


LAKEWOOD PUBLIC LIBRARY

SPRING AND SUMMER PROGRAM GUIDE 2015



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GILGAMESH
SOCRATES
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CARLOS JONES
JACK KEROUAC
LEBRON JAMES
RAYMOND SCOTT
ROBIN WILLIAMS
GRAHAM GREENE
FETHULLAH GULEN
WALLACE COLEMAN
JEAN-MARIE LUSTIGER
AND THE SUPERHEROES
OF SUMMER READING CLUB

THE HEROES RETURN

FROM THE DIRECTOR

Once again, it is a pleasure to serve as the director of Lakewood Public Library, a standout library for a standout city. As I write these words, the staff are hard at work assembling another season of ambitious programming for children and adults. We are putting the finishing touches on a new website that will not only be pleasing to the eye, but will put our many resources more easily in reach. Behind the scenes, we continue to innovate so that we may keep our costs to the taxpayer exceptionally low while improving and expanding services. We could not do it without the support of our patrons, and I could not do it without an amazing staff.

I am particularly pleased that Lakewood Public Library has been awarded a perfect five star rating from the prestigious Library Journal. I have asked the editor of this program guide to reproduce the article he wrote for the November 11, 2014 edition of the Lakewood Observer to celebrate this honor.

Lakewood Public Library Receives Top Honor

"The Lakewood Public Library has once again been ranked among the best libraries in the nation with a perfect five star rating from Library Journal. Congratulations are due to the people of Lakewood who have made the Library the center of their community by erecting beautiful facilities, participating in its public forums, attending free classes and entertainments, engaging in early literacy programs, reading scores of books, listening to thousands of songs, watching countless films and making good use of its public computers, wi-fi and online resources. The staff of the Library thank the people of Lakewood for their continued support.

Library Journal's annual index is based on four key statistics, expressed in terms of population: library visits, circulation of materials, use of public computers and attendance of programs. The Library excelled in all four areas and was then compared to other public libraries with a similar annual budget. Qualities that were not counted towards Lakewood's top honor include its exceptionally low costs for circulating each item (among the lowest in the county), its extended hours of operation (the highest in the state), the wealth of its collections (which reflects not only the tastes, but the ambitions of its dynamic community), the loving care that goes into its efforts to welcome children to the world of ideas and the ambition of its cultural programs.

At the national level, Ohio ranked second among the states with twenty-seven starred libraries, twelve of which earned five stars. New York came in first with thirty-seven and Illinois came in third with twenty. The next six states boast between ten and thirteen and many states had none at all. Congratulations are also due to the Cuyahoga County Public Library System and Cleveland Heights-University Heights Public Library, which also earned five stars, Cleveland Public Library with four stars and the Rocky River Public Library and Shaker Heights Public Library, which earned a commendable three stars."

We look forward to seeing you at your Library,

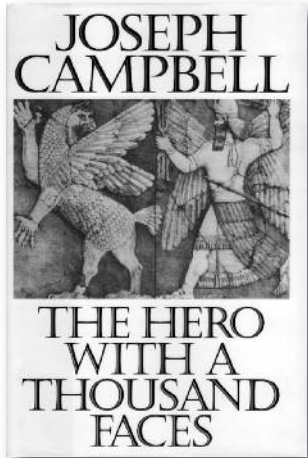


James Crawford
Director



The newly renovated Main Library on Opening Day, June 3, 1924.

FEATURED SERVICES

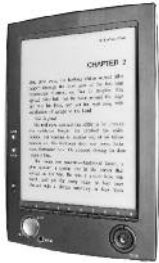


What to Read Next?

NoveList Plus is a handy tool that helps readers discover books and authors similar to the ones they already enjoy or strike out into new territory, searching by theme, character, place or style. NoveList K-8 Plus provides the same readers' advisory tools for the whole family. Both can be found at www.lakewoodpubliclibrary.org.

Go Paperless

Save some trees! Receive an email or text when items become available. Visit lakewoodpubliclibrary.org/notifyme and sign up with your Library card.



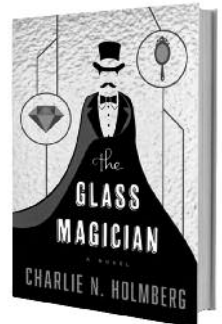
Borrowing eBooks

Thousands of eBooks are now available for download through the Ohio Digital Library. Simply use the ID on the back of your Library card. Free software apps help you move the item to your device. Titles automatically expire at the end of the lending period so you never have to worry about returns or late fees. Go to www.lakewoodpubliclibrary.org/ebooks to search the collection, download free software, take guided tours, check out your items and more. Everything you need is in one convenient place!



What's New?

Find out what books, movies, music, teen titles and children's materials have been added to our collection by visiting the new and improved www.lakewoodpubliclibrary.org.



More DVDs

Check out up to fifteen DVDs on your card at any time from our massive collection of Hollywood hits, independent films, foreign classics, TV shows, documentaries and more.

Homebound Service

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library.



Find a complete list of services at www.lakewoodpubliclibrary.org

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



MARCH 8 Honeybucket

Honeybucket is a Cleveland-based "Newgrass" band that plays energetic, boot-stompin' tunes with a dash of sweetness. Featuring Adam Reifsnyder on guitar, Brendan O'Malley on mandolin and Abie Klein-Stefanchik on upright bass, the trio blends tight three-part vocal harmonies, original melodies and a unique blend of old-timey sound with modern sensibilities. As their "buckethead" fans know, the group first came together on an overcast Halloween night in a Cleveland Heights attic. In the three short years that have followed, they've assembled a loyal following, recorded their first album, appeared on NPR's Sound of Applause with Dee Perry and begun work on a much anticipated second album.



MARCH 15 Gong and Singing Bowl Improvisations

Percussionist Paul Stranahan uses ancient instruments—suspended gongs and Tibetan singing bowls—to create modern music that demands your attention. Evoking moods that range from the soothing and meditative to the chaotic and downright apocalyptic, each performance is improvised, as unique an experience for the audience as it is for the performer. With sticks and mallets and special strikers that gently rub the rims of the bowls, Stranahan will fill the auditorium with sounds and vibrations from another world. You simply have to be there to really hear it. In addition to promoting his new double-CD, Paul will be warming up to accompany the ancient Sumerian classic, *The Epic of Gilgamesh*, with WordStage in a Lakewood Public Library exclusive on April 23. See page 13 for more.



MARCH 22 The Squirrel Hillbillies

From deep within the urban forest of Pittsburgh's East End, the Squirrel Hillbillies emerge to share their eclectic mix of folk, country and blues. The duo has been writing, arranging and performing original music since 2010, with appearances at the Three Rivers Arts Festival, the Pittsburgh International Children's Festival and the Folk Alliance International's annual conference. Through a collaborative, nonlinear songwriting process, duo partners Jenny Wolsk Bain and Gary Crouth draw from personal experiences, third-hand stories and vivid imaginations to craft songs that are unpredictable and quirky, yet widely accessible.



MARCH 29 Wallace Coleman

Wallace Coleman keeps it real, playing old school blues. An unbroken chain of songs and stories, passed down through musical generations, connects him directly to the crossroads birth of the blues. Like a million other Americans in the 1950's, Coleman left his home and headed north looking for work, but he didn't leave the state of Tennessee without a deep and abiding love for roots music. A rare talent for the blues harp brought him to the attention of Robert Lockwood Jr.—Lockwood was never a big fan of harmonica players, but he was impressed enough to bring Coleman along on the tour for the next ten years. Today, Wallace Coleman is a living blues legend in his own right, and we are lucky to have him play for us here in Lakewood.

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

APRIL 12 **SLAP Jazz Trio**

Honing their instrumental and improvisational skills since their pre-teen days in the Cleveland suburbs, SLAP is Cleveland's premier jazz trio. "When in doubt, add delay." For more than a decade, they have carried on a musical conversation about love, humor, danger, and beauty. With simple bass, drums and guitar, they stroll effortlessly through the walls of perception. Repercussionist John Henry Scully assumes that a groove is worth bending so long as the room appears to be floating in space. And if there is a thematic subtext that needs thumping, purring or stuttering, bassist Mike Zubal will oblige. Guitarist Tom Zubal, however, favors flexuous tides, balance, shimmering beauty and moments of clarity.



APRIL 19 **Hot Djang!**

In the 1930s, Django Reinhardt was the epitome of cool and the living embodiment of Gypsy jazz. This five-piece acoustic ensemble takes us back to wild, roaring times in Paris at its finest. Violinist Reed Simon has worked with some of the best, including Tony Mattolla and vibraphonist Gary Burton. Eric Seddon's clarinet solos soar over the history of jazz from New Orleans roots through subtle swing to modern complexity. The highly regarded Kevin Richards has shared stages with Mac Martin, Jorma Kaukonen and Robert Lockwood Jr. Brad Smedley, the heart of the band, has studied under several of the best jazz guitarists, and contrabassist Bryan Thomas has performed with Vic Damone, Russell Malone, The Cleveland Jazz Orchestra and Ernie Krivda, to name but a few.



APRIL 26 **Adam Miller**

"I have always had a great interest in how folk songs travel through history, and how history travels through folk songs." One of the premier autoharpists in the world, Adam Miller is a renowned American folk singer and natural-born storyteller. An accomplished folklorist, musicologist, historian and song-collector, he has amassed a remarkable repertoire of over five thousand songs. Miller accompanies his rich, resonant baritone voice with lively finger-picking acoustic guitar and stunningly beautiful autoharp melodies. A masterful entertainer who never fails to get his audience singing along, he has distinguished himself as one of the great interpreters of American folktales and folksongs, and as a performer who appeals to audiences of all ages.



MAY 3 **Jody Getz & Friends**

Jody Getz is a musician's musician, known for the company she keeps. Her laid back group originally came together as a gathering of friends, but when they cut loose and fooled around with zydeco, blues, folk, rock and pop, they discovered a new sound that they just couldn't put down. Now they want to play it for you. Bassist George Lee, guitarist John Lucic and legendary blues man Wallace Coleman join the award-winning songwriter with her name in the title for funky new arrangements of popular songs and brand new original compositions that feel like old favorites. This is the sound of friends having fun with the music they love.



SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



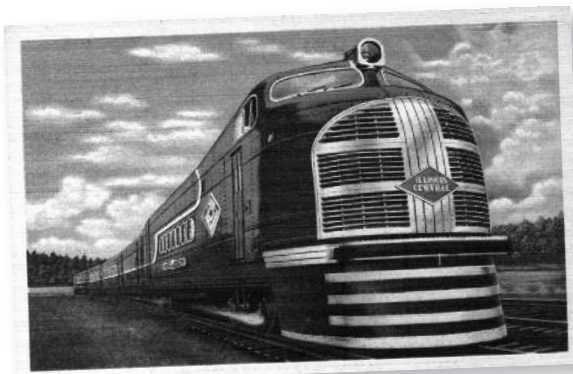
MAY 17 Sunday Afternoon Cinema: Red Dust

The jungle isn't the only steamy element in one of Hollywood's best pre-Code films. Released in 1932, the years have not dampened its appeal. The onscreen pairing of Clark Gable and Jean Harlow equals spontaneous combustion. He plays the overseer of an Indonesian rubber plantation, and she portrays a wise-cracking prostitute on the run. New employee Gene Raymond arrives with wife Mary Astor as the monsoon season blows in. Things between Gable and Astor heat up when the husband goes out on a surveying job causing the jealous Harlow to seethe. When Raymond finally returns, the affair has reached critical mass. Film enthusiast Barbara Steffek-Hill returns to the Lakewood Public Library to present a series of classic films chosen from her personal favorites.



MAY 31 Chardon Polka Band

Despite their extensive catalog of traditional favorites, this fresh young group out of Chardon is not your average polka band. They still love bringing new life and energy to the traditional music of their forebears, but they are not afraid to write new songs for Cleveland today. And everybody has fun when they add polka-pop reinterpretations of artists like Justin Bieber and Lady Gaga to the mix—whatever it takes to keep everybody dancing! Catch them while you can. The Chardon Polka Band is in demand—here and across the country.



JUNE 7 The Green Diamond Zephyrs

Tellingly, they named their group after one of the great passenger trains of the 1930's. Just as trains move people from place to place, so does the music of the Great American Songbook with hits by Cole Porter, Rodgers and Hammerstein, and a distinguished line of composers. Many of the songs are vocal in nature and include beautiful blues and jazz standards. While not commonly heard today, the majority of the songs should be recognizable to most people in the audience. Songs such as Yes Sir, That's My Baby, Ain't Misbehavin', Sunny Side of the Street, Bye Bye Blackbird are among audience favorites.



JUNE 14 A Thurber Carnival: The Life of Ohio Humorist, James Thurber

The celebrated author of "The Secret Life of Walter Mitty" and the creator of numerous *New Yorker* magazine cover cartoons, stories, social commentaries and chronicles of the human condition, James Thurber was born in Columbus, Ohio on December 8, 1894. One of the foremost American humorists of the 20th century, his inimitable wit and pithy prose spanned a breadth of genres, including short stories, modern commentary, fiction, theater, children's fantasy and deeply personal letters. The artists of WordStage return to create an amusing, and sometimes poignant text from Mr. Thurber's prose, diaries and letters and underscore it with quirky tunes that reflect the trenchant observations Mr. Thurber shared with his readers, colleagues and intimate friends throughout his life, and which are treasured by lovers of laughter and literature right up to the present day.

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

JUNE 21 Sunday Afternoon Cinema: The Red Shoes

Here we have a British classic of pure cinematic gold. At the core of the story is an enigmatic impresario, enacted by Anton Walbrook, who controls the Lermontov Ballet. His life is the company and he demands nothing less of everyone in it. Resident composer Marius Goring writes the music for a new ballet based upon a tragic fairy tale by Hans Christian Andersen. Walbrook's protégé Moira Shearer is chosen for the principal role and scores a triumph, but the two young people have fallen in love. Upon being told, Walbrook becomes enraged and fires Goring. Shearer quits. In time, a meeting is contrived and she agrees to return, which proves to be a fateful decision. Barbara Steffek-Hill returns to the Lakewood Public Library to present a series of classic films chosen from her personal favorites .



JUNE 28 Cellocentric

Doug Wood's acoustic guitar compositions are embroidered by the cello of Tara Hanish in a fusion of classical, new age, jazz and folk styles. Doug Wood has a long history of touring and performing as a solo artist. His song "Cat Dance" was featured during the Late Night Show With David Letterman, and he has toured with Eclectica, featuring five-time Grammy-winning drummer Roy "Futureman" Wooten and electric violinist Tracy Silverman. Tara Hanish is the principle cellist for the Akron Symphony and is also known to rock out with Cleveland's own Seafair.



JULY 5 Brian Henke

Brian Henke composes and performs his music like a painter putting images on canvas, a kind of sonic shaman, drawing his inspiration from the world around him. An avid hiker, he often brings his guitar along to create a spontaneous response to his outdoor settings. Mother Earth has provided him with an immense living gallery from the humbling spectacle of her natural wonders to the simple beauty of a treetop against a blue sky. Her majestic legacy and the magical feeling of awe and peace inspire the compositions of this award winning guitarist.



JULY 12 Powerhouse 5: The Music of the Raymond Scott Quintette

You know this music from somewhere... But why are you smiling like that? The compositions of Raymond Scott have been immortalized in the best cartoons for over seventy years. Their wild energy, tight crazy rhythms and loony logic have made them a natural choice for animators looking for a way to plant their creations in relatable reality without sacrificing their spiraling surreal freedom. But Scott never had time for cartoons himself. He was too busy being a mad genius, influencing everybody from Igor Stravinsky to Frank Zappa, Devo, They Might be Giants and more. Scott never stopped evolving as a composer, bandleader, inventor and engineer, and spent the last thirty years of his life pioneering electronic music. But for this performance we go back to the beginning, with Scott torturing flesh-and-blood musicians Steve Samuel, Tom Lempner, Larry Herman, George Foley, Bill Nichols and Darren Allen as they power their way through these impossible early pieces. That rascally rabbit!



SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



JULY 19

Sunday Afternoon Cinema: Red River

Not your garden variety Western, the movie combines epic adventure, conflict and love. Still a child, Montgomery Clift survives an Indian massacre. He's adopted by John Wayne whose ambition is to create the biggest cattle empire in Texas. Years later, his brand is on thousands of them. A party of cowhands is formed for the long journey to market. Bad weather strikes, and precious days are lost. Food rations shrink. Wayne refuses to change course and head for Abilene instead of Missouri. He evolves from a determined boss into a tyrannical figure. The men rebel. Clift takes full command of the drive leaving Wayne in the dust shouting threats to hunt down and kill him.



JULY 26

Bongo Joe and Little Steve-O

Winners of the 2014 Northeast Ohio Blues Association Challenge, Bongo Joe and Little Steve-O offer up an intense acoustic blues experience with passion to spare. This Akron-based duo is gonna make you feel their music deep down in your bones and leave them shaking. There's a guitar that comes alive and cries out with its own bleeding heart, and emotive and soulful vocals that pull you straight into the song. In addition to hard scabble blues, they are known to do their own heartfelt and haunting renditions of some of the very best soul and obscure rock classics.



AUGUST 2

The Tuxedos

We first heard the arresting, inimitable voice of Tracy Marie on a Tuesday night in a strip mall sports bar nearly twenty years ago on the worst night of our life. We were in the back, eating burnt chicken wings and talking to terrible people, when suddenly a song cut through the useless chatter. It was like nothing we'd ever heard before—so lovely and sincere. We left our party behind without a goodbye and cut through the crowd, heading towards the stage. And there she was. Now Tracy Marie embarks on a new phase of her career with The Tuxedos, taking a break from rock and roots to embrace old school jazz and the American Songbook. Eric Elliot plays keys, David Kasper blows tenor sax, Tim Lane mans the drums and a parade of guest stars can often be found lining up to sit in with this amazing band.



AUGUST 9

Burmese Dancers

Some of Lakewood's newest residents are coming to the Library to share a piece of their culture. Don dancing (meaning "to be in agreement") originated with the Pwo Karen who originally developed it as a way to reinforce community values. The dance begins when a man called the don koh composes a song that may criticize recent events or affirm shared moral standards and, one by one, everyone joins in, singing and dancing in unison. Men, women and children perform together, forming two lines of dancers who mirror each other one minute and weave through each other the next. Over time, the tempo increases and the dancing grows more vigorous and complicated with the flowering of pride in their cultural heritage. Come and say hello to the new neighbors.

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

AUGUST 16 Sunday Afternoon Cinema: *The Red House*

The storyline twists and evocative music in this psychological thriller captured movie fans back in the day and still does. Edward G. Robinson and Judith Anderson, in the role of his sister, harbor a terrible secret from which adopted daughter Allene Roberts has been shielded since childhood. She persuades high school friend Lon McAllister to help her crippled father do the evening chores at their isolated farm. After dinner he talks of taking a shortcut home through Oxhead Woods. An agitated Robinson argues against it. Curiosity trumps consequences. Both teenagers begin to explore the mysterious woods, and a dangerous chain reaction is set in motion.



AUGUST 23 RailShakers

This is country with a classically-trained violinist. This is folk with a Bonham-inspired drummer. This is rockabilly with a tattoo-deficient guitarist/singer and rock with a bassist who yearns to play "Pig In a Pen." The RailShakers are proof that these paradoxes do indeed exist. Sweet harmonies, harmonica, well-crafted percussion and clever arrangements make their music feel warm and familiar despite being difficult to compare. Individually, they've been playing in the local music scene for a very long time, but they banded together in early 2013 to satisfy a collective yearning to make their joyful noise in all the different styles they know and love. Purists be damned. Let's make some music.



Who Are The Friends of Lakewood Public Library?

Originally brought together by a determination to keep good books from going into the trash, this volunteer group has become an essential part of Lakewood's way of life, supporting the Library with materials, programming and service since 1980.

Donations of old books, magazines and movies are welcome every day of the year. While some of these materials make their way into the Library's collection, most items end up being sold at the Friends' seasonal book sales. The proceeds are used to sponsor free children's programs, lectures, concerts and films at the Library and to pay for crucial materials like the Program Guide and the van used to deliver books to classrooms and those who are unable to leave their homes.



Join the Friends and receive entrance to special, members-only preview sales on **Thursday, March 26 and Thursday, June 11 from 6:00 p.m. to 9:00 p.m.** Memberships may be purchased at the door for as little as \$2.00.

Friends Spring Book Sale

Saturday, March 28 from 9:00 a.m. to 5:00 p.m.

Friends Lakewood Arts Festival Sale

Saturday, August 1 from 9:00 a.m. to 5:00 p.m.

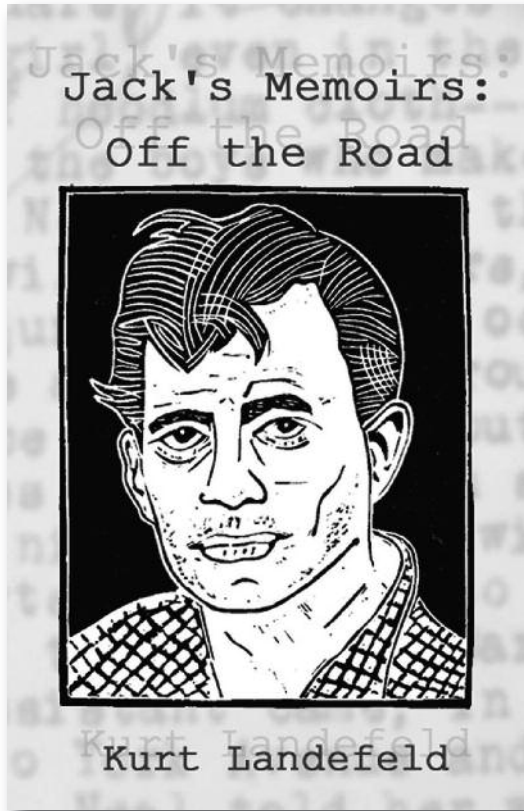
Friends Summer Bag of Books Sale

Saturday, June 13 from 9:00 a.m. to 5:00 p.m.

Friendly Online Bookstore

lakewoodpubliclibrary.org/friendsstore

MEET THE AUTHOR



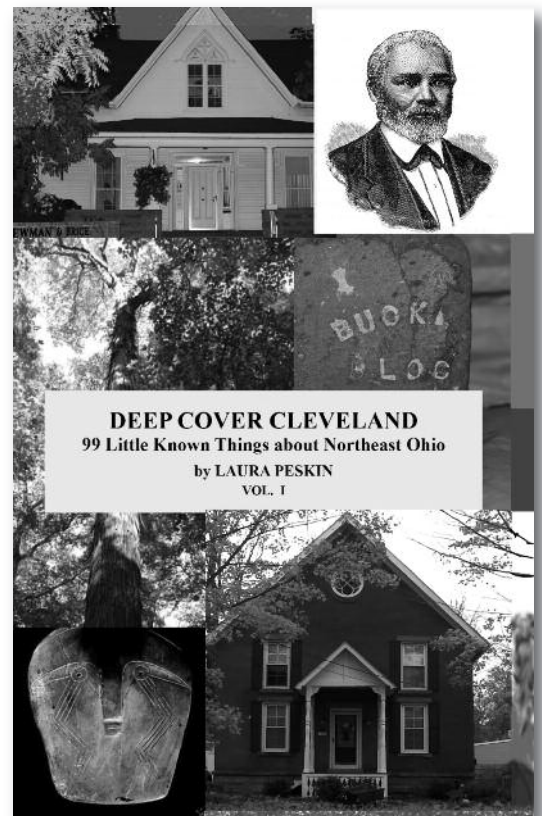
Jack's Memoirs: Off the Road **by Kurt Landefeld**

If Jack Kerouac had lived, what might he have done and written? Ohio author Kurt Landefeld opens an impossible door and allows us to peek through it in this remarkable debut novel. "When I started writing this, I didn't see it as anything audacious or foolish, depending on whether I succeeded or not. I just wanted to take a ride with Jack and see where it went. I had a helluva good time and now my fervent wish is that anyone who jumps on does too. Else, why bother reading?" Written in the style of another Kerouac journey, the story begins in 1970 with a bearded and barely recognizable Jack driving from his mother's house in Florida to the defunct campus of Black Mountain College, a progressive educational experiment in the hills of North Carolina that burned brightly and faded away after twenty years. A writing assignment lays bare the internal creative conflicts that drove the man to an early grave, but through the prose plotting and poetic pondering of this fantasy, Jack manages to heal himself just enough to keep on living. While Kerouac's voice is easily aped, Landefeld pulls off the astounding feat of plunging the reader deep into the author's tortured soul and, for the encore, redeems him. Books will be available for sale and signing at the event. **Thursday, March 12 at 7:00 p.m. in the Main Library Auditorium**

Deep Cover Cleveland, Volume I ***99 Little Known Things About Northeast Ohio*** **by Laura Peskin**

The first of a series by *Ohio Archeologist* and *Ohio Cardinal* contributor Laura Peskin, this plucky volume explores an abundance of overlooked local phenomena that will leave even the most knowledgeable Northeast Ohioan gazing at the surrounding landscape with fresh, new eyes. Peskin presents topics of natural, cultural and social import and ties them to larger events in the region and the world. Spanning millions of years of geologic time through the last ice age up to the financial depression of 1893, she uncovers forgotten facets of our region's changing landscape, prehistory, Native American heritage, unique architectural history and more, never forgetting to pay attention to the people who keep history moving. Lakewoodites will be especially interested to learn about Maude Comstock, the trailblazing activist who pushed for women's suffrage in the early twentieth century. Other topics include the roots of Methodism, Pearl Road, Justin Holland, Elyria High School, onions and more. Books will be available for sale and signing at the event.

Thursday, March 19 at 7:00 p.m. in the Main Library Auditorium



Odyssey of a Cardiologist **by Dr. Richard W. Watts, M.D.**

Dr. Richard Watts, born in Lakewood in 1921, has been a practicing doctor for decades and has chronicled his long and interesting career in his autobiography, *Odyssey of a Cardiologist*. His work has taken him out of Northeast Ohio and across the globe where he has given medical talks in the Philippines, Singapore, Taiwan, Japan, Korea, Hong Kong and Australia. Don't miss your chance to listen to and speak with this international man of medicine. From 1948 to 1950 he served in the Army Medical Corps as the laboratory officer of an Army hospital in Tokyo. His duties included being the prison doctor for Sugamo Prison where over a thousand Japanese war criminals were held. He went on to begin his practice of internal medicine and cardiology at Kamms Corner in Cleveland. He joined the medical staffs at Lakewood, Lutheran and Fairview Hospitals. In 1964, he opened one of the first coronary care units in the country at Fairview Hospital and then went on to begin one of the first paramedic programs in the area in 1973 in conjunction with the North Olmsted Fire Department. Since 1993, he has presented yearly programs on progress in cardiology with nationally known experts. He is now an emeritus assistant professor of medicine at Case Western Reserve University School of Medicine.

Thursday, March 26 at 7:00 p.m. in the Main Library Auditorium



You Got This! ***A Girl's Guide to Growing Up*** **by Dr. Tyffani Monford Dent**

The journey that many young girls face as they transition from girlhood to adulthood can often be difficult and filled with obstacles. Girls today face even greater challenges than ever before. Have you ever felt that you are always navigating obstacles during these extremely challenging and formative years of your life? *You Got This!* is an interactive book that helps provide you direction regarding self-esteem, relationships, social media, friendships and other road blocks that girls may face along their journey. Through journal writings, art activities, affirmations, and discussions, *You Got This!* allows you the opportunity to explore the things that matter most in your life. *You Got This!* is an essential tool that you and young ladies of all backgrounds, can use to develop into the phenomenal woman that you are meant to be. Dr. Tyffani Monford Dent is a licensed psychologist, motivational speaker and author. She conducts lectures and trains on emotional wellness in children and women. She is also the author of *Girls Got Issues: A Woman's Guide to Self-discovery & Healing*. Books will be available for sale and signing at the event.

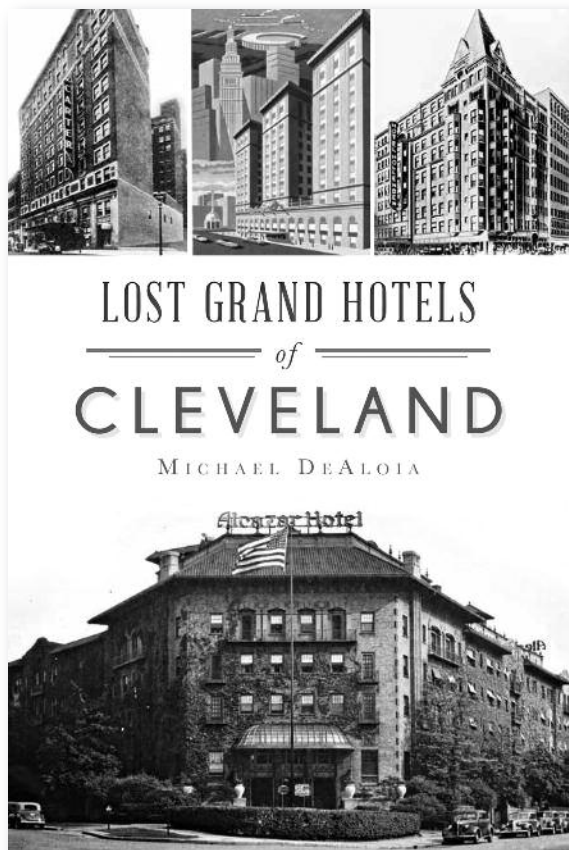
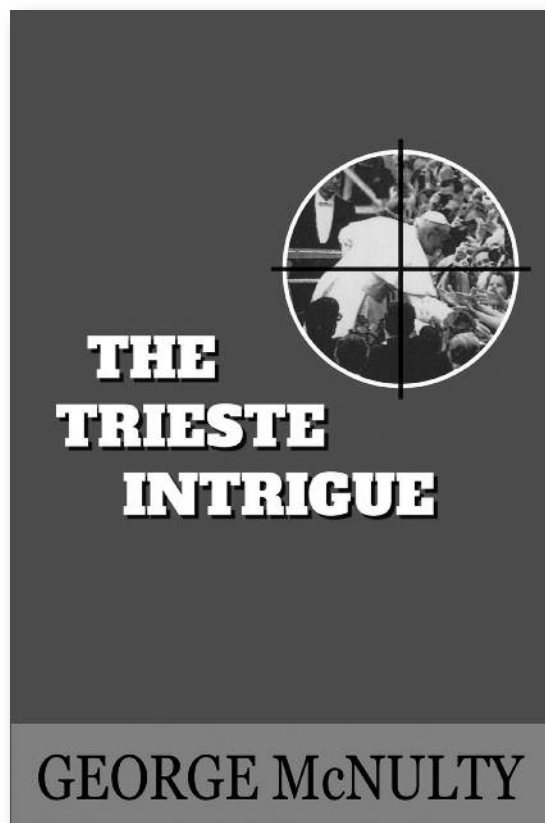
Thursday, April 2 at 7:00 p.m. in the Main Library Auditorium

MEET THE AUTHOR

The Trieste Intrigue **by George McNulty**

A Russian plot to assassinate Pope John Paul II is imminent. With serious concerns about conflicts within the Vatican hierarchy, President Reagan selects international businessman Colin McHugh to secretly advise the Commandant of the Swiss Guard—the one man directly responsible for the Pontiff's safety. Unmasked by the Bulgarian cadre in Rome assigned to carry out the plot, McHugh discovers the identity of its leader and becomes another target for elimination. While the Commandant bolsters the pope's security and the Bulgarian cadre rehearses the assassin, McHugh seeks out information about the timing of the plot while evading kill attempts outside Rome, Zurich and the English countryside. McNulty, a US Naval Academy graduate and business executive, draws on his own experiences as a world traveler to keep the action moving at breakneck speed as he propels the reader towards that shocking day: May 13, 1981. Books will be available for sale and signing at the event.

Thursday, April 9 at 7:00 p.m. in the Main Library Auditorium



Lost Grand Hotels of Cleveland **by Michael DeAloia**

During Cleveland's heyday, the world's most influential businessmen, politicians and entertainers flocked to America's sixth-largest city, enjoying the full hospitality of splendid hotels befitting a first-rate metropolis. Marked by architectural splendor, sumptuous design, technical innovation and world-class service, these grand palaces rose and fell with Cleveland's fortunes. From Teddy Roosevelt dining under the ornate chandeliers of the Hotel Hollenden's famed Crystal Ballroom to Bob Hope and Jack Benny cracking wise at the Alcazar's bar, Michael DeAloia adds atmosphere to seven of the most elegant and inviting Cleveland hotels to emerge in the early twentieth century. Only one of these legendary establishments hosts guests today. This revealing chronicle recaptures the golden age of Cleveland's power and prestige. Books will be available for sale and signing at the event.

Thursday, April 16 at 7:00 p.m. in the Main Library Auditorium

APRIL IS NATIONAL POETRY MONTH

The Epic of Gilgamesh

A WordStage Presentation of the World's Oldest Story and First Epic Poem Music by Paul Stranahan

Why did man build civilization in the first place? What are our obligations to the heavens? What is friendship? What is a life well lived? And why, after everything, must we die and return to dust? These are the questions wrestled with by the legendary, but nonetheless historically real, Gilgamesh, builder of strong walls and the king of the ancient Sumerian city of Uruk, in the cycle of poems that bears his name. First recorded on clay tablets nearly five thousand years ago and found in multiple translations all over the ancient world, the epic disappeared from our collective thoughts for more than two thousand years, but its re-emergence in the early twentieth century and now onstage at the Lakewood Public Library offers us a chance to reconnect with early humanity and reconsider the world we have built.

Born one-third god and two-thirds man, the young Gilgamesh was a terrible tyrant to his people because there was no one to challenge him. Then one day, he heard the story of Enkidu, a wild man who cavorted with lions and wolves. Tamed by Gilgamesh's harlot, Enkidu learns to speak and to wear clothes. At a wedding feast, Enkidu stands up to the tyrant king and, almost immediately, they become the best of friends. Together, they enjoy many adventures, slaying monsters and building strong city walls. But eventually, the jealous gods find a reason to part them. Enkidu wastes away, plagued by terrible dreams, and learns to regret his time in civilization. When he dies, Gilgamesh is devastated. The mourning king once again begins to loathe the two-thirds of himself that is human. He sets off on a journey to gain the boon of immortality and meets Utnapishtim, lone survivor of a great flood whose story sounds remarkably like Noah's to modern ears. Utnapishtim does not recommend everlasting life, but Gilgamesh discovers the secret anyway and immediately loses it. Humbled, he returns to his beloved city to be a good king while he can and die like a man, immortal only through his deeds.

The Players of WordStage breathe fresh life into the once-forgotten clay tablets that make up this surprisingly tender masterpiece with a live dramatic reading. Five actors will play the various gods, kings, monsters and men encountered along the way. Although the language is simple and crisp and the descriptions vibrant, it is their performances that will strip away your modern burdens and transport you back to the dawn of civilization.

The music of Sumeria remains forgotten, so it falls to master percussionist Paul Stranahan to forge a wholly original soundscape with gongs, singing bowls and other instruments in order to summon the atmosphere of a lost world.

Thursday, April 23 at 7:00 p.m. in the Main Library Auditorium

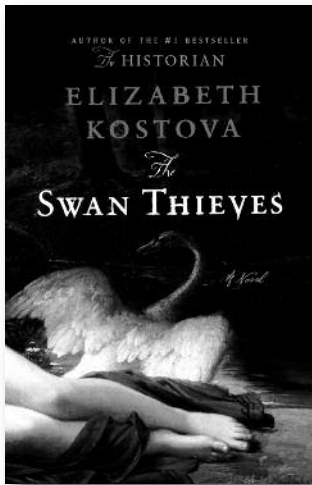
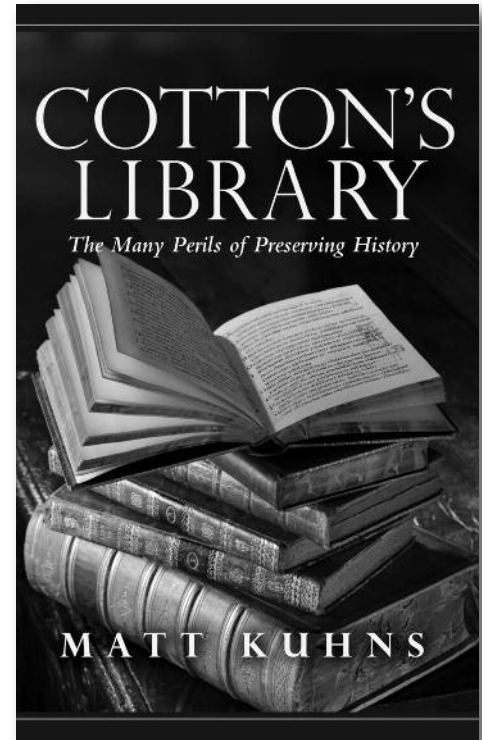


MEET THE AUTHOR

Cotton's Library ***The Many Perils of Preserving History*** by Matt Kuhns

Cotton's Library reveals what can happen to a museum-quality collection before it reaches the safety of a museum—and sometimes even after. It is the story of an embryonic British national library assembled more than 400 years ago by Sir Robert Cotton. Boasting masterpieces of medieval illumination, the sole manuscript sources of *Beowulf* and *Sir Gawain and the Green Knight* and two of four surviving copies of the *Magna Carta* as well as many priceless historic records, Cotton's library was and is an irreplaceable treasure of the English-speaking world. Cotton and his successors nonetheless struggled for centuries to preserve his library for, and sometimes from, formal government custodianship. Overcoming war, repression, greedy heirs, intriguing rivals and disastrous fires, they ultimately succeeded, to our own great benefit. *Cotton's Library* tells how they did it. Books will be available for sale and signing at the event.

Thursday, April 30 at 7:00 p.m. in the Main Library Auditorium



KNIT AND LIT BOOK CLUB

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.
Tuesdays at 7:00 p.m. in the Main Library Meeting Room

- | | |
|------------------|--|
| March 17 | <i>The Swan Thieves: A Novel</i> by Elizabeth Kostova |
| April 21 | <i>The Unlikely Pilgrimage of Harold Fry</i> by Rachel Joyce |
| May 19 | <i>The Age of Innocence</i> by Edith Wharton |
| June 16 | <i>Memoirs of an Imaginary Friend: A Novel</i> by Matthew Dicks |
| July 21 | <i>Hotel on the Corner of Bitter and Sweet</i> by Jamie Ford |
| August 18 | <i>Cutting for Stone</i> by Abraham Verghese |

BOOKED FOR MURDER: Genres Within Genres

This time around, the ladies of murder, mystery and mayhem will explore niche mysteries with animal sleuths, steampunk, a caper story, robot detectives, a locked room mystery and a psychological ghostly thriller.
Thursdays at 7:00 p.m. in the Main Library Meeting Room

- | | |
|------------------|--|
| March 19 | <i>The Winter People</i> by Jennifer McMahon |
| April 16 | <i>The Strange Affair of Spring Heeled Jack</i> by Mark Hodder |
| May 21 | <i>Riptide Ultra-Glide: A Novel</i> by Tim Dorsey |
| June 18 | <i>The Caves of Steel</i> by Isaac Asimov |
| July 16 | <i>Death-Watch</i> by John Dickson Carr |
| August 20 | <i>Three Bags Full: A Sheep Detective Story</i> by Leonie Swann |



TAKE ANOTHER LOOK

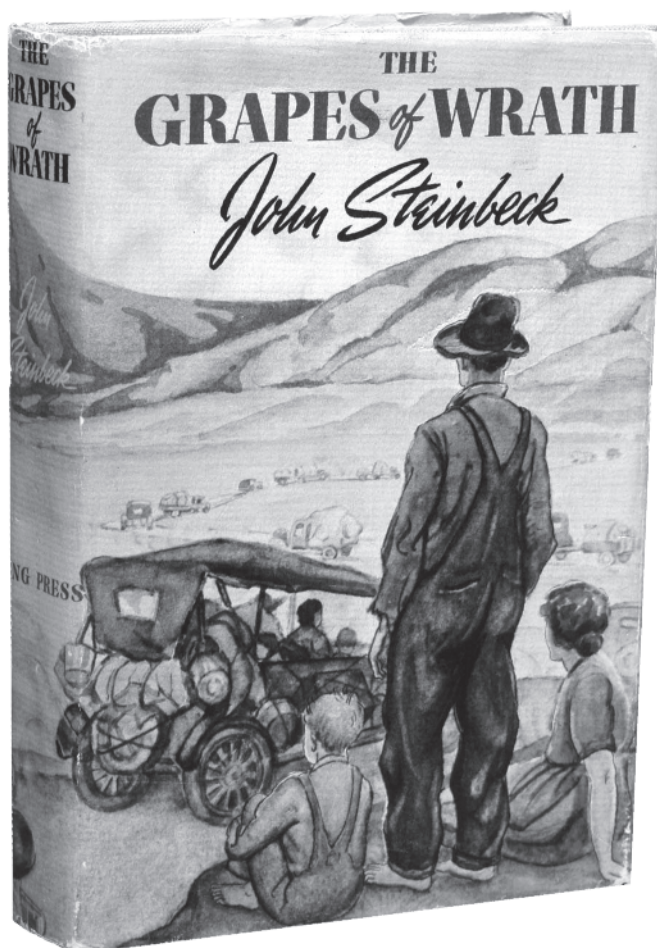
Steinbeck's *Grapes of Wrath*

John Steinbeck is as relevant now as he was in 1939. Perhaps more so. Dust off your favorite old copy of *The Grapes of Wrath* and join us for what is sure to be a lively discussion. The literary and historical aspects of Steinbeck's greatest novel will be the primary focus of this free, four-week course, presented by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. Participants will rediscover the genius of the writer and his iconic novel.

First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics.

Register at www.lifelonglearningcleveland.org

Tuesdays at 7:00 p.m. in the Main Library Auditorium
April 28, May 5, May 19 and May 26



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM



Graham Greene and Other Authors Adapted for the Screen

Terry Meehan will be hosting a series of film screenings and discussions focusing on the adapted works of Graham Greene. (See the highlighted entries on pages 20 through 27 for details.) Of course, all of these books are available at the Library for your reading pleasure. William Golding described Greene as "the ultimate chronicler of twentieth-century man's consciousness and anxiety." With over twenty-five novels produced during seventy years of writing, Greene earned both the critics and the public's admiration with his soul searching narratives. While he strongly denied being a Catholic novelist, many of his novels invariably explore Catholic themes, and his time traveling the world with MI-6 led to the birth of the thriller.

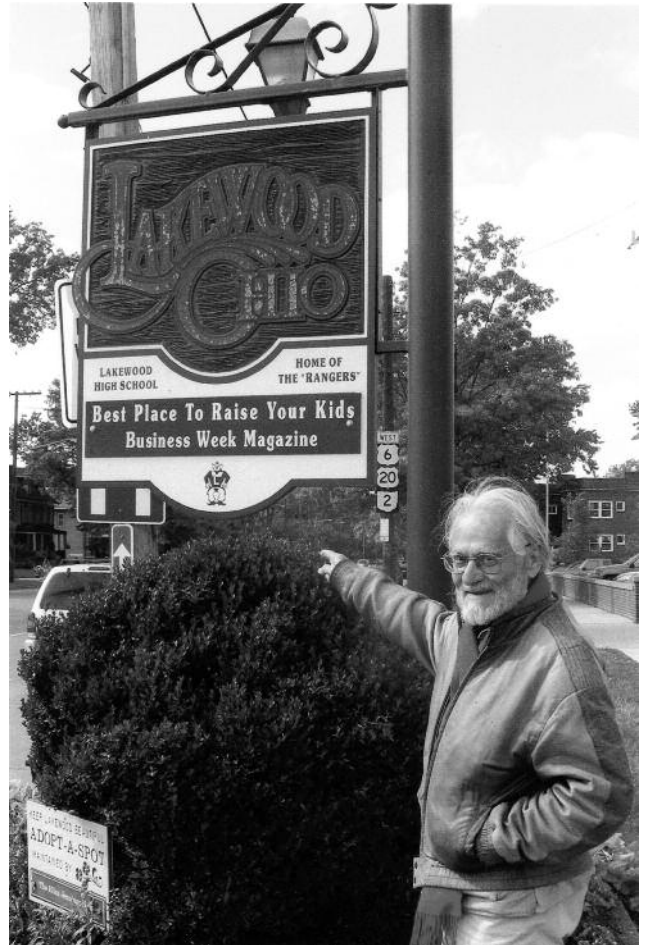
Other writers whose books have been adapted to the screen and included in this season of the Lakewood Public Cinema include Armistead Maupin, Ferdia Mac Anna, Pierre Boulle, Patrick McCabe, Laurens van der Post, Thomas Hardy and Edward Albee.

MEET THE LEGENDARY LAKEWOOD AUTHOR

When a Psychopath Falls in Love by Herbert Gold

Not Dead Yet: A Feisty Bohemian Explores the Art of Growing Old by Herbert Gold

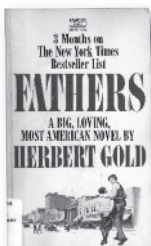
San Francisco literary icon, Herbert Gold, the chronicler of Bohemia for more than sixty years, has skipped around the world with extended stays in Haiti, written some thirty books, fathered five children, buried two wives, worked as a carnival barker, learned Russian in the Army, studied philosophy at Columbia University, got his masters at the Sorbonne as a Fulbright scholar and made fast friends (and sometimes bitter enemies) with heavyweight authors like Saul Bellow, William Faulkner, Graham Greene, Allen Ginsberg, William S. Burroughs, Richard Wright, James Baldwin and Norman Mailer. As amazing as it may sound, it all started here in Lakewood at Taft Elementary when Miss Collins tenderly stroked his hair and told him he was a good little writer. All these years later, he's still writing to please her.



Gold's Market at 11719 Detroit Avenue

At ninety years of age, Herbert Gold is still spry, energetic and charming, full of questions and stories to tell. We were delighted to find, when we first extended our invitation, that the no-longer-young author was too busy because he was finishing up his twentieth novel and preparing for another adventure in Haiti. But he found the time. It's not surprising that Gold should want to return to his hometown, given how often it springs up in his work. In fact, he's come back many times over the years to drop in on old friends, see how the city has changed and be reassured that it somehow stays the same. Now he returns to take the stage at the Library to share his memories in person and reconnect with the Lakewood he had to leave behind.

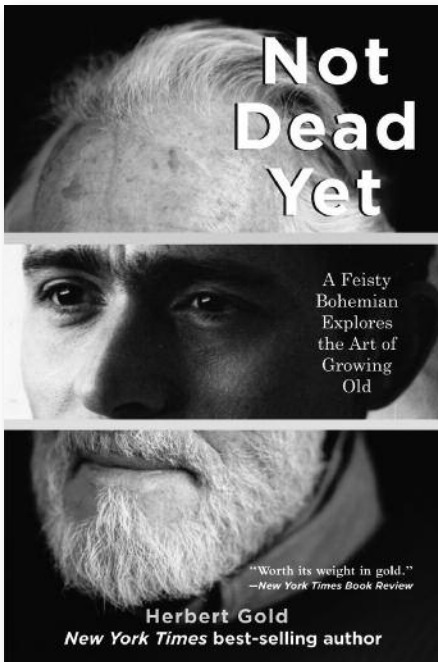
THE HERBERT GOLD BOOKSHELF



Gold's most widely acclaimed novel tells the story of his father's journey from Poland to a grocery store in Lakewood, and explores the challenges of being Jewish in America. What does it take to become an American?

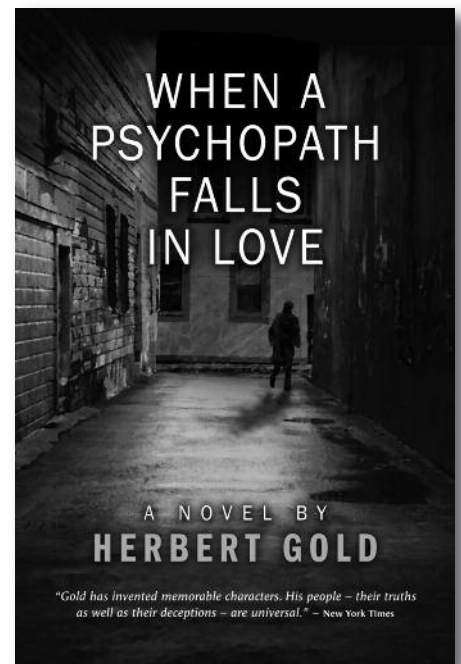


Stories from Gold's love affair with the country he called "Beautiful... bizarre... dangerous... exotic, a Garden of Eden fallen into despair, a tiny nation of unimaginable misery and unpredictable grace, an island where life is a kind of literature, a world of unlimited impossibility."



In his recent memoir, *Not Dead Yet*, Gold forgoes the linear chronological approach to autobiography and, instead, flashes back and forth between hip 60s California, postwar Paris, prewar New York, Haiti in transition from dictator to dictator and an idyllic Lakewood childhood that is only occasionally shattered by anti-Semitic taunts. Even the individual chapters refuse to proceed in a straightforward manner, beginning with small scenes, emotions and closely observed details, leaving things like setting and context to flesh themselves out in the reader's mind as they follow along. ("Complaints may be addressed to the Literary Structure Licensing Bureau.") One cannot know where Gold will take them next, and the effect is refreshingly like life itself. What might seem like a satiric sketch one minute may give way to honest heartbreak the next, beloved characters come and go without warning and profound wisdom pops up in the most unexpected, and often embarrassing, places. This meditation on love and loss, memory and aging, is not a book for the dying, but an encouragement for those who mean to continue living.

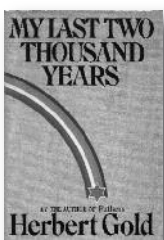
We are thankful that Herbert Gold shows no signs of slowing down. As Saul Bellow once warned him, "Never count a writer out while he's still alive." His latest novel arrives on shelves in February 2015. *When a Psychopath Falls in Love* features a protagonist, Dan Kasdan, who has appeared in different incarnations in several of his books, Gold says, "He's been inhabiting me for a long time, and now he's more alive than ever." Dan begins the novel reeling from the sudden appearance of an unknown daughter, left over from the Summer of Love, who arrives with a half-employed husband, a disabled child and demands for care, attention and cash. As a distraction, he allows his sleazy lawyer friend, Ferd Conway, who recently suckered him into a shady land deal in Haiti, to manipulate him into pursuing a love affair with Petal, a young woman his daughter's age. But when Ferd begins to pursue Dan's daughter and presents himself as both a lover and a father figure, well... When a psychopath falls in love, it had better not be with the wrong person. That could lead to murder.



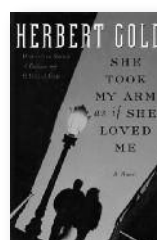
Books will be available for sale and signing at the event.

Thursday, May 7 at 7:00 p.m. in the Main Library Auditorium

THE HERBERT GOLD BOOKSHELF



Gold has wrestled with his Jewish identity and the nature of his connection to other Jewish people around the world since his Lakewood childhood. This early memoir collects a lifetime of thoughts and crystalizes them with poetic flourish.



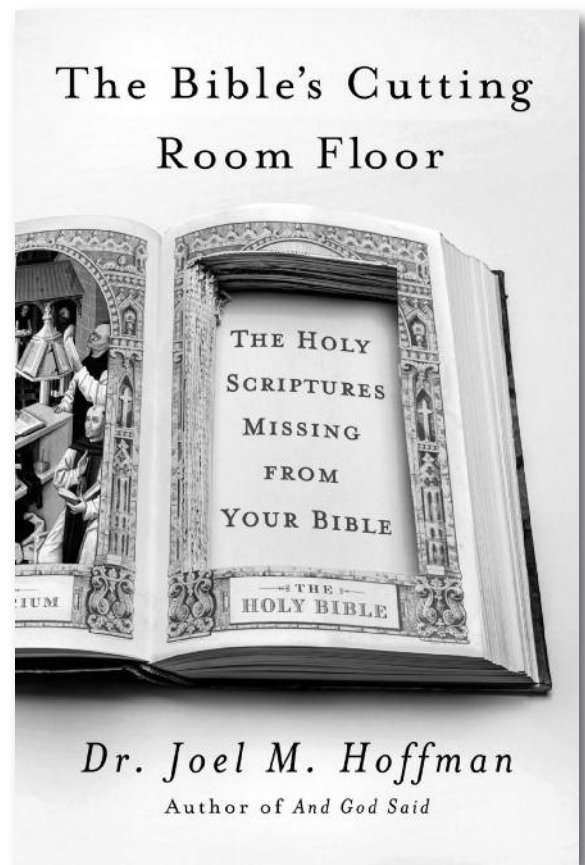
In another incarnation, Dan Kasdan finds work as a private eye in San Francisco. This tracker of lost memories and souls manages to find Priscilla, the love of his life, only to lose her somewhere along the way between the 60s and the 90s.

MEET THE AUTHOR

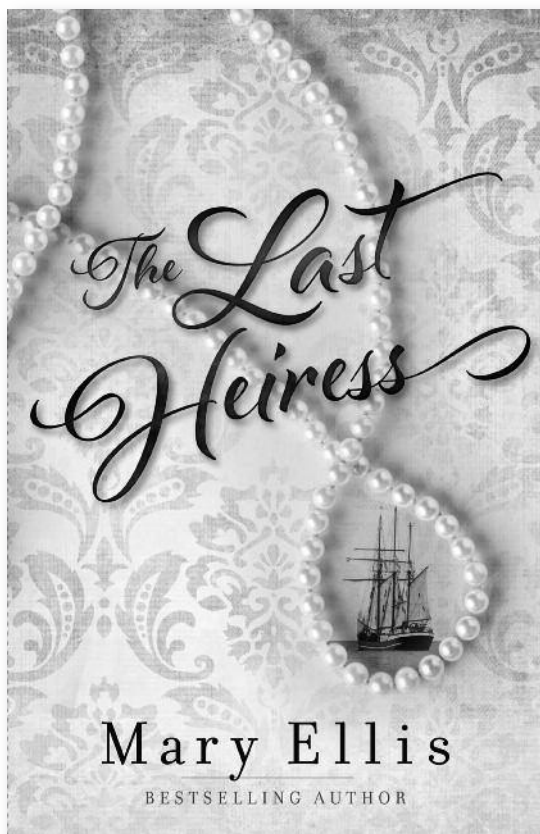
The Bible's Cutting Room Floor by Dr. Joel M. Hoffman

The Bible you usually read is not the complete story. Some holy writings were left out for political or theological reasons, others simply because of the physical restrictions of ancient bookmaking technology. At times, the compilers skipped information that they assumed everyone knew. Some passages were omitted by accident. In *The Bible's Cutting Room Floor*, acclaimed author and translator Dr. Joel M. Hoffman gives us the stories and other texts that didn't make it even though they offer penetrating insight into its teachings. The Book of Genesis tells us about Adam and Eve's time in the Garden of Eden, but not their saga after they get kicked out or the lessons they have for us about good and evil. The Bible introduces us to Abraham, but it doesn't include the troubling story of his early life, which explains how he came to reject idolatry to become the father of monotheism. And while there are only 150 Psalms in today's Bible, there used to be many more. Dr. Hoffman deftly brings these and other ancient scriptural texts to life, exploring how they offer new answers to some of the most fundamental and universal questions people ask about their lives. An impressive blend of history, linguistics and religious scholarship, *The Bible's Cutting Room Floor* reveals what's missing from your Bible, who left it out, and why it is so important. Books will be available for sale and signing at the event. Co-sponsored by Beth Israel—The West Temple.

Thursday, May 14 at 7:00 p.m. in the Main Library Auditorium



 Beth Israel
The West Temple



A Case for Historical Fiction ***The Last Heiress* by Mary Ellis**

Historical fiction writers are often criticized by scholars and armchair historians alike for the liberties they take in dramatizing the past. Mary Ellis, the bestselling Ohio author of books like *The Quaker and the Rebel* and *A Little Bit of Charm*, will make the case that reimagining history for contemporary readers is a worthwhile, necessary and even patriotic endeavor in a country that is rapidly losing touch with its turbulent past. She'll also discuss changing genres in the publishing world, advice for aspiring writers and her latest novel, *The Last Heiress*.

Amanda Dunn first set sail from England for North Carolina, hoping to restore the shipments of cotton to her family's textile mills that had been disrupted by the American Civil War. But when she meets Nathaniel Cooper, everything changes. Amanda's family simply deems the hardworking merchant an unsuitable match. When Nate himself begins to draw away, it's Amanda's turn to go to war. As the Union navy tightens its noose around Southern ports, Nate's long lost brother, a Confederate officer, arrives in Wilmington with his regiment. Nate contemplates joining the Glorious Cause—not to support slavery, but to watch his brother's back. But will Amanda understand? Books will be available for sale and signing at the event.

Thursday, June 4 at 7:00 p.m. in the Main Library Auditorium

The History of Cleveland's Trolley Cars

Before the automobile became the dominant mode of transportation, the electric streetcar provided a cheap, reliable way to get around town. Chuck Klein will share a brief history of trolley cars, outline the building of the Cleveland streetcar system and describe how the cars operated from Lakewood to downtown Cleveland. After the war, Klein's father was a motorman, operating trolleys from Lakewood's Rocky River station. His father's personal photos are among the many treasures included in this illustrated presentation.

Wednesday, April 8 at 7:00 p.m. in the Main Library Auditorium

AsiaTown Cleveland:

***From Tong Wars to Dim Sum* by Alan F. Dutka**

For years, Cleveland's Chinese residents struggled to find a secure place in the city. Immigrants came with dreams of building a better life, but without English proficiency, prospects dimmed, and émigrés often earned poor pay for long hours of strenuous work. In 1925, Cleveland police responded to an especially brutal outbreak of Tong war violence ravaging the community by arresting every Chinese person in the city, creating an international scandal. In spite of the anti-Asian sentiment of the time, the community persevered and paved the way for its current success. Today, Clevelanders and tourists travel to the growing AsiaTown neighborhood to enjoy authentic Asian dinners, shop at stores and enjoy karaoke nights in newly built malls and century-old former residential homes. Alan F. Dutka vividly portrays one of the oldest and most culturally diverse neighborhoods in the city. Books will be available for sale and signing at the event.

Wednesday, April 15 at 7:00 p.m. in the Main Library Auditorium

The Cleveland Cavaliers:

***A History of The Wine & Gold* by Vince McKee**

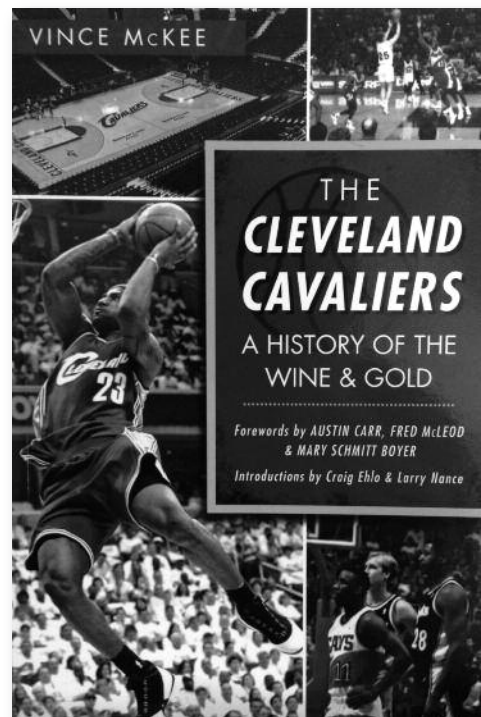
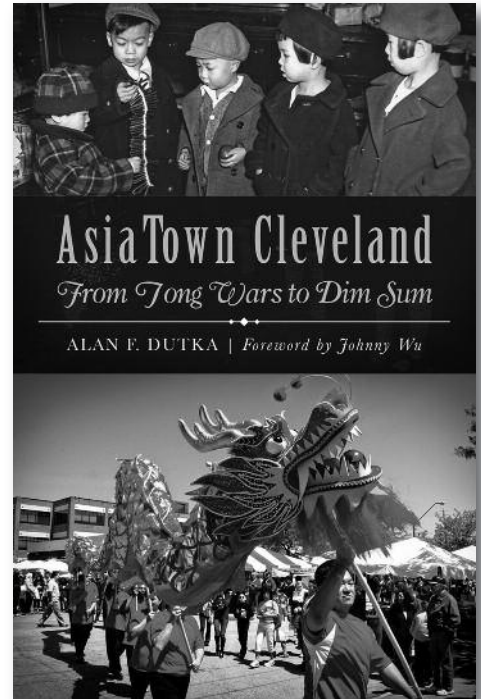
Take a courtside seat with author Vince McKee as he dishes out the complete history of the Cleveland Cavaliers, from the founding of the franchise in 1970 to the triumphant return of LeBron James in 2014. Relive every major moment in team history. Highlights include draft picks turned all-stars, coaching changes, heated rivalries, player departures; and dubious distinctions like "the Shot" and "the Stepien Rule." Get insight and analysis of every epic run from legendary sportscaster Joe Tait; players Austin Carr, Craig Ehlo and Larry Nance; and others as they reveal the untold true stories behind every major event in Cavs history. Books will be available for sale and signing at the event.

Wednesday, April 29 at 7:00 p.m. in the Main Library Auditorium

The Lakeside Unit and the Great War

The U.S. didn't join the fight in World War I until the spring of 1917. But in 1914, Cleveland's foremost physicians and surgeons gathered their resources and went to Paris to tend to injured French and British soldiers, becoming the first U.S. medical unit to set foot on European soil. Jennifer Nieves, the registrar and archivist for the Dittrick Medical History Center at Case Western Reserve University, will chronicle the organization of the Unit and its introduction to the Western Front through the collections of the Dittrick archives.

Wednesday, May 20 at 7:00 p.m. in the Main Library Auditorium



LAKWOOD PUBLIC CINEMA



Brighton Rock (1947)

Directed by John Boulting

Richard Attenborough stars as Pinkie Brown, a sadistic young thug in Brighton who seduces a waitress named Rose in order to use her as an alibi for murder. Often called a British film noir, it was criticized for its darkness and brutality. "No woman will want to see it," screamed one headline. Graham Greene, who wrote both the book and the screenplay, replied to the publisher: "Your critic's disgust is an indication that one purpose of the film—the presentation of a character possessed by evil—has been successfully achieved." Professor Terry Meehan begins a new series titled Graham Greene from Page to Screen, which will consider Greene's novels and the films they inspired. Reading the books is encouraged, but not required. Meehan introduces each film with rare clips and original documentaries, followed by audience reaction and a lively discussion of both the book and the movie.

Saturday, March 14 at 6:00 p.m. in the Main Library Auditorium



Club Paradise (1986)

Directed by Harold Ramis

To mourn the passing of our captain Robin Williams, we have chosen a trio of his smaller films because we could not possibly do justice to the wide range of his talent without showing a dozen. It's time to savor these performances. Let's start light. This bright and sunny comedy also serves double duty, honoring the passing of director Harold Ramis. Neither man would point to *Club Paradise* as their finest achievement, but it's warm, funny and will make you smile. Robin Williams plays a Chicago firefighter who is sick of being cold and wet all the time. He moves to a tiny island in the Caribbean and opens up a resort with reggae star Jimmy Cliff, who also provides the soundtrack. Comedy legends like Andrea Martin, Rick Moranis, Eugene Levy and Twiggy (hey, she was in *The Blues Brothers*) stop by to soak up the rays and play with Robin. Peter O'Toole, too!

Saturday, March 21 at 6:00 p.m. in the Main Library Auditorium



Cadillac Man (1990)

Directed by Roger Donaldson

In this minor comic gem, Robin Williams eschews his Robin Williams schtick and sinks his teeth into an irresistible character—Joey O'Brien, a slick, car salesman who's made the fatal mistake of buying into his own line of nonsense. Joey has problems. First, he has to sell twelve cars in one day in order to keep his job. Okay, that's doable. Better get out there and hit up your leads. But before he can do that, he has to reassure his girlfriends that they're the only ones. There's a friendly reminder from the Mob that he's owes twenty grand. His ex-wife wants money, too, and apparently his teenage daughter has been out for days. As his surefire sales begin to slip away, all of his problems converge and it looks like the end. But then, a miracle in the form of Tim Robbins crashes through the showroom window on a motorcycle. He wants to kill everybody because somebody has been sleeping with his wife. The whole place panics, but Joey smiles. This is a problem he can fix. All he has to do is sell the guy...

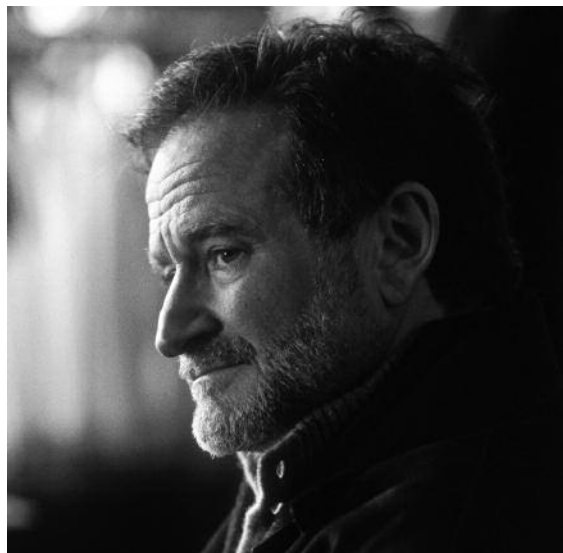
Saturday, March 28 at 6:00 p.m. in the Main Library Auditorium

The Night Listener (2006)

Directed by Patrick Stettner

Adapted by Armistead Maupin from his novel, *The Night Listener* is a slow-paced thriller set to the waning of the moon, infused with the eerie calm of night. Robin Williams plays a late night radio show host in the midst of a crumbling relationship who crafts spooky tales and haunting stories for his listeners from the depths of his troubled imagination. On the telephone, he strikes up a friendship with a fan, a young teenage boy with his own story to tell. The boy sends Williams an unpublished manuscript for a book describing years of sexual abuse from his parents, and a bond is formed between the two survivors. Toni Collette plays the boy's caretaker, but who is she really? How does a teenage boy write with such insight and depth of feeling? These are questions that Williams asks himself too late as his life descends into chaos.

Saturday, April 4 at 6:00 p.m. in the Main Library Auditorium



The Third Man (1949)

Directed by Carol Reed

After World War II, American writer Joseph Cotten comes to Vienna to work for his old school chum, Harry Lime—better known to film lovers as Orson Welles. He arrives to find that his friend has been killed in an accident, and that the war-torn city is filled with corruption and moral ambiguity. How did Lime really die? And who is the mysterious third man that carried his friend's body? Director Reed has transformed Graham Greene's book and screenplay into a masterpiece of cinema. From atop a giant Ferris wheel, to the sewers beneath Vienna, every scene is a marvel of moviemaking. And it's all accompanied by the unforgettable strains of Anton Karas' zither. Terry Meehan continues his series, *Page to Screen*, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion of both the book and the movie.

Saturday, April 11 at 6:00 p.m. in the Main Library Auditorium



All Over the Guy (2001)

Directed by Julie Davis

Who doesn't love a slick, modern romantic comedy? Wait! Please keep reading. This movie is different, we swear. First of all, it's very funny. (That's important to us.) Second, in this tale of two intertwined couples finding love, the lead pairing is comprised of two gay men who aren't flaming sitcom stereotypes from laugh track land, just two lonely guys with real anxieties, afraid to drop their guards in the face of warmth and caring. Who can't relate to that? What's amazing to us is that, all these years later, you still can't find gay leads in Hollywood movies falling in love. They have to be dying or somebody's best friend. In this independent triumph, it's the straight people who play second fiddle. Frankly, we're worried that in ten years, this film featuring a dial up Internet connection to AOL will still seem like an artifact from the future. Richard Ruccolo and Dan Bucatinsky are joined by Sasha Alexander, Adam Goldberg, Joanna Kerns, Lisa Kudrow, Christina Ricci and Doris Roberts.

Saturday, April 18 at 6:00 p.m. in the Main Library Auditorium



LAKWOOD PUBLIC CINEMA



The Last of the High Kings (1996)

Directed by David Keating

Howth, County Dublin, Ireland 1977. In the last days that Elvis Presley walked this earth... Jared Leto plays Frankie, an Irish teenager lost in the summer between high school and University. His father, Gabriel Byrne, bears a heavy burden on his theatrical soul. He's a working actor with five mouths to feed who must leave for New York with his son on the cusp of manhood. (That's okay. Byrne continues to make his presence felt by writing the film's screenplay, based on the novel by Ferdia Mac Anna.) This leaves Frankie at the mercy of his mother, Catherine O'Hara, a fire-breathing woman who channels the fury of some forgotten Celtic goddess in her efforts to make Protestants uncomfortable and keep her unruly house in order. While his friends ponder the mystic significance of Elvis's middle name, Frankie stumbles over girls like Emily Mortimer and Christina Ricci and flits away his time. He once had half an idea to throw a massive beach party, but Ireland isn't exactly California.

Saturday, April 25 at 6:00 p.m. in the Main Library Auditorium



A Separation (2011)

Directed by Asghar Farhadi

Two years ago, Nader and Sirin wanted to leave Iran for the sake of their daughter. Now that their permit has finally been approved, Nader cannot go because he must take care of his dying father. Unable to leave the country with her daughter, Sirin decides to leave her marriage instead. Nader is forced to hire someone to help him take care of his dependents. Pregnant Razieh seems perfect for the job, but as a deeply religious woman she cannot work in a single man's household. On the other hand, creditors are threatening her out-of-work husband with jail. She takes the job, but does not handle her dilemma well. When Nader comes home one day to find his father left alone and tied to his bed, a struggle with Razieh ensues, and the whole mess ends up in court. But the judge refuses to settle the matter with a clear, black and white decision. In fact, he rather complicates things. Farsi with English subtitles. Dr. Mohammad Jafar Mahallati, Oberlin College's Presidential Scholar in Islamic Studies and a former ambassador to the United Nations returns to lead a special film discussion following the presentation of this Iranian masterpiece.

Saturday, May 2 at 6:00 p.m. in the Main Library Auditorium



A Far Off Place (1993)

Directed by Mikael Salomon

For a game warden's daughter, life on the African savanna was peaceful and quiet, if a little lonely at times. After witnessing the brutal murder of their families by poachers, a young, witty Reese Witherspoon and a visiting city boy escape across the unforgiving Kalahari desert. But the killers are not going to give up easily. Guiding them along the brutal, two-thousand kilometer trek is a jovial bushman named Xhabbo. With no one but each other to depend on, the journey will push all three to their very limits. This tale of miraculous friendships and burning sand was based on the books by Laurens van der Post.

Saturday, May 9 at 6:00 p.m. in the Main Library Auditorium

Our Man in Havana (1959)

Directed by Carol Reed

In addition to being a novelist, Graham Greene was a spy who worked for the infamous Kim Philby. His experiences in the world of secrets inspired this witty satire about British vacuum cleaner salesman Alec Guinness who is recruited by MI-6 to be a spy in Cuba during the Batista regime. By the time Reed and Greene (who also wrote the screenplay) got around to making the film, Fidel Castro had come down from the mountains to take over the island nation. Also starring Ernie Kovacs and Maureen O'Hara (whom Castro supposedly tried to date). Professor Terry Meehan continues his series, Graham Greene from Page to Screen, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion of the book and the movie.

Saturday, May 16 at 6:00 p.m. in the Main Library Auditorium



Upstream Color (2013)

Directed by Shane Carruth

In 2004, when Shane Carruth wrote, directed, shot, starred in and wrote the score for the cerebral drama, *Primer*, we thought it was such a singular work of genius, drawn straight from the soul of the engineer, that he would never make another film and simply be content with his one masterpiece. We were wrong. It is fair to say that this is an art house film, and that will turn away one potential segment of the audience. The fact that it is thoughtful science fiction will turn away another. But those who stay will agree that you have missed out on something strangely mesmerizing and truly special. An unidentified parasite is being used to control the minds of select victims. A woman wakes up to find her life ruined and years missing. Who cured her? And why? She finds herself drawn to man who's had the same experience and, together, they try to reassemble the fragments of their shattered lives. But what is identity when you can't even tell whose memories are whose? What does it mean to be caught in the life cycle of an ageless organism?

Saturday, May 23 at 6:00 p.m. in the Main Library Auditorium

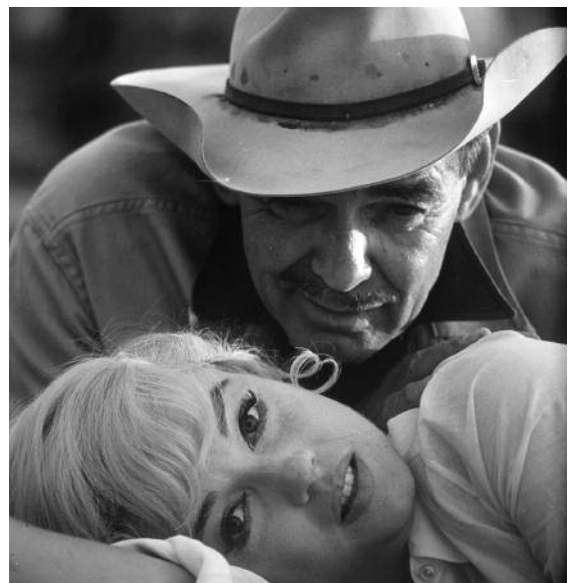


The Misfits (1961)

Directed by John Huston

Clark Gable and Marilyn Monroe make their final screen appearances in this melancholy masterpiece, graced with humor and humanity. Anything goes in the great state of Nevada, but what use is freedom to a bunch of broken misfits who don't know how to live anymore? Monroe plays a disillusioned young woman who has come to Reno for a divorce. After making fast friends with Thelma Ritter, an older divorcée who never left the state after her own divorce, and heartbroken mechanic Eli Wallach, she's introduced to a larger-than-life cowboy named Gay, played by Clark Gable. As the last of the real men, Gay is a little too good at masking his pain behind romantic speeches about cowboy freedom and the beauty of nature. After hitting it off at first, her innocent idealism clashes violently with his hard-edged, hard-hearted practicality. But wild horses still roam through the mountains and there's still plenty of room to move around.

Saturday, May 30 at 6:00 p.m. in the Main Library Auditorium



LAKWOOD PUBLIC CINEMA



The Road to Morocco (1942)

Directed by David Butler

In 1940, rumors were buzzing about a B picture that was in deep trouble. The actors were reportedly going off script and adding their own jokes—even during the songs! This was not how movies were made. But when the low budget loser became a box office hit, it made a star out of radio comic Bob Hope and gave Bing Crosby another reason to be famous. That's not the film we'll be watching. Instead, we're jumping straight into the heart of the *Road* series with the third picture, which, funny enough, was nominated for best original screenplay. It's not that Bob and Bing ever improvised on camera—maybe once or twice—but they loved to top one another and were constantly adding jokes during rehearsal. (Please note that not all of the humor is kosher by today's standards.) Filmed on Hollywood backlots, the exotica in these escapist entertainments to faraway locales is decidedly faux, but who cares? Hope and Crosby sang it best, "Like Webster's Dictionary, we're Morocco bound."

Saturday, June 6 at 6:00 p.m. in the Main Library Auditorium



The End of the Affair (1999)

Directed by Neil Jordan

Graham Greene wrote a novel about a man who is writing a novel about an affair. Did Greene have an affair in real life? He dropped a pretty big hint by dedicating the book "to Catherine." His wife's name was Vivien. But Greene stayed married to Vivien because of his faith. Though Greene disliked being called a Catholic novelist, religious themes and beliefs were crucial to the narrative of both the book and the movie. Irish filmmaker Neil Jordan takes up the challenge of presenting the mysteries of faith that are the heart and soul of *The End of the Affair*. Starring Ralph Fiennes, Julianne Moore and Stephen Rea. Professor Terry Meehan continues his series, Graham Greene from Page to Screen, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion of both the book and the movie.

Saturday, June 13 at 6:00 p.m. in the Main Library Auditorium



The Butcher Boy (1997)

Directed by Neil Jordan

To all the neighborhood, Francie seems to live the life of a normal Irish boy, sharing a playful fantasy world with his best friend, Joe. He has a zest for life and gift for gab, and it seems that nothing could ever get him down. But the sad truth is that he's got no chance at all. Not only must he contend with a violent, alcoholic father and a mentally unstable, emotionally fragile mother, but he's a bit deranged himself. When his mother commits suicide and Joe is sent off to boarding school, Francie gives himself over to mystical visions of the Virgin Mary and sinks into a deep, black paranoia that he directs mainly against Mrs. Nugent, a nasty neighbor woman he begins to blame for all the world's evils. Based on the novel by Patrick McCabe and starring every actor in Ireland, plus Sinead O'Connor, this darkly comic and hallucinatory film delivers a dramatic punch by hiding hard truths behind an off-kilter smile.

Saturday, June 20 at 6:00 p.m. in the Main Library Auditorium

Who's Afraid of Virginia Woolf? (1966)

Directed by Mike Nichols

Richard Burton and Elizabeth Taylor draw on the turmoil of their own storied romance as George and Martha—a miserable couple who play hateful mind games and verbally abuse one another in between bouts of hard drinking. When a young married couple is invited over after a faculty mixer, the hopeless couple wastes no time catching the newlyweds in their twisted game. The guests, like the audience, know that no good will come of this night, but they are unable to tear themselves away, becoming pawns in their own destruction. Based on the play by Edward Albee, *Woolf* does not suffer the stage bound limitations of other adaptations, thanks to the deft touch of Nichols and the gorgeous cinematography of Haskell Wexler. Nominated for thirteen Academy Awards, the film walked away with five Oscars, including a Best Actress Award for Elizabeth Taylor.

Saturday, June 27 at 6:00 p.m. in the Main Library Auditorium



Shakes the Clown (1991)

Directed by Bobcat Goldthwait

Loved by children and adored by bartenders, Shakes the Clown is an amiable bozo from Palukaville, USA who wakes up from a drunken blunder to find himself framed for murder. Inspired by his days on the stand up circuit when every night ended with a dozen comics at the bar, Bobcat Goldthwait wrote and starred in his directorial debut—a twisted, sideways look at the miserable world of the people who make us laugh. We're not giving anything away to say that you can tell Binky the Clown is evil simply because he's not funny. Adam Sandler makes his film debut in the shyest way possible alongside Julie Brown, Kathy Griffin, dozens of comics and a gutsy Florence Henderson. The Boston Globe called it, "The Citizen Kane of alcoholic clown movies," and Bobcat has gone on to direct a string of daring and acclaimed indie comedies. Start here.

Saturday, July 11 at 6:00 p.m. in the Main Library Auditorium



The Invention of Lying (2009)

Directed by Ricky Gervais and Matthew Robinson

Imagine a world without any lying, deception or guile. It's not the paradise you would think. For one thing, it's a pretty dull place without any stories, and if you're a schlub with no reason to live, no one is going to tell you any different. Ricky Gervais works as a writer of dry, factual histories. With no money, no hope and no chance with the beautiful Jennifer Garner, a desperate Ricky does the most amazing thing—he starts saying things that aren't true. Starting small at first, he quickly becomes a rich and famous raconteur. But sometimes lies go wrong and people get hurt. With his mother on her deathbed, frightened of the empty void that awaits her, he weaves a story about the afterlife, explaining that he heard about it from a man who lives in the sky. Soon, the whole world is waiting at his doorstep, demanding answers to tough questions about life and death. That's when this all-star comedy with Rob Lowe, Louis C.K., Tina Fey and a dozen others really starts to get interesting...

Saturday, July 18 at 6:00 p.m. in the Main Library Auditorium



LAKWOOD PUBLIC CINEMA



Jude (1996)

Directed by Michael Winterbottom

What makes two people love each other as the world conspires to tear them apart? Christopher Eccleston plays Jude, a bright, lower-class stonemason who is pursuing a troubled passion with his cousin, Kate Winslet. Both are married to people they simply do not love. After finally leaving their empty marriages for one another, they find themselves wandering unwanted on the fringes of society. Turned away for lodging because they are not legally wed, they are forced to live in poverty with a handful of hungry children in tow. Jude dreams of a University education despite repeated rejections, while his beloved mocks both religion and convention, refusing to give into his pleas for marriage. Their remarkable bond is finally pushed to the breaking point when unimaginable tragedy strikes their home. There may not be a happy Victorian ending in this film based on Thomas Hardy's *Jude the Obscure*, but as Jude himself says, "We are man and wife, if ever two people were on this earth!"

Saturday, July 25 at 6:00 p.m. in the Main Library Auditorium

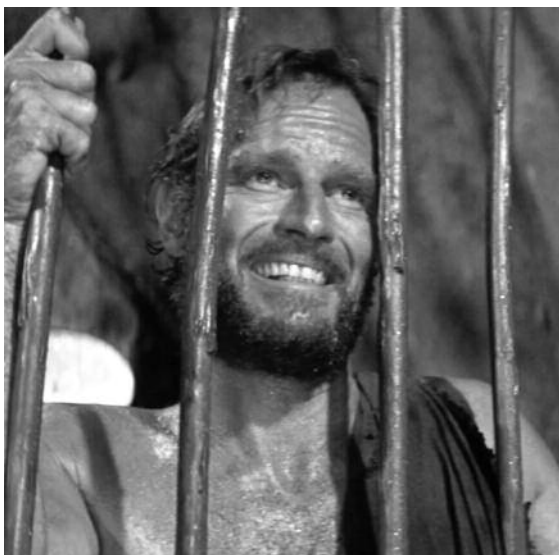


The Sea (2002)

Directed by Baltasar Kormákur

The wealthy patriarch of a tiny, Icelandic fishing village plans to take on the worthy project of writing his life story as the end draws near, but first he must settle his affairs and deal with his estranged family. Everybody will want something out of him. That is to be expected. Nevertheless, the aging Thordurr assembles his scattered heirs one night to discuss the future of the family fishery and unleashes a storm of long-repressed sexual abuse, lingering suspicions, sibling rivalries and incestuous passions. Ultimately, it's a heartless battle between the past and the future that culminates in a night of explosive rage. While there is something to despise in every character, dark Icelandic humor and small shards of hope keep this family drama from dragging the viewer under the sea. Icelandic with English subtitles.

Saturday, August 1 at 6:00 p.m. in the Main Library Auditorium



Planet of the Apes (1968)

Directed by Franklin J. Schaffner

"I leave the twentieth century with no regrets." Charlton Heston grabs us at the opening as the last astronaut to fall asleep on a long mission. By the time he wakes up one year older, two thousand years will have passed on Earth, but that means nothing to him. He condemns his era and looks forward to leaving everything he ever knew behind. When his ship crash lands in a scene that's a masterpiece of suggestion, Heston is delirious with the possibilities for adventure, but is he ready for what he will find? Rod Serling was the first to take a crack at adapting Pierre Boulle's wonderfully bizarre novel into a workable script. The hugely successful series that followed took on a life of its own with a convoluted but satisfying story. Frankly, we love them all save for the 2001 remake, but it's the original that demands our big screen attention.

Saturday, August 8 at 6:00 p.m. in the Main Library Auditorium

The Quiet American (2002)

Directed by Phillip Noyce

Graham Greene was not only an author, screenwriter and spy, he was also a war correspondent. In the early 1950s he covered the French War in Vietnam for the London Times, and wrote a book about it. The movie, set in Saigon in 1952, stars Michael Caine as Thomas Fowler a cynical, world-weary reporter whose only passion is for his live-in Vietnamese mistress Phuong. Arriving on the scene is Brendan Fraser, a young, idealistic American who presents himself as an "aide worker" (read: CIA agent). His goal is to steer the war according to American interests, whatever it takes. Professor Terry Meehan concludes his series *Graham Greene from Page to Screen*, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion of both the book and the movie.

Saturday, August 15 at 6:00 p.m. in the Main Library Auditorium



Newsies (1992)

Directed by Kenny Ortega

This ambitious, ripped-from-the-headlines musical was not a box office success upon its initial release, but over the years it's developed a cult following and been adapted into a Tony winning Broadway show. For newsboys at the turn of the century, every cent made the difference between having a safe place to sleep or toughing it out on the streets. So when newspaper magnates Joseph Pulitzer and William Randolph Hearst decide to take an extra bite out their profits, it falls to a young Christian Bale to lead them in a strike and let the world know about their exploitation. Kenny Ortega, the sizzling choreographer of *Dirty Dancing*, leads an energetic young cast through one amazing New York number after another, but it is Bale's soulful solo dreamsong about finding a home in the wide expanse of the West that will break your heart and leave you wondering, "Is that Batman?"

Saturday, August 22 at 6:00 p.m. in the Main Library Auditorium



Do the Right Thing (1989)

Directed by Spike Lee

Like Brooklyn's Walt Whitman before him, Spike Lee contains multitudes. He populates his film with an impressive set of richly drawn characters—diverse not only in their ethnic backgrounds, but in their personalities, passions and philosophies. There are no good guys or bad guys. How you feel about one character depends on how they relate to another and how much the people who get on their nerves get on your nerves. That's just life. It's the hottest day of the year, and as the observationally comic first half of the film gives way to the exploding racial tensions of the second, everyone agrees on one thing—you have to do the right thing. But what is that? Lee plants himself in the center of the action as Mookie, the pizza guy who works for the few remaining Italians in the neighborhood. As a simple conflict grows out of hand, he's swept up in the madness like everyone else and has to figure out where he stands. The decision he makes isn't as important as our realization that he's just one man.

Saturday, August 29 at 6:00 p.m. in the Main Library Auditorium



GREAT LAKES LIGHT OPERA

Founded in 2012, The Great Lakes Light Opera has been dedicated to bringing high-quality, professional-level performances to both seasoned opera-lovers and those who have no previous exposure to classical music. Learn more at www.greatlakeslightopera.com.

Kill Da Wabbit

Opera in Pop Culture

What do Sesame Street, The Muppet Show, Looney Tunes, British Airways, Apocalypse Now, The Marx Brothers and Citizen Kane have in common? Opera, of course! Opera is woven into the fabric of American popular culture, whether we realize it or not. This lecture will draw attention to the ways in which the music and the plots of operas have become part of our everyday life. From The Simpsons to James Bond, we'll explore the best and worst references and homages to opera. This lecture is appropriate for both opera buffs and novices alike. We'll be watching clips, listening to recordings and even hearing a live opera singer perform these beloved tunes.

Tuesday, March 10 at 7:00 p.m.
in the Main Library Auditorium

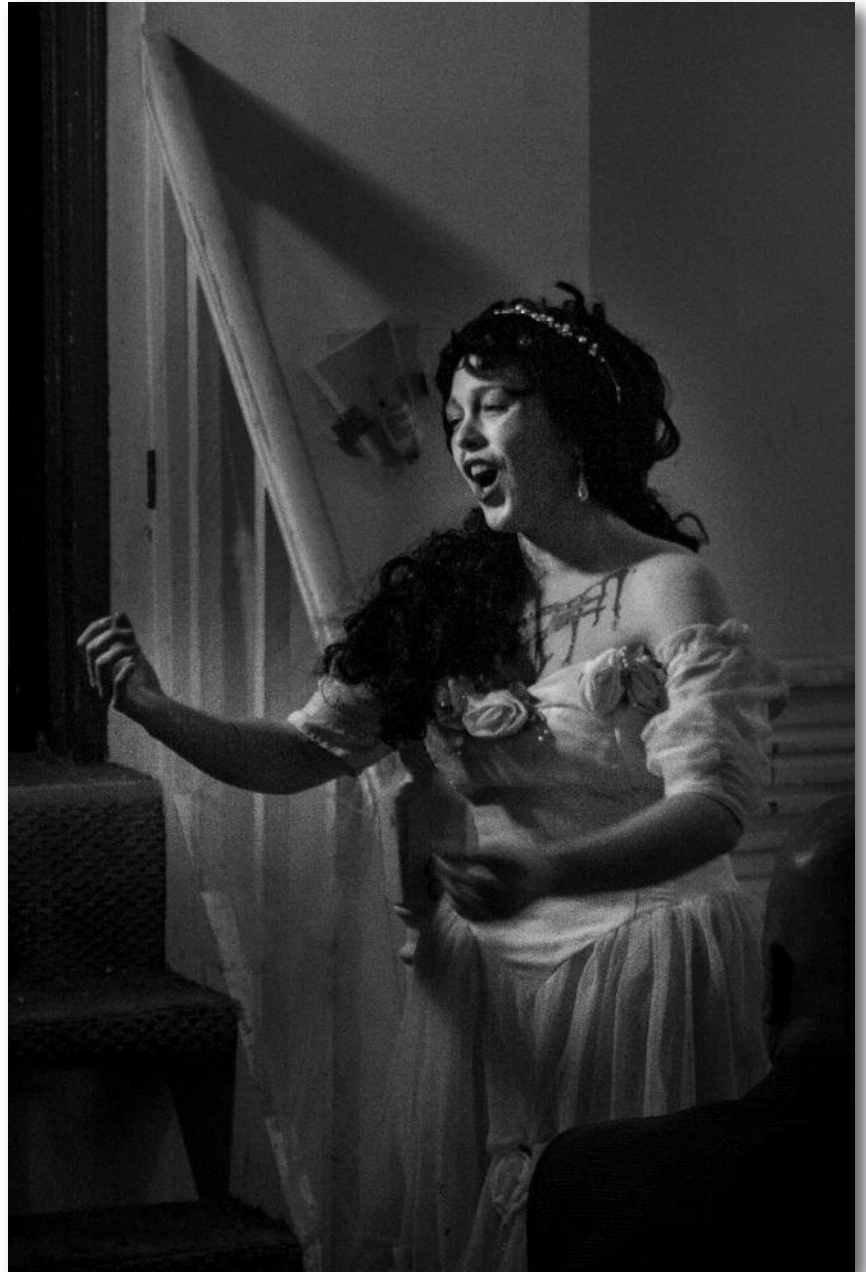
How Opera Butchered the Bard

The Fraught Relationship

Between Shakespeare and Opera

There are over twenty operas based on Shakespeare's plays and characters, but most of these bear little resemblance to the Bard's original plays. Since the 1600s, composers have been captivated with the texts of Shakespeare, yet rarely stick to his plot points or narrative structure. In this lecture we will study the rocky relationship between Shakespeare on the page and Shakespeare on the operatic stage. We will examine operas by Purcell, Britten, Verdi, Rossini, Bellini, Gounod and many more. We'll address the alterations made to such classics as Romeo and Juliet, Othello, Macbeth and A Midsummer Night's Dream. A live opera singer will perform arias and we will compare them to the original texts.

Tuesday, April 14 at 7:00 p.m.
in the Main Library Auditorium



GREAT LAKES *Light* OPERA

Living Masters of American Opera

When most people think of opera, they think of Italy, and understandably so! Many of the most beloved operas were written by Italian composers. To this day, opera is much like a spectator sport in Italy. The Italians are not the only ones with a strong operatic tradition, though. There is a long lineage of great New World operatic composers. We will consider the works of living American greats, examining the music of Philip Glass, John Adams, Carlisle Floyd and others who have shaped the sound of American opera. Come with open minds and open ears as we lead you on a journey through opera in its newest forms.

Tuesday, May 12 at 7:00 p.m. in the Main Library Auditorium



A Schubert Primer

German Art Song at its Finest

Franz Peter Schubert is one of the most widely performed composers. His work spans sacred music, opera, chamber music and, famously, art songs. Schubert is considered the champion of German art song, called lieder. Although he died at the age of thirty-one, he composed over six hundred lieder in his short life. Art songs exist outside of operas; they aren't buried in complex plots or cloaked in ornate costumes. They usually consist of a solo singer and pianist. So what makes these pieces so compelling? We'll dive into the prolific work of one of opera's greatest treasures by experiencing his music live and learn to appreciate the beauty and power of German lieder.

Tuesday, June 9 at 7:00 p.m. in the Main Library Auditorium

MORE...

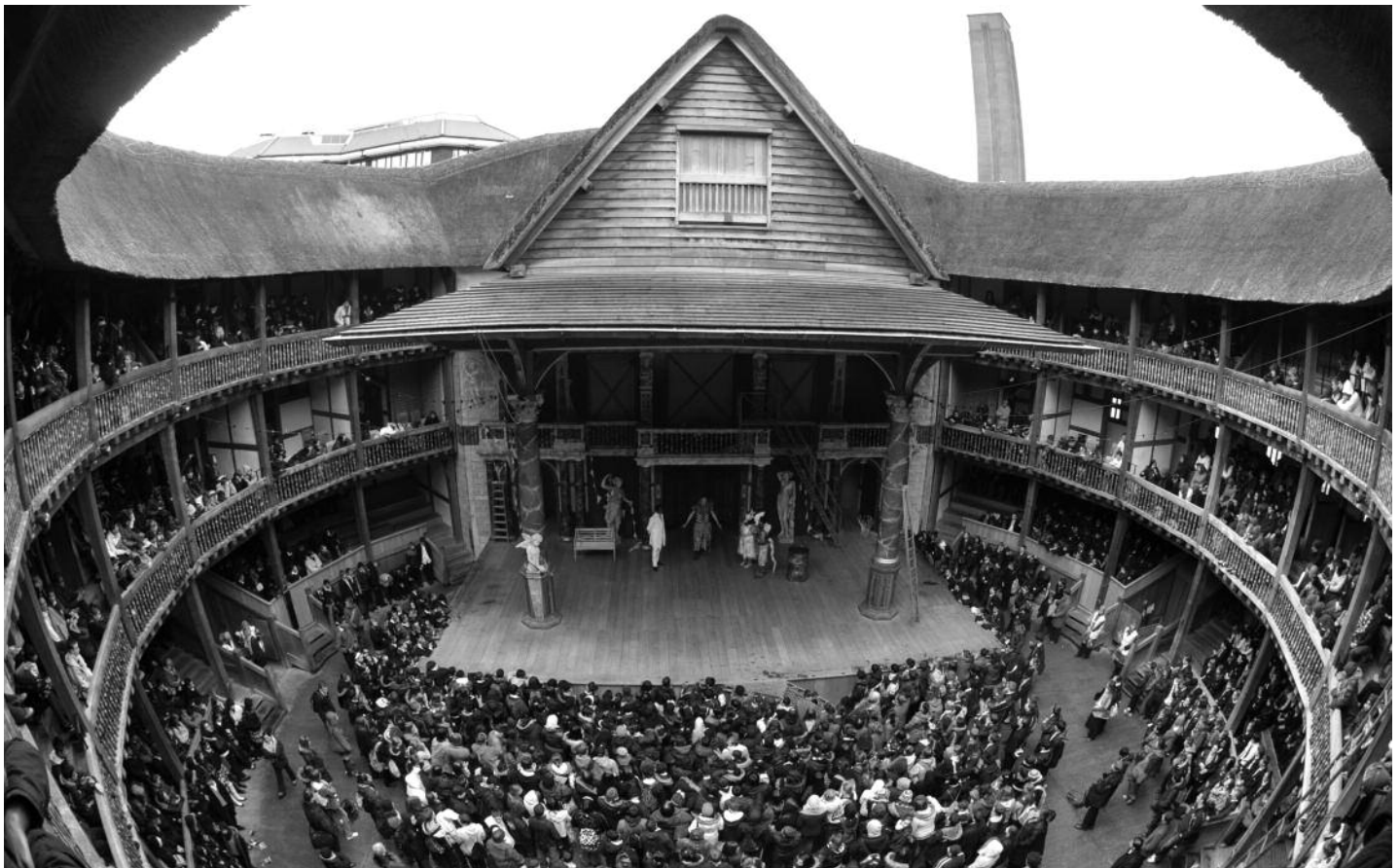
The Great Globe Itself

A Touring Production Written and Directed by David Hansen



Once again, as the Great Lakes Theater gets ready to premiere its production of William Shakespeare's *The Tempest*, the Bard's glorious final gift to the world of theater, David Hansen and the Great Lakes Theater's Touring Outreach Company will return to the Library to present an original one-act play to whet your appetite for the main event. Inspired by real events in Cleveland history, the imaginary story of the play concerns the majesty of the Globe Theatre, the once and future home of Shakespeare's greatest triumphs. In 1936, a replica of the original playhouse was built on the shores of Lake Erie for the Great Lakes Exposition. Many years later, one man's experience performing on that sacred stage inspires the construction of a permanent replica on the shores of London's River Thames. But what must one man give away to ensure the legacy of what he has created? From Shakespeare's London to Cleveland and back again, what's past is truly prologue in this inspiring tale of three stages, separated by time and space but forever linked in the hearts of those who understand that the play's the thing.

Tuesday, March 24 at 7:00 p.m. in the Main Library Auditorium



Conspiracy and Cover-Up: What We Know About the JFK Assassination 50 Years Later

Everybody who was around in 1963 knows exactly where they were the moment they heard that President John F. Kennedy had been assassinated, but the details of this uniquely transformative event in history should be of interest to younger Americans for one reason—we still don't know exactly what happened. Lakewood researcher Bev Sadowski has spent nearly fifty years interviewing eyewitnesses and pressing investigators, carefully separating the scores of plausible theories from the fever dreams of far-fetched conspiracy as each new piece of evidence comes to light. The mainstream media has not devoted much time to these new revelations in years, either because of a short attention span, lack of nuance or something more sinister. This presentation offers a forum to those who simply want to learn more.

Thursday, June 18 at 7:00 p.m. in the Main Library Auditorium



From the Archives of the Rock and Roll Hall of Fame

There is a treasure trove of international rock and roll history in Northeast Ohio that too few Ohioans know about. Located in the Tommy LiPuma Center for Creative Arts on the Cuyahoga Community College Metro campus, the Library and Archives of the Rock and Roll Hall of Fame and Museum offers a variety of unbelievable free services and programs to the public. In this illustrated presentation, Public Services Librarian Laura Moody and Head Archivist Jennie Thomas discuss the creation of the Library and Archives, its services, events and collections. The Library and Archives boasts many unique collections that document the history of rock and roll through handwritten lyrics, personal and business correspondence, posters, photographs, concert handbills, live audio and video recordings and much more. The Library and Archives also has complete recordings of Hall of Fame induction ceremonies and all the public events held at the Museum. Of particular focus in the presentation will be the Northeast Ohio Popular Music Archives, an initiative to collect and preserve materials related to the history of local music in Northeast Ohio.

Thursday, July 23 at 7:00 p.m. in the Main Library Auditorium

City of Lakewood: Economic Development Update

What's next for Lakewood? Dru Siley, Director of Planning & Development for the City of Lakewood, will report on the progress of recently completed economic development projects and share plans for both the near and distant future. "I think in a city like Lakewood, where there are 52,000 of us in a pretty small area, we all owe each other respect. What we do say and how we act has a direct effect because we're so close together. Everyone has a role in some form or another—big or small—to make Lakewood a great place."

Thursday, August 13 at 7:00 p.m. in the Main Library Auditorium



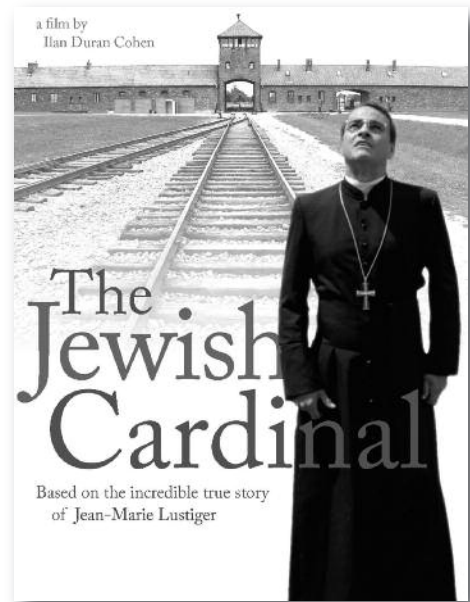
MORE...

The Jewish Cardinal (2013)

Directed by Ilan Duran Cohen

The Jewish Cardinal tells the amazing true story of Jean-Marie Lustiger, the son of Polish-Jewish immigrants, who maintained his cultural identity as a Jew even after converting to Catholicism and joining the priesthood. Lustiger was appointed Archbishop of Paris by Pope Jean Paul II—and found a new platform to celebrate his dual identity as a Catholic Jew. But when a group of nuns plan to build a convent within the walls of Auschwitz, Lustiger may be forced at last to choose a side. This inspirational film of faith and identity was first screened locally last year as part of the Mandel Jewish Community Center's Cleveland Jewish Film Festival. Now the film comes to the Lakewood Public Library to celebrate its selection as one of the upcoming Festival's free venues for 2015.

Thursday, May 21 at 7:00 p.m. in the Main Library Auditorium



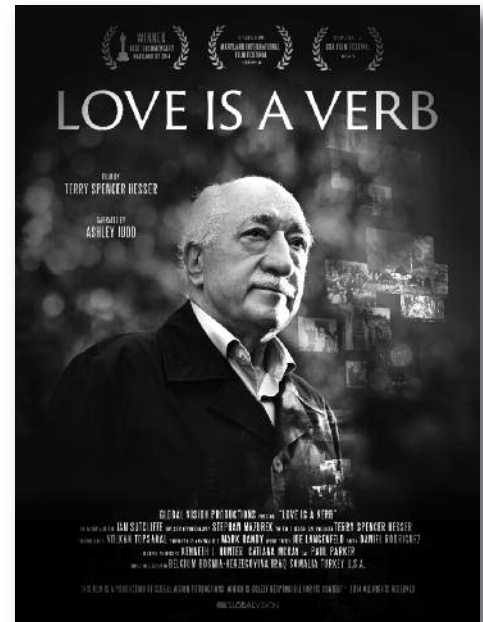
Love is a Verb (2014)

Directed by Terry Spencer Hesser

Narrated by Ashley Judd

Love Is A Verb is an examination of a social movement of Sufi-inspired Muslims that began in Turkey in the 1960s and now reaches across the globe. The group is called Hizmet, the Turkish word for service, or The Gulen Movement after its inspiration, leader and beloved teacher Fethullah Gulen, a man that Time Magazine named as one of the most influential leaders in the world in 2013. As it is explained to us in the film by Marcia Hermansen, Director of the Islamic World Studies, Loyola University of Chicago: "This movement is not about individual enlightenment, this is about making the world a better place. But while making the world a better place, at the same time, this altruism is also transformative." This screening has been made possible by the generosity of our friends at the Turkish American Society of Ohio—Cleveland and The Niagara Foundation.

Thursday, August 6 at 7:00 p.m. in the Main Library Auditorium



SOCRATIC DIALOGUE WORKSHOPS

Assistant Professor Kerry Tobin of Cuyahoga Community College's Philosophy Department leads two workshops that will stretch your reasoning skills and refresh your outlook. Socratic dialogues are an ancient form of philosophical practice conducted with small groups of people for the purpose of digging deep into the ideas and values which influence and define community. We owe Socrates thanks for the method, because it is based on his theory of knowledge. The father of philosophy thought that our idea of something like, 'justice' for instance came from an innate knowledge of that concept. After all, how do we know we are experiencing 'justice' if we don't already have some innate idea of it? These dialogues begin with a question—something non-empirical that cannot be answered by appealing to authority or experimenting but only through reflection. In these dialogues, participants will be tackling the classic question, "What is community?" and together we will seek to discover the answer and gain some wisdom along the way.

Two Sessions: Call (216) 226-8275, ext. 127 to register.

Saturday, May 23 at 2:00 p.m. in the Main Library Meeting Room

Saturday, July 25 at 2:00 p.m. in the Main Library Meeting Room

LakewoodAlive Front Porch Concert Series

LakewoodAlive, in collaboration with Lakewood Public Library and Vance Music Studios, is proud to announce the 6th Annual Front Porch Concert Series. Held on the Library's Front Porch, these concerts are free and open to the public. Bring a lawn chair or blanket and enjoy fantastic music with friends and neighbors in the heart of Downtown Lakewood. Guests this year will include Carlos Jones and the P.L.U.S. Band, cosmic percussionsists Drumplay, student rock bands featuring some of Lakewood's most promising young talents and many more. The Front Porch Concert Series is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and by the Library. The full line-up of acts will be announced in late spring at www.LakewoodFrontPorchConcerts.com.

Fridays, July through August, at 7:00 p.m. on the Front Porch of the Main Library



Carlos Jones and the P.L.U.S. Band kick it off on Friday, July 3 at 7:00 p.m.



LEAF COMMUNITY 2015

The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit www.leafcommunity.org.

LEAF Community Farmers' Market

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local craftspersons.

**Thursday Nights at 5:30 p.m. on the Main Library's Front Porch
Beginning in Spring and Continuing Through the Harvest**



www.lakewoodpubliclibrary.org/friends

THE TECHNOLOGY CENTER AT MAIN LIBRARY AND THE DENNIS G. FEDOR COMPUTER CENTER AT MADISON BRANCH

USING PUBLIC COMPUTERS

To get on a computer, you'll need a Library card in good standing and your PIN. Bring a valid photo I.D. (or a guardian) if you need to ask for your PIN. You can make up to three appointments a day. Computer time is non-transferable—once you end your session, it is over. **Using a computer under another person's name is not permitted.**

PRINTING

Printing is limited to twenty pages per day—no exceptions. There is no charge and we will not accept payment.

AUDIO

Please bring your own headphones and keep your volume low.

PROCTORING SERVICE

Register for free proctoring at www.lakewoodpubliclibrary.org/proctoring.

RESOURCES

Lakewood Public Library provides free access to an extensive collection of health, business, academic, practical, professional and popular resources online and in the Library. Most of these resources can be accessed anywhere in the world with the code on the back of your Library card. Visit www.lakewoodpubliclibrary.org.

MORE FREE RESOURCES

Biography Reference Bank
Job & Career Accelerator
Science Online
World Book Online
NovelList
Business Source Premier
Regional Business News
Consumer Health Complete
Newspaper Source
Literary Reference Center
GreenFile

EBSCOhost

This valuable resource contains thousands of journals, newspapers and magazines from yesterday and today. Fun for casual reading and indispensable for scholars. Students take note: The articles you find here can be cited in the same manner as the original print sources.

MANGO LANGUAGES

Learn languages quickly and easily with the world's most powerful language software. Mango allows you to master even the most difficult tongue from home.

LEARNING EXPRESS LIBRARY

Find practice tests and study materials for your upcoming GED, SAT, AP or Civil Service exam. You can also learn how to use popular software programs, build new skills, become a citizen and sell real estate. There are hundreds of free courses from which to choose!

ALLDATA Online

This handy resource for car repair and diagnostic information, offers OEM wiring diagrams, exploded-view illustrations, maintenance tables with service intervals, automatic repair updates and technical service bulletins updated daily. This resource cannot be accessed outside the Library.

ANCESTRY: LIBRARY EDITION

The world's largest collection of genealogical resources is now available to help you trace your lineage back through the centuries! This free edition can only be accessed at the Library.

LEARNING LAB CLASSES AT MAIN LIBRARY

Word Processing Basics

This overview of one of the most useful applications around teaches essential skills that can be used anywhere.

**Wednesdays at 10:00 a.m. in the Main Library Learning Lab
March 18, April 15, May 20, June 17, July 22 and August 19**

Computer Basics

You can do this. We recommend that all students practice using a mouse before class.

**Thursdays at 10:00 a.m. in the Main Library Learning Lab
March 12, March 26, April 16, April 30, May 14, May 28, June 11, June 25, July 16, July 30, August 13 and August 27**

Internet Search Skills

Discover what's been waiting for you online while learning search strategies.

**Wednesdays at 10:00 a.m. in the Main Library Learning Lab
March 4, April 1, May 6, June 3, July 8 and August 5**

One-On-One Job Search

Spend a half hour with an instructor polishing your resume, brushing up on computer skills and exploring resources.

**Appointments are available Tuesdays between 7:00 p.m. and 8:00 p.m.
March 3, March 17, April 7, April 21, May 5, May 19, June 2, June 16, July 7, July 21, August 4 and August 18
Thursdays between 10:00 a.m. and 11:00 a.m.
March 5, March 19, April 9, April 23, May 7, May 21, June 4, June 18, July 9, July 23, August 6 and August 20**

Free Computer Instruction

Classes meet only once. Reservations available one month before the day of class. To register, please stop in or call (216) 226-8275, ext. 127.



Learning Lab Hours for Students and Job Seekers

What if you need more time? The Main Library now offers extra computer time for job seekers, students, distance learners or anyone looking to learn a new skill. You can use this extra time for your own pursuits or take a self-taught course through Learning Express Library—an OPLIN educational resource provided by the State of Ohio that offers free online lessons for numerous software applications and test preparation for the GED, SAT, ASVAB, Nursing Exams and countless other standardized tests. These computers are self serve. Patrons must provide their own headphones, which are required for many classes.

**No Appointment Necessary. Library Card Required.
Limited Availability During Classes and Other Events.**

Introduction to Ancestry: Library Edition

The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results.

**Tuesdays, at 6:00 p.m. in the Main Library Learning Lab
March 31, April 28, May 26, June 30 and August 25**

Hands-on-Help with eReaders

Do you own a shiny, new eReader, but don't know how to download any of the thousands of free titles that are available through the Library? Make an appointment with a knowledgeable staff member who can show you around the bells and whistles of your device, whether it's a Kindle, Nook, iPad, iPhone or something else entirely. Let's talk.

**Thursday Nights at the Madison Branch—Call (216) 228-7428
Sunday Nights at the Main Library—Call (216) 226-8275, ext. 127**

Learn
more about
the Ohio Digital
Library on
Page 3.

STORY TIMES FOR CHILDREN

Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

JUST BABY 'N ME

For you and your 9 to 24 month old baby

Enjoy books, songs and finger plays while meeting with other parents.

Spring Season: Monday, March 9 through Thursday, April 30

Summer Season: Monday, June 15 through Thursday, July 23

Main Library

Mondays at 9:30 a.m.

Tuesdays at 6:00 p.m.

Wednesdays at 11:30 a.m.

Wednesdays at 6:00 p.m.

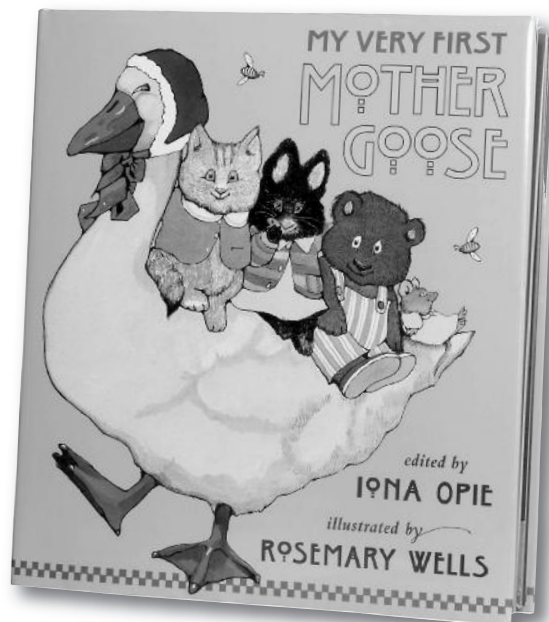
Thursdays at 9:30 a.m.

Madison Branch

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Thursdays at 10:30 a.m.



TODDLER TREATS

For you and your 2 to 3 ½ year old toddler

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes.

Spring Season: Monday, March 9 through Thursday, April 30

Summer Season: Monday, June 15 through Thursday, July 23

Main Library

Mondays at 10:30 a.m.

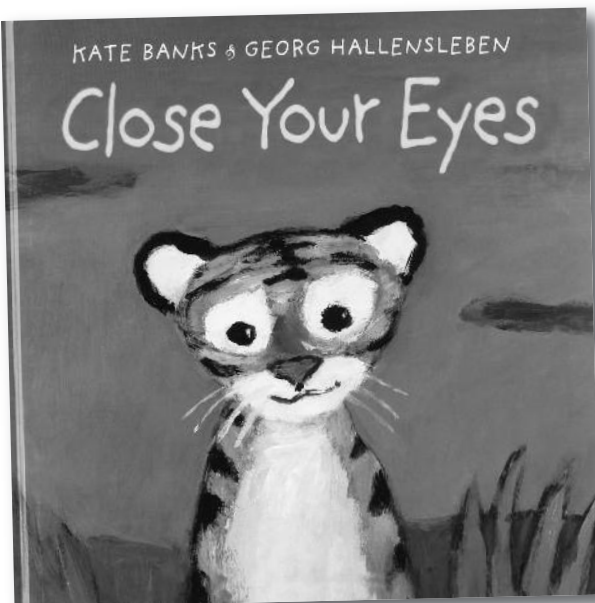
Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Madison Branch

Wednesdays at 10:30 a.m.

Thursdays at 11:30 a.m. (spring only)



STORYLORE

For you and your 3 ½ to 6 year old child

Children and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

Spring Season: Tuesday, March 10 through Tuesday, April 28

Main Library

Tuesdays at 10:30 a.m.

SHAKE, RATTLE AND ROLL

For you and your 2 to 6 year old child

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

Spring Season: Monday, March 9 through Thursday, April 30

Summer Season: Monday, June 15 through Thursday, July 23

Main Library

Mondays at 1:00 p.m.

Wednesdays at 10:30 a.m.

Thursdays at 10:30 a.m.

Thursdays at 7:00 p.m.

Madison Branch

Mondays at 10:30 a.m.

Tuesdays at 10:30 a.m.

PAJAMA PARTY

For you and your 2 to 6 year old child

Put on your pjs and bring your best stuffed animal for an evening of good night stories and songs.

Monday, March 9 through Wednesday, April 29

Main Library

Mondays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.

CAMP STORY TIME

For you and your 2 to 6 year old child

Sit under the stars in your pjs and listen to soothing stories perfect for a summer's eve.

Monday, June 15 through Wednesday, July 22

Main Library

Mondays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.

SUMMER DROP-IN STORY TIMES

Drop in for some summer fun with stories, songs and movements.

There is no need to register. For large groups, please call (216) 226-8275, ext. 140 or stop in to schedule your visit.

Tuesday, June 16 through Thursday, July 23

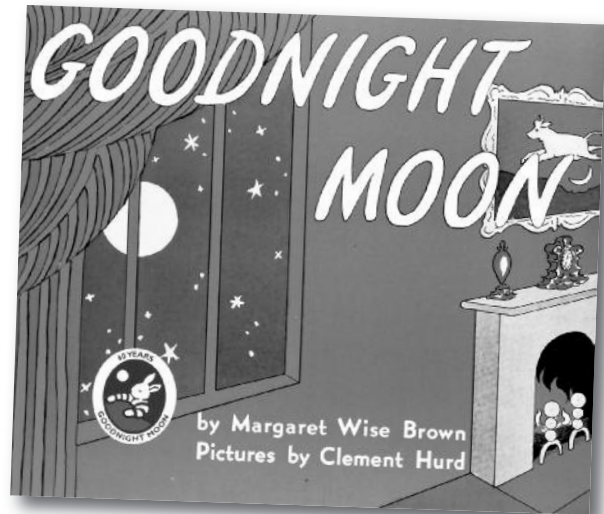
Main Library

Tuesdays at 10:30 a.m.

Wednesdays at 1:00 p.m.

Madison Branch

Thursdays at 11:30 a.m.



SENSORY STORY TIME

For you and your 3 to 7 year old child

Sensory story time can be enjoyed by all children, but is specially designed for young children with special needs, autism or those with sensory processing challenges. Our Librarians will incorporate schedule boards, books, visual stories, music and movement to create an engaging and interactive program for your family. After the program, families will have an opportunity to socialize in a sensory friendly environment. If your child has a difficult time sitting through other story times, this inclusive, integrative program may be just what you are looking for! Registration is required.

Sundays from 3:00 p.m. to 4:00 p.m.

in the Main Library Toddler Story Time Room

March 1, March 29, April 26, June 21, July 19 and August 16

AFTER SCHOOL PROGRAMS

Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

HOMEWORK HELP: For students in kindergarten through eighth grade

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations. No registration is required.

Weekdays from 3:00 p.m. to 5:00 p.m. through May 22 in the Main Library Homework Room



BRAIN RECESS: For students in kindergarten through eighth grade

Give your brain a fun workout after school! Challenge yourself and your friends with brain-teasing card games and jigsaw puzzles. New selections are available each week. Sign out your game or puzzle at the Children's and Youth Services desk. No registration is required.

Weekdays from 3:00 p.m. to 6:00 p.m. through May 22

ART CONNECTION: For students in kindergarten through fifth grade

Art lets you express your view of the world. Create your own unique piece of art to take home and show off to family and friends. Registration is required.

Tuesday, March 3 from 4:00 p.m. to 5:00 p.m.

Tuesday, May 26 from 4:00 p.m. to 5:00 p.m.

in the Main Library Activity Room

GAME CHALLENGE: For students in kindergarten through fifth grade

Exercise your brain, laugh and have fun. These games will challenge and excite! Registration is required.

Wednesday, March 4 from 4:00 p.m. to 5:00 p.m.

Wednesday, May 27 from 4:00 p.m. to 5:00 p.m.

in the Main Library Activity Room

STROKES OF GENIUS: For students in second through fourth grade

Activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This program culminates with an art show for family and friends on April 28. Registration is required.

Tuesdays, March 10 through April 21, from 4:00 p.m. to 5:30 p.m.

in the Main Library Multipurpose Room

The Art Show

Tuesday, April 28 from 4:30 p.m. to 5:30 p.m.

in the Main Library Multipurpose Room

LAKWOOD LEGO LEAGUE:

For students in kindergarten through fifth grade (caregivers welcome)

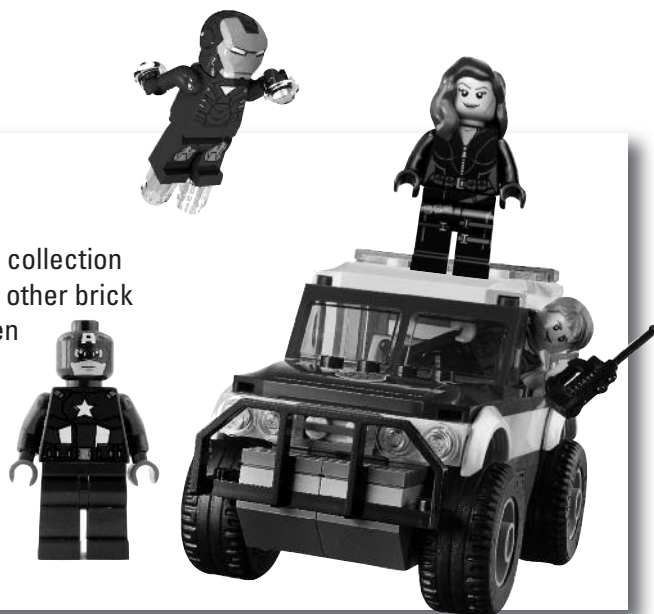
If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO bricks to create fabulous new structures and designs. Meet other brick fans and check out our collection of LEGO books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first come, first served basis each week.

Sundays from 6:00 p.m. to 7:30 p.m.

in the Main Library Activity Room

March 1, March 29, April 26,

June 21, July 19 and August 16





FAMILY MUSIC & MORE: For the whole family

Outback Ray

What will he bring this time? Outback Ray's menagerie of exotic animals includes a hissing cockroach, a blue-tongued skink, an albino Burmese python and a chacoan horned frog. See the animals up close and learn something too.

Saturday, March 21 at 7:00 p.m. in the Main Library Multipurpose Room

St. Ignatius Circus Company

Students from St. Ignatius High School will perform a world-class juggling show with a little bit of magic, followed by a short lesson in how to juggle.

Saturday, April 18 at 7:00 p.m. in the Main Library Multipurpose Room

FAMILY WEEKEND WONDERS DROP-IN STORY TIMES: For the whole family

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special back-to-school story times in August will be geared towards helping your child brush up on their ABCs, 123s, shapes, colors and more. The calendar of upcoming themes can be found at www.lakewoodpubliclibrary.org/youth.

Main Library

Fridays 10:30 a.m., 2:00 p.m., 7:00 p.m.
Saturdays 10:30 a.m., 2:00 p.m., 4:00 p.m.
Sundays 2:00 p.m.

Madison Branch

Fridays 10:30 a.m.

SPECIAL FRIDAY PERFORMANCES: For the whole family

Down on the Farm Puppet Show

Come enjoy the antics of Rosie the Baby Cow, Buddy the Sheep Dog, Rusty the Rooster and Anna Bell the Baby Lamb. Puppetry, music, magic and comedy make this an exciting and fun program.

Friday, June 12 at 3:00 p.m. in the Main Library Multipurpose Room

Our Zoo to You

Looking for unusual, live animal fun? Here is the opportunity to get up close and personal with a variety of domestic and exotic animals.

Friday, June 26 at 3:00 p.m. in the Main Library Multipurpose Room

The Escape Artistry of Ron Price

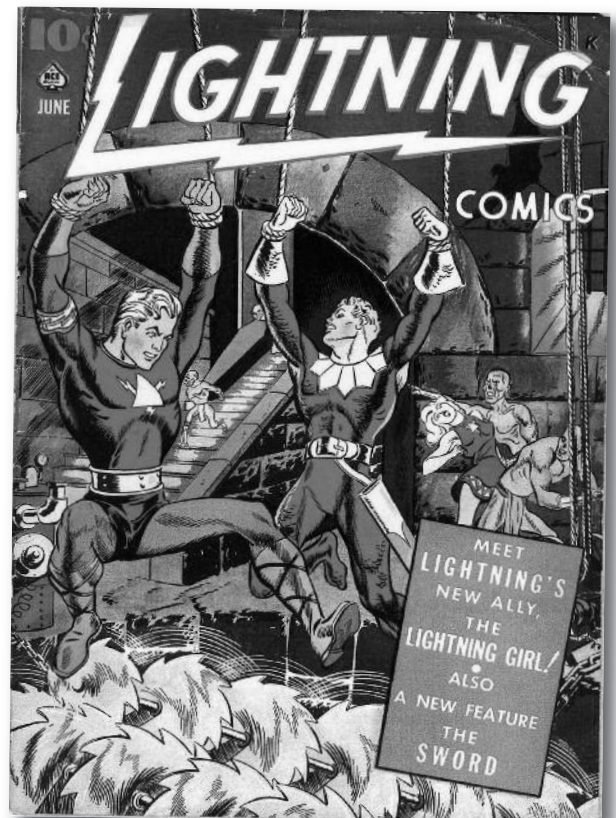
This act blends magic, comedy and the thrilling world of escape. Ron Price can get out of any device you can think of, from ropes and bags to chains and more. Do you believe what you see?

Friday, July 10 at 3:00 p.m. in the Main Library Multipurpose Room

The Wonderful World of Bubbles

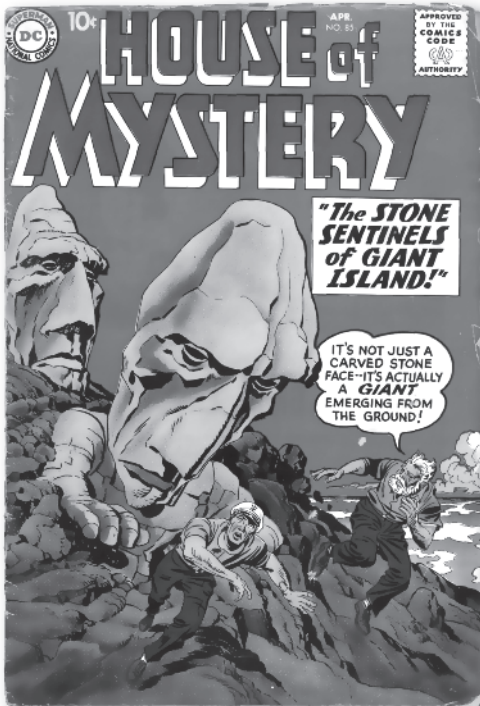
The magnificent Bubble Lady creates acrobatic bubbles, bouncing bubbles, square bubbles and super sized bubbles! Watch in awe as select audience members are enveloped in a large balloon of soap!

Friday, July 24 at 3:00 p.m. in the Main Library Multipurpose Room



YOUTH AND TEEN PROGRAMS

Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.



CLAY MONSTER MAGNETS: For students in sixth through eighth grade

Get your craft on with cute and creepy monster magnets handmade by you! This is a two-day program so make sure you can attend both days. Clay and other objects will be used to create monsters on Saturday. Return on Sunday to complete the project with painting, magnets and a finishing layer. Supplies will be provided. Space is limited. Registration is required.

Saturday, March 21 and Sunday, March 22 from 4:00 p.m. to 5:00 p.m. in the Main Library Activity Room

TIME TRAVELERS UNITED: For students in fifth through twelfth grade

Whovians unite! Are you tired of trying to talk about the program with non-Whovians? Have you ever tried to explain the difference between a Dalek and a Cyberman? Wouldn't it be great to watch the show with other fans and then have a chance to talk about it? Whether you've watched every episode or are just starting out, we are looking for anyone fifth through twelfth grade who wants to get together once a month to watch an episode of the show and talk about it afterwards. Registration is required for each program.

Saturdays from 3:00 p.m. to 4:30 p.m. in the Main Library Multipurpose Room March 14, April 25, May 16, June 20, July 11 and August 1

TEEN NO SEW T- SHIRT CRAFT: For students in fifth through twelfth grade

What are you going to do with your favorite t-shirt when it no longer fits? If you'd like to keep the shirt's design more than the shirt, join us for the No Sew T-shirt program. You bring the t-shirt and we will teach you how to make your favorite logo, character or design into a pillow for your bed without sewing a stitch! We will provide the stuffing; your t-shirt will be the front and back of the pillow. Space is limited. Registration is required.

Saturday, March 28 from 4:30 p.m. to 5:30 p.m. in the Main Library Multipurpose Room

ART EXPLOSION: For students in fifth through eighth grade

Learn about different artists, then experiment and create your own style to display at a special art show. Space is limited. Registration is required.

Mondays, March 23 through May 4 from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room

The Big Art Show

Saturday, May 9 from 3:00 p.m. to 4:30 p.m. in the Main Library Multipurpose Room

SUPER POWERED:

A super hero role-play experience for students in fifth through eighth grade

A customized super hero experience from costume design to crime fighting! Just like your favorite characters from the comic books, you'll create an origin story, select your super powers (and weaknesses!), design a costume and find out which arch nemesis is going to try to stop you! The six-week, team-based program is filled with fun, games and challenges: from super hero design all the way to the final battle versus the villains. There's even a party and costume contest on the last day! If you're ready to put on a cape and fight evil with us, space is limited and registration is required.

Wednesdays, April 15 through May 20 from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room



HISTORY OF VIDEO GAMING: For students in sixth through twelfth grade

Every true gamer should know the awesome history of video games. Too bad they don't teach it in school. Come to the Library and learn how it all got started from Pong to Pac Man. Check out our ancient video game artifacts, try some trivia, impress each other with your achievements and share your current obsession. Registration is required.

Thursday, April 16 from 4:30 p.m. to 5:30 p.m. in the Main Library Multipurpose Room

HAIKU AND YOU: For students in sixth through twelfth grade

Haiku is a very short poem in the English language, following the form and style of the Japanese Haiku. Writing becomes art with a few simple techniques and calligraphy. Compose a haiku, write it in calligraphy, and take it home with you. Registration is required.

Sunday, April 19 from 7:00 p.m. to 8:00 p.m. in the Main Library Multipurpose Room

VINE & VIRAL VIDEO CLUB: For students in sixth through twelfth grade

Watch the best (and worst) viral videos and vines on our glorious big screen. Each week will have a different theme filled with hilarious, amazing, cringe worthy video goodness. Let us know what clips you think we should show. Submit your favorites to teens@lakewoodpubliclibrary.org. Registration is required.

Thursdays, May 7 through May 28 from 4:00 p.m. to 4:45 p.m. in the Main Library Multipurpose Room

OTAKU CAFÉ: For students entering sixth through twelfth grade

Are your walls lined with anime, manga, gashapons, plushies and more? Can you list everything Rumiko Takahashi has ever laid her hands on? Then this is the place for you. Let's have fun exploring Japanese culture through the portal of manga and anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette and the finer points of cosplay and tons more. Nippon ichiban! Registration is required.

Mondays, June 15 through July 20 from 3:30 p.m. to 5:00 p.m. in the Main Library Multipurpose Room

MIDDLE SCHOOL SUMMER READING ASSIGNMENT ASSISTANCE: For students entering sixth through eighth grade

Need help completing the worksheet for your summer reading assignment? In these two-hour sessions, Library staff will be on hand to guide you through the technological aspects of your assignments and help you formulate your thoughts. Read the book and bring a flash drive to save your work so you can continue at another session or on your own. You may print your assignment and take it with you. Dates and times will be announced with your summer reading assignment. Space is limited. Registration is required.

This Summer in the Main Library Learning Lab

SKETCHBOOK CLUB

For students entering eighth through twelfth grade

Sketchbook Club is a relaxed, creative environment where you can bring your sketchbook or whatever project you're working on and meet up with other artists to chat, draw, practice and learn. Get both instructor and peer critiques on your work, spend time doing your own thing or start something new. We will also have some group art exercises including gestures, figure drawing, still life drawing and more. Art supplies of all types will be available. Registration is required.

Mondays, July 27 through August 31 from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room



SPECIAL PROGRAMS

Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

UPCYCLING: FROM RAGS TO RICHES: For students in third through eighth grade

Upcycling is taking an item that is no longer needed or wanted and giving it new life as something that is either useful or creative. Learn how to transform old clothing into new treasures. Turn an old t-shirt into strand necklaces, infinity scarves or a tote bag. Discover more about the upcycling movement and then use your imagination to create your own work of art. Some materials provided but students are required to bring clothing items that may be used for upcycling projects. For a complete list of projects, call (216) 226-8275, ext. 140. Registration is required.

Students in third through fifth grade:

Wednesday, April 8 from 2:30 p.m. to 5:00 p.m. in the Main Library Multipurpose Room

Students in sixth through eighth grade:

Thursday, April 9 from 2:30 p.m. to 5:00 p.m. in the Main Library Multipurpose Room

SEW YOUR OWN LIBRARY TOTE

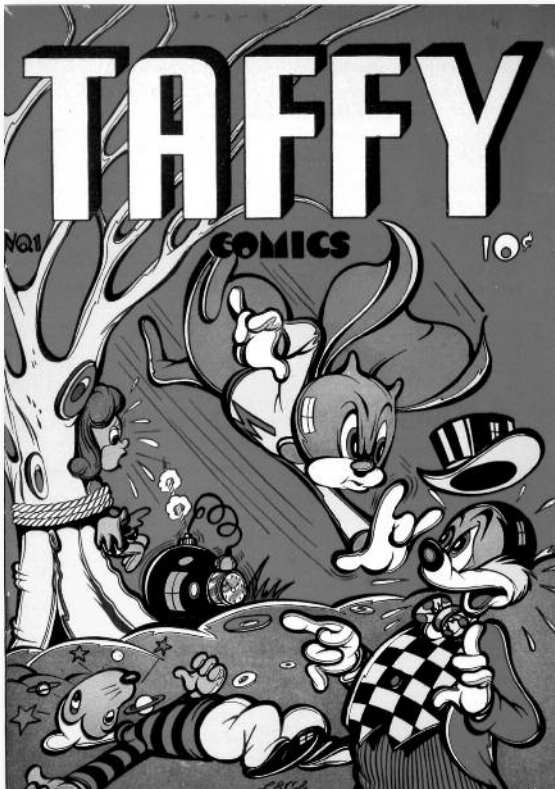
The Library stopped handing out plastic bags years ago out of a concern for the environment and a desire to save a little money, but that doesn't mean we want you to stop checking out more books, movies and CDs than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided, and a master seamstress will be on hand to guide you through it. This program is available to anyone ages eight and up. Registration is required.

Saturday, April 11 from 2:30 p.m. to 5:00 p.m. in the Main Library Homework Room

SUPER HERO CAPE: For you and your 4 to 7 year old child

Look! It's a bird! It's a plane! No, it's super kids! Does your child dream of being a super hero? Let his or her imagination come to life at the Library where your pint-sized public protector can make his or her own super hero cape with personalized symbol. Together you and your caped crusader will create a unique symbol and apply it to a ready-made cape provided by the Library. And then it's up, up and away to save the day! Registration is required.

Thursday, June 11 from 11:00 a.m. to 12:00 p.m. in the Main Library Multipurpose Room



COMPUTER PROGRAMS

COMPUTER CONNECTIONS: For students in kindergarten through eighth grade

Play computer games that are not only fun but educational too. Each child may have up to three sessions per day, with each session lasting up to one hour. Sign in at the Children's and Youth Services desk.

Computers are available daily until 8:30 p.m. at the Main Library

KID KIOSKS: For children up to 6 years old

Toddlers and preschoolers can play fun and educational computer games designed just for them. Children must be accompanied by an adult. Sign in at the Children's and Youth Services desk.

Kid Kiosks are available daily until 8:30 p.m. at the Main Library

TUMBLEBOOKS BY TUMBLEBOOK LIBRARY

Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you. Access is available in the Main Library Computer Connections Room remotely through the Library's website.



ALL YEAR READING PROGRAMS

TAIL WAGGIN' TUTORS: For school-age children

Bone up on your reading skills by reading to a very special canine. Drop in for a one-on-one session with a dog and an owner, certified by Therapy Dogs International to be gentle, patient and a good listener.

Saturdays from 11:00 a.m. to 12:30 p.m.

in the Main Library Multipurpose Room

March 14, April 11, May 9, June 13, July 11 and August 8



1,000 BOOKS BEFORE KINDERGARTEN:

A read and grow program for children up to 5 years old

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. To get started, visit www.lakewoodpubliclibrary.org/youth or the Children's and Youth Services desk at the Main Library or the Madison Branch to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program. Ask for details at the Children's and Youth Services desk.

FAMILY EVENT

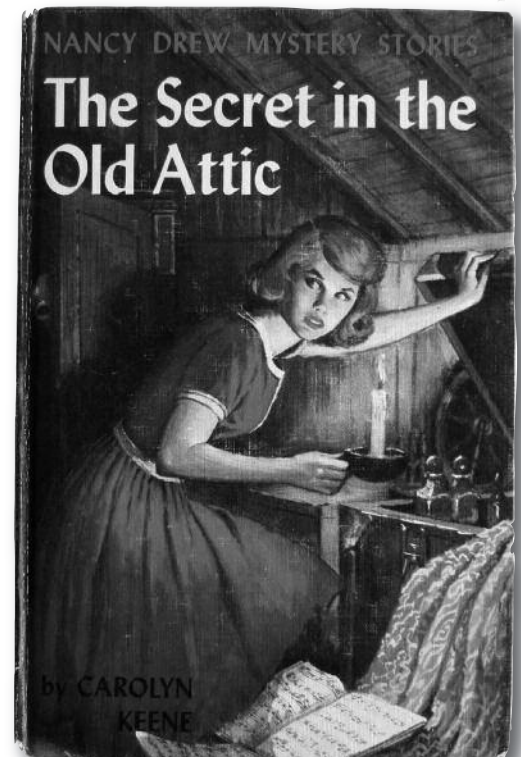
Nancy Drew, I Wish I Were You!

For Nancy Drew fans of all ages

In the juvenile mystery market, few characters can match the popularity of amateur detective Nancy Drew. Created back in 1929, Nancy was the brainchild of New Jersey publisher Edward Stratemeyer, whose "formula fiction" successfully brought *The Rover Boys*, the *Tom Swift* series and numerous other characters to American youth in the 1920s. But the endurance of the Nancy Drew phenomenon is the larger mystery... Join Sharon Morrison Pinzone, Ph.D and find out why.

In this very visual presentation, learn the real story behind the Nancy Drew series, and share a literary and social history analysis of the impact of such a character who still holds a dominant position in juvenile fiction. Reminisce and introduce Nancy Drew to a new generation of mystery readers! Sharon Morrison Pinzone is a free-lance writer and educational speaker with part-time college teaching experience and a Ph.D in Urban Education. She retired in 2007 with 30 years of high school teaching experience in college writing, journalism, American, British and World Literature and literature electives. Registration is required.

Saturday, April 25 at 3:00 p.m. in the Main Library Auditorium



LAKWOOD PUBLIC LIBRARY SUMMER READING CLUB 2015



EVERY HERO HAS A STORY: For all children up to those entering fifth grade
 Feeling courageous? Explore your world, expand your mind and read your way to super hero status. Join our Summer Reading Club and read thirty books or for thirty hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. When you finish you will receive a special certificate, a nameplate and pick out a new book to keep for your very own.

Monday, May 18 at 9:00 a.m. through Saturday, August 1 at 6:00 p.m. at the Main Library and the Madison Branch

UNMASKED: For students entering sixth through twelfth grade
 Add some fun to your summer reading requirements. These words could save your life! Make your way through thirty books or read for thirty hours and earn prizes along the way. Pick out a book to own when you finish. Stop by the Reading Club desk to sign up or learn more.

Monday, May 18 at 9:00 a.m. through Saturday, August 1 at 6:00 p.m. at the Main Library and the Madison Branch

SUPER CRAFTS: For students with an adult

Drop in for a different craft each week and bring an adult for handmade fun.

Mondays through Thursdays, June 8 through July 30 from 11:30 a.m. to 3:30 p.m. at the Main Library

AFTERNOON AT THE MOVIES: For the whole family

- | | |
|---------|---------------------------------------|
| June 16 | LEGO: The Adventures of Clutch Powers |
| June 23 | Mulan |
| June 30 | Monsters vs. Aliens |
| July 7 | Kiki's Delivery Service |
| July 14 | Wreck It Ralph |
| July 21 | The Incredibles |

Tuesdays at 1:00 p.m. in the Main Library Auditorium

SUMMER READING SUPER HERO CONVENTION

For all children up to those entering fifth grade

Celebrate the end of a great summer of reading with games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity!

Wednesday, August 5 from 6:00 p.m. to 7:30 p.m. at the Madison Park Pavilion

SUPER HEROES UNMASKED TEEN PARTY

For students entering sixth through twelfth grade

Once again we will celebrate a summer of reading with a party! Register for the fun and we will send you a mask and a super hero name. You will create a costume and hero persona, and then join us for the unveiling of a whole new group of heroes! We'll play games, watch a movie and more. Registration is required.

Friday, August 14 from 3:00 p.m. to 4:30 p.m. in the Main Library Multipurpose Room



FULL S.T.E.M. AHEAD

Summer Science, Technology, Engineering and Math Programs

Enhance your child's education by making learning fun and different with programs that focus on the studies of science, technology, engineering and math. Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

ROBOTICS EXPRESS: HeroBOT

For students entering second through fourth grade

Brick lovers assemble! In this two-hour program, you and your team will create LEGO robots with the powers of super heroes. Space is limited. Registration is required.

Tuesday, June 16 from 2:00 p.m. to 4:00 p.m.

in the Madison Branch Auditorium

Wednesday, June 17 from 11:00 a.m. to 1:00 p.m.

in the Main Library Multipurpose Room

ROBOTICS EXPRESS: Follow the White RabBOT

For students entering fifth through eighth grade

In this two-hour camp, teams will use science, technology, engineering and math skills to program LEGO robots for missions based on Lewis Carroll's classic *Alice's Adventures in Wonderland*. Space is limited. Registration is required.

Tuesday, June 16 from 6:00 p.m. to 8:00 p.m.

in the Madison Branch Auditorium

Wednesday, June 17 from 2:00 p.m. to 4:00 p.m.

in the Main Library Multipurpose Room

VIDEO GAME CREATION

For students entering third through eighth grade

Want to make your own video games? We'll explore the basics of coding with some cool freeware you can use at home. Don't forget to bring a flash drive to save your game! Space is limited. Registration is required.

Students entering third through fifth grade:

Wednesday, June 24 from 11:00 a.m. to 1:00 p.m. in the Main Library Multipurpose Room

Wednesday, July 1 from 2:00 p.m. to 4:00 p.m. in the Madison Branch Meeting Room

Students entering sixth through eighth grade:

Wednesday, June 24 from 2:00 p.m. to 4:00 p.m. in the Main Library Multipurpose Room

Wednesday, July 1 from 6:00 p.m. to 8:00 p.m. in the Madison Branch Meeting Room

ROBOTICS CAMP: HeroBOT: For students entering second through fourth grade

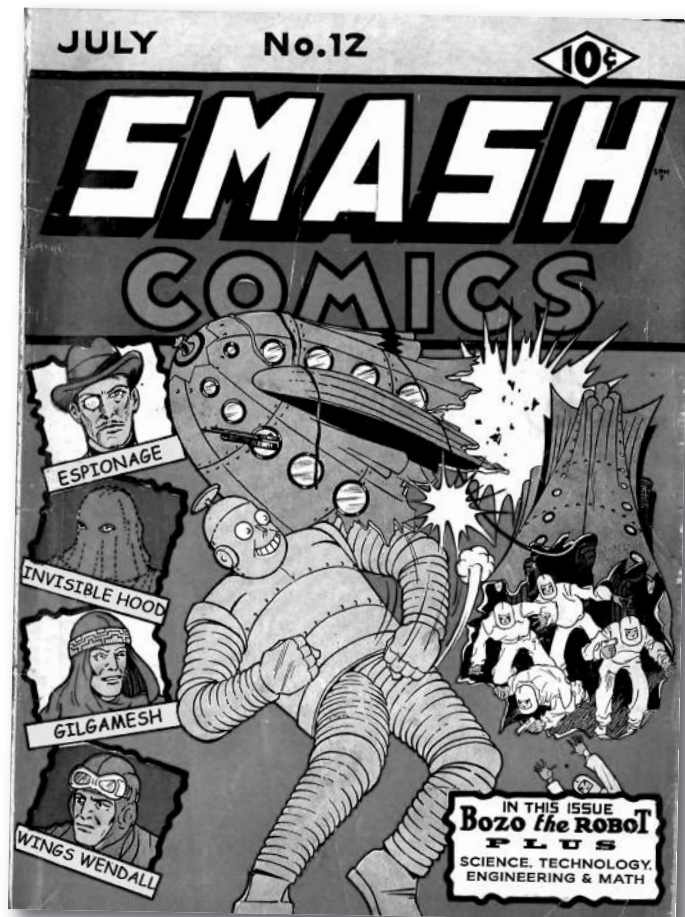
Are you a technology genius like Tony Stark? Put that super brain to work building and programming LEGO robots with the powers of the Avengers. The challenges in this camp are from the express program so feel free to do both. Your team will be counting on you, so make sure you can attend all four days! Space is limited. Registration is required.

Monday, July 13 through Thursday, July 16 from 11:00 a.m. to 1:00 p.m. in the Main Library Multipurpose Room

ROBOTICS CAMP: Robotics Unmasked: For students entering fifth through eighth grade

Super heroes use some amazing technology to fight crime. In this four-day camp we'll go behind the scenes to build and program LEGO robots to fill in for Tony Stark, Reed Richards and other comic book geniuses. Your team will be counting on you, so make sure you can attend all four days! Space is limited. Registration is required.

Monday, July 13 through Thursday, July 16 from 2:00 p.m. to 4:00 p.m. in the Main Library Multipurpose Room



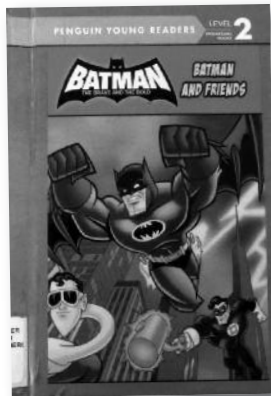
LAKWOOD PUBLIC LIBRARY BOOKSHELF



It's a bird, it's a plane, it's a . . . Super Hero Story!

Alert, alert, alert! Calling all super heroes! Do you like to read super stories? We have a huge collection of power-packed adventure books for all ages from birth to young adult.

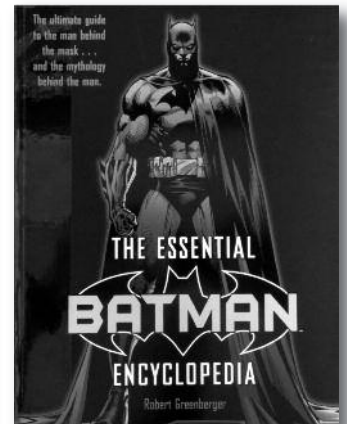
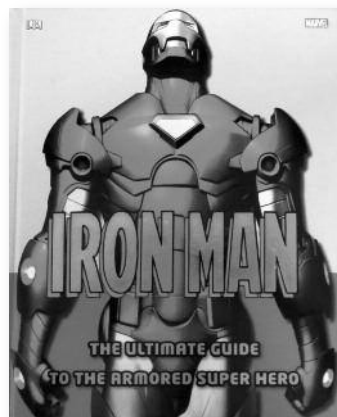
Be Batman's sidekick as he reads to you from picture books. Learn to read and fly with Superman in beginner reader books. Swing from building to building and book to book with the Amazing Spiderman as you graduate up to chapters. When you're finally on your own, charge with the strength of the Incredible Hulk through fiction and graphic novels.



Super Fun Facts About Super Heroes

Sure, the Library may have a ton of super hero stories for all ages, from The Avengers to Zatana, but did you know that we also have a huge super cool juvenile non-fiction collection to complete your heroic experience? Superman may not want Lex Luther to know that by day he poses as mild-mannered reporter Clark Kent, but there's no harm in our readers knowing. Check out our vast collection of super hero encyclopedias to learn every last little detail about the heroes, villains and the worlds in which they live.

Perhaps most popular among the non-fiction books are those that teach you how to write, illustrate and publish your very own comic book or graphic novel. You can always get ideas by reading up on biographies of those who have soared high in the field: famous comic creators like Stan Lee, Jack Kirby, Joe Shuster and Jerry Siegel. And when you need a break from all the reading, you can serve up your favorite super snack from the Official DC Super Hero Cookbook—who doesn't love to wash down their Kryptonite Krunch with a nice glass of Joker Juice?



FAMILY PROGRAMS at the MADISON BRANCH

WEE ONES DROP-IN STORY TIME:

For families with children under 2 years old

Spend part of your weekend clapping your hands, tapping your feet, singing songs and especially sharing books with your child. Programs are offered every weekend throughout the year.

Saturdays at 11:30 a.m.

Sundays at 3:30 p.m.

LEARNING GARDEN FAMILY FRIDAY

Enjoy the Madison Branch Learning Garden with stories, songs and activities about vegetables, fruits, flowers and good things to eat! Our Friday morning Family Weekend Wonders program will be held in the Learning Garden, weather permitting.

Fridays, June 12 through August 28 at 10:30 a.m.

in the Madison Learning Garden



KID KIOSKS

Children of all ages are invited to enjoy fourteen fun and challenging computer games. Play time is limited.

HOMEWORK HELP: For students in kindergarten through eighth grade

Need a little extra help with your homework or just a place to work? The Madison Branch is the place to be. Homework Help will be closed for school holidays and vacations.

Weekdays from 3:00 p.m. to 5:00 p.m. through May 22 at the Madison Branch

WHERE IN THE LIBRARY...?

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