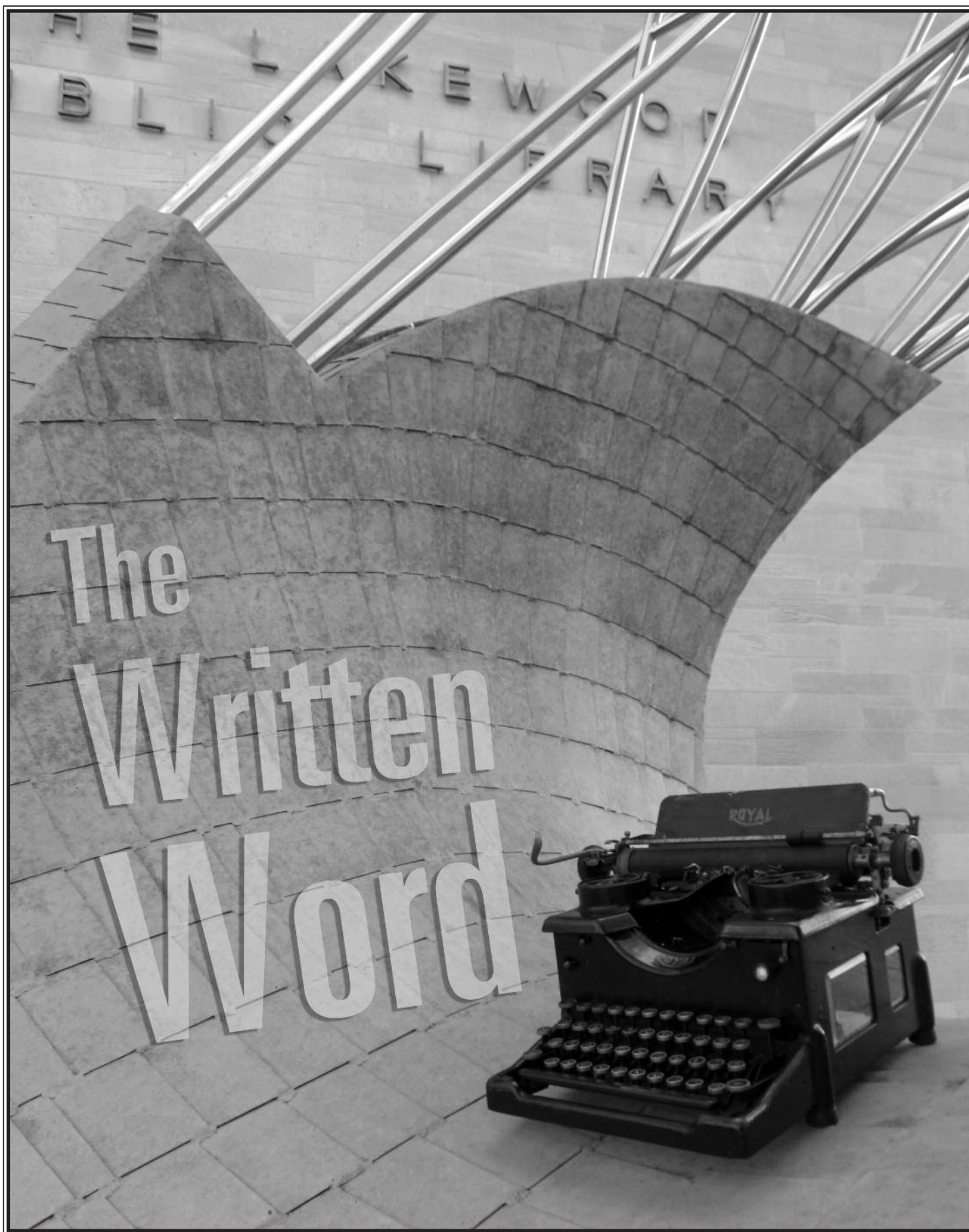




LAKEWOOD PUBLIC LIBRARY

SPRING AND SUMMER PROGRAM GUIDE 2012



FROM THE DIRECTOR

It is a privilege to serve as the director of Lakewood Public Library. I am grateful for the opportunity to work with the Library's talented staff, the selfless volunteers of our support organizations and all the members of this vibrant community.

Last year, I had the added pleasure of working with sculptor Peter Diepenbrock as he prepared to install his masterpiece, Transversion, on the Library's northwest lawn. The Foundation's Art Committee chose wisely when they selected Peter for this task. Not only is he a great artist, but he is an excellent project manager, too. No detail was left to chance. Despite the sculpture's elegant beauty, it is strong enough to last for centuries—and I daresay it will lose none of its enchantment in those hundreds of years. It is clear to me that this artist understands the importance of public art just as he understands the role of public libraries in our society.

Not a single tax dollar was used on Transversion. All funds were privately raised by the Lakewood Public Library Foundation, a non-profit organization dedicated to helping the Library maintain the excellence of its services and ensuring long-term stability. I thank Lynn Foran for serving on the Foundation Board, most recently as its President. It was under Mrs. Foran's leadership that the Foundation installed three major works of art, added more public computers, offered academic assistance to college-bound seniors and set aside money for the Library's next rainy day.

I would also like to thank the Friends of Lakewood Public Library, under the leadership of Paul Dimmick, for their efforts to recycle good books and provide funds for all the wonderful programs you will read about in this guide. What a different place the Library would be without their book sales and good cheer!

I encourage anyone reading this letter to learn more about the Foundation and the Friends on pages 29 and 30, respectively.

As always, we look forward to seeing you at your Library.

JAMES CRAWFORD

James Crawford
Director



For Economy, Service,
Access and Opportunity

LIBRARYJOURNAL



Has Awarded Five Stars to
Lakewood Public Library

LIBRARY EXPENSES IN COST PER CIRCULATION

East Cleveland	\$9.48
Cleveland	\$9.23
Rocky River	\$4.53
Cleveland Heights	\$4.05
Shaker Heights	\$3.86
Euclid	\$3.33
Cuyahoga County	\$3.31
Westlake	\$3.15
Lakewood	\$2.45

Source: The State Library of Ohio; The United States Institute of Museum and Library Services; and the U.S. Department of Education, National Center for Education Statistics

OHIO eBook PROJECT

Browse a wide assortment of eBooks, audiobooks, songs and videos and enjoy them on your home computer, MP3 player and other mobile devices. Visit www.lakewoodpubliclibrary.org/overdrive to find answers to common questions and get started. Tens of thousands of titles are now available and more are being added every day. This service may require installation of free software on your home computer.

e-LIBRARY ONLINE CATALOG

You can check your account, renew materials and place items on hold from the comfort of your home with the e-Library online catalog. Request your PIN in person (with a photo ID) at either the Main Library or the Madison Branch. Then visit the catalog at www.lakewoodpubliclibrary.org/catalog to get started.

24-HOUR RENEWAL BY PHONE

Library materials may be renewed any time, day or night, by calling (216) 226-8275, ext. 150 and stating your name and phone number. Items may be renewed up to five times if they have not been requested by another patron.

24-HOUR BOOK DROP

For your convenience, Library materials may be deposited at any time in the outside return areas. Main Library has both pedestrian and drive up drops on the south side of the building. The Madison Branch book drop box is in the rear parking lot.

DRIVE UP WINDOW

Main Library has a full service drive up window on the south side of the building open during regular Library hours. To arrange to have your materials placed at the window for pickup, please call (216) 226-8275, ext. 110.

PAPERLESS HOLDS NOTICE

Save some trees and help us save postage! Receive an e-mail notice or a text on your phone when items you've placed on hold become available. Visit www.lakewoodpubliclibrary.org/notifyme and sign up with your Library card ID or just ask at any desk.

FACEBOOK, TWITTER, YOUTUBE AND RSS

Follow us at www.facebook.com/lakewoodpubliclibrary. Enjoy our epiphanies at www.twitter.com/LakewoodLibrary. Watch us at www.youtube.com/wgolpl. Access our RSS newsfeeds at www.lakewoodpubliclibrary.org/rss.



WEEKLY LPL NEWSLETTER BY E-MAIL

Subscribe to the weekly LPL Newsletter to see all the new books, movies and CDs that have been added to our collection. Read staff reviews and get the latest news, too. Visit www.lakewoodpubliclibrary.org/maillist to learn more.

OHIO WEB LIBRARY

The best sources of online information are not always free, but Ohio's citizens have an advantage. The Ohio Web Library is an evolving collection of thousands of digital publications and research sources, including popular magazines, trade publications, scholarly journals, newspapers, encyclopedias, dictionaries, speeches, poems, plays, maps, satellite images and more. Begin your free search at www.lakewoodpubliclibrary.org and click on the Ohio Web Library link.

TLC - TEACHER LOAN COURIER

Educators who teach or reside in Lakewood may have classroom materials delivered to their Lakewood school or Lakewood home. There is a ten-item minimum for delivery service. Applications for Teacher Loan Cards are available at the Main Library or the Madison Branch Circulation Desks. Requests for delivery and pick-up may be made by calling (216) 226-8275, ext. 140 or by visiting www.lakewoodpubliclibrary.org/youth.

HOMEBOUND SERVICE

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Materials include books, audiobooks, magazines, CDs, videos and DVDs. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library.



SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



MARCH 4

Brian Henke: Selections from the Living Gallery of Natural Wonders

His virtuoso guitar evokes a personal vision of nature like the beauty of a treetop set against a deep blue sky. It can be described by words, but to experience it you have to see it and hear it for yourself. Brian Henke heralds the return of spring.

MARCH 18

Dos Gatos: Latin Love

Classical guitarist Robert Gruca and soprano Liz Huff embark on a romantic tour of Latin soundscapes, drawing inspiration from the language, music and styles of Spain and Brazil.

MARCH 25

RW Magic's Afternoon of Amazement

Presto! The master is back with astonishing feats of modern wonderment—and a few tricks from the old school. This time the magic will happen in the audience's very hands so that they can feel what they can't quite believe.

APRIL 1

The Smokin' Fez Monkeys

No Joke! This modern jug band, with old-fashioned ideas about having fun, seeks to do for our concert series what the Wienermobile did for the auto. But don't let the laughs fool you. They really know their way around a whole grab bag of instruments and will play their hearts out for you if you just stamp your feet.

APRIL 15



A Tribute to Daniel Thompson: The People's Poet

To celebrate National Poetry Month, we offer this video presentation of a once-in-a-lifetime gathering of the late poet laureate's peers, critics, friends and admirers that took place last year at Lakewood Public Library. Testimonials and readings of major works are interrupted by spontaneous poetry and other works of art. It makes it seem like the big-hearted, mischievous man was there the whole time.

APRIL 22

Transportation Boulevard Jazz Quintet

The Boulevard swings hard through jazz, blues, Latin, and Bop, channeling the night club energy of the 50s and 60s—but they're best known for pinpoint control and mastery of small, intimate environments. This is an opportunity to observe the streetcar up close and watch the sparks fly.

APRIL 29

Muszikat Shalom: The American Folk Music Revival

Nancy Bernstein and Drene Ivy sing the story of America's rediscovery of a rich folk tradition that stretches back through the centuries. Pete Seeger started it off with his rendition of Leadbelly's "Good Night, Irene" back in 1949. Now, in much the same way, Muszikat Shalom will reignite distant memories of The Weavers, Burl Ives and the Kingston Trio.

MAY 6

Bella Italia: A Photographic Journey

Lakewood's own Marcello Mellino takes you to lush corners of Italy unseen by most tourists and documents a small town way of life before it disappears. Witness the people, their land and the rustic architecture of the villages. Savor this taste of their daily lives.

MAY 13

Renaissance: The NorthCoast Consort of Violas

You already know the paintings, sculptures and architecture of the remarkable era that delivered mankind from the Dark Ages into the Enlightenment. Now listen to the music that got the Renaissance humming played on authentic reproductions of viola da gambas, recorders and other instruments of the time.

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

MAY 20

Wallace Coleman: Deeply Rooted in the Blues

Lyrics tell the basic story, but the characters are found etched into every piece of gravel in his voice. Wash away the worries of times long gone with the golden tones of his harmonica. Wallace Coleman plays old school blues with friends, D.C. Carnes and John Lucic. When we say living legend, this is what we're talking about!



JUNE 3

Jody Getz and Friends

This laid-back super group was originally put together as a simple gathering of friends. But with musical backgrounds as diverse as zydeco, blues, folk, rock and pop, they discovered a new sound that they couldn't put down. George Lee and John Lucic join the award-winning songwriter with her name in the title for an exciting new mix of standards and originals.

JUNE 10

The Art of Stained Glass

Judy Kean of the Glass Studio presents an illuminated history of stained glass with special emphasis on the treasures of Tiffany and the personal designs of Frank Lloyd Wright. A discussion of evolving techniques leads to the current era with glimpses of the future as seen in examples of her own work.

JUNE 24

Jackie and Gary: Singing the Good Old Songs Again

This shining folk duo is living out a dream, crisscrossing the country to play venues big and small and making friends everywhere with their favorite songs. They've never been to Lakewood before, so let's greet them with open arms and send them off with raucous applause. There's a smile in it for you.

JULY 1

Diana Chittester

No one taught her but her guitar. The music just had to come out. And while this energetic young singer-songwriter is hardly a newcomer, we predict a long and rewarding career ahead. See her perform here and you'll be able to tell your friends that you once saw her play at the Library.



JULY 15

Mark Twain Reflects

Since retiring from gainful employment, storyteller Charles Kiernan has taken to fobbing himself off as Mark Twain with some success. When he puts on the white linen, he is wont to ramble on about boyhood memories, newspapers, politicians and frogs. Mostly, though, he likes to talk about the river.

JULY 29

Neo-Tessares Saxophone Quartet

You wanted something different? Traditional jazz meets 18th century dance music, English baroque and popular 20th century song forms in this innovative hour of expert improvisation. The results will be richly rewarding for theorists, yet instantly accessible to the casual listener. Plus, four saxophones!

AUGUST 5

Doug Wood: Progressive Acoustic Instrumental

Doug Wood's instrumental music can shift from a sweet fingerstyle guitar piece to a composition that loops energetic world rhythms with various percussion instruments in the blink of an eye. A wry sense of humor connects it all with tales of the road.

AUGUST 12

Sommerfugl

The butterfly is the summer fool—a perfect mascot for this band of delicate beauty, surprising strength and vibrant color. William Drake and Holly Overton perform love songs, torch songs and other surprises on violin and guitar with soaring vocal harmonies that stretch out like the last days of summer.



APRIL IS NATIONAL POETRY MONTH

The Life and Works of Hart Crane:

From Garrettsville to Brooklyn and Beyond

The life of Hart Crane was tragically short, but his impact on the world of poetry was large and the list of those he has influenced is long. Tim Tavcar, the artistic director of WordStage invites you to contemplate the legacy of this buckeye-born literary giant through poems, letters and the music of his time. Inspired by the epic achievement of T.S. Eliot's *The Wasteland*, yet also repulsed by its ironic despair, Crane challenged himself to articulate, "a mystic synthesis of America" that celebrated the possibility of life. Sometimes disturbing and often transporting, his body of verse emphasizes the strange beauty and innate spirituality of the modern world as he saw it at the dawn of the 20th century.

Tuesday, April 3 at 7:00 p.m. in the Main Library Auditorium

Medieval Ohio: a poem for d.a. levy

New Words Inspired by a Cleveland Original

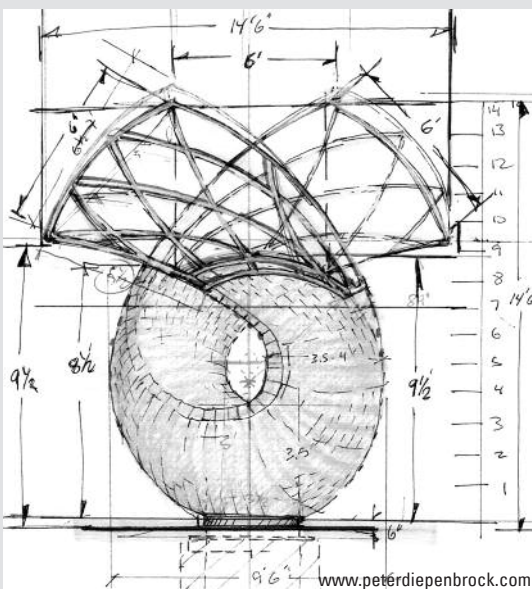
Poet Richard Blevins has recently completed a major new work inspired by the short, fervent life of Cleveland poet, publisher and artist d.a. levy. Kenneth Warren, the former director of Lakewood Public Library, and poet-publisher Tod Thilleman will join Blevins for a roiling discussion of the deep Cleveland history and unchecked hermeticism that gripped the imagination in the 1960s and continues to speak in poetry. The lowercased levy, best known for works such as *The North American Book of the Dead*, *Cleveland Undercovers*, and *Suburban Monastery Death Poem* aspired to nothing less than reading everything, writing everything and losing himself in infinity. His vision and ambition live on over forty years after his death. Books will be available for sale and signing at the event.

Tuesday, April 10 at 7:00 p.m. in the Main Library Auditorium



TRANSVERSION POETRY CONTEST

There's something about Transversion, the new sculpture by Peter Diepenbrock on the Main Library's northwest lawn. We see it every day on our way into the Library and it stirs something inside of us—but we can't quite put it



into words. What is it?! Surely somewhere in this city of dreamers, builders and teachers there must be some poets. To find that person—and to put words to the images conjured by Diepenbrock's bronze and steel—the Lakewood Public Library is sponsoring a poetry contest. The poem can take any form, but we'd prefer something that we can print in the Fall and Winter Program Guide. It can be about how the sculpture relates to the Library, to the city, to you or your family—or it can be about some aspect we haven't thought of yet. Just make sure that it has something to do with Transversion. The prize is a gift card to Players on Madison worth \$200. All entries become the property of Lakewood Public Library. The contest is open to anyone but employees of Lakewood Public Library, their immediate families and Peter Diepenbrock.

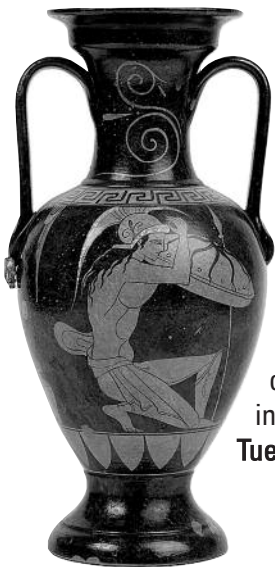
Entries will be accepted during National Poetry Month between April 1 and April 30. E-mail your entry, along with your name, address and phone number to transversion@lakewoodpubliclibrary.org

Langston Hughes Listens to America

Presented by the Players of Karamu House

Langston Hughes spent some important formative years in Cleveland—and Kansas, Missouri, Illinois and New York City. But it was during his days as a Cleveland high schooler that he first began to write. Designated as the class poet against his will—because black kids were supposed to have rhythm—he trudged through banal themes of school spirit and eventually grew to become one of our country's most penetrating and insightful voices as a poet, playwright, screenwriter, short story writer and novelist. The Karamu Theatre Outreach Performance Series makes a special contribution to our poetry celebration with a stylized 'choreopoem' of eleven of Langston Hughes' most profound and moving poems set to the music of drums and brought to life with stylized movement. Writing at a time when the contributions of African Americans to our history were often minimized or disregarded, Hughes brought hidden struggles and dreams to light with humor, pathos and an unerring sense of justice.

Thursday, April 19 at 7:00 p.m. in the Main Library Auditorium



Great Poems of the Classical Era:

In Greek, Latin and English Translation

An appreciation of poetry and its founding role in our language, our history and our culture is incomplete without a little Greek and Latin. From the *Theogony* to the *Iliad* to the *Odyssey* to the *Aeneid*, the building blocks of metaphor, expression and thought were first laid down in the verse of the ancients and have been repeated ever since. Stergios Lazos and Daniel Cavoli of St. Edward High School will read selections from the Classical tradition in both the original language and English translation and breathe new life into the stories that shaped our world. Selected students will also read from their own modern interpretations of the *Aeneid* and the *Metamorphosis*.

Tuesday, April 24 at 7:00 p.m. in the Main Library Auditorium

MORE POETRY

Daniel Thompson Remembered pg. 4

Dead Poets Society pg. 13

John Keats' Bright Star pg. 15

A Tribe Called Quest pg. 16

Teen Poetry Slam pg. 25

Selected Correspondence of Kenneth Patchen:

A Controversial Ohio Poet in His Own Words

New insights into the life of a rebel poet, born in the shadow of Youngstown's steel mills, are brought to light with the publication of *Selected Correspondence of Kenneth Patchen* by Bottom Dog Press. Patchen's biographer, Dr. Larry Smith, joins the new volume's editor, Allen Frost, for a live rekindling of the poet's journey with readings of his poems and letters and a discussion of his impact on jazz poetry, the Beat Generation and many others who followed. Read over Patchen's shoulder with correspondence to and from such literary giants as Henry Miller, Kenneth Rexroth, e.e. cummings, Dylan Thomas, as well as publishers James Laughlin and Cleveland's Jasper Wood. Many artists are averse to labels, but Patchen simply refused them, encompassing yet growing beyond proletarian poetry, dadaism, surrealism with a forceful and original gift that never stopped innovating with protests, elegies, jazz plays, experimental novels, picture poems and love poems.

Books will be available for sale and signing at the event.

Thursday, April 26 at 7:00 p.m. in the Main Library Auditorium



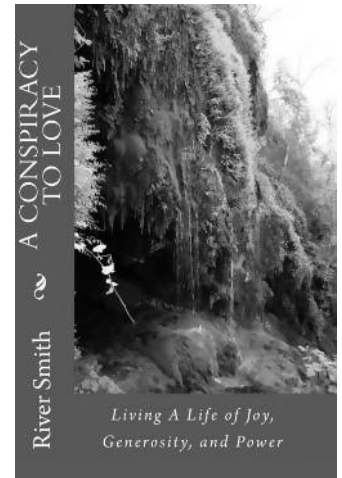


The Lakewood Public Library salutes those dedicated few who will see an idea through long nights and bitter struggle to gift the world with a new book. Support these local authors with your presence and pick up an autographed book in the process.

***A Conspiracy to Love* by River Smith**

An educator, activist and psychologist specializing in stress and healing, River Smith is known for lecturing on such diverse topics as social justice, love, gender roles, assertiveness, communication, empowerment, and organizational development. His book is about encouraging generosity towards oneself and all those who cross our paths. Learn to grow through joy and pain and find the necessary ingredients for love and happiness. Books will be available for sale and signing at the event. See page 16 for more with River Smith.

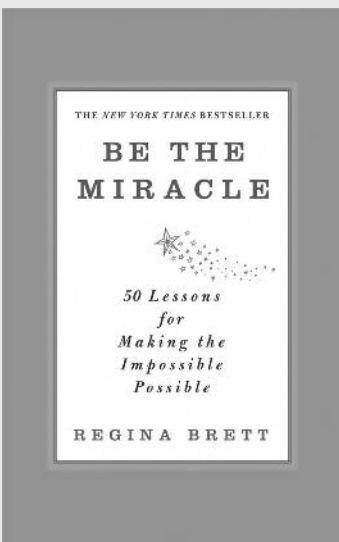
Sunday, March 18 at 7:00 p.m. in the Main Library Auditorium



***Be the Miracle: 50 Lessons for Making the Impossible Possible* by Regina Brett**

Have you ever wanted to see a miracle? What are you waiting for? You can be a miracle simply by believing that change is possible and making a difference in the world around you. The Plain Dealer's Regina Brett challenges readers with a collection of inspirational essays drawn from her own life experience and from the people she has met in her 24 years as a journalist. Each chapter is a lesson that can stand alone, but when read together, they form a handbook for seeing the miracle of change everywhere. With upbeat observations and compelling wisdom, this book will help you accept and embrace yourself, and better serve others in your home, community or workplace—maybe the whole world! Books will be available for sale and signing at the event.

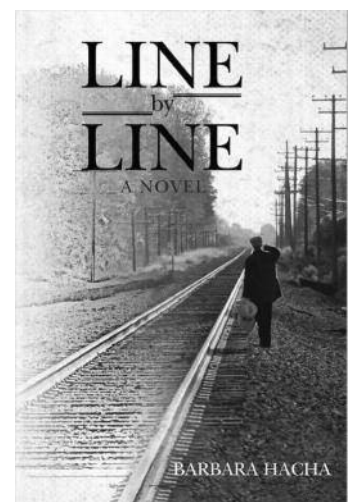
Tuesday, March 27 at 7:00 p.m. in the Main Library Auditorium



***Line by Line* by Barbara Hacha**

As the Great Depression deepens and her family falls apart, Maddy Skobel flees her central Ohio home by freight train, determined to make her own way in the world. She faces hardship and danger at every turn and discovers her own strength and resourcefulness while learning to survive as a wandering hobo. Through these young eyes, *Line by Line* explores larger themes that resonate loudly in our times such as eroding trust in government, coming of age in the midst of economic devastation and the life-shaping influence of family—whether it be the one we're born into or the one we choose with the people who surround us. This page-turning novel draws powerful lessons from the past even as it entertains with a gripping, unstoppable narrative. Books will be available for sale and signing at the event.

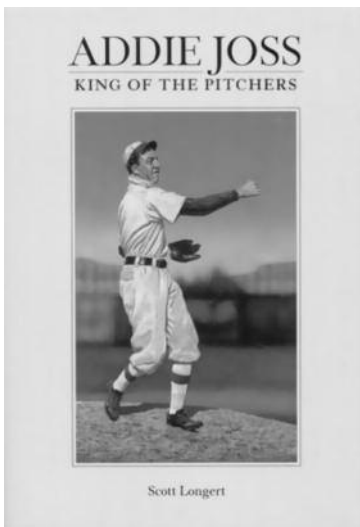
Wednesday, May 2 at 7:00 p.m. in the Main Library Auditorium



***Living Arrangements* by Laura Maylene Walter**

An award-winning short story writer whose remarkable work has appeared in *Poets & Writers*, *Inkwell*, *The Writer*, *American Literary Review* and other publications, Laura Maylene Walter lives right here in Lakewood and regularly patronizes our Library! Her first short story collection features a diverse group of characters navigating difficult circumstances, facing their pasts and finding a path forward. One young woman revisits her mother's tragic death at a horse farm while another finds her success as a figure skater tainted by the gaze of dangerous stalker. Each of these thirteen characters lives and breathes on the page, drawing the reader into their unforgettable stories. Books will be available for sale and signing at the event.

Wednesday, May 9 at 7:00 p.m. in the Main Library Auditorium



***Addie Joss: King of the Pitchers* by Scott Longert**

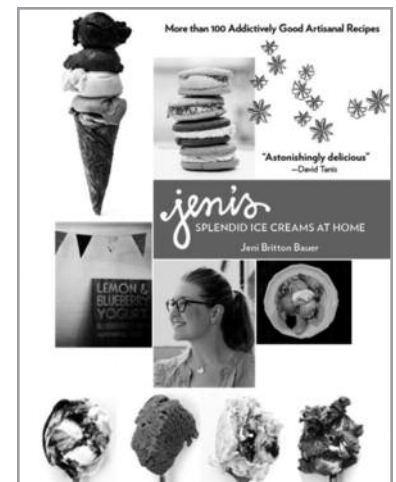
The great Addie Joss lived and died before Ty Cobb's career was even a quarter over, before George Ruth became the Babe, before the Snodgrass Muff, before the Miracle Braves and before newsreel cameras could capture what made him a legend. Fortunately, we have this book, meticulously researched and masterfully told, to take us back to the dawn of the 20th century for some of the greatest baseball ever played. Joss played his entire career in a Cleveland uniform, setting astonishing records that stand today and making a reputation for himself as a fine man and a fierce competitor. This long-overdue biography reminds us of a time long-gone, a way of life and a game we love as it once was played. Books will be available for sale and signing at the event.

Thursday, May 24 at 7:00 p.m. in the Main Library Auditorium

***Jeni's Splendid Ice Creams at Home* by Jeni Britton Bauer**

Jeni is coming and she's bringing her scooper! After spending fifteen years perfecting the art of rich and creamy, handmade, hand-packed, small batch, gourmet ice cream, Jeni Britton Bauer shares her secrets in this tempting book of recipes. Seven artisanal scooperies and a thriving mail-order business keep her too busy to meet the demand, so its up to you to fill your freezer with Goat Cheese and Roasted Cherries, Salty Caramel, Darkest Chocolate in the World and more. Books will be available for sale and signing at the event. To inspire you, the Friends of Lakewood Public Library will provide free sample scoops after the event. Supply is limited, so bring a spoon and be there first!

Thursday, June 21 at 7:00 p.m. in the First Floor Multipurpose Room



Book sales provided by Mac's Backs

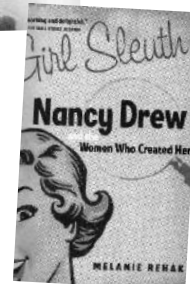
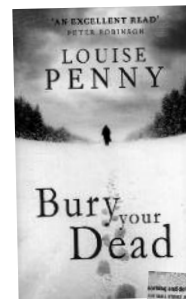
1820 Coventry Rd. Cleveland Heights, Ohio 44118

BOOKED FOR MURDER: The Agatha Award Winners

These award-winning mysteries are held confined in close quarters, with blood and gore kept to a minimum. Complex puzzles unfold with masterful storytelling in the style of Christie to keep you guessing until the very end. Join our band of merry readers for discussion and sharing. Visit www.lakewoodpubliclibrary.org/bookclubs for more clues and full book descriptions.

Thursdays at 7:00 p.m. in the Main Library Meeting Room

- March 8 *Bury Your Dead* by Louise Penny
- April 12 *Girl Sleuth: Nancy Drew and the Women Who Created Her* by Melanie Rehak
- May 10 *Death of a Cozy Writer: A St. Just Mystery* by G.M. Malliet
- June 14 *The Virgin of Small Plains: A Novel* by Nancy Pickard
- July 12 *In the Bleak Midwinter* by Julia Spencer-Fleming
- August 9 *Murder with Peacocks: A Meg Winslow Mystery* by Donna Andrews



GREAT LAKES THEATER FESTIVAL

Agatha Christie's *The Mysterious Affair at Styles*

Adapted by David Hansen

Directed by Lisa Ortenzi

Dame Agatha Christie's first mystery comes to life on our stage in this original, hour-long play. The brilliant Belgian private detective Hercule Poirot also makes his iconic debut, arriving at an isolated country manor filled with enough evasions, plot twists and red herrings to keep you guessing until the final curtain. Did they all do it? The novel launched the Golden Age of Detective Fiction and served as a precursor to *The Mousetrap*, Christie's most enduring mystery. Five riveting actors from the Great Lakes Theater Festival will make this dark and stormy night an unforgettable experience.

Monday, March 5 at 7:00 p.m. in the Main Library Auditorium

KNIT AND LIT BOOK CLUB

Gail Eaton hosts a social club for multitaskers—a combination book club and stitchery group. She's looking for readers who can enjoy intense discussion of modern classics while relaxing with their latest project. Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress. At the close of every meeting, the group decides which book will be read for next time.

Visit www.lakewoodpubliclibrary.org/bookclubs for a complete list of the books being considered and find out which title you should read for the next discussion.

Begins Tuesday, March 20

Daughter of Fortune by Isabel Allende

Tuesdays at 7:00 p.m. in the Main Library Meeting Room

April 17, May 15, June 19, July 17 and August 21



The Lakewood Historical Society collects, preserves and interprets the history of Lakewood, operating the Oldest Stone House Museum and the Nicholson House and providing service to the community through lectures, a photographic archive, school programs, special events, and research. Visit www.lakewoodhistory.org today.

Meet Me on Lake Erie, Dearie!

It was the biggest party Cleveland ever threw... In the middle of the Great Depression, the Great Lakes Exposition filled 135 acres of the downtown lakefront with everything from industrial exhibits to ethnic eateries and from Shakespeare to strippers. All these, plus Billy Rose's Aquacade, will be covered in an illustrated talk by Lakewood writer John Vacha.

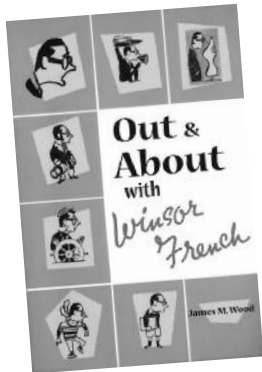
Wednesday, April 11 at 7:00 p.m. in the Main Library Auditorium



Buckeye Tales and Legends

The singing, storytelling naturalist and folk historian Foster Brown spits out tall tales of the lives of early Ohioans. He'll also throw in some true stories, mix in a few Native American legends and sing good old fashioned folk songs from a past way of life. This program just might have something to teach the whole family.

Wednesday, April 25 at 7:00 p.m. in the Main Library Auditorium



Meet the Author: *Out and About with Winsor French* by Jim Wood

The uncloseted Winsor French was one of the most faithfully read columnists in the history of Cleveland journalism. For more than forty years he covered the jazz beat and cafe society of the 1920s and 1930s and the local "Jolly Set" of the postwar years. Jim Wood, author of *Out and About with Winsor French*, will discuss the fabulous personal and public persona of this groundbreaking newspaperman. Books will be available for sale and signing at the event.

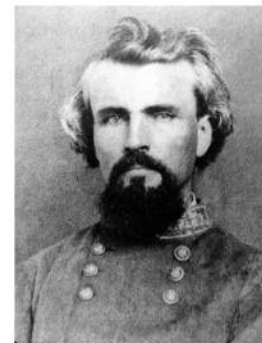
Wednesday, May 16 at 7:00 p.m. in the Main Library Auditorium



An Evening with General Nathan Bedford Forrest

After the Civil War, a reporter approached Robert E. Lee and asked him, "Who do you consider the greatest general of the war?" Lee replied, "A man I've never met, sir, his name is Forrest." And in his memoirs William Sherman wrote, "When it's all said and done, the finest soldier produced in our Civil War was Nathan Bedford Forrest." Bob Chambers will give us a lively, anecdotal presentation of the life and career of the colorful, controversial Confederate General.

Wednesday, May 30 at 7:00 p.m. in the Main Library Auditorium



The Western Reserve Historical Society in the Present and for the Future

The Western Reserve Historical Society is a flurry of activity with renovations, a new interpretation division, a new curator of the Crawford Collection, and the restoration of the Euclid Beach Carousel. Janice Ziegler, Vice President for Education and Public Programs, outlines upcoming exhibits, events, and endeavors. Learn about Clio, the computer avatar artifact interpreter funded by the National Endowment for the Humanities. Get acquainted with Kidzibits, the new family education center with activity stations for intergenerational experiences. And whet your appetite for the fresh food service at Hale Farm in Bath, Ohio.

Wednesday, June 6 at 7:00 p.m. in the Main Library Auditorium

WESTERN MOVIES, THE EARLY YEARS: 1903 - 1948

The period of the American West began at about the time of the Civil War and ended around the beginning of the twentieth century. As historians documented actual events, the creators of myths and legends related tall tales in dime novels. What really went on out there, just beyond the sunset? Pioneer filmmakers followed these legends into the West, creating new stories for a new medium. Film Professor Terry Meehan rides into town from west of the Pecos to present a series of western films from the very beginning in 1903 to an acknowledged masterpiece in 1948. Meehan will introduce each film with rare clips and original documentaries, with a lively discussion to follow. These films are not rated.

WESTERN DEBUT DOUBLE FEATURE

The Great Train Robbery (1903)

Directed by E. S. Porter

On August 29, 1900 near Table Rock, Wyoming, Butch Cassidy and his gang held up Union Pacific's Train #3, blew up the safe and got away with \$5,000. Three years later, pioneer filmmaker Edwin S. Porter shot an 11-minute one-reeler inspired by that event, and thus the western movie was born.

Tumbleweeds (1925)

Directed by King Baggot

William S. Hart was the first of a long line of western heroes and *Tumbleweeds* is his masterpiece. It is also one of the finest silent films ever made. The centerpiece of the action depicts the infamous Oklahoma land rush of 1893, an event filmed many times since, including 1992's *Far and Away*. Many observers, however, believe that no movie captured it better than Baggot's *Tumbleweeds*.

Saturday, March 10 at 6:00 p.m. in the Main Library Auditorium



Stagecoach (1939)

Directed by John Ford

Once critics had finally declared the western dead for good, John Ford led a caravan of cameras and crew into Utah's Monument Valley to breathe new life into his favorite genre. Nine characters from all classes of society—and from both sides of the law—find themselves confined and in danger as they cross through red-rock country on the Stagecoach to Lordsburg.

Saturday, April 7 at 6:00 p.m. in the Main Library Auditorium

The Ox-Bow Incident (1943)

Directed by William Wellman

After a long, dusty cattle drive, two trail-weary cowboys, Henry Fonda and Harry Morgan, stop in the town of Bridger Wells, Nevada, tie up their horses and head to Darby's Saloon. They get word that three suspicious outsiders have been accused of cattle rustling and a lynch mob is on the move. Since they are outsiders themselves, what should they do? The studio shelved this movie for two years because it qualified as neither wartime propaganda nor escapist entertainment.

Saturday, May 5 at 6:00 p.m. in the Main Library Auditorium

My Darling Clementine (1946)

Directed by John Ford

John Ford returns to Monument Valley to tell the story of civilization coming to the West. The once-wild town of Tombstone has a barbershop, a church and a school. Henry Fonda plays Wyatt Earp. He and his brothers have abandoned their old ways and become well-groomed, responsible citizens. With the arrival of Clementine the schoolmarm to add beauty and smarts, Tombstone may finally be ready for its close-up. But who are those guys with guns hanging around the O.K. Corral?

Saturday, June 2 at 6:00 p.m. in the Main Library Auditorium

Red River (1948)

Directed by Howard Hawks

Red River tells the epic tale of the cattle drive that opened up the Chisholm Trail in 1867. Like the Odyssey and the Exodus, the journey is fraught with conflict and adventure, but also symbolizes the great American movement westward. Leading the ambitious journey is John Wayne, a ruthless authority figure who runs things his own way. His stepson, Montgomery Clift, has ideas of his own. As in many Wayne movies, the conflict ends in a brawl, brilliantly staged by director Hawks. Only Joanne Dru has the firepower to break it up.

Saturday, August 11 at 6:00 p.m. in the Main Library Auditorium

LAKWOOD PUBLIC CINEMA

These crowd-friendly films were meant to be enjoyed out loud. No cartwheels in the Library, please.

Love And Death (1975)

Directed by Woody Allen

Rated PG

Woody Allen takes on the Russian novel and falls in love... Then he dies, too. Arguably his most ambitious film, it's been largely ignored because it's also hilarious. A pre-*Annie Hall* Diane Keaton joins in the fun, nailing Tolstoy to the wall with battlefields, duels, doomed marriages and a remarkably inept attempt on Napoleon's life. Put a bookmark in your tattered *War and Peace* and see for yourself.

Saturday, March 17 at 6:00 p.m. in the Main Library Auditorium

Dead Poets Society (1989)

Directed by Peter Weir

Rated PG

Oh Captain, My Captain... There is nothing more dangerous than a teenager exposed to the passions and sorrows of those who choose to live as poets. The boys who lead this film are being groomed to rule the world, not to experience it. And any teacher who dares his charges to face death and feel each moment of their lives is only courting danger. Get up on your desk and celebrate National Poetry Month with defiance.

Saturday, April 14 at 6:00 p.m. in the Main Library Auditorium



Wee Willie Winkie (1937)

Directed by John Ford

Rated PG

The legendary director of such gritty fare as *The Searchers* and *Stagecoach* makes the perfect Shirley Temple film, setting her otherworldly sweetness and curls against a grim backdrop of weary British soldiers occupying a hostile foreign land. Singing and dancing is kept at a minimum so you'll have to settle for a genuinely uplifting story, short on cloying sentiment. Shirley's favorite!

Saturday, May 12 at 6:00 p.m. in the Main Library Auditorium

Micmacs (2009)

Directed by Jean-Pierre Jeunet

Rated R

Why do films exposing the corrupt humanity of death-dealing arms merchants always have to be so dreary and depressing? The director of *Amélie* has found another way. A ruined victim of random violence teams with a colorful band of misfits to pit the manufacturer of the bullet in his brain against the maker of the landmine that took his father's life with one brave shenanigan after another. In French with English subtitles.

Saturday, June 9 at 6:00 p.m. in the Main Library Auditorium

Captain America (2011)

Directed by Joe Johnston

Rated PG-13

Cap is the kind of hero that other heroes look up to. But at the beginning of World War II, he was just a scrawny kid, unfit to serve. Not content to sit at home with freedom on the line, he will endure agonizing punishment to unleash his potential. He will stand as a symbol of decency against thuggery and lend a hand to those who fight for the inalienable rights of all humankind. But not every soldier gets to come home to his best girl...

Saturday, July 14 at 6:00 p.m. in the Main Library Auditorium

THX-1138 (1971)

Directed by George Lucas

Rated R

This film, shot on location in the future, follows the flight of fugitive Robert Duvall from the point of view of the police state. In the video labyrinth, good citizens are drug-addled and empty because emotional attachment is a crime. But why? Despite the bleak set-up, there is a strange sense of humor embedded in the hopelessness. Can you spot the prisoner who speaks in Nixon speeches? One of the first independent American films of the modern era was also the directorial debut of the man behind *Star Wars*.

Saturday, August 18 at 6:00 p.m. in the Main Library Auditorium



© 1996 Barry Windsor-Smith. After Jack Kirby
Captain America is a Trademark © of Marvel Entertainment

FIVE STAR FILMS

Barbara Steffek-Hill travels the world (and scours our DVD collection) to find the best movies you may have missed on your way to the multiplex. Visit www.lakewoodpubliclibrary.org/film for more great films.

Chariots of Fire (1981)

Directed by Hugh Hudson

Rated PG

During the 1924 Olympic Games in France, English university student Ben Cross and Scottish missionary Ian Charleson compete for England. The Scotsman runs for the glory of God. The Cambridge man runs against prejudice. Both athletes have trained to the maximum. A world-class American team is their biggest threat.

Saturday, March 24 at 6:00 p.m. in the Main Library Auditorium

A Woman's Face (1941)

Directed by George Cukor

Not Rated

Given a new face and a fresh chance at life by her plastic surgeon, blackmailer Joan Crawford remains attached to a cash-strapped, high-rolling Conrad Veidt, her cruel partner in crime. When Veidt concocts a diabolical plan to eliminate his main obstacle to a family fortune, will she have the willpower to stop him?

Saturday, April 21 at 6:00 p.m. in the Main Library Auditorium

Simone (2002)

Directed by Andrew Niccol

Rated PG-13

Desperate film producer Al Pacino has a movie to make but no star. His ex-wife, studio chief Catherine Keener, is less than sympathetic. Then, somewhere out of the shadows, a dying genius appears with a CD containing a secret computer program. He begs the filmmaker to take it. What's on the disc is nothing less than manna from heaven. Her name is Simone.

Saturday, May 19 at 6:00 p.m. in the Main Library Auditorium

Dark Passage (1947)

Directed by Delmer Daves

Not Rated

Convicted of killing his wife, Humphrey Bogart escapes from San Quentin and a manhunt ensues. He befriends a trusting young Lauren Bacall who secrets him away in her apartment. But when a friend of his is found shot to death, Bogart's the prime suspect and the police double their efforts to catch him.

Saturday, June 16 at 6:00 p.m. in the Main Library Auditorium

Assassination Tango (2002)

Directed by Robert Duvall

Rated R

Hitman Robert Duvall, on assignment in Buenos Aires, spies a couple performing the tango and is instantly mesmerized. When he meets dancer Luciana Pedraza in a café, she arranges tango lessons for him. They go dancing together. Now he wears two hats—assassin by day, tanguero by night.

Saturday, July 21 at 6:00 p.m. in the Main Library Auditorium



Mad City Chickens (2008)

Directed by Tashai Lovington and Robert Lughai

This sometimes whimsical look at city folk raising chickens in their own backyards provides serious food for thought. Chicken experts join barnyard authors, a rescued landfill hen, an inexperienced family taking the poultry plunge and a mad professor with a giant hen taking to the streets. This humorous and heartfelt trip is presented by Cherise Sims of Hens in Lakewood, an urban agriculture education group.

Thursday, March 15 at 7:00 p.m. in the Main Library Auditorium

Beats, Rhymes and Life: The Travels of A Tribe Called Quest (2011)

Directed by Michael Rappaport

Will A Tribe Called Quest ever make music together again? That's the question that drives this fan-letter documentary through the history of hip hop into the ineffable mystery of creative collaboration. For the uninitiated, A Tribe Called Quest was the animating force behind the Native Tongues movement, positive rappers more concerned with self-expression than gold chain status. You should know... This film has been rated R for innovative language.

Thursday, April 12 at 7:00 p.m. in the Main Library Auditorium



DOCUMENTARY FILM

LAKWOOD ART HOUSE CINEMA

"Cinema is the most beautiful fraud in the world," Jean-Luc Godard.

Beyond our borders and outside the mainstream movie world, there are daring, original and often controversial films that we don't often get to see. You might have missed them before, so the Library is bringing the art house closer to home. Visit www.lakewoodpubliclibrary.org/film for more great films.

Niagara, Niagara (1997)

Directed by Bob Gosse

Rated R

Seth and Marcy are loners. He's plagued by an abusive father. She suffers from Tourette's Syndrome. An escape to the promised land of Canada quickly spirals out of control. Can a bond built out of loneliness survive their personal demons? This movie earned Robin Tunney a best actress award at the Venice Film Festival, but unfortunately never made it to DVD in the States. With the director's permission, we proudly present the first digital transfer.

Saturday, March 31 at 6:00 p.m. in the Main Library Auditorium

Bright Star (2009)

Directed by Jane Campion

Rated PG

Poet John Keats left behind a brilliant body of work. He also left behind Fanny Brawne. After a magical three year love affair, his life was cut tragically short at the age of twenty-five. This moving period piece explores the tenderness and innocence of their love in lyrical strokes reminiscent of his ageless poetry. A fitting end to National Poetry Month...

Saturday, April 28 at 6:00 p.m. in the Main Library Auditorium



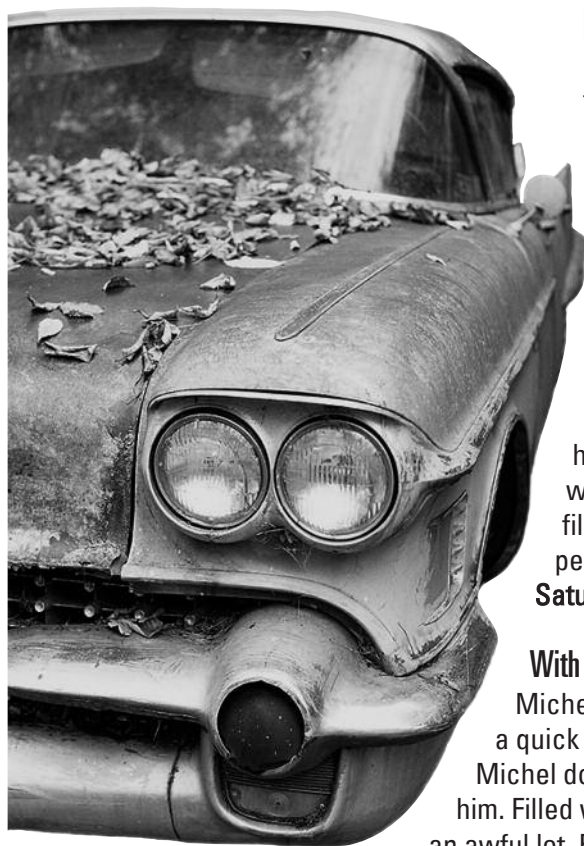
My Own Private Idaho (1991)

Directed by Gus Van Sant

Rated R

River Phoenix and Keanu Reeves are professional hustlers prowling the streets of Portland. Phoenix searches desperately for the mother who appears during his epileptic black outs while Reeves bides his time, waiting for a sizable inheritance from a father he seeks to annoy with his daily tricks. From Portland to Idaho to Italy, Van Sant, Phoenix and Reeves create an unrequited love story road movie like no other that countless indie directors have been trying to top since.

Saturday, May 26 at 6:00 p.m. in the Main Library Auditorium



Holy Smoke (1999)

Directed by Jane Campion

Rated R

Harvey Keitel is a smooth talker who convinces a desperate Australian family that he can de-program their daughter and make her forget the religious sect she joined in India. After being lured home under false pretenses, Kate Winslet is hauled off to the outback where she must face Keitel alone and defend her new-found convictions. But this beautiful girl may just change him instead.

Saturday, June 23 at 6:00 p.m. in the Main Library Auditorium

Buffalo '66 (1998)

Directed by Vincent Gallo

Rated R

Vincent Gallo wants nothing more than to make mom and pop proud. Immediately after being released from prison, he finds a not-so-reluctant hostage, Christina Ricci, to pose as his girlfriend and embarks on a wayward quest for redemption. Navigating through a rust-belt landscape filmed in luminous colors, he will make his amends by taking out the one person he believes is responsible for the hand he's been dealt.

Saturday, July 28 at 6:00 p.m. in the Main Library Auditorium

With a Friend Like Harry (2000)

Directed by Dominik Mall

Rated R

Michel is traveling with his family to their vacation home in rural France when a quick stop over at a gas station saddles him with the houseguest from hell. Michel doesn't recognize or even remember Harry, but Harry sure remembers him. Filled with ideas about how Michel can improve his life, Harry seems to know an awful lot. But Harry's wife is unimpressed. She knows his intentions.

Saturday, August 25 at 6:00 p.m. in the Main Library Auditorium

www.lakewoodpubliclibrary.org/film



HEALTH AND WEALTH

Natural Solutions for Healthy Living

Would you like to live a more natural and healthful life? Holistic wellness coach and master herbalist Rachel Anzalone confronts your greatest health challenges with her powerful plan.

Wednesdays at 7:00 p.m. in the Main Library Auditorium

May 23	Understanding the Glycemic Index and How Food Affects Mood
June 20	Women's Hormone Health
July 18	The Yeast Connection: Addressing Chronic Candidiasis
August 22	Adrenal Fatigue: A Syndrome of Stress

Tax Deductions for Parents, Students and Educators

Natalie Vloedman, an H & R Block senior tax advisor with over thirty years of experience, comes to the Library with the simple goal of enriching her community. She'll share specific strategies for reducing the tax burdens of teachers, students and those who love them.

Tuesday, March 6 at 7:00 p.m. in the Main Library Auditorium

Supporting Learning at Home for Children with ADHD

Dr. Nora McNamara knows that parenting children who exhibit signs of Attention Deficit Hyperactivity Disorder (ADHD) can be an alternately frustrating and exhilarating experience. Children with ADHD are typically just as bright and often brighter than other children, but they learn differently. Dr. McNamara offers techniques to spark imaginations and ingrain habits of lifelong curiosity and learning, based on the latest neurodevelopmental research.

Tuesday, May 1 at 7:00 p.m. in the Main Library Auditorium

Strategies to Maximize Your Pension and Social Security

Open your eyes to opportunity. Financial advisor Sandra Anderson dispenses good advice on handling money that you've already earned. Make your pension and social security benefits last and enjoy the life that you deserve without worry.

Tuesday, May 8 at 7:00 p.m. in the Main Library Auditorium

Hospice 101 and Volunteering

Hospice is a service and not a place. Laura Brindza and Tracey Peek of Odyssey Hospice clear up common misconceptions about end of life care so that those who need it will have better opportunities. Find out who is eligible for care, what services are provided and what costs are covered by Medicare. Also, learn how volunteers can become an important part of another person's life journey with a rewarding experience that cannot be replaced.

Wednesday, June 13 at 7:00 p.m. in the Main Library Auditorium

The Educational Benefits of Chess

Who can't benefit from a rousing game of Chess? Chess clears out the cobwebs and rewards long-term strategic thinking in young and old alike. Educator John Saade uses the king's game to reach out to at-risk youth and reinforce the academic and intrapersonal skills necessary for success.

Wednesday, August 15 at 7:00 p.m. in the Main Library Auditorium



Power Living

Do you have problems getting what you want or need from others? Do you wish you had more love in your life? Are you looking to bring more joy to the world around you? Are tender emotional wounds getting in the way of the life you want to live? Dr. River Smith, a local psychologist and the author of *A Conspiracy to Love: Living a Life of Joy, Generosity & Power*, introduces powerful techniques designed to put you back in control.

Mondays at 7:00 p.m. in the Main Library Auditorium

April 2	Power Getting
April 9	Power Loving
April 16	Power Healing and Joy Part One
April 23	Power Healing and Joy Part Two
April 30	Power Eating

LAKEWOOD COMMUNITY

COMMUNITIES in CONVERSATION

"To provide opportunities for a diverse population with a broad range of religious backgrounds to meet, converse and learn from each other in order to fashion expanding circles of awareness, knowledge, sympathy and fellowship." Emilie Barnett invites individuals from all different faiths to join in this series of discussions aimed at strengthening our community by sharing our lives. Each installment of this five-week discussion will be led by a trained facilitator, based on readings provided in the study guide. **Space is limited.**

Call (216) 226-8275, ext. 127 to register.
Tuesdays at 7:00 p.m.
May 1 through May 29
Main Library Multipurpose Room

LEAF COMMUNITY 2012

The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit www.leafcommunity.org.

LEAF Nights

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local artists, musicians and craftspersons.

**Thursday Nights at 5:30 p.m. on the Main Library's Front Porch
Beginning in Spring and Continuing Through the Harvest**



LEAF
LAKEWOOD EARTH & FOOD COMMUNITY



FRONT PORCH CONCERT SERIES

Lakewood Public Library celebrates life in the city with a series of free, outdoor concerts on Lakewood's front porch. Fridays at 7:00 p.m. in front of the Main Library

- | | |
|-----------|--|
| JULY 6 | Vance Music Studios Summer Tour
Student Rock Shop Ensembles |
| JULY 13 | Mojo Generations
Modern Big Band |
| JULY 20 | Testify
A Stevie Ray Vaughn Tribute |
| JULY 27 | The Syncopated Sin Swing Band
& The Get Hep Swing Dancers |
| AUGUST 3 | Vance Music Studios Summer Tour
Student Rock Shop Ensembles |
| AUGUST 10 | The Killer Watt Hours
Classic Funk/Rare Groove |
| AUGUST 17 | Lost State of Franklin
American Roots |
| AUGUST 24 | Ernie Krivda
Traditional Jazz |
| AUGUST 31 | Mo Mojo
Zydeco Music |



lakewoodalive



THE TECHNOLOGY CENTER AT MAIN LIBRARY AND THE DENNIS G. FEDOR COMPUTER CENTER AT MADISON BRANCH

USING PUBLIC COMPUTERS

To get on a computer, you'll need a Library card in good standing and your PIN. Bring a valid photo I.D. (or a guardian) if you need to ask for your PIN. You can make up to three appointments a day. Computer time is non-transferable—once you end your session, it is over. **Using a computer under another person's name is not permitted.**

PRINTING

Printing is limited to twenty pages per day—no exceptions. There is no charge and we will not accept payment.

AUDIO

Please bring your own headphones and keep your volume low.

SECURITY

All patrons are reminded to sign out of their e-mail, social media accounts and other sites before ending their session. Simply closing the browser does not offer adequate protection. The Library is not responsible for any breach of your personal data. Certain computer functions are blocked for your protection.

PROCTORING SERVICE

Register for free proctoring at www.lakewoodpubliclibrary.org/proctoring.

EBSCOhost

This valuable resource contains thousands of journals, newspapers and magazines from yesterday and today. Fun for casual reading and indispensable for scholars. Students take note: The articles you find here can be cited in the same manner as the original print sources.

ALLDATA Online

This handy resource for car repair and diagnostic information, offers OEM wiring diagrams, exploded-view illustrations, maintenance tables with service intervals, automatic repair updates and technical service bulletins updated daily. This resource cannot be accessed outside the Library.

MANGO LANGUAGES

Learn languages quickly and easily with the world's most powerful language software. Mango allows you to master even the most difficult tongue from home.

INTRODUCTION TO ANCESTRY: LIBRARY EDITION

The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results. **Space is limited. Call (216) 226-8275, ext. 127 to register. Thursday March 22 and May 17 at 7:00 p.m. in the Main Library Learning Lab**

FREE RESOURCES

Ancestry: Library Edition
ALLDATA Car Repair
Mango Languages
NewsBank Newspapers
The ART Collection
EBSCOhost
Biography Reference Bank
LearningExpress Library
Job & Career Accelerator
Oxford Reference Online
Facts on File Science
World Book Online

LEARNING EXPRESS LIBRARY

Find practice tests and study materials for your upcoming GED, SAT, AP, or Civil Service exam. You can also learn how to use popular software programs, build new skills, become a citizen and sell real estate. There are hundreds of free courses from which to choose!

LEARNING LAB CLASSES AT MAIN LIBRARY



FREE INSTRUCTION

Reservations for computer instruction classes begin the first of each month. To register, please stop in or call (216) 226-8275, ext. 127.

COMPUTER BASICS

Getting around on the computer isn't hard—it's just unfamiliar. Jump in and get your feet wet. Learn the basic skills and discover what's been waiting for you online. We recommend that all students practice with Mouserise before class. These vital exercises will help you get the most out of class and are available at any time. Just ask at the Technology Center desk.

Saturdays at 3:00 p.m. in the Main Library Learning Lab
March 10, April 7, May 5, June 9, July 7 and August 4

WORD PROCESSING BASICS

A word processor is more than just a typewriter with a screen. It's a whole new approach to creating, saving and updating all kinds of documents—from fliers to letters to manuscripts and more. This is not a typing class, but the skills you'll learn will serve you well in every aspect of your computing life.

Saturdays at 3:00 p.m. in the Main Library Learning Lab
March 17, April 14, May 12, June 16, July 14 and August 11

WEB SEARCHING BASICS

How do you narrow down thousands of choices to find what you really need? Learn about the three types of online search tools and discover strategies for searching with precision and speed.

Saturdays at 3:00 p.m. in the Main Library Learning Lab
March 24, April 21, May 19, June 23, July 21 and August 18

20 MINUTE RESUME TUNE-UPS

Get one-on-one help with your resume from professional career consultant, Vernice Jackson. She'll show you how even minor changes can vastly improve your hirability by better reflecting your skills and potential. Space is limited. Call (216) 226-8275, ext. 127 to sign up for a twenty minute face-to-face appointment.

Thursdays from 4:00 to 7:00 p.m. in the Main Library Learning Lab
March 1, March 8 and March 15

E-MAIL BASICS

It's not too late for you to master the art of e-mail.

Saturdays at 3:00 p.m. in the Main Library Learning Lab
March 31, May 26 and July 28

POWERPOINT BASICS

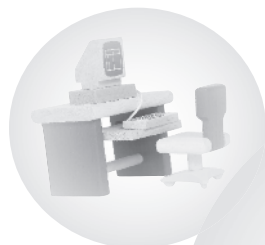
Enhance your presentations with text, graphics, and sounds.

Saturdays at 3:00 p.m. in the Main Library Learning Lab
April 28, June 30 and August 25

JOB SEARCH SKILLS

Put the resources of the Learning Lab to work in the search for your next job with an instructor on hand to answer your questions.

Tuesdays at 7:00 p.m. in the Main Library Learning Lab
March 13, May 29, June 26, July 24 and August 21



ANCESTRY: LIBRARY EDITION

The world's largest collection of genealogical resources is now available to help you trace your lineage back through the centuries! This free special edition can only be accessed at the Library.

STORY TIMES FOR CHILDREN

Registration for story times is ongoing throughout the year. To register, please stop in, visit www.lakewoodpubliclibrary.org/youth, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

JUST BABY 'N ME: For you and your 9 – 24 month old baby

Enjoy books, songs and fingerplays while networking with other parents.

Spring Season: Monday, March 12 – Thursday, May 3

Summer Season: Monday, June 18 – Thursday, July 26

Main Library

Day	Time	Session
Monday	9:30 a.m.	B-1
Tuesday	6:30 p.m.	B-2
Wednesday	11:30 a.m.	B-3
Wednesday	6:00 p.m.	B-4
Thursday	9:30 a.m.	B-5

Madison Branch

Day	Time	Session
Tuesday	9:30 a.m.	B-6
Wednesday	9:30 a.m.	B-7
Thursday	11:30 a.m.	B-8



TODDLER TREATS: For you and your toddler age 2 – 3 ½

Treat your toddler to a story time. Enjoy stories, songs and movements together for thirty fun-filled minutes.

Spring Season: Monday, March 12 – Thursday, May 3

Summer Season: Monday, June 18 – Thursday, July 26

Main Library

Day	Time	Session
Monday	10:30 a.m.	A
Tuesday	9:30 a.m.	B
Wednesday	9:30 a.m.	C

Madison Branch

Day	Time	Session
Wednesday	10:30 a.m.	D

STORYLORE: For you and your preschooler age 3 ½ – 6

Preschoolers and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

Spring Season: Tuesday, March 13 – Tuesday, May 1

Main Library

Day	Time	Session
Tuesday	10:30 a.m.	E

TELL US YOUR FAMILY'S LIBRARY STORY

In these difficult times when more people turn to libraries than ever before, it's hard to imagine that institutions like ours remain vulnerable. But they are... Libraries Work is a countywide campaign to collect firsthand accounts from people who have changed their lives with help from their library. Your testimony will be put to good use to demand respect for our most vital democratic institutions and to preserve funding.

Speak your mind at www.lakewoodpubliclibrary.org/librarieswork.

LIBRARIES

WORK



SHAKE, RATTLE AND ROLL: For you and your child age 2 – 6
 Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments. For added fun, each child will be given a special "shaker."
Spring Season: Monday, March 12 – Thursday, May 3
Summer Season: Monday, June 18 – Thursday, July 26

Main Library

Day	Time	Session
Monday	1:00 p.m.	F
Wednesday	10:30 a.m.	G
Wednesday	1:00 p.m.	H (spring only)
Thursday	10:30 a.m.	I
Thursday	7:00 p.m.	J

Madison Branch

Day	Time	Session
Monday	10:30 a.m.	K
Tuesday	10:30 a.m.	L
Tuesday	7:00 p.m.	M
Thursday	10:30 a.m.	N (spring only)

PAJAMA PARTY: For you and your child age 2 – 6

Wear your pjs and bring your favorite stuffed animal and blankie for an evening of stories and songs.

Spring Season: Monday, March 12 – Thursday, May 3

Main Library

Day	Time	Session
Monday	7:00 p.m.	O
Wednesday	7:00 p.m.	P

SUMMER DROP-IN STORY TIMES

Drop in for some summer fun with stories, songs and movements. There is no need to register; however, to schedule groups, please call (216) 226-8275, ext. 140.

Six-Week Summer Season: Monday, June 18 – Thursday, July 26

Main Library

Day	Time
Tuesday	10:30 a.m.
Wednesday	1:00 p.m.

Madison Branch

Day	Time
Thursday	10:30 a.m.

CAMP STORY TIME: For you and your child age 2 – 6

Wear your pj's and sit under the "stars" at the Library. Come and listen to soothing stories perfect for a summer's eve.

Six-Week Summer Season: Monday, June 18 – Thursday, July 26

Main Library

Day	Time	Session
Monday	7:00 p.m.	O
Wednesday	7:00 p.m.	P



AFTER SCHOOL PROGRAMS

HOMEWORK ER

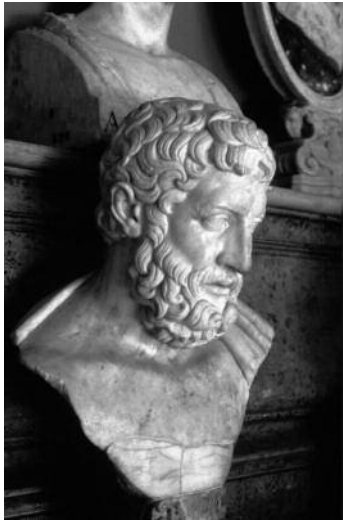
For students in kindergarten through eighth grade

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. There is no need to register in advance. *Homework ER will be closed for school holidays and vacations.*

Ongoing through Thursday, May 24

Monday – Thursday, 3:00 p.m. – 5:00 p.m.

Children’s and Youth Services Main Library and Madison Branch



BRAIN RECESS

For students in kindergarten through eighth grade

Give your brain a fun workout after school! Challenge yourself or your friends with a brain-teasing card game or jigsaw puzzle. New selections are available each week. Sign out your game or puzzle at the Children’s and Youth Services desk.

Ongoing through Friday, May 25

Monday – Friday, 3:00 p.m. – 6:00 p.m. in the Main Library Children’s and Youth Services

STROKES OF GENIUS

For students in second through fourth grade

Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Wednesdays, 4:00 p.m. – 5:30 p.m.

March 14 – May 2 in the Main Library Multipurpose Room

PICTURE BOOK AWARD COMMITTEE

For children in second through fourth grade

Become a book expert as you experience and evaluate new picture books. Choose the stories and pictures that you like the best, name the award you will give the winners, and help plan an award ceremony. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Thursdays, March 15 – April 19, 4:00 p.m. – 5:00 p.m.

Main Library Multipurpose Room

COMPUTER PROGRAMS

COMPUTER CONNECTIONS: For children in kindergarten through eighth grade

Play computer games that are not only fun but educational, too. Each child may have up to three sessions per day, with each session lasting up to one hour. Sign in at the Children’s and Youth Services desk.

Computers are available daily until 8:30 p.m. in the Main Library Children’s and Youth Services

KID KIOSKS: For children up to age 6

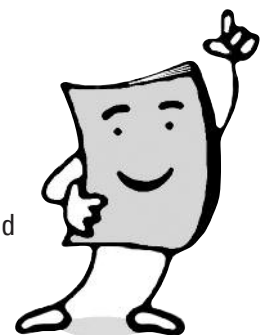
Babies, toddlers and preschoolers can play fun and educational computer games designed just for them. Children must be accompanied by an adult. Sign in at the Children’s and Youth Services desk.

Kid Kiosks are available daily until 8:30 p.m. Main Library and Madison Branch

TUMBLEBOOKS

Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you.

Access is available in the Main Library Computer Connections Room, the Madison Branch Kid Kiosks, or remotely through the Library’s website, www.lakewoodpubliclibrary.org.



FAMILY MUSIC & MORE: For the whole family

Vibrant Wind Dancers

Join us for an evening of Middle Eastern style and interpretive dance especially designed for boys and girls. The Vibrant Wind Dancers will perform to music by Raffi, Greg & Steve, the Chenille Sisters, and Sweet Honey in the Rock, and tunes from your favorite movies, too. All the children in the audience will be invited to come up and dance the final song.

Saturday, March 24 at 7:00 p.m.

Main Library Multipurpose Room

The Magic of Edd Zauber

Witness an amazing display of tricks and illusions performed by the dazzling Edd Zauber. Audience participation, mind-boggling mysteries, and classic magic make this one a delight for all ages.

Saturday, April 28 at 7:00 p.m.

Main Library Multipurpose Room

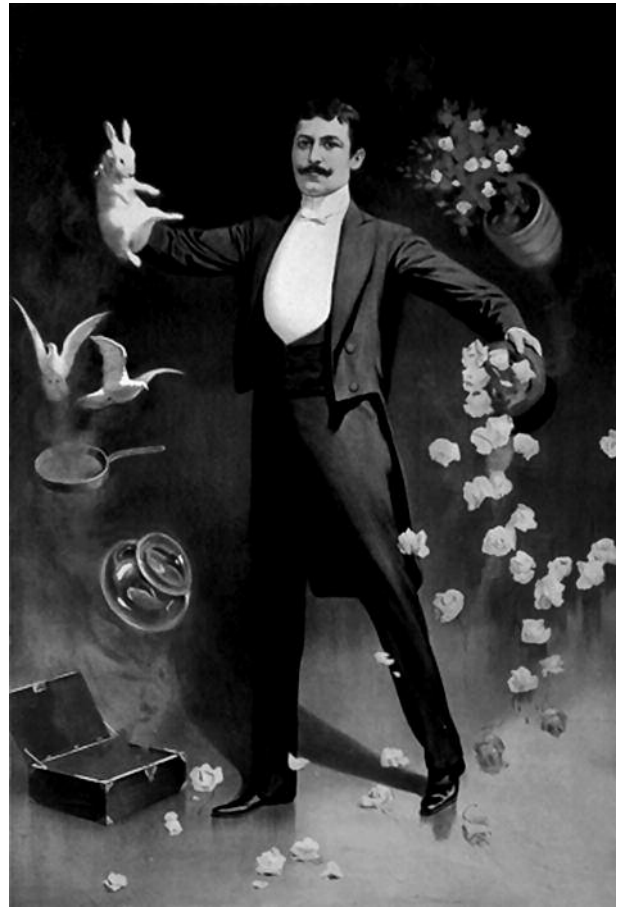
Family Movie Night: Air Bud: World Pup (2001)

Directed by Bill Bannerman Rated G

Watch the world's most talented pooch in this hilarious and heartwarming adventure as the talented Buddy joins his teenage owner, Josh, on the field in pursuit of the state soccer championship.

Saturday, May 26 at 7:00 p.m.

Main Library Multipurpose Room



TAIL WAGGIN' TUTORS: For school-age children

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.

Saturdays, 11:00 a.m. – 12:30 p.m. in the Main Library Multipurpose Room

March 10, April 14, May 12, June 9, July 14 and August 11

FAMILY WEEKEND WONDERS: For the whole family

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. We will provide materials and ideas for families wishing to continue reading and storytelling at home. Programs are offered every weekend throughout the year, and there is no need to register in advance. Visit www.lakewoodpubliclibrary.org/youth for upcoming themes.

Children's and Youth Services

Main Library

Day	Time
Friday	10:30 a.m., 2:00 p.m., 7:00 p.m.
Saturday	10:30 a.m., 2:00 p.m., 4:00 p.m.
Sunday	2:00 p.m.

Madison Branch

Day	Time
Friday	10:30 a.m.



YOUTH AND TEEN PROGRAMS

ART EXPLOSION

For youth in fifth through eighth grade

Learn about different artists, then experiment and create your own style to display at a special art show. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Mondays, 7:00 p.m. – 8:30 p.m.

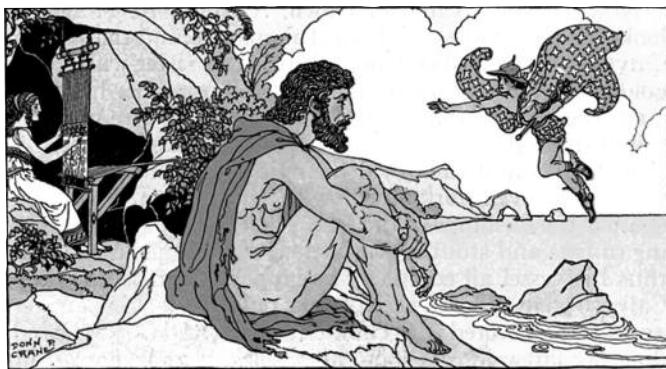
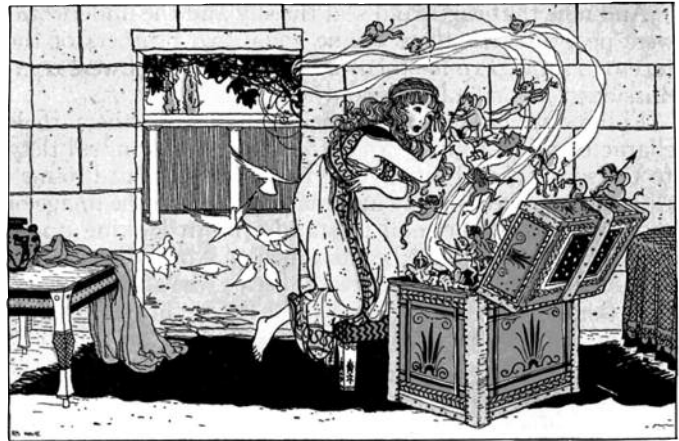
March 19 – May 14

Main Library Multipurpose Room

Big Art Show

Saturday, May 19, 3:00 p.m. – 5:00 p.m.

Main Library Multipurpose Room



IT'S ALL GREEK TO ME

For youth in fifth through eighth grade

The Iliad, The Odyssey, Percy Jackson and the Olympians... All fail to capture the adventure in this role-playing program of mythic proportions. If you feel brave enough to register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Wednesdays, 7:00 p.m. – 8:30 p.m.

March 21 – May 9

Main Library Multipurpose Room

TEEN LIT CIRCLE: HUNGER GAMES

For teens ages 13 to 18

Read the Hunger Games series? Have thoughts about the story? Questions? Opinions? We want to hear them! Join us for a peer-driven literature circle where you are the key to guiding the discussion. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Saturdays, 3:00 p.m. – 4:00 p.m.

March 10, March 24 and March 31

Main Library Multipurpose Room



SKATEBOARDING AT THE MOVIES

Grind (2003)

Directed by Casey La Scala

Rated PG-13

Get psyched for warm weather with the hilarious, action-packed story of four friends from Chicago who set out on a cross-country trip to become professional skateboarders.

Friday, April 20 at 6:00 p.m. in the Main Library Auditorium

POETRY SLAM

For teens ages 13 to 18

Teen poets recite original works of poetry before an audience of their peers, and are judged on their lyrics, rhymes and talents. Often recited at a breakneck pace, the themes range from first loves, sibling rivalry, school life, to national issues—any subject that appeals to the participating teens. To register, please stop in, call (216) 226-8275 , ext. 140 or use the form provided on the last page of this booklet.

Friday, April 27, 7:00 p.m - 8:30 p.m. in the Main Library Auditorium



OTAKU CAFÉ

For youth entering sixth through twelfth grade

Are you a total Otaku? Are your walls lined with anime, manga, gashapons, plushies and more? Can you list everything Rumiko Takahashi has ever laid her hands on? Then this is the place for you. Let's have fun exploring all the aspects of Japanese culture through the portal of Manga and Anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette and the finer points of cosplay, and tons more. Nippon ichiban! To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Mondays, June 18 – July 23, 3:30 p.m. – 4:30 p.m. in the Main Library Multipurpose Room

MOVIE MAKING MAGIC: STOP-MOTION ANIMATION

For youth entering sixth through twelfth grade

There is no budget. But with a little creativity, a hand-held video-camera and editing equipment, you can create a cinematic wonder! Learn the skills of the grand masters of Hollywood and participate in exercises to get you ready for your own production. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Thursdays, June 14 – August 2, 2:30 p.m. – 4:30 p.m.

Main Library Multipurpose Room

Red Carpet Premiere

Saturday, August 4 at 2:00 p.m.

Main Library Auditorium

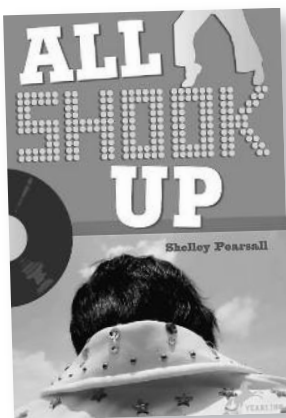


MURDER MYSTERY PARTY

For youth in sixth through twelfth grade

Murder most foul is about to be committed. The villain will be one of us. Whom can you trust? Everyone will have skeletons in their closets... some quite literally. Prepare yourself to be immersed in treachery, intrigue, backstabbing, and laugh-out-loud fun. Come join us... if you dare!!!! To register, please stop in, call (216) 226-8275 , ext. 140 or use the form provided on the last page of this booklet.

Saturday, August 11, 3:00 p.m. – 5:00 p.m. in the Main Library Multipurpose Room



MEET THE AUTHOR

All Shook Up by Shelley Pearsall

From blue suede shoes to rhinestone jumpsuits, author Shelley Pearsall saw it all while working on *All Shook Up*, a novel in which 13-year old Josh discovers that his unemployed father is trying to make a living as an Elvis impersonator. The author will share stories and pictures of the many "Elvises" who inspired the story and discuss the writing process. After the show, books will be on sale and the author will be available for autographs. Thank you, thank you very much.

Tuesday, May 15 at 7:00 p.m. in the Main Library Auditorium



SUMMER READING CLUB 2012

AROUND THE WORLD IN 30 BOOKS

For children age birth through fifth grade

Feeling adventurous? Join our Summer Reading Club and read 30 books or for 30 hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. Receive a certificate, a nameplate and a special reward when you finish.

Monday, May 21 – Saturday, August 11

Children's and Youth Services at Main Library and Madison Branch

GET GLOBAL—READ

For youth entering sixth through twelfth grade

Explore your world and expand your mind. Read 30 books or for 30 hours over the summer and earn prizes. Stop by the Reading Club desk to sign up or for more information.

Monday, May 21 – Saturday, August 11

Children's and Youth Services at Main Library and Madison Branch

A WORLD OF CRAFTS

Drop in for a different craft each week of summer programming.

Mondays – Thursdays, 11:30 a.m. – 3:30 p.m., June 18 – July 26

Children's and Youth Services at Main Library and Madison Branch



AFTERNOON AT THE MOVIES

Beat the summer heat by taking in a movie shown on our big screen. Bring a snack if you wish.

Tuesday, June 19	Kung Fu Panda
Tuesday, June 26	Rescuers Down Under
Tuesday, July 3	An American Tail
Tuesday, July 10	Madagascar
Tuesday, July 17	Lilo and Stitch
Tuesday, July 24	The Lion King

1:00 p.m. in the Main Library Auditorium

WORKSHOP WEDNESDAYS

For children entering first through fifth grade

Beat the heat with workshops that are cool. Each week will be a new and exciting program to broaden the mind, build skills and inspire creativity. To register, please stop in or call Main Library (216) 226-8275, ext. 140.

Wednesday, June 20	Something About China
Wednesday, June 27	Something About South America
Wednesday, July 11	Something About South Africa
Wednesday, July 18	Something About British Isles
Wednesday, July 25	Something About Germany

11:30 a.m. at the Madison Branch

1:00 p.m. in the Main Library Multipurpose Room

WORLD PARTY AT MADISON PARK

Celebrate diversity and the end of another great summer with games, activities and more. Summer Reading Club members who bring their completed reading record will receive an extra reward.

Wednesday, August 15, 6:00 p.m. – 7:30 p.m.

Madison Park Pavilion

WHAT NOVEL IDEAS!

For youth entering sixth through eighth grade

Need to read before school begins? Participate in book discussions designed to help with your summer reading assignments. Look for dates and titles in Children's and Youth Services, on the web at www.lakewoodpubliclibrary.org/sumread, and in summer reading assignment packets from Lakewood City Middle Schools.

SPECIAL FRIDAY PERFORMANCES

Every other Friday during our summer programming, we will feature a fun and exciting performance to entertain the whole family.

3:00 p.m. in the Main Library Multipurpose Room

June 15

Summer Reading Club Kick-off Party

Celebrate Around the World in 30 Books with a party and experience other cultures through games, activities and craft.

June 29

Capt'n Willie 'The Great Lakes Pirate'

Travel through time and meet people from around the globe in this musical adventure aboard the good ship 'Knowledge.' Swashbucklers laugh and learn at the same time when they get silly with Capt'n Willy.

July 13

Lake Erie Nature & Science Center

Animals from here and afar provide close encounters of the furry, feathery and scaly kind in this "hands on" opportunity.

July 27

Miss Misty and Her Guitar

Get ready to jump, wiggle and dance all around with sing-along music from around the world. Miss Misty's got the beat!



SPECIAL PROGRAMS

10 TIPS FOR WORKING PARENTS

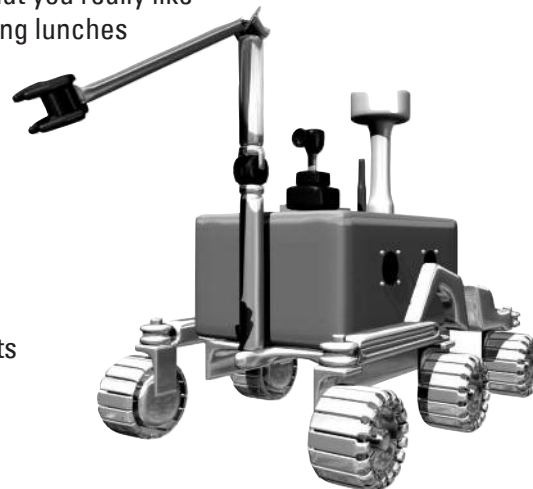
Kim Langley presents a practical and light hearted look at how to raise kids that you really like living with, the top 10 guilt trips, advice for streamlining everything from packing lunches to doing the laundry, and 10 great ideas for coping with the demands of being a working parent who wants the family to thrive, not just survive. This is a lively session of parents putting their heads together to embrace the skills that make working while raising a family easier as well as satisfying.

Wednesday, April 4, 7:00 p.m. – 8:30 p.m. in the Main Library Auditorium

ST. EDWARD ROBOTICS TEAM

Meet the robots and humans from St. Edward High School's pre-engineering department who compete annually on the national stage. Learn how the robots are built and programmed. Then see them in action!

Saturday, April 21 at 3:00 p.m. in the Main Library Multipurpose Room



FAMILY PROGRAMS at the MADISON BRANCH

THE LEARNING GARDEN: For the whole family

A garden where families can read, learn and enjoy together! This garden, a collaboration between the Lakewood Public Library, LEAF Community, and the City of Lakewood, is located behind the Madison Branch. The Learning Garden was made possible by a grant from the Institute of Museum and Library Services, and by the State Library of Ohio.

THE LEARNING GARDEN STORY TIMES: For the whole family

Make the Learning Garden a part of your family time once a month with stories, music, and activities about vegetables, fruits, flowers, and good things to eat! We will provide materials and ideas for families wishing to continue storytelling at home. This story time will replace the Family Weekend Wonders program, weather permitting, on the dates listed. There is no need to register in advance. The story time will be held in the Madison Branch during inclement weather.

Fridays June 1, June 29, July 27, and August 24 at 10:30 a.m. in the Learning Garden



WEEKENDS WITH WEE ONES: For families with children under 2 years old

Spend a part of your family weekend time clapping your hands, tapping your feet, singing nursery rhymes and, of course, sharing books. We will provide materials and ideas for families wishing to continue the fun at home. Programs are offered every weekend throughout the year, and there is no need to register in advance.

Madison Branch Children's and Youth Services

Day	Time
Saturday	11:30 a.m.
Sunday	3:30 p.m.

MADISON BRANCH BRIGHT DAYS: For students in kindergarten through fifth grade

As the snow begins to melt, come to Madison Branch for books, crafts, fun and games.

Tuesdays and Thursdays through March 29 at 4:00 p.m. at the Madison Branch

HOMEWORK ER: For students in kindergarten through eighth grade

Need a little extra help with your homework or just want a great place to work? Come to the Madison Branch for help. There is no need to register in advance. *Homework ER will be closed for school holidays and vacations.*

Monday – Thursday, 3:00 p.m. – 5:00 p.m. through May 24 at the Madison Branch

IT'S PUZZLING!

Explore the Madison Branch with our interactive search and find challenge—a new game every two weeks!

Monday - Friday, 3:00 p.m. – 6:00 p.m. through Friday, May 25 at the Madison Branch

DONATE TO THE LAKEWOOD PUBLIC LIBRARY FOUNDATION

Yes, I would like to support the work of The Lakewood Public Library Foundation with a tax-deductible contribution.

Enclosed is my \$ _____ contribution.

Please clip and return to:
The Lakewood Public
Library Foundation
15425 Detroit Avenue
Lakewood, Ohio 44107-3890

Name _____

Address _____

City/State _____ Zip Code _____

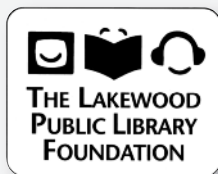
Checks should be made payable to
The Lakewood Public Library Foundation.

I would like this gift to be in tribute to the following individual(s):

Name _____ Occasion _____

Donate online at www.lakewoodpubliclibrary.org/foundation/contribute.htm

LAKEWOOD PUBLIC LIBRARY FOUNDATION



Dear Lakewood,

The Lakewood Public Library Foundation makes a low priority of calling attention to itself because its members are happiest when the spotlight is on the Library. These generous people who donate their time and energy do so because they believe that this city has something special in its Library and they want to see it continue long past their own personal fame.

While other libraries across the nation reduce hours, shutter branches and lower ambitions, the Lakewood Public Library has held strong and continued to move forward. Its success is, in no small part, thanks to the support of the Foundation. The endowment fund established in 2001 helps to ensure that the Library can weather almost any financial storm and still retain its inventive and independent spirit—but shrewd investment is only the beginning.

In recent years, the Foundation has turned its attention to providing free Princeton Review ACT test preparation courses to the city's hungriest high school minds. The short term benefits include better college options and more scholarship dollars. By investing in our most promising youth, the Foundation aims at nothing less than preparing our community for the unknowable challenges and opportunities of the future.

Of course, the most striking contributions that have been made to the Library are also the most sublime. By adorning the renovated Main Library with significant works of public art, the Foundation has cemented the Library's place in Lakewood culture by seeding the imaginations of visitors and creating an atmosphere of inspired learning. The nature sculptures of David Deming invite small children to touch, experience and bond with the house of storytelling while Richard Haas's Grand Reading Room murals provide an atmosphere of hushed awe for all those who come to get lost in a good book. And now, Peter Diepenbrock's Transversion completes the Library with an endless supply of fresh perspectives.

While many of us believe that Lakewood is the best place to live in this country, none of us believe that we can afford to stop trying to make it better. By that same reasoning, the Lakewood Public Library Foundation tasks itself with the fortification of Lakewood Public Library.

Thank you for your support,

Lakewood Public Library Foundation



FRIENDS OF LAKEWOOD PUBLIC LIBRARY

Dear Friends and Patrons,

The Friends are working both smarter and harder to find new ways to support Lakewood Public Library. We now have a system where we work directly with the staff to fill the Library's collection with needed books and materials. By doing so, we help to offset thousands of dollars lost by reduced state support. The money we raise with book sales is used primarily to fund free concerts, films and lectures open to all and to support special activities for the children. We also have a hand in providing funds and materials to make the facilities more attractive and comfortable for our patrons.

We are proud to say that we are increasing both the size of our venues and the number of sales. Our online offerings continue to grow by leaps and bounds. The ongoing Friends Sale tables in the Main Library's Atrium are cleaned out on a regular basis by savvy Lakewood shoppers. And we enjoy participating in the city's many Detroit Avenue events with sales on the "Porch."

To support these operations we have been blessed with a great quantity of quality books and materials donated by you and your neighbors. We thank you for your patronage and support in these trying times!




Paul Dimmick
President

VISIT OUR FRIENDLY ONLINE BOOKSTORE 

lakewoodpubliclibrary.org/friendsstore

BE A FRIEND!



Please clip and return to:
Friends of Lakewood Public Library
15425 Detroit Avenue
Lakewood, OH 44107-3890

I am interested in volunteering.

Name Home Phone

Address Business Phone

City State Zip Code Date

E-mail Address (Optional)

Dues are tax-deductible and renewable in January.

Memberships:

Individual	\$ 2.00
Family	\$ 5.00
Patron	\$10.00
Company/Business	\$10.00
Lifetime	\$100.00

THE FRIENDS BOOK SALES

Join the Friends and receive entrance to a special, members-only preview sale on **Thursday, April 19 from 6:00 p.m. to 9:00 p.m.** Memberships may be purchased at the door or with the form above.

Friends Spring Book Sale
Saturday, April 21 from 9:00 a.m. to 5:00 p.m.

Friends Arts Festival Sale
Saturday, Aug. 4 from 9:00 a.m. to 5:00 p.m.



REGISTRATION FORMS 2012

Select the program you would like your child to attend. The Library will notify you regarding your selection. Please submit separate forms for each child, each program and each season. Register online at www.lakewoodpubliclibrary.org/youth

Today's Date: ____/____/____ Child's Birth Date: ____/____/____ Phone: (____) _____			
Child's Name	First	Last	Grade Level (If any)
Adult's Name	First	Last	<input type="checkbox"/> Parent/Guardian <input type="checkbox"/> Caregiver
Street		Apt. #	
City	Zip	E-mail	
Program Name: _____			
1st Story Time Choice:	Season _____	Day _____	Place _____ Time _____ Session _____
2nd Story Time Choice:	Season _____	Day _____	Place _____ Time _____ Session _____

Today's Date: ____/____/____ Child's Birth Date: ____/____/____ Phone: (____) _____			
Child's Name	First	Last	Grade Level (If any)
Adult's Name	First	Last	<input type="checkbox"/> Parent/Guardian <input type="checkbox"/> Caregiver
Address Street		Apt. #	
City	Zip	E-mail	
Program Name: _____			
1st Story Time Choice:	Season _____	Day _____	Place _____ Time _____ Session _____
2nd Story Time Choice:	Season _____	Day _____	Place _____ Time _____ Session _____

Please clip and return to: Children's and Youth Services, Lakewood Public Library, 15425 Detroit Avenue, Lakewood, OH 44107-3890.
Additional forms are available in the Children's and Youth Services Department at the Main Library and at the Madison Branch.
If you have any questions about Story Time registration, please stop in or call (216) 226-8275, ext. 140.

Lakewood Public Library
15425 Detroit Avenue
Lakewood, Ohio 44107-3890

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DATED MATERIALS PLEASE DELIVER

MAIN LIBRARY

15425 Detroit Avenue
Lakewood, Ohio 44107-3890
(216) 226-8275

Monday – Saturday: 9 a.m. – 9 p.m.
Sunday: 1 p.m. – 9 p.m.

Customer Services – ext. 110
Homebound Service – ext. 110
Technology Center – ext. 127
Reference Desk – ext. 130
AV Desk – ext. 132
Children/Youth Services – ext. 140
Teacher Loan Courier – ext. 140
24-Hour Renewal – ext. 150

MADISON BRANCH

13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Monday – Friday: 9 a.m. – 9 p.m.
Saturday: 9 a.m. – 6 p.m.
Sunday: 1 p.m. – 5 p.m.

LIBRARY CLOSING DATES

Sunday, April 8
Easter Sunday

Sunday, May 27
Sunday before Memorial Day

Monday, May 28
Memorial Day

Wednesday, July 4
Independence Day

Sunday, September 2
Sunday before Labor Day

Monday, September 3
Labor Day

E-MAIL

lp@lakewoodpubliclibrary.org

CATALOG

lakewoodpubliclibrary.org/catalog

CALENDAR

lakewoodpubliclibrary.org/calendar

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LAKWOOD PUBLIC LIBRARY MISSION STATEMENT

The purpose of Lakewood Public Library is to serve people of all ages, circumstances, and interests by selecting, organizing, preserving and making widely accessible the records of human experience, knowledge, ideas, information, insight and values.