

# LAKEWOOD PUBLIC LIBRARY

SPRING AND SUMMER PROGRAM GUIDE 2014



## FROM THE DIRECTOR

What a pleasure it is to serve as the director of the Lakewood Public Library. Although, the staff work hard, it is truly the people of Lakewood who make the Library great. Without your open hearts and hungry minds inspiring us, we would not be able to provide the programs and services we love to offer—and we certainly would not be awarded another star rating from the prestigious Library Journal.

As we look to the future, we also set our gaze on the past in preparation for our upcoming one hundredth anniversary. I thought you might appreciate a look at the gems we found in our archives.

At the bottom of the page you can enjoy a rare photograph of the Lakewood Public Library as it was originally designed by the architect Edward L. Tilton in 1916. The photo, dated 1923, was taken just one year before the Library's popularity forced an expansion in 1924.

The Madison Branch Library's roots go all the way back to a storefront operation that opened its doors across the street from the current site in 1921. In the 1928 photo on the right, two librarians brave the cold to pose in front of the permanent Madison Branch, designed by the famed Walker and Weeks, while it was still under construction.

The Library has a long tradition of promoting literacy, learning and culture. We thank you, our patrons, for your insistence on excellence and your continued support.

As always, we look forward to seeing you at your Library,

*JAMES CRAWFORD*

James Crawford  
Director

For Economy, Service,  
Access and Opportunity

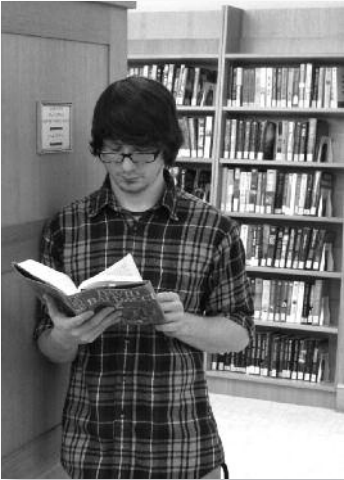
**LIBRARY JOURNAL**



Has Awarded Four Stars to  
Lakewood Public Library



## FEATURED SERVICES

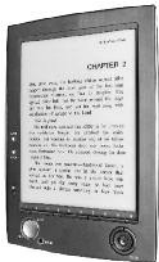


### What to Read Next?

NoveList Plus is a handy tool that helps readers discover books and authors similar to the ones they already enjoy or strike out into new territory, searching by theme, character, place or style. NoveList K-8 Plus provides the same readers' advisory tools for the whole family. Both can be found at [www.lakewoodpubliclibrary.org/research](http://www.lakewoodpubliclibrary.org/research).

### Go Paperless

Save some trees! Receive an email or text when items become available. Visit [lakewoodpubliclibrary.org/notifyme](http://lakewoodpubliclibrary.org/notifyme) and sign up with your Library card.



### Borrowing eBooks

Thousands of eBooks are now available for download through the Ohio Digital Library. Simply use the ID on the back of your Library card. Free software apps help you move the item to your device. Titles automatically expire at the end of the lending period so you never have to worry about returns or late fees. Go to [www.lakewoodpubliclibrary.org/ebooks](http://www.lakewoodpubliclibrary.org/ebooks) to search the collection, download free software, take guided tours, check out your items and more. Everything you need is in one convenient place!

### What's New?

Find out what books, movies, music, teen titles and children's materials have been added to our collection by visiting the new and improved [www.lakewoodpubliclibrary.org/new](http://www.lakewoodpubliclibrary.org/new).



### Credit Card Payments

Late fees can be awfully inconvenient. To help you keep moving, the Lakewood Public Library now accepts MasterCard, Discover, VISA and debit cards when you need to pay for overdue fines, bills and replacement cards. No minimum payment is required.



Follow Us  
on Facebook

### Homebound Service

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library.



Find a complete list of services at [www.lakewoodpubliclibrary.org/services](http://www.lakewoodpubliclibrary.org/services).



## MARCH 2 Refugee Music: They Did Not Choose To Come

We tend to think of Cleveland's immigrant history in the past tense, but the city remains home to refugees from all over the world. Every one of them has a story to tell. City Music Cleveland welcomes guest musicians from Burma, Nepal, Sedan, Congo, Burundi, Somalia, Iraq and Syria for an afternoon of chamber music, exploring the rich cultures and tumultuous histories of their home countries. This free concert continues City Music's mission to bring classical music into neighborhood venues and to bring people together to raise awareness about important issues. Join us as we open our doors to new neighbors and create new traditions.



## MARCH 16 Joe Rollin Porter's Celtic Roots

The spirits of Cuchulain and Finn mac Cumhal flow through nimble fingers, bidding us back to the indestructible land hidden beneath the Emerald Isle where our world is revealed as nothing more than a dream. Joe Rollin Porter is a fingerstyle acoustic guitarist and vocalist, specializing in reinterpreting traditional American folk songs and early rural blues tunes in dynamic new arrangements. Many of the traditional Appalachian songs in his repertoire have deep Celtic roots, having come to America with early immigrants from Ireland and Scotland. For this concert on the day before St. Patrick's Day, he will perform several of those songs, speak briefly about their history and play several traditional Irish songs, too.



## MARCH 23 Jody Getz and Friends

Jody Getz is a musician's musician, known for the company she keeps. Her laidback group originally came together as a gathering of friends, but when they cut loose and fooled around with zydeco, blues, folk, rock and pop, they discovered a new sound that they just couldn't put down. Now they want to play it for you. Bassist George Lee, Guitarist John Lucic and legendary blues man Wallace Coleman join the award-winning songwriter with her name in the title for funky new arrangements of popular songs and brand new original compositions that feel like old favorites. This is the sound of friends having fun with the music they love.



## APRIL 6 The Rough and Tumble

This charming folk duo is coming all the way from Nashville, Tennessee to lock eyes with you in a crowded room, wink and smile. Mallory Graham and Scott Tyler both started as solo artists, but eventually found that they had more fun singing together and finishing each others' songs. That lovely sense of friendship found comes through in their original music, marked by divine harmonies and a giddy sense of humor. Their songwriting is largely influenced by good storytelling about bad people—and bad stories about terrible people, too. Don't be surprised if you see them picking through the stacks after the show looking for their next inspiration. Musically speaking, there's no better way to kick off National Poetry Month.

# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

## APRIL 13 Brian Henke

Brian Henke composes and performs his music like a painter putting images on canvas, a kind of sonic shaman, drawing his inspiration from the world around him. An avid hiker, he often brings his guitar along to create a spontaneous response to his outdoor settings. Mother Earth has provided him with an immense living gallery from the humbling spectacle of her natural wonders to the simple beauty of a treetop against a blue sky. Her majestic legacy and the magical feeling of awe and peace inspire the compositions of this award winning guitarist. Though he is widely known for his intricate, fingerstyle playing, we find ourselves entranced by the words he doesn't say. The stories hidden in his music say so much and leave us feeling fresh and relaxed.



## APRIL 27 Wallace Coleman

Wallace Coleman keeps it real, playing old school blues. An unbroken chain of songs and stories, passed down through musical generations, connects him directly to the crossroads birth of the blues. Like a million other Americans in the 1950's, Coleman left his home and headed north looking for work, but he didn't leave the state of Tennessee without a deep and abiding love for roots music. A rare talent for the blues harp brought him to the attention of Robert Lockwood Jr.—Lockwood was never a big fan of harmonica players, but he was impressed enough to bring Coleman along on the tour for the next ten years. Today, Wallace Coleman is a living blues legend in his own right and we are lucky to have him play for us here in Lakewood.



## MAY 4 Samba Joia

After five hundred years of carnival, Brazil has produced a number of musical genres marked by intense layers of complicated and liberating rhythm. This Cleveland-based bateria, or drum group, is on a mission to build community through the sharing of vibrant Brazilian music and culture, wherever they are called. Many players have come and gone and come back for more over the years. One thing they all share in common is the Brazilian ability to check their egos at the door, let loose and have fun.

## MAY 18 Balalaika Virtuoso

Many of Oleg Kruglyakov's early experiences growing up in Omsk, Siberia centered around singing together with family members where he developed a keen ear for musical styles and a deep respect for cultural tradition. The virtuoso balalaika player is fascinated by the history of the Russian people and well-versed in the etymology of his native language. The triangular, three-stringed, quintessentially Russian instrument he plays is a staple of the folk songs he was raised on, but it is capable of tackling the most delicate pieces of classical music, too. In between songs, this world traveler will share his opinions on history, culture and beautiful music with easygoing humor and passion.



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



## JUNE 8 The Lucey Ones

Everybody has a different version of the same old song. The Lucey Ones are a five man Americana string band from Cleveland, Ohio, playing traditional bluegrass and boxcar country blues tunes influenced by honky tonk heroes, Delta bluesmen, hardcore troubadours and psychedelic savants. Although their lonely, late night, lost in the wind music sounds quite old, guitarist Brandon Scheel boasts that all of their songs are original compositions written by himself, violinist Justin Boothroyd, banjo player Chris Valentine, bassist Carl Brunello and mandolin player Chris Daw.



## JUNE 22 The Smokin' Fez Monkeys

The Smokin' Fez Monkeys have traveled back in time to retrieve the rickety tickety sound of the great old jug bands and some of the hand clappin' foot stompn' fun that went along with it. Of course, they've added some of their own songs to the old formula, along with some instruments of their own devising. Specializing in the most surprising songs of the past century, this cartoon, circus-hobo, gypsy-jazz group likes to do their own thing once in a while, too. Join Gnarly, Petunia, Bullfrog and Clem as they celebrate the first full day of summer with some good old fashioned music and hijinks. You'll be part of the show, and we know you'll have a real good time.



## JUNE 29 Diana Chittester

Her earliest musical influences ranged from Peter, Paul and Mary to the enigmatic energy of Michael Jackson, but it was that first Ani DiFranco CD, bought with her last \$11, that set Diana Chittester off on her own musical adventure. Today she commands the stage without the use of gimmicks or gadgets, giving a natural performance that sounds like many guitars playing at once. Her blend of swift finger-picking and intricate strumming, combined with an array of alternate tunings, allows her to speak directly to the audience. Music Connections Magazine calls her, "An intelligent and articulate artist." Join the honey-voiced singer, songwriter and activist for an afternoon of music worth giving your heart to...



## JULY 13 The Swinging Bavarians

It's time to button up your lederhosen for Oktoberfest in July. This is not your typical oompah band. In addition to the traditional marches, polkas and waltzes, these brothers in brass mix in big band, pop and even a little rock 'n' roll. What matters is that everybody has a good time! Dr. Thomas Herbell, with more than seventy years of experience playing the clarinet at his disposal, will lead the fourteen member band through traditional favorites like The Happy Wanderer, The Anvil Polka, Magic Trumpet, Blue Skirt Waltz and Lili Marleen. An offshoot of the Al Koran Orchestra, the Bavarians contribute all proceeds to support the Shriners Orthopedic Hospitals and Burn Institutes for Children.

# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

## JULY 20 The Whiskey Island Ramblers

Whiskey Island lies at the gateway to Cleveland, where the Cuyahoga River flows into Lake Erie. Irish immigrants settled on Whiskey Island which, in its heyday, boasted thirteen different saloons—a considerable achievement considering it was only a mile long and a third of a mile wide. Brothers Joe and Ed Feighan, who can trace their roots back through the island, grew up playing traditional Irish music. Inspired by bands like Flogging Molly and the Clancy Brothers, they joined up with drummer Tim Lane and keyboardist Justin Gorski to forge their own Celtic rock band infused with real Cleveland flavor. Together, the Ramblers celebrate growing up Irish in an industrial landscape.



## JULY 27 A Colonial Woman in Song

Enjoy a conversation with history. Diane Virostko steps forward out of the mist shrouded past to sing songs from the late colonial period of America. Each song will be carried entirely by her lovely vocals, without instrumentation, as would have been common on the edges of the frontier. Dressed, head-to-toe in authentic hand-crafted garments from the period, she will discuss women's fashions of the day, the history of the songs she sings and the whispers of revolution wending her way.



## AUGUST 10 Luther Trammell Acoustic Blues

Music and friends are our life. Whether rockin' out with the Blues Imperials, Shirley King or on his own, Luther Trammell brings the blues home. After spending some time in the House of Blues' house band, Luther went solo. Although he does still play with powerhouse groups from time to time, lately he's decided to devote himself full time to his own personal message of love, delivered through thundering acoustic guitar and vocals of feeling and experience. For this special summer performance, Luther's good friend John Sutton will join him onstage for dueling guitar renditions of classic blues songs and spirited takes on his originals.



## AUGUST 17 Red Light Roxy

If you're looking for an experience and the music has got to swing, it's got to be Red Light Roxy. This professional jazz band from right here in Cleveland, Ohio plays an upbeat mix of jazz standards, jump blues, swing, boogie-woogie and a dash of old school rhythm and blues. They grabbed their name from the notorious burlesque house on Short Vincent Avenue where, back in the day, lawyers, politicians and everyday citizens mingled with gangsters, gamblers, showgirls and celebrities for hot jazz. Eileen Burns, formerly of the world renowned Glenn Miller Orchestra, and Demetrius Steinmetz of the distinguished Tri-C jazz program bring some of the city's best players together for a whirlwind tour of songs made famous by the likes of Ella Fitzgerald, Ruth Brown, Frank Sinatra and Peggy Lee.

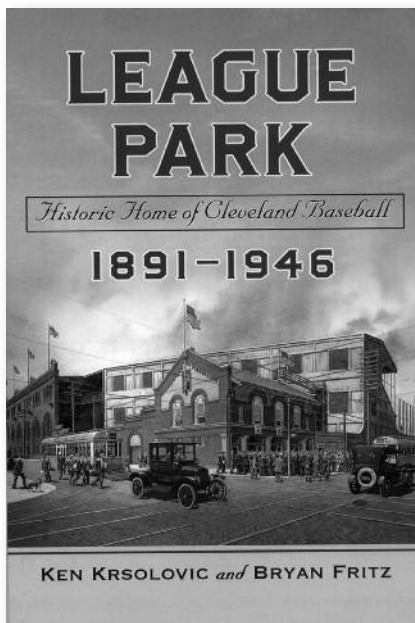
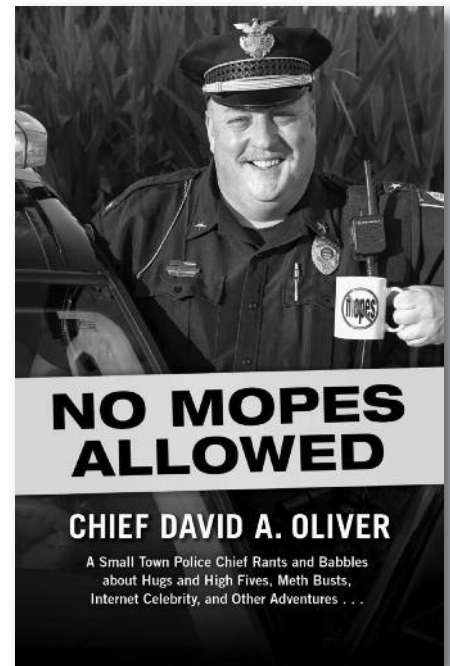


## MEET THE AUTHOR

### ***No Mopes Allowed*** by David Oliver

Police Chief David Oliver's tell-it-like-it-is sense of humor and no-holds-barred opinions have made him (and the Brimfield Police Department) a Facebook sensation with 130,000 likes and counting from users across the country and around the world. Whether he's busting mopes (old-fashioned cop slang for criminal types), comforting a teen runaway or promoting school safety, Oliver's folksy and feisty style connects with readers. He tackles tough issues like crystal meth, drunk driving and school shootings while chastising politicians and championing personal responsibility. All proceeds from this book go to the Chief Oliver Foundation, a not-for-profit organization that distributes funds to police department charitable programs and assists juvenile survivors of sexual assault. Books will be available for sale and signing. This program is made possible by the Lakewood Chamber of Commerce and Hospice of the Western Reserve.

**Wednesday, March 5 at 7:00 p.m. in the Main Library Auditorium**



### ***League Park:*** ***Historic Home of Cleveland Baseball, 1891-1946*** by Ken Krsolovic and Bryan Fritz

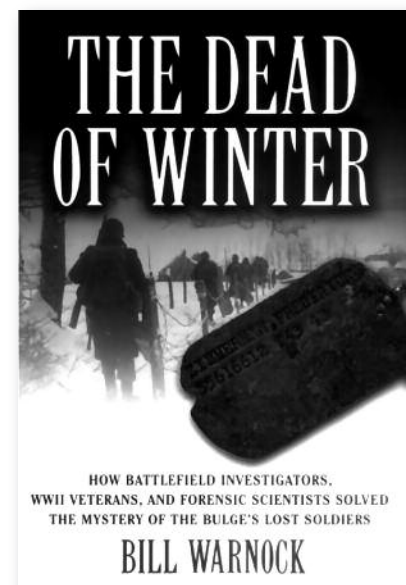
Before the Indians played Municipal Stadium or Progressive Field, the place to see baseball was League Park, originally the home of the National League Cleveland Spiders. Cy Young pitched the first game in 1891 and, before it was replaced in 1946, its storied history included stints by the National Football League, Negro League baseball, college football, boxing and an uncanny multitude of amazing events and people. This comprehensive chronicle establishes the park's place among the heralded and often better-known parks of baseball's past and present. Learn how the park survived to the modern day and what recent renovations hold for its future. Books will be available for sale and signing at the event.

**Monday, March 10 at 7:00 p.m. in the Main Library Auditorium**

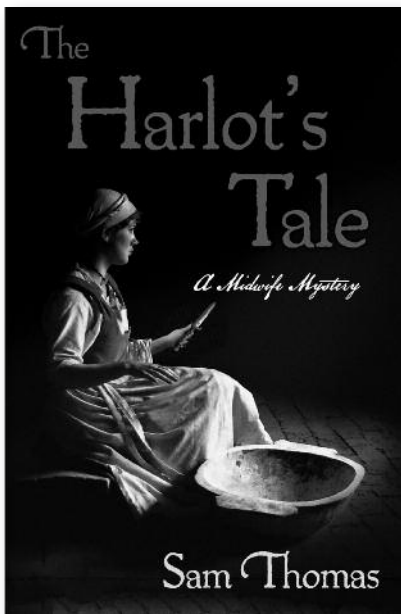
### ***The Dead of Winter:*** ***How Battlefield Investigators, WWII Veterans and Forensic Scientists Solved the Mystery of the Bulge's Lost Soldiers*** by Bill Warnock

Sixty years ago, as Allied forces pushed across Europe, the Nazis launched a desperate, overwhelming attack that caught them unprepared, setting off one of the bloodiest, most brutal battles in human history—the Battle of the Bulge. More than half a century later, a group of forensic scientists, relic hunters and veterans teamed up to ensure that the fallen would be buried with all the honors they deserve. Written by a member of the expedition, this is a story of loyalty and the bonds of war, a compelling scientific mystery and a homecoming for families who waited decades for the return of their loved ones.

**Tuesday, March 11 at 7:00 p.m. in the Main Library Auditorium**







## ***The Harlot's Tale*** **by Sam Thomas**

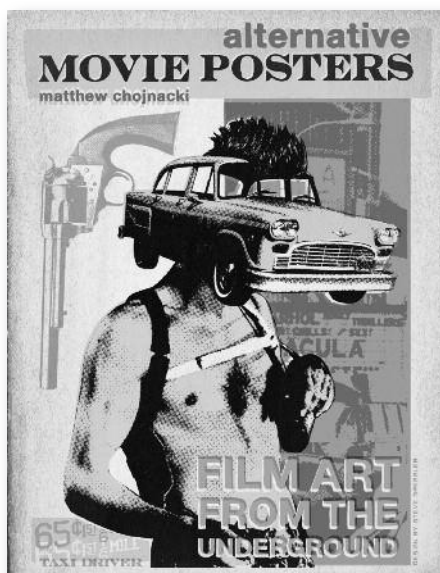
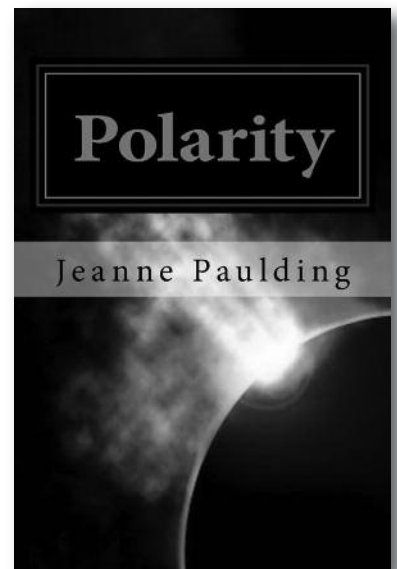
It is August, 1645, one year since York fell into Puritan hands. As the city suffers through a brutal summer, Bridget Hodgson and Martha Hawkins are once again drawn into the path of a murderer. To appease God's wrath and end the heat-wave, the city's overlords launch a campaign to whip sinners into godliness. But for some lost soul, this is not enough. A prostitute and her client are found stabbed to death. A pair of adulterers are beaten and strangled. Bridget and Martha race to find the killer before he adds more bodies to the tally. The list of suspects includes the fire-and-brimstone preacher Hezekiah Ward, his intense son Praise-God and a devout former soldier whose taste for blood may not have been sated by his time in Parliament's armies. Bridget and Martha must uncover the city's most secret sins and hope against hope that the killer does not turn his attention towards their own. This follow-up to *The Midwife's Tale* firmly establishes Thomas as a master of immersive historical fiction and gripping mystery. Books will be available for sale and signing at the event.

**Wednesday, March 12 at 7:00 p.m. in the Main Library Auditorium**

## ***Polarity*** **by Jeanne Paulding**

*Polarity* is the story of three separate universes held apart by a giant supercomputer. The machine has grown weak and his demise will almost surely bring about the end of existence. Can two young strangers from different worlds save him before all time runs out? Lakewood author Jeanne Paulding offers an ambitious, character-based science fiction novel for her literary debut. The giant supercomputer known as the Conductor resides in a small universe called The Waiting Room that was built to repel the two larger universes from each other. If they are allowed to crash into the Waiting Room, life in all three will simply blink out of existence. Tom and Kara, two young captives from different worlds, are being held in the Waiting Room along with the sinister Kurt and fatherly Icarus. There is precious little time to sort out everyone's motives, but plenty of questions to go around. Does the Conductor need to be fixed or does it need to be terminated? Does it need to be saved at all? Books will be available for sale and signing at the event.

**Tuesday, April 22 at 7:00 p.m. in the Main Library Auditorium**



## ***Alternative Movie Posters:*** ***Film Art from the Underground*** **by Matthew Chojnacki**

Poster art is back with a vengeance. In an era of bland studio efforts that rely on enhanced head shots of actors, this look at the art of underground film posters spotlights designers reinventing the form and bringing dynamic aesthetic sensibilities back to the one-sheet. These illustrators have not only reinvigorated the public's interest in film artwork, but in the films themselves by crafting stunning pieces for classic and cult flicks. Chojnacki presents an eclectic cross-section of this new movement with more than two hundred posters from over a hundred groundbreaking artists. Celebrate classics like *Star Wars*, *A Clockwork Orange*, *The Godfather* and *The Shining* as well as cult favorites including *The Big Lebowski*, *Blade Runner*, *Fight Club* and *Pink Flamingos*. Books will be available for sale and signing at the event.

**Wednesday, May 7 at 7:00 p.m. in the Main Library Auditorium**

[www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org)

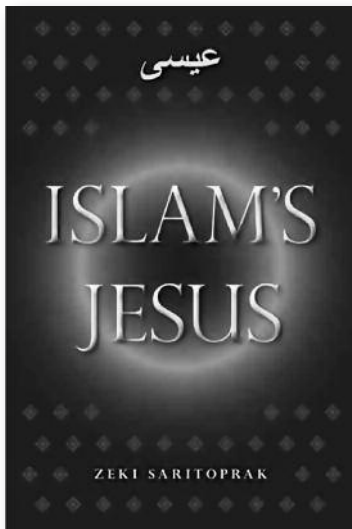
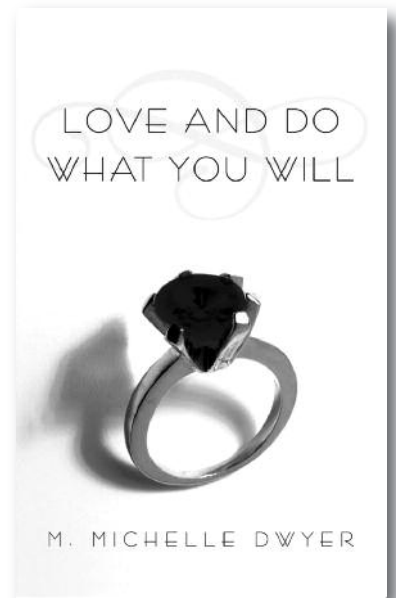
## MEET THE AUTHOR

### *Love and Do What You Will*

by **M. Michelle Dwyer**

He was a married man—a thirty-two year old pastor in a Lutheran church. She was only seventeen. At the end of her life, wealthy widow Kate Danville looks back at a sixty year love affair that became her prison of secrecy. He bound her with the gift of a ruby ring, but she married another man anyway—a successful New York lawyer who was supposed to make her happy. Settling into married life brought a measure of peace—at least at first—but secrets don't stay hidden. Before long her husband's political career and the lives of her children were threatened by a blackmailer. Kate was forced to confront her Puritanical upbringing to discover how far she would go for love... and which of God's laws she would break in the process. Books will be available for sale and signing at the event.

**Tuesday, May 13 at 7:00 p.m. in the Main Library Auditorium**



### *Islam's Jesus*

by **Zeki Saritoprak, Ph.D.**

In the West, it is not well known that Jesus is an important figure in the history of Islam. Perhaps it's time to change that. Dr. Saritoprak's groundbreaking new book examines Islam's theological engagement with the Nazarene and explores his role in the future of Islam itself. It begins by examining the Muslim world's understanding of Jesus in the Qu'ran and Hadith. In these key religious texts Jesus is not just a historical figure, but an Islamic messiah. One of the key roles the Son of Man plays today and in the future is as a bridge between Christianity and Islam. The final chapter surveys his place in Christian-Muslim dialogue. As more than half of the world's people are either Muslim or Christian, through dialogue Jesus can be a bringer of world peace. Books will be available for sale and signing at the event.

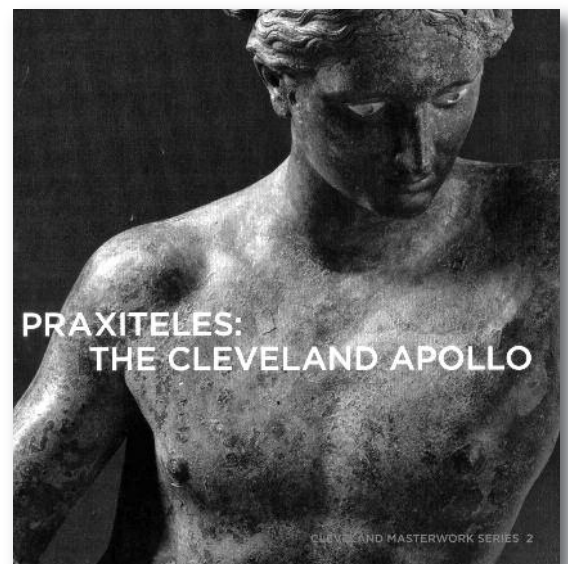
**Wednesday, May 14 at 7:00 p.m. in the Main Library Auditorium**

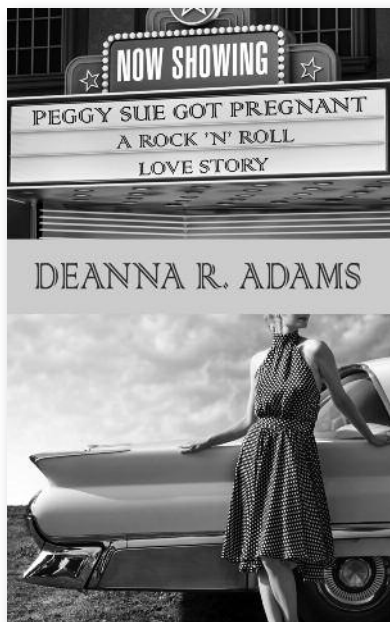
### *Praxiteles: The Cleveland Apollo*

by **Michael Bennett**

One of the world's greatest art treasures resides in the Cleveland Museum of Art and this is its story. Michael Bennett, the museum's curator of Greek and Roman art, presents a volume that is both a personal account of the acquisition and a rigorous reexamination of one of the most significant works to survive from antiquity. The Cleveland Apollo is the only life-size Greek bronze that can be confidently attributed to a Greek artist by name and most likely the only surviving original work by Praxiteles, the most renowned sculptor of ancient Greece. Overlooked and misidentified for centuries, the piece long known as Apollo the Lizard-Slayer was restored to its rightful place in art history by rigorous scholarship and meticulous scientific testing performed here in Cleveland. According to Dr. Bennett, "The sculpture represents Apollo's victory over the Python, a triumph of order over chaos at the sacred place considered by the Greeks the Omphalos, the navel, or center, of the world." Books will be available for sale and signing at the event.

**Thursday, May 22 at 7:00 p.m. in the Main Library Auditorium**





***Peggy Sue Got Pregnant:  
A Rock 'N' Roll Love Story***  
**by Deanna R. Adams**

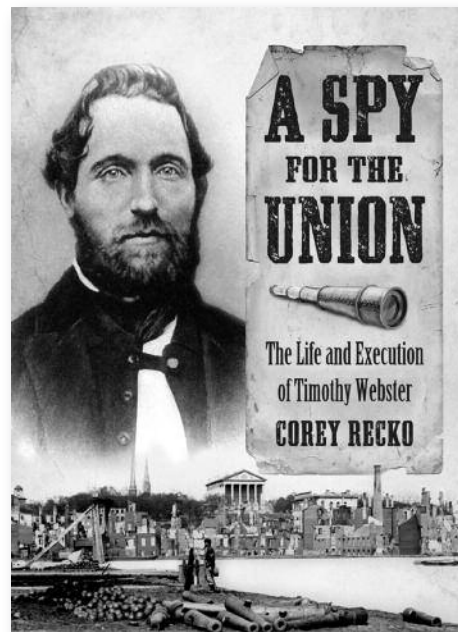
Set in the era between Buddy Holly and Joan Jett, this rock 'n' romance suspense novel tells the story of an ill-fated love affair and the consequences that stretch out for decades. Peggy Sue's life is changed forever after one reckless night with the boy she loves. In 1957, nice girls don't get pregnant and, if they do, they're quickly whisked out of town. Peggy Sue finds herself on a bus out of Hereford, Texas headed for Cleveland, heartbroken to know she'll never see her Frankie again. She names her daughter Charlee, gives her away and gets on with her life. But someone knows her secret. Years later, Charlee attracts international press when she forms an all-girl rock band and hits it big, but Peggy Sue's problems are just beginning. Rock 'n' roll historian Deanna Adams goes platinum with her debut novel. Books will be available for sale and signing at the event.

**Thursday, May 29 at 7:00 p.m. in the Main Library Auditorium**

***A Spy for the Union:  
The Life and Execution of Timothy Webster***  
**by Corey Recko**

Timothy Webster, best known for his work as a Union spy during the Civil War, began his career as a New York City policeman. In the mid-1850s he left the police department and took a job with Allan Pinkerton and his newly formed, soon-to-be-famous detective agency. Webster's cases included world famous forgeries, grave robberies in Chicago and a plot to destroy the Rock Island Bridge. He made his greatest contribution to his country in 1861 when he uncovered a plot to assassinate President-elect Abraham Lincoln. Webster went on to serve the United States as a spy in the Civil War, traveling to the Confederate capitol again and again while making connections with top figures in the rebel military and government. Considered the Union's top spy, his career came to an abrupt end in 1862, when he was betrayed and became the first spy executed in the Civil War. Books will be available for sale and signing at the event.

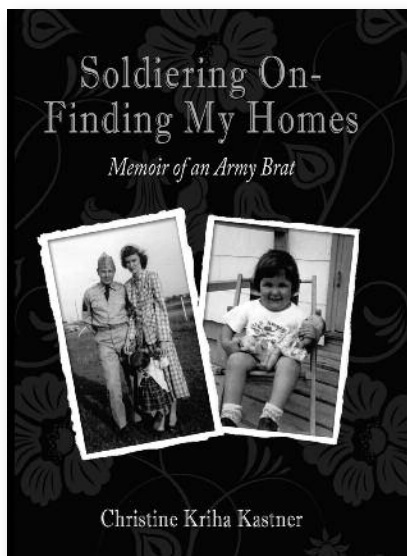
**Thursday, June 5 at 7:00 p.m. in the Main Library Auditorium**



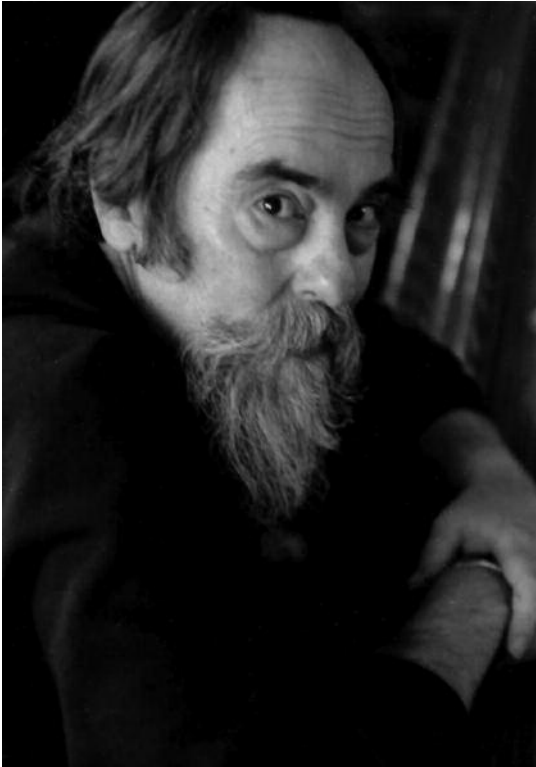
***Soldiering On-Finding My Homes: Memoir of an Army Brat***  
**by Christine Kriha Kastner**

Some military brats rode camels in Arabia while others leaped from parachute training towers, but this little rugrat rode backwards in the jump-seat of the family station wagon all the way across America. Christine Kriha Kastner grew up on military bases stateside and around the world. By the time she turned in her military I.D., she'd lived in fifteen different houses and attended ten different schools—situation normal for the average army brat. One particularly memorable overseas assignment had her living in Okinawa... Forty years later, when the opportunity arose to return to that little Pacific island, she couldn't pass it up. The Fourth Uchinanchu Festival brought thousands of Okinawans back to the island from all over the world. This charming memoir has won the hearts of former army brats all over the world—and the hearts of those who just wish they could have traveled the world like she did, too. Books will be available for sale and signing at the event.

**Wednesday, June 11 at 7:00 p.m. in the Main Library Auditorium**



# APRIL IS NATIONAL POETRY MONTH

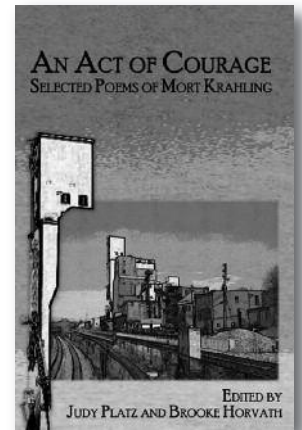


## **An Act of Courage: Selected Poems of Mort Krahling**

**Edited by Judy Platz and Brooke Horvath**

If Mort Krahling were better remembered as a bartender than as a poet, he might prefer it that way. He was not particularly interested in publishing during his lifetime and not impressed by the world of respectable poetry—but the literary community of Kent State University loved him just the same. Fellow Kent poet Maj Ragain wrote of Krahling, "There is an air of privacy about Mort's poems as if they were casual personal notes that he might offer to a friend, over coffee, across a kitchen table. He had the gift of touching things lightly... At odds with much in the world, Mort lived most fully in these poems through which he became one of Kent's enduring voices.

These poems are his real home." This new book, published by Bottom Dog Press, represents the heart of Krahling's body of work and distills the essence of living in a small college town in the American Midwest. Join editor Brooke Horvath, publisher Larry Smith and the aforementioned Maj



Ragain for readings and remembrances of this rare, self-contained man. As Horvath writes in the introduction, "Mort Krahling met things as they were with a willingness to work with what he had, to find it meaningful and enough, and to trust that something better might well be on the way. Such traits are more than things, and you can see them enacted, embraced, throughout the poems collected here." Books will be available for sale and signing at the event.

**Tuesday, April 1 at 7:00 p.m. in the Main Library Auditorium**



## **A Bomb in Her Bosom: the Enigma of Emily Dickinson**

### **A Dramatic Presentation by Wordstage**

The first word of the first poem she ever wrote was, appropriately enough, "awake." Almost two centuries later, Emily Dickinson is still jolting us into consciousness. The legendary recluse, who spent most of her life hidden from the world in the small town of Amherst, Massachusetts, wrote poetry for four decades yet allowed only a handful of her poems to be published in her lifetime. It wasn't until decades after her death, that all 1,789 of them were discovered and published in their original, unedited form. But according to recent scholarship and new biographies, the myth of the shy, virginal woman in the white dress hidden away in her father's house, is too simple. The Dickinson of closer inspection reveals a fiercely passionate poetic pioneer with a withering wit and yearnings that, like a good poem, can lift the top of your head off. In truth, her avoidance of public life may have had a less romantic cause—epilepsy. (The most effective treatment available for such a condition to those who could afford it would have been to simply stay home.) The debate rages on and readers are welcome to make up their own minds. Whatever the case, Dickinson has never suffered from a shortage of fans and admirers and she is now widely considered one

of the New World's greatest poets. WordStage examines her life and literary legacy through dramatic readings of her own poems, letters and diaries, accompanied by the music of her time.

**Thursday, April 3 at 7:00 p.m. in the Main Library Auditorium**



## Don't Laugh! (Out Loud)

### The Poetry of Joe Toner and Dan Rourke

Being pretentious, dreary and inscrutable—all at the same time—is a lot of hard work. These two local poets take the easy way out. Despite their education, these veteran schoolteachers prefer to write sweet, breezy verses that can be appreciated by anyone with an ear for a well-turned phrase and a feeling for the beautiful little twists and turns of life. Joe, who claims to have roller-skated from Minneapolis to Cleveland, also claims to have read poetry with Dan at the Shaker Library's Poetry in the Woods program for the last ten years. "We'd like to bring our poetry to Lakewood so that our west side friends can scratch their heads with the same vigor as our east side friends." Dan, a former English teacher, former magazine editor and former employee of a surprising number of defunct bookstores, is the proud author of a series of breathtaking, unpublished novels. While both are known for making even the hardest-hearted critics of poetry crack a smile, Dan specializes in the linguistically astonishing as Joe gives himself over to the absurd. *Bobbleheads of Ovid* will be given away to the first fifty audience members who realize that this is a joke and that there will be no free giveaways. **Tuesday, April 15 at 7:00 p.m. in the Main Library Auditorium**

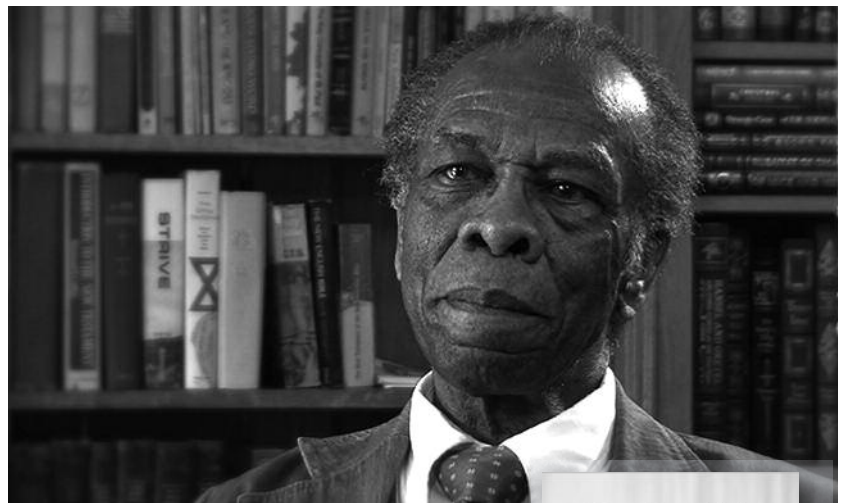
## On the Flyleaf

### Herbert Woodward Martin

#### Celebrates Poetry and Song

Poems are nothing more than songs. Songs are simply poems sung. These simple truths form the essence of Herbert Woodward Martin's beliefs and craft. Martin is perhaps best known as a scholar and performer of the pioneering African American poet Paul Laurence Dunbar's works—performances that he's taken as far west as Chaminade University in Hawaii and as far east as The Alexandrine Library in Egypt. He's also the celebrated author of eight volumes of poetry. In this program, Martin will both demystify verse and praise its virtues. First, he will give an impromptu demonstration of how to write a poem using words supplied by the audience. Then he will discuss the legacy of the Dayton born Paul Laurence Dunbar. Dunbar only lived thirty-three short years, barely glimpsing the dawn of the twentieth century, but his verses have proved enormously influential. Martin will perform some of these pieces, blurring the line between recitation and full-throated song. Any skeptics who might be in the audience will have the dust blown off their preconceptions when they are confronted by the power, rhythm and humanity contained in a sequence of mere words, read with conviction and unabashed reverence. This is a program that you simply must witness. Books will be available for sale and signing at the event.

**Thursday, April 17 at 7:00 p.m. in the Main Library Auditorium**



# APRIL IS NATIONAL POETRY MONTH

[www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org)

# APRIL IS NATIONAL POETRY MONTH

## Water's Footfall: The Poetry of Sohrab Sepehri

### Presented by Dr. Mohammad Jafar Mahallati

Sohrab Sepehri was born in 1928 on a journey between Kashan, his family's home, and Qum. An acclaimed painter, Sepehri published eight books of poetry during his lifetime and traveled widely throughout the world, including Europe, South Asia, the Middle East, China and Japan, the United States and South America. Many of his poems were influenced by his relationship with nature and his studies of Eastern philosophy and visual arts. They were often composed in a cadence similar to spoken language, considered a radical innovation at the time. Sepehri died in 1980 and in Iran is considered to be one of the most important poets of the twentieth century. The French poet and translator Pierre Joris described Sepehri as, "a modernist Muslim for whom the black stone of the Kaaba was the sunlight in the flowers. He tried to invent a world in poetry and a poetry in the world as had not been seen since the Nishapur of Omar Khayyam. He made it new, indeed—writing a poetry that is a geometry of breath from which music grows, with its cargo of light." Mohammad Jafar Mahallati, one of Sepehri's English translators, is currently Presidential Scholar in Islamic Studies at Oberlin College. He served as Iran's ambassador to the United Nations from 1987 to 1989 and successfully negotiated a peace agreement to end the war between Iran and Iraq. His scholarship has focused on Islamic and Sufi poetry and most recently on the philosophy of friendship. Books will be available for sale and signing at the event.

**Wednesday, April 23 at 7:00 p.m. in the Main Library Auditorium**

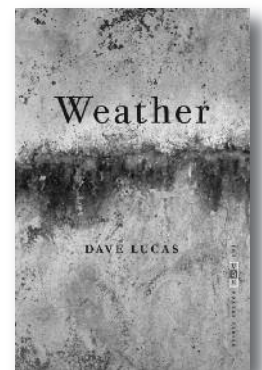


## Weather

### by Dave Lucas

In this debut collection, named winner of the Ohioana Book Prize in 2012, Dave Lucas turns and returns to Cleveland. The weather he writes about arises from the lush light of the natural world and the hard rain of industry. Poem by poem, Lucas surveys the majesty and ruin of landscape and lakefront, paying tribute to the shifting seasons of a city, of a terrain, and of those who dwell there. "I love our weather. There's always a moment in the winter when I'm sick of it and a moment sooner in the summer. But I love the steel look to the sky in winter. It makes our few days of crystal blue in spring and fall all the more worthwhile. I use the word weather as a verb. This city is weathering the storm. The town has been beaten down, but many Clevelanders take that as a point of pride. Like the coffee mugs say, 'Cleveland: You gotta be tough.'" Books will be available for sale and signing at the event.

**Wednesday, April 30 at 7:00 p.m. in the Main Library Auditorium**





## A Lyrical Life: Reflections on Life-Journeys through Poetry and Song

### Presented by Rabbi Enid Lader

Explore your own life journey through poetry in this four-week program presented by Case Western Reserve University. The roads upon which you've traveled are marked by steps still to be taken. Rabbi Enid Lader will lead a discussion of poetry and song that beckons us to reflect on what it means to think of our lives as a journey and how the text of our lives reflects our values. We will explore the questions of what we want to pass on to the next generation and what is in store for us in the future.

Rabbi Enid C. Lader has served the Beth Israel -The West Temple congregation since August, 2012. Active in the Educational Director's Network, Enid also served in various capacities on the regional board for the Union of American Hebrew Congregations (now the Union for Reform Judaism) and has taught the west side Taste of Judaism and Feast of Judaism classes for the Jewish Education Center of Cleveland for over twelve years.

**Thursdays at 7:00 p.m. in the Main Library Auditorium**

**April 24, May 1, May 8, May 15**

### Poetic Cinema Listings

See pages eighteen through twenty-five for complete film listings and descriptions.

**The Seventh Seal (1957)                      Directed by Ingmar Bergman**

Words fail a knight returning from the Crusades only to find Death waiting to play a game.

**Saturday, April 5 at 6:00 p.m. in the Main Library Auditorium**

**Gunfight at the OK Corral (1957)      Directed by John Sturges**

Burt Lancaster and Kirk Douglas subvert common tropes of the western as Wyatt Earp and Doc Holliday.

**Saturday, April 12 at 6:00 p.m. in the Main Library Auditorium**

**The Doors (1991)                              Directed by Oliver Stone**

Val Kilmer holds court as the Lizard King in this biopic of the titular art rockers.

**Saturday, April 19 at 6:00 p.m. in the Main Library Auditorium**

**Jacob's Ladder (1990)                      Directed by Adrian Lyne**

Tim Robbins navigates two Blakean nightmares as he tries to make sense of his losses in war and fatherhood.

**Saturday, April 26 at 6:00 p.m. in the Main Library Auditorium**

### Poetry in Concert Listings

See pages four through seven for complete concert listings and descriptions.

**The Rough and Tumble**

Their lyrical harmonies might distract you from the strength of their playful lyric writing. Pay attention.

**Sunday, April 6 at 2:00 p.m. in the Main Library Auditorium**

**Brian Henke**

Sometimes you don't need words. Brian Henke writes verses of nature with simple guitar, masterfully played.

**Sunday, April 13 at 2:00 p.m. in the Main Library Auditorium**

**Wallace Coleman**

Sit back for a master class in the poetry of the blues with this living legend.

**Sunday, April 27 at 2:00 p.m. in the Main Library Auditorium**

# APRIL IS NATIONAL POETRY MONTH

[www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org)

# JUDAISM IN FOCUS

Over the past two millennia, Judaism has developed and spread across the globe, taking shape as a vast and complex system. This brief series offers a glimpse into four distinct areas of the religion. Each session will be lead by a renowned local scholar. This unique educational opportunity is presented by Case Western Reserve University.

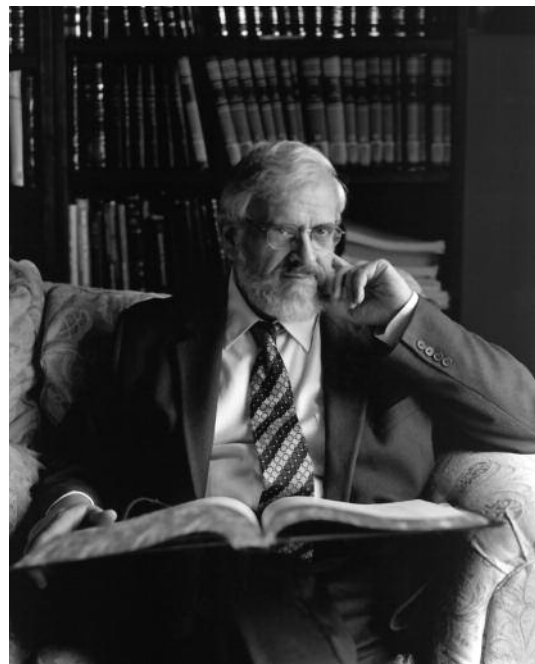
## How Jews Read the Bible: A Literary Approach

### Presented by Dr. Rabbi Moshe Berger

The Bible contains laws, moral lessons and theological truths. It also contains numerous dramatic moments. In this session, we shall focus exclusively on the drama, as we read and analyze two famous seduction scenes: Samson and Delilah; and Joseph and Mrs. Potiphar. We shall consider character motivation, stage directions implied in the text, theological issues and the Bible's demand for reader participation.

Dr. Rabbi Moshe Berger has taught at Brandeis and Harvard Universities and has served as rabbi of the Harvard-Radcliffe Hillel program. Professor Berger was on the faculty at Siegal College for 25 years, and is presently a rabbi at Cedar Sinai Synagogue. He received his B.A. from Yeshiva University and his M.A. and PhD from Harvard.

**Thursday, March 6 at 7:00 p.m. in the Main Library Auditorium**



## Jewish Ethics in Rabbinic Literature

### Presented by Dr. Peter Haas

Rabbinic Judaism is focused not so much on belief as on practice. It is about how to live a holy life in accord with the revelation. But translating divine revelation into human context is not easy. The bulk of rabbinic literature, from the Talmud forward, is dedicated to the intellectual task of determining how human beings ought to act in a way that makes the world a more holy place. Drawing on examples from Jewish ethical and legal discussions, such as abortion or euthanasia, Peter Haas will show how the rabbis' centuries long conversations created a way of thinking about right and wrong in the midst of the complexities of everyday life.

Dr. Peter Haas serves at Case Western Reserve University as Abba Hillel Silver Professor of Jewish Studies; Chair of the Department of Religious Studies; and Director of the Program in Judaic Studies. An ordained Reform rabbi, Haas has published several books and articles dealing with moral discourse and with Jewish and Christian thought after the Holocaust. He teaches courses on Western Religion and on the religious, historical and social context of the current Middle East crises. He has lectured in the United States, Germany, Italy, Belgium and Israel. His most recent book is on human rights in Judaism.

**Thursday, March 13 at 7:00 p.m. in the Main Library Auditorium**





## Judaism Confronts Modernity

### Presented by Dr. Brian Amkraut

This session explores the ways that Jews adapted their religion to confront the challenges and changes of the modern world. In this brief, but rich, survey, we will discuss the development of a spectrum of approaches that emerged in the nineteenth and twentieth centuries, including Reform Judaism as it developed in Germany and the USA; the response from modern traditionalist forces that gave rise to Modern Orthodoxy; the reactionary approach that led to the formation of a specific ultra-Orthodox outlook; and a centrist approach, which gave rise to Conservative Judaism.

Dr. Brian Amkraut is the Executive Director of the Laura and Alvin Siegal Lifelong Learning Program at Case Western Reserve University. He served on the faculty of Jewish history at Oberlin College and Siegal College prior to becoming Provost at Siegal College, a post he held for five years. His book *Between Home and Homeland: Youth Aliyah from Nazi Germany*, published in 2006, details the movement to bring Jewish teenagers from Germany to Palestine in the 1930s. He has published articles addressing the impact of changing technologies in contemporary Jewish life.

**Thursday, March 20 at 7:00 p.m. in the Main Library Auditorium**



## Jewish Diversity: Weddings Across the Globe

### Presented by Dr. Alanna Cooper

Over the course of their dispersed history, Jews across the globe have maintained similarities and connections to one another, while simultaneously adapting to the various cultural worlds in which they found themselves. In this session, join Alanna Cooper to attend Jewish weddings in North Africa, in Central Asia and in the United States. Through photographic images and ethnographic depictions, we will explore the ways in which this rich life-cycle ritual provides a window into the ties that bind and the divisions that separate Jews from one another.

Dr. Alanna E. Cooper, a cultural anthropologist, is Director of Jewish Studies at Case Western Reserve University's Siegal Lifelong Learning Program. She is an educator, administrator and author. Her book, *Bukharan Jews and the Dynamics of Global Judaism*, was published by Indiana University Press in 2012, and her articles and essays have appeared in scholarly journals as well as the popular press, including *Jewish Social Studies*, *AJS Review*, *Anthropology of East Europe Review*, *The Jewish Daily Forward*, *The Jerusalem Post* and *Jewish Review of Books*. She has held research and teaching positions at Harvard University, University of Massachusetts, University of Michigan and Boston University.

**Thursday, March 27 at 7:00 p.m. in the Main Library Auditorium**



# LAKWOOD PUBLIC CINEMA



## Midnight Cowboy (1969)

Directed by John Schlesinger

Anyone expecting a simple cowboy tale should be warned that this controversial and heartwarming gem was slapped with an X rating when it was first released. But when it smashed box office records anyway and won Oscars for Best Picture, Best Director and Best Screenplay (for the blacklisted Waldo Salt), it created a huge public discussion about censorship that forced the MPAA to re-rate the film an R. Dreaming of an easy life as a fantasy cowboy stud, cheerful Texas rube Jon Voight heads to New York City to become a gigolo, but he quickly discovers that hustling isn't an easy game. This cowboy has a troubled past behind his big grin, but he keeps it hidden. Almost immediately, he gets swindled by the tubercular grifter Dustin Hoffman. He swears revenge, but once society finally reduces him to the same gutter, they become the best of friends. Happy endings are hard to find in life. Your take on the ending will depend on how much you value dreams and selflessness.

**Saturday, March 8 at 6:00 p.m. in the Main Library Auditorium**

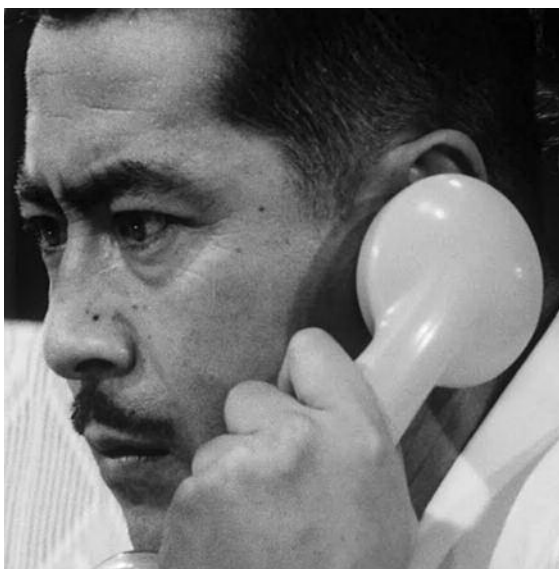


## 3:10 to Yuma (1957)

Directed by Delmer Daves

During a severe drought, struggling farmer Van Heflin decides to solve his family's financial problems by taking an extreme risk. The job of escorting notorious outlaw Glenn Ford to the train that will take him to his trial in Yuma comes with some serious reward money. As the two men wait in a hotel room, Ford tries to rattle the farmer with psychic games and charm, even as the outlaw's gang inevitably approaches. If you're keeping track of train times, you might wonder if this is a second running of the High Noon express. It's not, but it's just as good a movie, with the added attraction of a villain far more fascinating than the one Tex Ritter sang about. Professor Terry Meehan continues his series of classic westerns, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

**Saturday, March 15 at 6:00 p.m. in the Main Library Auditorium**



## High and Low (1963)

Directed by Akira Kurosawa

The plot of this movie is so simple that it's hard to convey the thundering power of its human drama in words. A businessman named King Gondo is about to take control of the company he works for—the culmination of many years' hard work—when he's told his son has been kidnapped. It turns out the kidnappers grabbed his chauffeur's son by mistake, but they still want him to pay. If he does, he will be financially ruined. If he doesn't, he will be reviled. This carefully measured film moves effortlessly from compelling race-against-the-clock thriller (with a terrific action sequence set on a bullet train) to an exacting social commentary, deeply critical of contemporary Japanese society. Kurosawa turns a B-movie plot into a meditation on honor and decency, shedding light on how the little steps we take can lead us to Heaven or to Hell—which, incidentally, is another translation of the film's original Japanese title.

**Saturday, March 22 at 6:00 p.m. in the Main Library Auditorium**

## **I Shot Andy Warhol (1996)**

**Directed by Mary Harron**

This is the true story of Valerie Solanas, the notorious radical feminist who grabbed her fifteen minutes by shooting the prophet of fame himself. But let's not get ahead of ourselves. Solanas had a lousy New York City start in life, a victim of abuse and prostitution. As an eccentric with an inability to accurately judge the world around her—basically an optimist—she becomes fixated on Warhol, convinced that he is the key to changing everything. She gets so close... But when he inevitably spurns her appeals for friendship and collaboration, the rage that built up inside her over an entire lifetime explodes onto the art scene and an international icon drops to the ground. Strangely, we find ourselves cheering. And we like Andy Warhol!

**Saturday, March 29 at 6:00 p.m. in the Main Library Auditorium**



## **The Seventh Seal (1957)**

**Directed by Ingmar Bergman**

There's no doubt that this quintessential art house film delivers the heavy symbolism and philosophical discussion you would expect. You might be surprised, however, to find that it is not without humor and humanity and that its major themes—far from being pretentious twaddle—are accessible to any film lover willing to read the subtitles. There is a reason it's become such an oft-parodied classic... A battle-weary knight returns from the Crusades only to find his countrymen dying of the plague. He has lost his faith in both God and mankind. When the specter of Death comes to claim him, the Knight challenges Death to a game of chess for his very soul. Death is a little distracted with the plague and religious hysteria creating so much extra work for him, but that does not stop him from being drawn into a spirited discussion with the Knight over the existence of God. Hardly any other film is this direct in raising such questions. Fewer still will leave the faithful and the faithless alike with the well-earned hope that things might get better.

**Saturday, April 5 at 6:00 p.m. in the Main Library Auditorium**



## **Gunfight at the OK Corral (1957)**

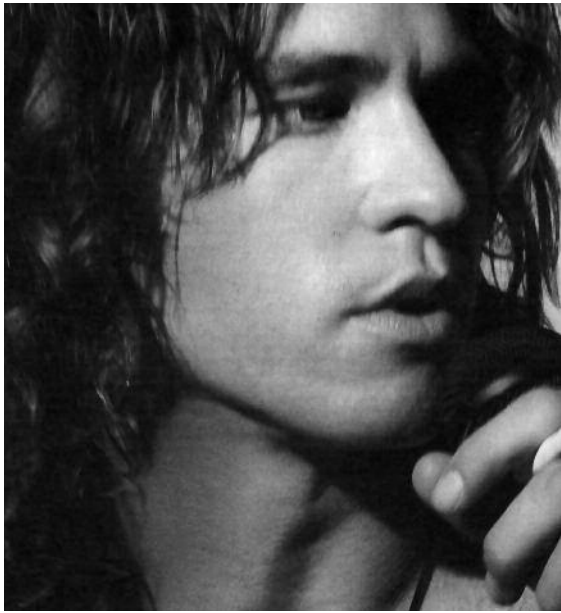
**Directed by John Sturges**

Over fifty actors have played Wyatt Earp onscreen—film legends like Randolph Scott, Henry Fonda, Kurt Russell and Kevin Costner. Those who played Doc Holliday, however, were typically relegated to supporting roles. That all changes when screen legends Burt Lancaster and Kirk Douglas ride into Dodge. When they portray the prominent pair, star power meets firepower and those nasty Clantons don't stand a chance. Mary Doria Russell, the bestselling author of *Doc* and *The Sparrow*, will be Professor Terry Meehan's special guest for a post-film discussion of the enduring power of the Earp legend—and why none of these true stories ever seem to agree on anything. Meehan introduces each of his classic westerns with rare clips and original documentaries, followed by audience reaction and conversation. Books will be for sale and signing.

**Saturday, April 12 at 6:00 p.m. in the Main Library Auditorium**



## LAKEWOOD PUBLIC CINEMA



### **The Doors (1991)**

**Directed by Oliver Stone**

Jim Morrison got to know a lot of people in his short life and every one of them remembers the larger-than-life icon differently. This makes writing a straightforward biography challenging, but for a filmmaker like Oliver Stone—with a talent like Val Kilmer up his sleeve—it serves as a license to rewrite the story of the band, the 60s and the nation itself according to his own shamanistic vision. Kilmer not only looks like Morrison, but he sounds eerily like him, too. (The soundtrack famously boasts vocals from both the actor and the icon and few can tell the difference.) His performance increases in mesmerizing power as the story traces the poet's journey from shy, reserved youth to drugged-out Lizard King. As the fame of The Doors grows, Morrison's obsession with death increases. The band grows weary of missed recording sessions and no-shows at concerts. Sinking deeper into a haze, having mystical sexual encounters with a rock journalist witch, he finally slips away.

**Saturday, April 19 at 6:00 p.m. in the Main Library Auditorium**



### **Jacob's Ladder (1990)**

**Directed by Adrian Lyne**

This is not a horror movie as some would have it, but a philosophical drama disguised as an effects-heavy, supernatural thriller. Tim Robbins plays a New York postal worker who can't keep his head straight. Haunted by memories of his wife, his dead son and his time in Vietnam, he's most disturbed by the fact that his memories don't add up. There are contradictions and hallucinations—at least he hopes they're hallucinations. Visions of a demon-infested city seem to be leading him somewhere, driving him towards a tragic fate. Maybe he has a fever. Maybe the government experimented on his platoon with weapon-grade LSD and he's just having flashbacks. Maybe everybody who's trying to help him is secretly out to get him. "The only thing that burns in Hell is the part of you that won't let go of life, your memories, your attachments. They burn them all away. But they're not punishing you. They're freeing your soul. So, if you're frightened of dying and... and you're holding on, you'll see devils tearing your life away. But if you've made your peace, then the devils are really angels, freeing you from the earth."

**Saturday, April 26 at 6:00 p.m. in the Main Library Auditorium**



### **F for Fake (1973)**

**Directed by Orson Welles**

Trickery. Deceit. Magic. In Orson Welles' free-form documentary, the legendary filmmaker (and self-described charlatan) gleefully engages the central preoccupation of his career—the tenuous line between truth and illusion, art and lies. Beginning with portraits of world-renowned art forger Elmyr de Hory and his equally devious biographer, Clifford Irving, Welles goes on a dizzying cinematic journey that simultaneously exposes and revels in fakery and fakers of all stripes—not the least of which is Welles himself. Charming and poignant, *F for Fake* is an inspired prank and a searching examination of the essential duplicity of cinema.

**Saturday, May 3 at 6:00 p.m. in the Main Library Auditorium**

## **The Big Country (1958)**

**Directed by William Wyler**

Gregory Peck plays a former sea captain who arrives in California to marry Carroll Baker, the daughter of wealthy cattle baron James Bickford. Peck finds himself in the middle of a bitter feud over water rights between his future father-in-law and a rival clan headed by Burl Ives. He spends much of the movie trying to convince both sides to give peace a chance—but this is a western. No one is about to hang up his gun belt just yet. Even Charlton Heston, Peck's ally in the water dispute, rejects the sailor's olive branch and offers a pair of fists instead. Professor Terry Meehan continues his series of classic westerns, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

**Saturday, May 10 at 6:00 p.m. in the Main Library Auditorium**



## **Star Trek Into Darkness (2013)**

**Directed by J.J. Abrams**

We liked J. J. Abrams' 2009 Star Trek, but it's his work on this sequel that gives us hope for his upcoming continuation of the Star Wars saga—pay particular attention to the opening sequence which masterfully evokes the bold vibe of the original series while simultaneously retooling it for modern audiences with cutting-edge technique. For those who skipped the first movie, this is not a rebooting of the old series. Instead, everything takes place in the aftermath of a time-traveling terrorist's crimes against the Federation. That may sound complicated, but the effect is to free Star Trek of fifty years of obsessive storytelling and leave only its best assets behind—the characters. Kirk is brash and brave. Dr. McCoy is wry. And Spock... doesn't have the same control of his emotions you'd expect—just ask his girlfriend, Uhura. Benedict Cumberbatch joins the fun as a deeply conflicted villain whose name we don't dare reveal.

**Saturday, May 17 at 6:00 p.m. in the Main Library Auditorium**



## **Treasure of the Sierra Madre (1948)**

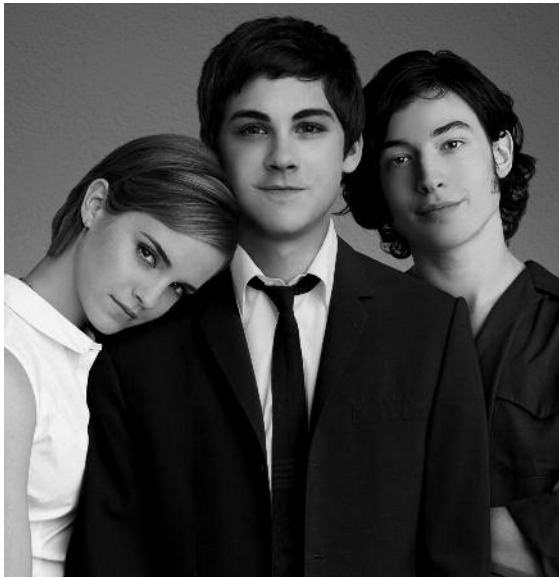
**Directed by John Huston**

Being down on your luck can bring out the best in people. There is a wonderful camaraderie that can be found among hard-working folks who fall on hard times, and it is not uncommon for what some would regard as next to nothing to be split into two and shared. Humphrey Bogart befriends Tim Holt while they're both chasing down the same cigarette butts in Tampico, Mexico during a lean 1925. One night while staying in a workhouse they meet a grizzled Walter Huston, an old prospector who's made and lost many fortunes and gained considerable wisdom on the subject of greed. Scrounging a few dollars together, the three set out to look for gold. They don't need much. They dream of just one little score to set them back on the path to prosperity and they're willing to work for it. A fascinating sequence ensues wherein they build their camp and demonstrate every laborious step in the quest for the shiny stuff. Their efforts are rewarded and they build up quite a trove—but there are bandits in the area and apparently they don't need badges.

**Saturday, May 24 at 6:00 p.m. in the Main Library Auditorium**



## LAKWOOD PUBLIC CINEMA



### **The Perks of Being a Wallflower (2012)**

**Directed by Stephen Chbosky**

Nearly every teenager feels like an outsider and most high school films take advantage of this, sugarcoating real angst with cheap sarcasm. This extraordinary film, based on the bestselling novel by the director, does quite the opposite, offering a moving tale of love, loss, fear, hope and friendship that captures the gut wrenching highs and lows of growing up. Charlie is a deeply insecure, mentally unstable teen entering high school. With no friends to talk to and a cold shoulder from his own family, he is taken under the wings of two seniors—lovely Sam and loyal Patrick. What do they see in Charlie? At first, he mistakes them for boyfriend and girlfriend, but eventually their real relationship, with all its twists and turns, is revealed. After much unnecessary turmoil, Charlie learns to move beyond the mental anguish that has held him hostage for so long. So this is what being accepted feels like...

**Saturday, May 31 at 6:00 p.m. in the Main Library Auditorium**



### **Last Tango in Paris (1972)**

**Directed by Bernardo Bertolucci**

A young Parisian woman engages in a sordid affair with an American who lays out the ground rules that their clandestine relationship will be based only on sex with no names exchanged. In this art house classic, Marlon Brando is a middle-aged man in emotional exile who comes to Paris after his estranged wife commits suicide. Chancing to meet young Jeanne, he enters into a sadomasochistic relationship with her, lashing out at the hypocrisy all around him through his raw, outrageous behavior. He somehow hopes to purge his guilt, brilliantly and profanely articulated in a monologue delivered at his wife's coffin. If the sexuality of *Last Tango* is uncomfortably explicit, the combination of Brando's acting, Bertolucci's direction, Vittorio Storaro's cinematography and Gato Barbieri's music should forgive all sins. This is one of the undeniable European classics of the 1970s, albeit one that is not for all viewers.

**Saturday, June 7 at 6:00 p.m. in the Main Library Auditorium**



### **Day of the Outlaw (1959)**

**Directed by André de Toth**

This is one of those little-known gems that western movie buffs love to discover, mainly because of its surprises and twists. First of all, it looks nothing like a western. No hot dusty deserts or rock-carved valleys, this film was shot on top of a snowy mountain in the middle of winter. Cranky cattleman Robert Ryan wants to settle some scores with the town's leader Alan Marshal who is cutting up the land with barbed wire, and who also happens to be married to Ryan's former sweetheart Tina Louise. Just as their big gunfight scene is about to play out, a gang of outlaws rides in to town, led by renegade Union officer Burl Ives. They turn the town into a living hell—and then hell freezes over and the bitter cold may kill them all. Professor Terry Meehan continues his series of classic westerns, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

**Saturday, June 14 at 6:00 p.m. in the Main Library Auditorium**

## Clean Slate (1994)

Directed by Mick Jackson

Did the makers of *Memento* think we'd forgotten about this movie? That far-more critically acclaimed film so clearly ripped off huge chunks of innovation from this overlooked comedy, that it's a shame there wasn't more of an outcry at the time. This film failed at the box office because Dana Carvey wasn't mugging for the camera, but instead chose to push the envelope of his career with a subtle, sweet and thoughtful caper that took the elements of film noir and exposed them to the bright sunshine of Venice Beach. Carvey plays a private investigator who has developed a rare case of amnesia that causes him to forget all the details of his life. He can't tell anyone because he is also the key witness in a murder trial and would lose all credibility. Every day he wakes up and pulls together a slightly different persona based on the circumstances that confront him and does his best to avoid being killed by various parties. You will cheer a clever, capable man who overcomes adversity using his wits in amusing ways. We liked it, anyway.

**Saturday, June 21 at 6:00 p.m. in the Main Library Auditorium**



## Fish Tank (2009)

Directed by Andrea Arnold

Fifteen year old Mia is just another reckless and rebellious British teenager who has gotten herself suspended from school. Living in a shabby flat with her mom and sister—and with plenty of time on her hands—she spends most of her days drinking and getting wasted all by herself in a vacant set of rooms down the hall. She has one true passion and that is dance. Unfortunately, she shares that passion with her mother's new boyfriend. When they cross the line sexually, mother's anger is not with her boyfriend, but with her new rival.

**Saturday, June 28 at 6:00 p.m. in the Main Library Auditorium**



## The Adventures of Tintin (2011)

Directed by Steven Spielberg

Tintin is a reporter, earnest and brave. That's all you really need to know about him. The original Belgian comics, hugely popular throughout Europe for decades, were too packed with exotic adventure to leave much room for character development. (Does anybody even know what newspaper he works for?) While we're not usually fans of motion-capture CGI films like *Polar Express*, the decision to make the actors less photorealistic and more like Hergé's original cartoon designs eliminates the creepiness factor. And the sweeping moves of the virtual camera—impossible to film in the real world and too laborious to draw—make this arguably the most essential comic book adaptation ever made. It really captures something about the reading experience that no other medium can duplicate. Follow the curious Tintin and his loyal dog Snowy as they discover a model ship carrying a centuries-old secret and make friends with the cantankerous Captain Haddock. Together, they'll travel half the world to solve the mystery.

**Saturday, July 12 at 6:00 p.m. in the Main Library Auditorium**



## LAKWOOD PUBLIC CINEMA



### **No Such Thing (2001)**

**Directed by Hal Hartley**

If we can agree, for the sake of argument, that monsters are real then we might as well go ahead and accept that a charming, modern fairy tale can be told with bitter black comedy and result in scathing social commentary. There is a monster living on remote rocky island off the coast of Iceland. He is changeless and eternal—and thoroughly annoyed by the evolution of the human race. When a news camera crew crosses his path, he brutally murders them, then records a message describing his crimes—in perfect English no less—and sends the tape back into the world as a warning. TV executive Helen Mirren smells ratings. Not only does she decide to send another reporter after the story, she chooses the doe-like Sarah Polley, fiancée of one of the slain men, for added human interest. Polley makes an impossible journey beyond the places where the horses won't go and finds the strength to offer the villain her friendship. But she could not have foreseen what would happen when she guides him back to our world and subjects him to the media spotlight.

**Saturday, July 19 at 6:00 p.m. in the Main Library Auditorium**



### **The Adventures of Robin Hood (1938)**

**Directed by Michael Curtiz and William Keighley**

This is old-fashioned Hollywood magic at its finest—a breathtaking adventure and a surprisingly gentle romance filled with hearty laughs. The script sparkles. The stunts are real. And you can forget about the murky, muddy filth of modern adaptations. This legend was filmed in Technicolor with bright reds and greens that give it the appearance of an illuminated manuscript—making it seem more authentic for all its fantasy. Sir Robin of Locksley, defender of downtrodden Saxons, runs afoul of Norman authority and is forced to turn outlaw. With his band of Merry Men, he steals from the rich, gives to the poor and still finds time to woo the lovely Maid Marian. Basil Rathbone and Claude Rains provide worthy villains. Olivia de Havilland falls hopelessly in love. And Errol Flynn gives his finest performance—graceful, witty, bold, dashing and daring—and forever puts his stamp on the virtuous rogue.

**Saturday, July 26 at 6:00 p.m. in the Main Library Auditorium**



### **Intacto (2001)**

**Directed by Juan Carlos Fesnadillo**

Are you born with luck? Can it be transferred from one person to another like a cold? In this twisted Spanish thriller, a mysterious elderly man lives in luxury beneath a casino where he believes he can absorb that special quality from those more fortunate than himself. One would-be gambler definitely believes he's been robbed by the old man. For his revenge, he teams up with someone who has more luck than the old man could ever possibly steal. He and his partner enter dangerous underground tournaments, win outrageous prizes from the likes of bullfighters and prepare to take the old man down... But then one nosy police investigator gets involved and that's when things really start to get weird.

**Saturday, August 2 at 6:00 p.m. in the Main Library Auditorium**



## The Salton Sea (2002)

Directed by D. J. Caruso

What happens to you when you lose the love of your life? After witnessing the murder of his wife, Val Kilmer searches for... something... and finds himself adrift in the senseless world of small time thugs and simple junkies. It wasn't her fault—a case of being in the wrong place at the wrong time. But everybody's in the wrong place at the Salton Sea, the largest inland body of water in California. This godforsaken place must have been beautiful once, but now it's a post-apocalyptic wasteland of houses, trailers and boarded-up beach clubs slowly sinking into the toxic mud. But searching for her here is all he has left... Set to the lonely resonant tones of Miles Davis, this film crawls down the long road that leads beyond crippling alienation.

**Saturday, August 9 at 6:00 p.m. in the Main Library Auditorium**



## Rio Bravo (1959)

Directed by Howard Hawks

Howard Hawks did not like High Noon—a film that everybody's supposed to like. He said a real lawman would not run around town “like a wet chicken” asking for help, “until finally his Quaker wife saves his guts.” His real reason for not liking the 1952 classic probably had more to do with fifties politics than aesthetics. Nonetheless, he considers Rio Bravo to be his answer to High Noon. But let's forget politics and enjoy the film for what it is, a well-directed, well-written and well-acted western classic. Especially fun to watch are crooner Dean Martin, fresh from his breakup with Jerry Lewis, and boy wonder Ricky Nelson, who had a number one hit on the charts and celebrated his eighteenth birthday during the shoot. Professor Terry Meehan continues his series of classic westerns, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

**Saturday, August 16 at 6:00 p.m. in the Main Library Auditorium**



## The African Queen (1951)

Directed by John Huston

As an idealistic missionary in Africa, Katherine Hepburn is cut off from the news and knows little of the World War that is brewing back home. But when German imperial troops burn down her brother's mission and begin pressing the men into service, she decides to do England proud, burying her brother and planning her counterattack with a stiff upper lip. Humphrey Bogart's gin-swilling riverboat captain was just passing through. He may know a little more about the escalating war, but that doesn't mean he wants to get involved. That said, he can't leave her behind and he can't say no to her infuriating demands. Together, these mismatched middle-aged losers do the impossible—surviving hails of gunfire, raging rapids, bloodthirsty parasites and impenetrable swamps. And, of course, they fall in love. The real question is, after everything they've been through and all that they've gained so late in life, do they still go through with their suicide mission?

**Saturday, August 23 at 6:00 p.m. in the Main Library Auditorium**





### **What You Can Do Right Now to Prevent Stroke**

Stroke is the leading cause of adult disability. Yet, eighty percent of all strokes are preventable. Dr. Megan Donohue, Neurologist at Lakewood Hospital, will lead a discussion on steps to manage your personal risk and how to respond to stroke signs and symptoms.

**Tuesday, March 25 at 7:00 p.m. in the Main Library Auditorium**

### **Internet Safety: A Guide for Parents**

Technology changes rapidly. Keeping children safe on the Internet can be a daunting task. What are the warning signs of misuse? Is your child really safe on the Internet? In collaboration with the Lakewood Hospital Teen Health Center, join Leah Hackney from the Cuyahoga County Prosecutor's Office Internet Crimes Against Children Division for an informative session on Internet safety.

**Thursday, March 27 at 7:00 p.m. in the Main Library Multipurpose Room**

### **Have a Laugh For the Health of It**

We all want to live longer, healthier, better lives and we all know that laughter is the best medicine. So why don't we joke around more often? While the average child will laugh five hundred times a day, the average adult will make do with a measly eighteen chuckles. Somewhere along the way, most people allow their experiences, responsibilities and inhibitions to tamp down their ability to find delight in the little things. Janice Lovelace from the Hospice of the Western Reserve, who knows firsthand how a good laugh can benefit the seriously ill, believes that we can all rediscover our childish sense of humor no matter what our age or daily challenges may be. She'll share research that supports both the physiological and psychological benefits of cutting up and tips for laughing out loud.

**Thursday, June 19 at 7:00 p.m. in the Main Library Auditorium**



## LEAF COMMUNITY 2014

The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit [www.leafcommunity.org](http://www.leafcommunity.org).

### **LEAF Community Farmers' Market**

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local artists, musicians and craftspersons.

**Thursday Nights at 5:30 p.m. on the Main Library's Front Porch  
Beginning in Spring and Continuing Through the Harvest**





### Sew Your Own Library Tote

The Library stopped handing out plastic bags years ago out of a concern for the environment and a desire to save a little money, but that doesn't mean we want you to stop checking out more books, movies and CDs than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided for you, and a master seamstress will be on hand to guide you through it. Space is limited. This program is available to anyone age eight and up.

**Call (216) 226-8275, ext. 127 to register.**

**Saturday, April 12 from 2:30 p.m. to 5:00 p.m.  
in the Main Library Homework Room**

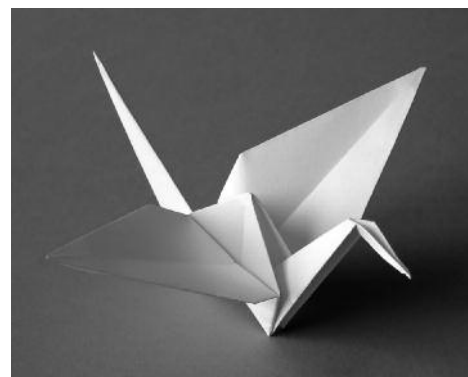
**Saturday, June 7 from 2:30 p.m. to 5:00 p.m.  
in the Main Library Homework Room**

### Basic Origami

Are you fascinated by the Japanese art of origami? It might seem intimidating, but with a little practice, even a beginner can make beautiful, impressive pieces. This free craft program is for everyone, from people who have never made a crease to seasoned pros who want to show off their skills. We will begin with the basic fold techniques and do a group project. After that, it's origami free-time, with supplies and project books at your creative disposal.

**Space is limited. Call (216) 226-8275, ext. 127 to register.**

**Tuesday, May 20 at 7:00 p.m. in the Main Library Multipurpose Room**



### Lakewood Photographic Society

This may be the dawn of a new golden age of photography. Never before have there been more cameras in more people's hands. You probably have one in your pocket right now! But are you taking the pictures you want to take? Join the Lakewood Photographic Society for a wide-ranging discussion touching on nearly every topic close to a shutterbug's heart. Learn to choose the right equipment, set the proper exposure, narrow your focus, manage your digital files and prepare images for publication. Challenge yourself to improve your photographer's eye. You can't do it all in one day, but this could be a great place to start.

**Thursday, June 12 at 7:00 p.m.  
in the Main Library Auditorium**

MORE...

## Great Lakes Theater Festival Presents

### Seven Ages

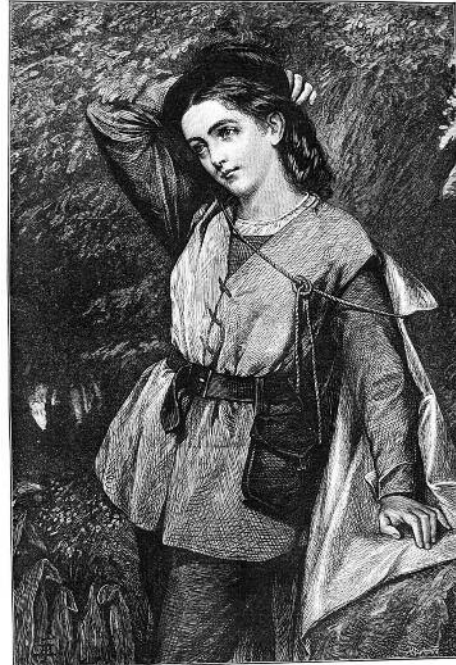
An Original Play by Nina Domingue, Mike Geither, David Hansen, Christine Howey, Michael Oatman, Anne McEvoy and Toni K. Thayer



Directed by Lisa Ortenzi

What makes a life? That is the question when the members of a motley quartet of characters from Shakespeare's *As You Like It* cross paths whilst seeking shelter in the rambles of the forest. They share stories to keep the darkness at bay—myths, memoirs, fables and fantasies. Tales told to pass the time give way to deeper meanings, elicitation of joy and surprising glimpses into their own hearts. This one-hour touring production will no doubt prove to be the journey of a lifetime.

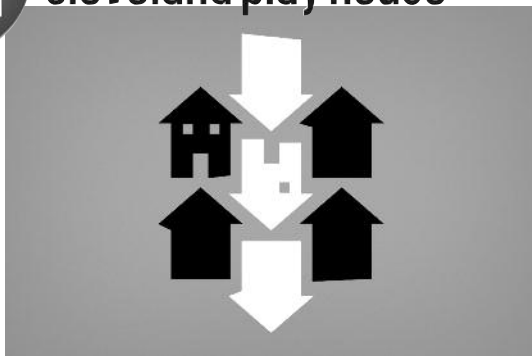
**Tuesday, March 4 at 7:00 p.m. in the Main Library Auditorium**



## The Domestic Use of Drones: Law, Policy and Culture

Look to the skies. Dean Boland is an attorney whose interests lie wherever the law and technology converge. As pilotless aircraft make the transition from science fiction to everyday life, Boland asks tough questions about individual privacy, the media's freedom to monitor the government and the aviation industry's integration of drones into civilian airspace. His insights will be supported by a mix of images, video clips, a history of the use of drones and an overview of their many domestic applications. He'll also preview the future of driverless cars, drone watercraft and even walking drones. The potential benefits are limitless, as are the possible pitfalls. The most responsible course is to begin our discussion now.

**Tuesday, March 18 at 7:00 p.m. in the Main Library Auditorium**



## CPH Script Club: *Clybourne Park* by Bruce Norris

The Cleveland Play House Script Club is everything you love about a book club—but with a play in the spotlight! Check out a copy of the script and read it at home. Then join CPH Artistic Staff at the Library for a free-flowing exploration of the story and how CPH artists will take a play from page to stage. In *Clybourne Park* by Bruce Norris, neighborhoods change, but do people? This ferociously smart satire takes a hard-eyed, sharp-tongued look at the ways race, history and humor impact the owners of one house through fifty years of societal changes. Space is limited.

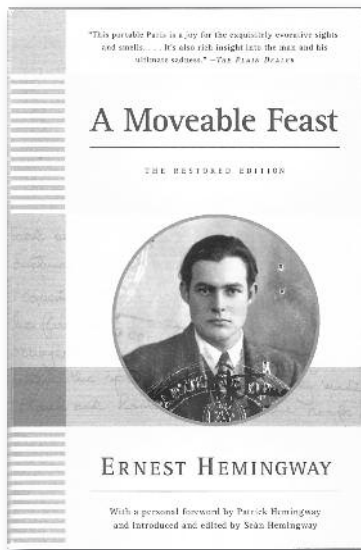
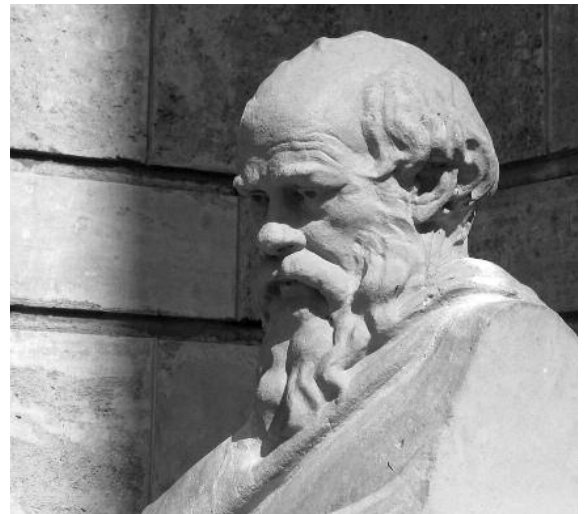
**Call (216) 226-8275, ext. 127 to register and receive your script.**  
**Wednesday, March 19 at 7:00 p.m. in the Main Library Auditorium**

## SOCRATIC DIALOGUE AND COMMUNITY

Be a philosopher for a day. Engage in a Socratic dialogue with your fellow citizens. Gain self-knowledge and mutual understanding as we clarify our values and collaborate to answer a big question. Our first dialogue will seek to answer the question, "What is fellowship?" The second will ask, "What is unity?" With these questions, we will seek to think collectively and discover what we have in common. Finally we will discuss how unity and fellowship are in applied in our community of Lakewood. Kerry Tobin of Sage Concepts will facilitate the discussion.

**Call (216) 226-8275, ext. 127 to register.**

**Saturday, July 26 at 2:00 p.m. in the Main Library Auditorium**



## KNIT AND LIT BOOK CLUB

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress. For full book descriptions, visit [www.lakewoodpubliclibrary.org/bookclubs](http://www.lakewoodpubliclibrary.org/bookclubs).

**Tuesdays at 7:00 p.m. in the Main Library Meeting Room**

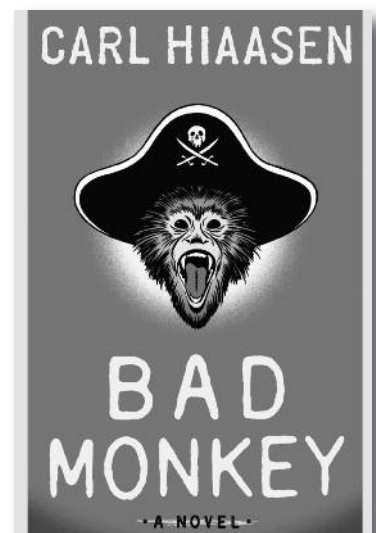
- |                  |  |
|------------------|--|
| <b>March 18</b>  | <b><i>Truth and Beauty</i> by Ann Patchett</b>       |
| <b>April 15</b>  | <b><i>Still Alice</i> by Lisa Genova</b>             |
| <b>May 20</b>    | <b><i>A Moveable Feast</i> by Ernest Hemingway</b>   |
| <b>June 17</b>   | <b><i>Manhunt</i> by James L. Swanson</b>            |
| <b>July 15</b>   | <b><i>Angelina's Bachelors</i> by Brian O'Reilly</b> |
| <b>August 19</b> | <b><i>Mrs. Bridge</i> by Evan S. Connell</b>         |

## BOOKED FOR MURDER: Laugh Out Loud Mystery

Murder is serious business... But sometimes solving the crime can be a hoot. Come share the laughs and air your accusations with this fun and friendly group of readers. For full book descriptions, visit [www.lakewoodpubliclibrary.org/bookclubs](http://www.lakewoodpubliclibrary.org/bookclubs).

**Thursdays at 7:00 p.m. in the Main Library Meeting Room**

- |                  |  |
|------------------|--|
| <b>March 20</b>  | <b><i>Live Wire</i> by Harlan Coben</b>                    |
| <b>April 17</b>  | <b><i>Chocolate Chip Cookie Murder</i> by Joanne Fluke</b> |
| <b>May 15</b>    | <b><i>Bad Monkey</i> by Carl Hiaasen</b>                   |
| <b>June 19</b>   | <b><i>One for the Money</i> by Janet Evanovich</b>         |
| <b>July 17</b>   | <b><i>Killer Pancake</i> by Diane Mott Davidson</b>        |
| <b>August 21</b> | <b><i>The Potted Gardener</i> by M.C. Beaton</b>           |



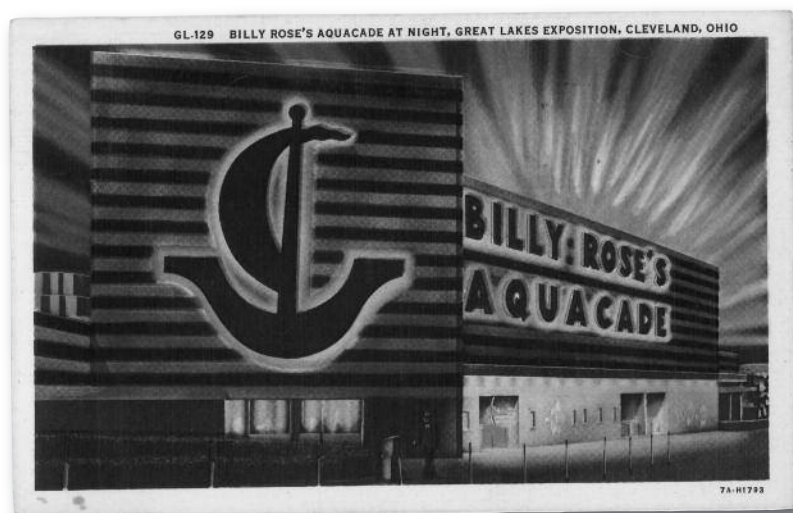
# *The Lakewood Historical Society*

established 1952

## **Ohio's Unsung Heroines: Women in the Civil War**

The Civil War was more than just a few skirmishes on faraway battlefields. While its considerable costs are often measured in terms of money, resources and human lives, its massive footprint disrupted nearly every aspect of society and left its mark on the nation for generations to come. Many women left the homestead for the first time to do their bit, while those who stayed at home picked up the work of men to support their families and supply the troops. Cathie Clager, Vice President of the Brecksville Historical Association, looks back at how America was forced to reexamine the roles of women. She recounts riveting tales of spies, soldiers, doctors, nurses, abolitionists, wives and mothers who brought a woman's perspective to the waging of war.

**Wednesday, March 26 at 7:00 p.m. in the Main Library Auditorium**



## **Cleveland's Great Lakes Exposition, 1936-1937**

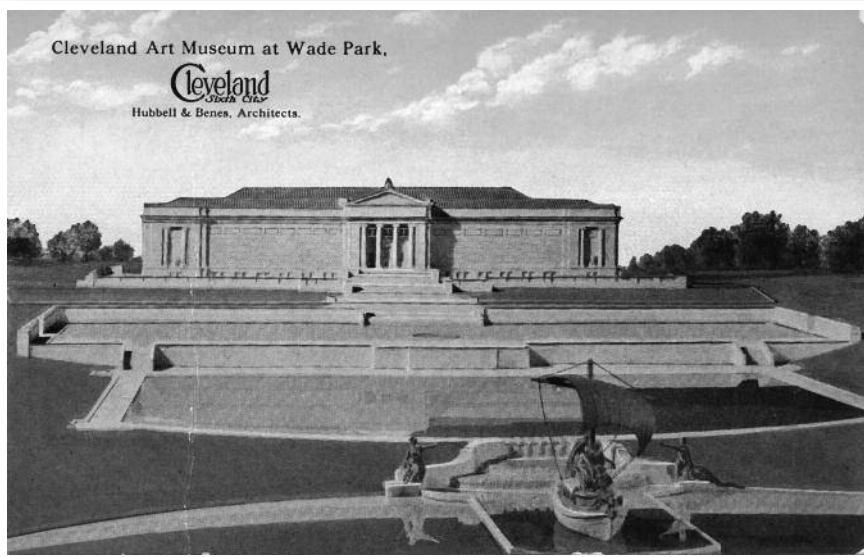
It was the biggest party Cleveland ever threw. Back in 1936, in the middle of the Great Depression, the Great Lakes Exposition filled over a hundred acres of the downtown lakefront with everything from industrial exhibits to ethnic eateries. Shakespeare shared the stage with strippers and Billy Rose's Aquacade spectacular featured the talents of a young Johnny Weissmuller. In all, some seven million people streamed into the city to have their spirits lifted by the wonders of Cleveland. Local author, historian and master orator, John Vacha tells the story with vintage photographs, maps, brochures and ticket stubs in this illustrated lecture based on his book, *Meet Me on Lake Erie, Dearie!* Books will be available for sale and signing at the event.

**Wednesday, April 9 at 7:00 p.m.  
in the Main Library Auditorium**

## **History of the Cleveland Museum of Art**

If a picture is worth a thousand words, then the collections of the Cleveland Museum of Art must contain millions of stories. Since its opening in 1916, the museum has grown into one of the world's most distinguished and comprehensive art museums with significant pieces dating back to the dawn of civilization and progressing to the modern day. Leslie Cade of the Cleveland Museum of Art details the history of the museum and its world class collection with hard facts, well chosen images and fascinating stories. Her lecture might be the next best thing to actually visiting this local treasure.

**Wednesday, May 21 at 7:00 p.m.  
in the Main Library Auditorium**



# LakewoodAlive Front Porch Concert Series

LakewoodAlive, in collaboration with Lakewood Public Library and Vance Music Studios, is proud to announce the 5th Annual Front Porch Concert Series. Held on the Library's Front Porch, these concerts are free and open to the public. Bring lawn chairs and enjoy fantastic music with friends and neighbors in the heart of Downtown Lakewood. The Front Porch Concert Series is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and by the Friends of Lakewood Public Library. The full line-up of acts will be announced in late spring at [www.LakewoodFrontPorchConcerts.com](http://www.LakewoodFrontPorchConcerts.com).

**Fridays at 7:00 p.m. on the Front Porch of the Main Library**  
**July 11 through August 29**



**Join us for a special spring concert on Sunday, May 18 at 6:00 p.m.**

# LAKEWOOD PUBLIC LIBRARY FOUNDATION



For nearly a hundred years, Lakewood residents have enriched their lives with the many educational and cultural benefits of the Lakewood Public Library. Our Library is the center of our city and a crossroads between communities. Thousands of books, millions of songs, movies, magazines, concerts, lectures and forums crowd the Main Library and the Madison Branch. The Foundation was formed in 1994 to ensure that the community retains robust access to these riches. Its mission is to help the Library acquire the long-term financial stability it needs to maintain and to continue to increase its reputation for excellence in community service.

As a non-profit charitable organization operating for the exclusive benefit of the Lakewood Public Library, the Foundation seeks financial support from individuals, corporations, and other organizations to enhance collections, equipment, facilities and services. Seven trustees serve without compensation on the foundation board. The Internal Revenue Service recognizes the Lakewood Public Library Foundation as a 501(c)(3) tax-exempt organization. Donations are tax-deductible to the extent permitted by the law.

There are many ways to make a difference. A simple cash donation can be made using the form below. No amount is too small. Many people choose to make large donations by placing bequests in their wills. The bequest can be stated as a specific amount or expressed as a percentage of the estate. Your attorney can notify the Foundation or simply send a copy of the bequest to the Foundation through the Library. For further information about making a gift or bequest, please call the Library at (216) 226-8275, ext. 104.

**Donate online at [www.lakewoodpubliclibrary.org/foundation](http://www.lakewoodpubliclibrary.org/foundation)**

## THE LAKEWOOD PUBLIC LIBRARY FOUNDATION

The Lakewood Public Library Foundation  
15425 Detroit Avenue  
Lakewood, Ohio 44107-3890

Thank you for your gift. Please make checks payable to ***The Lakewood Public Library Foundation***.

I wish to make a cash contribution in the amount of \_\_\_\_\_

This is a memorial gift in the name of \_\_\_\_\_

This is a gift in honor of \_\_\_\_\_

I would like a representative of The Lakewood Public Library Foundation to contact me regarding my gift-giving plans.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

The best time to contact me is \_\_\_\_\_



*All gifts to the Lakewood Public Library Foundation are tax deductible.*



# THE FRIENDS OF LAKEWOOD PUBLIC LIBRARY



Friends of Lakewood Public Library  
15425 Detroit Avenue  
Lakewood, OH 44107-3890

I am interested in volunteering.

Name		Home Phone	
Address		Business Phone	
City	State	Zip Code	Date
Email Address (Optional)		Dues are tax-deductible and renewable in January.	

### Memberships:

Individual	\$ 2.00
Family	\$ 5.00
Patron	\$10.00
Company/Business	\$10.00
Lifetime	\$100.00

The Friends of Lakewood Public Library is a volunteer organization that has supported the Library with materials, programming and service since 1980. Originally brought together by a determination to keep good books from going into the trash, the group has grown with the Library to become an essential part of Lakewood's way of life.

Donations of old books, magazines, movies and electronics are welcome every day of the year. While some of these materials make their way into the Library's collection, most items end up being sold at the Friends' seasonal book sales. The proceeds are used to sponsor free children's programs, lectures, concerts and films at the Library and to pay for crucial materials like the Library's Program Guide and the Library's van which is used to deliver books to classrooms and those who are unable to leave their homes.



## THE FRIENDS BOOK SALES

Join the Friends and receive entrance to special, members-only preview sales on **Thursday, April 3 and Thursday, June 12 from 6:00 p.m. to 9:00 p.m.** Memberships may be purchased at the door or with the above form.

**Friends Spring Book Sale**  
**Saturday, April 5 from 9:00 a.m. to 5:00 p.m.**

**Friends Lakewood Arts Festival Sale**  
**Saturday, August 2 from 9:00 a.m. to 5:00 p.m.**

**Friends Summer Bag of Books Sale**  
**Saturday, June 14 from 9:00 a.m. to 5:00 p.m.**

**Friendly Online Bookstore**  
**[lakewoodpubliclibrary.org/friendsstore](http://lakewoodpubliclibrary.org/friendsstore)**

# THE TECHNOLOGY CENTER AT MAIN LIBRARY AND THE DENNIS G. FEDOR COMPUTER CENTER AT MADISON BRANCH

## USING PUBLIC COMPUTERS

To get on a computer, you'll need a Library card in good standing and your PIN. Bring a valid photo I.D. (or a guardian) if you need to ask for your PIN. You can make up to three appointments a day. Computer time is non-transferable—once you end your session, it is over. **Using a computer under another person's name is not permitted.**

## PRINTING

Printing is limited to twenty pages per day—no exceptions. There is no charge and we will not accept payment.

## AUDIO

Please bring your own headphones and keep your volume low.

## SECURITY

All patrons are reminded to sign out of their email, social media accounts and other sites before ending their session. Simply closing the browser does not offer adequate protection. The Library is not responsible for any breach of your personal data. Certain computer functions are blocked for your protection.

## PROCTORING SERVICE

Register for free proctoring at [www.lakewoodpubliclibrary.org/proctoring](http://www.lakewoodpubliclibrary.org/proctoring).

### EBSCOhost

This valuable resource contains thousands of journals, newspapers and magazines from yesterday and today. Fun for casual reading and indispensable for scholars. Students take note: The articles you find here can be cited in the same manner as the original print sources.

### ALLDATA Online

This handy resource for car repair and diagnostic information, offers OEM wiring diagrams, exploded-view illustrations, maintenance tables with service intervals, automatic repair updates and technical service bulletins updated daily. This resource cannot be accessed outside the Library.

### MANGO LANGUAGES

Learn languages quickly and easily with the world's most powerful language software. Mango allows you to master even the most difficult tongue from home.

### ANCESTRY: LIBRARY EDITION

The world's largest collection of genealogical resources is now available to help you trace your lineage back through the centuries! This free edition can only be accessed at the Library.

### FREE RESOURCES

Ancestry: Library Edition  
ALLDATA Car Repair  
Mango Languages  
EBSCOhost  
Biography Reference Bank  
LearningExpress Library  
Job & Career Accelerator  
Science Online  
World Book Online  
NoveList

### LEARNING EXPRESS LIBRARY

Find practice tests and study materials for your upcoming GED, SAT, AP or Civil Service exam. You can also learn how to use popular software programs, build new skills, become a citizen and sell real estate. There are hundreds of free courses from which to choose!

# LEARNING LAB CLASSES AT MAIN LIBRARY

## Introduction to Ancestry: Library Edition

The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results.

**Tuesdays, at 6:00 p.m. in the Main Library Learning Lab**

**March 18, April 15, May 20, June 17, July 15 and August 19**

## Free Computer Instruction

Classes meet only once. Reservations available one month before the day of class. To register, please stop in or call (216) 226-8275, ext. 127.

## Hands-on-Help with eReaders

Do you own a shiny, new eReader, but don't know how to download any of the thousands of free titles that are available through the Library? Make an appointment with a knowledgeable staff member who can show you around the bells and whistles of your device, whether it's a Kindle, Nook, iPad, iPhone or something else entirely. Let's talk.

**Thursday Nights at the Madison Branch—Call (216) 228-7428**

**Sunday Nights at the Main Library—Call (216) 226-8275, ext. 127**

Learn more about the Ohio Digital Library on Page 3.



## Learning Lab Hours for Students and Job Seekers

What if you need more time? The Main Library now offers extra computer time for job seekers, students, distance learners or anyone looking to learn a new skill. You can use this extra time for your own pursuits or take a self-taught course through Learning Express Library—an OPLIN educational resource provided by the State of Ohio that offers free online lessons for numerous software applications and test preparation for the GED, SAT, ASVAB, Nursing Exams and countless other standardized tests. These computers are self serve. Patrons must provide their own headphones, which are required for many classes. Everyone else is encouraged to bring a pair for silent enjoyment. Please note that Learning Lab computers will be monitored remotely by staff. The same printing privileges and other rules apply. See previous page for details.

**No Appointment Necessary. Library Card Required.**

**Limited Availability During Classes and Other Events.**

**Monday through Saturday, 9:00 a.m. to 12:00 p.m. and 6:00 p.m. to 8:30 p.m.**

## JOB & CAREER

### ACCELERATOR

Access career information and find new opportunities that match your skills, search millions of local and national job postings, create professional resumes and cover letters for any job, practice interview skills and track your progress all in one place.

## WORLD BOOK ONLINE

It's like browsing the Internet without ads, arguments and other distractions. Every article, photo, video and interactive map is vetted by serious scholars who share the same dream—to put the world at our fingertips.

## BIOGRAPHY

### REFERENCE BANK

Search articles, page images and abstracts from magazines and journals for the most current coverage of important people.

# STORY TIMES FOR CHILDREN

To register, please stop in, register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth), or call (216) 226-8275, ext. 140. Summer registration begins Monday, April 7.

## **JUST BABY 'N ME:** For you and your 9 to 24 month old baby

Enjoy books, songs and fingerplays while meeting with other parents.

**Spring Season: Monday, March 10 through Thursday, May 1**

**Summer Season: Monday, June 16 through Thursday, July 24**

### **Main Library**

Mondays at 9:30 a.m.

Tuesdays at 6:00 p.m.

Wednesdays at 11:30 a.m.

Wednesdays at 6:00 p.m.

Thursdays at 9:30 a.m.

### **Madison Branch**

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Thursdays at 11:30 a.m.

## **TODDLER TREATS:** For you and your 2 to 3 ½ year old toddler

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes.

**Spring Season: Monday, March 10 through Thursday, May 1**

**Summer Season: Monday, June 16 through Thursday, July 24**

### **Main Library**

Mondays at 10:30 a.m.

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

### **Madison Branch**

Wednesdays at 10:30 a.m.

Thursdays at 10:30 a.m.

## **STORYLORE:** For you and your 3 ½ to 6 year old child

Preschoolers and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

**Tuesday, March 11 through Tuesday, April 29**

### **Main Library**

Tuesdays at 10:30 a.m.

## **SHAKE, RATTLE AND ROLL:** For you and your 2 to 6 year old child

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

**Spring Season: Monday, March 10 through Thursday, May 1**

**Summer Season: Monday, June 16 through Thursday, July 24**

### **Main Library**

Mondays at 1:00 p.m.

Wednesdays at 10:30 a.m.

Thursdays at 10:30 a.m.

Thursdays at 7:00 p.m.

### **Madison Branch**

Mondays at 10:30 a.m.

Tuesdays at 10:30 a.m.



**PAJAMA PARTY:** For you and your 2 to 6 year old child  
Put on your pjs and bring your best stuffed animal for an evening of good night stories and songs.  
**Monday, March 10 through Wednesday, April 30**

**Main Library**  
Mondays at 7:00 p.m.  
Tuesdays at 7:00 p.m.  
Wednesdays at 7:00 p.m.

**CAMP STORY TIME:** For you and your 2 to 6 year old child  
Sit under the stars in your pjs and listen to soothing stories perfect for a summer's eve.  
**Monday, June 16 through Wednesday, July 23**

**Main Library**  
Mondays at 7:00 p.m.  
Tuesdays at 7:00 p.m.  
Wednesdays at 7:00 p.m.

**SUMMER DROP-IN STORY TIMES:** For you and your child  
Drop in for some summer fun with stories, songs and movements. There is no need to register. For large groups, please call (216) 226-8275, ext. 140 or stop in to schedule your visit.  
**Monday, June 16 through Thursday, July 24**

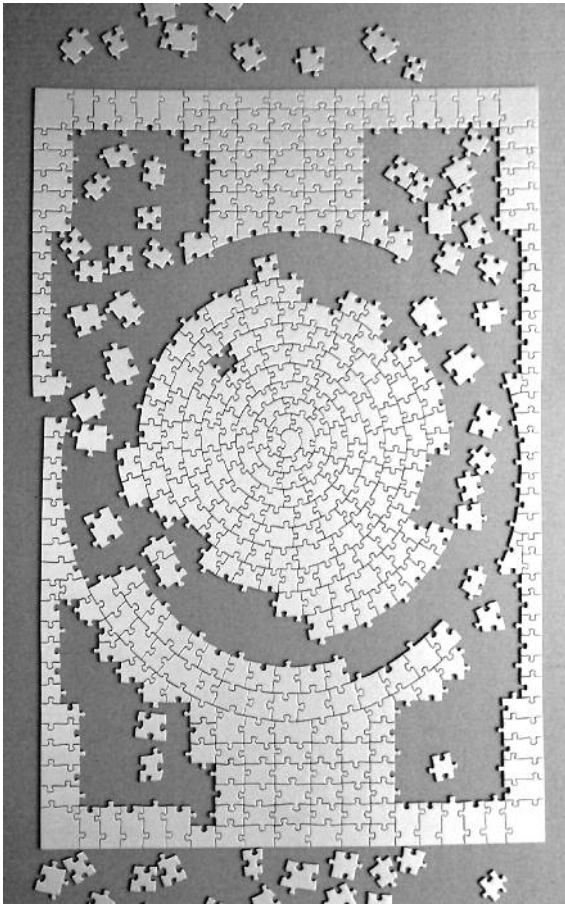
<b>Main Library</b>	<b>Madison Branch</b>
Tuesdays at 10:30 a.m.	Thursdays at 10:30 a.m.
Wednesdays at 1:00 p.m.	



**STUFFED ANIMAL FRIEND SLEEPOVER:**

For you and your 4 to 7 year old child and a stuffed animal  
Bring your favorite stuffed animal for a special story time and craft. Then kiss your cuddly friend good night and leave them at the Library for a sleepover filled with fun and games. When you pick up your buddy the next day, you can watch an amazing slideshow of the fun they had with the other stuffed animals and receive a special memento to commemorate the occasion. To register, please stop in, call (216) 226-8275, ext. 140 or register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).  
**Storytime is Wednesday, June 11 at 6:00 p.m.**  
**in the Main Library Multipurpose Room**  
**Sleepover Slideshow is Thursday, June 12 at 11:30 a.m.**  
**in the Main Library multipurpose Room**

## AFTER SCHOOL PROGRAMS



**HOMEWORK HELP:** For students in kindergarten through eighth grade  
Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations.

**Weekdays from 3:00 p.m. to 5:00 p.m. through May 23  
in the Main Library Homework Room**

**BRAIN RECESS:** For students in kindergarten through eighth grade  
Give your brain a fun workout after school! Challenge yourself and your friends with brain-teasing card games and jigsaw puzzles. New selections are available each week. Sign out your game or puzzle at the Children's and Youth Services Desk.

**Weekdays from 3:00 p.m. to 6:00 p.m. through May 23**

**STROKES OF GENIUS:** For students in second through fourth grade  
Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This program culminates with an art show for family and friends on April 29. To register, please stop in, call (216) 226-8275, ext. 140 or online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth)

**Tuesdays from 4:00 p.m. to 5:30 p.m. March 11 through April 29  
in the Main Library Multipurpose Room**

## COMPUTER PROGRAMS

**COMPUTER CONNECTIONS:** For students in kindergarten through eighth grade

Play computer games that are not only fun but educational, too. Each child may have up to three sessions per day, with each session lasting up to one hour. Sign-in at the Children's and Youth Services desk.

**Computers are available daily until 8:30 p.m. at the Main Library**

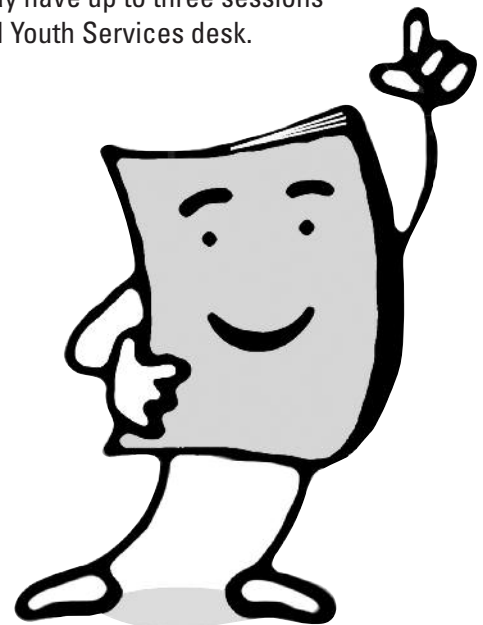
**KID KIOSKS:** For children up to 6 years old

Toddlers and preschoolers can play fun and educational computer games designed just for them. Children must be accompanied by an adult. Sign in at the Children's and Youth Services desk.

**Kid Kiosks are available daily until 8:30 p.m. at the Main Library**

### TUMBLEBOOKS

Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you. Access is available in the Main Library Computer Connections Room or remotely through the Library's website, [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).



# FAMILY PROGRAMS at the MADISON BRANCH

## WEE ONES DROP-IN STORY TIME:

For families with children under 2 years old

Spend part of your weekend clapping your hands, tapping your feet, singing songs and especially sharing books with your child. Programs are offered every weekend throughout the year.

**Saturdays at 11:30 a.m. and Sundays at 3:30 p.m.**

## FAMILY FRIDAYS IN THE LEARNING GARDEN

Make the Learning Garden a part of your family time with stories, songs and activities about vegetables, fruits, flowers and good things to eat!

**Fridays at 10:30 a.m. in the Madison Learning Garden  
June 13, July 11, August 8 and September 12**

## KID KIOSKS

Children of all ages are invited to enjoy fourteen fun and challenging computer games. Play time is limited.

## MADISON BRANCH BRIGHT DAYS:

For students in kindergarten through fifth grade

As the snow begins to melt, come to the Madison Branch for books, crafts, fun and games.

**Tuesdays and Thursdays at 4:00 p.m. through March 20 at the Madison Branch**

## HOMEWORK HELP: For students in kindergarten through eighth grade

Need a little extra help with your homework or just a place to work? The Madison Branch is the place to be. Homework Help will be closed for school holidays and vacations.

**Weekdays from 3:00 p.m. to 5:00 p.m. through May 23 at the Madison Branch**

## WHERE IN THE LIBRARY...?

Explore the Madison Branch with our interactive search and find challenge.

**A new game every two weeks!**

## COME EXPERIENCE THE MADISON BRANCH IN HISTORIC BIRDTOWN



# ALL YEAR READING PROGRAMS

## READ AND GROW PROGRAM

### **1,000 BOOKS BEFORE KINDERGARTEN: A reading program for children up to 5 years old**

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter Kindergarten ready to read. To get started, visit [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or the Children's and Youth Services desk at the Main or Madison branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program. Ask for details at the Children's and Youth Services Desk.

### **TAIL WAGGIN' TUTORS: For school-age children**

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.

**Saturdays from 11:00 a.m. to 12:30 p.m. in the Main Library Multipurpose Room**

**March 8, April 12, May 10, June 14, July 12 and August 9**



### **MISS SPIDER'S BOOK CLUB: Online book club for students in kindergarten through fifth grade**

Share your book reviews on the Web! Tell everyone about the great book you just read. Collect a button for every review you post! Comment on someone else's review or ask questions about books that interest you. Chose a book from our monthly list of recommendations, write a review and be entered into a monthly raffle drawing to win a prize! To get started, visit [www.lakewoodpubliclibrary.org/youth/](http://www.lakewoodpubliclibrary.org/youth/) and click on Miss Spider's Book Club link!

### **NAME THAT BOOK! Online book club for students in sixth through twelfth grade**

Do you wish you could talk to someone and tell them about the really good book you just read? Do you want to know what other students your age are reading and why? Join this online book club and write your thoughts about books you have read and rate them too! Collect a button for every review you post. Add to someone else's comments and ask questions. Chose a book from our monthly list of recommendations, write a review and you might win a prize. To get started, visit [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) and click Name That Book!

## **PRACTICAL POETRY: A NONSTANDARD APPROACH TO MEETING CONTENT-AREA STANDARDS**

### **A Program for Teachers with**

### **Authors Sara Holbrook and Michael Salinger**

Writing poetry can be used to activate and assess prior knowledge, increase comprehension through summarization and retelling, strengthen literacy skills and address language arts, math, science and social studies standards. Sara Holbrook is the author of several juvenile poetry books including *Zombies! Evacuate the School*, *The Dog Ate My Homework* and *Which Way to the Dragon?* Her husband, Michael Salinger, penned the delightful *Well Defined: Vocabulary in Rhyme*. Together, they travel the world visiting international schools and working with teachers and students to instill a love of words and unlock the learning power of poetry. The books they've written together include *High Definition: Unforgettable Vocabulary-Building Strategies Across Genres and Subjects*, *High-Impact Writing Clinics: 20 Projectable Lessons for Building Literacy Across Content Areas* and *Outspoken!: How to Improve Writing and Speaking Skills Through Poetry Performance*.

**Tuesday, May 6 at 7:00 p.m. in the Main Library Auditorium**





# THE LIBRAINIUM

## At Main Library and Madison Branch

Let's get ready to read! The Librainium is an interactive, pre-literacy playground for children up to five years old. Forty different learning activities encourage reading skills and serve as a tribute to the city of Lakewood with coins from around the world for diversity, birdhouses for Birdtown, funny fish from Lake Erie and a boat that floats right in the middle of it all. A cozier Librainium is available at the Madison Branch.



There are tons of opportunities for kids to share and be social together—puppet theaters, play kitchens, chalkboards for writing your name and even a pretend library! And there's plenty of seating for parents and caregivers, too. Activities encourage and include kids at all levels of development with interactive panels that teach lessons about counting things, matching shapes, making words, identifying animal sounds, telling time, using a calendar, honing fine motor skills and observing cause and effect. How tall is your child? Thirty inches? Two fish? Five feathers? Eight worms? How many words can you make in the Letter Factory? Go on a number scavenger hunt!

The Library asks that you help everyone be safe and have fun while learning. Show good behavior, like walking, cleaning up and keeping feet on the floor. Use inside voices for talking, laughing and singing. Help protect everyone's privacy by keeping your cell phone and cameras packed away and help us keep the Library clean by waiting until you are outside of the Library to eat and drink food and beverages.

The Librainium is always here for young learners whenever the Library is open. Day care and pre-school groups are welcome, too. (But please give us two days notice.) Call 216-226-8275, extension 140 to schedule your group visit.



## WEEKEND PROGRAMS

### FAMILY MUSIC & MORE:

For the whole family

#### Nate the Great's Balloons and Magic

This talented entertainer presents a lively magic show that will have you howling with laughter.

**March 15**

#### Vibrant Wind Dancers

These inspirational dancers will fill the room with children's music, flowing skirts and long silk veils.

**April 26**

**Saturdays at 7:00 p.m. in the  
Main Library Multipurpose Room**



### SPECIAL FRIDAY PERFORMANCES:

For the whole family

#### Music to Go With Miss Misty

Get ready to jump, wiggle and dance all around with Miss Misty as she sings and plays her guitar.

**June 13**

#### Zap's Wild & Wacky Balloon Show

Enjoy a special blend of magic, comedy and balloon art in a show that is filled with magical fun.

**June 27**

#### Musical Fun and Sing-a-long with Billy Kaye

Children will be delighted to hear favorite tunes like the Bunny Hop and the Hokey Pokey played on an accordion.

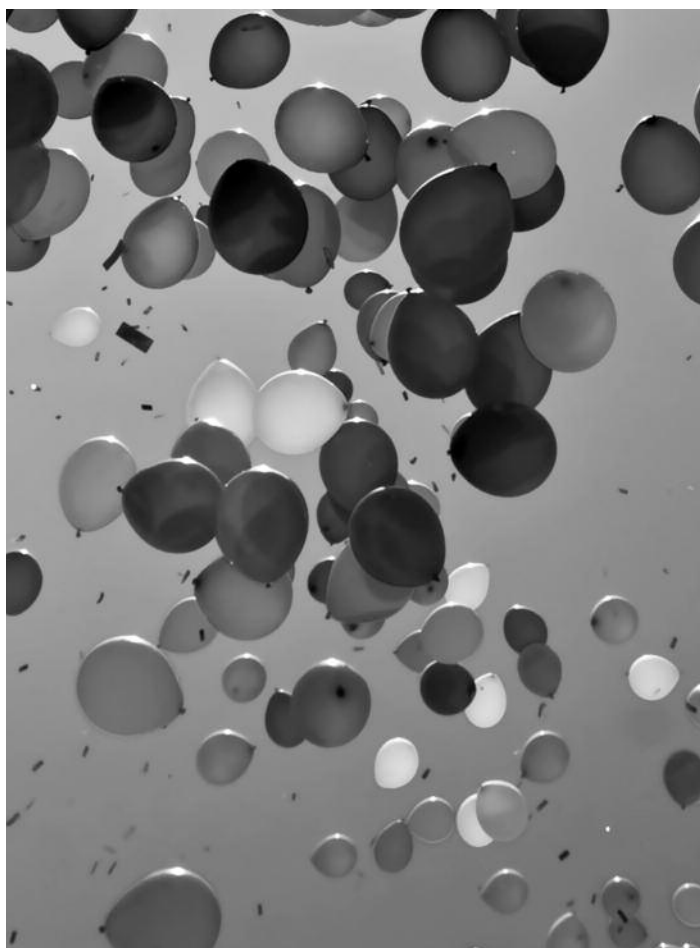
**July 11**

#### Lake Erie Science & Nature Center

Animals from near and far provide hands on close encounters of the furry, feathery and scaly kind!

**July 25**

**Fridays at 3:00 p.m. in the  
Main Library Multipurpose Room**



**FAMILY WEEKEND WONDERS DROP- IN STORY TIMES: For the whole family**

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special Back-to-School story times in August will be geared towards helping your child brush up on their ABCs, 123s, shapes, colors and more. The calendar of upcoming themes can be found at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).

**Main Library**

Friday 10:30 a.m., 2:00 p.m., 7:00 p.m.  
Saturday 10:30 a.m., 2:00 p.m., 4:00 p.m.  
Sunday 2:00 p.m.

**Madison Branch**

Friday 10:30 a.m.



**LAKWOOD LEGO® LEAGUE:**

**For students in kindergarten through fifth grade (caregivers welcome)**

If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO® bricks to create fabulous new structures and designs. Meet other brick fans and check out our collection of LEGO® books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first come, first served basis each week.

**Sundays from 6:00 p.m. to 7:30 p.m. in the Main Library Activity Room  
March 2, March 30, April 27, May 18, June 22, July 20 and August 17**

**AFTERNOON AT THE MOVIES: For the whole family**

Beat the summer heat with the whole family by taking in a movie on our big, beautiful screen. We'll see you there!

Tuesday, June 17	Up
Tuesday, June 24	Brother Bear
Tuesday, July 1	The Croods
Tuesday, July 8	My Neighbor Totoro
Tuesday, July 15	Robin Hood
Tuesday, July 22	Peter Pan

**1:00 p.m. in the Main Library Auditorium**



# LAKWOOD PUBLIC LIBRARY SUMMER READING CLUB 2014



©2013 David L. Milligan

## CAMP LAKEWOOD PUBLIC LIBRARY

**READING CLUB:** For all children up to those entering fifth grade

Feeling adventurous? Explore your world and expand your mind. Join our Summer Reading Club and read thirty books or for thirty hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. Receive a certificate, a nameplate and a special reward when you finish.

**Monday, May 19 at 9:00 a.m. through Saturday, August 2 at 6:00 p.m. at the Main Library and the Madison Branch**

## **SURVIVE THE SUMMER READING CLUB:** For students entering sixth through twelfth grade

Add some fun to your summer reading requirements. These words could save your life! Make your way through thirty books or read for thirty hours and earn prizes along the way. Pick out a book to own for when you finish, too. Stop by the Reading Club desk to sign up or learn more.

**Monday, May 19 at 9:00 a.m. through Saturday, August 2 at 6:00 p.m. at the Main Library and the Madison Branch**



## **CAMP FIRE CREATIONS:** For students with an adult

Drop in for a different craft each week and bring an adult for handmade fun.

**Monday through Thursday, June 10 to July 29 from 11:30 a.m. to 3:30 p.m. at the Main Library and the Madison Branch**

## **THE END OF THE TRAIL:** For all children up to those entering fifth grade

Celebrate the end of a great summer of reading with games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity!

**Wednesday, August 6 from 6:00 p.m. to 7:30 p.m. at the Madison Park Pavilion**

## **SUMMER SURVIVORS TEEN PARTY:** For students entering sixth through twelfth grade

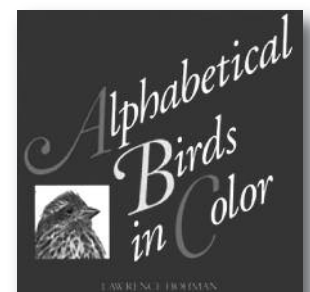
You made it! You survived another Summer Reading Club, but can you last through the party? Join us for an afternoon adventure and see who will make it through, who will win and who will get voted out of the Library. Completion of the Summer Reading Club Program's thirty hours of reading is encouraged, but not mandatory. Registration is required.

**Friday, August 15 from 3:00 p.m. to 5:00 p.m. in the Main Library Multipurpose Room**

## **LOCAL CHILDREN'S AUTHOR FAIR**

Meet local talent! Children's authors from Lakewood and surrounding communities will take turns speaking about their writing and reading their books! Meet them, ask questions, enjoy their creations and ask them for their autographs. Books will be available for sale at the event.

**Saturday, August 23 from 11:30 a.m. to 1:30 p.m. in the Main Library Multipurpose Room**



**FOUND SOUNDS PERCUSSION WORKSHOP**  
**PRESENTED BY PROGRESSIVE ARTS ALLIANCE:**

**For students entering kindergarten through fifth grade**  
Percussion music goes green when common everyday items are used to create a dynamic percussion ensemble. In this interactive workshop, students will learn not only the basics of playing percussion but also the power of rhythm and drumming to promote group cooperation, focus and increased critical listening skills. Students are encouraged to bring household items that may be used as percussion instruments. Space is limited. Registration begins May 19 and closes on June 10.

**Wednesday, June 18 from 3:00 p.m. to 4:30 p.m.**  
**in the Main Library Multipurpose Room**



**TALESPINNER CHILDREN'S THEATRE WORKSHOP:**

**For students entering third through fifth grade**  
Aspiring actors in this workshop will receive a fast paced arts experience from a Talespinner Children's Theatre professional that will encourage them to use their imaginations. Registration begins June 18.  
**Wednesday, July 16 from 3:00 p.m. to 4:30 p.m.**  
**in the Main Library Multipurpose Room**

**PRINTMAKING WORKSHOP**  
**PRESENTED BY PROGRESSIVE ARTS ALLIANCE:**

**For students entering kindergarten through second grade**  
Learn about fine art prints and design your own original pieces in this hands-on workshop. Students will learn different processes related to the art of printmaking. Images will be displayed in Children's and Youth Services for everyone to enjoy before participants take them home. Space is limited. Registration begins June 18 and closes on July 23.  
**Wednesday, July 30, from 3:00 p.m. to 4:30 p.m.**  
**in the Main Library Activity Room**



**WHAT NOVEL IDEAS:** **For students entering sixth through eighth grade**  
Need to read before school begins? Participate in book discussions designed to help with your summer reading assignment. Look for dates online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) and in your summer assignment packets from Lakewood City Middle Schools.

# YOUTH AND TEEN PROGRAMS

To register, please stop in, call (216) 226-8275, ext. 140 or register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).

## DOCTOR WHO: For students in sixth through twelfth grade

Do you know what T.A.R.D.I.S. stands for? Can you name all of the actors who played the Doctor? Join us for two hours of games, crafts, trivia and fun! Come dressed as your favorite Doctor or companion for a photo opportunity with the Tardis. Registration is required.

**Saturday, March 8 from 3:00 p.m. to 5:00 p.m.  
in the Main Library Multipurpose Room**

## ORIGAMI GO: For students in sixth through twelfth grade

Are you fascinated by the art of origami? It might seem intimidating, but with a little practice, even a beginner can make a little paper wonder. Origami Go is for everyone, from people who have never made a crease to seasoned pros who wants to show off their skills. We will begin each session with the basic fold techniques and do a group project. After that, it's origami free-time, with supplies and project books at your creative disposal! Attend any or all of the sessions. Registration is required.

**Sundays from 6:30 p.m. to 7:30 p.m. in the Main Library Activity Room  
March 9, April 6 and May 4**

## DUCT TAPE WALLET: For students in sixth through twelfth grade

Duct tape sure has come a long way from the days of just taping ducts. Now you can put it on all kinds of things to improve them. You can even put duct tape on your duct tape and then tape that together to make cool stuff, like wallets. Hmm, that's not a bad idea. Let's do it! Registration is required.

**Saturday, April 5 from 3:00 p.m. to 4:30 p.m. in the Main Library Multipurpose Room**



## BLIND DATE WITH A BOOK

Don't judge a book by its cover! Blind Date with a Book lets you choose a new read sight-unseen. Come choose from our selection of disguised titles and maybe it will be love at first line! Rate your date online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth)!

**Tuesday, May 27 through Saturday, June 14 at the Main Library and the Madison Branch**

## OTAKU CAFÉ: For students in sixth through twelfth grade

Are your walls lined with anime, manga, gashapons, plushies and more? Can you list everything Rumiko Takahashi has ever laid her hands on? Then this is the place for you. Let's have fun exploring Japanese culture through the portal of Manga and Anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette and the finer points of cosplay and tons more. Nippon ichiban! Registration is required.

**Mondays, June 9 through July 14, from 3:00 p.m. to 4:30 p.m. in the Main Library Multipurpose Room**

## ART EXPLOSION: For students in fifth through eighth grade

Learn about different artists, then experiment with and create your own style to display at a special art show. Registration is required.

**Mondays, March 17 through May 12, from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room**

## The Big Art Show

**Saturday, May 17 from 3:00 p.m. to 4:30 p.m. in the Main Library Multipurpose Room**



## **COSMIC CULTURE: A 1960'S Roleplay Experience for students in fifth through eighth grade**

Step into our groovy time machine and experience the craziest decade in American history. The Cold War, the Space Race, the Civil Rights Movement and the rise of the hippies all made for an exciting era! Don't forget the wild music and clothes! This six-week, team-based program is filled with fun, games and challenges. Make your own fashion statement, answer 1960's trivia questions, send the first person to the moon and dance the Twist! Registration is required.

**Wednesdays, April 2 through May 7, from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room**



## **YOUTH TRIVIA: For students in fourth through sixth grade**

This team-based, four-week program will test your knowledge of all things important and not. Sign up as a team or sign up on your own and let us match you up. Registration is required.

**Thursdays, April 3 through April 24, from 4:00 p.m. to 5:30 p.m. in the Main Library Multipurpose Room**

## **VINE & VIRAL VIDEO CLUB: For students in sixth through twelfth grade**

Watch the best (and worst) viral videos and vines on our glorious big screen. Each week will have a different theme filled with hilarious, amazing, cringeworthy video goodness. Let us know what clips you think we should show. Submit your favorites to [teens@lakewoodpubliclibrary.org](mailto:teens@lakewoodpubliclibrary.org). Registration is required.

**Thursdays, May 1 through May 22, at 4:00 p.m. in the Main Library Multipurpose Room**

## **STOP MOTION MOVIE MAGIC: For students in sixth through twelfth grade**

You can create a cinematic wonder without a big Hollywood budget. Learn the techniques of the grand masters through a series of short exercises and get started on your own production. Registration is required.

**Thursdays, June 12 through July 17, from 2:30 p.m. to 4:30 p.m. in the Main Library Multipurpose Room**

## **Red Carpet Premiere**

**Saturday, July 19 at 2:00 p.m. in the Main Library Auditorium.**

Lakewood Public Library  
 15425 Detroit Avenue  
 Lakewood, Ohio 44107-3890

Non-Profit Org.  
 U.S. Postage  
**PAID**  
 Lakewood, OH  
 Permit No. 01997

# SPRING AND SUMMER PROGRAM GUIDE 2014



Lakewood Public Library Circulation Desk 1916

\*\*\*\*\*ECRWSS\*\*\*\*\*

Postal Customer  
 Lakewood, OH 44107

DATED MATERIALS PLEASE DELIVER

<p><b>MAIN LIBRARY</b>          15425 Detroit Avenue          Lakewood, Ohio 44107-3890          (216) 226-8275</p> <p><b>Monday – Saturday: 9 a.m. – 9 p.m.</b>  <b>Sunday: 1 p.m. – 9 p.m.</b></p> <p>Customer Services – ext. 110          Homebound Service – ext. 110          Technology Center – ext. 127          Reference Desk – ext. 130          Film and Music Desk – ext. 132          Children’s &amp; Youth – ext. 140          Teacher Loan Courier – ext. 140          24-Hour Renewal – ext. 150</p> <p><b>MADISON BRANCH</b>          13229 Madison Avenue          Lakewood, Ohio 44107-4898          (216) 228-7428</p> <p><b>Monday – Friday: 9 a.m. – 9 p.m.</b>  <b>Saturday: 9 a.m. – 6 p.m.</b>  <b>Sunday: 1 p.m. – 5 p.m.</b></p>	<p><b>LIBRARY CLOSING DATES</b></p> <p>Sunday, April 20          Easter Sunday</p> <p>Sunday, May 25          Sunday before Memorial Day</p> <p>Monday, May 26          Memorial Day</p> <p>Friday, July 4          Independence Day</p> <p>Sunday, August 31          Sunday before Labor Day</p> <p>Monday, September 1          Labor Day</p> <p><b>WEBSITE</b>  <a href="http://www.lakewoodpubliclibrary.org">www.lakewoodpubliclibrary.org</a></p>	<p><b>LAKESWOOD PUBLIC LIBRARY          BOARD OF TRUSTEES</b></p> <p>Scott Kermode, President          Michael Artbauer, Vice President          Jeffrey Endress, Secretary          Tiffany Graham Charkosky          Mary Louise Nixon          Nancy Seibert          Persis Sosiak</p> <p><i>This Program Guide is dedicated          to the memory of Paul Dimmick,          a patron, a volunteer, a trustee          and a friend.</i></p> <p><b>GUIDE EDITOR</b>          Ben Burdick</p> <p><b>LIBRARY DIRECTOR</b>          James Crawford</p>
--	--	--