

LAKEWOOD PUBLIC LIBRARY



FALL AND
WINTER
PROGRAM
GUIDE
2013 - 2014

MUSLIM JOURNEYS

A series of cultural
programs and a
collection of books
sponsored by the
National Endowment
for the Humanities



FROM THE DIRECTOR

The Lakewood Public Library offers lifelong learning opportunities, not only for its patrons, but for its staff and its director, as well. While we are proud of the quality of service that we offer to the public, I think it is safe to say that we will never completely meet the creative and intellectual needs of Lakewood. Your insatiable curiosity, your inspiring enthusiasm and your astute recommendations drive us to refine the breadth and depth of our collection, to expand the reach of our programming and to acquire the skills we need to serve an ambitious and energetic public. Recently, I have challenged the staff to familiarize themselves with all aspects of eBook technology and our research databases to ensure that we remain your most trusted resource as you explore new ventures. And all the while, we keep reading new books, listening to new music, watching new films and making new friends in the community-wide conversation that happens here every day.

Developing our Muslim Journeys series of events has been an especially satisfying learning experience. The National Endowment for the Humanities has outdone itself in preparing a framework for a meaningful and much-needed national discussion. In the end, it is not so much about Islam as it is about the American tradition of religious tolerance and interfaith friendship and how freethinking has made our country great. We have drawn our knowledge and wisdom from all over the world, welcoming new people and fresh perspectives. That said, there is much work to be done. America's Islamic populations have grown dramatically since the 1960s. They have come here to enjoy peace, prosperity and freedom, but, as with other immigrant waves in the past, we have not yet fully embraced them. That is a tall order in this age of international terrorism and strife. Our hope is that Muslim Journeys will spark new learning and new conversations and allow all Lakewoodites, whatever their faith, to recognize good friends and allies in our neverending struggle against ignorance and fear.

Our partner in developing Muslim Journeys has been the Turkish American Society of Ohio—Cleveland. How fortunate we are that they have decided to open their Turkish American Cultural Center right here in Lakewood at 13303 Madison Avenue, right next to the Madison Branch. Turkey is a culturally rich and prosperous nation with strong ties to both Islam and the West. I encourage all Lakewoodites to plan a visit. If you cannot make one of the Muslim Journeys programs that will be taking place there, complete with a tour and light refreshments, then visit www.tasocleveland.org to learn about other opportunities for making friends and broadening horizons.

As always, we look forward to seeing you at your Library,

JAMES CRAWFORD

James Crawford
Director

For Economy, Service,
Access and Opportunity

LIBRARY JOURNAL

★★★★

Has Awarded Four Stars to
Lakewood Public Library

	Average cost of item circulation
Cleveland Public	\$8.61
Rocky River	\$5.04
Cleveland Heights	\$4.67
Shaker Heights	\$3.74
Cuyahoga County	\$3.51
Westlake (Porter)	\$3.27
Euclid	\$3.22
Lakewood	\$2.35

	Property tax for library operations per \$100,000 home
Cleveland Public	\$190.52
Cleveland Heights	\$174.89
Rocky River	\$154.74
Euclid	\$122.50
Shaker Heights	\$122.50
Westlake (Porter)	\$85.75
Cuyahoga County	\$76.56
Lakewood	\$72.13

Sources: Cuyahoga County Budget Commission Library Levies 2012 and the 2011 Ohio Public Library Statistics from the State Library of Ohio.

FEATURED SERVICES

What to Read Next?

Novelist Plus is a handy tool that helps readers discover books and authors similar to the ones they already enjoy or strike out into new territory, searching by theme, character, place or style. Novelist K-8 Plus provides the same reader's advisory tools for the whole family. Both can be found at www.lakewoodpubliclibrary.org/research.



Borrowing eBooks

Thousands of eBooks are now available for download through the Ohio eBook Project. Simply use the ID on the back of your Library card. Free software apps help you move the item to your device. Titles automatically expire at the end of the lending period so you never have to worry about returns or late fees. Go to www.lakewoodpubliclibrary.org/ebooks to search the collection, download free software, take guided tours, check out your items and more. Everything you need is in one convenient place!

Go Paperless

Save some trees! Receive an email or text when items become available. Visit www.lakewoodpubliclibrary.org/notifyme and sign up with your Library card.



Follow Us on Facebook

Anybody who's ever wondered what the Librarians are reading should follow us at www.facebook.com/lakewoodpubliclibrary. Great things are happening at your Library and this is the place where we post pictures and links to cool stuff. Join the conversation!

What's New?

Find out what books, movies, music, teen titles and children's materials have been added to our collection by visiting the new and improved www.lakewoodpubliclibrary.org/new.



Credit Card Payments

Late fees can be awfully inconvenient. To help you keep moving, the Lakewood Public Library now accepts MasterCard, Discover, VISA and debit cards when you need to pay for overdue fines, bills and replacement cards. No minimum payment is required.

Homebound Service

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library.



Find a complete list of services at www.lakewoodpubliclibrary.org/services.



SEPTEMBER 8 Amethyst String Duo

Violinist Mary Beth Ions and cellist Kent Collier are in-demand, professional musicians dedicated to bringing the beauty of live string music to audiences everywhere. Follow them on a world tour through some of their favorite classical and contemporary pieces. In Italy, selections from Vivaldi segue into the score from the Godfather. Bach, Handel and the waltzes of Strauss loom large in Germany and Austria. The Beatles make a surprise appearance in England alongside Andrew Lloyd Weber and Elgar in the halls of Downton Abbey. They'll live La Vie en Rose in France, fall for the lovely Carmen in Spain and dance through Eastern Europe with Gypsy czardas and other folk traditions. Back in the USA, Stephen Foster, Scott Joplin, George Gershwin and the stars of Broadway will welcome us all home.



SEPTEMBER 15 Scimitars Swing Band

Back in the 30s and 40s, America needed a break from the dark days of war and depression. Relief came in the form of a new up-tempo jazz called swing that swept the country with its cheerful syncopated rhythms. It was the kind of music that asked you to get up and dance. So let's bring back the sounds of Glen Miller, Les Brown, Woody Herman and Duke Ellington with the Scimitars Swing Band! Director Paul Lawrence leads a seventeen-piece jazz orchestra with full saxophone, trumpet, trombone and rhythm sections. They're sure to make a big, happy sound in our little auditorium.



SEPTEMBER 22 Jim "LooseChange" Snively

Jim, "LooseChange" Snively got his first guitar in 1964 and he's been writing songs and performing on street corners—both literal and figurative—ever since. "I usually let my songs tell the story but I know who I am. Born in Akron, Ohio in 1944, I was the third of three sons and we had a baby sister, Judi. My oldest brother began playing, what was then called "Moon Dog" and later rechristened rock and roll, on a small loading dock behind the A&P Store. He toured with people like Eddie Cochran and Roy Orbison, and shared his guitar with an up and comer named Elvis Presley. I followed a different musical path. Harry Chapin showed me there were no walls, no rules, when it comes to music. I loved that he stepped away from the mindless love songs of the day and told stories."



SEPTEMBER 29 Sommerfugl

Bid a final adieu to summer and prepare your heart for the winter ahead. The butterfly is the summer fool. (That's both the literal translation and the pronunciation of the band's Danish name.) William Drake and Holly Overton bring alive the beauty of one particular butterfly on a summer's day with their eclectic mix of love songs, torch songs, duets, originals and other surprises. These veterans of the local music scene are two of the finest vocalists and instrumentalists around, coming together in a synergistic rainbow of sound. Rich and delicate harmonies and a joyous dance of guitar and violin will whisk you away on a captivating emotional journey that will leave you reminiscing about warm, lazy summer days.

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

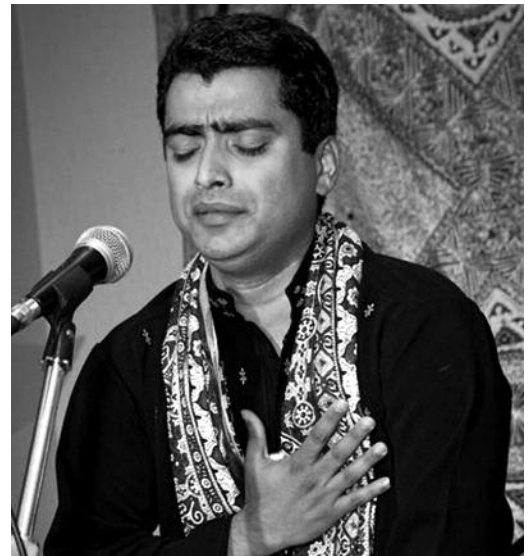
OCTOBER 6 **The Squirrel Hillbillies**

From deep within the urban forest of Pittsburgh's East End, the Squirrel Hillbillies emerge to share their eclectic mix of folk, country and blues. The duo has been writing and performing original music since 2010, with recent appearances at the Three Rivers Arts Festival, the Pittsburgh International Children's Festival and the Folk Alliance International's annual conference. Through a collaborative, nonlinear songwriting process, duo partners Jenny Wolsk Bain and Gary Crouth draw from personal experiences, third-hand stories and vivid imaginations to craft songs that are unpredictable and quirky, yet widely accessible.



OCTOBER 20 **Sufi Music Ensemble**

Sufi represents the mystical dimension of Islam, a way to purify our souls. It is a path, which takes seekers to the divine. When the lips are closed, the heart speaks up. When the heart is silent, the soul blazes up, bursting into flame and illuminating a whole new way of life. Music is a feast for the soul because through music one experiences divinity. Sufi Music Ensemble, led by the University of Alberta's Karim Gillani, is a band that carries the classic message of Islamic traditional poetry with a modern outlook. Everything about their presentation is unique and meaningful, from their singing style to melodious pieces, from Qawwali to Ginan, from Kafi to Ghazals. If you would like to experience infinite love within your heart and soul then do not miss the chance to listen. This concert is a part of the Library's Muslim Journeys series, sponsored by the National Endowment for the Humanities. Learn more about Muslim Journeys on page 24.



NOVEMBER 3 **Ernie Krivda Solo Saxophone**

Now in his fifth decade as a jazz performer, Ernie Krivda is acknowledged by both critics and peers as one of the world's great tenor saxophone players. But as Harvey Pekar wryly pointed out, "no one may know this because he lives in Cleveland." In demand all over the world, he can only say, "It might be better for my career to live somewhere else but it's better for my art to live in Cleveland." An impressive body of recordings backs up that statement, but this concert is a chance for Library audiences to experience his performance in person in a cozy little auditorium with no clinking glasses and no amplification—just the sound and the man. Sit back and let him roar.



NOVEMBER 17 **Windsong**

Singing is the breath of life—and a choir of women singing together whips up a mighty wind. This proud feminist chorus has been enchanting Cleveland audiences for thirty-two years—as many revolutions of the Earth as it has members. Led by Artistic Director Karen Weaver, Windsong performs a diverse repertoire of pop, swing and Broadway tunes, light classics and songs from around-the-world folk traditions, united by the theme of fire and frost. **This special program will take place in the Main Library's First Floor Multipurpose Room.**





NOVEMBER 24 **The Chardon Polka Band**

Despite their extensive catalog of traditional favorites, this fresh young group out of Chardon is not your average polka band. They still love bringing new life and energy to the traditional music of their forebears, but they are not afraid to write new songs for Cleveland today. And everybody has fun when they add polka-pop reinterpretations of artists like Justin Bieber and Lady Gaga to the mix—whatever it takes to keep everybody dancing! Catch them while you can. The Chardon Polka Band is in demand—here and across the country.



DECEMBER 8 **The Spyder Stompers**

Back in the first half of the 20th Century, this music was simply called American music, but today we know it better as acoustic blues, folk and country. There's a little ragtime in there, too. Jack DiAlesandro is a finger style guitar master who works during the day as a professor of Mathematics at Kent State while Kevin T. Richards plays mandolin, fiddle, guitar and directs the non-profit organization Roots of American Music. Ray DeForest, a teacher of jazz, blues and almost any style of music, rounds out the sound with the genius of his acoustic bass. The audience will provide the foot-stomping beat.



DECEMBER 15 **Gong and Singing Bowl Improvisations**

Percussionist Paul Stranahan uses ancient instruments—suspended gongs and Tibetan singing bowls—to create modern music that demands your attention. Evoking moods that range from the soothing and meditative to the chaotic and downright apocalyptic, each performance is improvised, as unique an experience for the audience as it is for the performer. With sticks and mallets and special strikers that gently rub the rims of the bowls, Stranahan will fill the auditorium with sounds and vibrations from another world. You simply have to be there to really hear it.



JANUARY 5 **A Visit from Henry David Thoreau**

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away." The provocative and eloquent words of Henry David Thoreau, America's apostle of the wilderness, escape the bonds of time and come to life in this dramatic monologue by Kevin Radaker, a Thoreau scholar and English professor at Anderson University. Almost every word he speaks is genuine Thoreau, quoted directly from the great social critic and political reformer's writings—even when he answers questions from the audience. With passages from his major works carefully interwoven with other selections from his vast body of work, Radaker will touch upon the major themes of Thoreau's philosophy in a thought-provoking manner that will delight devoted scholars and the uninitiated alike. "To be a philosopher is not merely to have subtle thoughts, nor even to found a school, but so to love wisdom as to live according to its dictates, a life of simplicity, independence, magnanimity, and trust."

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

JANUARY 26 The Hollywood Slim Band

A proud member of the Cleveland blues family, the Hollywood Slim Band has been entertaining crowds with their swing, jazz and blues for over thirty-five years and they're still adding new arrangements to their repertoire. With tender three-part vocal harmonies and decades of playing together, they add their own touch to the music of Howlin' Wolf, Little Walter Jacobs, Louis Jordan, Ray Charles and The Nat King Cole Trio. A homegrown Cleveland spirit matched with loving instrumental mastery gives this band a vintage, rockin' sound.



FEBRUARY 2 Frank Lloyd Wright and the Modern Home

In 1936, visionary architect Frank Lloyd Wright designed a family home that cost only \$5,000 and established his concept of the Usonian—new designs for the open, uncluttered landscape of America. Fred R. Unwin illustrates the humble genius of the man with an appreciation of the Weltzheimer Johnson house in Oberlin—one of the few Usonian homes open to the general public. Lovingly preserved, it stands as a brick and redwood testament to his affordable, middle-class genius. With environmentally friendly natural lighting, passive solar heating and attention to landscape, it may still have much to teach us about designing and building modern homes in the 21st century.



FEBRUARY 9 Callas on Callas

Celebrate the life and art of the modern era's most influential operatic artist, Greek-American soprano Maria Callas. Using excerpts of radio, television and print interviews given by Madame Callas and transcriptions from her famous Julliard Master Classes, the revelers of Wordstage illustrate the power and the elegance that transformed a diminished opera world of pretty singing exhibitions into the vital theatrical force it has become today. Rare video clips sprinkled throughout the piece provide glimpses of the legendary Callas in concert and reveal the woman behind the performance.

FEBRUARY 16 SLAP Jazz Trio

Honing their instrumental and improvisational skills since their pre-teen days in the Cleveland suburbs, SLAP is Cleveland's premier jazz trio. "When in doubt, add delay." For more than a decade, SLAP has carried on a musical conversation about love, humor, danger and beauty. With simple bass, drums and guitar, they stroll effortlessly through the walls of perception. Repercussionist John Henry Scully assumes that a groove is worth bending so long as the room appears to be floating in space. And if there is a thematic subtext that needs thumping, purring or stuttering, bassist Mike Zubal will oblige. Guitarist Tom Zubal, however, favors flexuous tides, balance, shimmering beauty and moments of clarity. Somehow it all comes together like a cosmic slap in the face.



MEET THE AUTHOR

The Best They Could Be: How the Cleveland Indians Became the Kings of Baseball, 1916-1920

by Scott H. Longert

Since the founding of professional baseball, few teams have risen above years of mediocrity only to see their fortunes interrupted by war and tragedy. Fewer still have then rallied to win the World Series. In the early twentieth century, the Cleveland Indians brought the world championship to their city of passionate fans in a spectacular style that has yet to be replicated. *The Best They Could Be* recaps the compelling story of the ballplayers and team owner who resurrected this proud but struggling franchise. Although the Cleveland ball club had been an active part of professional baseball from the late 1860s and a charter member of the American League, by 1915 the team was on the brink of collapse. Into this dejected atmosphere came new owner James C. Dunn, who, lacking baseball experience, nonetheless had the business savvy to bring his club to the forefront, acquiring superstar center fielder Tris Speaker, Larry Gardner and other great players. But during the rise of the franchise, the outbreak of World War I interrupted baseball. Then, in 1920, as the Indians were leading the pennant race, shortstop Ray Chapman died after a pitch fractured his skull. The outpouring of sorrow from teammates and fans alike made the Indians more determined than ever to fight their way to the top. Scott H. Longert's entertaining and poignant narrative traces the rise, fall and rebirth of one of America's most beloved baseball teams. Books will be available for sale and signing at the event.

Wednesday, September 11 at 7:00 p.m. in the Main Library Auditorium

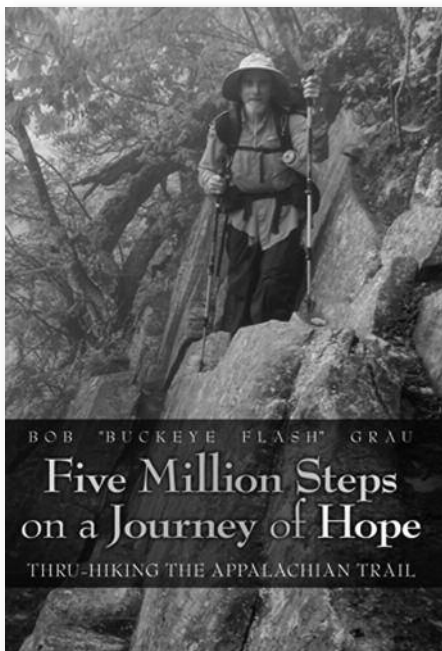


THE BEST THEY COULD BE

HOW THE CLEVELAND INDIANS BECAME THE KINGS OF BASEBALL, 1916-1920



SCOTT H. LONGERT

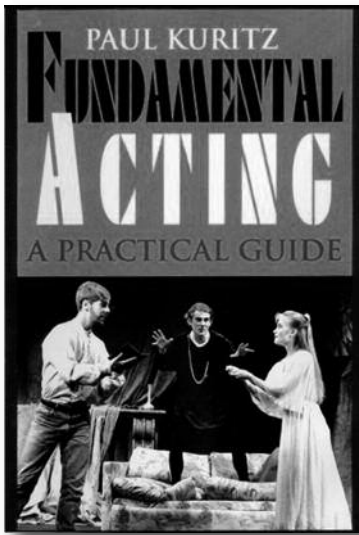


Five Million Steps on a Journey of Hope: Thru-Hiking the Appalachian Trail **by Bob "Buckeye Flash" Grau**

He began in Georgia in March and finished in Maine in September. Over the course of a six-month hike, Bob Grau passed through fourteen states and climbed nearly three hundred mountains. Although the Appalachian Trail is described as "a footpath for those who seek fellowship with the wilderness," it is often steep, rocky, extremely demanding, and it looks nothing like a path. Less than a quarter of aspiring thru-hikers make it all the way. But not even four hundred miles on a broken ankle could deter Grau from hiking the last treacherous stretch of the White Mountains. He made it and he has the pictures and stories to prove it. Come marvel at his determination in this illustrated presentation and find the inspiration for your own journey. Books will be available for sale and signing at the event.

Thursday, September 26 at 7:00 p.m. in the Main Library Auditorium





Fundamental Acting: A Practical Guide

by Paul Kuritz

Aimed at the beginning acting student, this book by the renowned professor, playwright and director of stage and screen takes a commonsense approach to the craft. Building on basic techniques in the first section, it proceeds to tackle two distinct types of theater—comedy and Shakespearean verse. Core acting techniques are introduced through a series of simple exercises. One chapter on verse analyzes accent and rhythm with examples of dialogue that clarify difficult concepts while another chapter runs through fifteen comic situations that might come in handy in anybody's life. Additional sections filled with warm-up exercises, guidelines for dialects and stage terminology add general usefulness to this indispensable volume. Whether you are pursuing a career onstage or simply curious about the creative contributions made by actors, this evening with one of Lakewood's newest residents is sure to illuminate and entertain. Books will be available for sale and signing at the event.

Wednesday, October 9 at 7:00 p.m. in the Main Library Auditorium



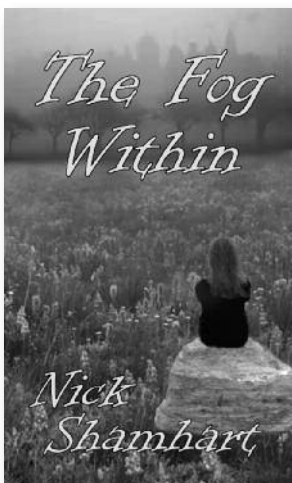
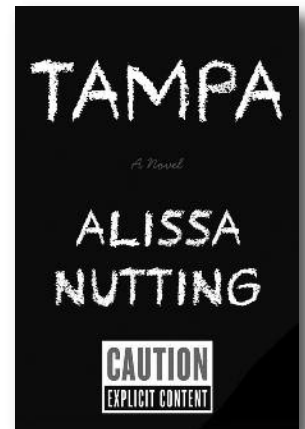
Tampa: A Novel

by Alissa Nutting

Not only is Alissa Nutting, an assistant professor of creative writing at John Carroll University and the author of the award-winning collection of stories *Unclean Jobs for Women and Girls*, a Lakewood author, but much of her highly-anticipated debut novel was written here at the Library!

For a junior high English teacher, Celeste Price is undeniably hot. She drives a red Corvette with tinted windows. Her husband, Ford, is rich, square-jawed, and devoted to her. But Celeste's devotion lies elsewhere. She has a singular sexual obsession—fourteen-year-old boys—and the luscious and naïve Jack Patrick is more than willing to accept her terms for a secret relationship. Ever mindful of the risk of exposure, insatiable Celeste flies over each hurdle with swift thinking and shameless determination. In slaking her sexual thirst, she proves that she is remorseless, a monstress driven by pure motivation. She deceives everyone, and cares nothing for anyone or anything but her own pleasure. And the clock is ticking on the last innocent moments of Jack's remaining boyhood... With crackling, rampantly unadulterated prose, *Tampa* is a grand, uncompromising, seriocomic examination of want and a scorching literary debut. Books will be available for sale and signing at the event.

Thursday, October 10 at 7:00 p.m. in the Main Library Auditorium



The Fog Within

by Nick Shamhart

The word Autism has been used so frequently to describe so many conditions over the last few years that it is in danger of becoming utterly meaningless. But for Megan Cooper, it is not meaningless. It is the fog—the intangible force that intrudes every moment of her life. *The Fog Within* is her story, told through her eyes—as seen through a fog. Author Nick Shamhart will discuss the impact of this intensely personal book, inspired by the life and the wonder of his own child. Shamhart, who is the author of the supernatural science fiction Balance series, will also discuss his approach to writing, the publishing industry and whatever tangent the audience can provide him. Books will be available for sale and signing at the event.

Wednesday, November 13 at 7:00 p.m. in the Main Library Auditorium



MEET THE AUTHOR



***Love's All That Makes Sense: A Mother Daughter Memoir* by Sakeenah and Anika Francis**

Sakeenah Francis describes her life as a Cinderella story in reverse. She grew up in a well-respected, middle-class African American family. She went to college, was homecoming queen, married, began a career and had children. Then schizophrenia struck and she lost everything. She went from homecoming queen to being homeless and institutionalized. Sakeenah Francis tells her daughter about her darkest moments of living with schizophrenia in a series of letters that chronicle the first time she heard voices in her head, her hospitalizations, her struggle to parent and her arduous path to long-term recovery. Both shaken and moved by her mother's revealing letters, Anika faces the haunting effects her mother's mental illness had on her. This sobering story carries a message of hope that will be inspiring to people affected by a severe mental illness and the web of people connected to them. Books will be available for sale and signing at the event.

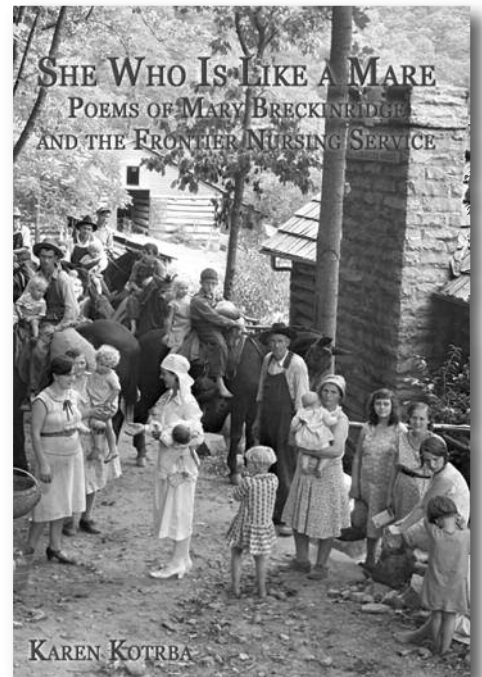
Thursday, December 12 at 7:00 p.m. in the Main Library Auditorium



***She Who is Like a Mare: Poems of Mary Breckinridge and the Frontier Nursing Service* by Karen Kotrba**

The skillfully rendered dramatic monologues of Karen Kotrba's *She Who is Like a Mare* document the remarkable history of the Frontier Nursing Service in eastern Kentucky in the early twentieth century. Through the imagined voices of the founder, Mary Breckinridge, and the nurse-midwives she trained to travel the back roads of Kentucky on horseback, Kotrba brings a whole community to life. With a sure command of the multiple tones and mixed dictions of the region, she gives voice to a wide range of characters: the local citizens who are protective of their mountain women who have always "birthed the babies", the physicians who want to replace any kind of midwifery with the new medical field of obstetrics, the fathers who ride out in fierce storms to bring help to their wives in labor and the mothers, the children and even the horses. With this book, Karen Kotrba joins the company of our great documentary poets: Stephen Vincent Benet, Carl Sandburg, Muriel Rukeyser and West Virginia poet Louise McNeill. She has brought to light a little known piece of women's history—a story of cunning, courage and caring—and has done so with unforgettable imagery, beautiful music and love. Poet Maggie Anderson applauded this book, saying, "This is a book I want to keep near me and reread, to remind myself of what is still possible in poetry and in our lives." Books will be available for sale and signing at the event.

Thursday, January 16 at 7:00 p.m. in the Main Library Auditorium



Book sales provided by Mac's Backs
1820 Coventry Road, Cleveland Heights, Ohio 44118

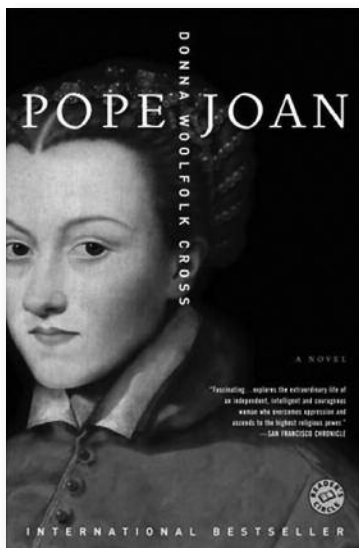
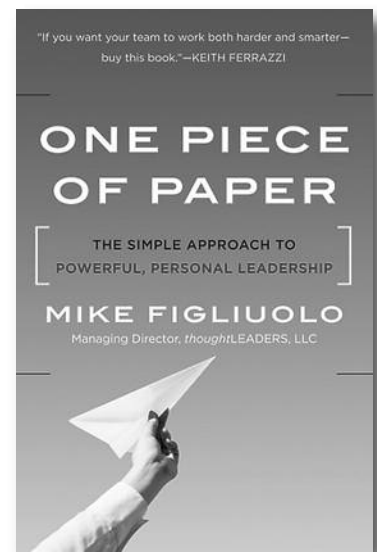


LAKWOOD CHAMBER OF COMMERCE

***One Piece of Paper: The Simple Approach to Powerful, Personal Leadership* by Mike Figliuolo**

Columbus-based business expert Mike Figliuolo presents a robust, authentic model for creating and clearly articulating a personal leadership philosophy. Based on his popular training course, the book teaches decisive, effective leadership by taking a holistic approach to defining one's personal leadership philosophy. Through a series of simple questions, readers will create a living document that communicates their values, passions, goals and standards to others, maximizing their leadership potential. Join the Lakewood Chamber of Commerce for a panel discussion of its lessons with local business leaders and other readers.

Wednesday, January 15 at 7:00 p.m. in the Main Library Auditorium



KNIT AND LIT BOOK CLUB

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress. For full book descriptions, visit www.lakewoodpubliclibrary.org/bookclubs.

Tuesdays at 7:00 p.m. in the Main Library Meeting Room

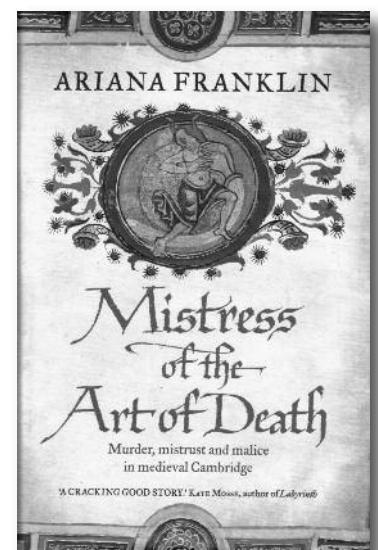
September 17	<i>Pope Joan</i> by Donna Woolfolk
October 15	<i>The Midwife's Tale</i> by Samuel Thomas
November 19	<i>The Sun Also Rises</i> by Ernest Hemingway
January 21	<i>I Remember Nothing</i> by Nora Ephron
February 18	<i>Traveling with Pomegranates</i> by Sue Monk Kidd

BOOKED FOR MURDER: Time for Crime

Lakewood's premier puzzle-solvers tackle a selection of recent mysteries in this friendly, law-abiding book group. Come share your thoughts and air your accusations. For full book descriptions, visit www.lakewoodpubliclibrary.org/bookclubs.

Thursdays at 7:00 p.m. in the Main Library Meeting Room

September 19	<i>The End of Wasp Season</i> by Denise Mina
October 17	<i>Murphy's Law</i> by Rhys Bowen
November 21	<i>Mystic River</i> by Dennis Lehane
January 23	<i>The No. 1 Ladies' Detective Agency</i> by Alexander McCall Smith
February 20	<i>Mistress of the Art of Death</i> by Ariana Franklin



LAKWOOD PUBLIC CINEMA

These films were meant to be enjoyed out loud. No cartwheels in the Library, please.



A Face in the Crowd (1957)

Directed by Elia Kazan

Andy Griffith flashes his dark side as Lonesome Rhodes, an Arkansas drifter who becomes a media sensation overnight and drinks his newfound power in monstrous gulps. Patricia Neal plays the reporter who discovers him in a back-country jail and is the first to fall under his spell. She has a wild time watching his raucous rise from wandering guitar picker to rabble-rousing TV star, but by the time he starts dabbling in politics she's wondering if she can bear to watch his inevitable fall. The creative team behind *On the Waterfront* missed out on a second round of kudos when the film's indictment of media power proved to be too far ahead of its time. Since then, it has been largely forgotten in the shadow of Griffith's sitcom success, but today we can laugh and gawk and feel the pain as it cuts us too close to the bone.

Saturday, September 14 at 6:00 p.m. in the Main Library Auditorium



Our Idiot Brother (2011)

Directed by Jess Peretz

Ned isn't just another stoner and this isn't just another drug-addled comedy for the reality-impaired, despite what the trailers would have you believe. While it's true that our hero begins the story getting arrested in the friendliest, most cordial drug bust ever filmed, he goes down for all the right reasons. That's because Ned believes in people and takes them at their word—a classic recipe for disaster. Forced to serve out his probation in the arms of his reluctant but loving family, he turns the lives of his successful sisters upside down, one after another, with his special brand of wide-eyed honesty and integrity. With genuine big heart and big laughs, *Our Idiot Brother* shows that sometimes the screw-up of the family is the wisest of them all... That said, forget about all that drama stuff. This movie is screamingly funny, too!

Saturday, October 5 at 6:00 p.m. in the Main Library Auditorium



Safety Not Guaranteed (2012)

Directed by Colin Trevorrow

"Wanted: Somebody to go back in time with me. This is not a joke. You'll get paid after we get back. Must bring your own weapons. Safety not guaranteed. I have only done this once before." Aubrey Plaza plays an uncertain young intern dangling a toe in the waters of alt-weekly journalism who jumps at the chance to go on a road trip with a senior reporter. She's not convinced that there's a story in the time-travel opportunity being advertized in the classified pages. The way she figures it, the guy is either a harmless nutjob or a dangerous nutjob. But what if he's sane and totally sincere? And what if he's the nicest, cleverest, most insightful person she's ever met!? The reporter she's shadowing seems mainly interested in using his time on the road to track down an old girlfriend from glory days, so it's left to the intern to brave the impenetrable walls of the past. What would you go back and fix?

Saturday, November 2 at 6:00 p.m. in the Main Library Auditorium

Repo Man (1984)

Directed by Alex Cox

A punk named Otto quits his nametag job by slugging a co-worker, gets dumped by his girlfriend and finds his calling as a repo man. Easy come, easy go. To a young man with no future, the mercenary world of car repossession just feels right. But it's a dangerous world filled with rival agents, pushy UFO freaks, generic brand cigarettes and a dangerous 1964 Chevy Malibu stolen by a rogue government scientist. If what's in the trunk doesn't kill him, something will. A classic punk rock soundtrack, forged in the fires of Los Angeles, boasts tracks by Iggy Pop, Black Flag, The Circle Jerks, Suicidal Tendencies and The Plugz. "The life of a repo man is always intense."

Saturday, December 14 at 6:00 p.m. in the Main Library Auditorium



Naked Lunch (1991)

Directed by David Cronenberg

Exterminate all rational thought. This is not the Cliff's Notes version of William S. Burroughs' disjointed and disorienting masterpiece. Instead, the filmmakers give us the author's life story as if it had unfolded within the confines of the novel. Burroughs is reimagined as Bill Lee, a poker-faced exterminator whose wife is hooked on the substance he uses to kill bugs. After accidentally killing her, he flees to the dreamlike North African port of Interzone to investigate her alleged career as a secret agent and begins writing reports that sound suspiciously like the novel. But can he trust his own typewriter? After all, it's a giant talking beetle and it knows way too much about things that no one was supposed to know about in the 1950s... This all might sound a bit strange, but the fluttering, insect wing jazz by Ornette Coleman will make you feel as if you'd been there before yourself.

Saturday, January 4 at 6:00 p.m. in the Main Library Auditorium



Red Tails (2012)

Directed by Anthony Hemingway

Italy, 1944. As the war takes its toll on Allied forces in Europe, a squadron of black pilots known as the Tuskegee Airmen are finally given the chance to prove themselves in the sky. This is the film that George Lucas battled for over a quarter of a century to get made—against the racial preferences of Hollywood. In the end, he had to spend his own money to see his vision up on the big screen... Be warned. This is not a modern drama caught up with the probing of psychological nuances and juicy moral ambiguity. This is an old fashioned war movie with larger-than-life heroes taking out the bad guys in ways that make you want to stand up and cheer. It may not be strictly historically accurate either, but it's a welcome chance for the Tuskegee Airmen to star in the kind of movie that should have been made for them back in 1944.

Saturday, February 1 at 6:00 p.m. in the Main Library Auditorium



WESTERN FILMS: The Golden Age, Part 2

Throughout the fifties, the greatest westerns ever made could be seen in the theater around the corner, while around the world, big-name western directors like John Ford and Howard Hawks became critical darlings. But independent filmmakers had their own ideas of how a western could be made. Commentaries on blacklisting and racism, it turns out, can dress themselves up as westerns. A strong woman leading a band of gunmen can also find a place in the genre's greatest decade. In the midst of it all stands John Ford's *The Searchers*, often cited as the best western ever made. Film professor Terry Meehan rides back into town with five favorites from the mid fifties, and will introduce each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.



Johnny Guitar (1954)

Directed by Nicholas Ray

Joan Crawford runs a saloon on the outskirts of an Arizona cow town. She figures she's in the right place at the right time as railroad workers blast their way west, bringing civilization closer and closer. The townsfolk, led by a manic Mercedes McCambridge, don't quite see it her way and aim to put her out of business. Written on the sly by a blacklisted writer, this film can be seen as an allegory for mid-fifties' McCarthyism. In any other movie, Crawford would be hiring men with guns. Instead, she hires a guy with a guitar. But she has her reasons...

**Saturday, September 21 at 6:00 p.m.
in the Main Library Auditorium**

Bad Day at Black Rock (1956)

Directed by John Sturges

It's 1945, decades since the train last stopped in Black Rock, and the town remains much as it was during its Old West heyday. But on this day, a mysterious one-armed Spencer Tracy steps onto the platform and wants to know how to get to Adobe Flats. Why? He's not saying. The town's tough guys, who look like they wandered in from a John Ford casting session, try to rattle him. Is he a detective? A Fed? The one thing he makes clear is that he is not a man to be messed with.

**Saturday, October 12 at 6:00 p.m.
in the Main Library Auditorium**





The Searchers (1956)

Directed by John Ford

John Wayne spends most of this film searching for his niece, Natalie Wood, who was abducted by Indians when she was only a child. The American Film Institute rates this the best western ever made, though fans of *High Noon*, *Shane* and others may beg to differ. John Wayne fans may be disappointed, too. Non-Wayne fans may be surprised. Like Hitchcock with *Vertigo*, *The Searchers* represents a master director working at the top of his form.

Saturday, November 9 at 6:00 p.m. in the Main Library Auditorium



The Tall T (1957)

Directed by Budd Boetticher

A trio of outlaws led by Richard Boone is holding rancher Randolph Scott and newlyweds Maureen O'Sullivan and John Hubbard hostage at a stagecoach station. As they wait for the next stage to arrive, Scott realizes that when Boone robs it, he will no longer need any hostages. He tries to bargain for his fellow captives, but Boone finds their predicament increasingly amusing. As the story unfolds, it becomes apparent that the hero and the villain are more alike than either would like to admit.

Saturday, January 11 at 6:00 p.m. in the Main Library Auditorium

Forty Guns (1957)

Directed by Sam Fuller

Barbara Stanwyck plays a powerful landowner who runs things her way, not only on her ranch but also throughout Cochise County, Arizona. If you think Stanwyck was strong and sexy in other films wait until you see her lead a band of forty gunmen across Sam Fuller's rugged, wide-screen western canvas. When U.S. Marshal Griff Bonnell arrives to restore law and order, sparks fly. Jessica prepares for battle, even as she fights her own attraction to Bonnell. The director's outrageous, kinetic style in this film has been admired by the likes of Jean-Luc Godard, Quentin Tarantino and Martin Scorsese.

Saturday, February 8 at 6:00 p.m. in the Main Library Auditorium



FIVE STAR FILMS

Barbara Steffek-Hill loves to share favorite films from the silent era to today in genres ranging from dance to drama, comedy, suspense and more. Her wide-ranging tastes and eclectic selections connect the history of cinema in ways that make us rethink each individual film. Read her notes below.

The Natural (1984)

Directed by Barry Levinson

Young ballplayer Robert Redford leaves the farm, childhood sweetheart Glenn Close and heads for a major league tryout. A fateful encounter derails his dream. He languishes in the bush leagues. The Chicago Cubs take notice of the now middle-aged unknown and sign him. Magical things happen. During the team's pennant run, its owner throws his star a wicked curve ball.

Saturday, September 28 at 6:00 p.m. in the Main Library Auditorium



Brassed Off (1996)

Directed by Mark Herman

Closure threatens a Yorkshire coal pit. The miners must fight to save their jobs. Ewan MacGregor and old flame Tara Fitzgerald rekindle. He doesn't know she's been sent by the Coal Board to prepare a report on the mine. Ailing colliery band leader Peter Postlethwaite still plans for his musicians to enter a national competition at Royal Albert Hall. Can they rise to the challenge?

Saturday, October 19 at 6:00 p.m. in the Main Library Auditorium



The Petrified Forest (1936)

Directed by Archie Mayo

Bette Davis is a waitress at her father's diner in tumbleweed country and is desperate for a new life. In walks world-weary, charming and penniless Leslie Howard. She falls for him like the proverbial ton of bricks. Little do they know that ruthless killer Humphrey Bogart and his gang are about to come knocking. When the thugs take over the premises, everyone inside is held hostage.

Saturday, November 16 at 6:00 p.m. in the Main Library Auditorium



Shadow Magic (2000)

Directed by Ann Hu

In 1902, enthusiastic Englishman Jared Harris arrives in Beijing, films in hand, intent upon opening a motion picture theater. He meets Yu Xia who has ideas on how to leverage the project. The men become friends. An invitation arrives to present a showing of the Lumiere Brothers short films to the Empress Dowager. Things are looking good. But does disaster lurk in the wings?

Saturday, January 18 at 6:00 p.m. in the Main Library Auditorium



The Spanish Prisoner (1997)

Directed by David Mamet

Mathematician Campbell Scott invents a system projected to make millions for his company. He takes a vacation and gets acquainted with multi-millionaire Steve Martin. Soon afterward, he's trapped in the vortex of a conspiracy and murder connected to his formula. The company has conned him. With nowhere left to turn, his assistant Susan Ricci advises a phone call to the FBI.

Saturday, February 15 at 6:00 p.m. in the Main Library Auditorium



SCHOOL IN THE CINEMA:

Presented by the Lakewood Council of PTAs

The Friends of Lakewood Public Library and the Lakewood Council of PTAs are pleased to present School in the Cinema, a film series about education in the United States and around the world.

American Promise (2013)

Directed by Joe Brewster and Michele Stephenson

Two middle-class African-American parents in Brooklyn chronicle the lives of their son, Idris, and his best friend, Seun, over a period of thirteen years as the two young men make their way through one of the most prestigious private schools in the country. The ever present cameras follow their diverging paths from kindergarten through graduation with breathtaking intimacy, raising complicated questions about our young people's continuing struggles with issues of race, class and opportunity—even those fortunate enough to attend the Dalton School.

Thursday, October 24 at 7:00 p.m. in the Main Library Auditorium



Hold Me Tight, Let Me Go (2007)

Directed by Kim Longinotto

As Variety put it, this film, "mixing ferocity with tenderness, delicacy with tenacity," strikes a tone as unusual as the school it documents. The staff of the Mulberry Bush School for Emotionally Disturbed Children greet extreme and sometimes violent behavior on a daily basis with nothing more than consolation and gentle restraint. Longinotto's unblinking camera walks us down the troubled halls in a vérité style that's enough to make most viewers begin to feel a little claustrophobic. But just around every corner, there are moving stories of survival and small moments of hope that make Mulberry's clear-eyed staff seem truly heroic.

Thursday, November 21 at 7:00 p.m. in the Main Library Auditorium



LAKWOOD ART HOUSE CINEMA

“Cinema is the most beautiful fraud in the world.” Jean-Luc Godard

Beyond our borders and outside the mainstream movie world, there are daring, original and often controversial films that we don't often get to see. You might have missed them before, so the Library is bringing the art house closer to home. For more films, visit www.lakewoodpubliclibrary.org/film.

Secretary (2002)

Directed by Stephen Shainberg

After her release from a psychiatric institution, troubled young Maggie Gyllenhaal needs a job. Things look up when James Spader, a brilliant but uptight attorney, hires her as his secretary. He is strict, demanding and cool to the touch. Two oddities in a straight-laced world, they develop an unspeakable relationship based on dominance and submission that tests both their boundaries and proves that true love comes in many forms. Corey Atkins of Cleveland Play House will lead a discussion after the film about the sadomasochistic themes and how they relate to the upcoming production of *Venus in Fur* by David Ives.

Saturday, October 26 at 6:00 p.m. in the Main Library Auditorium

Sid and Nancy (1986)

Directed by Alex Cox

The great moments in rock'n'roll history are almost never pretty. When Nancy Spungen was found dead of a single stab wound in a drug-filled New York City hotel room, the obvious suspect was her infamous boyfriend, Sid Vicious of the Sex Pistols. Tracing back over the twisted path that led to that fateful night, director Alex Cox reveals a romance for the ages, forged in spit and blood. Gary Oldman stars with an electric performance that made his career and, if you don't blink, you can see Courtney Love as a punk rock groupie.

Saturday, November 23 at 6:00 p.m. in the Main Library Auditorium

The Diving Bell and the Butterfly (2007)

Directed by Julian Schnabel

His body became like a fish bowl, with his spirit stuck inside looking out. Such was the life of Jean-Dominique Bauby, the French editor of *Elle* magazine, who was paralyzed completely but for one eye following a massive stroke. Today, it is known as Locked In Syndrome, but for Bauby it was uncharted territory. Unable to speak or gesture, but with his powerful mind completely intact, he must make a new life for himself out of unimaginable circumstances and come to peace with the world he left behind. “I decided to stop pitying myself,” Bauby says, “Other than my eye, two things aren't paralyzed, my imagination and my memory.” French with English subtitles.

Saturday, December 21 at 6:00 p.m. in the Main Library Auditorium



The Ice Storm (1997)

Directed by Ang Lee

"When you think about it, it's not easy to keep from just wandering out of life. It's like someone's always leaving the door open to the next world, and if you aren't paying attention you could just walk through it..." As the early 70s grip suburban Connecticut, the bored and unsettled experiment with drinking, drugs and casual sex in lame attempts to either find themselves or finally send their privileged lives spinning out of control. Kevin Kline and Joan Allen play an unhappily married couple who can provide little guidance to their children as they take their first clumsy steps into adulthood. For all the chaos in their lives, nothing seems like it will ever change, but the storm of the century is quietly heading their way.

Saturday, January 25 at 6:00 p.m. in the Main Library Auditorium



L'Enfant (2005)

Directed by Jean-Pierre and Luc Dardenne

Young Bruno and Sonia are barely scraping by with public benefits and petty theft. But Bruno thinks he might solve their money problems by tapping a new source of income—their newborn son. A new mother cannot be with her child every minute and the black market is swift. When Sonia finds out, Bruno must scramble desperately to undo the unforgivable—even if it's already too late. French with English subtitles.

Saturday, February 22 at 6:00 p.m. in the Main Library Auditorium



DOCUMENTARY FILM

180° South: Conquerors of the Useless (2010)

Directed by Chris Malloy

Presented by Case Western Reserve University's Inamori International Center for Ethics and Excellence

Follow Jeff Johnson as he retraces the epic 1968 journey of his heroes Yvon Chouinard and Doug Tompkins to Patagonia. Along the way he gets shipwrecked off Easter Island, surfs the longest wave of his life and prepares himself for a rare ascent of Cerro Corcovado. Jeff's life turns when he meets up in a rainy hut with Chouinard and Tompkins who, once driven purely by a love of climbing and surfing, now value above all the experience of raw nature and have come to Patagonia to spend their fortunes to protect it. The Library is honored to present this film as part of the celebration for Yvon Chouinard's acceptance of the Inamori Ethics Prize. Visit case.edu/events/inamori to learn more.

Thursday, September 5 at 7:00 p.m. in the Main Library Auditorium



Flag Wars (2003)

Directed by Linda Goode Bryant and Laura Poitras

Shot over a four-year period, Linda Goode Bryant and Laura Poitras' *Flag Wars* is a poignant and personal look at a community in Columbus, Ohio, undergoing gentrification. What happens when gay white homebuyers move into a working-class black neighborhood? As the new residents restore the beautiful but run-down homes, black homeowners must fight to hold on to their community and heritage. The inevitable clashes expose prejudice and self-interest on both sides, as well as the common dream to have a home to call your own. Winner of the Jury Award at the South by Southwest Film Festival, *Flag Wars* is a candid, unvarnished portrait of privilege, poverty and local politics taking place across America.

Thursday, February 6 at 7:00 p.m. in the Main Library Auditorium





The Lakewood Historical Society

established 1952

The Lakewood Historical Society collects, preserves and interprets the history of Lakewood, operating the Oldest Stone House Museum and the Nicholson House and providing service through lectures, a photographic archive, school programs, special events and research. Visit www.lakewoodhistory.org today.

City Directories: An Overlooked Source for Family History

In the course of piecing together a family history, the smallest clue can provide a thrilling glimpse into lives of our ancestors and should not be overlooked. For those who have caught the research bug, Master Genealogist Deborah Abbot recommends spending time with the Library's impressive collection of city directories. These handsome old volumes, dating back to the late 19th century, can be seen as an informal census of a community. Filling the gap between each Federal Census ten times over, directories can be used to follow your ancestor's migration, occupation, place of employment and paint a picture of the neighborhood where they lived. (Dr. Abbot also offers free classes on using the Ancestry.com database. See page 37.)

Wednesday, September 4 at 7:00 p.m. in the Main Library Auditorium



Preservation 101

Margaret Lann of the Cleveland Restoration Society will give a brief overview of the historic preservation movement and explain the legal and governmental structures through which preservation activities are carried out. Learn how the movement has evolved from concern for the homes of founding fathers to preserving recently historic resources and presenting a broader vision of cultural significance.

Wednesday, September 18 at 7:00 p.m. in the Main Library Auditorium



HISTORY OF LAKEWOOD HISTORICAL SOCIETY

The Lakewood Historical Society was founded in 1952 by Margaret Manor Butler to preserve the history of Lakewood, Ohio and the Oldest Stone House, built for John Honam. Private and non-profit, the society continues to grow and thrive. The society actively promotes and preserves the history of our community through educational programs, the Oldest Stone House museum, archives, research library and collections management.

Membership has grown to over 500 people and preservation and education programming increased. Currently, the society engages with the community through a wide variety of programs. Successful fundraisers enable ongoing activities. For over fifty years, the society has collected, preserved and interpreted the heritage of Lakewood.



Ohio's Katrina: The Great Easter Flood of 1913

It was the most widespread natural disaster in the history of the United States, claiming more than a thousand lives over fifteen states. The Great Easter Flood of 1913 gutted the industrial north, wreaking havoc on railroads, bridges, dams, telephone and telegraph communications, steel mills and water treatment plants—not to mention countless homes. Author Trudy Bell recounts those calamitous days in searing detail, including the story of the Clevelanders who rallied from their own misfortune to be the first responders in hard-hit Dayton.

Wednesday, October 2 at 7:00 p.m. in the Main Library Auditorium

The Original Broadway Series: A History of the Hanna Theater

If any historical Cleveland theater is haunted by ghosts, it has to be the Hanna. For sixty years the Hanna was the principal local showplace for touring Broadway productions, from *The Student Prince* to *Hair*. Its dressing room mirrors reflected the faces of Noel Coward, Helen Hayes, Henry Fonda, Katherine Cornwell, Joel Gray and countless other stars of stage and screen. John Vacha, author of *From Broadway to Cleveland*, will review the history of this storied stage, now reborn as the home of the Great Lakes Theater Festival.

Wednesday, October 23 at 7:00 p.m. in the Main Library Auditorium

Property Ownership Workshop

If your walls could talk, what would they tell you? When the house was built? Why there's a window in the hall closet? What a 1,200 pound fire safe is doing in the basement? The Lakewood Historical Society's Mary Gagen guides you through the process of researching your home with step-by-step instructions on how to begin, where to go and how to interpret what you've found. With examples from Mary's own research and handouts to get you started, you'll be ready to start a whole new conversation with your home.

Wednesday, November 6 at 7:00 p.m. in the Main Library Auditorium



MORE...



Attacking Writer's Block

The hardest part of writing is getting started. You sit in front of the computer screen watching the cursor blink. It's taunting you, like a shard of glass in your finger that you just can't see. It's almost daring you to write while simultaneously distracting you from doing so. In this experimental seminar, professional writer Susan Fox provides simple techniques to demolish the mental blocks that are holding you back from writing your novel. Learn to feel good about sharing your poems and stories. Shut down that critical voice in your head that only wants to focus on why you can't write. Join your fellow aspiring writers for sixty minutes of fun and make your breakthrough today.

Space is limited. Call (216) 226-8275, ext. 127 to register.

Tuesday, October 8 at 7:00 p.m. in the Main Library Auditorium

Ask the Pharmacist

Do you have questions about your medications and how they might interact with the vitamins and supplements you're taking? Come and talk to a professional pharmacist from the Northern Ohio Academy of Pharmacy. Please bring a list of all your current medications and a smile for the volunteers.

Wednesday, October 9 from 10:00 a.m. to 2:00 p.m.

Main Library Multipurpose Room

Every Apron Has a Story

If you think an apron is just a piece of fabric meant to keep your clothes clean, then you haven't met Caroline Urban. Her apron collection contains more than eighty specimens, some store bought, some received as gifts and some homemade—each with their own special story. Learn about the materials and workmanship that went into her favorites and the adventures they've had together. Everyone is invited to bring an apron of their own and share cherished memories.

Tuesday, January 14 at 7:00 p.m. in the Main Library Auditorium

Guided Imagery and Dreamwork

Most people look at the subconscious as a mere curiosity, but make the same choices over and over again even when they know that things aren't working. Do you feel stuck in your past? Do you see recurring patterns in your life? Do you feel powerless before your obsessions and addictions? Are you enjoying your life? Jonathan Davis will introduce you to the healing process of guided imagery and conscious dreamwork while exploring the journey into your own heart.

Space is limited. Call (216) 226-8275, ext. 127 to register.

Wednesday, January 29 at 7:00 p.m. in the Main Library Auditorium

Zentangle

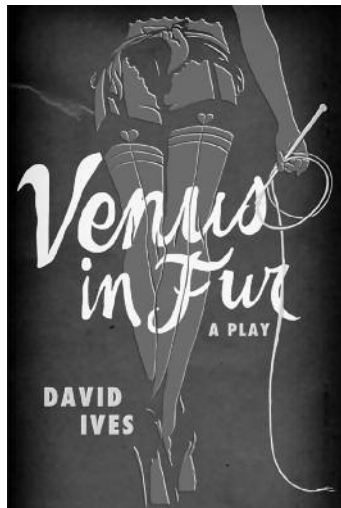
Channel your aimless doodling into beautiful art and find a little peace of mind at the same time. Zentangle designs are repeated patterns that are combined to create beautiful art. Everyone can do it! Zentangling helps some people to focus on what they are hearing and helps others to tune out distractions in their environment. Find your calm center and enjoy the sense of accomplishment that comes with each finished piece. Judy Montgomery will demonstrate the design process step-by-step and show you how much fun it can be.

Tuesday, February 11 at 7:00 p.m. in the Main Library Auditorium



CPH SCRIPT CLUB

Cleveland Play House Script Club is everything you love about a book club, but with a play in the spotlight! Check out a copy of the script and read it beforehand, then join CPH Artistic Staff for interactive discussions—and group readings of selected scenes—to illuminate key themes and explore how theatre professionals take a play from page to stage. Call (216) 226-8275, ext. 127 to register.



Venus in Fur by David Ives

In this seductive new comedy, a playwright who is adapting a 19th century novel about an obsessive, enslaving relationship between a man and his mistress finds himself transfixed by the dominating actress who auditions for the part. Everything about her seems wrong, but her mysterious insight into the material seems surprisingly right. (Contains adult language.)

Wednesday, October 30 at 7:00 p.m. in the Main Library Auditorium



Yentl by Leah Napolin and Isaac Bashevis Singer

Based on Singer's short story "Yentl the Yeshiva Boy," the play is significantly different from the film. Defying convention and the laws of her people to fulfill her dream, a young woman disguises herself as a man and becomes a brilliant student — as well as the most wanted bachelor in town. *Yentl* is a startlingly modern love story, and a smart, witty comedy that will win your heart. Rabbi Enid Lader of Beth Israel the West Temple (and last season's Taste of Judaism) joins CPH staff for the conversation.

Wednesday, January 8 at 7:00 p.m. in the Main Library Auditorium



LEAF COMMUNITY 2013

The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit www.leafcommunity.org.

LEAF Nights

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local artists, musicians and craftspersons.

Thursday Nights at 5:30 p.m. on the Main Library's Front Porch
Continuing Through the Harvest



MUSLIM JOURNEYS

Why Muslim Journeys?

Muslim Journeys is a part of the National Endowment for the Humanities' Bridging Cultures initiative, which engages the power of the humanities to promote understanding and mutual respect for people with diverse histories, cultures and perspectives within the United States and abroad. When the opportunity arose for the Lakewood Public Library to participate, we jumped at the chance—not only because an increasing number of our patrons, co-workers, neighbors and friends worship in the tradition of Muhammad, but because we were here on 9/11.

Lakewood Public Library was one of the few libraries to remain open on that devastating day. It wasn't easy, but we swallowed our fears, manned the phones and answered scores of questions about Islam and the Middle East—when all we really wanted to do was climb into a hole and disappear. Something about the nature of the questions we received kept us going. There was very little hate.

Most people were looking for ways to reach out and to understand. Many confessed their ignorance while others pleaded the innocence of their Muslim friends and neighbors and sought to protect them. It was a long day and, of course, there were many questions we couldn't answer, but we got to see firsthand that the courage and generous spirit of our beloved nation could not be dimmed.

Still, we couldn't ignore the gaping holes in our collection concerning the religion, culture, politics, literature and art of a billion of the world's people. We had much to learn. The Library stands against ignorance, and over the last twelve years we have addressed these shortcomings. The recent gift of the Muslim Journeys Bookshelf, selected by the American Library Association and provided by the National Endowment for the Humanities, has made our collection even richer. Now, thanks to the support of our friends at the the Turkish American Society of Ohio—Cleveland, we pick up the next leg of our own Muslim journey with a series of lectures, films, concerts, poetry recitals and programs for children that allow us to share what we have learned and defy those who would use our differences to turn us against one another.

Muhammad: Legacy of a Prophet (2002)

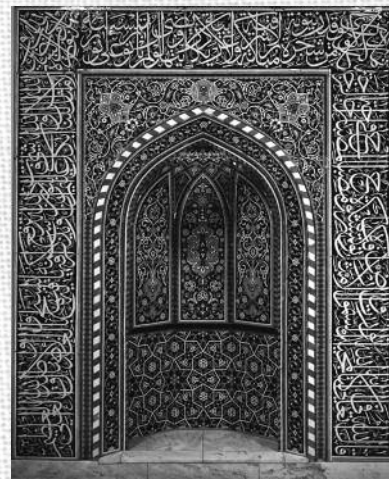
Directed by Omar Al Qattan and Michael Schwarz

With an Introduction and Post-Film Discussion led by Dr. Zeki Saritoprak,

Professor of Islamic Studies at John Carroll University

This breathtaking documentary tells the story of the seventh century prophet who changed world history in a score of years and whose legacy continues to shapes the lives of more than a billion people. The film takes viewers not only to ancient Middle Eastern sites where Muhammad's story unfolds, but into the homes, mosques and workplaces of some of America's estimated seven million Muslims to discover the many ways in which they follow Muhammad's example. Dr. Zeki Saritoprak, holder of the Nursi Chair in Islamic Studies at John Carroll University, will introduce the film and begin our Muslim Journey. After the credits, he will lead an interfaith discussion where all respectful people are welcome to ponder the life of the husband, father, statesman and prophet who inspired generations and whose words echoed across Arabia and spread to every corner of the world.

Saturday, September 7 at 6:00 p.m. in the Main Library Auditorium



The Poetry of Rumi

An Appreciation by Dr. Mohammad Jafar Mahallati, Presidential Scholar in Islamic Studies at Oberlin College

"Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." The Sufi mystic and poet Jalalu'l-Din Rumi is beloved for his poems expressing the ecstasies and mysteries of love in all its forms. Born in what is present day Afghanistan in 1207, he is best known for the *Masnawi*, a masterpiece consisting of over sixty-thousand poems that drip of the divine and startle readers into a profound remembrance of the ineffable Essence that links all people. Our guest speaker, Dr. Mohammad Jafar Mahallati, began memorizing the poetry of Rumi in its original Persian when he was still a boy. Today, in his scholarship, he explores the relationships between Sufi literature and Islamic ethics, as well as the philosophy of friendship. Mahallati is currently Presidential Scholar in Islamic Studies at Oberlin College. He served as Iran's ambassador to the United Nations from 1987 to 1989 and successfully negotiated a peace agreement to end the war between Iran and Iraq. But poetry lovers and spiritual seekers should not be intimidated by his resume. He enthusiastically invites all who would be friends to join him for an evening of warm reflection and simple enjoyment.

Thursday, September 19 at 7:00 p.m. in the Main Library Auditorium



The Light in Her Eyes (2011)

A Documentary Film Directed by Julia Meltzer and Laura Nix

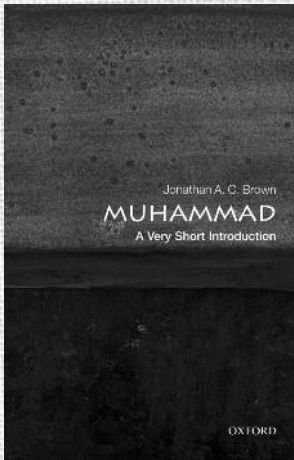


Houda al-Habash, a conservative Muslim preacher, founded a Qur'an school for girls in Damascus, Syria, thirty years ago when she was just 17 years old. Every summer, her female students immerse themselves in a rigorous study of Islam, in addition to their secular schooling. A surprising cultural shift is underway—women are claiming space within the mosque. Challenging tradition, Houda insists education for women is a form of worship. Using Qur'anic teachings, she encourages her students to pursue higher education, jobs and public lives, while remaining committed to an interpretation of Islam prioritizing women's role as wives and mothers. *The Light in Her Eyes* tells the story of a leader who challenges the women of her

community to live according to Islam, without giving up their dreams. Shot right before the uprising in Syria erupted, this documentary, an Official Selection of the 2011 International Documentary Film Festival Amsterdam, offers an exclusive look at a social movement thriving in a country controlled by a repressive regime.

Tuesday, September 24 at 7:00 p.m. in the Main Library Auditorium

MUSLIM JOURNEYS



Muhammad: A Very Short Introduction A Book Discussion with Dr. Jonathan A.C. Brown, Associate Professor of Islamic Studies and Muslim-Christian Understanding at Georgetown University

As the founder of Islam, a religion with over one billion followers, Muhammad is beyond all doubt one of the most influential figures in world history. But learning about his life and understanding his importance has always proven difficult, as our only source of knowledge comes from the biography of him written by his followers, the reliability of which has been questioned by Western scholars. This remarkable volume serves as a superb introduction to the major aspects of Muhammad's life, providing both Muslim and Western historical perspectives.

It explains the prominent roles that Muhammad's persona has played in the Islamic world throughout history, from the medieval to the modern period. The book also sheds light on modern controversies such as the Satanic Verses, for which author Salman Rushdie was condemned for blasphemy and the uproar over Danish cartoons of Muhammad, which triggered violent protests around the world. As these recent events show, whatever the truth about Muhammad's life, his persona still plays a crucial role in Muslim life and civilization.

**Plus Tour of The Turkish American Cultural Center with Light Refreshments
Friday, October 4 from 6:30 p.m. to 9:00 p.m. at the Turkish American Cultural Center
13303 Madison Ave, Lakewood, OH**



Hizmet as a Contemporary Muslim Spiritual Renewal and Social Reform Movement

A Lecture by Dr. Scott Alexander, Director of Catholic-Muslim Studies at the Catholic Theological Union



The Gülen or Hizmet movement is a non-political service group that grew from a handful of students, teachers and businessmen in late 60s Turkey to inspire millions of adherents around the world. Its basic principles stem from Islam's universal values, such as love of the creation, sympathy for the fellow human, compassion and altruism. It focuses on the betterment of the individual toward a positive change in society and is distinguished for its support of democracy, its openness to globalization, its progressiveness in integrating tradition with modernity and its commitment to peaceful co-existence and interfaith dialogue. Born against a backdrop of poverty, corruption, religious restriction, anti-democratic intervention and ethnic clashes, the movement was founded by Fethullah Gülen who taught the value of reforming oneself and thus becoming a better believer and practitioner of faith, serving something greater than yourself, education as the solution to

most problems, a successful synthesis or integration of religion, modernity, patriotism, democracy, science, arts, secularism and positive action, as well as outreach and inclusiveness. As the movement has flourished, Gülen, the man, has shown a great reluctance to placing himself at the top of a rigid hierarchy. Instead, he prefers to encourage his followers to express their philosophy in independent works of service to their fellow man regardless of religious, ethnic or cultural differences. Dr. Scott Alexander will trace the history of the movement and discuss its considerable impact on the world today.

**Plus Tour of The Turkish American Cultural Center with Light Refreshments
Saturday, October 12 from 1:00 p.m. to 3:00 p.m. at the Turkish American Cultural Center
13303 Madison Ave, Lakewood, OH**

MUSLIM JOURNEYS



Persepolis: The Animated Film (2007)

Directed by Vincent Paronnaud and Marjane Satrapi

This poignant coming-of-age story of a precocious and outspoken Iranian girl begins during the Islamic Revolution. "I remember I led a peaceful, uneventful life as a little girl. I loved fries with ketchup, Bruce Lee was my hero, I wore Adidas sneakers and had two obsessions: Shaving my legs one day and being the last prophet of the galaxy." After the fall of the Shah, cheered by her liberal family, her rebellious

teenage years prove difficult under the repressive tyranny of a new Iran ruled by Islamic Fundamentalists. She heads to Vienna where her big mouth won't get her in as much trouble, but life as an alien, shackled by crude Western stereotypes of Islam, is a profound disappointment. After some hard times, she must return to her family—and to her utterly changed homeland—to figure out where she truly belongs... Of course, we know how the story ends. Marjane Satrapi turned her life story into a critically-acclaimed, groundbreaking and best-selling graphic novel and eventually gave it even greater dimension when she adapted it into this gorgeous and inspiring animated film.

Wednesday, October 16 at 7:00 p.m. in the Main Library Auditorium

Sufi Music Ensemble

An Afternoon Concert Led by Dr. Karim Gillani,

Professor of Music and Religious Studies at The University of Alberta

Sufi represents the mystical dimension of Islam, a way to purify our souls. It is a path, which takes seekers to the divine. When the lips are closed, the heart speaks up. When the heart is silent, the soul blazes up, bursting into flame and illuminating a new way of life. Music is a feast for the soul because through music one experiences divinity. Sufi Music Ensemble, led by the University of Alberta's Karim Gillani, is a band that carries the classic message of Islamic traditional poetry with a modern outlook. Everything about their presentation is unique and meaningful, from their singing style to melodious pieces, from Qawwali to Ginan, from Kafi to Ghazals. If you would like to experience infinite love within your heart and soul then do not miss the chance to listen.

Sunday, October 20 at 2:00 p.m. in the Main Library Auditorium



Tatil Katabi (2009)

A Film of Turkish Life Directed by Seyfi Teoman

Let's set aside religion for one night and spend some time with family in this slice of life, foreign yet familiar, from contemporary Turkey. Mustafa is a hard-working and ambitious agricultural merchant, known by the people who love him as cold and austere. One day on a business trip, he suffers a serious brain hemorrhage and is trapped in a coma. He leaves behind a wife who suspects him of having an affair, a teenage son who wants to leave the military academy and follow in his footsteps—and perhaps eclipse him—as a businessman, and a younger son whose hectic life is consumed by the bullies who pursue him and the chewing gum he has to sell. But what about Mustafa's younger brother, Hasan? Hasan chose to live a life of solitude after getting a divorce—he was always an outsider to the family anyway. Now he finds himself up to his neck in family affairs and is tasked with solving the mystery of his brother's alleged mistress and the money lost during his trip.

Tuesday, October 22 at 7:00 p.m. in the Main Library Auditorium

MUSLIM JOURNEYS



Islamic Art: Mirror of the Invisible World (2011) A Documentary Film Directed by Robert Gardner With an Introduction and Post-Film Discussion Led by Dr. Kara Morrow, Associate Professor of Art History at The College of Wooster

In our post-9/11 world, a greater understanding across cultures is more important than ever before, yet the purpose of this program is not simply to provide political or historical context. Rather it is to explore and celebrate the great richness of Islamic art and architecture throughout the world, to peer into extraordinary palaces

and mosques decorated with exquisite gardens, ceramics and paintings, to watch the play of light and space and to sense the sheen of delicate textiles of gold and silver work and of rock crystal and precious gems. Explore the complexity and diversity of Islamic visual culture from the Taj Mahal in India, to the Djenne Mosque in Mali, to the Alhambra in Spain. This exquisitely composed film serves a feast for the senses, focusing on the greater themes that unify Islamic art: the complexity of writing, the celebration of water and the construction of paradise. Leading experts on the study and conservation of Islamic arts from across the globe explain how artists, past and present, have adapted regional artistic traditions in the celebration of kings beauty and the word of God.

Thursday, November 7 at 6:00 p.m. in the Main Library Auditorium

Selections from “The Conference of the Birds” by Farid ud-Din Attar

An Epic Masterpiece of Persian Literature

Poetry and Music performed by Wordstage

Composed in the twelfth century in north-eastern Iran, Farid ud-Din Attar’s great mystical poem, *The Conference of the Birds* is among the most significant of all works of Persian literature. It is a marvelous, allegorical rendering of the Islamic doctrine of Sufism—an esoteric system concerned with the search for truth through God. In the poem, the birds of the world, each representing a human fault which prevents man from attaining enlightenment, gather to decide who is to be their king, as they have none. Over the course of the poem, the hoopoe, wisest of all birds, leads the group of thirty to the dwelling place of the legendary Simorgh, a mythical Persian bird roughly equivalent to the Western phoenix, but all they find there is a lake in which they see their own reflection. By turns witty and profound, *The Conference of the Birds* transforms deep belief into magnificent poetry. WordStage’s performance of this mystical work will use selections from the poem as the text, accompanied by an original score derived from Middle Eastern musical traditions.

Thursday, November 14 at 7:00 p.m. in the Main Library Auditorium



MUSLIM JOURNEYS FOR CHILDREN

Space is limited. Please register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

HENNA TATOOS!

For students in sixth through twelfth grade

Made from the leaves of the Henna plant, this dye has been used throughout history to color hair, fingernails, fabrics and to create temporary body art. Learn about the significance and traditional designs of Henna body art and get a small (temporary) tattoo!

Saturday, September 7, 4:00 p.m.-5:30 p.m.

Main Library Multipurpose Room



THE ART OF EBRU, PAPER MARBLING

For students in third through sixth grade

Ebru is a traditional Islamic and Turkish painting art that creates patterns resembling marble and other types of stone. Each design is a unique creation transferred to paper by a special process. Try it!

Monday, September 16, 4:00 p.m. – 5:30 p.m.

Main Library Activity Room



WRITE YOUR NAME IN ARABIC CALLIGRAPHY

For students through twelfth grade

After you learn to how to write your name in Arabic you can and create your own beautifully embellished personalized nameplate.

Tuesday, September 17, 4:00 p.m. – 5:00 p.m.

Main Library Activity Room



MAKE A MOSAIC

For students in kindergarten through fifth grade

Art created by arranging small pieces of glass, tile, stone, paper or other material into a pattern or a picture is called a mosaic. Throughout history this technique has been used to create floors, walls, ceilings and decorations. Islamic mosaics are created with geometrical patterns. Learn about this fascinating process and create a paper mosaic to take home.

Wednesday, September 18, 4:00 p.m. – 5:00 p.m.

Main Library Activity Room



FACE PAINT HENNA TATOOS

For students in kindergarten through fifth grade

Learn about the traditional (but temporary) art of Henna tattoos and get your own special design applied with face paint.

Thursday, September 19, 4:00 p.m. – 5:30 p.m.

Main Library Activity Room

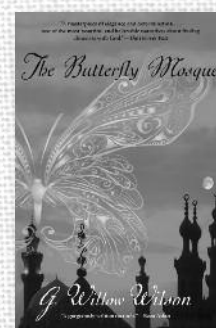
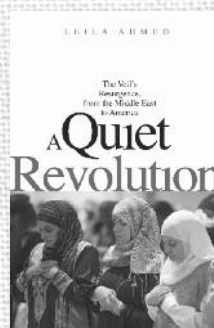
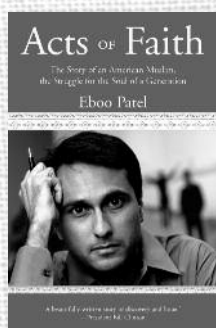
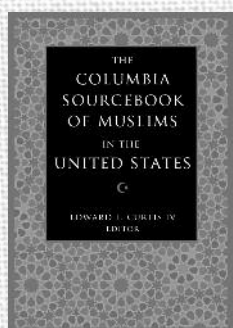


MUSLIM JOURNEYS BOOKSHELF

American Stories

Although Muslims did not attain a sizable presence in the United States until the 1960s, they have been part of American history since colonial times. During the eighteenth and nineteenth centuries, tens of thousands of Muslims were captured in Africa and brought to America to be sold as slaves. Through their religion, these Muslims fought both to survive slavery and to make sense of their new circumstances.

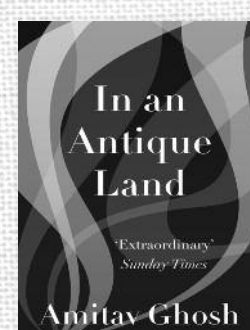
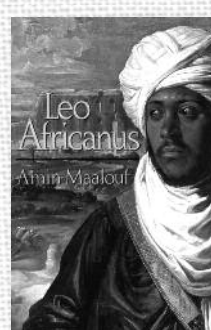
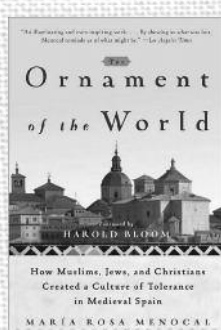
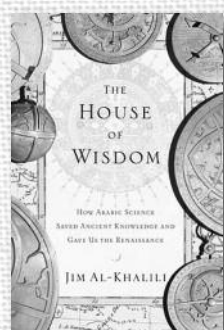
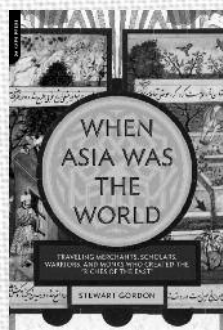
History books often divide the world into a “modern West” and a “traditional Orient,” ignoring the history of Muslims in America. American Muslims’ stories fly in the face of that strict opposition of East and West. By virtue of being both American and Muslim, the stories listed here draw attention to the ways people of varying religious, cultural, ethnic and racial backgrounds interact with one another to shape and reshape their individual lives and American society. As such, they open new vistas on the formation of Muslim and American identities in the modern world.



Connected Histories

Centuries before the dawn of the modern age—even before the voyages of Christopher Columbus and Ferdinand Magellan—the world was already a surprisingly interconnected place. Braving the high seas and the desert sands, merchants peddled their wares from the Mediterranean to China. Scientists and scholars, drawn to the far corners of the world by a thirst for knowledge, traveled just as far, searching out their peers and sharing the latest ideas about the mysteries of nature. And missionaries and holy men, as they spread the good word of their respective faiths, plied the same roads—inevitably meeting one another, debating the merits of their divergent creeds and taking inspiration from each other as they pondered the meaning of life and the nature of the divine.

All of the books in this list explore this theme of connected histories, a new way of understanding the past in which Islam and the West, far from being locked in an endless clash of civilizations, are seen instead as products of this cosmopolitan and inextricably intertwined history.

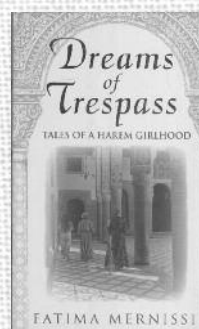
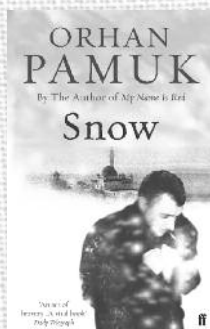
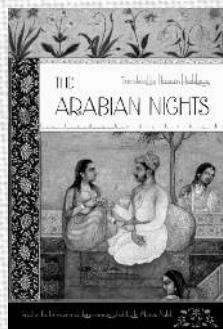


The Muslim Journeys Bookshelf is a collection of books selected by the American Library Association to help audiences become more familiar with the people, places, history, faith and cultures of Muslims around the world and within the United States. The five themes provide trustworthy and accessible resources about Muslim beliefs and practices and the cultural heritage associated with Islamic civilizations.

Literary Reflections

Islam has long provided a source of inspiration through which Muslims experience, understand and guide their everyday lives. The readings for this theme can be seen as literary reflections on Muslim piety and communal concepts such as ethics, governance, knowledge and identity. Each one reveals transformations in faith and identity, as Muslims living at different times and in different places have interpreted Islamic traditions to meet their distinctive cultural realities and spiritual needs.

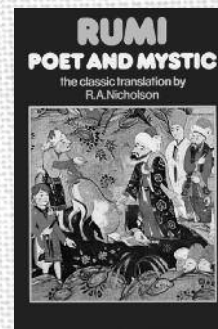
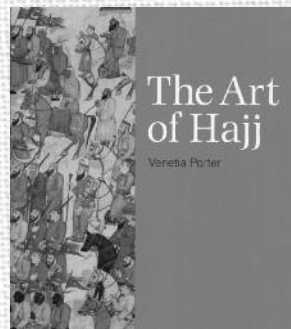
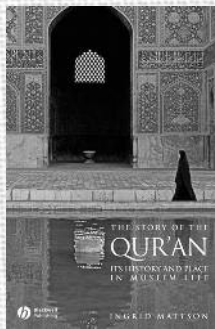
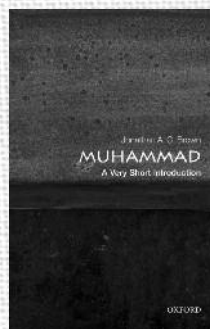
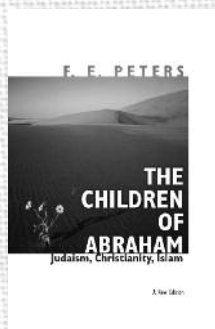
From formal poetry and the oral tradition of public storytelling to the more contemporary forms of memoir and the novel, many Muslim authors have posed questions about Muslim piety and identity. What does it mean to be a good Muslim? What does Islam require of women and men? How should a good Muslim behave within society? Does Islam promote specific political norms or practices?



Pathways of Faith

Although the Islamic tradition respects its Abrahamic forebears, Judaism and Christianity, its own pathway of faith has specific teachings and required practices based in its revealed scripture, the Qur'an—literally recitation. Muslims believe that the Qur'an was recited by the angel Gabriel as a series of revelations from Allah to the Arabian prophet Muhammad, whose own life, teachings and personal example also came to be deeply respected by the growing Muslim community through imitation and by being handed down in the form of oral reports addressing a range of spiritual, ethical and legal issues. Thus, learning and obeying the precepts of the Qur'an and following Muhammad's teachings are central aspects of Islamic belief and practice.

All Muslims share central doctrines and practices, but there are historical political differences that divide the global Muslim community into two major subcommunities: the Sunni majority and the smaller, but no less important, Shiite community. There are also optional mystical pathways known collectively as Sufism that provide richly varied opportunities for spiritual fulfillment.



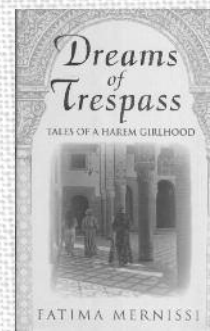
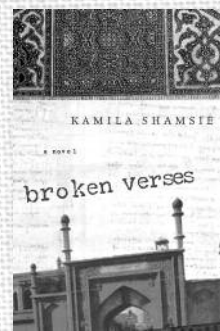
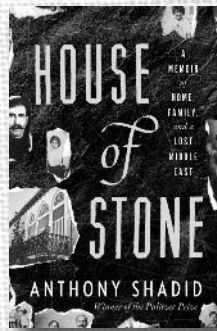
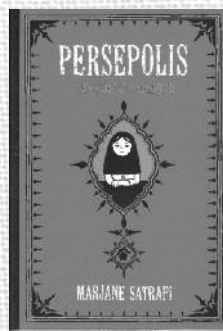
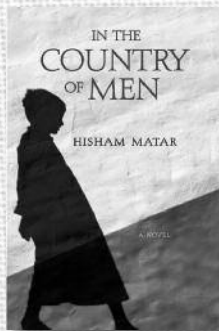
MUSLIM JOURNEYS BOOKSHELF

Points of View

The drama of conflict, chaos and war come to Western readers in daily newspaper stories, but the news gives us scant details about how people live their lives in Islamabad, Fez, Cairo or Tehran. The human experience—loves, losses, births, deaths—is the currency of the novel, the memoir, the personal history. These stories can provide the riveting and recognizable details of falling in love, coming of age, navigating irreconcilable loss or making difficult choices.

“Cairo writes, Beirut publishes, Baghdad reads” is an old Arabic saying that reflects an earlier literary culture before it was threatened by fundamentalism and all but extinguished by repressive governments. Recently, courageous writers have been exercising atrophied literary muscles again by taking on taboo topics of oppression, corruption, inequality and women’s rights in a creative variety of narrative formats.

The five narratives presented here are a diverse sampling across geography, time and culture. The voices they feature are not only those of Muslims, but also non-Muslims reflecting on the experience of living in Muslim-majority societies in all their diversity. Although in no way an exhaustive collection, these books—like Muslim-majority societies—do not offer one story, but tell many stories and represent some of the best in contemporary storytelling.



CHECK OUT THE MUSLIM JOURNEYS BOOKSHELF

Titles in the Muslim Journeys Bookshelf are now part of the Library’s collection thanks to the National Endowment for the Humanities and the American Library Association. Stop in the new book area, use the online catalog or give us a call to reserve your selections today. The road is long, but a better understanding of the Muslim faith and the world’s cultural heritage awaits you.

www.lakewoodpubliclibrary.org/catalog
(216) 226-8275 ext. 130



MUSLIM JOURNEYS FURTHER STUDIES



Oxford Islamic Studies Online

This authoritative, dynamic resource brings together the best current scholarship in the field for students, scholars, government officials, community groups and librarians to foster a more accurate and informed understanding of the Islamic world. Oxford Islamic Studies Online features reference content and commentary by renowned scholars in areas such as global Islamic history, concepts, people, practices, politics and culture. Visit www.lakewoodpubliclibrary.org/research to get started today.

Mango Languages

Become a citizen of the world with Mango Languages. Our popular and interactive language learning tool makes it possible to learn three different dialects of Arabic, along with over fifty other languages, from the comfort of your own home giving you the confidence and the knowledge to experience the world to its fullest. Reading literature in its native language, traveling throughout the world and even having a lively conversation with neighbors all becomes possible with Mango Languages. The Arabic courses available include: Egyptian Arabic, Modern Standard Arabic and Levantine Arabic. Each one gives you an opportunity to learn the basics for simple conversational skills in just a few hours, or go into more depth with their Complete 2.0 lesson plan that teaches comprehensive language and grammar skills. Lessons can be saved so you are able to repeat parts if you need more practice or come back to them another time allowing you to learn at your own pace. All lesson plans also include cultural insights so you are not only able to speak the language, but get a better understanding of the culture itself. Visit www.lakewoodpubliclibrary.org/research to get started today.



Turkish American Society of Ohio-Cleveland and The Turkish American Cultural Center on Madison Avenue

The Turkish American Society of Ohio Cleveland (TASO-Cleveland) is dedicated to addressing the social and cultural needs of the Turkish American community living in the greater Cleveland area. TASO helps establish bridges between different ethnic groups to create a dialogue that promotes peace. By introducing the customs and traditions of Turkey into American society, TASO seeks to build and sustain a peaceful and friendly community. TASO has partnered with Lakewood Public Library to strengthen intercultural ties among individuals and respect for all religious and ethnic backgrounds through communication, interaction, education and diversity. TASO also helps those in the community with educational services and creates a welcoming environment for newcomers to help them adapt to life in the United States. The doors of TASO-Cleveland are open to everyone and all are welcomed with a warm smile. We invite you to visit us at the Turkish American Cultural Center at 13303 Madsion Avenue, right next door to the Madison Branch. For more information visit www.tasocleveland.org.

LAKEWOOD PUBLIC LIBRARY FOUNDATION



Dear Lakewood,

For nearly a hundred years, Lakewood residents have enhanced their lives through the many educational and cultural benefits provided by Lakewood Public Library. To ensure that the community retains robust access to these benefits—even as the nature of its resources continues to change and grow—the Lakewood Public Library Foundation was formed in 1994. The Foundation's mission is to help the Library acquire the long-term financial stability it needs to maintain and continue to increase its reputation for excellence in community service.

While other libraries across the nation reduce hours, shutter branches and lower ambitions, the Lakewood Public Library has held strong and continued to move forward. Its success is, in no small part, thanks to the support of the Foundation. The endowment fund established in 2001 helps to ensure that the Library can weather almost any financial storm and still retain its inventive and independent spirit—but shrewd investment is only the beginning.

Since its inception, some of the resources funded by the Foundation have been a technology center for the Madison Branch, free Princeton Review ACT test preparation courses to the city's hungriest high school minds, and of course, the public art contributions that adorn the renovated Main Library. The Foundation has cemented the Library's place in Lakewood culture by seeding the imagination of visitors and creating an atmosphere of inspired learning.

As we look to the future, the Library's ability to continue to provide life-long learning opportunities to everyone in the community through innovative technology, books, magazines, videos, DVDs, Internet access and children's, family and adult programming will depend on its ability to fund its ambitions despite the loss of support from government funding.

The Foundation has raised funds through author events, galas and an annual fundraising drive. Additionally, the Library has been the recipient of bequests from several estates including the Edwards, LeDuke and Shoemaker families and has received endowments from the Fisher and Cole families. If you have enjoyed the benefits of the Lakewood Public Library, please consider the Foundation in your estate planning or consider a gift to the Lakewood Public Library Foundation by completing the form below. All gifts are welcome regardless of size and are accepted at any time during the year.

We believe that our nationally recognized Library is the jewel of our community. As we work together to maintain its reputation for excellence, we thank you for your continued support.

Shannon Strachan
President



THE LAKEWOOD PUBLIC LIBRARY FOUNDATION

The Lakewood Public Library Foundation
15425 Detroit Avenue
Lakewood, Ohio 44107-3890

Thank you for your gift. Please make checks payable to **The Lakewood Public Library Foundation**.

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This is a memorial gift in the name of _____

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The best time to contact me is _____

All gifts to the Lakewood Public Library Foundation are tax deductible.



THE FRIENDS OF LAKEWOOD PUBLIC LIBRARY

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Email Address (Optional)

Dues are tax-deductible and renewable in January.




Dear Friends and Patrons,

The Friends of Lakewood Public Library is an organization that recycles books and other materials donated by you to raise money to support the Library. In addition to our traditional book sales at Main Library, we also sell rare volumes to collectors online. Profits go to support Library programming like free concerts, lectures, films and special activities for children.

We thank you for your donations of books, videotapes, CDs and DVDs. Not only do they generate funds for a good cause, they bring great joy to our customers. If you would like to play a greater role in your Library, please consider joining us. Volunteers work in the book sale room on Monday and Friday afternoons and we can always use help at the sales. Contact us through the website or leave a message at the Circulation Desk. We would also be glad to receive a letter!

Thank you for your support,

Eileen Wilbourn
President

VISIT OUR FRIENDLY ONLINE BOOKSTORE   
lakewoodpubliclibrary.org/friendsstore

THE FRIENDS BOOK SALES

Join the Friends and receive entrance to special, members-only preview sales on **Thursday, October 17 and Thursday, December 5 from 6:00 p.m. to 9:00 p.m.** Memberships may be purchased at the door or with the form above.

Friends Fall Book Sale

Saturday, October 19 from 9:00 a.m. to 5:00 p.m.

Friends Holiday \$3 Bag of Books Sale

Saturday, December 7 from 9:00 a.m. to 5:00 p.m.

**FRIENDS
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**LAKWOOD
PUBLIC LIBRARY**

THE TECHNOLOGY CENTER AT MAIN LIBRARY AND THE DENNIS G. FEDOR COMPUTER CENTER AT MADISON BRANCH

USING PUBLIC COMPUTERS

To get on a computer, you'll need a Library card in good standing and your PIN. Bring a valid photo I.D. (or a guardian) if you need to ask for your PIN. You can make up to three appointments a day. Computer time is non-transferable—once you end your session, it is over. **Using a computer under another person's name is not permitted.**

PRINTING

Printing is limited to twenty pages per day—no exceptions. There is no charge and we will not accept payment.

AUDIO

Please bring your own headphones and keep your volume low.

SECURITY

All patrons are reminded to sign out of their email, social media accounts and other sites before ending their session. Simply closing the browser does not offer adequate protection. The Library is not responsible for any breach of your personal data. Certain computer functions are blocked for your protection.

PROCTORING SERVICE

Register for free proctoring at www.lakewoodpubliclibrary.org/proctoring.

EBSCOhost

This valuable resource contains thousands of journals, newspapers and magazines from yesterday and today. Fun for casual reading and indispensable for scholars. Students take note: The articles you find here can be cited in the same manner as the original print sources.

MANGO LANGUAGES

Learn languages quickly and easily with the world's most powerful language software. Mango allows you to master even the most difficult tongue from home.

ALLDATA Online

This handy resource for car repair and diagnostic information, offers OEM wiring diagrams, exploded-view illustrations, maintenance tables with service intervals, automatic repair updates and technical service bulletins updated daily. This resource cannot be accessed outside the Library.

ANCESTRY: LIBRARY EDITION

The world's largest collection of genealogical resources is now available to help you trace your lineage back through the centuries! This free edition can only be accessed at the Library.

FREE RESOURCES

Ancestry: Library Edition
ALLDATA Car Repair
Mango Languages
The ART Collection
EBSCOhost
Biography Reference Bank
LearningExpress Library
Job & Career Accelerator
Oxford Reference Online
Science Online
World Book Online
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LEARNING EXPRESS LIBRARY

Find practice tests and study materials for your upcoming GED, SAT, AP or Civil Service exam. You can also learn how to use popular software programs, build new skills, become a citizen and sell real estate. There are hundreds of free courses from which to choose!

LEARNING LAB CLASSES AT MAIN LIBRARY

Internet Skills

Learn the skills you need to teach yourself. We begin with PC basics, navigate through the Internet and finish with web searching. We recommend that all students practice using a mouse before class. Ask the Technology Center staff to show you how.

**Saturdays at 3:00 p.m. in the Main Library Learning Lab
September 14, October 12, November 9, January 11 and February 8**

Free Computer Instruction

Classes meet only once. Reservations available one month before the day of class. To register, please stop in or call (216) 226-8275, ext. 127.

Basic Software Skills

Take this simple overview of the three most popular and useful programs around. Word processing skills come in handy almost everywhere. Spreadsheets help you get organized and powerful presentations get your ideas across with style.

**Saturdays at 3:00 p.m. in the Main Library Learning Lab
September 21, October 26, November 16, January 18 and February 15**

Introduction to Ancestry: Library Edition

The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results.

**Wednesdays, at 6:00 p.m. in the Main Library Learning Lab
September 11, October 23, November 20, January 22 and February 19**



Learning Lab Hours for Students and Job Seekers

What if you need more time? The Main Library now offers extra computer time for job seekers, students, distance learners or anyone looking to learn a new skill. You can use this extra time for your own pursuits or take a self-taught course through Learning Express Library—an OPLIN educational resource provided by the State of Ohio that offers free online lessons for numerous software applications and test preparation for the GED, SAT, ASVAB, Nursing Exams and countless other standardized tests. These computers are self serve. Patrons must provide their own headphones, which are required for many classes. Everyone else is encouraged to bring a pair for silent enjoyment. Please note that Learning Lab computers will be monitored remotely by staff. The same printing privileges and other rules apply. See previous page for details.

No Appointment Necessary. Library Card Required.

Limited Availability During Classes and Other Events.

Monday through Saturday, 9:00 a.m. to 12:00 p.m. and 6:00 p.m. to 8:30 p.m.

One-on-One Job Search

Spend thirty minutes with a staff member polishing your resume, brushing up on computer skills and exploring employment websites. Whether you need a new job or just want to explore your options, we want to get you started with personal attention.

Appointments are available Tuesdays between 6:00 p.m. and 8:00 p.m.

September 24, October 15, October 29, November 5, November 19, January 21 and February 4

Hands-on-Help with eReaders

Do you own a shiny, new eReader, but don't know how to download any of the thousands of free titles that are available through the Library? Make an appointment with a knowledgeable staff member who can show you around the bells and whistles of your device, whether it's a Kindle, Nook, iPad, iPhone or something else entirely. Let's talk.

Thursday Nights at the Madison Branch—Call (216) 228-7428

Sunday Nights at the Main Library—Call (216) 226-8275, ext. 127

Learn more about the Ohio eBook Project on Page 3.

STORY TIMES FOR CHILDREN

Please register online at www.lakewoodpubliclibrary.org/youth, or call (216) 226-8275, ext. 140.

JUST BABY 'N ME: For you and your 9 – 24 month old baby

Enjoy books, songs and fingerplays while meeting other parents.

Fall Season: Monday, September 16 – Thursday, November 7

Winter Season: Monday, January 6 – Thursday, February 27

Main Library

Day	Time	Session
Monday	9:30 a.m.	B-1
Tuesday	6:00 p.m.	B-2
Wednesday	11:30 a.m.	B-3
Wednesday	6:00 p.m.	B-4
Thursday	9:30 a.m.	B-5

Madison Branch

Day	Time	Session
Tuesday	9:30 a.m.	B-6
Wednesday	9:30 a.m.	B-7
Thursday	11:30 a.m.	B-8

TODDLER TREATS: For you and your toddler age 2 – 3 ½

Treat your toddler to a story time. Enjoy stories, songs and movements together for thirty fun-filled minutes.

Fall Season: Monday, September 16 – Thursday, November 7

Winter Season: Monday, January 6 – Thursday, February 27

Main Library

Day	Time	Session
Monday	10:30 a.m.	A
Tuesday	9:30 a.m.	B
Wednesday	9:30 a.m.	C

Madison Branch

Day	Time	Session
Wednesday	10:30 a.m.	D
Thursday	10:30 a.m.	E



STORYLORE: For you and your preschooler age 3 ½ – 6

Preschoolers and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

Fall Season: Tuesday, September 17 – Tuesday, November 5

Winter Season: Tuesday, January 7 – Tuesday, February 25

Main Library

Day	Time	Session
Tuesday	10:30 a.m.	F



READ AND GROW

1,000 BOOKS BEFORE KINDERGARTEN

A reading program for children from birth to age 5

Be your child's first and best teacher and help them enter Kindergarten ready to read when you sign up to read a thousand books together! To get started, visit www.lakewoodpubliclibrary.org/youth or the Children's and Youth Services desk at the Main or Madison branch for details and to receive your first reading log. Check in every one hundred books and get a new reading log.

SHAKE, RATTLE AND ROLL

For you and your child age 2 – 6

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

Fall Season: Monday, September 16 – Thursday, November 7

Winter Season: Monday, January 6 – Thursday, February 27

Main Library

Day	Time	Session
Monday	1:00 p.m.	G
Wednesday	10:30 a.m.	H
Thursday	10:30 a.m.	I
Thursday	7:00 p.m.	J

Madison Branch

Day	Time	Session
Monday	10:30 a.m.	K
Tuesday	10:30 a.m.	L

PAJAMA PARTY

For you and your child age 2 – 6

Put on your PJs and bring your best stuffed animal for an evening of good night stories and songs.

Fall Season: Monday, September 16 – Thursday, November 7

Winter Season: Monday, January 6 – Thursday, February 27

Main Library

Day	Time	Session
Monday	7:00 p.m.	M
Tuesday	7:00 p.m.	N
Wednesday	7:00 p.m.	O



AFTER SCHOOL PROGRAMS



HOMEWORK ER: For students in kindergarten through eighth grade

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. There is no need to register. Homework ER will be closed for school holidays and vacations.

Ongoing through Friday, May 23

Monday – Friday, 3:00 p.m. – 5:00 p.m.

Children’s and Youth Services at Main Library

BRAIN RECESS: For students in kindergarten through eighth grade

Give your brain a fun workout after school! Challenge yourself or your friends to a brain-teasing card game or jigsaw puzzle. New selections are available each week. Sign out your game or puzzle at the desk.

Ongoing through Friday, May 23

Monday – Friday, 3:00 p.m. – 6:00 p.m.

Children’s and Youth Services at Main Library

STROKES OF GENIUS: For students in second through fourth grade

Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. To register, please stop in or call (216) 226-8275, ext. 140.

Tuesdays, September 24 – November 5, 4:00 p.m. – 5:30 p.m.

Main Library Multipurpose Room

LAKWOOD PUBLIC LIBRARY SPELLING BEE

For students in second through eighth grade

Can you spell c-a-c-o-p-h-o-n-y? Grab a dictionary and find out if you have what it takes to “bee” the best speller in Lakewood. To register, please stop in, call (216) 226-8275, ext. 140 or register online at www.lakewoodpubliclibrary.org/youth.



Choose One Preliminary Round:

Thursday, October 3 or Thursday, October 10

Grades 2 to 4 at 4:00 p.m.

Grades 5 to 8 at 4:45 p.m.

Main Library Multipurpose Room

Competitor Meet and Greet

Thursday, October 17 at 4:00 p.m.

Main Library Multipurpose Room

Spelling Bee Championship

Friday, October 18

Grades 2 to 4 at 6:30 p.m.

Grades 5 to 8 at 7:15 p.m.

Main Library Auditorium



COMPUTER PROGRAMS

COMPUTER CONNECTIONS

For children in kindergarten through eighth grade

Play computer games that are fun and educational, too. Each child may have up to three sessions per day, with each session lasting up to one hour.

Sign in at the Children's and Youth Services desk.

Computers are available daily until 8:30 p.m. in the Main Library Children's and Youth Services

KID KIOSKS

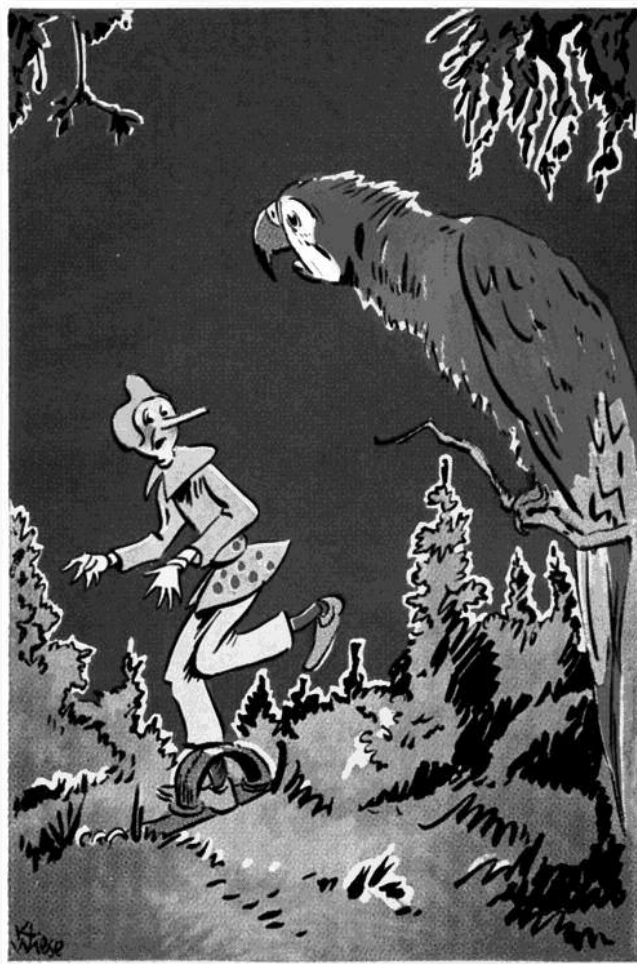
For children up to age 6

Babies, toddlers and preschoolers can play fun and educational computer games designed just for them. Children must be accompanied by an adult. Sign in at the Children's and Youth Services desk.

Kid Kiosks are available daily until 8:30 p.m. in the Main Library and Madison Branch

TUMBLEBOOKS

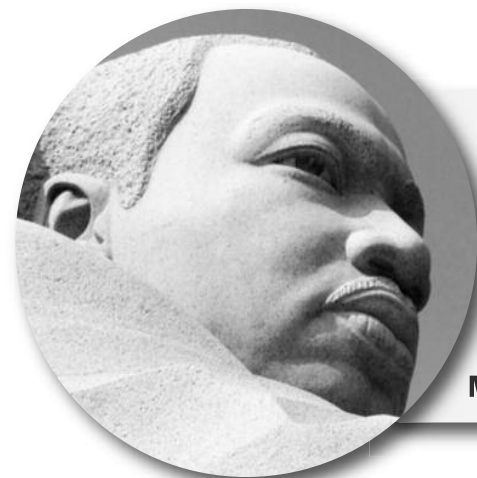
Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you. Now *National Geographic* is joining in the fun with educational videos. Access is available in the Main Library Computer Connections Room, the Madison Branch Kid Kiosks, or remotely through the Library's website, www.lakewoodpubliclibrary.org/youth.



MISS SPIDER'S BOOK CLUB

Online book club for students in kindergarten through fifth grade

Share your book reviews on the Web and tell everyone about the great book you just read. You can leave comments on someone else's review or ask questions about books that look interesting. To get started, visit www.lakewoodpubliclibrary.org/youth and click on Miss Spider's Book Club link!



SHARE THE DREAM

A Celebration of Martin Luther King, Jr. for School Age Children

Celebrate the life and legacy of Dr. Martin Luther King, Jr. through stories, songs and craft. In honor of the MLK Jr. Day of Service, participants will create handmade cards to warm the hearts of nursing home residents.

There is no need to register in advance.

**Monday, January 20, 2:00 p.m. – 3:00 p.m.
Main Library Multipurpose Room**

WEEKEND PROGRAMS

FAMILY MUSIC & MORE: For the whole family
Saturdays at 7:00 p.m. in the Main Library Multipurpose Room

Jim Kleefeld – Magical Entertainer

A Dr. Seuss themed magic show with comedy, music, audience participation and a few surprises will delight all who attend.

September 28

Sho-jo-ji Japanese Dancers

This talented group will perform Japanese dances, demonstrate how to wear a kimono and teach the audience some authentic Japanese folk dances.

October 12

Jungle Bob's Educational Traveling Zoo

Jungle Bob will entertain and educate the audience with his live reptile show which includes a variety of snakes, lizards, turtles and tortoises.

January 25

Magic Fun With Zap the Wonder Chap

Enjoy an exciting magic program with Zap the Wonder Chap and his bag of tricks.

February 22



FAMILY WEEKEND WONDERS: For children with their families

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. We will provide materials and ideas for families wishing to continue reading and storytelling at home. Programs are offered every weekend throughout the year. For upcoming themes, visit www.lakewoodpubliclibrary.org/youth. There is no need to register.

Main Library

Day	Time
Friday	10:30 a.m., 2:00 p.m., 7:00 p.m.
Saturday	10:30 a.m., 2:00 p.m., 4:00 p.m.
Sunday	2:00 p.m.

Madison Branch

Day	Time
Friday	10:30 a.m.

LOCAL CHILDREN'S AUTHOR EVENT

Meet a lot of local talent! Children's authors from Lakewood and surrounding communities will take turns speaking about their writing and reading their books! Meet them, ask questions and enjoy their creations. Books will also be available for sale and signing! No registration required.

Saturday, November 16, 6:30 p.m. – 8:30p.m. in the Main Library Multipurpose Room

LAKEWOOD LEGO® LEAGUE

For youth in kindergarten through fifth grade (caregivers welcome)

If you build it, you'll have fun! Use LPL's collection of LEGO® bricks and your own imagination to create fabulous new structures and designs each month. Meet other building fans and check out our large collection of LEGO® books. There is no registration for this program; however numbered tickets will be available thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are picked up on a first come, first served basis each week.

Sundays, 6:00 p.m. – 7:30 p.m. in the Main Library Activity Room

September 15, October 13, November 10,

December 8, January 5, February 2



LAKEWOOD LEGO® BLOCK PARTY

For youth in kindergarten through fifth grade

Build your Lego® masterpiece at home and bring it to the Children's desk at either the Main Library or the Madison Branch between Saturday, November 9th and Monday, November 11th. We will display your creations for all of Lakewood to see! (Don't worry. You can take your creation back home after Monday, November 25th.)



STUFFED ANIMAL FRIEND SLEEPOVER

For you and your child 4 – 7 years old and a stuffed animal

Bring your favorite stuffed animal for a special story time and craft at the Library. Then kiss your stuffed animal good night and leave them at the Library while they sleep over for a night of fun and games. Join them the next morning at 10:00 a.m., watch a slide show of their sleepover fun and receive a special memento. To register, please stop in, call (216) 226-8275, ext. 140 or register online at www.lakewoodpubliclibrary.org/youth.

Thursday, September 12, 6:00 p.m.

Main Library Multipurpose Room

TAIL WAGGIN' TUTORS

For school-age children

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with a dog that has been certified through Therapy Dogs International.

Saturdays, 11:00 a.m. – 12:30 p.m.

September 14, October 12, November 9,

December 14, January 11, February 8

Main Library Multipurpose Room



YOUTH AND TEEN PROGRAMS

Space is limited. Please register online at www.lakewoodpubliclibrary.org/youth, or call (216) 226-8275, ext. 140.

ORIGAMI GO

For youth in sixth through twelfth grade

Are you fascinated by the art of origami? It might seem intimidating, but with a little practice, even a beginner can make beautiful, impressive pieces. Origami Go is for everyone, from people who have never made a crease to seasoned pros who want to show off their skills. We will begin each session with the basic fold techniques and do a group project. After that, it's origami free-time, with supplies and project books at your creative disposal! Attend any or all of the six sessions offered this fall and winter. Registration is required.

Sundays, 6:30 p.m. – 7:30 p.m.

September 8, October 6, November 3, December 1, January 12, February 9

Main Library Activity Room



OTAKU CAFÉ

For youth entering sixth through twelfth grade

Are you a total Otaku? Are your walls lined with anime, manga, gashapons, plushies and more? Can you list everything Rumiko Takahashi has ever laid her hands on? Then this is the place for you. Let's have fun exploring Japanese culture through the portal of Manga and Anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette and the finer points of cosplay and tons more. Nippon ichiban! Registration is required.

Fridays, 4:00 p.m. – 5:00 p.m.

January 10 – February 28

Main Library Multipurpose Room

OTAKU CAFÉ MONTHLY MEET-UP

For youth entering sixth through twelfth grade

Join us for an Otaku Café monthly meet-up and chat about what you have been reading or watching, watch clips, draw, make friends and have all the fun you've come to expect from Otaku Café! Never participated in Otaku Café? No problem! Just drop in and see what we're all about. No registration required.

Fridays, 4:00 p.m. – 5:00 p.m.

September 27, November 8, November 29,

March 14, April 18, May 9

Main Library Multipurpose Room

ART EXPLOSION

For youth in fifth through eighth grade

Learn about different artists, then experiment with and create your own style to display at a special art show. Registration is required.

Mondays, 7:00 p.m. – 8:30 p.m. September 23 – November 11

Art Show on Saturday, November 16, 3:00 p.m. – 5:00 p.m.

Main Library Multipurpose Room

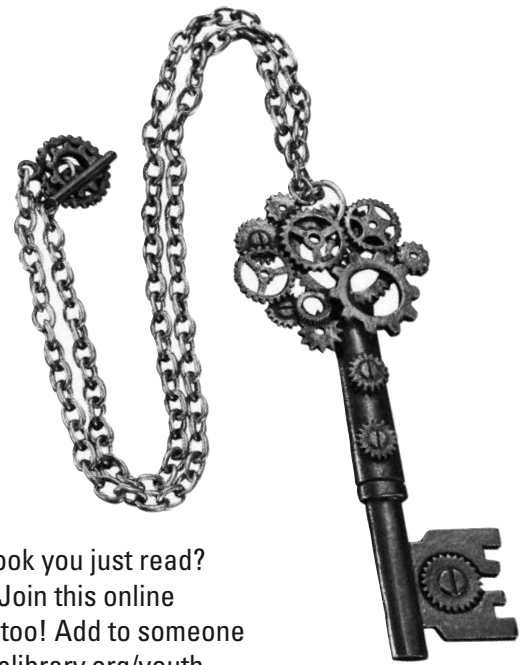
STEAMPUNK JEWELRY MAKING

For teens in sixth through twelfth grade

What is steampunk? Steampunk is a style that can best be described as romantic yet edgy; industrial but artistic. Steampunk is your favorite science fiction book mashed up with your favorite romance novel with equal parts metal and lace. Steampunk jewelry features beads, chains, hardware (yes, actual hardware) and lace. Join us if you are interested in learning the basics of this fascinating jewelry craze. Registration is required.

Friday, November 15, 4:00 p.m.

Main Library Activity Room



NAME THAT BOOK!

Online book club for teens in sixth through twelfth grade

Do you wish you could talk to someone and tell them about the really good book you just read? Or do you want to know what other students your age are reading and why? Join this online book club and write your thoughts about books you have read and rate them too! Add to someone else's comments and ask questions. To get started, visit www.lakewoodpubliclibrary.org/youth and click on the Name That Book link!

CIVIL WAR 150

Please register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140. Space is limited.



ESCAPE!

An Underground Railroad Simulation

Sponsored by the Lakewood Public Library Foundation

For youth in fifth through eighth grade

A realistic journey back in time as an escaped slave looking for freedom... Take an active role in American history as a hero or heroine of the abolitionist movement and the Underground Railroad! After learning about your past and the skills you need to survive, participants will meet at the Rocky River Reservation in the Metroparks to attempt their harrowing escape to freedom up north! This team-based, five-week program focuses on the 150th Anniversary of the Civil War and is done in partnership with Women in History, a non-profit corporation dedicated to the education of all people through the dramatic re-creation of lives of notable women in U.S. history. Registration is required.

Wednesdays, 7:00 p.m. – 8:30 p.m.

Sept 25 through Oct 23

Main Library Multipurpose Room



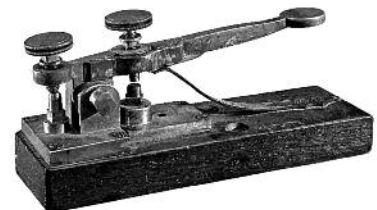
MORSE CODE AND THE TELEGRAPH IN ACTION!

For students up to twelfth grade, parents and caregivers welcome

Samuel Morse's dots and dashes put an end to the Pony Express and changed the course of the Civil War with long-distance communication! Build your own beeper and try your hand at using Morse code to talk to your friends. Supplies are provided! Registration is required.

Tuesday, September 10, 5:00 p.m. – 7:00 p.m.

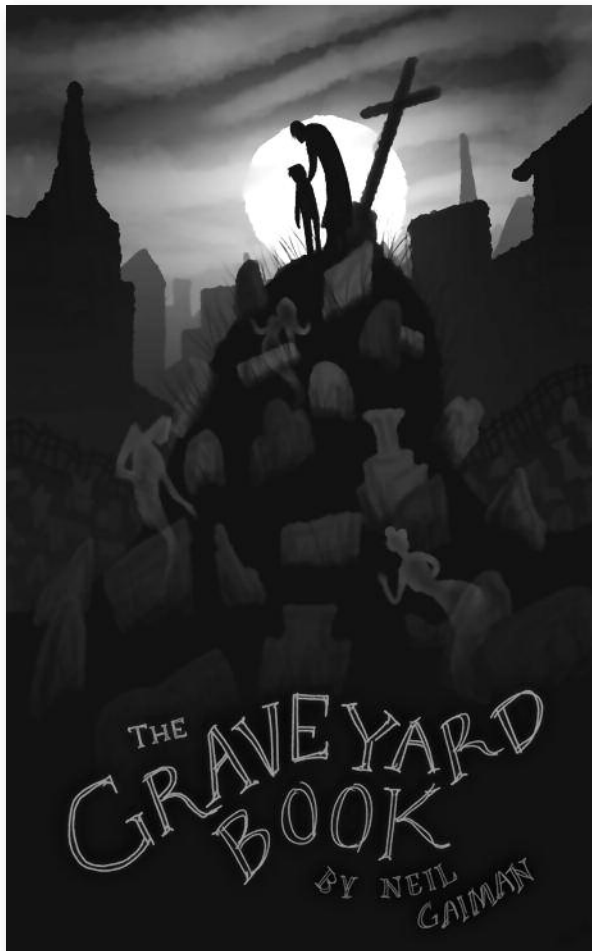
Main Library Multipurpose Room



TEEN READ WEEK

For students in sixth through twelfth grade

Seek the unknown at the Library! Teen Read Week is a time to celebrate reading for fun and to encourage teens to take advantage of reading in all its forms —books and magazines, e-books, audiobooks and more — and become regular library users. We dare you to read for the fun of it! Please be aware of submission deadlines. Contest details are available online at www.lakewoodpubliclibrary/youth/ or at the Children's and Youth Services desk. To register, please stop in or call (216) 226-8275, ext. 140.



BLIND DATE WITH A BOOK

Don't judge a book by its cover! Blind Date with a Book lets you choose a new read sight-unseen. Come choose from our selection of disguised titles and maybe it will be love at first line! Rate your date online! No registration is required.

October 13 – October 19

BOOK TRAILER CONTEST

Aspiring filmmakers, here's your chance to share your vision. Create a video trailer for your favorite teen title. Live action, animation or however you want to express yourself! Complete a submission form and submit your creation of five minutes or less in duration on disc or flash drive at the Children's and Youth Services desk at Main Library. Join us for the premier viewing party and awards!

Film submission by Monday, October 7, 9:00 p.m.

Viewing Party and Awards, Tuesday, October 15, 7:00 p.m.

Main Library Auditorium

COVER ART CONTEST

Re-imagine the cover of your favorite teen title. Paint, draw, photograph, composite, create! We want to see your spin on the stories you love. All submissions will be on display in the New Book Room of the Main Library through October. Submission forms available at the Children's and Youth Services desk at Main Library.

Art submission by Friday, October 11, 9:00 p.m.

Viewing and Awards, Thursday, October 17, 7:00 p.m.

Main Library Auditorium

WRITING CONTEST

This year is all about zombies! Get creative with your own short story about the trendy undead. Submit your short story of two thousand words or less and we'll post it on the LPL Teen page for public voting. Submissions will be compiled into a booklet for participants to take home. Submission forms are available at the Children's and Youth Services desk at Main Library.

Story submission by Monday, October 7, 9:00 p.m.

Winner announcement, Friday, October 18, 7:00 p.m.

Main Library Multipurpose Room

CITY-WIDE ZOMBIE DEFENSE PLAN

Teens! It's up to you to save your city!! Join us for a brainstorming session to develop the City of Lakewood's (un)official Zombie Apocalypse Defense Plan and Strategy. Help your city prepare for the worst and discuss the many potential variables of the (possibly) impending outbreak. Registration is required.

Saturday, October 19, 3:00 p.m. – 5:00 p.m.

Main Library Auditorium

FAMILY PROGRAMS at the MADISON BRANCH

THE LEARNING GARDEN: For the whole family

Come enjoy a magical, growing place where families can learn, read and play together! This green urban space, a collaboration between the Lakewood Public Library, LEAF Community and the City of Lakewood, is located behind the Madison Branch. The Learning Garden was made possible by a grant from the Institute of Museum and Library Services and by the State Library of Ohio.



THE LEARNING GARDEN STORY TIMES: For the whole family

Make the Learning Garden a part of your family time with stories, music and activities about vegetables, fruits, flowers and good things to eat! We will provide materials and ideas for families wishing to continue storytelling at home. There is no need to register.

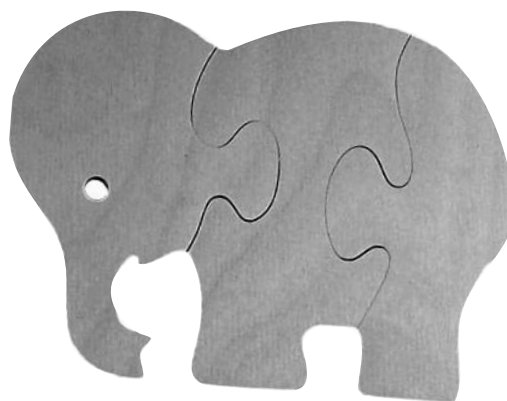
Friday, September 13 at 10:30 a.m. in the Learning Garden

WEEKENDS WITH WEE ONES: For families with children under 2 years old

Spend a part of your family weekend time clapping your hands, tapping your feet, singing nursery rhymes and, of course, sharing books. We will provide materials and ideas for families wishing to continue the fun at home. Programs are offered every weekend throughout the year, and there is no need to register.

Madison Branch Children's and Youth Services

Day	Time
Saturday	11:30 a.m.
Sunday	3:30 p.m.



MADISON BRANCH BRIGHT DAYS: For students in kindergarten through fifth grade

As the snow begins to fall, come to the Madison Branch for books, crafts, fun and games.

Tuesdays and Thursdays, November 5 through March 27 at 4:00 p.m. at the Madison Branch

HOMEWORK ER: For students in kindergarten through eighth grade

Need a little extra help with your homework or just want a great place to work? Come to the Madison Branch for help. There is no need to register. Homework ER will be closed for school holidays and vacations.

Monday – Friday, 3:00 p.m. – 5:00 p.m. through May 23 at the Madison Branch

IT'S PUZZLING!

Explore the Madison Branch with our interactive search and find challenge.

A new game every two weeks!

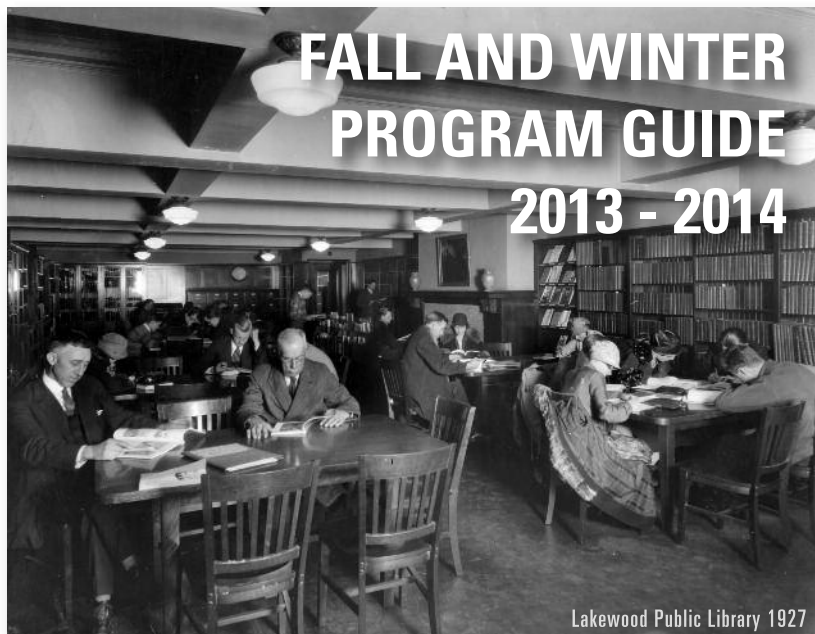
There's more fun on page 29...

MUSLIM JOURNEYS FOR CHILDREN



Lakewood Public Library
15425 Detroit Avenue
Lakewood, Ohio 44107-3890

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DATED MATERIALS PLEASE DELIVER

MAIN LIBRARY

15425 Detroit Avenue
Lakewood, Ohio 44107-3890
(216) 226-8275

Monday – Saturday: 9 a.m. – 9 p.m.
Sunday: 1 p.m. – 9 p.m.

Customer Services – ext. 110
Homebound Service – ext. 110
Technology Center – ext. 127
Reference Desk – ext. 130
AV Desk – ext. 132
Children/Youth Services – ext. 140
Teacher Loan Courier – ext. 140
24-Hour Renewal – ext. 150

MADISON BRANCH

13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Monday – Friday: 9 a.m. – 9 p.m.
Saturday: 9 a.m. – 6 p.m.
Sunday: 1 p.m. – 5 p.m.

LIBRARY CLOSING DATES

Sunday, September 1
Sunday before Labor Day
Monday, September 2
Labor Day
Thursday, November 28
Thanksgiving Day
Tuesday, December 24
Christmas Eve
Wednesday, December 25
Christmas Day
Tuesday, December 31
New Years Eve – Close at 6:00 p.m.
Wednesday, January 1
New Years Day

EMAIL

lp1@lakewoodpubliclibrary.org

CATALOG

lakewoodpubliclibrary.org/catalog

CALENDAR

lakewoodpubliclibrary.org/events

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