

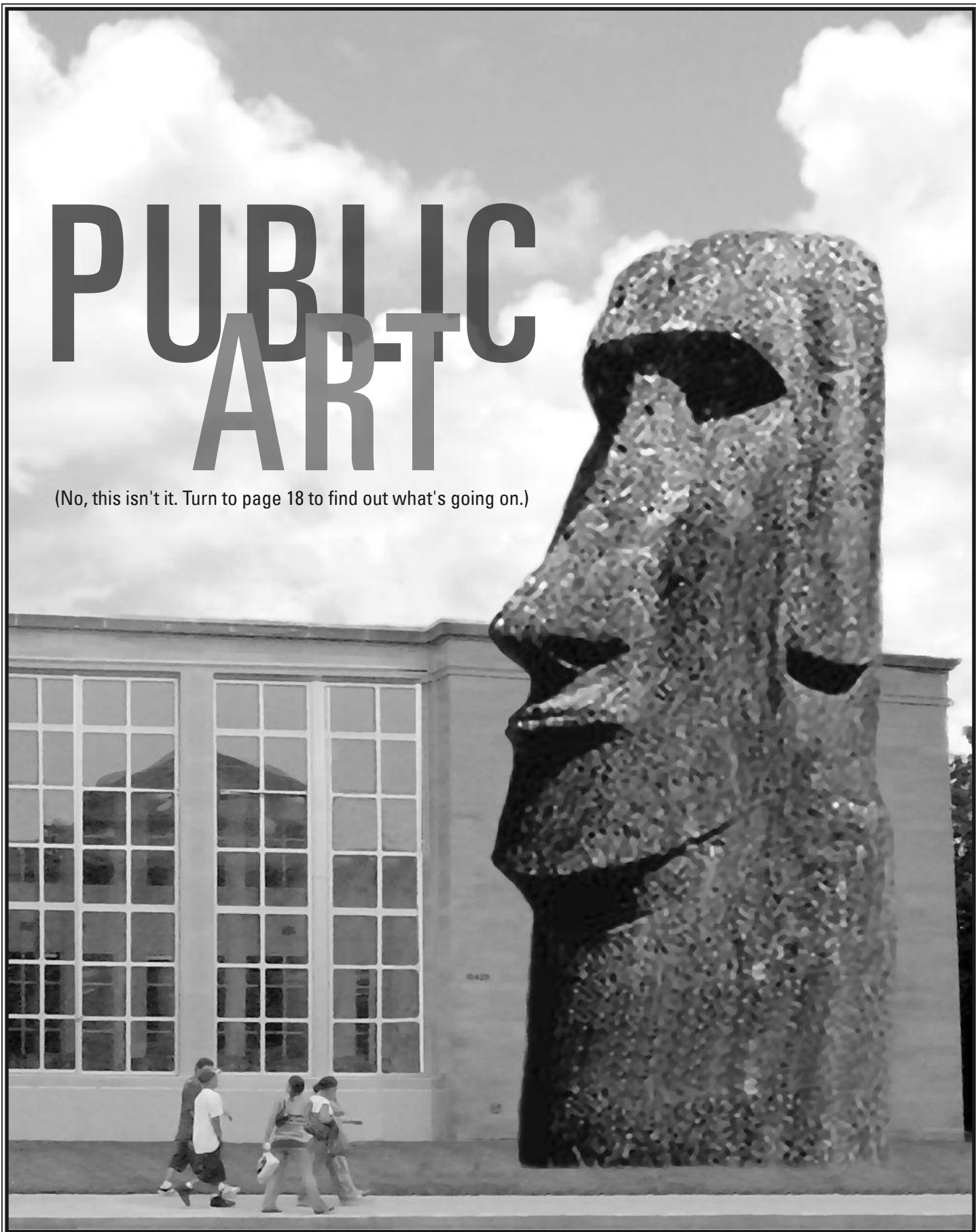


LAKEWOOD PUBLIC LIBRARY

FALL AND WINTER PROGRAM GUIDE 2011-2012

PUBLIC ART

(No, this isn't it. Turn to page 18 to find out what's going on.)



FROM THE DIRECTOR

Programming at the Lakewood Public Library is strong and our audience continues to grow with more and better programs. Indeed, the Library is the community's front porch and living room.

I thank all of those who make the programs so successful, including the Library's creative and hard-working staff.

As Ohio's public libraries continue to navigate through turbulent times, the continued success of the Lakewood Public Library is attributable to the loyalty and dedication of the Library's employees. To each one of them I say, thank you.

The Lakewood Public Library belongs to the residents of the City of Lakewood, and we are here to serve you and your family. I welcome your comments about the Library and the services it offers, as well as your suggestions of possible future programs.

Being responsive to you and your family's needs and interests, and being responsible and accountable public servants are our goals.

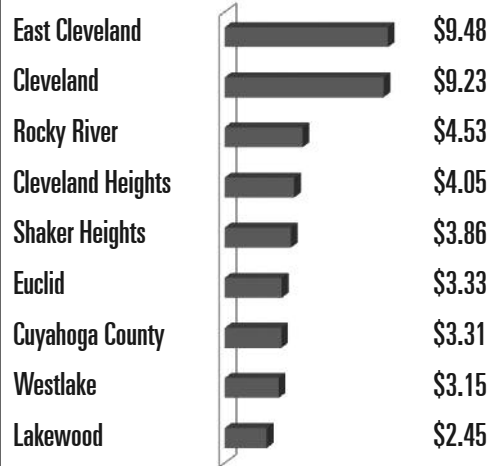
As always, we look forward to seeing you at your Library.

JAMES CRAWFORD

James Crawford

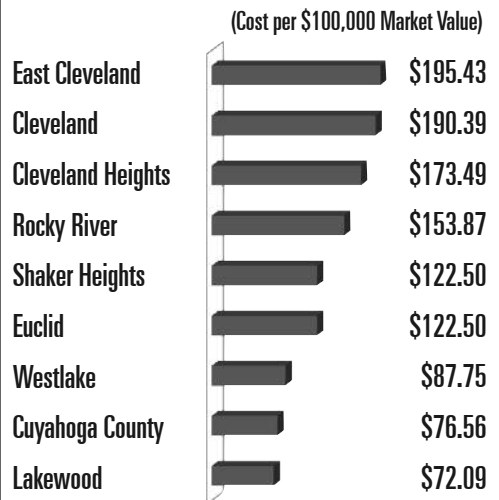


LIBRARY EXPENSES IN COST PER CIRCULATION



Source: The State Library of Ohio; The United States Institute of Museum and Library Services; and the U.S. Department of Education, National Center for Education Statistics

LIBRARY LEVIES IN CUYAHOGA COUNTY



Source: Cuyahoga County Budget Commission
Calendar Year 2010

e-LIBRARY ONLINE CATALOG

You can check your account, renew materials and place items on hold from the comfort of your home with the e-Library online catalog. Request your PIN in person (with a photo ID) at either the Main Library or the Madison Branch. Then visit the catalog at lakewoodpubliclibrary.org/catalog to get started.

24-HOUR RENEWAL BY PHONE

Library materials may be renewed any time, day or night, by calling (216) 226-8275, ext. 150 and stating your name and phone number. Items may be renewed up to five times if they have not been requested by another patron.

24-HOUR BOOK DROP

For your convenience, Library materials may be deposited at any time in the outside return areas. Main Library has both pedestrian and drive up drops on the south side of the building. The Madison Branch book drop box is in the rear parking lot.

DRIVE UP WINDOW

Main Library has a full service drive up window on the south side of the building open during regular Library hours. To arrange to have your materials placed at the window for pickup, please call (216) 226-8275, ext. 110.

PAPERLESS HOLDS NOTICE

Save some trees and help us save postage! Receive an e-mail notice or a text on your phone when items you've placed on hold become available. Visit www.lakewoodpubliclibrary.org/notifyme and sign up with your Library card ID or just ask at any desk.

FACEBOOK, TWITTER, YOUTUBE AND RSS

Follow us at [Facebook.com/LakewoodPublicLibrary](https://www.facebook.com/LakewoodPublicLibrary). Enjoy our epiphanies at [Twitter.com/LakewoodLibrary](https://twitter.com/LakewoodLibrary). Watch us at [YouTube.com/wgolpl](https://www.youtube.com/wgolpl). Access our RSS newsfeeds at www.lakewoodpubliclibrary.org/rss.



WEEKLY LPL NEWSLETTER BY E-MAIL

Subscribe to the weekly LPL Newsletter to see all the new books, movies and CDs that have been added to our collection. Read staff reviews and get the latest news, too. Visit www.lakewoodpubliclibrary.org/maillist to learn more.

OHIO WEB LIBRARY

The best sources of online information are not always free, but Ohio's citizens have an advantage. The Ohio Web Library is an evolving collection of thousands of digital publications and research sources, including popular magazines, trade publications, scholarly journals, newspapers, encyclopedias, dictionaries, speeches, poems, plays, maps, satellite images and more. Begin your free search at lakewoodpubliclibrary.org and click on the Ohio Web Library link.

TLC - TEACHER LOAN COURIER

Educators who teach or reside in Lakewood may have classroom materials delivered to their Lakewood school or Lakewood home. There is a ten-item minimum for delivery service. Teacher Loan Cards are available at the Main Library or the Madison Branch Circulation Desks. Requests for delivery and pick-up may be made by calling (216) 226-8275, ext. 140 or by visiting lakewoodpubliclibrary.org/youth.

HOMEBOUND SERVICE

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Materials available include books (regular or large print), audiobooks, magazines, CDs, videos and DVDs. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library who provide and maintain the Library's van.



SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

SEPTEMBER 11 **Journey to Days Gone by...**

The Swinging Bavarians are not your typical oompah band. Although they live life like it's Oktoberfest all year round, these brass bruisers like to mix the unexpected in with the usual marches, polkas, waltzes and ländlers. Think Roy Orbison in lederhosen.

SEPTEMBER 18 **Jim Gill & Cathy Miller**

The singing storyteller is back and this time he's brought a friend. Cathy Miller adds a Celtic fiddle and bluegrass roots to Jim Gill's mix of personal songs. Sometimes they're sad and sometimes they're funny. This new duo finds a harmony that will leave you humming.

SEPTEMBER 25 **Vibrant Wind Dancers: Autumn Air**

Every dance is different. The Vibrant Wind Dancers bring a Middle Eastern style to Celtic, Spanish, folk and pop music as they float across the stage with long, hand-dyed silk veils and scarves. This wind will take your breath away.

OCTOBER 2 **Crossen Combat Chronicles**

Author Richard "Chip" Heyl presents a unique animated lecture chronicling one brave Lakewoodite's journey through the Second World War. Follow John R. Crossen and the 135th Field Artillery Battalion through the tricky terrain of the New Georgian, Bouganville and Luzon campaigns in stunning detail.

OCTOBER 9 **The Dave Sterner Quintet**

The namesake of this quintet is a saxophonist, composer and educator who has chosen to spend his career making funk, jazz and blues music in the Midwest. Expect no agendas. Despite his credentials, Sterner believes that a jazz concert, first and foremost, should be a sizzling good time!



OCTOBER 16 **Robin Stone**

Straight out of SheLovesYou Records, this skinny female delivers the energy of Dave Mathews with the polish of Natalie Cole and the pulse of Erykah Badu. But don't let the name checks fool you. The music is wholly original and all her own.

OCTOBER 23 **An Edgar Allen Poe Spooktacular**

From *The Conqueror Worm* to *The Cask of Amontillado*, the spine tingling tales of Edgar Allen Poe get a whole lot scarier when they're set to live, classical chamber music and read aloud by WordStage. We might even dim the lights, too! **This special event will take place in the First Floor Multipurpose Room.**

OCTOBER 30 **Joe DeJarnette Jazz Ensemble**

A jazz legend lives in Lakewood. As a teacher, a trumpeter and a bandleader, Joe DeJarnette works hard every day to keep the music he loves fresh and alive. Nothing can exhaust his passion. This special pre-Halloween concert, featuring Joe's handpicked ensemble of friends and rivals, will get downright spooky with slithering syncopation and creepy chromatics. You've been warned!

NOVEMBER 6 **Opera for You**

Elegance returns to grace the Library with another showcase of wonderful arias and exquisite scenes from famous operas by baroque, classical and romantic composers.

This special event will take place in the First Floor Multipurpose Room.

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

NOVEMBER 13 **An Encounter with Ki Allen**

Noted blues guitarist Michael Bay has the pleasure of accompanying one of the great jazz voices in Cleveland—the inimitable Ki Allen. Her warm, clever phrasings will be a welcome addition to your humming repertoire for years to come.

DECEMBER 4 **The Happy Holiday Bob Ford**

Fun loving Bob is known for combining Celtic folk music with tall tales of the American frontier. On this jolly Sunday, he'll be adding holiday favorites to the mix for a lighthearted afternoon of gingerbread goodness.

DECEMBER 11 **The Flip Side**

You've seen them around town, playing solo, in duos and all together. The Flipside is like five bands in one! Their gentle harmonies and earnest dedication to music and community allow them to put a personal stamp on their repertoire of original songs, folk standards and classic rock.

JANUARY 8 **Jim Volk Guitar**

His masterful yet whimsical performances have spellbound audiences for decades. With a fiery hybrid style of guitar picking that has drawn comparisons to Kottke, Keagy and Hedges, Jim Volk romps through the history of music, from 16th century classical to '70s metal with a few deft flicks of the wrist.

JANUARY 15 **Neil Jacobs: American Gypsy**

Drawing inspiration from far-flung travels and his own improbable life, Neil Jacobs writes music for the 12-string guitar that lets you know what it feels like to caravan with modern-day Gypsies in Spain, break bread in a Balkan refugee camp and saddle up with surreal cowboy dreamers.

JANUARY 22 **Millionaire's Mile: The Great Estates of Wickliffe**

What does The King's Speech have to do with Cleveland? We could tell you, but trust us—you'd rather hear it from the master, Dan Ruminski. He's got a story filled with Rockefellers, Corrigans, McKinneys and Coulbys that that would rival any Greek tragedy. You'll never look at Wickliffe the same again!

This special event will take place in the First Floor Multipurpose Room.

JANUARY 29 **Sunday Afternoon Cinema: Stormy Weather (1943)** **Directed By Andrew Stone**

Lena Horne sings her signature tune in this musical biography of Bill "Bojangles" Robinson, featuring Cab Calloway, Fats Waller, and the Nicholas Brothers. Filmed in breathtaking black-and-white. Recorded in heartbroken surround sound.

FEBRUARY 5 **The Hollywood Slim Trio**

Hollywood Slim and his brother John have been harmonizing on swing, jazz and blues standards for over thirty-five years and they're still having a ball, learning new tricks and playing old favorites. You can't go see Ray Charles, Little Walter or Nat "King" Cole anymore, so come to the Library and catch a glimpse of one of Cleveland's best kept secrets.

FEBRUARY 19 **Northcoast Jazz Collective**

What can we say? According to Scene Magazine, these guys are the Best Jazz Group around. Playing straight up modern jazz that's creative, emotional and accessible, this quartet braves the post-bop world with a hard-working trademark sound that says Cleveland all the way. We can't think of a better way to say goodbye to another great season of Sundays...



IN A NUTSHELL

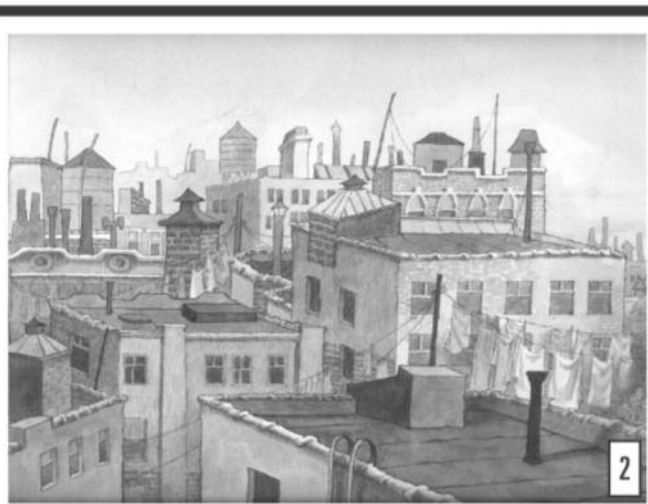
The Worlds of Maurice Sendak

On Display in the Second Floor Gallery
December 28 through February 24

Maurice Sendak is best known as the illustrator of more than 100 picture books, including *Where the Wild Things Are* and *In the Night Kitchen*. Sendak was born in Brooklyn in 1928, and his childhood was typically American in a number of ways. He still reminisces about childhood friends, family dramas, and the sights and smells of New York in the 1930s. Yet, while he was growing up, he also felt a powerful attraction to the worn, black-and-white photographs of his European relatives: "When my mother and father came to America, which was just a few years before World War I, their family sent photographs. They were all murdered in concentration camps and I knew that at an early age... To go through the family album and to see what I thought were these beautiful people who were dead, was unbelievable. All of that was a re-creation of a world I never knew. And I was fascinated with the shtetl world of the European Jew." The push and pull of New and Old Worlds in Sendak's memory makes his work playful and dynamic, but also haunting and complex. This exhibit explores those threads of Jewish family, geography, and culture in Sendak's life, and the way he imaginatively weaves them into his picture books. **Opening Reception with Rabbi Alan Lettovsky, Beth Israel-The West Temple Thursday, January 5 at 7:00 p.m. in the Second Floor Gallery**



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ALA American Library Association

ROSENBACH MUSEUM & LIBRARY

NEXTBOOK INC

1. *In Grandpa's House*, © 1985 by Maurice Sendak, all rights reserved.
2. *Really Rosie: Starring the Nutshell Kids*, © 1975 by Maurice Sendak, all rights reserved.
3. *Where the Wild Things Are*, © 1963 by Maurice Sendak, all rights reserved.

In a Nutshell: The Worlds of Maurice Sendak was organized by the Rosenbach Museum & Library, Philadelphia, and developed by Nextbook, Inc., a nonprofit organization dedicated to supporting Jewish literature, culture, and ideas, and the American Library Association Public Programs Office. The national tour of the exhibit has been made possible by grants from the Charles H. Revson Foundation, the Righteous Persons Foundation, the David Berg Foundation, and an anonymous donor, with additional support from Tablet Magazine: A New Read on Jewish Life.



Tell Them Anything You Want (2009)

Directed by Lance Bangs and Spike Jonze

Rated TV-14

This intimate documentary look at the life and art of Maurice Sendak is not afraid to portray its subject as a curmudgeon. At eighty-one years old, he says what he means and it's not always polite. Can we blame him? Looking back at a long career, the artist can remember a time when his beloved stories were considered inappropriate for children. Now he's supposed to sit still while we call him a genius? This funny and frank film perseveres to honor its reluctant subject—the funny Jewish kid from Brooklyn who became the favorite artist of generations of American children.

Thursday, January 19 at 7:00 p.m. in the Main Library Auditorium

**Coming to America:
Cleveland's Jewish Community**

The Sendaks' struggle to assimilate into American life is not so different from the experience of Cleveland's early Jewish settlers. This illustrated lecture features images and objects from the Maltz Museum collection that reveal how the preservation of tradition continued alongside the desire to become an American.

**Thursday, February 2 at 7:00 p.m.
Main Library Auditorium**



Guided Tour of the Maltz Museum of Jewish Heritage

This special guided tour of the American Story Gallery examines the concerns of Jewish immigrants to Cleveland during the great waves of immigration in the first half of the 20th century and explores the tensions between ethnic identity, ancient traditions, American citizenship and the ongoing creation of a multicultural nation. After the tour, explore other Museum galleries on your own. Space is limited.

**Call (216) 226-8275 ext. 127 to register.
Sunday, February 12 at 2:00 p.m.**

Where the Wild Things Are (2009)

Directed by Spike Jonze

Rated PG

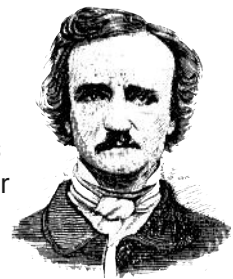
You know the story! When the mischievous, wolf-suited Max is sent to bed without his supper, he runs away through the forest of his mind and sails to the Island of the Wild Things where he conquers all and dances in the Wild Rumpus! Director Spike Jonze transforms the Caldecott Award-winning classic into a piece of pure cinema with a masterful visual approach beyond the imagination of just about everyone but Max.

Thursday, February 16 at 7:00 p.m. in the Main Library Auditorium



BOOKED FOR MURDER: The Edgar Award Winners

Those who love murder, mystery and mayhem will find themselves in good company here. Discuss award-winning mysteries, hone your crime-fighting skills and help solve the mystery of, "Whatever happened to Andrea Fisher?" Find your first clue at www.lakewoodpubliclibrary.org/bookclubs.



***The Lock Artist* by Steve Hamilton**

From the beginning all we know about Mike Smith is that he can pick locks and hasn't said a word in ten years. The mystery here isn't "Whodunit?" but "Why did he do it?" The puzzle of this young man and the story of the crime that puts him away unravel slowly but inevitably and will leave the taste of prison gruel in your mouth. But you might learn something about picking locks along the way.

Thursday, September 8 at 7:00 p.m. in the Main Library Meeting Room

***The Rescue Artist: A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece* by Edward Dolnick**

Scotland Yard art sleuth Charley Hill is called into service when Norwegian police are stumped by a daring theft. It seems that two thieves brazenly entered Norway's National Gallery on the morning the 1994 Winter Olympics opened in Lillehammer and walked away with Edvard Munch's *The Scream*. Bizarre twists, colorful bad guys and modern art are no match for this charming real-life detective.

Thursday, October 13 at 7:00 p.m. in the Main Library Meeting Room

***Blue Heaven* by C.J. Box**

Small town Idaho is the setting for a grisly crime in the woods witnessed by a young brother and sister. It's a good thing that Blue Heaven is a community filled with retired LAPD, but crooked cops retire, too. With the kids on the run for their lives, an inexperienced sheriff turns to the killers for help. Can a bad luck cowboy save the day?

Thursday, November 10 at 7:00 p.m. in the Main Library Meeting Room

***Mr. White's Confession* by Robert Clark**

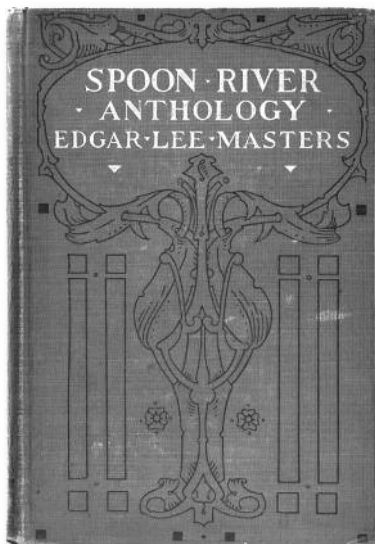
The eccentric Herbert White enjoys photography and has a bad memory. This combination proves disastrous when two dancers he takes photos of wind up murdered. Lieutenant Wesley Horner can't decide if Mr. White is guilty or just a convenient patsy. Meanwhile, the policeman has his hands full with his vagrant mistress and corrupt cops on all sides. If Mr. White can't remember, can justice be served?

Thursday, January 12 at 7:00 p.m. in the Main Library Meeting Room

***Down River* by John Hart**

Though he was acquitted of the murder of a small town football star, many people still believe that Adam Chase is a coldblooded murderer—even his parents. When he is unexpectedly called back home by an old friend, the old demons return and suspicion, rumor and death soon follow. This thriller is packed with enough family drama to fill the cast of a Shakespearean tragedy.

Thursday, February 9 at 7:00 p.m. in the Main Library Meeting Room



KNIT AND LIT BOOK CLUB

Gail Eaton hosts a social club for multitaskers—a combination book club and stitchery group. She's looking for readers who can enjoy intense discussion of modern classics while relaxing with their latest project. Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress. At the close of every meeting, the group decides which book will be read for next time.

Visit www.lakewoodpubliclibrary.org/bookclubs for a complete list of the books being considered and find out which title you should read for the next discussion.

Begins Tuesday, September 20

***Spoon River Anthology* by Edgar Lee Masters**

Tuesdays at 7:00 p.m. in the Main Library Meeting Room

October 18, November 15, December 20, January 17 and February 21

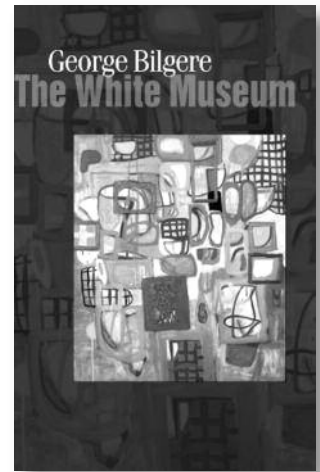
www.lakewoodpubliclibrary.org/bookclubs

MEET THE AUTHOR

***The White Museum* by George Bilgere**

The curator of this particular collection is a poet with a predilection for American colloquialism. That is to say—he speaks like you and me with just a hint of that guy down the street. Most poetry is hard to judge, but this is easy to listen to... funny and free with just enough sadness that you don't look at your watch and make excuses. "I was pouring your coffee / and suddenly the whole house made sense..." It sounds better when he says it. Books will be available for sale and signing at the event.

Wednesday, October 19 at 7:00 p.m. in the Main Library Auditorium



TomorrowLand



Grant Baillie

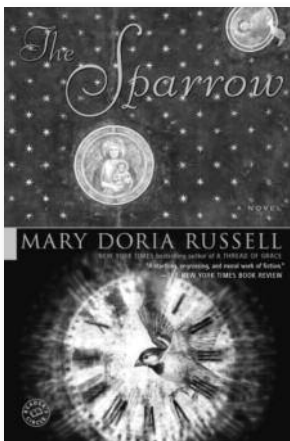
***Tomorrowland* by Grant Baillie**

"Hello. This is the future. See our spaceships. See our moving sidewalks and silent cars. See our tallest, shiniest building and the bright blue sky that teeters upon its point. Walk in our quiet parks and observe the pretty, handsome people, the brightly colored birds living happily in cages built or evolved right into the trees. So much seems to have changed over the years, and yet at certain angles, under certain lights, this world might look the same as it did a decade or a century ago. We seldom tear down and build up from scratch completely. There is always the refurbished, the recreated, the renewed. And away from the city, in other neighborhoods, on other planets, it will forever be the style to live in old-fashioned homes, with wrought iron fences, lampposts and all the trappings of what we imagine to be a more innocent time. Our vehicles (Metal or plastic? Three wheels or four?) might give us away, but we tuck them neatly behind the antiqued wooden doors of garages made to look like carriage houses. And really, our cars and clothes are not so different as you might imagine. Styles change and change back again. Technology advances but then hides itself. People themselves do not evolve (no larger foreheads or telepathic powers, I am sorry to tell you) and if it were to all fall apart tomorrow it would not be long before witches would be burned at the stake again and some randomly selected race or class run out of town on a rail. But it will not all fall apart tomorrow. We will go bravely forward, making new discoveries, inventing new things, then hiding them all behind the wood paneling, the fake bookcase, a plastic shrub." Books will be available for sale and signing at the event.

Wednesday, November 9 at 7:00 p.m. in the Main Library Auditorium

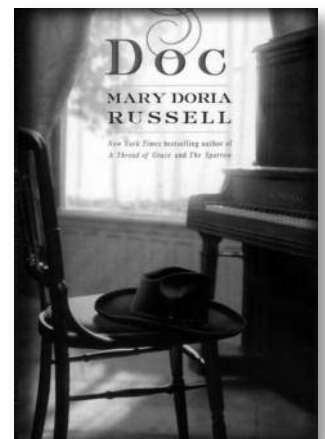
From *The Sparrow* to *Doc* and Other Novels by Mary Doria Russell

In her critically acclaimed debut novel, a Jesuit priest is the first human being to make contact with an alien civilization. "It was predictable, in hindsight. Everything about the history of the Society of Jesus bespoke deft and efficient action, exploration and research. During what Europeans were pleased to call the Age of Discovery, Jesuit priests were never more than a year or two behind the men who made initial contact with previously unknown peoples; indeed, Jesuits were often the vanguard of exploration." Since then, Maria Doria Russell continues working to reconcile divine inspiration with human experience, exploring subjects ranging from Jewish refugees in the Italian Resistance to the foundation of the modern Middle East at the Cairo Peace Conference.



In her latest book, Russell tackles the Western and the murder mystery with no less an icon than Doc Holliday as her leading man. It may sound like an odd departure at first, but watch as Russell peels away layers of wild west cliché and reveals the human beings inside the heroes. These gunfighters have never been more compelling. Books will be available for sale and signing at the event.

Wednesday, February 22 at 7:00 p.m. in the Main Library Auditorium





FILM NEO NOIR:

Out of the Past and into the Future

We tend to think of Film Noir as a popular style of American cinema from the '40s and '50s, but we have to remember that those films were made by instinct and were not part of a conscious genre like gangster pictures or Westerns. It wasn't until the '60s that scholars and filmmakers began to regard Film Noir as a recognizable category. Looking back at the recurring themes and character types, a new genre was born and modern filmmakers began to create their own Neo Noirs. For this series, Professor Terry Meehan has selected one title from each decade and will provide his own special features in the form of rare clips and original documentaries. The audience is invited to stay after the show to discuss each director's unique approach and trace it all the way back to Sam Spade sitting alone in the dark.

Seconds (1966)

Directed by John Frankenheimer

Rated R

Anxiety and shadows creep into the life of a man who accepts a mysterious offer to alter his physical appearance to that of a young Rock Hudson. What could possibly go wrong? Frankenheimer's edgy direction is ahead of its time, and his choice of James Wong Howe as cinematographer is a master stroke. The surreal, disillusioning world created by the filmmakers makes for a memorably frightening Film Noir nightmare.

Saturday, September 3 at 6:00 p.m. in the Main Library Auditorium

The Long Goodbye (1973)

Directed by Robert Altman

Rated R

Robert Altman drags detective Philip Marlowe kicking and screaming into the '70s in the body of Eliot Gould. While Raymond Chandler's legendary gumshoe investigates the disappearance of a friend, a mysterious blonde shows up asking him to look for her novelist husband, Sterling Hayden. Does she really want him found? Altman seems to be making a Film Noir and taking it apart at the same time. Leigh Brackett, the celebrated screenwriter of **The Big Sleep** (1946)—arguably the greatest of Marlowe's onscreen adventures—lends a hand.

Saturday, October 1 at 6:00 p.m. in the Main Library Auditorium

Body Heat (1981)

Directed by Lawrence Kasdan

Rated R

On a hot summer evening on the Florida coast, the classic femme fatale returns in the form of Kathleen Turner. Waiting for her at the bar is William Hurt, a small-town lawyer who is smitten by her beauty and her throaty innuendos. But Turner has a husband who stands in the way... Kasdan's first picture may be a throwback to old school Noirs, but the age-old themes of lust and greed were not exactly out of place in the '80s.

Saturday, November 5 at 6:00 p.m. in the Main Library Auditorium

The Last Seduction (1994)

Directed by John Dahl

Rated R

Linda Fiorentino plays evil with such relish that we may have to award her a prize for being the most fatal of femmes. Barbara Stanwyck and Jane Greer, you've met your match! And so will several fall guys whom she uses to get what she wants... After duping her husband, Bill Pullman, into pulling off a \$700,000 drug deal, Fiorentino steals the money and disappears. Then Peter Berg makes the mistake of trying to pick her up in a small town bar. What'll happen to the next guy?

Saturday, January 7 at 6:00 p.m. in the Main Library Auditorium

The Man who Wasn't There (2001)

Directed by Joel and Ethan Coen

Rated R

Billy Bob Thornton stars as a taciturn barber who hatches a revenge blackmail scheme on his cheating wife and her lover boss that will bankroll his new life as a dry cleaning mogul. (It's a new invention.) But someone gets murdered and someone else gets blamed. Thornton's deadpan voiceover and the film's slick black-and-white cinematography hark back to the early days. But with the Coen Brothers, there might be more than meets the eye.

Saturday, February 4 at 6:00 p.m. in the Main Library Auditorium

LAKEWOOD PUBLIC CINEMA

These crowd-friendly films were meant to be enjoyed out loud. No cartwheels in the Library, please.

Star Trek (2009)

Directed by J.J. Abrams

Rated PG-13

J.J. Abrams, the creator of *Lost*, puts Trek fans on notice and reclaims the series for the rest of us with a swashbuckling adventure that throws out the rulebook and starts from scratch. They didn't just get new actors—this movie turns the whole Star Trek universe inside out and makes it worth watching on the big screen. But don't worry—Leonard Nimoy still rocks his Spock ears.

Saturday, September 10 at 6:00 p.m. in the Main Library Auditorium

Rushmore (1998)

Directed by Wes Anderson

Rated R

Falling in love is a great excuse to be foolhardy. And being a misunderstood teenager is the best reason to throw your life away on a dream that isn't even yours. But Max Fischer, the greatest genius and worst student in the history of Rushmore Academy, will lick his wounds and rise again in this bittersweet comedy about the troubled relationships that befall idols and their pedestals. Did we mention Bill Murray's mustache?

Saturday, October 8 at 6:00 p.m. in the Main Library Auditorium

Funny People (2009)

Directed by Judd Apatow

Rated R

Adam Sandler is dying. That may be good news to some of you, but perhaps you'll reconsider after his unflinching performance in this hilarious drama about the dysfunctional lives of people who are funny for money. Seth Rogen co-stars as an up-and-coming comic who gets a golden chance to be his idol's lackey and finds himself torn between disillusionment and opportunity. Everybody suffers, of course, but is it funny?

Saturday, November 12 at 6:00 p.m. in the Main Library Auditorium

Gremlins (1984)

Directed by Joe Dante

Rated PG

The scariest, funniest, most merchandised holiday film of all time still thrills—especially when you watch it with a room full of movie lovers. So put off your shopping for one more day and enjoy a night out with the whole family. Yes, you can bring your own snacks—but don't feed them after midnight!

Saturday, December 10 at 6:00 p.m. in the Main Library Auditorium

Malcolm X (1992)

Directed by Spike Lee

Rated PG-13

A lot of people were nervous about this movie. When it was first announced that Spike Lee was going to make a biopic about America's most controversial civil rights leader, the media treated it like an impending crisis. But once it was finally released, the critics were silenced. This American epic flees burning crosses, conks its hair, jitterbugs across the dance floor, lands in jail and copies out the dictionary. And its troubled hero rises above a world of hate to make a pilgrimage beyond prejudice to love and respect. Not even an assassin's bullet could stop this story from being a triumph for all. "I am Malcolm X!"

Saturday, January 14 at 6:00 p.m. in the Main Library Auditorium

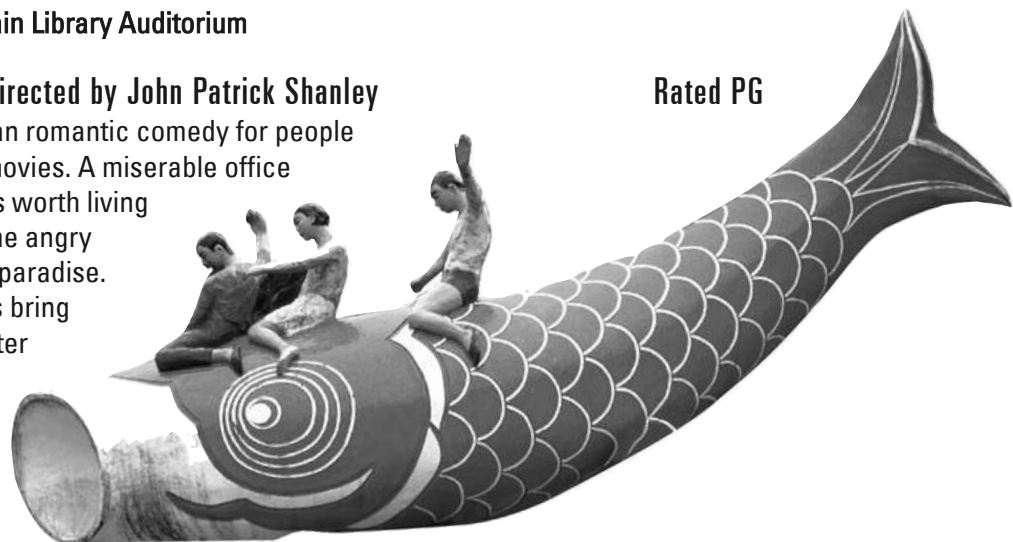
Joe Versus the Volcano (1990)

Directed by John Patrick Shanley

Rated PG

This wry fairy tale is a Tom Hanks/Meg Ryan romantic comedy for people who don't particularly like those kinds of movies. A miserable office drudge discovers the simple fact that life is worth living when he prepares to sacrifice himself to the angry volcano that threatens a South Sea island paradise. Abe Vigoda, Ossie Davis and Lloyd Bridges bring the laughter with one gem performance after another while a clever selection of songs conspires with the moon to move you to tears of joy.

Saturday, February 11 at 6:00 p.m. in the Main Library Auditorium



FIVE STAR FILMS

Barbara Steffek-Hill travels the world (and scours our DVD collection) to find the best movies you may have missed on your way to the multiplex. Visit www.lakewoodpubliclibrary.org/film for more great films.

Just the Ticket (1999)

Directed By Richard Wenk

Rated R

Andy Garcia, a good guy who happens to be in the business of scalping tickets, dreams big but has yet to hit a grand slam. His lady, Andie MacDowell, has given up on him for good. To win her back, he must go all in for the biggest gamble of his life. No tickets necessary for this romantic comedy.

Saturday, September 17 at 6:00 p.m. in the Main Library Auditorium

The Letter (1940)

Directed By William Wyler

Not Rated

On a sultry Malaysian night, Bette Davis, the wife of a rubber plantation owner, shoots a man she knows very well. The husband and the authorities arrive. Although quite distraught, she gives a flawless account of events and her lawyer makes a strong case for self-defense. But was it?

Saturday, October 15 at 6:00 p.m. in the Main Library Auditorium

The More The Merrier (1943)

Directed by George Stevens

Not Rated

It's World War II and Washington, D.C. is suffering from a severe housing shortage. Jean Arthur, a pretty working girl, advertises her apartment to share and Charles Coburn, an elderly millionaire with an eccentric streak, talks her into letting him move in. But when she's out, he pretends that he's the sole occupant and rents a room to handsome young Joel McCrea. It only gets wilder from there!

Saturday, November 19 at 6:00 p.m. in the Main Library Auditorium

The Remains of the Day (1993)

Directed by James Ivory

Rated PG

Anthony Hopkins, the middle-aged head butler of an English manor, leads a solitary existence of emotionless, dedicated service. But when Emma Thompson, the new head housekeeper shows up, his life is turned upside down by the sudden jolt of new emotions. What to do with these feelings? Can he possibly speak of them? Meanwhile, a plot is brewing within the house that could alter the future of both England and Hugh Grant.

Saturday, January 21 at 6:00 p.m. in the Main Library Auditorium

Woman of the Year (1942)

Directed by George Stevens

Not Rated

Star political journalist Katherine Hepburn and sportswriter Spencer Tracy like to fight it out in the pages of the newspaper. The fur flies, but we know that opposites attract. And yet... While Hepburn remains committed to being a career woman, Tracy begins to feel neglected. Then things get even worse.

Saturday, February 18 at 6:00 p.m. in the Main Library Auditorium

SILENT MOVIE LIVE with David Drazin

Sherlock Jr. (1924)

Written and Directed by Buster Keaton

Let's go back in time! David Drazin is a nationally-renowned pianist who specializes in the lost art of silent film accompaniment. You won't find any sheet music and you won't hear any ragtime. David is known for his live improvisation with jazz and blues over black and white. To put him to the test, we'll be screening Buster Keaton's eye-popping comic masterpiece about a lovelorn projectionist who literally jumps in and out of the picture. You won't believe your eyes and you won't believe your ears! Bring snacks for the whole family, but chew quietly... We're trying to listen to a silent movie.

Friday, November 11 at 7:00 p.m. in the First Floor Multipurpose Room



LAKWOOD ART HOUSE CINEMA

“Cinema is the most beautiful fraud in the world,” Jean-Luc Godard.

Beyond our borders and outside the mainstream movie world, there are daring, original and often controversial films that we don't often get to see. You might have missed them before, so the Library is bringing the art house closer to home. Visit www.lakewoodpubliclibrary.org/film for more great films.

The Dreamers (2003)

Directed by Bernardo Bertolucci

Rated R

It is 1968 and Paris is burning with the fever of revolution. Outside the chained gates of the Cinematheque Francaise, a naïve American student meets Isabelle and Theo, beautiful French twins, and with one puff of smoke from her perfectly pouted lips his fate is sealed forever. An innocent dinner invitation leads to fast friendships and soon a game is revealed where the boundaries between love, lust and cinema are blurred with abandon.

Saturday, September 24 at 6:00 p.m. in the Main Library Auditorium

Donnie Darko (2001)

Directed by Richard Kelly

Rated R

Jake Gyllenhaal is a troubled kid living in a strange world. He doesn't sleep right. The gaps in his memory lead to sinister clues. And wormholes, a giant talking bunny named Frank and a jet engine falling through the roof of his house are just a few of his concerns. Sometimes he feels like he's standing in the way of the world. At least he has one last chance to look around and appreciate the neighborhood.

Saturday, October 22 at 6:00 p.m. in the Main Library Auditorium

A Wonderful Night in Split (2004)

Directed by Arsen Anton Ostojic

Rated R

Three lost souls spend New Year's Eve winding their way through the dark medieval streets of Split, Croatia. Navigating a new world only recently thrust from the old, each is seeking escape through deceit, drugs or sex. Featuring Coolio (yes, Coolio) as a U.S. Navy man on leave and Eastern European musical pop sensation Dino Dvornik, this is one of the most memorable films to come out of the new Eastern European cinema.

Saturday, December 17 at 6:00 p.m. in the Main Library Auditorium

Eternal Sunshine of the Spotless Mind (2004)

Directed by Michel Gondry

Rated R

Can love survive a mindwipe? Jim Carrey has a broken heart and he needs to forget the painful memories of all those late night fights and how much worse it felt when she finally left. Kate Winslet loved him, but she's ready to shed all her memories of the good times when a doctor promises her the cure for heartache. As the past stretches out, shrinks and slowly fades, they try to hold on before it is too late.

Saturday, January 28 at 6:00 p.m. in the Main Library Auditorium

Heartbeats (2010)

Directed by Xavier Dolan

Rated R

Nicolas and Marie are best friends and bitter rivals. These trendy Montrealers are über cool and painfully so, but when they both become infatuated with a young Adonis, their carefully-constructed facades begin to fray. This beautiful boy only returns gestures of friendship halfheartedly. Their obsessive needs are driven to new levels...

Saturday, February 25 at 6:00 p.m. in the Main Library Auditorium





HEALTH AND WEALTH

Building a Better Website: From Beginning to End

Having a presence on the Internet is no longer optional for any individual, group or business. A professional-looking site is a good start, but it's far from the end. Experienced executive Mark Dubis will guide you through critical design and function decisions and help you set smart goals in this indispensable three-part series.

Mondays at 7:00 p.m. in the Main Library Auditorium

September 12

September 19

September 26

Website Basics and Where to Begin

You Have a Website—What's Next?

Dominate the Competition with Online Marketing

Preventing Cancer: Environmental Toxins and Poison Awareness

When the doctor said her leukemia was caused by toxins in the environment, Joy Wright became an expert at naming and eliminating the surprising number of poisons in her home. Now cancer-free, she wants to share this knowledge with you.

Monday, October 3 at 7:00 p.m. in the Main Library Auditorium

Numerology: A Journey to Self Discovery

Numbers are the foundation of society and civilization, but they also have a profound spiritual aspect that is rarely discussed in business meetings. Navarre G. Devureaux will show you how to cast your own chart.

Thursday, October 27 at 7:00 p.m. in the Main Library Auditorium

You Have Been Named Executor — Now What?

With three decades of financial experience at her disposal, Sandra Anderson helps prospective executors understand the legal process, address their immediate concerns, and decide whether probate proceedings are necessary to settle an estate efficiently. She will also provide information that will help attendees get their own affairs in order.

Monday, November 7 at 7:00 p.m. in the Main Library Auditorium

How to Buy and Finance a Car without Getting Ripped Off

Buying a vehicle can be a harrowing experience, but you can find a great deal and have fun doing it with help from Mark Dubis. He'll show you how to locate reputable dealers, choose the right vehicle and negotiate the best terms. Should you get the service contract? Are you getting a good price on your trade-in? Ask Mark!

Monday, November 14 at 7:00 p.m. in the Main Library Auditorium

Psychology of the (Successful) Entrepreneur

Before you turn your passion into a business, study the psychological attributes of successful entrepreneurs with the always-inspirational Laura Varcho.

You've got what it takes!

Thursday, November 17 at 7:00 p.m. in the Main Library Auditorium

Natural Solutions for Healthy Living

Would you like to live a more natural and healthful life? Holistic wellness coach and master herbalist Rachel Anzalone confronts your greatest health challenges with her powerful plan.

Wednesdays at 7:00 p.m. in the Main Library Auditorium



September 14

October 12

November 16

December 14

January 11

February 8

Your Body is Brilliant! Understanding the Healing Power Within

Coming Clean: Detoxification for Arthritis, Fibromyalgia, and Weight Loss

Inflammation Nation: pH Balancing Your Body for Health

You Are What You Assimilate! Nourishing Your Body with Food and Enzymes

Improve Your Performance (in Life!) through Balanced Body Chemistry

Sharpening Your Axe: Extreme Self Care for Every Day Living

BUSINESS BOOK TALK with Tim Zaun and Friends

Get down to business with like-minded Lakewoodites. Tim Zaun will put a friendly face on the new ideas and latest innovations coming your way. Visit www.timzaun.com or go to www.lakewoodpubliclibrary.org/bookclubs for more.

***Third World America* by Arianna Huffington**

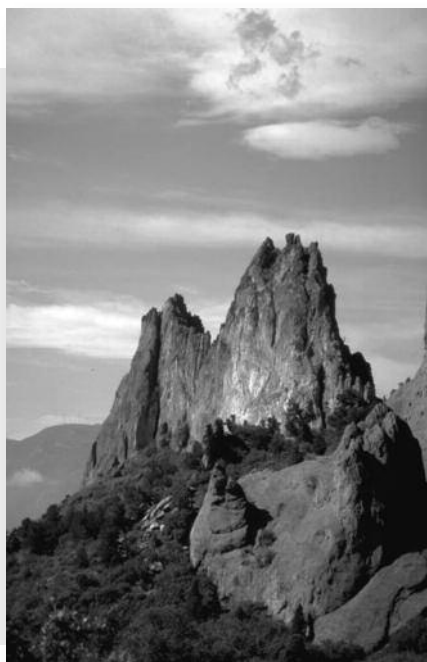
Tuesday, September 13 at 7:00 p.m. in the Main Library Meeting Room

***The Thank You Economy* by Gary Vaynerchuk**

Tuesday, November 8 at 7:00 p.m. in the Main Library Meeting Room

***Making Ideas Happen* by Scott Belsky**

Tuesday, January 10 at 7:00 p.m. in the Main Library Meeting Room



STEPHEN KING'S COLORADO

The rugged landscapes of Boulder, Colorado provided a memorable setting for one of Stephen King's most popular works, *The Stand*. Back in 1989, our friend, local Librarian Ed Rossman, traveled to Boulder with Stephen King's permission to film a documentary relating scenes in the book to their settings. For this program, Rossman has incorporated photographs from that project and expanded upon his original premise to create a travelogue that showcases the natural beauty of Colorado and sheds light on the inspiration behind memorable scenes in *The Stand*, *The Shining* and *Misery*. Rossman will also take time to put King's career into context for more casual readers and discuss the author's current activities and upcoming releases.

Monday, October 24 at 7:00 p.m. in the Main Library Auditorium

LEAF COMMUNITY 2011 – 2012

The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit www.leafcommunity.org.

LEAF Nights

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local artists, musicians and craftspersons.

Wednesday Nights at 5:30 p.m. on the Main Library's Front Porch

Beginning in Spring and Continuing Through the Harvest



The Lakewood Historical Society collects, preserves and interprets the history of Lakewood, operating the Oldest Stone House Museum and the Nicholson House and providing service to the community through lectures, a photographic archive, school programs, special events, and research. Visit lakewoodhistory.org today.

"We Are The Boys That Fear No Noise"

Experience the Civil War through the words of a family that sent five sons to war. These never-before-published letters from the battlefield, read by members of the Western Reserve Civil War Round Table, provide insight into the humor, the pain and the optimistic struggle of an unfathomable sacrifice. This program was developed by Jack Rupert and Barbara Breese Winbigler, Lakewood High School Class of 1945.

Wednesday, September 7 at 7:00 p.m. in the Main Library Auditorium

From Slavery to Freedom: The Underground Railroad

During the first half of this powerful lecture, Dr. Deborah Abbott appears as a runaway slave, risking her own freedom to teach the audience about the ways of the Underground Railroad. Listen carefully! Her knowledge and hard-earned experience just might save your life. In the second half, the former professor and past president of the African-American Genealogical Society reveals the secret routes that ran through Ohio and discusses the state's impact on the movement. All the while, she never forgets the people who risked everything for simple human dignity.

Wednesday, September 21 at 7:00 p.m. in the Main Library Auditorium

Preserving a Streetcar Suburb

Lakewood's history as a streetcar suburb may be the key to its future. The city's many small storefronts offer excellent affordable incubator space for new, locally-owned businesses. Dense, walkable communities with a mix of unique retail are also experiencing greater popularity. Michael Fleenor, Director of Preservation Services at the Cleveland Restoration Society, will talk about the development of traditional storefronts and how restoring character-defining features of these buildings is good for business and good for the community.

Wednesday, October 5 at 7:00 p.m. in the Main Library Auditorium

Dennison, Tod & Brough: Ohio's Civil War Governors

Ohio politics were in turmoil throughout the Civil War. Fortunately, the state was led by three very different but equally capable men who served as governor during this difficult time. Dennison, Tod and Brough rallied the citizenry behind the Union and backed President Lincoln when he needed it most. With an illustrated lecture, Magistrate William Vodrey makes it clear why Lincoln singled out Ohio, over all the other states, as the one that "saved the Union."

Wednesday, November 2 at 7:00 p.m. in the Main Library Auditorium

Detroit Avenue Revisited

Take a visual journey down Detroit Avenue from W. 117th Street to Rocky River. Mazie M. Adams, Executive Director of the Lakewood Historical Society, will share photographs and information on the early homes and businesses from the 19th century to 1940. Glimpse the early farms, large homes, and growing business district along the old Plank Toll Road.

**Wednesday, November 30 at 7:00 p.m.
Main Library Auditorium**



SCHOOL IN THE CINEMA: Presented by the Lakewood Council of PTAs

The Friends of Lakewood Public Library and the Lakewood Council of PTAs are pleased to present School in the Cinema, a film series about education in the United States and around the world. These documentary films examine education from several points of view. We hope the series is thought-provoking and generates conversations about education in Lakewood and the world beyond. Come share your thoughts. Visit www.lakewoodpubliclibrary.org/film for more films.

Two Million Minutes (2008)

Directed by Chad Heeter

Between the last day of eighth grade and the first day of college, our children have two million minutes to prepare themselves intellectually for what is now a global competition. Follow six students from India, China and the U.S. and compare the way these countries prepare their young for the future.

Tuesday, October 18 at 7:00 p.m. in the Main Library Auditorium

We are the People We've Been Waiting For (2009)

Directed by Daryl Goodrich

Although this documentary from across the pond focuses on education in the UK, the lessons learned apply all over the world. Are young people being provided good opportunities to develop their talents? That's the question put to a diverse group of experts including Henry Winkler, Bill Bryson and Sir Richard Branson.

Tuesday, November 15 at 7:00 p.m. in the Main Library Auditorium

Including Samuel (2008)

Directed by Dan Habib

Before his son was diagnosed with cerebral palsy, Dan Habib never thought about the ways that people with disabilities are included and excluded in everyday activities. This film chronicles his family's efforts to include Samuel in every aspect of their lives.

Tuesday, January 17 at 7:00 p.m. in the Main Library Auditorium



Lakewood Council
PTA
everychild.one voice.

PRINCETON REVIEW ACT TEST PREPARATION CLASS

A Test Preparation Service provided by the Lakewood Public Library Foundation

You are a Lakewood resident entering your junior year of high school and you want to achieve the best score possible on the ACT test. Higher test scores can provide you with more options for college and qualify you for more scholarship dollars. Maybe you could use some help? This seven-week classroom course focuses on the most important information you need to know to get your best score. With expert instruction on the most common types of questions that appear on the ACT and personalized feedback on your essay, you'll be confident and ready on test day! Instructors are rigorously trained and completely dedicated to helping you succeed. Study packets will be available at no cost to participants. ACT preparation classes normally cost hundreds of dollars per participant. The Lakewood Public Library Foundation will provide free access for 25 deserving applicants who display the desire and commitment to take the time and make the effort to do their best.

Applications will be available at the Children's and Youth Services Desk or online at www.lakewoodpubliclibrary.org/act starting on November 16 and may be submitted at the Children's and Youth Services Desk through December 16. Chosen applicants will be notified; the participant and a parent or legal guardian will be asked to sign a letter of commitment, available at the Children's and Youth Services desk at the Main Library.

Saturdays from 9:00 a.m. to 12:00 p.m.

February 4, February 11, February 25, March 3, March 17, March 24 and March 31



The **ACT**[®]

The Princeton Review



LIBRARY FOUNDATION ANNOUNCES SCULPTOR

After a year long search, the Lakewood Public Library Foundation's Art Selection Committee is proud to announce that they have chosen Peter Diepenbrock to design and install a new Lakewood landmark on the northwest lawn of the Main Library. Hailing from the Rhode Island School of Design, Diepenbrock is a sculptor and industrial designer with twenty-five years of experience turning personal visions into concrete realities that will stand the test of time. He has designed everything from large, outdoor works that redefine their surroundings to delicate ornaments for the White House Christmas tree. One of the Committee's favorite pieces, found at www.peterdiepenbrock.com, is a lizard-like objet d'art in iron that doubles as a bottle opener.

So what will it look like? The Art Selection committee has decided to keep the final design under wraps until the installation in late October, but nothing can stop the speculation. Will it be a classical piece? Abstract? Is it a sculpture about the Library? Or is it more about Lakewood? The answer to all of these questions is yes.

The remarkable thing about Diepenbrock's design is its inexhaustible beauty and the endless number of ways it can be viewed and experienced. Far from being some dry intellectual exercise, this is art that a child can marvel at. And as that child grows into adulthood and even old age, they will always be able to find refreshing new perspectives. It will be an old friend and a font of new ideas. Maybe it is about the Library, after all...

Before being chosen, Diepenbrock visited the Library earlier this year and met with members of the Art Selection Committee and Director James Crawford to get a feel for the project. After their meeting was long over, Crawford was pleased to find the artist hours later still studying the site and, more importantly, the Library and the community around it. In his application to the Committee, Diepenbrock said, "With a strong basis in design, I approach all sites with a fresh eye, and intentionally avoid preconceived solutions. I look at pedestrian vantage points, and movements, architectural and landscape features and look for the opportunities inherent in a site."

On that cold, drizzly Sunday afternoon, Diepenbrock was stunned to learn that the Library was open on a weekend. (Most aren't these days.) Before his meeting began, he took the time to stroll through the crowds. So much activity! The people buzzing around him were carrying armloads of books, racing for the computers, heading downstairs for a concert, chatting with neighbors, enjoying their time. There were children making crafts, hipsters hunting through movies and CDs and people of all stripes simply reading.

Diepenbrock already wanted the job, of course. He'd always liked public libraries. But his experience that day cemented his admiration and deepened his resolve. Despite the weather, he studied the future site for hours. He walked and drove around it and made sure that he saw it—really saw it—from all angles. He was determined to come up with something really special... He succeeded.

We can't wait to show it to you.

Special thanks goes to the Lakewood Public Library Foundation's Art Selection Committee. Two hundred and two talented artists from across the country applied for the commission and the hardworking members of the committee read every letter and examined thousands of photographs. They volunteered their time at long, long meetings where they debated the merits of each applicant and discussed the purpose of public art. There were many viewpoints, but no heated exchanges. Instead, their diverse experiences became their strength as they considered the architecture, the land, the Library as an institution, Lakewood as a community, the controversies of art, the relationship between truth and beauty and the practical matter of getting the thing in the ground before winter. Thank you Mary Anne Crampton, Dan Cuffaro, Tiffany Graham, Marcia Hall, Nancy Seibert, Lucy Sinagra and Ruth Weible.

No taxpayer funds will be used on this project. All funding was raised through private donations by the Lakewood Public Library Foundation. To learn more about this worthy group, visit www.lakewoodpubliclibrary.org/foundation or turn to page 29 of this booklet.

To learn more about the other artists who have created public art for the Library, visit www.lakewoodpubliclibrary.org/art.

WHAT'S NEW AT THE LIBRARY?

New Books, New Movies and New Music

Contrary to popular belief, the Library has not stopped buying new materials. In fact, over the last two years, we've added nearly 70,000 items to our collection—thousands of books, thousands of movies and thousands and thousands of songs. How many have you checked out? Stop by the New Additions section in the Main Library's AV room to see the latest DVDs and CDs. Take a trip down the New Arrivals aisle of the New Book Room for the freshest ink. And the Madison Branch? You can't take two steps in the Madison Branch without finding something new. Can you believe they've added 15,000 new items?

We like to mix it up when we place our orders, buying the kinds of things we know you love and sprinkling in things you'll love to discover. Local authors share shelf space with monster bestsellers. Obscure bands go head-to-head with the pop bands who "borrowed" from them. We've got cinema from countries you've never heard of and documentaries about things you have to see to believe. Don't forget the graphic novels, audiobooks, TV shows, and magazines. Did we miss something? Let us know. We're proud to say we've built this collection around your suggestions.

New Kinds of Books, Movies and Music with OverDrive

The Library is proud to announce that it has greatly expanded its collection of eBooks, audiobooks, digital music and digital videos by joining forces with the Ohio eBook Project and OverDrive. Tens of thousands of new titles are now available at www.lakewoodpubliclibrary.org/overdrive. More titles are being added every day. All you need is your Library card, an Internet connection and a mighty thirst for a new digital experience!

Once you find something you like (and that won't take long), simply use the ID on the back of your Library card to check out the item. The OverDrive Media Console App will help you download the item to your PC, Mac, phone, or tablet and then you're all set. You can either enjoy your free goodness on that machine or transfer it to something more portable. The list of compatible devices grows every day. Best of all, titles automatically expire at the end of the lending period so you never have to worry about returns or late fees!

New Ways to Get Your Stuff

So how do you find out about all the new items available in our collection? Well, if you don't spend every day at the Library like we do, you might consider subscribing to the LPL Newsletter. This newly-redesigned weekly email announcement delivers Library news, staff reviews and listings of all the new books, DVDs and CDs we're adding every day. Best of all, when you see something you like, you can simply click on the item and place your hold right then and there! Visit www.lakewoodpubliclibrary.org/maillist and subscribe today.

By the way, if you're going to place a hold on an item because you can't wait to read that book, see that movie or sing along with that song, then why wait for your notice to arrive by mail? 30,000 Lakewood cardholders have made the switch from paper and postage to electronic notification because they want to know the moment that their item becomes available. Maybe you're not in a hurry, but the Library saves a ton of money when it sends emails and texts instead of tree-killing postcards. That's money we could be using to buy more new stuff!

New Friends

Venturing out in the social media world on your own can be scary. But have no fear. The Lakewood Public Library will like you, friend you, follow you and listen to your twittering late at night. Let's team up and tell the world how much we mean to each other! You can find our info at www.lakewoodpubliclibrary.org/social.

Of course, the best buddies that the Library has ever had are the Friends of Lakewood Public Library who work tirelessly to find good homes for used books, raise funds for the wonderful programs you see in this guide, send charity and goodwill around the world and just generally have our backs. Becoming a volunteer is easier than ever. Visit them online at www.lakewoodpubliclibrary.org/friends and click that big friendly button.



THE TECHNOLOGY CENTER AT MAIN LIBRARY AND THE DENNIS G. FEDOR COMPUTER CENTER AT MADISON BRANCH

USING PUBLIC COMPUTERS

To get on a computer, you'll need a Library card in good standing and your PIN. Bring a valid photo I.D. (or a guardian) if you need to ask for your PIN. You can make up to three appointments a day. Computer time is non-transferable—once you end your session, it is over. **Using a computer under another person's name is not permitted.**

PRINTING

Printing is limited to twenty pages per day—no exceptions. There is no charge and we will not accept payment.

AUDIO

Please bring your own headphones and keep your volume low.

SECURITY

All patrons are reminded to sign out of their email, social media accounts and other sites before ending their session. Simply closing the browser does not offer adequate protection. The Library is not responsible for any breach of your personal data. Certain computer functions are blocked for your protection.

PROCTORING SERVICE

Register for free proctoring at www.lakewoodpubliclibrary.org/proctoring.

EBSCOhost

This valuable resource contains thousands of journals, newspapers and magazines from yesterday and today. Fun for casual reading and indispensable for scholars. Students take note: The articles you find here can be cited in the same manner as the original print sources.

ALLDATA Online

This handy resource for car repair and diagnostic information, offers OEM wiring diagrams, exploded-view illustrations, maintenance tables with service intervals, automatic repair updates and technical service bulletins updated daily. This resource cannot be accessed outside the Library.

MANGO LANGUAGES

Learn languages quickly and easily with the world's most powerful language software. Mango allows you to master even the most difficult tongue from home.

INTRODUCTION TO ANCESTRY: LIBRARY EDITION

The popular Ancestry genealogy resource is now free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to use Ancestry to unlock the secrets held by census reports, military records, birth certificates and death notices. Unravel your history with professional results.

Tuesday, October 4 at 7:00 p.m. in the Main Library Auditorium

FREE RESOURCES

Ancestry: Library Edition
AllData Car Repair
Mango Languages
NewsBank Newspapers
The ART Collection
EBSCOhost
Biography Reference Bank
LearningExpress Library
Job & Career Accelerator
Oxford Reference Online
Facts on File Science
World Book Online

LEARNING EXPRESS LIBRARY

Find practice tests and study materials for your upcoming GED, SAT, AP, or Civil Service exam. You can also learn how to use popular software programs, build new skills, become a citizen and sell real estate. There are hundreds of free courses from which to choose!

LEARNING LAB CLASSES AT MAIN LIBRARY



FREE INSTRUCTION

Reservations for computer instruction classes begin the first of each month. To register, please stop in or call (216) 226-8275, ext. 127.

COMPUTER BASICS

Getting around on the computer isn't hard—it's just unfamiliar. Jump in and get your feet wet. Learn the basic skills and discover what's been waiting for you online. We recommend that all students practice with Mousercise before class. These vital exercises will help you get the most out of class and are available at any time. Just ask at the Technology Center desk.

Saturdays at 3:00 p.m. in the Main Library Learning Lab

September 10, October 8, November 12, December 10, January 14, February 11

WORD PROCESSING BASICS

A word processor is more than just a typewriter with a screen. It's a whole new approach to creating, saving and updating all kinds of documents—from fliers to letters to manuscripts and more. This is not a typing class, but the skills you'll learn will serve you well in every aspect of your computing life.

Saturdays at 3:00 p.m. in the Main Library Learning Lab

September 3, October 1, November 5, December 3, January 7, February 4

WEB SEARCHING BASICS

How do you narrow down thousands of choices to find what you really need? Learn about the three types of online search tools and discover strategies for searching with precision and speed.

Saturdays at 3:00 p.m. in the Main Library Learning Lab

September 17, October 15, November 19, December 17, January 21, February 18

RESEARCH STRATEGIES AND RESOURCES

Are you writing a paper? Searching for professional publications? Looking for maps, graphs, or historic photos? Whether you're combing through back issues of popular magazines for vintage ads and yesterday's perspective or tracking new trends as they unfold today, the Library provides an extensive selection of resources through the EBSCOHost Database collection. Come learn the ins and outs of database searching from one of our staff librarians.

Thursdays at 7:00 p.m. in the Main Library Learning Lab

September 22, October 27, January 26, February 23

E-MAIL BASICS

It's not too late for you to master the art of e-mail.

Saturdays at 3:00 p.m. in the Main Library Learning Lab

September 24, October 22, January 28, February 25

RESUME LAB

Work on your resume in class while learning a new skill. Be sure to bring your addresses, phone numbers and work history.

Thursdays at 7:00 p.m. in the Main Library Learning Lab

October 13, December 8, February 9

JOB HUNTING WORKSHOP

Apply for jobs online with a teacher on hand to answer your questions.

Thursdays from 10:00 a.m. to 12:00 p.m. in the Main Library Learning Lab

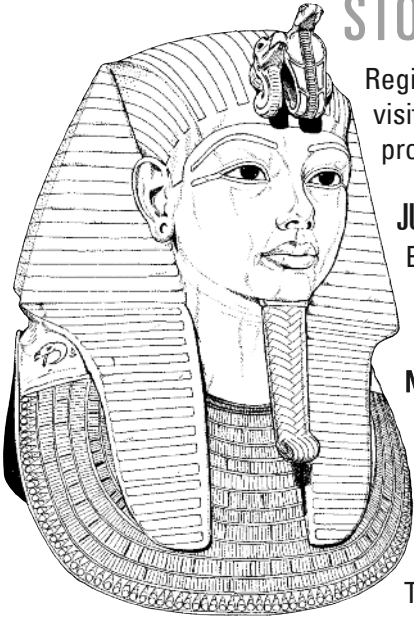
September 15, November 17, January 19



ANCESTRY: LIBRARY EDITION

The world's largest collection of genealogical resources is now available to help you trace your lineage back through the centuries! This free special edition can only be accessed at the Library.

STORY TIMES FOR CHILDREN



Registration for story times is ongoing throughout the year. To register, please stop in, visit www.lakewoodpubliclibrary.org/youth, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

JUST BABY 'N ME: For you and your 9 – 24 month old baby

Enjoy books, songs and fingerplays while networking with other parents.

Fall Season: Monday, September 19 – Thursday, November 10

Winter Season: Monday, January 9 – Thursday, March 1

Main Library

| Day | Time | Session |
|-----------|------------|---------|
| Monday | 9:30 a.m. | B-1 |
| Tuesday | 6:30 p.m. | B-2 |
| Wednesday | 11:30 a.m. | B-3 |
| Wednesday | 6:00 p.m. | B-4 |
| Thursday | 9:30 a.m. | B-5 |

Madison Branch

| Day | Time | Session |
|-----------|------------|---------|
| Tuesday | 9:30 a.m. | B-6 |
| Wednesday | 9:30 a.m. | B-7 |
| Thursday | 11:30 a.m. | B-8 |

TODDLER TREATS: For you and your toddler age 2 – 3 ½

Treat your toddler to a story time. Enjoy stories, songs and movements together for thirty fun-filled minutes.

Fall Season: Monday, September 19 – Thursday, November 10

Winter Season: Monday, January 9 – Thursday, March 1

Main Library

| Day | Time | Session |
|-----------|------------|---------|
| Monday | 10:30 a.m. | A |
| Tuesday | 9:30 a.m. | B |
| Wednesday | 9:30 a.m. | C |

Madison Branch

| Day | Time | Session |
|-----------|------------|---------|
| Wednesday | 10:30 a.m. | D |

STORYLORE: For you and your preschooler age 3 ½ – 6

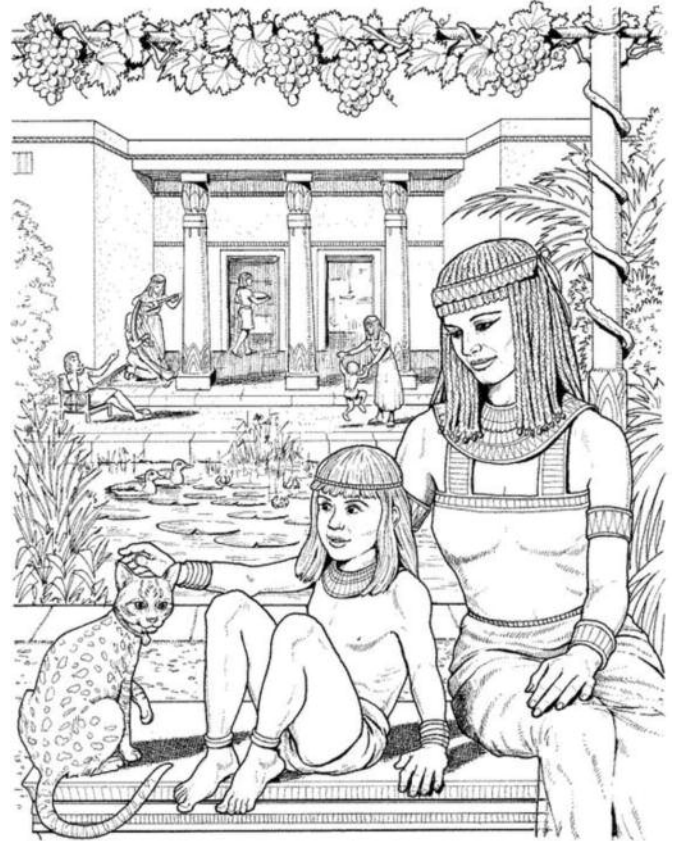
Preschoolers and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

Fall Season: Tuesday, September 20 – Tuesday, November 8

Winter Season: Tuesday, January 10 – Tuesday, February 28

Main Library

| Day | Time | Session |
|---------|------------|---------|
| Tuesday | 10:30 a.m. | E |



TELL US YOUR FAMILY'S LIBRARY STORY

In these difficult times when more people turn to libraries than ever before, it's hard to imagine that institutions like ours remain vulnerable. But they are... Libraries Work is a countywide campaign to collect firsthand accounts from people who have changed their lives with help from their library. Your testimony will be put to good use to demand respect for our most vital democratic institutions and to preserve funding.

Speak your mind at www.lakewoodpubliclibrary.org/librarieswork

LIBRARIES

WORK

SHAKE, RATTLE AND ROLL: For you and your child age 2 – 6

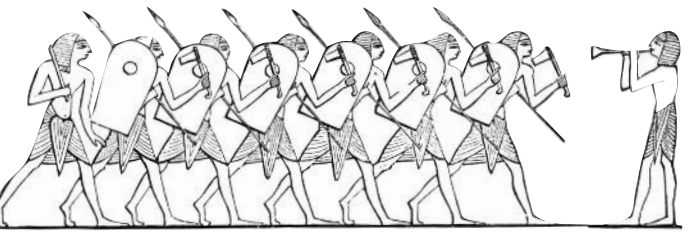
Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments. For added fun, each child will be given a special "shaker."

Fall Season: Monday, September 19 – Thursday, November 10

Winter Season: Monday, January 9 – Thursday, March 1

Main Library

| Day | Time | Session |
|-----------|------------|---------|
| Monday | 1:00 p.m. | F |
| Wednesday | 10:30 a.m. | G |
| Wednesday | 1:00 p.m. | H |
| Thursday | 10:30 a.m. | I |
| Thursday | 7:00 p.m. | J |



Madison Branch

| Day | Time | Session |
|----------|------------|---------|
| Monday | 10:30 a.m. | K |
| Tuesday | 10:30 a.m. | L |
| Tuesday | 7:00 p.m. | M |
| Thursday | 10:30 a.m. | N |

PAJAMA PARTY: For you and your child age 2 – 6

Wear your pjs and bring your favorite stuffed animal and blankie for an evening of stories and songs.

Fall Season: Monday, September 19 – Thursday, November 10

Winter Season: Monday, January 9 – Thursday, March 1

Main Library

| Day | Time | Session |
|-----------|-----------|---------|
| Monday | 7:00 p.m. | O |
| Wednesday | 7:00 p.m. | P |



COMPUTER PROGRAMS

COMPUTER CONNECTIONS: For children in kindergarten through eighth grade

Play computer games that are not only fun but educational, too. Each child may have up to three sessions per day, with each session lasting up to one hour. Sign in at the Children's and Youth Services desk.

Computers are available daily until 8:30 p.m. in the Main Library Children's and Youth Services

KID KIOSKS: For children up to age 6

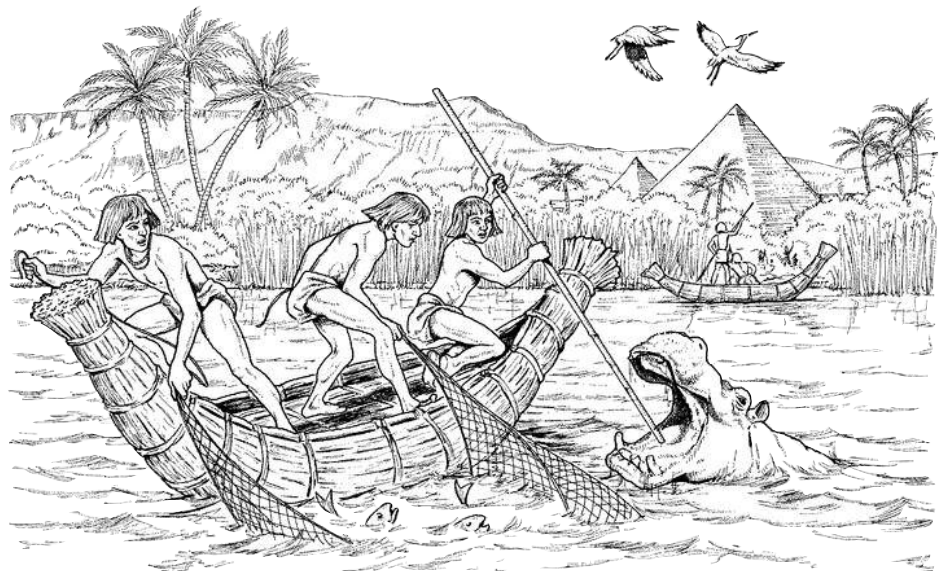
Babies, toddlers and preschoolers can play fun and educational computer games designed just for them. Children must be accompanied by an adult. Sign in at the Children's and Youth Services desk.

Kid Kiosks are available daily until 8:30 p.m.

Main Library and Madison Branch

TUMBLEBOOKS

Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you. Access is available in the Main Library Computer Connections Room, the Madison Branch Kid Kiosks, or remotely through the Library's website, www.lakewoodpubliclibrary.org.



AFTER SCHOOL PROGRAMS

HOMEWORK ER

For students in kindergarten through eighth grade
Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. There is no need to register in advance. *Homework ER will be closed for school holidays and vacations.*

Tuesday, September 6 – Thursday, May 24
Monday – Thursday, 3:00 p.m. – 5:00 p.m.
Children's and Youth Services
Main Library and Madison Branch

IT'S PUZZLING!

Challenge your brain after school! Check out the Library's puzzle station. A variety of challenges await!

Tuesday, September 6 – Friday, May 25
Monday – Friday, 3:00 p.m. – 6:00 p.m.
Children's and Youth Services

STROKES OF GENIUS

For students in second through fourth grade
Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Wednesdays, 4:00 p.m. – 5:30 p.m.
November 2 – December 14
Main Library Multipurpose Room

LAKEWOOD PUBLIC LIBRARY SPELLING BEE

For students in fourth through eighth grade

Can you spell c-a-c-o-p-h-o-n-y? If you can or want to try, then be a part of the spelling bee. Grab your dictionary and get ready to "bee" the best speller in Lakewood. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Preliminary rounds: Choose one date: October 6, October 13, or October 20

Thursdays at 4:00 p.m. in the Main Library Multipurpose Room

Competitor Meet and Greet: Thursday, October 27 at 4:00 p.m. in the Main Library Multipurpose Room

Spelling Bee Championship: Friday, November 4 at 7:00 p.m. in the Main Library Auditorium

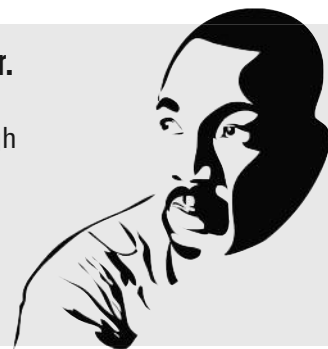


SHARE THE DREAM: A Celebration of Martin Luther King Jr.

For all school-age children

Celebrate the life and legacy of Dr. Martin Luther King, Jr. through books, songs, and a craft. As part of the MLK Jr. Day of Service, participants will create cards which will be distributed to local nursing home residents. There is no need to register in advance.

Monday, January 16, 2:00 p.m. – 3:00 p.m.
Main Library Multipurpose Room



WEEKEND PROGRAMS

FAMILY MUSIC & MORE: For the whole family Main Library Multipurpose Room

Zap the Magician

Join us for an evening of magic, comedy and fun with master magician Bob Durante, aka Zap the Magician.
Saturday, September 24 at 7:00 p.m.

The Bubble Lady

What would you do with a kiddie pool full of bubble soap and a few household items? Have fun with the science of blowing bubbles!
Saturday, October 22 at 7:00 p.m.

Family Movie Night: "Gnomeo and Juliet"

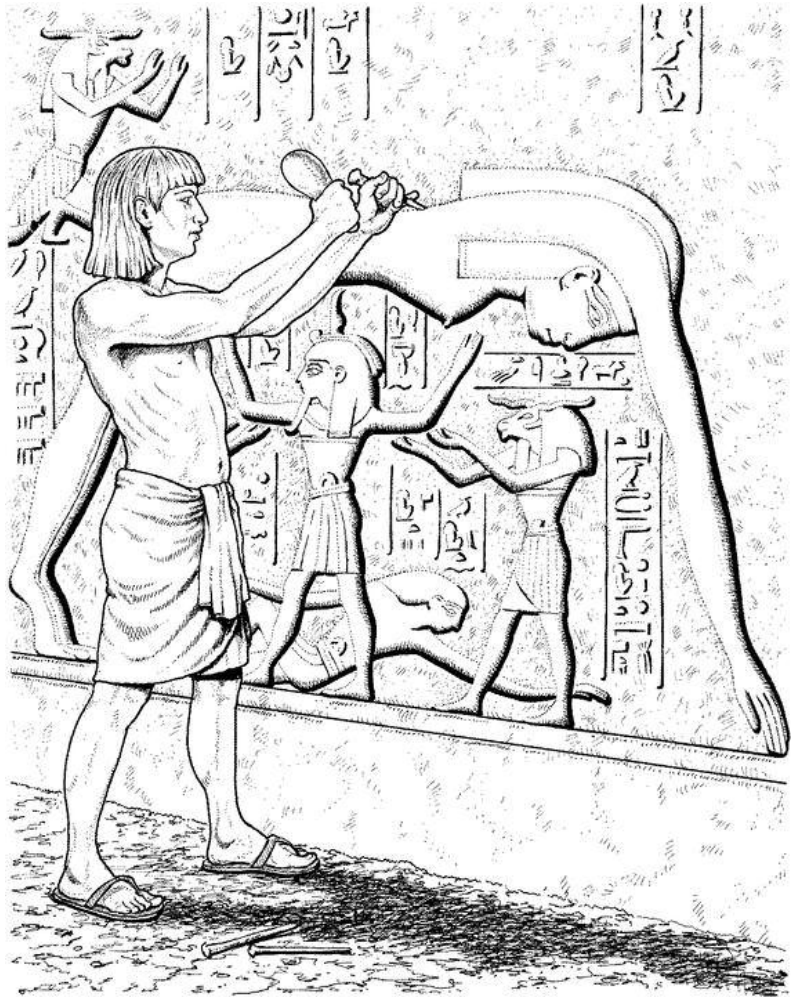
Shakespeare meets garden decor in this cute retelling of *The Most Excellent and Lamentable Tragedy of Romeo and Juliet*. This new family favorite features a score by Sir Elton John.
Saturday, November 26 at 7:00 p.m.

Flower Clown

The amazing Ron Fowler can make almost anything out of a few balloons. The Flower Clown guarantees fun.
Saturday, January 28 at 7:00 p.m.

Jungle Terry

The man who knows everything there is to know about animals is back by popular demand! Learn all about the animals he cares for and more.
Saturday, February 25 at 7:00 p.m.



TAIL WAGGIN' TUTORS: For school-age children

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.
Saturdays, 11:00 a.m. – 12:30 p.m. in the Main Library Multipurpose Room
September 10, October 8, November 12, December 10, January 14, and February 11

FAMILY WEEKEND WONDERS: For the whole family

Make the library a part of your family weekend time with programs featuring stories, activities, music and crafts. We will provide materials and ideas for families wishing to continue reading and storytelling at home. Programs are offered every weekend throughout the year, and there is no need to register in advance. Visit www.lakewoodpubliclibrary.org/youth for upcoming themes.

Children's and Youth Services

Main Library

| Day | Time |
|----------|----------------------------------|
| Friday | 10:30 a.m., 2:00 p.m., 7:00 p.m. |
| Saturday | 10:30 a.m., 2:00 p.m., 4:00 p.m. |
| Sunday | 2:00 p.m. |

Madison Branch

| Day | Time |
|--------|------------|
| Friday | 10:30 a.m. |



EVENING PROGRAMS

ART EXPLOSION

For youth in fifth through eighth grade

Learn about different artists, then experiment and create your own style to display at a special art show. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Mondays, 7:00 p.m. – 8:30 p.m.

September 26 – November 14

Main Library Multipurpose Room

Big Art Show

Saturday, November 19, 3:00 p.m. – 5:00 p.m.

Main Library Auditorium

FAMILY STORY TIME FUN NIGHTS

Chase away the chills of fall and winter and join us for evenings of special stories and entertainment.

October 18 Princes and Princesses

November 15 Favorite Fairytales with a Twist

January 17 A Night of Eric Carle

February 14 Fantastic Fables

Tuesdays, 7:00 – 8:00 p.m.

Main Library Multipurpose Room

HOGWARTS EXPRESS

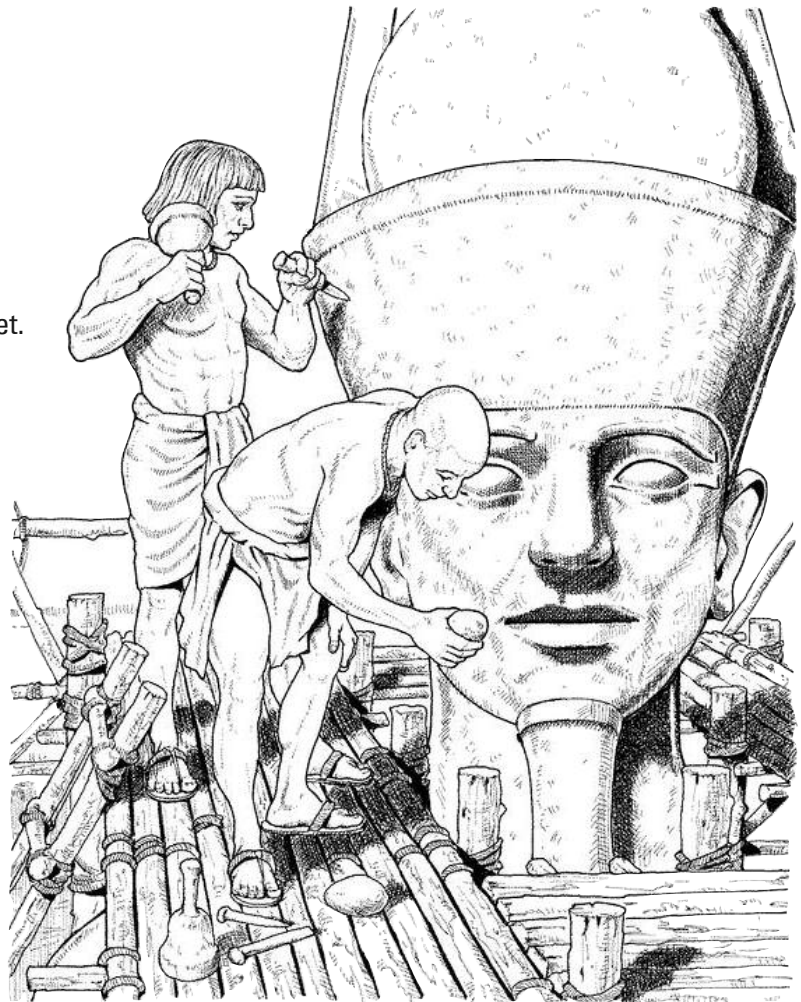
For youth in fifth through eighth grade

Back by popular demand! Meet us on Platform 9 and $\frac{3}{4}$ to travel into the magical realm of Harry Potter. All registrants will be granted admission into the School of Magic. While enrolled, students will compete in Harry Potter-themed games and activities for the chance to win the house cup. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Wednesdays, 7:00 p.m. – 8:30 p.m.

October 5 – November 16

Main Library Multipurpose Room



PLEASE STOP THE ROLLERCOASTER!

A Peer Discussion Group for the Parents of Teenagers

You're a good parent who wants to keep your teenager safe while giving them the freedom they demand. Maybe you could use some help? Don't miss this eight-week discussion group based on the book, *Please Stop the Rollercoaster: How Parents of Teenagers Can Smooth Out the Ride* by Sue Blaney. Join your parenting peers for frank discussions of topics ranging from "The Myth of Perfection" to "Friends, Culture and Risk Behavior." Workbooks will be available at no cost to participants. Visit lakewoodpubliclibrary.org/rollercoaster to learn more. Space is limited. To register, please call Children's and Youth Services at (216) 226-8275, ext. 140. Participants are asked to read each week's chapters before the discussion.

Two sessions to choose from:

Wednesdays, 7:00 p.m. – 8:30 p.m., October 5 – November 9

Thursdays, 9:30 a.m. – 11:00 a.m., October 6 – November 10

Main Library Meeting Room



Y.E.L.L. (YOUTH-ENERGIZED LAKEWOOD LIBRARY)

Programs for Youth in Sixth through Twelfth Grade

TIE-DYE T-SHIRTS

Create your own tie-dye t-shirt at the Library. Bring your own dark 100% cotton t-shirt.
Tuesday, September 27, 7:30 p.m. – 8:30 p.m. in the Main Library Multipurpose Room

FRIGHT NIGHT: Tales of Terror

Get spooked by local stories of horror, ghosts, ghouls and haunted places. You never know what terror awaits you around the corner in Cleveland. Warning: Not for the faint of heart!

Thursday, October 27, 7:30 p.m. – 8:30 p.m. in the Main Library Multipurpose Room

CAN YOU WIN IT IN A MINUTE?

Individuals and teams of two will compete in physical and mental challenges designed to test their abilities. Prizes will be awarded to the top individual and team. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Saturday, November 12, 3:00 p.m. – 5:00 p.m. in the Main Library Multipurpose Room

TOP TEEN CHEF

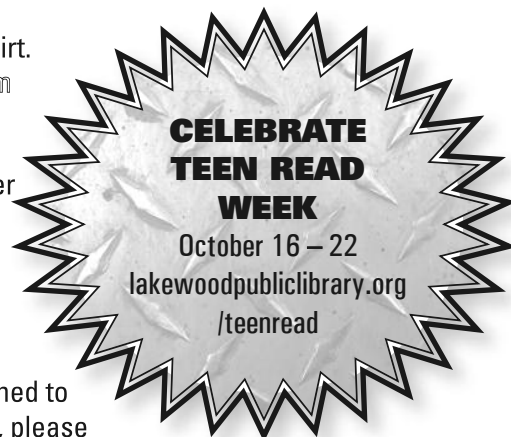
Do you have what it takes to be Lakewood's Top Teen Chef? Test your culinary skills and make your own tasty, no-bake treat. Ingredients will be provided and creations will be judged. Not recommended for teens with food allergies. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Friday, January 13, 7:00 p.m. – 8:30 p.m. in the Main Library Multipurpose Room

MANGA ACADEMY

Wagakou e youkoso! Welcome to our school! Got a favorite manga or anime series? Ever wonder how it all got started, and how it ended up here? Join us for Manga Academy, where we will spend an afternoon talking about manga history, its unique art style, and Japan's anime culture. Guaranteed to be Sugo!

Saturday, February 11, 3:00 p.m. – 4:00 p.m. in the Main Library Multipurpose Room



THE SCIENCE OF SKATEBOARDING

For Skateboarders of all ages

Skateboarding and physics go hand in hand! Skateboarder and Project Manager of the Public Square Group, Inc., Gabriel Venditti, uses scientific principles to perform incredible skateboarding tricks. Learn how tweaking the design of the boards has transformed the sport. Live demonstrations will get the discussion started!

Tuesday, October 14, 6:30 p.m. – 8:30 p.m.

Main Library Multipurpose Room

SKATEBOARDING AT THE MOVIES

For Skateboarders ages 13 and Up

It's cold and the skate parks are closed. So watch **Lords of Dogtown**, the true story of three California surfers who created a new kind of skateboarding. Starring Heath Ledger. Rated PG-13.

Friday, January 20

6:00 p.m. in the Main Library Auditorium

FAMILY PROGRAMS at the MADISON BRANCH

THE LEARNING GARDEN: For the whole family

A garden where families can read, learn and enjoy together! This garden, a collaboration between the Lakewood Public Library, LEAF Community, and the City of Lakewood, is located behind the Madison Branch parking lot. The Learning Garden was made possible by a grant from the Institute of Museum and Library Services, and by the State Library of Ohio.

LEARNING GARDEN HARVEST FESTIVAL AND PERFORMANCE

Join Foster Brown for songs and stories about the wonders of nature, gardening, and ecology. After a rousing course of song, dance and storytelling, children will help harvest produce and pack it up for donation to families in need through the Lakewood Christian Services Center.

Saturday, September 10 at 1:00 p.m.

Madison Branch Learning Garden



WEEKENDS WITH WEE ONES:

For families with children under 2 years old

Spend a part of your family weekend time clapping your hands, tapping your feet, singing nursery rhymes and, of course, sharing books. We will provide materials and ideas for families wishing to continue the fun at home. Programs are offered every weekend throughout the year, and there is no need to register in advance.

Madison Branch Children's and Youth Services

| Day | Time |
|----------|------------|
| Saturday | 11:30 a.m. |
| Sunday | 3:30 p.m. |



MADISON BRANCH BRIGHT DAYS: For students in kindergarten through fifth grade

Once the snow begins to fall, come to Madison Branch for books, crafts, fun and games.

November 1 through March 29

Tuesdays and Thursdays at 4:00 p.m. at the Madison Branch

HOMEWORK ER: For students in kindergarten through eighth grade

Need a little extra help with your homework or just want a great place to work? Come to the Madison Branch for help and resources. There is no need to register in advance.

Homework ER will be closed for school holidays and vacations.

September 6 through May 24

Monday – Thursday, 3:00 p.m. – 5:00 p.m. at the Madison Branch

IT'S PUZZLING!

Ready to challenge your brain after school? Check out the Library's puzzle station. A variety of challenges await!

September 6 through May 25

Monday – Friday, 3:00 p.m. – 6:00 p.m. at the Madison Branch



DONATE TO THE LAKEWOOD PUBLIC LIBRARY FOUNDATION

Yes, I would like to support the work of The Lakewood Public Library Foundation with a tax-deductible contribution.

Enclosed is my \$_____ contribution.

Please clip and return to:
The Lakewood Public
Library Foundation
15425 Detroit Avenue
Lakewood, Ohio 44107-3890

Name _____

Address _____

City/State _____ Zip Code _____

Checks should be made payable to
The Lakewood Public Library Foundation.

I would like this gift to be in tribute to the following individual(s):

Name _____ Occasion _____

Donate online at www.lakewoodpubliclibrary.org/foundation/contribute.htm

LAKEWOOD PUBLIC LIBRARY FOUNDATION



For over 15 years, the Lakewood Public Library Foundation has been committed to enriching the Library to meet the needs of the Lakewood community.

Currently, the Foundation is sponsoring the "Call for Art" and acquiring funds for public art in and around the Library. Our current focus area is outside the northwest corner of the Library. From over 200 applications across the country, the Art Selection Committee has chosen an artist to design the piece. It will be installed this fall. We are confident the sculpture embodies the spirit of the Library while adding to the character of the downtown district. We have other areas targeted for public art and will continue to seek funds for these projects.

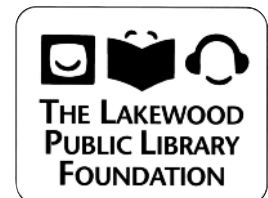
In addition to our core task of building up the endowment fund, the Foundation's continuing efforts include funding ACT test preparation courses for Lakewood residents attending high school. By providing the ACT course, which normally costs hundreds of dollars per participant, our goal is to give Lakewood students an opportunity to score better on the college entrance test. Higher test scores can lead to more choice in college options and/or qualifying for more scholarship dollars for these Lakewood students. Last spring we sponsored 25 students in the course. (See page 17 to learn more.)

As a 501c3 organization, the Foundation is recognized as a non-profit charitable organization, which operates for the exclusive benefit of the Lakewood Public Library. The Foundation seeks financial support from corporations, foundations and individuals to enhance Library collections, equipment, facilities, and services.

Our Library is a treasure in Lakewood that everyone can use and enjoy. I hope you will consider donating to the Lakewood Public Library Foundation to help us continue to support and enhance the Library.

Sincerely,

Lynn Foran
President



FRIENDS OF LAKEWOOD PUBLIC LIBRARY

Dear Friends,

The Friends have enjoyed 2011. It feels good to volunteer for an organization where you can see your efforts have a direct impact on the community. We are still charging the same prices that we did in 1980 because we can afford to do it. We have expanded our revenues by selling rare books online, offering daily bargains in the Main Library Atrium and adding special Front Porch sales to coincide with community events.


Of course, none of this would be possible without the high quality materials supplied by our donors. We appreciate your generosity. We also appreciate the patronage of those who make purchases. All proceeds go to support the Library with materials and programming—everything from the movies and concerts in this Program Guide to the Summer Reading Program.

Getting the materials ready for each sale is physically demanding work. It takes sharp minds, too. We depend on a core group of dedicated volunteers to get the job done, but many of us are now in our 80s. We need new Friends with strong bodies and a desire to contribute to Lakewood's book-loving community. Can you spare a few hours? Signing up to volunteer is now as easy as visiting www.lakewoodpubliclibrary.org/friends or inquiring at any Library desk. We hope to hear from you soon.

Thank you for your continued support!




Paul Dimmick
President

VISIT OUR FRIENDLY ONLINE BOOKSTORE   

lakewoodpubliclibrary.org/friends

BE A FRIEND!



Please clip and return to:
Friends of Lakewood Public Library
15425 Detroit Avenue
Lakewood, OH 44107-3890

I am interested in volunteering.

| | | | |
|---------------------------|----------------|----------|------|
| Name | Home Phone | | |
| Address | Business Phone | | |
| City | State | Zip Code | Date |
| E-mail Address (Optional) | | | |

Dues are tax-deductible and renewable in January.

Memberships:

| | |
|------------------|----------|
| Individual | \$ 2.00 |
| Family | \$ 5.00 |
| Patron | \$10.00 |
| Company/Business | \$10.00 |
| Lifetime | \$100.00 |

THE FRIENDS BOOK SALES

Join the Friends and receive entrance to special, members-only preview sales on **Thursday, October 20** and **Thursday, December 1** from **6:00 p.m. to 9:00 p.m.** Memberships may be purchased at the door or by returning the form above.

Fall Book Sale

Saturday, October 22 from 9:00 a.m. to 5:00 p.m.

Half Price Books and \$3 Bargain Bag Sale

Saturday, December 3 from 9:00 a.m. to 6:00 p.m.



REGISTRATION FORMS 2011 - 2012

Select the program you would like your child to attend. The Library will notify you regarding your selection. Please submit separate forms for each child, each program and each season. Register online at www.lakewoodpubliclibrary.org/youth

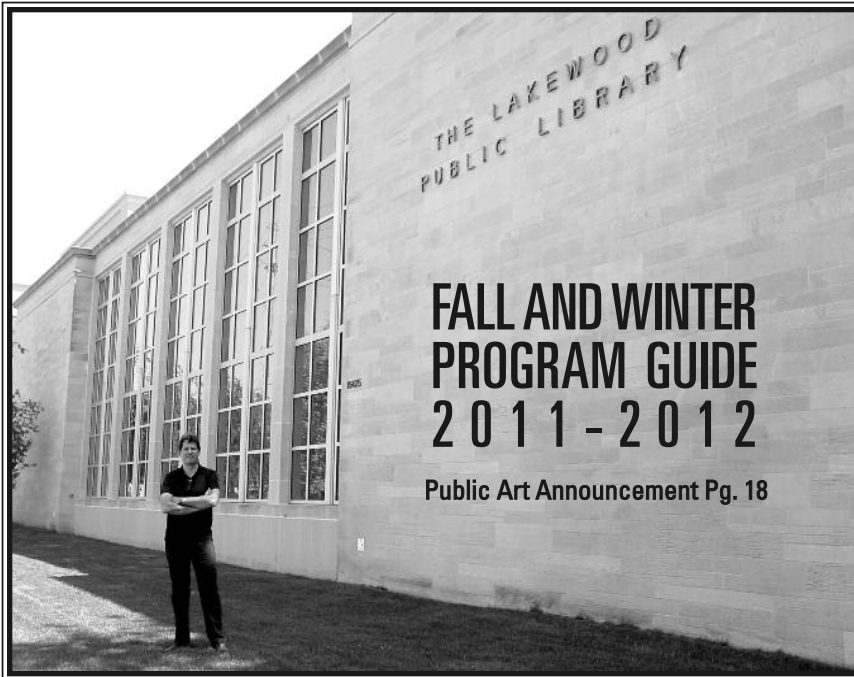
| | | | |
|---|--------------|-----------|---|
| Today's Date: ____/____/____ Child's Birth Date: ____/____/____ Phone: (____) _____ | | | |
| Child's Name | First | Last | Grade Level (If any) |
| Adult's Name | First | Last | <input type="checkbox"/> Parent/Guardian <input type="checkbox"/> Caregiver |
| Street | | Apt. # | |
| City | Zip | E-mail | |
| Program Name: _____ | | | |
| 1st Story Time Choice: | Season _____ | Day _____ | Place _____ Time _____ Session _____ |
| 2nd Story Time Choice: | Season _____ | Day _____ | Place _____ Time _____ Session _____ |

| | | | |
|---|--------------|-----------|---|
| Today's Date: ____/____/____ Child's Birth Date: ____/____/____ Phone: (____) _____ | | | |
| Child's Name | First | Last | Grade Level (If any) |
| Adult's Name | First | Last | <input type="checkbox"/> Parent/Guardian <input type="checkbox"/> Caregiver |
| Address Street | | Apt. # | |
| City | Zip | E-mail | |
| Program Name: _____ | | | |
| 1st Story Time Choice: | Season _____ | Day _____ | Place _____ Time _____ Session _____ |
| 2nd Story Time Choice: | Season _____ | Day _____ | Place _____ Time _____ Session _____ |

Please clip and return to: Children's and Youth Services, Lakewood Public Library, 15425 Detroit Avenue, Lakewood, OH 44107-3890.
Additional forms are available in the Children's and Youth Services Department at the Main Library and at the Madison Branch.
If you have any questions about Story Time registration, please stop in or call (216) 226-8275, ext. 140.

Lakewood Public Library
15425 Detroit Avenue
Lakewood, Ohio 44107-3890

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DATED MATERIALS PLEASE DELIVER

MAIN LIBRARY

15425 Detroit Avenue
Lakewood, Ohio 44107-3890
(216) 226-8275

Monday – Saturday: 9 a.m. – 9 p.m.
Sunday: 1 p.m. – 9 p.m.

Customer Services – ext. 110
Homebound Service – ext. 110
Technology Center – ext. 127
Reference Desk – ext. 130
AV Desk – ext. 132
Children/Youth Services – ext. 140
Teacher Loan Courier – ext. 140
24-Hour Renewal – ext. 150

MADISON BRANCH

13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Monday – Friday: 9 a.m. – 9 p.m.
Saturday: 9 a.m. – 6 p.m.
Sunday: 1 p.m. – 5 p.m.

LIBRARY CLOSING DATES

Sunday, September 4
Sunday before Labor Day

Monday, September 5
Labor Day

Thursday, November 24
Thanksgiving Day

Saturday, December 24
Christmas Eve

Sunday, December 25
Christmas Day

Saturday, December 31
New Years Eve-Close at 6:00 p.m.

Sunday, January 1
New Years Day

E-MAIL

lp1@lakewoodpubliclibrary.org

CATALOG

lakewoodpubliclibrary.org/catalog

CALENDAR

lakewoodpubliclibrary.org/calendar

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GUIDE EDITOR

Ben Burdick

LIBRARY DIRECTOR

James Crawford

LAKEWOOD PUBLIC LIBRARY MISSION STATEMENT

The purpose of Lakewood Public Library is to serve people of all ages, circumstances, and interests by selecting, organizing, preserving and making widely accessible the records of human experience, knowledge, ideas, information, insight and values.