know that Lakewood Public Library isn't your only choice. Thank you for your patronage. We are all fortunate to live in Northeast Ohio, home to nationally ranked libraries that offer world class services. As professionals, we enjoy the friendly competition that exists between sister libraries because it means that we can never afford to rest on our laurels. As patrons, we are simply grateful to share in the wealth of materials and services available to all.

This past year, Lakewood Public Library was granted four stars by Library Journal—an honor that joins a long list of accolades won by our staff over the years. I have included the relevant statistics that went into the making of this decision, not to brag about what we have accomplished in the past, but to encourage you to look beyond the numbers to see why small, independent libraries matter for the future.

As the world changes around us, faster and faster, and our information needs grow, all of our libraries must constantly innovate. With a small staff, most of whom serve in multiple capacities, Lakewood Public Library is uniquely positioned to listen to its patrons and anticipate their needs. And as an independent library, we have an unrivalled freedom to use this insight to find new ways to make the most of our resources. Are we doing enough and are we doing it well? Only you can tell us.

As always, we look forward to seeing you at your Library,

*JAMES CRAWFORD*

James Crawford  
Director

| LIBRARY SYSTEM    | OVERALL SCORE | VISITS | PROGRAM ATTENDANCE | CIRCULATION OF ITEMS | COMPUTER USE |
|-------------------|---------------|--------|--------------------|----------------------|--------------|
| East Cleveland    | 2203          | 11.27  | 0.62               | 8.46                 | 24.23        |
| Lakewood          | 1732          | 29.43  | 1.81               | 31.39                | 5.16         |
| Cuyahoga County   | 1654          | 13.40  | 0.55               | 35.87                | 2.12         |
| Rocky River       | 1481          | 19.82  | 1.24               | 44.56                | 3.11         |
| Shaker Heights    | 1415          | 17.59  | 0.95               | 39.32                | 4.44         |
| Westlake          | 1392          | 16.51  | 0.96               | 48.97                | 2.62         |
| Cleveland Heights | 1383          | 19.77  | 0.90               | 32.62                | 2.08         |
| Euclid            | 1013          | 11.39  | 0.29               | 29.06                | 3.78         |
| Cleveland         | 996           | 8.58   | 0.33               | 15.20                | 2.28         |

Source: Library Journal Index of Public Library Service 2012. All figures are rendered per capita.

For Economy, Service,  
Access and Opportunity

**LIBRARYJOURNAL**

★★★★

Has Awarded Four Stars to  
Lakewood Public Library



## FEATURED SERVICES

### What to Read Next?

Novelist Plus is a handy tool that helps readers discover books and authors similar to the ones they already enjoy or strike out into new territory, searching by theme, character, place or style. Novelist K-8 Plus provides the same reader's advisory tools for the whole family. Just click on the books at [www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org) to get started.



### Borrowing eBooks

Thousands of eBooks are now available for download through the Ohio eBook Project. Simply use the ID on the back of your Library card. Free software apps help you move the item to your device. Titles automatically expire at the end of the lending period so you never have to worry about returns or late fees. Go to [www.lakewoodpubliclibrary.org/ebooks](http://www.lakewoodpubliclibrary.org/ebooks) to search the collection, download free software, take guided tours, check out your items and more. Everything you need is in one convenient place!

### Go Paperless

Save some trees! Receive an email or text when items become available. Visit [www.lakewoodpubliclibrary.org/notifyme](http://www.lakewoodpubliclibrary.org/notifyme) and sign up with your Library card.



### What's Going On?

Follow us at [www.facebook.com/lakewoodpubliclibrary](http://www.facebook.com/lakewoodpubliclibrary). Enjoy our epiphanies at [www.twitter.com/LakewoodLibrary](http://www.twitter.com/LakewoodLibrary). Watch us at [www.youtube.com/wgolpl](http://www.youtube.com/wgolpl). Access our RSS newsfeeds at [www.lakewoodpubliclibrary.org/rss](http://www.lakewoodpubliclibrary.org/rss).

### What's New?

Find out what books, movies and CDs have been added to our collection before anybody else by subscribing to our weekly email newsletter. Sign up today at [www.lakewoodpubliclibrary.org/maillist](http://www.lakewoodpubliclibrary.org/maillist).



### Credit Card Payments

Late fees can be awfully inconvenient. To help you keep moving, the Lakewood Public Library now accepts MasterCard, Discover, VISA and debit cards when you need to pay for overdue fines, bills and replacement cards. No minimum payment is required.

### Homebound Service

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library.



Find More Services and Opportunities in Our Patron Handbook and Electronic Resource Guide. Ask at the Library.

[www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org)

# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

**MARCH 3**

## **Kent Dockus: Violin on Fire**

For centuries, no instrument has stirred the hidden recesses of the soul quite like the violin. Lakewood's own Kent Dockus plugs in to add a little juice with his five-string Viper electric, playing everything from classic rock to modern pop with a fiery, classical flourish.

**MARCH 10**

## **The Vibrant Wind Dancers' Midwinter Night's Dream**

"There sleeps Tytania, sometime of the night / Lul'd in these flowers, with dances and delight." The Vibrant Wind Dancers bring a Middle Eastern flavor to Celtic and Spanish music as they float over the frozen ground with silk scarves, longing to throw their ringlets to the whistling wind of thawing spring.

**MARCH 17**

## **Darby O'Gill and the Little People**

**Directed by Robert Stevenson**

The King of the Leprechauns is over five thousand years old and he's learned a new trick every day of his life. Has he finally met his match in Darby O'Gill? You don't have to be Irish to enjoy this Disney classic. Sean Connery sure isn't and he's so happy to make his film debut that he breaks out into song!

**MARCH 24**

## **Inside the WEWS TV Video Vault: 65 Years of Cleveland TV History**

Ever since Channel 5 signed on as Cleveland's first TV station in 1947, they've been broadcasting some of our favorite TV memories. Veteran news cameraman Tom Livingston has been digging through the station's archives to remind us of a glorious past with clips of The Gene Carroll Show, Polka Varieties, The Morning Exchange, Fred Griffith, Dorothy Fuldheim and breaking news as it happened.

**APRIL 7**

## **Acacia Trio**

To the Egyptians, Acacia was the tree of life and to Freemasons it represents the endurance of the soul. This guitar, bass and drums jazz trio hails from the Oberlin Conservatory of Music, divining new life from classic song forms.



**APRIL 14**

## **The Living Edgar Allan Poe**

Poe is long dead, but his midnight verses will live for centuries. How can the living compete? Contemporary poet Vladimir Swirynski dons the guise of Annabel Lee's most ardent admirer for a haunting recitation of classic poems and stories, mixed with his own contemporary musings.

**APRIL 21**

## **The Restorers: They Were All Volunteers**

**Directed by Adam White**

On April 18, 1942, Lieutenant Colonel James "Jimmy" Doolittle led a daring bombing raid on Honshu that gave a much needed boost to American morale and caused the Japanese to doubt the infallibility of their leadership. This locally produced documentary, dedicated to all those who volunteer, chronicles the 2010 reunion of 17 bomber crews from the mission and the particular journey of a B-25 named Miss Mitchell. Meet the filmmakers after the show.

**APRIL 28**

## **Muscle and Bone: The Songs of Bob Dylan**

Blending rich vocal harmonies over guitar, bass and harmonica, Susan Weber and Walt Campbell celebrate National Poetry Month with the ballads of Bob Dylan. Some are as familiar as old lovers you didn't know you'd miss while others are friends you never knew you had.



**MAY 5**

## **Hot Djang!**

In the 1930s, Django Rheinhardt was the epitome of cool and the living embodiment of Gypsy jazz. This four-piece acoustic ensemble takes us back to wild, roaring times in Paris.

# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

**MAY 19**

## **Northcoast Jazz Collective**

What can we say? According to Scene Magazine, these guys are the Best Jazz Group around. Playing straight up modern jazz that's creative, emotional and accessible, this quartet braves the post-bop world with a hard-working trademark sound that says Cleveland all the way.

**JUNE 2**

## **The Whiskey Island Ramblers: Irish Music**

Their storytelling ancestors knew these kinds of characters a hundred and eighty years ago when they first arrived on Whiskey Island—cops, bus drivers, bartenders, hot dog vendors, drinking buddies, girlfriends and musicians. The Ramblers celebrate growing up Irish in an industrial landscape.

**JUNE 9**

## **Winter Rails and Lackawana Memories**

Photographer Roger Durfee loves to take pictures of trains in all kinds of weather all over this great land. Watch his favorite locomotives come to life in this big screen presentation for devoted train enthusiasts and those who just like to watch them roll on by.

**JUNE 23**

## **The Rough & Tumble**

When Mallory met Scott, they found a notebook on the bus containing sad, old country songs, to-do lists with nothing crossed out, torn pages from a hymnal, minor league baseball tickets, self-written wedding vows, a Chinese take-out menu and a copy of the Declaration of Independence with all the vowels circled in red ink. These are the songs that try men's souls.



**JUNE 30**

## **Brian Henke: Nimble Fingerstyle**

The lion sits alone onstage, playing his acoustic guitar with a quiet intensity that can mislead those who aren't really listening. But if you're there with him, he can conjure thunderstorms as easily as he can paint a rainbow. Flocks of birds soar overhead while ants build cities at your feet. You are a child again and the wonders of nature are yours.

**JULY 21**

## **Wallace Coleman's Living Blues**

An unbroken chain of songs and stories, passed down through musical generations, connects Wallace Coleman to the crossroads birth of the blues. But forget about genre and style for a minute. The blues are really just a way of looking at things. Coleman blows his harmonica and sings songs both funny and sad to make people smile. Works every time.

**AUGUST 11**

## **Judy Garland Live!**

Somewhere over the rainbow, the sweet, troubled contralto who broke our hearts is still singing. Vocalist Judy Crawford offers us a chance to remember Judy Garland at her best, covering all her trademark songs with spirit and wit.



**AUGUST 18**

## **Jody Getz and Friends**

This award-winning songwriter is well known for the company she keeps. Drawn together by a good feeling, her supergroup of friends share diverse musical backgrounds filled with blues, folk, rock and pop.

# APRIL IS NATIONAL POETRY MONTH

## Feeling into Poetry; Feeling into Lakewood

### ***Captain Poetry's Sucker Punch: A Guide to the Homeric Punkhole, 1980-2012*** by Kenneth Warren

Kenneth Warren explores how C.G. Jung's psychology of types provides a set of cardinal directions for engaging four records of interactive knowledge spoken through poets, punks and Lakewood visionaries. Joe Napora writes, "If you have any interest in poetry, the poetry that matters, Ken Warren's *Captain Poetry's Sucker Punch* needs to be your constant companion. It is a critical examination of the past thirty years of poetry (plus some film & music), and it's a language event in itself, a poetic mirroring of the occasion for its writing of not only what's new but what's news worthy. The list of writers, essential but too often ignored, is impressive: Kerouac, Snyder, Corso, Wakoski, Acker, Eshleman, Doubiago, Eigner, d. a. levy, Susan Howe, Hirschman, Oppen, Tarn, as well as cultural figures like John Cage, Simone Weil, David Lynch, Bo Diddley, and including the major revision of the Charles Olson and Vincent Ferrini relationship, the importance of Jack Clarke, teacher, scholar, poet, all set in the human context (the Homeric subtitle) that makes even the archaic contemporary." Books will be available for sale and signing at the event.

**Thursday, April 4 at 7:00 p.m. in the Main Library Auditorium**



Photo by Lakewood Observer, Inc.

## A Blueprint for Poets

### ***Coffee with the Subconscious*** by Betty Rozakis

Life is about relationships, the resolved and unresolved. As a poet, a muse and a graphologist, Betty Rozakis has inspired the likes of Kenneth Warren and Michael Heaton with her powerful intuitive insight. Warren wrote of Rozakis, "From Hippocratic humorology to Jungian typology, from enneagram to graphology, Rozakis has done her homework across esoteric systems of human personalities to make *Coffee with the Subconscious* a functional fiction of archetypal modalities. Intelligently probing elemental vocabularies for structural insights into human process, Rozakis fashions a charming prose-poem of life experience, mystery, romance, and self-confrontation within the conceit of an objective blueprint." You can either read her work as one epic poem or follow its lessons to map out your own poetic journey.

Books will be available for sale and signing at the event.

**Tuesday, April 9 at 7:00 p.m. in the Main Library Auditorium**



## Dissecting the Spy

### ***[BOND, JAMES]: alphabet, anatomy, [auto] biography*** by Michelle Disler

The title is an inscrutable as the man himself. James Bond is an elusive character who navigates the world of international espionage with only brief layovers for smokes, drinks and beautiful women. Dr. Michelle Disler, a professor at Ohio Wesleyan University, slows the man down with prose, poems and essays that deconstruct 007 as a model of masculinity. With her own narrative of the reluctant killer, Disler turns the tables and exposes Bond in an entirely new light. Books will be available for sale and signing at the event.

**Thursday, April 11 at 7:00 p.m. in the Main Library Auditorium**



## Sunday Poetry Events with the Friends (See Page 4 for details.)

**The Living Edgar Allan Poe**  
Sunday, April 14 at 2:00 p.m.

**Muscle and Bone: The Songs of Bob Dylan**  
Sunday, April 28 at 2:00 p.m.

## I Sing the Body Electric

### A Portrait of Walt Whitman in Words and Music by Wordstage

Letters, diaries and revolutionary poems set to live violin music paint an intimate portrait of America's most influential poet. The period musical selections serve to conjure the mood of a great, emerging nation careening into civil war. Building on that charged atmosphere, director Tim Tavcar weaves carefully chosen snatches of the poet's writings into a compelling biography. In an age marked by progress and hypocrisy, slavery and abolition, booming opportunity and silent homophobia, Walt Whitman drew upon his endless reserves of compassion to forge a poetic voice that spoke for the fledgling nation. It shouldn't be possible to condense all of the passions and circumstances that made a man like Whitman into a single, one-hour presentation—and it isn't—but Wordstage does a masterful job of sketching out a framework for new appreciation.

**Thursday, April 18 at 7:00 p.m. in the Main Library Auditorium**



## Drumplay Remembers Daniel Thompson

### A Raucous Outdoor Concert Event for Friends, Strangers and Saxophone with Maj Ragain, Bill Kennedy, Ray McNiece, Larry Smith and Ernie Krivda

On the eve of the eve of what would have been Daniel Thompson's seventy-eighth birthday, poets and percussionists will gather to celebrate his defiant spirit, making a joyful noise on the Library's Front Porch. The late poet laureate of Cleveland was a founding member of Drumplay and he has never left their circle. His words still resonate through Afro-Cuban rhythms and Middle Eastern motifs, sometimes driving the beat and sometimes being carried away. Thompson was a larger-than-life character. He fought and wrote for the homeless, the helpless and the disenfranchised. He had a wicked sense of humor and an anti-authority streak a mile wide. The world-famous jazz saxophonist Ernie Krivda, inspired by Thompson's devotion to just plain folks, was a frequent collaborator too. He will join poets Maj Ragain, Bill Kennedy, Ray McNiece and Larry Smith in an effort to reimagine those legendary Drumplay concerts and spread Thompson's words through the city streets—right where they belong.

**Friday, April 19 at 6:00 p.m. on the Library's Front Porch**

## Poetry for a Younger Crowd

### POETRY CARNIVAL: For youth second through fifth grade

Try your hand at crafting an acrostic. Create a collage. Act out a poem. Find out who has the fastest tongue in a poetry race. The room is your stage, and the poem, your script. To register, please stop in or call (216) 226-8275, ext. 140.

**Saturday, April 20th, 3:00 p.m. - 4:00 p.m. in the Main Library Multipurpose Room**

### POETRY OUT LOUD!: For youth sixth grade through twelfth grade

Fancy yourself a poet? Or do you just listen to a ton of music? Bring a clean copy of your favorite lyrics to compose your own masterpiece on the spot with friends. You can even read your piece out loud during the jam session.

To register, please stop in or call (216) 226-8275, ext. 140.

**Thursday, April 25th, 4:00 p.m. - 5:00 p.m. in the Main Library Multipurpose Room**

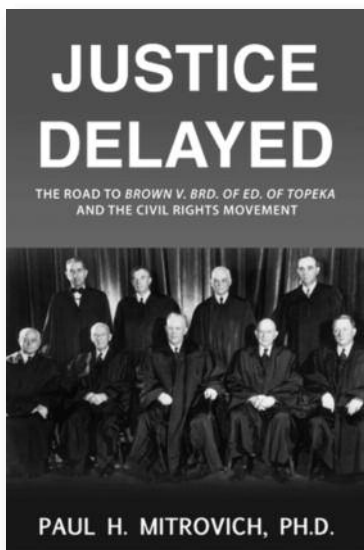
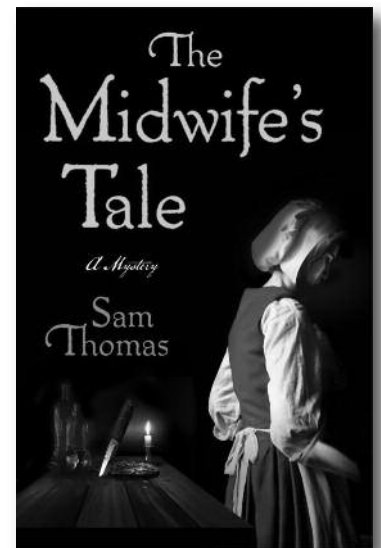




### ***The Midwife's Tale*** **by Sam Thomas**

It is 1644 and Parliament's armies have risen against the King and laid siege to the city of York. Even as the city suffers at the rebels' hands, midwife Bridget Hodgson becomes embroiled in a different sort of rebellion. One of her friends, Esther, has been convicted of murdering her husband and sentenced to be burnt alive at the stake. Convinced that Esther is innocent, Bridget travels from the homes of the city's most powerful families to the alleyways of its poorest neighborhoods, searching for the real killer. As she learns more about Esther's murdered husband, she discovers that ostentatious Puritanism can hide a deeply sinister secret life and that tyranny and treason often go hand in hand. Against the backdrop of the British Civil War, historian Sam Thomas spins a fascinating debut novel filled with mystery and scandal. Books will be available for sale and signing at the event.

**Thursday, March 21 at 7:00 p.m. in the Main Library Auditorium**



### ***Justice Delayed*** **by Paul H. Mitrovitch**

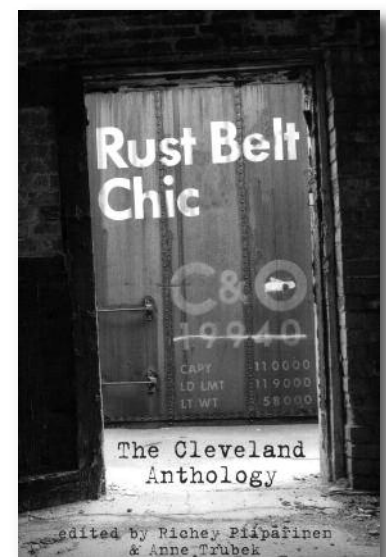
When the case of Brown v. The Board of Education came before the Supreme Court in 1954, the nation came face to face with a crucial moment it had long been avoiding. Did the segregation of children in public schools on the basis of race deprive minority children of the equal protection guaranteed by the 14th Amendment? The final decision, a prelude to the Civil Rights Movement, opened up a wide range of questions about freedom and justice in America by firmly establishing that non-white people had the same legal rights under the Constitution as everyone else. Retired Judge Paul H. Mitrovich, recounts the slow, methodical process of change within the federal government that led to this groundbreaking moment in history. Books will be available for sale and signing at the event.

**Thursday, April 25 at 7:00 p.m. in the Main Library Auditorium**

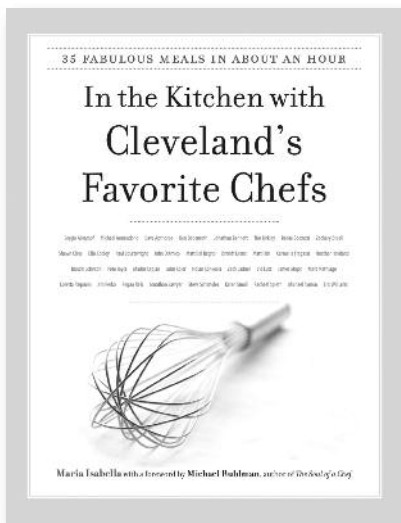
### ***Rust Belt Chic*** **Edited by Richey Piiparinen and Anne Trubek**

As growing numbers of young professionals move out of the suburbs and back into the industrial landscapes of Cleveland, Pittsburgh and Detroit, it was only a matter of time before someone coined a term for this urban resurgence. Unwilling to let this new phenomena be defined by hipsters flitting about between New York and LA, the editors of this anthology put out a call for local voices to set down the truth of what it means to be "rust belt chic." The resulting collection of love letters to our region exposes the beauty and humor beneath the dust and bones that a new generation is working to excavate and bring back to life. With stories by the likes of Michael Ruhlman, Connie Schultz, Laura Maylene Walter and many more of our favorite people, *Rust Belt Chic* will make you glad to call Cleveland your home. Books will be available for sale and signing at the event.

**Wednesday, May 8 at 7:00 p.m. in the Main Library Auditorium**





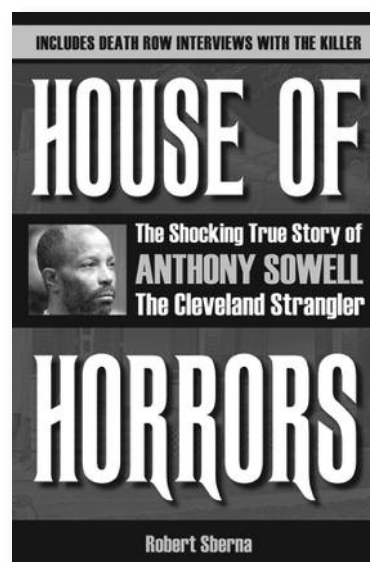


***In the Kitchen with Cleveland's Favorite Chefs*  
by Maria Isabella**

An award-winning author and self-proclaimed foodie asks thirty-five Cleveland chefs, "If you were suddenly to get a call at home from good friends who wanted to stop by, what would you prepare for them in one hour or less?" The answers come in the form of a remarkable cookbook that serves as a whirlwind tour of Cleveland's rising gastro-scene. Photographs and profiles offer a glimpse into the lives of the world class chefs who live among us and like to feed us. With over one hundred recipes, useful tips from the professionals and well-written, easy to follow steps for each dish, *In the Kitchen with Cleveland's Favorite Chefs* invites every cook to put down the microwave pierogies and entertain like a Great Lakes gourmand. Books will be available for sale and signing at the event.  
**Thursday, May 9 at 7:00 p.m. in the Main Library Auditorium**

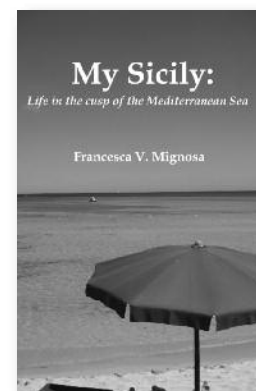
***House of Horrors: The Shocking True Story of Anthony Sowell, the Cleveland Strangler*  
by Robert Sberna**

In October of 2009, the entire nation was shocked by a SWAT team's grisly discovery of eleven bodies in the Imperial Avenue home of Anthony Sowell. Cleveland-based journalist Robert Sberna dares to go down the rabbit hole of the mind of a serial killer with thorough research, interviews with experts and a burning desire to understand. More importantly, he examines the lives of the forgotten victims, who were often ignored and demonized because of their lifestyles. After a long journey engaging with police, family members, surviving victims and Sowell himself, Sberna lays bare the unique challenges faced by the police and coroner investigating a series of tragedies and provides readers with an account that is as honest as it is gripping. Books will be available for sale and signing at the event.  
**Thursday, May 16 at 7:00 p.m. in the Main Library Auditorium**



***My Sicily: Life in the Cusp of the Mediterranean Sea*  
by Francesca V. Mignosa**

Sicily is the vibrant, pulsating heart of the Mediterranean with zest to spare—an enchanted island whose landscapes sweep from the rawest spectacles of nature to elegantly planned cities bursting with life. Born and raised immersed in her subject, Mignosa carefully guides readers through each sun-drenched destination, from a co-op where Tunisian and Sicilian women weave rugs in the ancient way to a simple terrace where tomatoes are hung to dry. A love of wine, cuisine, language and history make this book more of a celebration than a simple travel guide. Mignosa is the winner of the Italian Literary Award Sicilia Mondo for her writing and role as a cultural ambassador. Books will be available for sale and signing at the event.  
**Friday, May 24 at 7:00 p.m. in the Main Library Auditorium**



**Book sales provided by Mac's Backs**  
1820 Coventry Road, Cleveland Heights, Ohio 44118



# LAKWOOD PUBLIC CINEMA

These films were meant to be enjoyed out loud. No cartwheels in the Library, please.

## **Ondine (2009)**

**Directed by Neil Jordan**

**Rated PG-13**

In Irish myth, the ondine is a spirit of the water whose lilting voice calls over forest pools, waterfalls and the ocean. When Colin Farrell, a poor fisherman, finds a hauntingly beautiful young woman caught in his net, he doesn't know what to believe. As a hard-luck, single father and the town fool, he's known a lifetime of disappointment. He knows better than to swallow his own stories. And yet...

**Saturday, March 2 at 6:00 p.m. in the Main Library Auditorium**

## **Burke and Hare (2010)**

**Directed by John Landis**

**Rated R**

In this hangman's tale, set back when Edinburgh was the scientific capitol of the world, two men will do anything to get a piece of the Enlightenment. Grave robbing can be lucrative if you sell to the right school—but Burke and Hare aren't very good at it. Killing people is much easier. The director of *Animal House* and *The Blues Brothers* takes a grisly page out of history and turns it into a side-splitting story of love and progress. You won't believe how much of it is true!

**Saturday, April 6 at 6:00 p.m. in the Main Library Auditorium**

## **Moonrise Kingdom (2012)**

**Directed by Wes Anderson** **Rated PG-13**

All the world sings of love, then stands stubbornly in the way. On an idyllic island of the coast of New England, two twelve year-olds open their hearts and run away from home to start a new life together. A conspiracy of adults, including Bruce Willis, Edward Norton, Bill Murray and Frances McDormand, follows with mixed emotions. Director Wes Anderson ventures into the world of nature beyond his perfect sets for magical results.

**Saturday, May 4 at 6:00 p.m. in the Main Library Auditorium**



## **Why Do Fools Fall in Love? (1998)**

**Directed by Gregory Nava**

**Rated R**

Halle Berry, Vivica Fox and Lela Rochon all fell in love with the same, no-good man—but were any of them really married? It matters because Frankie Lymon was an early rock and roll star, famous for singing the title song back in 1956, and an early rock tragedy, dying long before his boyish looks had faded. The three Mrs. Lymons are forced to dredge up painful memories in open court, forming the strangest sisterhood as they piece together his sad, forgotten life. Good laughs and good music go a long way towards healing old wounds.

**Saturday, June 1 at 6:00 p.m. in the Main Library Auditorium**

## **The Avengers (2012)**

**Directed by Joss Whedon**

**Rated PG-13**

Captain America, Iron Man, the Incredible Hulk and the Mighty Thor team up with Scarlett Johansson and Jeremy Renner to save the world from the Norse god of mischief and his interdimensional allies. Whew! Filmed in Cleveland, this Marvel masterwork displays more compelling drama and depth of character than you might expect from a comic book movie—unless, of course, you actually read comic books.

**Saturday, July 6 at 6:00 p.m. in the Main Library Auditorium**

## **Strange Cargo (1940)**

**Directed by Frank Borzage**

**Not Rated**

Joan Crawford and Clark Gable make the jungle uncomfortably hot while Peter Lorre ratchets up the creepy in this torrid, sleazy little film about redemption. Six hardened convicts and one woman of ill repute escape an island prison with blood on their hands and sin in their hearts—only to wind up adrift on the ocean. It seems almost certain that these cutthroats will finish each other off long before they die of thirst, but one kind man just might show them the way.

**Saturday, August 3 at 6:00 p.m. in the Main Library Auditorium**

# HITCHCOCK COMES TO HOLLYWOOD

During the twenties and thirties, Alfred Hitchcock helped invent the British film industry and movie buffs from around the world came to know him as the Master of Suspense. But in 1939 he began receiving trunk calls from persuasive movie mogul David O. Selznick. Lured by promises of greater creative freedom, wider audiences and a fatter wallet, Hitchcock crossed the ocean in time to attend the 1939 Academy Awards ceremony where Selznick's *Gone with the Wind* collected ten Oscars. With Hitchcock at the helm, could Selznick repeat his unprecedented success?

Our friend, Terry Meehan, will introduce each film with clips of the master himself recalling his early years in Hollywood. After the show, Meehan will lead a spirited discussion that will keep you on the edge of your seat.

## Rebecca (1940)

Hitchcock's first Hollywood project was an adaptation of Daphne DuMaurier's novel. Beautiful young Joan Fontaine marries English nobleman Laurence Olivier but lives in the shadow of the man's first wife, who died under mysterious circumstances. She arrives at Manderley looking forward to a life of wedded bliss but instead comes under the scrutiny of sinister housekeeper Mrs. Danvers. Selznick got his Oscar, but Hitch was denied Best Director.

**Saturday, March 9 at 6:00 p.m. in the Main Library Auditorium**

## Suspicion (1941)

Joan Fontaine gets a callback, this time as a woman who thinks her husband, Cary Grant, married her for the money and wants to get her fitted for a coffin. Fontaine parlayed her suspicions into an Oscar. When Grant brings her a beverage to help her sleep, we are quite certain that the milk is fortified with more than just Vitamin D. (Hitch actually placed a small light inside the glass to give it a sinister glow). This was the first of Hitch's four films with Grant who became one of the director's favorite surrogates.

**Saturday, April 13 at 6:00 p.m. in the Main Library Auditorium**

## Shadow of a Doubt (1943)

Arriving in Santa Rosa for a visit with his family, Joseph Cotten is on the run from investigators who want to question him about some recent arrivals at the morgue. His family welcomes him with open arms, especially his adoring young niece Teresa Wright. The girl gradually begins to suspect that her beloved uncle may not be who he seems to be. With a screenplay by Thornton Wilder, this is Hitchcock's personal favorite.

**Saturday, May 11 at 6:00 p.m. in the Main Library Auditorium**

## Spellbound (1945)

Ingrid Bergman is a psychiatrist at an asylum run by Leo G. Carroll who is about to retire. His replacement, Gregory Peck, arrives but behaves more like an inmate than a doctor. Bergman falls in love with him anyway as she tries to get to the bottom of his strange behavior. Surrealist Salvador Dali designed Peck's outlandish dream sequence for Hitchcock and Miklos Rozsa wrote the Oscar-winning score.

**Saturday, June 8 at 6:00 p.m. in the Main Library Auditorium**

## Rope (1948)

Farley Granger and John Dall kill a prep-school pal just for the thrill of it, then throw a party in the apartment where the body is hidden. Guests include the victim's parents and fiancée as well as their former college professor and mentor, James Stewart. Inspired by the real-life Leopold-Loeb murders, the story is presented in real time and appears to be shot without any cuts. Since film reels were only ten minutes long back then, how did the master pull that off? This was Hitchcock's first film in color.

**Saturday, August 10 at 6:00 p.m. in the Main Library Auditorium**



## FIVE STAR FILMS

Barbara Steffek-Hill loves to share favorite films from the silent era to today in genres ranging from dance to drama, comedy, suspense and more. Her wide-ranging tastes and eclectic selections connect the history of cinema in ways that make us rethink each individual film. Read her notes below.

### **Chicago (2002)**

**Directed by Rob Marshall**

**Rated PG-13**

Ranking cell block diva Catherine Zeta-Jones has been upstaged by newcomer Renee Zellweger. When she goes to trial, slick defense lawyer Richard Gere performs his best courtroom tap dance for the jury. But corrupt prison warden Queen Latifah has a trick up her sleeve that could tip the scales. Who ever thought that murder and musical numbers would mix?

**Saturday, March 16 at 6:00 p.m. in the Main Library Auditorium**



### **The Postman Always Rings Twice (1947)**

**Directed by Tay Garnett**

**Not Rated**

John Garfield is hired to be the new handyman at Cecil Kellaway's roadside diner. His young, gorgeous wife Lana Turner acts cool to her husband's choice—at first. Before long, disdain turns to smoldering mutual attraction. Keeping their affair a secret becomes untenable. The conspirators devise a risky plan to eliminate the only obstacle that threatens their future together.

**Saturday, April 20 at 6:00 p.m. in the Main Library Auditorium**

### **Far From the Madding Crowd (1967)**

**Directed by John Schlesinger**

**Rated PG**

In 1800's Wessex, the beautiful but capricious Julie Christie inherits a farm and runs it with the help of rejected suitor Alan Bates, a shepherd. In need of adoration, she flirts with older gentleman farmer Peter Finch but falls for handsome, reckless army sergeant Terence Stamp whom she marries. The perfect storm of love, betrayal and jealousy has been set in motion.

**Saturday, May 18 at 6:00 p.m. in the Main Library Auditorium**

### **Elmer Gantry (1960)**

**Directed by Richard Brooks**

**Rated PG**

It's the 1920s, and Burt Lancaster is a fast talking, hip flask kind of guy with a string of female conquests in his wake. At tent meetings, evangelist Jean Simmons preaches salvation. The con man and true believer hook up, attracting even larger crowds. Spoiling for revenge, old flame turned fallen woman Shirley Jones threatens to go public and bring down their partnership.

**Saturday, June 15 at 6:00 p.m. in the Main Library Auditorium**

### **Witness for the Prosecution (1957)**

**Directed by Billy Wilder**

**Not Rated**

Despite a recent heart attack, cigar smoking, hard drinking barrister Charles Laughton accepts a murder case. The defendant is an unemployed American, Tyrone Power, down on his luck and married to East German beer hall performer Marlene Dietrich. Although there were no eyewitnesses, the prosecution thinks it has a strong enough case to convict.

**Saturday, July 20 at 6:00 p.m. in the Main Library Auditorium**

### **Dead Men Don't Wear Plaid (1982)**

**Directed by Carl Reiner**

**Rated PG**

Rachel Ward believes that her famed cheese scientist father was murdered while working on a new recipe. She persuades private eye Steve Martin to investigate. He stumbles upon a piece of paper listing "The Friends and Enemies of Carlotta." Clips from classic noir films starring some of Hollywood's most famous actors have been seamlessly woven into the story.

**Saturday, August 17 at 6:00 p.m. in the Main Library Auditorium**

# LAKWOOD ART HOUSE CINEMA

"Cinema is the most beautiful fraud in the world," Jean-Luc Godard.

Beyond our borders and outside the mainstream movie world, there are daring, original and often controversial films that we don't often get to see. You might have missed them before, so the Library is bringing the art house closer to home. Visit [www.lakewoodpubliclibrary.org/film](http://www.lakewoodpubliclibrary.org/film) for more great films.

## **The Science of Sleep (2006)**

**Directed by Michel Gondry Rated R**

In a patchwork paper town made of cardboard and string, Stephane and the girl next door ride a magical stuffed horse and fall in love. But dreams can be deceiving. This constantly inventive, romantic fantasy of imagination versus logic will break your heart in all the right places.

**Saturday, March 23 at 6:00 p.m.**

**Main Library Auditorium**



## **Two Hands (1999)**

**Directed by Gregor Jordan**

**Rated R**

A brother's ghost guides Heath Ledger's mad, romantic search and, together, they won't be deterred by the gangsters who want them both dead. Before *Brokeback Mountain*, this small, sweet film blazed with Ledger's emerging talent and his unmistakable chemistry with Rose Byrne—all set against the backdrop of an endless, sun-drenched Australian paradise.

**Saturday, April 27 at 6:00 p.m. in the Main Library Auditorium**

## **Cinema Paradiso (1988)**

**Directed by Giuseppe Tornatore**

**Rated R**

A young boy growing up near the only movie theater in the village befriends the projectionist and the seed is planted. He loves the cinema with a passion that shapes the rest of his life. But how does the love of the silver screen stack up against young love over the course of decades? The director's cut, presented here, is the fully-realized epic originally intended by the filmmaker.

**Saturday, May 25 at 6:00 p.m. in the Main Library Auditorium**

## **The Swimming Pool (2003)**

**Directed by François Ozon**

**Rated NC-17**

Julie is beautiful, wild and an uninvited guest at her father's country retreat. Sarah Morton, who has rented the place, needs a perfect, tightly wound routine in order to construct the cold and calculated world of her bestselling novels. What a pair they make when real-life death comes knocking.

**Saturday, June 22 at 6:00 p.m. in the Main Library Auditorium**

## **Power of One (1992)**

**Directed by John G. Avildsen**

**Rated PG-13**

Even before Apartheid, South Africa was a difficult place to find justice. When a young white man whose family spoke up finds himself orphaned and imprisoned, there seems little hope for him or his country. But with the help of some wise men, including Morgan Freeman, Stephen Dorff fights the system with nothing more than his fists. Make no mistake, this film is about more than boxing.

**Saturday, July 27 at 6:00 p.m. in the Main Library Auditorium**

## **The Runaways (2010)**

**Directed by Floria Sigismondi**

**Rated R**

Making a rock biopic isn't easy, especially since no one back in the 80s seemed to take this California all-girl punk band seriously. But Joan Jett didn't care and her sneer eventually propelled her to legendary rock star status. Kristen Stewart surprises as the raven-haired rocker in her early years, just trying to survive with her partner-in-crime, Dakota Fanning.

**Saturday, August 24 at 6:00 p.m. in the Main Library Auditorium**



# BEHIND THE SCENES WITH CLEVELAND PLAY HOUSE

## Good People, Great Theatre

In Boston's Southie, this month's paycheck covers last month's bills, and Margie Walsh has just lost her dollar store job. Take a tour of David Lindsay-Abaire's fierce and funny *Good People* from the director's seat.

**Wednesday, March 20 at 7:00 p.m. in the Main Library Auditorium**

## On New Ground

The New Ground Theatre Festival features debut work by nationally recognized playwrights. Get a close-up look at what it takes to make fresh-off-the-page theatre.

**Tuesday, April 23 at 7:00 p.m. in the Main Library Auditorium**

## 2013-2014 Season Preview Party

Celebrate the premieres, prize winners and re-imagined classics ahead and find out what makes Cleveland Play House a leader in professional contemporary theatre. Party favors provided!

**Thursday, May 23 at 7:00 p.m. in the Main Library Auditorium**

## Dressed for Drama

Explore the costuming process, from design to execution. Learn what clothes say about the characters with an ensemble display and experts from the CPH Costume Shop.

**Wednesday, June 19 at 7:00 p.m. in the Main Library Auditorium**

## Backstage with Bernstein

Hershey Felder of *Gershwin Alone* will return to CPH with *Maestro: The Art of Leonard Bernstein* to bring the legend to life on the Allen Theatre stage. Take a backstage look at this unique concert experience.

**Wednesday, July 24 at 7:00 p.m. in the Main Library Auditorium**

## Secrets of the 98th Season

After nearly a century on top, America's first regional theatre has plenty of secrets that need spilling. Get an insider's look at the birth of a season, from play selection to design to casting—all the way up to opening night.

**Wednesday, August 21 at 7:00 p.m. in the Main Library Auditorium**



## TRADITIONS

### Preserving Your Legacy for Future Generations

"How will I be remembered by future generations?" We all want to leave behind a positive legacy to ensure that our descendants remember us after we're gone. Hospice of the Western Reserve presents a lighthearted program on using ethical wills to preserve the stories, lessons and values that we cherish most. Imagine coming across a parchment that held the best stories and life lessons of a distant ancestor—or a memoir from a dear, departed grandparent. Janice Lovelace will help you turn your story into a lasting family heirloom for those who will carry on.

**Tuesday, March 5 at 7:00 p.m. in the Main Library Auditorium**

### Taste of Judaism: A Three-Part Class for People of All Faiths

These classes, sponsored by the Jewish Education Center of Cleveland and the Cleveland Board of Rabbis, serve as an introduction for new friends. Explore the spirituality, ethics and community of the Jewish faith with likeminded knowledge-seekers under the guidance of a local rabbi. The traditions of Judaism have deep roots in our national culture. Learn more about your own community by engaging in a dialogue with friends.

**Mondays at 6:00 p.m. in the Main Library Auditorium**

**June 3, June 10 and June 17**

## DOCUMENTARY FILM

### Anatomy of a Film (2012)

Directed by David Spodak

Kubrick is arguably the greatest film director of all time. But what made him so good? *Anatomy of a Film* attacks the question, taking his early triumph, the controversial World War I drama *Paths of Glory*, and dissecting it scene by scene—quite literally. The entire film is shown from beginning to end as the filmmakers present a master class on Kubrick's technique with additional commentary from Kirk Douglas, producer Jim Harris and actor Richard Anderson. This unforgettable evening, presented by the filmmakers, is cheaper than film school by at least a hundred thousand dollars.

**Saturday, March 30 at 6 p.m. in the Main Library Auditorium**



### My Perestroika (2010)

Directed by Robin Hessman

They were the last generation to grow up behind the Iron Curtain. Five young adults struggle to find their place in a new Russia that is vastly different from the one that was promised to them as children. This intimate portrait finds great laughs and great sorrow in the contradiction of being young and free when you can't quite escape the old regime.

**Saturday, July 13 at 6 p.m. in the Main Library Auditorium**

### The City Dark (2011)

Directed by Ian Cheney

Every traveling city dweller knows that feeling—when you first hit country and the sky fills with a countless number of visible stars. After moving to New York City from rural Maine, the filmmaker asked a simple question, "Do we need the stars?" From Brooklyn to Mauna Kea, to Paris, killer asteroids, hatching turtles and injured birds in the city streets, serve to unravel the implications of a globe glittering with lights.

**Saturday, August 31 at 6 p.m. in the Main Library Auditorium**

## KNIT AND LIT BOOK CLUB

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress. For full book descriptions, visit [www.lakewoodpubliclibrary.org/bookclubs](http://www.lakewoodpubliclibrary.org/bookclubs).

**Tuesdays at 7:00 p.m. in the Main Library Meeting Room**

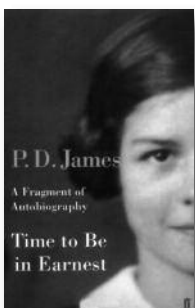


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|------------------|--|
| <b>March 19</b>  | <b><i>The Help</i> by Kathryn Stockett</b>                           |
| <b>April 16</b>  | <b><i>Loving Frank: A Novel</i> by Nancy Horan</b>                   |
| <b>May 21</b>    | <b><i>The Memory Keeper's Daughter: A Novel</i> by Kim Edwards</b>   |
| <b>June 18</b>   | <b><i>One Hundred Names for Love: A Memoir</i> by Diane Ackerman</b> |
| <b>July 16</b>   | <b><i>Those Who Save Us</i> by Jenna Blum</b>                        |
| <b>August 20</b> | <b><i>The World We Found: A Novel</i> by Thrity Umrigar</b>          |

## BOOKED FOR MURDER: Queens of Crime

The greatest collection of crime-solving, lady detectives from yesterday and today will keep you up late, turning the pages. Visit [www.lakewoodpubliclibrary.org/bookclubs](http://www.lakewoodpubliclibrary.org/bookclubs) for more clues and full book descriptions.

**Thursdays at 7:00 p.m. in the Main Library Meeting Room**



- |                 |  |
|-----------------|--|
| <b>March 14</b> | <b><i>Murder at the Vicarage</i> by Agatha Christie</b>      |
| <b>April 11</b> | <b><i>A Man Lay Dead</i> by Ngaio Marsh</b>                  |
| <b>May 9</b>    | <b><i>The Nine Tailors</i> by Dorothy L. Sayers</b>          |
| <b>June 13</b>  | <b><i>The Crime at Black Dudley</i> by Margery Allingham</b> |
| <b>July 11</b>  | <b><i>Portobello</i> by Ruth Rendell</b>                     |
| <b>August 8</b> | <b><i>Time to Be in Earnest</i> by P.D. James</b>            |



[www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org)



# Ohio Chautauqua 2013: When Ohio Was the Western Frontier

The Ohio Humanities Council is proud to announce the return of Ohio Chautauqua to Lakewood for a weeklong celebration of Ohio's frontier days. Coinciding with the 200th anniversary of the Battle of Lake Erie, this family friendly look back is hosted by the Lakewood Historical Society in partnership with Lakewood Public Library, Beck Center for the Arts, Lakewood City Schools and Lakewood Chamber of Commerce.

Over five days, five key historical figures will be brought to life by master scholar actors. Each day begins with a children's presentation at The Beck Center. In the afternoon, the Library hosts a workshop led by one of the actors. Participants will have the opportunity to ask questions about the actor's historical figure, Ohio frontier history and the research that went into bringing each character to life. Finally, as each day draws to a close, the celebration moves to Lakewood Park with a musical concert followed by a dramatic presentation.

All events are free and open to the public.  
Visit [www.lakewoodhistory.org](http://www.lakewoodhistory.org) to learn more.

## Tuesday, June 25

|                     |   |  |  |
|---------------------|---|--|--|
| <b>BECK CENTER</b>  | 11:00 a.m. Adopted by Indians<br>by Dan Cutler                                      | 11:00 a.m. Telling a Tall Tale<br>by Marvin Jefferson                          | 11:00 a.m. Blennerhassett<br>by Debra Conner                             |
| <b>MAIN LIBRARY</b> | 2:00 p.m. The Indian Perspective<br>by Dan Cutler                                   | 2:00 p.m. Slaves and Explorers<br>by Marvin Jefferson                          | 2:00 p.m. Frontier Women<br>by Debra Conner                              |
| <b>LAKWOOD PARK</b> | 6:00 p.m. Musical Entertainment<br>7:00 p.m. Oliver Hazard Perry<br>by Jeremy Meier | 6:00 p.m. Musical Entertainment<br>7:00 p.m. Chief John Logan<br>by Dan Cutler | 6:00 p.m. Musical Entertainment<br>7:00 p.m. York<br>by Marvin Jefferson |

## Friday, June 28

|                     |   |  |
|---------------------|---|--|
| <b>BECK CENTER</b>  | 11:00 a.m. Becoming Johnny<br>by Hank Fincken   | 11:00 a.m. A Star Spangled Banner<br>by Jeremy Meier                             |
| <b>MAIN LIBRARY</b> | 2:00 p.m. John and Johnny<br>by Hank Fincken  | 2:00 p.m. Battle of Lake Erie<br>by Jeremy Meier                                 |
| <b>LAKWOOD PARK</b> | 6:00 p.m. Musical Entertainment<br>7:00 p.m. Margaret Blennerhassett<br>by Debra Conner | 6:00 p.m. Musical Entertainment<br>7:00 p.m. Johnny Appleseed<br>by Hank Fincken |

## Saturday, June 29



|                    |                                     |   |
|--------------------|-------------------------------------|---|
| <b>The Players</b> | Oliver Hazard Perry by Jeremy Meier | Margaret Blennerhassett by Debra Conner |
|                    | Chief John Logan by Dan Cutler      | Johnny Appleseed by Hank Fincken        |
|                    | York by Marvin Jefferson            |   |



### **The Church of St. James: Architectural History of a Distinctive Landmark**

The reopening of the Church of St. James the Greater was a pivotal moment in our region's cultural heritage. This presentation by church historian Tim Barrett covers the architectural history and highlights the many challenges that accompanied the completion of this monumental edifice. Compare St. James, in all its glory, to illustrations of the medieval European cathedrals that served as the inspiration for its design and lavish detailing.

**Wednesday, April 3 at 7:00 p.m. in the Main Library Auditorium**

### **Edgewater: The Industrial Park That Could Have Been**

The land where Edgewater Park sits today was coveted by industry in the late 1800s because of its easy access to both water and rail. Fortunately, the City Beautiful movement that swept the nation after the Chicago Columbian Exposition of 1893 inspired our civic leaders to make more attractive use of the land. Eric Deutsch of the Friends of Edgewater State Park tells the whole colorful story with plenty of pictures and maps that give us a new appreciation of our precious public access.

**Wednesday, April 17 at 7:00 p.m. in the Main Library Auditorium**



### **The Battle of Lake Erie: Birth of a Nation and a City**

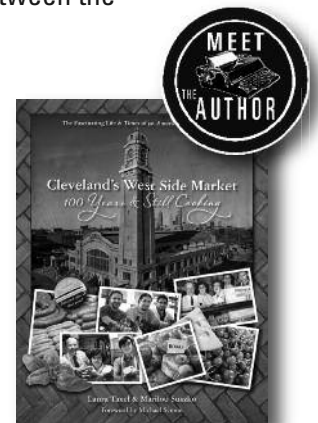
John D. Cimperman, President of the Early Settlers Association of the Western Reserve, commemorates the Battle of Lake Erie, a key turning-point in American History that took place just 60 miles from here. After the United States won its independence, it found itself in a dangerous world without the protection of the Royal Navy. Between 1783 and the conclusion of the War of 1812, American shipping became prey to privateers around the world and close to home. Cimperman recounts our nation's struggle for survival up until the lasting peace that was struck between the United States, Canada and England in 1815.

**Wednesday, May 15 at 7:00 p.m. in the Main Library Auditorium**

### **Cleveland's Westside Market: 100 Years and Still Cooking by Laura Taxel and Marilou Suszko**

In continuous use since 1912, the West Side Market is a matchless culinary and cultural resource, a nationally significant architectural treasure and part of the city's distinctive urban landscape. This handsome book, written by two well-known Cleveland food writers, takes readers on a nostalgic tour of the market building, outdoor arcades and into the lives of many vendors and market families. Enjoy the numerous rare, and until now, unpublished, vintage and contemporary photographs of this magnificent landmark, that has become a must-see destination for food lovers. Books will be available for sale and signing at the event.

**Wednesday, May 22 at 7:00 p.m. in the Main Library Auditorium**



### **From Munich to Metropolis: The Evolution of Cleveland's Artistic Heritage**

From the earliest creative rumblings to the masters of the Cleveland School, follow the development of our region's artistic legacy and its major players. Cleveland artists, as both students and teachers, brought regional traditions into the national and international art scenes with surprising results for our rich cultural heritage.

**Wednesday, June 5 at 7:00 p.m. in the Main Library Auditorium**

### **Vintage Base Ball**

Enjoy a fabulous summer afternoon in Lakewood Park by watching vintage base ball! Vintage Base Ball is base ball (yes, it was two words originally) played by the rules and customs of an earlier period. Ballists don period uniforms and recreate the game as it was meant to be played.

**Sunday, July 7 at 11:00 a.m. by the Old Stone House in Lakewood Park**





## CIVIL WAR 150

Civil War 150 is a national traveling panel exhibition organized by the Gilder Lehrman Institute of American History in partnership with The Library of America. The project, *Civil War 150: Exploring the War and Its Meaning through the Words of Those Who Lived It*, has been made possible in part through a major grant from the National Endowment for the Humanities: Exploring the human endeavor. The War Between the States was the most transformative period in U.S. history. Drawing upon letters, personal accounts, and images, *Civil War 150* invites Americans to understand how soldiers, presidents, freedmen and families struggled to address the nature of democracy and citizenship, the human toll of Civil War and the role of a president in wartime.

**On Display February 25 through March 18  
The Main Library Second Floor Gallery**

### Civil War 150 Opening Reception with Women in History

Women played a crucial role in the Civil War, taking over farms and businesses, serving as nurses for the wounded and even becoming spies for both sides. Elizabeth Van Lew, a prominent member of Richmond society and Mary Elizabeth Bowser, a freed slave working in the Confederate White House, passed Confederate secrets to the Union. Ruth Pangrace and Vernice Jackson star in this dramatic presentation.

**Wednesday, February 27 at 7:00 p.m. in the Main Library Grand Reading Room**

### Behind Bayonets: The Civil War in Northern Ohio by David Van Tassel and John Vacha

The eminent historian David Van Tassel passed away before he could complete his definitive work detailing Cleveland's vital impact on the Civil War. John Vacha picked up where he left off, assembling an absorbing volume of firsthand accounts from the homefront. Books will be available for sale and signing at the event.

**Monday, March 4 at 7:00 p.m. in the Main Library Auditorium**



### Civil War Movie: *Glory* (1989)

The novels and letters of Union Colonel Robert Gould Shaw tell the epic story of the all African-American 54th Massachusetts Volunteer Infantry, blazing onto the screen to fight prejudice on both sides.

**Thursday, March 7 at 7:00 p.m. in the Main Library Auditorium**

### Clevelanders in the Civil War

Historian Marjorie Wilson traces tells the stories of Cleveland's war heroes and other folks caught up in the War Between the States and considers the city's impact on history.

**Monday, March 11 at 7:00 p.m. in the Main Library Auditorium**

### Music of the Civil War with Bob Ford

He sings it like he was there! Sit back for stories and songs from the Civil War.

**Tuesday, March 12 at 7:00 p.m. in the Main Library Auditorium**

### The Secession and Union: a Discussion

Join a discussion of the issues that led to the Civil War and receive a free copy of *Team of Rivals: the Political Genius of Abraham Lincoln* by Doris Kearns Goodwin just for attending. Participants can pick up a reading packet in the Main Library's Technology Center. Space is limited. To register, call (216) 226-8275, ext. 127.

**Thursday, March 18 at 7:00 p.m. in the Main Library Auditorium**

**Civil War 150 Programs  
for Children and Youth  
on Page 31**



NATIONAL ENDOWMENT FOR THE  
**Humanities**

THE GILDER LEHRMAN  
INSTITUTE of AMERICAN HISTORY



The Library of America

# LAKEWOOD PUBLIC LIBRARY FOUNDATION



Dear Lakewood,

For nearly a hundred years, Lakewood residents have enhanced their lives through the many educational and cultural benefits provided by Lakewood Public Library. To ensure that the community retains robust access to these benefits—even as the nature of its resources continue to change and grow—the Lakewood Public Library Foundation was formed in 1994. The Foundation's mission is to help the Library acquire the long-term financial stability it needs to maintain and continue to increase its reputation for excellence in community service.

While other libraries across the nation reduce hours, shutter branches and lower ambitions, the Lakewood Public Library has held strong and continued to move forward. Its success is, in no small part, thanks to the support of the Foundation. The endowment fund established in 2001 helps to ensure that the Library can weather almost any financial storm and still retain its inventive and independent spirit—but shrewd investment is only the beginning.

Since its inception, some of the resources funded by the Foundation have been a technology center for the Madison Branch, free Princeton Review ACT test preparation courses to the city's hungriest high school minds, and of course, the public art contributions that adorn the renovated Main Library. The Foundation has cemented the Library's place in Lakewood culture by seeding the imagination of visitors and creating an atmosphere of inspired learning.

As we look to the future, the Library's ability to continue to provide life-long learning opportunities to everyone in the community through innovative technology, books, magazines, videos, DVDs, Internet access and children's, family and adult programming will depend on its ability to fund its ambitions despite the loss of support from government funding.

The Foundation has raised funds through author events, galas and an annual fundraising drive. Additionally, the Library has been the recipient of bequests from several estates including the Edwards, LeDuke and Shoemaker families and has received endowments from the Fisher and Cole families. If you have enjoyed the benefits of the Lakewood Public Library, please consider the Foundation in your estate planning or consider a gift to the Lakewood Public Library Foundation by completing the form below. All gifts are welcome regardless of size and are accepted at any time during the year.

We believe that our nationally recognized Library is the jewel of our community. As we work together to maintain its reputation for excellence, we thank you for your continued support.

Shannon Strachan  
President



## THE LAKEWOOD PUBLIC LIBRARY FOUNDATION

The Lakewood Public Library Foundation  
15425 Detroit Avenue  
Lakewood, Ohio 44107-3890

Thank you for your gift. Please make checks payable to **The Lakewood Public Library Foundation**.

- I wish to make a cash contribution in the amount of \_\_\_\_\_
- This is a memorial gift in the name of \_\_\_\_\_
- This is a gift in honor of \_\_\_\_\_
- I would like a representative of The Lakewood Public Library Foundation to contact me regarding my gift-giving plans.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

The best time to contact me is \_\_\_\_\_



*All gifts to the Lakewood Public Library Foundation are tax deductible.*

**Donate online at [www.lakewoodpubliclibrary.org/foundation](http://www.lakewoodpubliclibrary.org/foundation)**

# THE FRIENDS OF LAKEWOOD PUBLIC LIBRARY

## BE A FRIEND!



### Memberships:

|                  |          |
|------------------|----------|
| Individual       | \$ 2.00  |
| Family           | \$ 5.00  |
| Patron           | \$10.00  |
| Company/Business | \$10.00  |
| Lifetime         | \$100.00 |

I am interested in volunteering.

Please clip and return to:  
 Friends of Lakewood Public Library  
 15425 Detroit Avenue  
 Lakewood, OH 44107-3890

Name

Home Phone

Address

Business Phone

City

State

Zip Code

Date

Email Address (Optional)

**Dues are tax-deductible and renewable in January.**

Dear Friends and Patrons,


The Friends of Lakewood Public Library is an organization that recycles books and other materials donated by you to raise money to support the Library. In addition to our traditional book sales at Main Library, we also sell rare volumes to collectors online. Profits go to support Library programming like free concerts, lectures, films and special activities for children.

We thank you for your donations of books, videotapes, CDs and DVDs. Not only do they generate funds for a good cause, they bring great joy to our customers. If you would like to play a greater role in your Library, please consider joining us. Volunteers work in the book sale room on Monday and Friday afternoons and we can always use help at the sales. Contact us through the website or leave a message at the Circulation Desk. We would also be glad to receive a letter!

Thank you for your support,

*Eileen Wilbourn*

Eileen Wilbourn  
 President

VISIT OUR FRIENDLY ONLINE BOOKSTORE     
[lakewoodpubliclibrary.org/friendsstore](http://lakewoodpubliclibrary.org/friendsstore)

## THE FRIENDS BOOK SALES

Join the Friends and receive entrance to special, members-only preview sales on **Thursday, April 4** and **Thursday, June 13** from 6:00 p.m. to 9:00 p.m. Memberships may be purchased at the door or with the form above.

### Friends Spring Book Sale

**Saturday, April 6** from 9:00 a.m. to 5:00 p.m.

### Friends \$3 Bag Sale

**Saturday, June 15** from 9:00 a.m. to 5:00 p.m.

### Lakewood Arts Festival Friends Book Sale

**Saturday, August 3** from 9:00 a.m. to 5:00 p.m.



# LakewoodAlive Front Porch Concert Series

**Every Friday in July and August at 7:00 p.m. in Front of the Main Library**

LakewoodAlive, in collaboration with Lakewood Public Library and Vance Music Studios, is proud to announce the 4th Annual Front Porch Concert Series. The series utilizes music to build community spirit and awareness through concerts performed in the historic, downtown district on Friday evenings during the summer. The concerts, held on Lakewood Public Library's Front Porch, are free and open to the public. Concert-goers can bring lawn chairs and enjoy fantastic music with friends and neighbors in the heart of Downtown Lakewood. The Front Porch Concert Series is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and receives continued support from the Friends of Lakewood Public Library.



**July 5 - Mojo Generations Big Band**

**July 12 - Revolution Brass Band**

**July 19 - Vance Music Studios Student Rock Bands**

**July 26 - Bobby Ferrazza**

**August 2 - Bob Frasier & Friends**

**August 9 - Walkin' Cane**

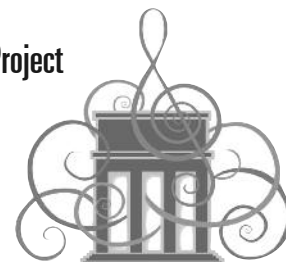
**August 16 - Vance Music Studios Student Rock Bands**

**August 23 - Diana Chittester**

**August 30 - The Lakewood Project**



**lakewoodalive**



## Who is LakewoodAlive?

LakewoodAlive is a non-profit organization whose mission is to strengthen Lakewood's economy. The primary focus is the continued revitalization of Downtown Lakewood's commercial district by putting on events, improving the esthetic appeal of the district, organizing the merchant association and working to recruit, retain and grow businesses. LakewoodAlive hosts events that strengthen the quality of life for residents and visitors including the Lakewood Summer Meltdown, Spooky Pooch Parade and Light Up Lakewood. LakewoodAlive also partners with non-profit organizations, civic entities and businesses city-wide to support continued growth and event promotion.

LakewoodAlive's Housing Outreach program connects low-to-moderate-income residents with resources and educational services, including facilitation of volunteer labor to complete home repairs, administration of a paint rebate program, collaboration with non-profits and businesses and leverages limited resources.



With a three member staff and more than three-hundred volunteers, LakewoodAlive coordinates these programs for the community while also developing forums that bring residents together to discuss important community topics throughout the year. For more information, visit [www.lakewoodalive.com](http://www.lakewoodalive.com).



# THE TECHNOLOGY CENTER AT MAIN LIBRARY AND THE DENNIS G. FEDOR COMPUTER CENTER AT MADISON BRANCH

## USING PUBLIC COMPUTERS

To get on a computer, you'll need a Library card in good standing and your PIN. Bring a valid photo I.D. (or a guardian) if you need to ask for your PIN. You can make up to three appointments a day. Computer time is non-transferable—once you end your session, it is over. **Using a computer under another person's name is not permitted.**

## PRINTING

Printing is limited to twenty pages per day—no exceptions. There is no charge and we will not accept payment.

## AUDIO

Please bring your own headphones and keep your volume low.

## SECURITY

All patrons are reminded to sign out of their email, social media accounts and other sites before ending their session. Simply closing the browser does not offer adequate protection. The Library is not responsible for any breach of your personal data. Certain computer functions are blocked for your protection.

## PROCTORING SERVICE

Register for free proctoring at [www.lakewoodpubliclibrary.org/proctoring](http://www.lakewoodpubliclibrary.org/proctoring).

### EBSCOhost

This valuable resource contains thousands of journals, newspapers and magazines from yesterday and today. Fun for casual reading and indispensable for scholars. Students take note: The articles you find here can be cited in the same manner as the original print sources.

### MANGO LANGUAGES

Learn languages quickly and easily with the world's most powerful language software. Mango allows you to master even the most difficult tongue from home.

### ALLDATA Online

This handy resource for car repair and diagnostic information, offers OEM wiring diagrams, exploded-view illustrations, maintenance tables with service intervals, automatic repair updates and technical service bulletins updated daily. This resource cannot be accessed outside the Library.

### ANCESTRY: LIBRARY EDITION

The world's largest collection of genealogical resources is now available to help you trace your lineage back through the centuries! This free edition can only be accessed at the Library.

### FREE RESOURCES

Ancestry: Library Edition  
ALLDATA Car Repair  
Mango Languages  
NewsBank Newspapers  
The ART Collection  
EBSCOhost  
Biography Reference Bank  
LearningExpress Library  
Job & Career Accelerator  
Oxford Reference Online  
Science Online  
World Book Online  
NoveList

### LEARNING EXPRESS LIBRARY

Find practice tests and study materials for your upcoming GED, SAT, AP or Civil Service exam. You can also learn how to use popular software programs, build new skills, become a citizen and sell real estate. There are hundreds of free courses from which to choose!

# LEARNING LAB CLASSES AT MAIN LIBRARY

## Internet Skills

Learn the skills you need to teach yourself. We begin with PC basics, navigate through the Internet and finish with web searching. We recommend that all students practice using a mouse before class. Ask the Technology Center staff to show you how.

**Saturdays at 3:00 p.m. in the Main Library Learning Lab  
March 23, April 27, May 25, June 22, July 20 and August 24**

## Free Computer Instruction

Classes meet only once. Reservations available one month before the day of class. To register, please stop in or call (216) 226-8275, ext. 127.

## Basic Software Skills

Take this simple overview of the three most popular and useful programs around. Word processing skills come in handy almost everywhere. Spreadsheets help you get organized and powerful presentations get your ideas across with style.

**Saturdays at 3:00 p.m. in the Main Library Learning Lab  
March 16, April 20, May 18, June 15, July 13 and August 17**

## Introduction to Ancestry: Library Edition

The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results.

**Wednesdays, at 6:00 p.m. in the Main Library Learning Lab  
March 20, April 10, May 22, June 19, July 10 and August 7**



## Learning Lab Hours for Students and Job Seekers

What if you need more time? The Main Library now offers extra computer time for job seekers, students, distance learners or anyone looking to learn a new skill. You can use this extra time for your own pursuits or take a self-taught course through Learning Express Library—an OPLIN educational resource provided by the State of Ohio that offers free online lessons for numerous software applications and test preparation for the GED, SAT, ASVAB, Nursing Exams and countless other standardized tests. These computers are self serve. Patrons must provide their own headphones, which are required for many classes. Everyone else is encouraged to bring a pair for silent enjoyment. Please note that Learning Lab computers will be monitored remotely by staff. The same printing privileges and other rules apply. See previous page for details.

**No Appointment Necessary. Library Card Required.**

**Limited Availability During Classes and Other Events.**

**Monday through Friday, 9:00 a.m. to 12:00 p.m. and 6:00 p.m. to 8:30 p.m.**

## One-on-One Job Search

Spend thirty minutes with a staff member polishing your resume, brushing up on computer skills and exploring employment websites. Whether you need a new job or just want to explore your options, we want to get you started with personal attention.

**Appointments are available Tuesdays between 6:00 p.m. and 8:00 p.m.**

**March 12, March 19, April 2, April 16, May 7, May 28, June 11, July 9, August 6 and August 20**

## Hands-on-Help with eReaders

Do you own a shiny, new eReader, but don't know how to download any of the thousands of free titles that are available through the Library? Make an appointment with a knowledgeable staff member who can show you around the bells and whistles of your device, whether it's a Kindle, Nook, iPad, iPhone or something else entirely. Let's talk.

**Thursday Nights at the Madison Branch—Call (216) 228-7428**

**Sunday Nights at the Main Library—Call (216) 226-8275, ext. 127**

Learn more about the Ohio eBook Project on Page 3.

# STORY TIMES FOR CHILDREN

Register for storytimes by going to [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth), by calling (216) 226-8275, ext. 140 or by visiting Children's and Youth Services at either Library.

## JUST BABY 'N ME: For you and your 9 – 24 month old baby

Enjoy books, songs and fingerplays while meeting and greeting other parents.

**Eight-Week Spring Season: Monday, March 11 – Thursday, May 2**

**Six-Week Summer Season: Monday, June 17 – Thursday, July 25**

### Main Library

| Day       | Time       | Session |
|-----------|------------|---------|
| Monday    | 9:30 a.m.  | B-1     |
| Tuesday   | 6:00 p.m.  | B-2     |
| Wednesday | 11:30 a.m. | B-3     |
| Wednesday | 6:00 p.m.  | B-4     |
| Thursday  | 9:30 a.m.  | B-5     |

### Madison Branch

| Day       | Time       | Session |
|-----------|------------|---------|
| Tuesday   | 9:30 a.m.  | B-6     |
| Wednesday | 9:30 a.m.  | B-7     |
| Thursday  | 11:30 a.m. | B-8     |

## TODDLER TREATS: For you and your toddler age 2 – 3 ½

Treat your toddler to a story time. Enjoy stories, songs and movements together for thirty fun-filled minutes.

**Eight-Week Spring Season: Monday, March 11 – Wednesday, May 1**

**Six-Week Summer Season: Monday, June 17 – Wednesday, July 24**

### Main Library

| Day       | Time       | Session |
|-----------|------------|---------|
| Monday    | 10:30 a.m. | A       |
| Tuesday   | 9:30 a.m.  | B       |
| Wednesday | 9:30 a.m.  | C       |

### Madison Branch

| Day       | Time       | Session |
|-----------|------------|---------|
| Wednesday | 10:30 a.m. | D       |

## STORYLORE: For you and your preschooler age 3 ½ – 6

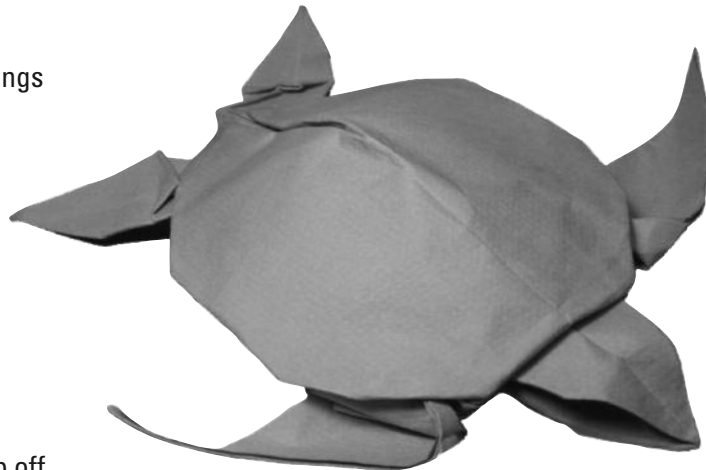
Preschoolers and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

**Eight-Week Spring Season:**

**Tuesday, March 12 – Tuesday, April 30**

### Main Library

| Day     | Time       | Session |
|---------|------------|---------|
| Tuesday | 10:30 a.m. | E       |



## SHAKE, RATTLE AND ROLL:

For you and your child age 2 – 6

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

**Eight-Week Spring Season: Monday, March 11– Thursday, May 2**

**Six-Week Summer Season: Monday, June 17– Thursday, July 25**

### Main Library

| Day       | Time       | Session |
|-----------|------------|---------|
| Monday    | 1:00 p.m.  | F       |
| Wednesday | 10:30 a.m. | G       |
| Thursday  | 10:30 a.m. | H       |
| Thursday  | 7:00 p.m.  | I       |

### Madison Branch

| Day      | Time       | Session         |
|----------|------------|-----------------|
| Monday   | 10:30 a.m. | J               |
| Tuesday  | 10:30 a.m. | K               |
| Thursday | 10:30 a.m. | L (spring only) |



**PAJAMA PARTY:**

**For you and your child age 2 – 6**

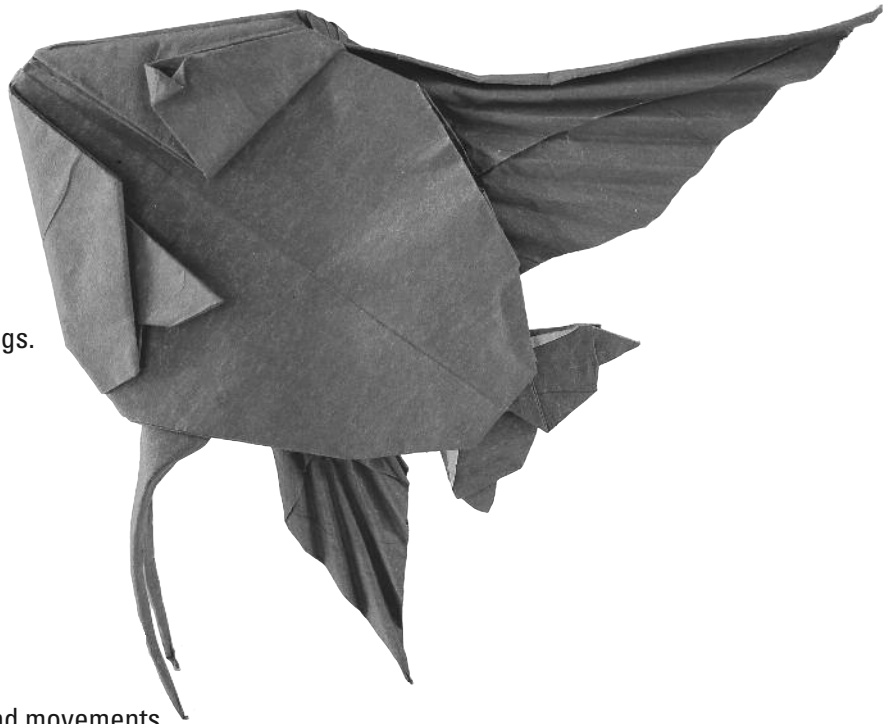
Put on your PJs and bring your best stuffed animal for an evening of good night stories and songs.

**Eight-Week Spring Season:**

**Monday, March 11 – Wednesday, May 1**

**Main Library**

| Day       | Time      | Session |
|-----------|-----------|---------|
| Monday    | 7:00 p.m. | M       |
| Tuesday   | 7:00 p.m. | N       |
| Wednesday | 7:00 p.m. | O       |



**SUMMER DROP-IN STORY TIMES: For you and your child**

Drop in for some summer fun with stories, songs and movements.

There is no need to register; however, to schedule groups, please call (216) 226-8275, ext. 140.

**Six-Week Summer Season:**

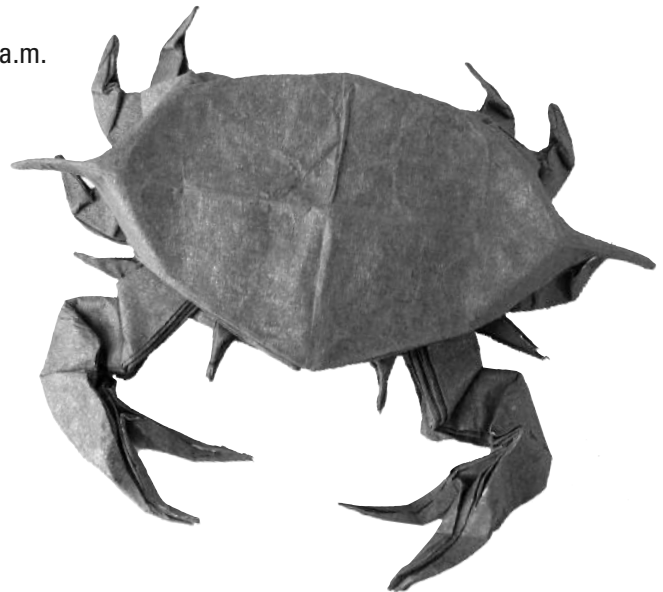
**Tuesday, June 18 – Thursday, July 25**

**Main Library**

| Day       | Time       |
|-----------|------------|
| Tuesday   | 10:30 a.m. |
| Wednesday | 1:00 p.m.  |

**Madison Branch**

| Day      | Time       |
|----------|------------|
| Thursday | 10:30 a.m. |



**CAMP STORY TIME:**

**For you and your child age 2 – 6**

Wear your PJs and sit under the stars for soothing campfire stories, perfect for a summer's eve.

**Six-Week Summer Season:**

**Monday, June 17 – Wednesday, July 24**

| Day       | Time      | Session |
|-----------|-----------|---------|
| Monday    | 7:00 p.m. | M       |
| Tuesday   | 7:00 p.m. | N       |
| Wednesday | 7:00 p.m. | O       |



**TAIL WAGGIN' TUTORS: For school-age children**

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.

**Saturdays, 11:00 a.m. – 12:30 p.m. in the Main Library Multipurpose Room  
March 9, April 13, May 11, June 8, July 13, and August 10**

## AFTER SCHOOL PROGRAMS

### **HOMEWORK ER: For students in kindergarten through eighth grade**

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. There is no need to register. Homework ER will be closed for school holidays and vacations.

**Ongoing through Friday, May 24**

**Monday – Friday, 3:00 p.m. – 5:00 p.m.**

**Children’s and Youth Services at Main Library**

### **BRAIN RECESS: For students in kindergarten through eighth grade**

Give your brain a fun workout after school! Challenge yourself or your friends to a brain-teasing card game or jigsaw puzzle. New selections are available each week. Sign out your game or puzzle at the desk.

**Ongoing through Friday, May 24**

**Monday – Friday, 3:00 p.m. – 6:00 p.m.**

**Children’s and Youth Services at Main Library**

### **STROKES OF GENIUS: For students in second through fourth grade**

Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. To register, please stop in or call (216) 226-8275, ext. 140.

**Tuesdays, March 12 – April 30, 4:00 p.m. – 5:30 p.m.**

**Main Library Multipurpose Room**

### **LAKEWOOD PUBLIC LIBRARY SPELLING BEE: For students in fifth through eighth grade**

Can you spell c-a-c-o-p-h-o-n-y? Grab a dictionary and spell your way to the top. To register, please stop in or call (216) 226-8275, ext. 140.

**Choose One Preliminary Round: March 14, March 21, or March 28**

**Thursdays at 4:00 p.m. in the Main Library Multipurpose Room**

**Competitor Meet and Greet: Thursday, April 11 at 4:00 p.m. in the Main Library Multipurpose Room**

**Spelling Bee Championship: Friday, April 12 at 7:00 p.m. in the Main Library Auditorium**



## COMPUTER PROGRAMS

### **COMPUTER CONNECTIONS: For children in kindergarten through eighth grade**

Play computer games that are not only fun but educational, too. Each child may have up to three sessions per day, with each session lasting up to one hour. Sign in at the Children’s and Youth Services desk.

**Computers are available daily until 8:30 p.m. in the Main Library Children’s and Youth Services**

### **KID KIOSKS: For children up to age 6**

Babies, toddlers and preschoolers can play fun and educational computer games designed just for them. Children must be accompanied by an adult. Sign in at the Children’s and Youth Services desk.

**Kid Kiosks are available daily until 8:30 p.m. Main Library and Madison Branch**

### **TUMBLEBOOKS**

Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you.

Now *National Geographic* is joining in the fun by adding educational videos to existing TumbleBooks. Access is available in the Main Library Computer Connections Room, the Madison Branch Kid Kiosks, or remotely through the Library’s website, [www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org).

# WEEKEND PROGRAMS

## **FAMILY MUSIC & MORE: For the whole family**

Spend an evening at the Library with your friends, family, neighbors and some of the most amazing, talented performers around. All events are free and open to the public. Astounding!

### **The Wonderful World of Bubbles**

The magnificent Bubble Lady creates acrobatic bubbles, bouncing bubbles and square bubbles, too!

**Friday, March 22 at 7:30 p.m. in the Main Library Multipurpose Room**

### **St. Ignatius Circus Company**

Professional jugglers from St. Ignatius High School add a little bit of humor and magic.

**Saturday, April 27 at 7:00 p.m. in the Main Library Multipurpose Room**



## **LAKEWOOD LEGO® LEAGUE: For youth in kindergarten through fifth grade (caregivers welcome)**

If you build it, you'll have fun! Use LPL's collection of LEGO® bricks and your own imagination to create fabulous new structures and designs each month. Meet other building fans and check out our large collection of LEGO® books. There is no registration for this program; however numbered tickets will be available, thirty minutes before each scheduled time, on a first come, first serve basis. One ticket will be issued per child.

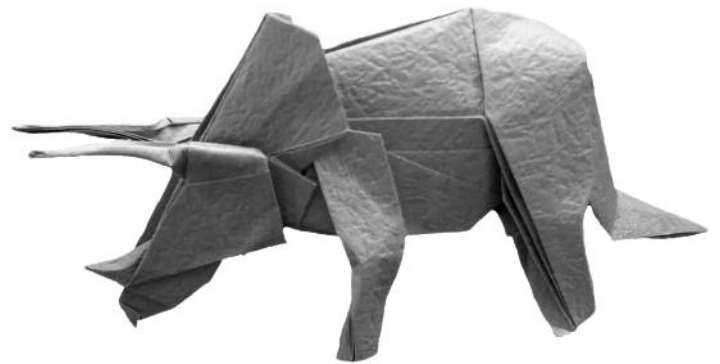
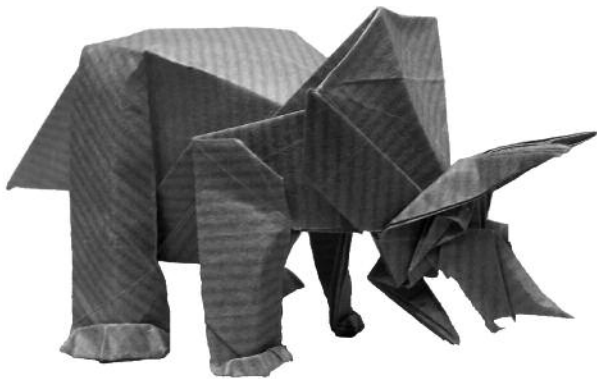
**Sundays, 6:00 p.m. – 7:30 p.m. in the Main Library Activity Room**

**April 28, May 19, June 23, July 21, August 18**

## **IT'S A MYSTERY AT LAKEWOOD PUBLIC LIBRARY: For youth fifth through eighth grades**

The Library is missing a valuable first edition that was gifted by a deceased wealthy patron. Who could have taken it? Was it the antiquities expert charged with delivering the bequest? Or the cataloger who prefers old books to people? Or maybe the Friends sold it in the last book sale? Help us solve the crime. To register, please stop in, or call (216) 226-8275, ext. 140.

**Saturday, August 10, 2:30 p.m. – 4 p.m. in the Main Library Multipurpose Room**



## **FAMILY WEEKEND WONDERS: For children with their families**

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. We will provide materials and ideas for families wishing to continue reading and storytelling at home. Programs are offered every weekend throughout the year. There is no need to register.

Visit [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) for upcoming themes.

### **Main Library**

#### **Day**

Friday  
Saturday  
Sunday

#### **Time**

10:30 a.m., 2:00 p.m., 7:00 p.m.  
10:30 a.m., 2:00 p.m., 4:00 p.m.  
2:00 p.m.

### **Madison Branch**

#### **Day**

Friday

#### **Time**

10:30 a.m.

# YOUTH AND TEEN PROGRAMS

## **ART EXPLOSION: For youth in fifth through eighth grade**

Learn about different artists, then experiment with and create your own style to display at a special art show. To register, please stop in or call (216) 226-8275, ext. 140.

**Mondays, March 18 – May 13, 7:00 p.m. – 8:30 p.m.**

**Art Show on Saturday, May 18, 3:00 p.m. – 5:00 p.m.**

**Main Library Multipurpose Room**

## **THE LORD OF THE BOOKS: For youth in fifth through eighth grade**

Join the Hobbits in a great quest as part of the Fellowship of the Library! Band together for book discussions, games, prizes and a final victory feast in this role-playing adventure inspired by *The Hobbit* and *Lord of the Rings*! Outsmart trolls, save the land from the great red dragon Smaug and embark on the dangerous journey to throw the One Ring into the Crack of Doom. If you're ready for an epic journey through Middle-earth, please stop in or call (216) 226-8275, ext. 140 to register.

**Wednesdays, March 20 – May 8, 7:00 p.m. – 8:30 p.m.**

**Main Library Multipurpose Room**



## **ORIGAMI GO: For youth in sixth through twelfth grade**

Are you fascinated by the art of origami? It might seem intimidating, but with a little practice, even a beginner can make beautiful, impressive pieces. Origami Go is for everyone, from people who have never made a crease to seasoned pros who want to show off their skills. We will begin each session the basic fold techniques and do a group project. After that, it's origami free-time, with supplies and project books at your creative disposal! Attend any or all of the three sessions offered this spring. To register, please stop in or call (216) 226-8275, ext. 140.

**Sundays, March 10, April 7 and May 5, 6:30 p.m. – 7:30 p.m.**

**Main Library Activity Room**

## **OTAKU CAFÉ: For youth entering sixth through twelfth grade**

Are you a total Otaku? Are your walls lined with anime, manga, gashapons, plushies and more? Can you list everything Rumiko Takahashi has ever laid her hands on? Then this is the place for you. Let's have fun exploring Japanese culture through the portal of Manga and Anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette and the finer points of cosplay and tons more. Nippon ichiban! To register, please stop in or call (216) 226-8275, ext. 140.

**Mondays, June 10 – July 15, 3:30 p.m. – 4:30 p.m.**

**Main Library Multipurpose Room**



## **MOVIE MAKING STOP MOTION ANIMATION: For youth sixth through twelfth grade**

Back by popular demand! With no budget, a simple computer program and a lot of creativity you can create your own movies. You will learn the basics of stop motion animation and have fun putting a movie or two together with your peers. To register, please stop in or call (216) 226-8275, ext. 140.

**Thursdays, June 13 – July 25, 2:30 p.m. – 4:30 p.m.**

**Main Library Multipurpose Room**

**Red Carpet Premiere: Saturday, August 3 at 2:00 p.m.**

**Main Library Auditorium**

# FAMILY PROGRAMS at the MADISON BRANCH

## THE LEARNING GARDEN: For the whole family

Come enjoy a magical, growing place where families can learn, read and play together! This green urban space, a collaboration between the Lakewood Public Library, LEAF Community and the City of Lakewood, is located behind the Madison Branch. The Learning Garden was made possible by a grant from the Institute of Museum and Library Services and by the State Library of Ohio.

## THE LEARNING GARDEN STORY TIMES: For the whole family

Make the Learning Garden a part of your family time with stories, music and activities about vegetables, fruits, flowers and good things to eat! We will provide materials and ideas for families wishing to continue storytelling at home. There is no need to register.

**Fridays at 10:30 a.m. in the Learning Garden**

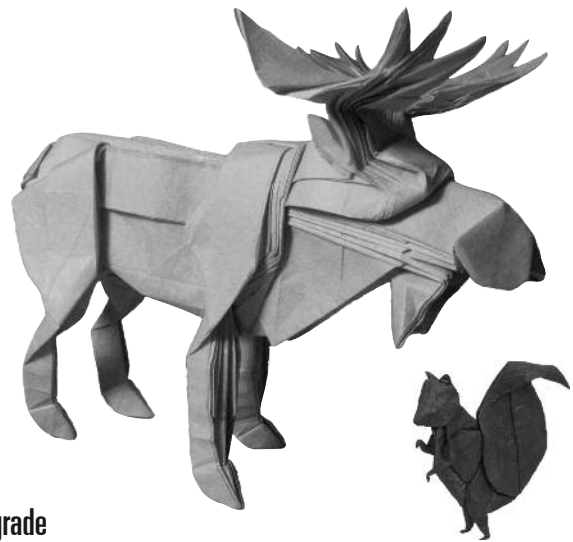
**June 14, July 12, August 2 and August 23**

## WEEKENDS WITH WEE ONES: For families with children under 2 years old

Spend a part of your family weekend time clapping your hands, tapping your feet, singing nursery rhymes and, of course, sharing books. We will provide materials and ideas for families wishing to continue the fun at home. Programs are offered every weekend throughout the year, and there is no need to register.

### Madison Branch Children's and Youth Services

| Day      | Time       |
|----------|------------|
| Saturday | 11:30 a.m. |
| Sunday   | 3:30 p.m.  |



## MADISON BRANCH BRIGHT DAYS: For students in kindergarten through fifth grade

As the snow begins to melt, come to the Madison Branch for books, crafts, fun and games.

**Tuesdays and Thursdays, through March 28 at 4:00 p.m. at the Madison Branch**

## HOMEWORK ER: For students in kindergarten through eighth grade

Need a little extra help with your homework or just want a great place to work? Come to the Madison Branch for help. There is no need to register. Homework ER will be closed for school holidays and vacations.

**Monday – Friday, 3:00 p.m. – 5:00 p.m. through May 24 at the Madison Branch**

## IT'S PUZZLING!

Explore the Madison Branch with our interactive search and find challenge.

**A new game every two weeks!**

# PLEASE STOP THE ROLLERCOASTER!

## A Peer Discussion Group for the Parents of Teenagers

You're a good parent who wants to keep your teenager safe while giving them the freedom they demand. Maybe you could use some help? Don't miss this six-week discussion group based on the book, *Please Stop the Rollercoaster: How Parents of Teenagers Can Smooth Out the Ride* by Sue Blaney. Join your parenting peers for frank discussions of topics ranging from "The Myth of Perfection" to "Friends, Culture and Risk Behavior." Workbooks will be available at no cost to participants at the first day of the session. Visit [www.lakewoodpubliclibrary.org/rollercoaster](http://www.lakewoodpubliclibrary.org/rollercoaster) to learn more. Space is limited. To register, please call Children's and Youth Services at (216) 226-8275, ext. 140. Participants are asked to read each week's chapters before the discussion.

**Fridays, 9:30 a.m. to 11:00 a.m., April 12 through May 17**

**Main Library Meeting Room**



# SUMMER READING CLUB 2013

## DIG INTO READING: For children age birth through fifth grade

Feeling adventurous? Join our Summer Reading Club and read 30 books or for 30 hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. Receive a certificate, a nameplate and a special reward when you finish.

**Monday, May 20 – Saturday, August 3**

**Children's and Youth Services at Main Library and Madison Branch**



## BENEATH THE SURFACE: For youth entering sixth through twelfth grade

Explore your world and expand your mind. Read 30 books or for 30 hours over the summer and earn prizes. Stop by the Reading Club desk to sign up or for more information.

**Monday, May 20 – Saturday, August 3**

**Children's and Youth Services at Main Library and Madison Branch**

## DIG INTO CRAFTS: For youth with an adult

Drop in for a different craft each week of summer programming.

**Mondays – Thursdays, 11:30 a.m. – 3:30 p.m., June 10 – August 1**

**Children's and Youth Services at Main Library and Madison Branch**

## AFTERNOON AT THE MOVIES: For the whole family

Beat the summer heat by taking in a movie on our big screen.

Tuesday, June 18

A Bug's Life

Tuesday, June 25

Brave

Tuesday, July 2

The Secret World of Arrietty

Tuesday, July 9

Madagascar III

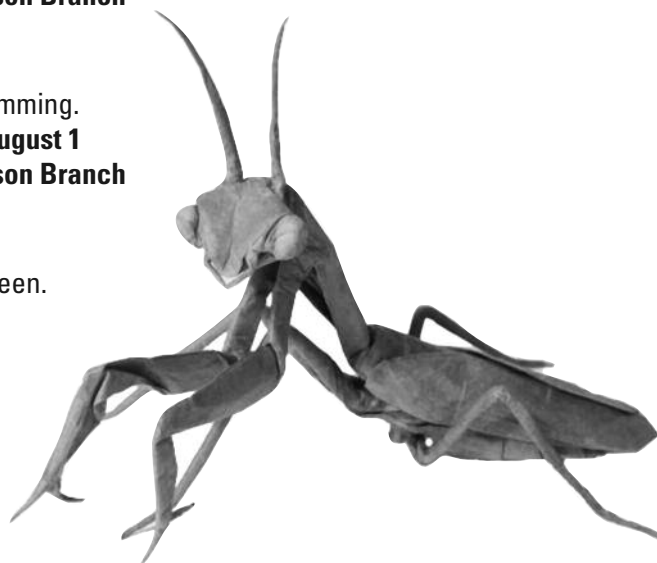
Tuesday, July 16

Atlantis: The Lost Empire

Tuesday, July 23

Ponyo

**1:00 p.m. in the Main Library Auditorium**



## WHAT NOVEL IDEAS!: For youth entering sixth through eighth grade

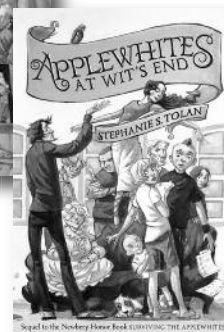
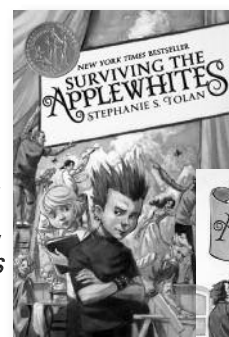
How is your summer reading going? Participate in book discussions designed to help with your summer reading assignments. These programs will take place in July and August. Look for dates and titles at the Reading Club desk, at [www.lakewoodpubliclibrary.org/sumread](http://www.lakewoodpubliclibrary.org/sumread) and in your summer reading packets from Lakewood City Middle Schools.

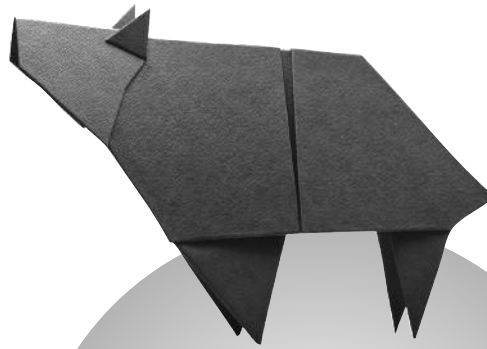
## Meet the Author

### ***Surviving the Applewhites* and More by Stephanie S. Tolan**

The Lakewood Public Library Foundation and the Friends of Lakewood Public Library present an evening with the author of two books about growing up in an imaginative, home-school family and struggling with the outside world. *Surviving the Applewhites* was named a Newbery Honor book in 2003 and *Applewhites at Wit's End* has been equally well-received. Tolan was born in Ohio and raised in Wisconsin and wrote her first story in the fourth grade when she discovered that she could make her own magic as a writer. She looks forward to sharing her adventures with other young writers. Books will be available for sale and signing at the event.

**Tuesday, May 14 at 7:00 p.m. in the Main Library Auditorium**





**SPECIAL FRIDAY PERFORMANCES: For the whole family**

3:00 p.m. in the Main Library Multipurpose Room

- June 14      **Jungle Safari Puppet Show****  
Enjoy puppets, storytelling and humorous antics with a touch of magic.
- June 28      **Music to Go with Miss Misty****  
Get ready to jump, wiggle and dance with sing-along music. Miss Misty's got the beat!
- July 12      **Our Zoo to You****  
Get up close to an assortment of exotic and domestic animals and say hello.
- July 26      **Foster Brown****  
The Parent's Choice winner shares his love for our glorious natural world with original songs.

**A DIGGIN' GOOD TIME AT MADISON PARK**

Celebrate "Dig Into Reading" and the end of another great summer with games, activities and more. Summer Reading Club members who bring their completed reading record will receive an extra reward.

**Wednesday, August 7, 6:00 p.m. – 7:30 p.m.  
Madison Park Pavilion**

## CIVIL WAR 150 For Children

To register, please stop in or call (216) 226-8275, ext. 140.



**MORSE CODE AND THE TELEGRAPH IN ACTION! For students up to twelfth grade**

Samuel Morse's dots and dashes put an end to the pony express and changed the course of the Civil War with long-distance communication! Build your own beeper and try your hand at using Morse code to talk to your friends. Supplies are provided!

**Tuesday, March 5, 5:00 p.m.-7:00 p.m.**

**Main Library Multipurpose Room**

**GAMES CHILDREN USED TO PLAY: For students in first through fifth grade**

Games sure were different during the Civil War. Spend an hour trying something different!

**Wednesday, March 6, 4:00 p.m. – 5:00 p.m.**

**Main Library Multipurpose Room**

**CRAFTS OF THE CIVIL WAR ERA: For students in first through fifth grade**

Ever wonder what toys were like back during the Civil War? Make your own and take them home.

**Thursday, March 7, 4:00 p.m. – 5:00 p.m.**

**Main Library Activity Room**

**PAPER MAKING: For students in fifth through eighth grade**

During the Civil War, it was often difficult to access basic materials like paper and ink. Learn to make your own tea stained paper and take it home.

**Monday, March 11, 7:00 p.m. – 8:30 p.m.**

**Main Library Activity Room**



Lakewood Public Library  
15425 Detroit Avenue  
Lakewood, Ohio 44107-3890

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15425 Detroit Avenue  
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(216) 226-8275

**Monday – Saturday: 9 a.m. – 9 p.m.**  
**Sunday: 1 p.m. – 9 p.m.**

Customer Services – ext. 110  
Homebound Service – ext. 110  
Technology Center – ext. 127  
Reference Desk – ext. 130  
AV Desk – ext. 132  
Children/Youth Services – ext. 140  
Teacher Loan Courier – ext. 140  
24-Hour Renewal – ext. 150

**MADISON BRANCH**

13229 Madison Avenue  
Lakewood, Ohio 44107-4898  
(216) 228-7428

**Monday – Friday: 9 a.m. – 9 p.m.**  
**Saturday: 9 a.m. – 6 p.m.**  
**Sunday: 1 p.m. – 5 p.m.**



**LIBRARY CLOSING DATES**

Sunday, March 31  
Easter Sunday

Sunday, May 26  
Sunday before Memorial Day

Monday, May 27  
Memorial Day

Thursday, July 4  
Independence Day

Sunday, September 1  
Sunday before Labor Day

Monday, September 2  
Labor Day

**EMAIL**

[lpl@lakewoodpubliclibrary.org](mailto:lpl@lakewoodpubliclibrary.org)

**CATALOG**

[lakewoodpubliclibrary.org/catalog](http://lakewoodpubliclibrary.org/catalog)

**CALENDAR**

[lakewoodpubliclibrary.org/calendar](http://lakewoodpubliclibrary.org/calendar)

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