

# LAKEWOOD PUBLIC LIBRARY

FALL AND WINTER PROGRAM GUIDE 2014 - 2015



**FREE CONCERTS, FILMS, STORY TIMES, DRAMATIC PRESENTATIONS, BOOK CLUBS,  
COMPUTER CLASSES, LECTURES, BOOK SIGNINGS, ONLINE RESOURCES AND MORE**

# FROM THE DIRECTOR

I have said it before and I will say it again. It is a pleasure to serve as the director of the Lakewood Public Library. Lakewood is an exceptional city that deserves an exceptional library. Our work is never done.

Over the past few years, in the face of shrinking revenues, we have focused our efforts on efficiency in order to maintain the high level of service on which our patrons depend—convenient hours in two locations, helpful staff, a rich and diverse collection of materials, innovative free programming that brings Lakewood together and faster behind-the-scenes processing of the books, movies and music that enrich the discourse of our community.

Now, as we reap the benefits of our labors and enjoy a period of stability, we resist the urge to rest on our laurels and, instead, look to our future. I am constantly amazed by the inventiveness of the staff. As you read this, they are hard at work investigating, exploring and implementing new ways to reduce costs, avoid late fees, bring community partners (like the Museum of Contemporary Art, Case Western Reserve University and others) into the Library and broaden the scope of our shared collection. Then again, they don't just work here. They're Library patrons, too.

I hope you will join me in supporting them by making a suggestion for a book we need, attending a program, checking out more materials or just sharing a smile.

As always, we look forward to seeing you at your Library,

**JAMES CRAWFORD**

James Crawford  
Director



Members of the Cleveland Orchestra play a concert on the Front Porch of Main Library May 18, 2014



## FEATURED SERVICES

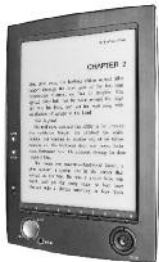


### What to Read Next?

NoveList Plus is a handy tool that helps readers discover books and authors similar to the ones they already enjoy or strike out into new territory, searching by theme, character, place or style. NoveList K-8 Plus provides the same readers' advisory tools for the whole family. Both can be found at [www.lakewoodpubliclibrary.org/research](http://www.lakewoodpubliclibrary.org/research).

### Go Paperless

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### Borrowing eBooks

Thousands of eBooks are now available for download through the Ohio Digital Library. Simply use the ID on the back of your Library card. Free software apps help you move the item to your device. Titles automatically expire at the end of the lending period so you never have to worry about returns or late fees. Go to [www.lakewoodpubliclibrary.org/ebooks](http://www.lakewoodpubliclibrary.org/ebooks) to search the collection, download free software, take guided tours, check out your items and more. Everything you need is in one convenient place!

### What's New?

Find out what books, movies, music, teen titles and children's materials have been added to our collection by visiting the new and improved [www.lakewoodpubliclibrary.org/new](http://www.lakewoodpubliclibrary.org/new).



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### More DVDs

Check out up to fifteen DVDs on your card at any time from our massive collection of Hollywood hits, independent films, foreign classics, TV shows, documentaries and more.

### Homebound Service

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library.



Find a complete list of services at [www.lakewoodpubliclibrary.org/services](http://www.lakewoodpubliclibrary.org/services).

# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



**SEPTEMBER 7**

## **The Brittany Reilly Band**

This constantly evolving jam band, based out of Bay Village, has no plans for slowing down or settling on a line-up. Carried away on a whirlwind tour through twenty-eight states with nearly a thousand shows under their belts, the Brittany Reilly Band welcomes new musicians and new material as a natural part of the flow. Their inspiration gallops along on a fusion sound of psychedelic rock, honkytonk, bluegrass, blues, Americana, western swing and Grateful Dead styled influences. And they never play the same show twice. Brittany's voice is strong and true, and every day brings fresh possibilities for new music.



**SEPTEMBER 14**

## **Vibrant Wind Dancers: Days of Sun and Sand**

"Where-e'er you walk, cool gales shall fan the glade, / Trees, where you sit, shall crowd into a shade, / Where-e'er you tread, the blushing flow'rs shall rise, / And all things flourish where you turn your eyes." Alexander Pope is the poet. Mary Bodnar is the director and choreographer of the Vibrant Wind Dancers, an interpretive dance troupe, heavily influenced by Middle Eastern flavors. With long flowing scarves of silk, this end of summer performance incorporates the sun drenched poetry of Max Ermann, Mary Oliver, William Shakespeare, Rita Dove, Robert Louis Stevenson and the aforementioned Pope into their dance of burning sand and sweltering air. "Oh! How I long with you to pass my days, / Invoke the muses, and resound your praise; / Your praise the birds shall chant in ev'ry grove, And winds shall waft it to the pow'rs above." **This performance takes place in the First Floor Multipurpose Room.**



**SEPTEMBER 21**

## **World Slavery and the Rise of American Music**

Guitarist Ray Kamalay casts some much-needed light on the genealogy of American music and puts our shared culture in the perspective of world history. Through story and song, follow the development of slavery from the days of ancient Rome to the roots of American society. Listen to the songs of the slaves, rising in chorus through a long chronology that leads to the musical explosion of the twentieth century. "We have had many great contributors to the American scene, but I think we have misjudged the special contribution of the slaves themselves. These people must have been brilliant and sensitive souls, especially courageous to create such effective culture in the midst of such dire hopelessness." With a degree in political philosophy, Kamalay has been a professional musician all his life, performing the Detroit and Toronto Jazz Festivals, the Winnipeg and Philadelphia Folk Festivals and the Edinburgh Festival in Scotland, among other places. He believes it's time we acquire a new understanding of the meaning of the blues.



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

**SEPTEMBER 28**

**Colin Dussault**

Colin Dussault, the hardest working bluesman in Cleveland, will tell you straight up that he had no choice but to be a musician. It wasn't exactly a vocational choice. Born the son of a bass player, rhythm and blues flowed through his veins from an early age. His father's vast record collection exposed him to the musical universe of Blind Willie McTell, Muddy Waters, Little Walter, Bob Dylan, the Beatles, the Stones, the Youngbloods, Led Zeppelin and Frank Zappa—and you can hear them all in his expansive blues. After playing thousands of shows with luminaries all over the land, he's become the master of Memphis blues, rock and roll and American folk—but that won't stop him throwing some jazz, swing and even the occasional polka into the set list to keep the crowds guessing.



**OCTOBER 5**

**Sommerfugl**

Fall is here, but the summer is not forgotten. Bid a final adieu to the season of short sleeves and prepare your heart for the winter ahead. The butterfly is the summer fool. (That's both the literal translation and the pronunciation of the band's Danish name.) William Drake and Holly Overton bring to life the beauty of one particular butterfly on a summer's day with their eclectic mix of love songs, torch songs, duets, originals and other surprises. These two veterans of the local music scene are among the finest vocalists and instrumentalists around, joining together in a synergistic rainbow of sound. Rich and delicate harmonies and a joyous dance of guitar and violin will whisk you away on a captivating emotional journey that will leave you reminiscing about warm, lazy summer days.



**OCTOBER 12**

**WordStage: Bloomsbury and the Great War**

Our resident theatricals are back with a dramatic presentation featuring Virginia Woolf and the informal group of writers, philosophers and artists who met in the Bloomsbury district of London between 1907 and 1930 to search for the meaning of truth, goodness and beauty over small dinners and impromptu gatherings. WordStage director and playwright Tim Tavarcar transports the audience back to Garsington, the country cottage of Lady Ottoline and Philip Morrell, just after the beginning of the First World War. The Morrells are visited by Leonard and Virginia Woolf, and the four of them discuss the ramifications of the war upon their artistic and pacifist friends. The illusion of a peek back through time will be completed by a solo violin underscore featuring music of the day.



**OCTOBER 19**

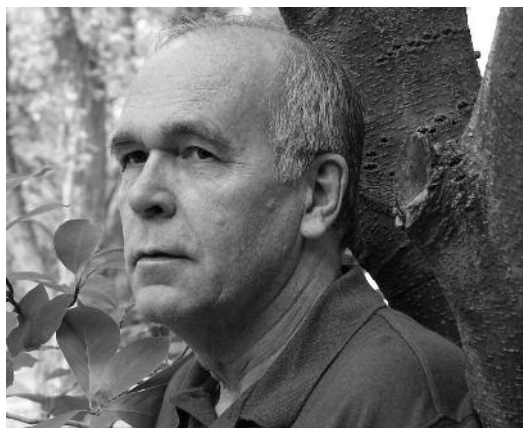
**Ryann Anderson Trio**

Layering delicious sound upon delicious sound to create joyful, original escapes he likes to call, "ice cream for your ears," guitarist Ryann Anderson filled the Library with a symphonic presence even as a solo artist. Now backed by a trio, he returns after many years, drawing upon jazz, classical and folk traditions, to share the fruits of his maturing genius. Don't be afraid to have fun. If you listen closely, the experience can be uplifting, enlightening and even dizzying. You won't be the only one left with a big goofy smile on your face.



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



## OCTOBER 26

### Two Poets: Larry Smith and Susan Grimm

There won't be any flashpots, mood lighting or costume changes—just two of Northeast Ohio's most accomplished poets trading verses back and forth. Doesn't that sound like a nice change of pace for a Sunday afternoon? Born and raised in the Ohio River Valley, Larry Smith is a poet, a publisher, a father, a grandfather and a retired English professor. In his latest book, *Lake Winds*, Smith shares intimate reflections on family, Catholic spirituality, Buddhist meditation, retirement and mortality in plain, transparent language that will be a breath of fresh air to those who think they don't understand modern poetry. As the publisher of Bottom Dog Press, he has shepherded scores of poets to the printed page, translated two books of Chinese poetry and written literary biographies of Lawrence Ferlinghetti and Kenneth Patchen. But his first love remains the capturing of quiet moments and constant things—lake breezes, back yards, dogs, the emptying of a desk—and sharing them with audiences. Cleveland native Susan Grimm is the editor of *Ordering the Storm: How to Put Together a Book of Poems*, published by the Cleveland State University Poetry Center. In 1999, she was named Ohio Poet of the Year by the Ohio Poetry Day Association and has published several books of poetry including her latest chapbook, *Roughed Up by the Sun's Mothering Tongue*. Her gentle wit and sharp language will serve as a nice counterpoint to the earnest observations of her friend, Smith. Books will be available for sale and signing at the event.



## NOVEMBER 2

### NEO Dixie

What is the NEO twist in this quintet's traditional Dixieland revue? You'll just have to come listen for yourself. The story begins fifteen years ago at Fort Hood when Corporal Lempner of the U.S. Army asked himself, "Trash or treasure?" while rooting through First Cavalry Band's sheet music library. It took him ten years to find the right musicians with the likeminded curiosity to dive into that dusty old box of Dixieland jazz. Tom Lempner tries to play that shiny Kenny G thingy. Mark Russo plays trumpet...and kills it! No one is sure why, but Kris Morron still likes playing the trombone. Darren Allen is the boss on drums and Cutty Calhoun eats Tuba Flakes for breakfast.



## NOVEMBER 9

### Strawberry Sunday

New in town, this avant garde duo of classically trained musicians from the Cleveland Institute of Music is determined to make a lasting impression. Flutist Kimberly Zaleski and cellist Trevor Kazarian draw their influences from such diverse sources as their respective teachers at the Cleveland Orchestra, Radiohead, the Beatles, Time for Three and Project Trio to create original songs born of alternative rock with improvisatory jazz and classical form. This blending of musical styles, mixed with jamming high energy and beat-boxing swing creates a product that is sweet but also very passionate. Let's say we finish it off with a round of well-deserved applause.

# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

## NOVEMBER 16 ELEGANCE

Soprano Kathleen Bosl is the organizing force behind this outstanding local ensemble, performing classical repertoire by the composers Bizet, Delibes, Faure, Mozart, Copland, Vaughan Williams and Giulio Benedict. Bosl will be accompanied by pianist, Rosalima Valdez Pham on most of the afternoon's selections, and flautist, Rachel Kim will join her on four select pieces. As professionally trained musicians, their influences are, "first and foremost correct, classical technique such as is taught in music conservatories to those desiring to perform the highest grade of music." **This performance takes place in the First Floor Multipurpose Room.**



## DECEMBER 7 Mike and Mary: Songs of the Season

With Mary rediscovering lovely songs from long forgotten Broadway shows and Mike writing fresh, new arrangements, this likable pair is able to do what they love best and entertain an audience at the same time with their cabaret show. Performing the music of the season with tunes by George and Ira Gershwin, Jule Styne, Rodgers and Hart and more, their show is peppered with stories of the composers, the origins of the music and the artists who originated this art form.



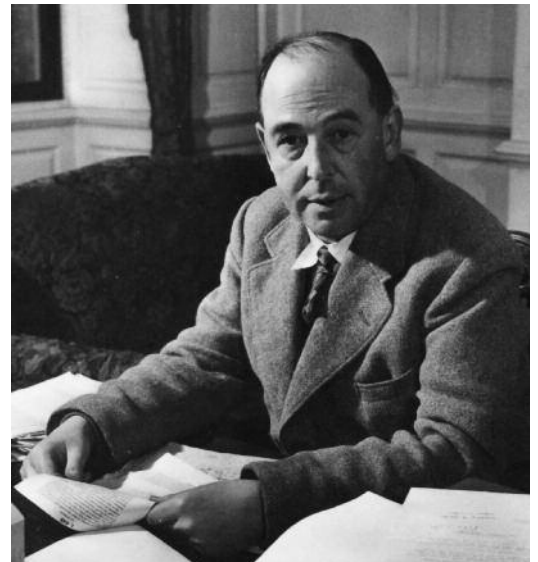
## DECEMBER 14 The Bachelor and the Bobby Soxer (1947)

Here's some old school Hollywood magic, featuring icons in roles you would never expect. Shirley Temple is a blossoming seventeen year old high schooler who's decided that she's in love with a playboy played by Cary Grant. (Okay, that's not such an unexpected role for him.) The twist is that Shirley's older sister, Myrna Loy, is a no-nonsense judge who's not afraid to abuse her power. Grant has bigger fish to fry, but Loy sentences him to woo Temple until she gets over her silly crush. Throwing himself into the teenage scene, Grant gets down with the slang of the day and does the rest of the voodoo that they do, too as he conspires to find an age-appropriate love interest for his lovely nemesis. The resolution to this unlikely affair is as satisfying as it is predictable.



## JANUARY 4 A Visit with C.S. Lewis

When Kevin Radaker played Henry David Thoreau last year, there wasn't an empty seat in the house for his thoughtful combination of scholarship and performance. Now Radaker returns to the Library as C.S. Lewis, drawing every word he speaks from the author's writings in order to share Lewis' eloquent thoughts on pain and suffering, pride, free will, love, grief, anxiety and prayer. Best known for children's books like *The Lion, The Witch and the Wardrobe*, C.S. Lewis was a distinguished Oxford and Cambridge literary scholar who branched out into imaginative science fiction and fantasy literature for young people, infused with Christian allegory from his own spiritual journey. In 1963, the last year of his life, Lewis will tell the extraordinary story of his conversion to Christianity and recount his career as the most popular and highly acclaimed religious writer of the twentieth century. When the lights come up and the mask is dropped, Radaker, a professor of English at Anderson University, will answer questions from the audience.



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



**JANUARY 11**

## Trepanning Trio

Trepanning Trio is an acoustic instrumental ensemble known for making oddly beautiful music with classical, traditional and handmade instruments, including viola da gamba, guzheng and pan lids screwed onto sticks played with violin bows. Contrary to its name, this trio performs with a rotating lineup of six to fourteen members drawn from an unlikely rogues' gallery of musicians, composers, artists, writers and ethnomusicologists. With a devotion to the complex and pretty, they have shared the stage with free improvisation luminaries like Eugene Chadbourne and Paal Nilssen-Love.



**JANUARY 18**

## The Hollywood Slim Band

A proud member of the Cleveland blues family, the Hollywood Slim Band has been entertaining crowds with their swing, jazz and blues for nearly forty years and they're still adding new arrangements to their repertoire. With tender three-part vocal harmonies and decades of playing together, they add their own touch to the music of Howlin' Wolf, Little Walter Jacobs, Louis Jordan, Ray Charles and The Nat King Cole Trio. A homegrown spirit matched with loving instrumental mastery gives this band a vintage, rockin' sound, inspired by the founding brothers' love of Chicago blues and forties-era small combo jazz.



**JANUARY 25**

## Mike Jacobs: Former Child Actor

Straight out of North Ridgeville, Mike Jacobs has played guitar, bass, drums, theremin and bassoon in groups like Colorado Biosphere, Up All Night Alien Scum, The Jotnar, Tracy Marie Band, and currently Smiley Baldazar, The Brittany Reilly Band and Haight Street Revue. This concert will be his first proper solo effort in twenty years, featuring the debut of a suite of original songs written for the occasion. Jacobs has an unbridled imagination and the skill to match his vision—think Syd Barrett matched with Jimi Hendrix and just the right amount of John Denver. The title comes from former bandmates who used to convince hangers-on that Jacobs had starred in a short-lived Canadian sitcom called *The Boy Who Hated Racoons*. There's something about him that makes you wish it were true.

**FEBRUARY 1**

## Duck Soup

It's been called the funniest of the Marx Brothers films, a mad surrealistic masterpiece and the boldest anti-war statement to ever come out of Hollywood, but Groucho himself characterized it as, "four Jews telling jokes." Groucho plays Rufus T. Firefly, the president and dictator of the bankrupt republic of Freedonia who declares war on neighboring Sylvania for some quick cash. Chico and Harpo arrive on the scene as enemy spies, Chicolini and Pinky, but soon find themselves becoming trusted members of Firefly's cabinet—though Chicolini holds onto his day job selling peanuts. Whatever the plot is, it manages to stay well out of the way of the endless parade of puns, one-liners, pratfalls, sight gags, songs, slapstick, court martials and other bits of comedy that make us want to watch this movie again and again. The final battle—wherein the Marx brothers make a mockery of love, war, time and film itself—is a must-see corker!





# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

## FEBRUARY 8 Two Poets: Joe Toner and Dan Rourke

The pounding snow is driving you bananas, and the cold is threatening to snap your bones. So why not slam down a hot chocolate, get to the Library and warm yourself with laughter and poetry? For Joe Toner and Dan Rourke, poetry is the noblest of human endeavors—part vaudeville act, part existential probe into the reasons a grown man might be addicted to peanut butter. Come savor their luxuriant reflections on language and gaze upon the last two people in the world without smart phones. Winner of a 2014 CPAC award, Dan Rourke has performed his poetry for twenty-five years in the Cleveland area. In addition to poetry, he has written essays, song lyrics, a musical and short stories and is currently working on a novel about the life of Fair Hooker. A former high school English teacher, magazine editor and bookseller, he now works at the Cleveland Foodbank. All of which pales in comparison to the fact that he once wrestled a bear. Joe Toner also taught English at St. Ignatius High School and now teaches at Rocky River High School. As a child, perhaps he delivered your daily newspaper. Since you probably didn't tip him back then, come and personally thank him by showing up.



## FEBRUARY 15 Jonathan Hooper

Jonathan Hooper is a nice young man with an old soul who we imagine would fit right in at a 1940s New Orleans piano bar. This classically trained vocalist can croon a tune that will transport you back to the golden age of American music, but his true love since age five has always been the piano. After studying in New York with jazz giant Dave Frank, he's back in his hometown to entertain you with some of his favorite music, combining the solo jazz piano of Bill Evans, Art Tatum and others with the timeless crooning of Frank Sinatra. Who knows, there may even be a few jokes! **This performance takes place in the First Floor Multipurpose Room.**

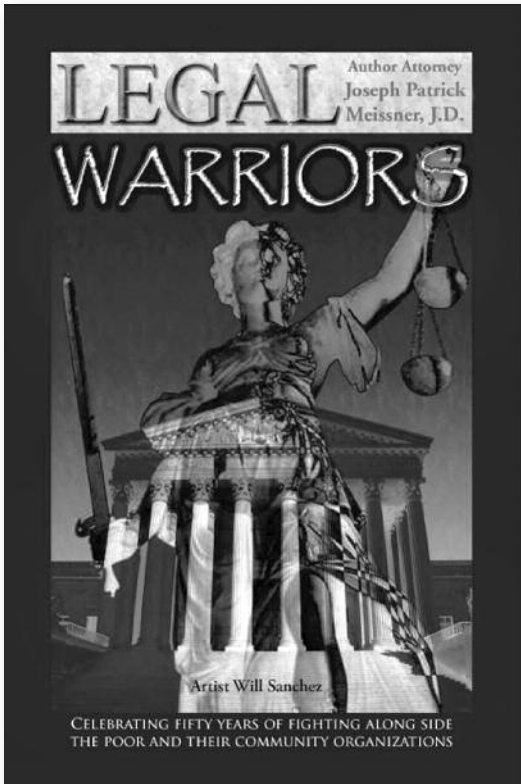


## FEBRUARY 22 Ernie Krivda

Perhaps Mike Shanley said it best in the *Jazz Times* when he wrote, "Ernie possesses an endless flow of melodic ideas that makes everything he plays sound fresh and alive." Now in his fifth decade as a jazz performer, Ernie Krivda is acknowledged by both critics and peers as one of the world's great tenor saxophone players. But as Harvey Pekar wryly pointed out, "no one may know this because he lives in Cleveland." In demand all over the world, he can only say, "It might be better for my career to live somewhere else but it's better for my art to live in Cleveland." An impressive body of recordings backs up that statement—check out our extensive collection of Krivda CDs—but this concert is a chance for Library audiences to experience his performance in person in a cozy little auditorium with no clinking glasses and no amplification—just the sound and the man. Sit back and let him close out our season with a roar.



## MEET THE AUTHOR



### ***The Legal Warriors***

**by Joseph Patrick Meissner, J.D.**

Attorney and author Joseph Meissner wants to celebrate the individuals, families and community groups who work hard to protect and assert their rights in a complicated legal landscape. His book is based on over fifty years of legal experience. "The real Legal Warriors in this book are the poor individuals and families who daily struggle to gain their rights. The real Legal Warriors are the community groups fighting for justice and improvements in society. These fighters include families struggling to save their homes from foreclosure. They are the neighborhood organizations combating the industrial polluters who poison our water and air. They are the soldiers who skirmish to keep their gas and lights on. They are newcomers who come to our region to seek a 'fresh start in life.' These are only some of the legal warriors that I have been privileged to serve in my fifty years of legal work. To all of them I say thank you for sharing your battles with me. This book is dedicated to you."

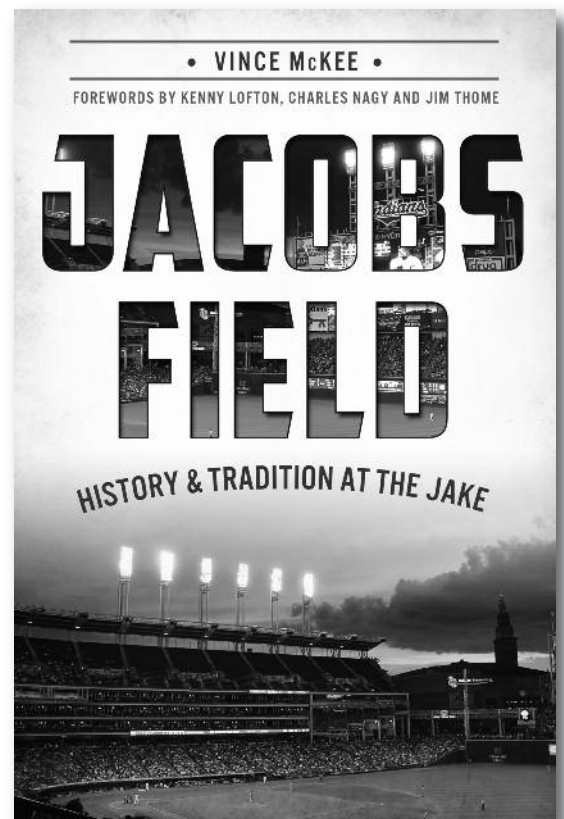
Books will be available for sale and signing at the event.

**Thursday, September 4 at 7:00 p.m. in the Main Library Auditorium**

### ***Jacobs Field: History and Tradition at The Jake*** **by Vince McKee**

The sports landscape changed in the spring of 1994 when the Cleveland Indians moved into their new digs at the corner of Carnegie and Ontario. No longer the joke of the league, the Indians soon caught fire at the Jake, the brand-new jewel of baseball that revitalized both a city and a fanbase. For the first time ever, interviews and anecdotes from the players, managers and front office personnel give the inside scoop on what happened on the field, in the dugout and behind the scenes during the most exciting time in Cleveland sports history. Get the best seat in the house for the most recent addition to the Tribe's celebrated legacy. Cleveland sports icon Joe Tait called McKee's previous book, *Cleveland's Finest*, one of the best Cleveland sports books ever written. McKee graduated from Cuyahoga Community College and writes for the Sports Fix talk show in Cleveland. In addition to talking about baseball, the author hopes to share the story of how he got into writing, the sacrifices he's made and how the journey has changed his life for the better. Books will be available for sale and signing at the event.

**Thursday, September 11 at 7:00 p.m. in the Main Library Auditorium**

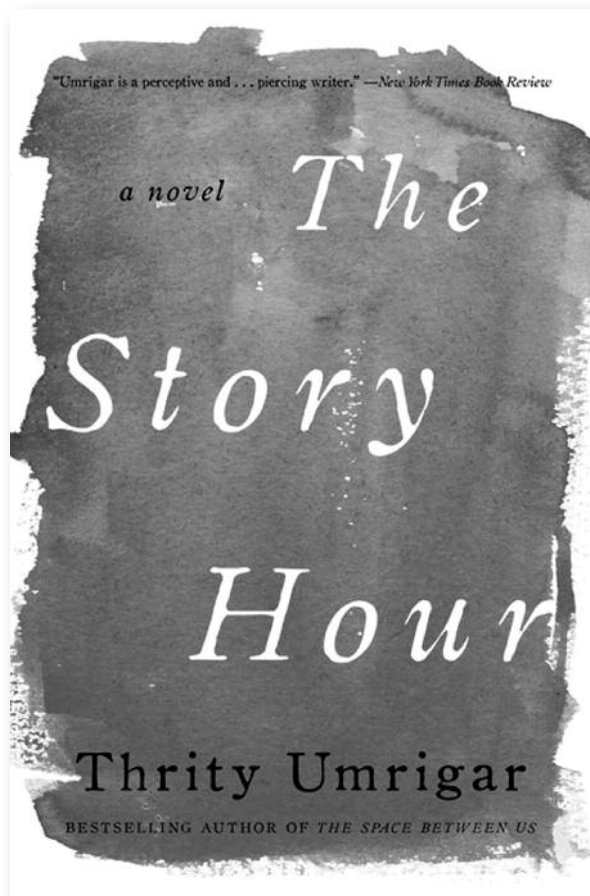


## ***The Story Hour*** **by Thrity Umrigar**

The bestselling author of *The Space Between Us* and *The World We Found* returns to the Lakewood Public Library with a deeply provocative story of two women whose worlds collide during a time of crisis. With her trademark emotional depth and complex characters, Umrigar weaves a nuanced story of betrayal and forgiveness that challenges our notions of family, friendship and marital love.

Maggie is a skilled, disciplined psychologist who has always maintained strong boundaries with her patients. Grounded by a decades-long marriage to her loving husband Sudhir, she has left her troubled past far behind her.

Lakshmi is an Indian immigrant trapped in a loveless marriage. For the past six years, she has been cut off from her family, toiling thanklessly in her husband's restaurant. Emotionally isolated, she makes a failed attempt to take her own life.



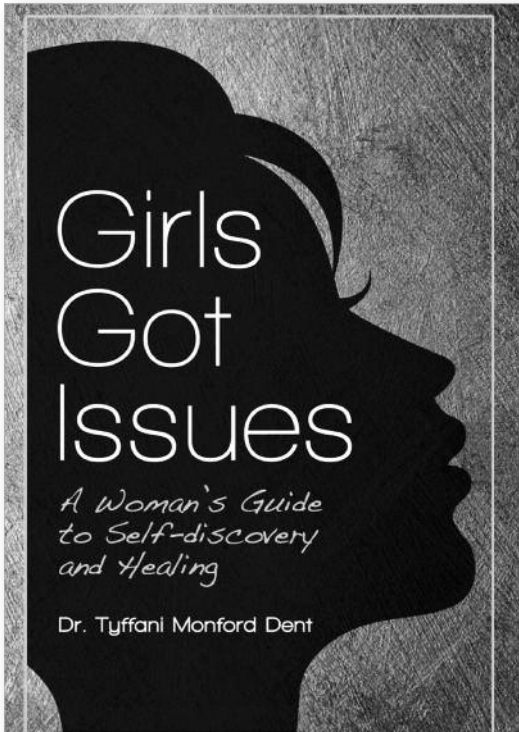
When Maggie is assigned to see a new patient at the end of a long day, she tries to beg out of it. She's distracted by dinner plans and suspects that she has been given this patient only because she is a "woman of color" who happens to be married to an Indian man. But despite these superficial bonds, these two women do share one genuine connection—they are both mourning the loss of their mothers. Determined to help make a difference in a young woman's life, Maggie offers to treat Lakshmi at her home office once a week free of charge, despite the breach of professional protocol.

Over time, Maggie's involvement with another man develops into a full-blown affair. She knows she is being foolish—she loves her husband—but some broken part of herself keeps her going back for more. And for the first time since coming to America, Lakshmi finds some independence, learning to drive and earning her own money as a caterer and housekeeper. But with each story shared, the lines between the personal and professional lives of doctor and patient become irrevocably blurred. When they learn each other's most shocking secrets, their friendship is pushed to its limit.

Breathtaking in its narrative risks and refusal to shy away from its characters' frailties and flaws, Umrigar's latest is an unforgettable exploration of friendship, forgiveness and the nature of marriage. Most of all, it is a moving tribute to the act of storytelling, the universal tradition that has the power to heal us all. Books will be available for sale and signing at the event.

**Thursday, September 18 at 7:00 p.m. in the Main Library Auditorium**

## MEET THE AUTHOR



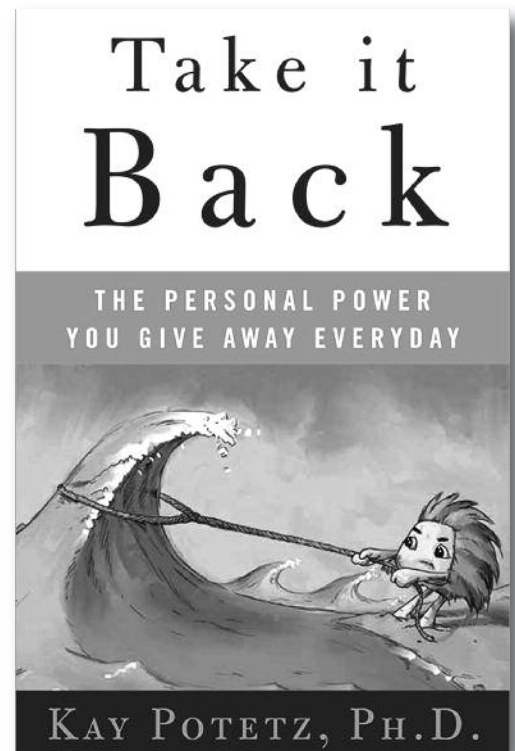
### ***Girls Got Issues: A Woman's Guide to Self-discovery and Healing*** by Dr. Tyffani Monford Dent

Dr. Tyffani Monford Dent takes on the various problems that women carry with them from childhood to adulthood. Serving as a self-awareness book, *Girls Got Issues* assists women in defining the problems they face, understanding where they came from and learning how to move past them. Goals are accomplished through self-assessment quizzes and other assignments that allow readers to begin to take a true inventory of where they are in their lives and how they can move towards self-discovery and healing. Obstacles such as sexual abuse, problematic interpersonal relationships and reluctance to pursue personal goals are addressed head on with honesty and clarity. Topics include, "Change is a Good Thing," "Toxic Relationships," "Cleaning Out My Closet" and "I Am My Sister's Keeper." Books will be available for sale and signing at the event. **Thursday, September 25 at 7:00 p.m. in the Main Library Auditorium**

### ***Take It Back: The Personal Power You Give Away Everyday*** by Dr. Kay Potetz

What if you could go home happy—every day? Imagine leaving work each day in a good mood. Envision not being irritated with those you contact daily, whether it's a co-worker, a boss, a spouse, an aging parent, a toddler or a teen. Imagine feeling like you're the driver in your own life, rather than a passenger hanging on for dear life. While modern life has most people by the tail, it doesn't have to be this way. Esteemed management consultant Dr. Kay Potetz offers a means of harnessing the power with which every human being is born to attain what she calls "lasting, resilient happiness." She explains that this highly practical pathway to an entirely new way of seeing the world leads to greater satisfaction and well-being at work, among loved ones, and even while watching the none-too-comforting evening news. Dr. Potetz integrates well-documented science with real-life examples that give readers a wealth of simple, user-friendly tools and strategies for living happier lives. Through research and anecdote, Dr. Potetz demonstrates how perception is reality and how our sense of well-being is more a product of our beliefs and expectations than what is actually taking place in any given situation. In short, she reveals how personal power is an extremely valuable and readily accessible yet all too under-utilized resource. If you're feeling frustrated by those around you, and often believe you're at your wit's end, this program is for you. Please join us. Books will be available for sale and signing at the event.

**Thursday, October 2 at 7:00 p.m. in the Main Library Auditorium**



## ***A Golden Thread: An Unofficial Critical History of Wonder Woman*** by Philip Sandifer

It all began when a famous psychologist was asked to write an article for *Family Circle* magazine, denouncing comic books and superheroes as dangerous influences on America's youth. But when William Moulton Marston did his research, he found, instead, a powerful tool for uplifting the human spirit and an outlet for his vision of a better world through the empowerment of women. He was both ahead of his time as a feminist and on the unacceptable fringe of his field for his unorthodox views on submission and domination. But he created Wonder Woman! For over seventy years, she has been one of the most popular and recognized comic book characters in the world. Philip Sandifer presents a detailed critical history of the character from her World War II origins to the present day, though comic books, TV shows and more. Undoubtedly the world's most popular feminist character, she has at times been used as a pawn against her own interests, but Sandifer unearths her triumphs, as well, and outlines her unfinished work in the world of men. "Change their minds and change the world!" Books will be available for sale and signing at the event.

**Wednesday, October 8 at 7:00 p.m. in the Main Library Auditorium**



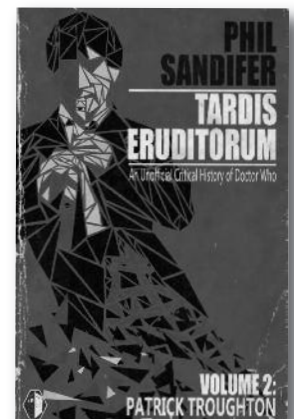
## ***TARDIS Eruditorum: An Unofficial Critical History of Doctor Who*** **Volumes 1-4** by Philip Sandifer

It begins with a madman in a box—mad because he thinks he can combat all the wickedness and injustice of creation with nothing more than a screwdriver. His box, the TARDIS, is a living machine that can take him anywhere in time and space. He is very old, very alien and he has changed his face more than once. For some reason, he really likes the earth, particularly the U.K. He is the Doctor.

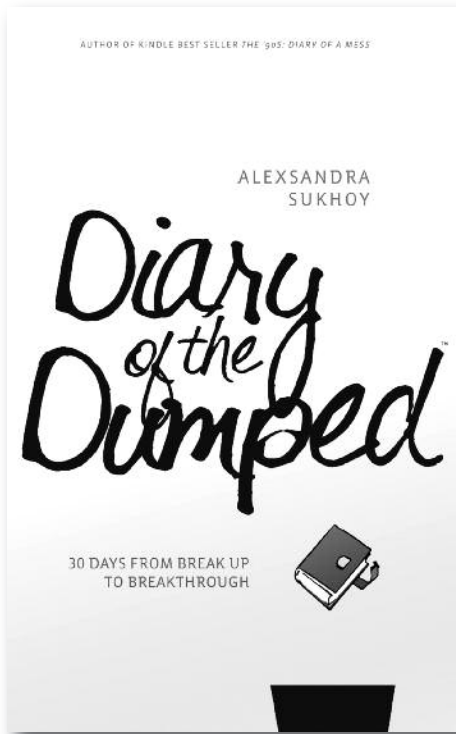
Over the past fifty years, the story of Doctor Who (the name of the series, not the character) has been spread through television, movies, theater, books, comic books, riddles, songs and games. It is an integral part of British culture and a worldwide phenomenon. Production of the series has ranged from the practically live days of theater-in-front-of-a-camera to movie-style digital slickness and the acting methods have progressed from stiff classical to modern naturalism—although, like the series, that progression doesn't always happen in chronological order. Yet, after all this time, it is still remarkably the same story about the same man—no matter how many actors have played him.

Philip Sandifer's *TARDIS Eruditorum* seeks to make critical sense of both Doctor Who and the world that made it. This is not an episode guide—there are plenty of clever writers out there who have already tread that ground—nor is it a behind-the-scenes book. Instead, it is a mad attempt to treat every story as one big story, by making the brilliant assumption that it all makes sense somehow. One need not have an encyclopedic knowledge of the show to appreciate the evolving thesis. Sandifer provides all of the context the reader needs about each televised adventure as he draws on his own vast knowledge of pop culture, politics, world events, significant social movements, philosophy and whatever David Bowie was up to when each episode first aired. Interleaved essays comment on unrelated topics that somehow end up being part of the big picture. The final result is as entertaining as the show itself. Books will be available for sale and signing at the event.

**Thursday, October 9 at 7:00 p.m. in the Main Library Auditorium**



## MEET THE AUTHOR



### ***Diary of the Dumped: 30 Days from Break Up to Breakthrough*** by Alexandra Sukhoy

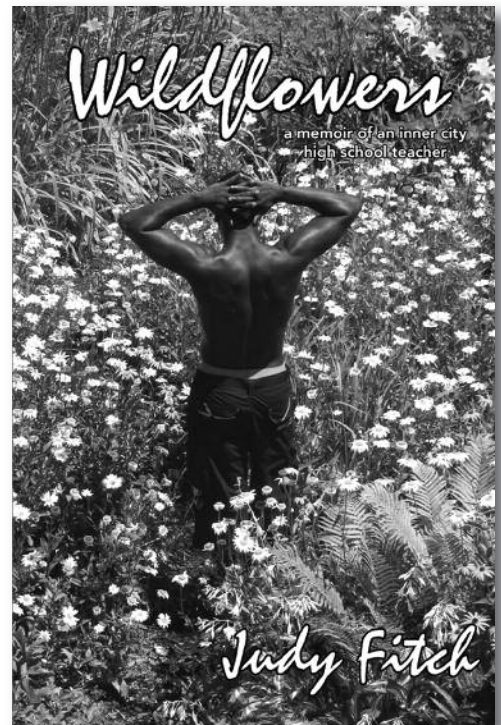
It's a modern problem. After receiving a break up text from her boyfriend, a woman keeps a diary for the next thirty days, excavating her devastation and recovering her buried personal life in order to discover the true source of her dating disappointments. With a supporting cast of friends, she sets off on the most important odyssey of all—the quest to rebuild a broken heart. Sukhoy, a career coach and educator, spent two decades climbing the corporate ladder, earning numerous leadership roles and managing cross-functional teams in America and around the world. Her most recent book, *The '90s: Diary of a Mess*, charted on the Amazon Kindle Poetry Anthologies Best Sellers List. A daughter, sister, niece and cousin, she thrives on travel, befriending people of all backgrounds and cultures and creating an extended family that spans the globe. Her relationship experiences and writer's instincts have taught her to value each individual's story and to progress through life with tremendous resilience, optimism and laughter. Books will be available for sale and signing at the event.

**Thursday, October 16 at 7:00 p.m. in the Main Library Auditorium**

### ***Wildflowers: A Memoir Of An Inner City High School Teacher*** by Judy Fitch

Judy Fitch spent thirty storied years as a teacher in the Cleveland Public School System and at the Cuyahoga Juvenile Detention Center. Over the years, as she shared her experiences with friends, family and colleagues, people have been urging her to write a book. Now enjoying a well-deserved retirement, she has finally found the time to do just that. Her memoir does double-duty, exploring issues pertinent to at risk students in inner-city schools and serving as a survival manual for teachers who find themselves facing the same struggles she faced. Through vignettes devoted to individual students who crossed her path over the years, what is revealed is a mutual search for hope in sometimes hopeless situations. "As a senior high school teacher, I fell in love with my students every single year. These wildflowers were born into this world just as sweet and innocent as every other child. Their surroundings dictated and directed their futures. For years, I went to bed worrying about them and I awoke wondering what would happen each and every day to my wildflowers. They loved me because I loved them. If reading my book helps just one teacher to make a difference in one wildflower's life, my promise to my father to write this book will have made it all worthwhile." Books will be available for sale and signing at the event.

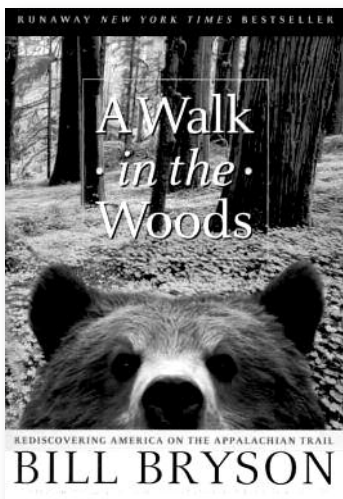
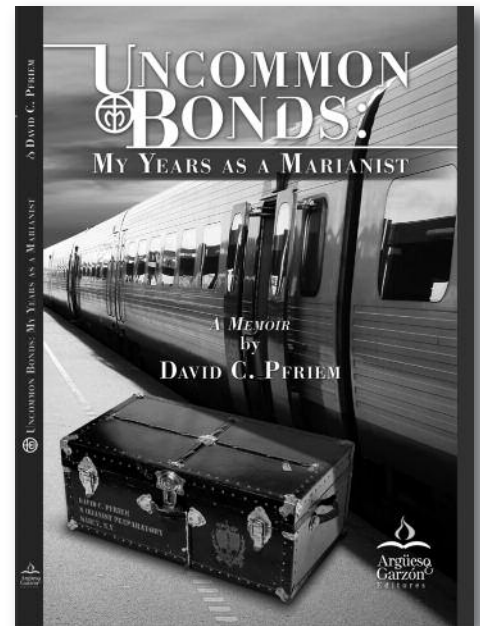
**Thursday, November 13 at 7:00 p.m. in the Main Library Auditorium**



**Uncommon Bonds:  
My Years As A Marianist  
by David Pfriem**

It was summer in Cleveland, 1961. Most eighteen year old boys were out cruising with their buddies and meeting girls. Not David Pfriem. He was en route to Marcy, New York, where he was about to join a sacred society of monks known as The Marianists. There, he and his fellow novices would vow to live in poverty, chastity and obedience, and dedicate their lives to God. What events led David to take this path? Did he ultimately keep his vows? This coming-of-age memoir recalls David's childhood, his recruitment to a religious order and what everyday life in a monastery is really like. Questions of spiritual identity, the worth of the individual, and the inevitable "dark night of the soul" soon follow. David also richly describes how dozens of friendships that began through this unique "common bond" endure to this day, regardless of the path each religious recruit ultimately chose. The author will be discussing his book and will be glad to offer helpful advice for anyone interested in writing a personal memoir. Books will be available for sale and signing at the event.

**Thursday, January 22 at 7:00 p.m. in the Main Library Auditorium**



**KNIT AND LIT BOOK CLUB**

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress. For full book descriptions, visit [www.lakewoodpubliclibrary.org/bookclubs](http://www.lakewoodpubliclibrary.org/bookclubs).

**Tuesdays at 7:00 p.m. in the Main Library Meeting Room**

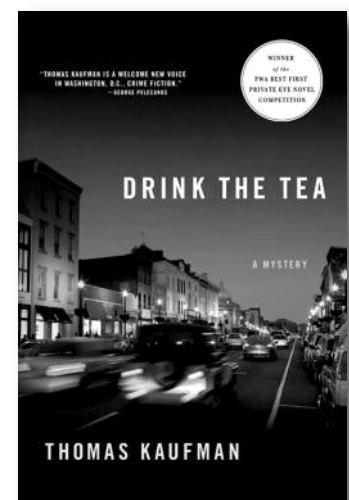
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| <b>September 16</b> | <b><i>TransAtlantic</i> by Colum McCann</b>                      |
| <b>October 21</b>   | <b><i>The Harlot's Tale: A Midwife Mystery</i> by Sam Thomas</b> |
| <b>November 18</b>  | <b><i>A Walk in the Woods</i> by Bill Bryson</b>                 |
| <b>January 20</b>   | <b><i>Blessings: A Novel</i> by Anna Quindlen</b>                |
| <b>February 17</b>  | <b><i>Cold Mountain</i> by Charles Frazier</b>                   |

**BOOKED FOR MURDER: Southern Style Noir**

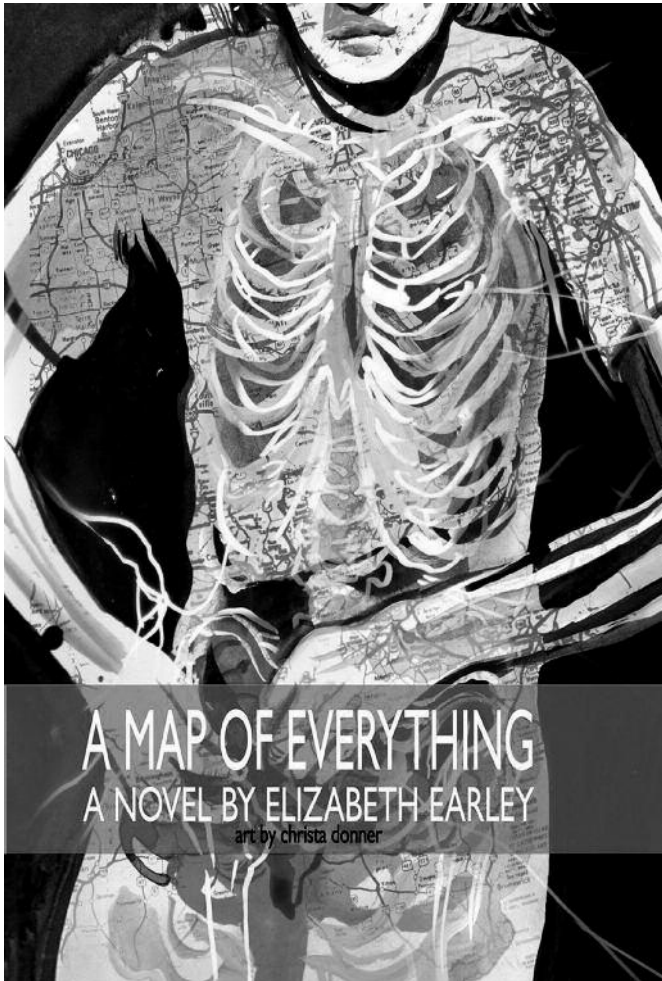
This season, the intrepid investigators of this book club will switch back and forth between noir murder mysteries and southern intrigue. But which one is which? For full book descriptions, visit [www.lakewoodpubliclibrary.org/bookclubs](http://www.lakewoodpubliclibrary.org/bookclubs).

**Thursdays at 7:00 p.m. in the Main Library Meeting Room**

- |                     |  |
|---------------------|--|
| <b>September 18</b> | <b><i>Drink the Tea</i> by Thomas Kaufman</b>              |
| <b>October 16</b>   | <b><i>In for a Penny</i> by Kathryn Wall</b>               |
| <b>November 20</b>  | <b><i>Ghosts of Havana</i> by Mike Dennis</b>              |
| <b>January 15</b>   | <b><i>The Dangerous Edge of Things</i> by Tina Whittle</b> |
| <b>February 19</b>  | <b><i>Last Call for the Living</i> by Peter Farris</b>     |



## MEET THE AUTHOR



### ***A Map of Everything*** **by Elizabeth Earley** **Illustrated by Christa Donner**

For this debut novel, Jaded Ibis Productions pulled out all the stops with a reader-friendly black-and-white edition, a gorgeous and immersive color edition, illustrations by Christa Donner and even a soundtrack album featuring songs and poems inspired by the book from musicians like Diana Chittester and Sister Lip. For this one-time-only event, the author will be joined by poets Dasha Kelley and William Evans who are featured on the soundtrack.

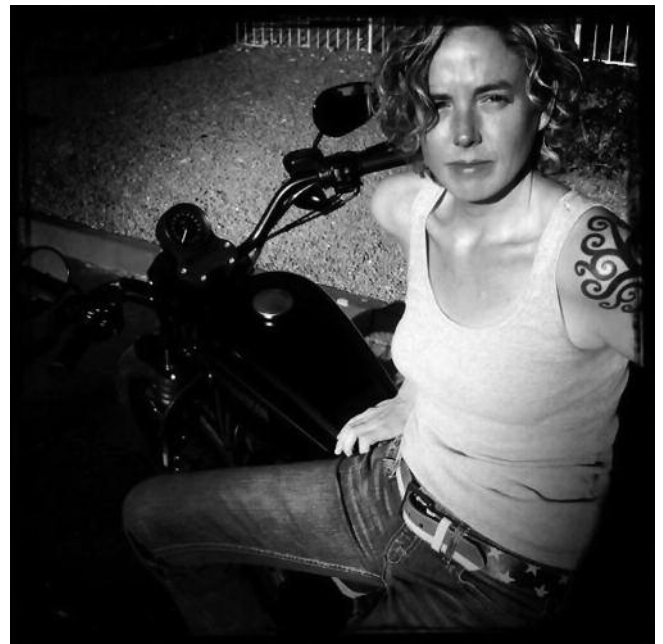
The story begins when a bright and lovely teenager sustains a traumatic brain injury in a car accident that throws her siblings and parents into a decades-long struggle for belonging, deliverance and redemption. *A Map of Everything* explores the fragile nature of family dynamics, revealing what is salvaged, what is lost and what is gained after a tragedy hits home. Earley says, "There is a common ingredient to all writing I find most compelling: soul-baring honesty. This is true for both fiction and nonfiction. Most of what's considered nonfiction is actually fiction, as it's necessarily filtered through a perception shaped by beliefs and experiences and opinions and biases. But when a writer testifies—when she writes what she knows in her blood and does it unabashedly—that's the best kind of writing."

Elizabeth Earley's stories and essays have appeared in *Time Out Magazine*, *The Chicago Reader*, *Geek Magazine*, *Outside Magazine*, *Gnome Magazine* and *Hyper Text Magazine*. Other fiction has appeared in *The Windy City Times Literary Supplement*, *Hayden's Ferry Review*, *The First Line Magazine*, *Story Week Reader*, *Fugue* and *Hair Trigger*. She's been writing stories and poems since she was ten years old and would read aloud to anyone who would listen, often at recess.

Illustrator Christa Donner launched her first solo exhibition at the Cleveland Museum of Contemporary Art in 1999 as the first recipient of the Wendy L. Moore Emerging Artist Award. Her process often incorporates public projects and collaborations around personal narratives of bodily experience using large-scale drawings and small-press publications. Her work has been exhibited in New York, Los Angeles, Japan, Germany, Switzerland, Colombia, Cyprus, Sweden, Finland and throughout the United States. She continues to experiment with the sculptural and narrative properties of ink and paper and doesn't plan to stop anytime soon.

Books will be available for sale and signing at the event.

**Sunday, January 25 at 6:00 p.m. in the Main Library Auditorium**

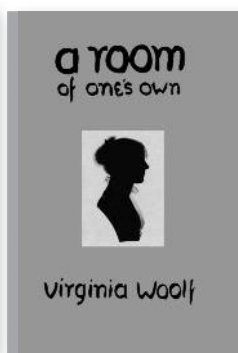
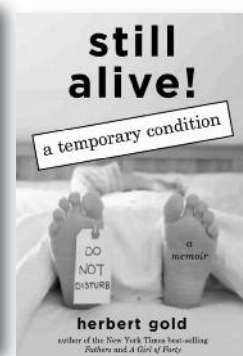




# LAKWOOD PUBLIC LIBRARY BOOKSHELF

## Herbert Gold

Herbert Gold is arguably the greatest writer to ever come out of our fair city, with a career spanning six decades and counting. He has hitchhiked across the US and travelled the world, but in his novels and memoirs, he keeps coming back to Lakewood and finding new things to say. A friend and rival to literary giants of the past like Allen Ginsberg and Saul Bellow, the vibrant Gold continues to write and travel, producing new works every five years or so like *Still Alive: A Temporary Condition*. We've spent the last few years rebuilding our collection of his works for you and future generations of Lakewoodites.

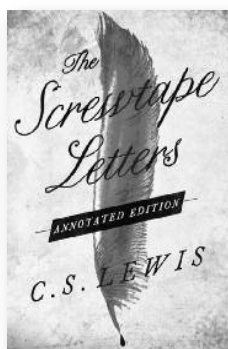
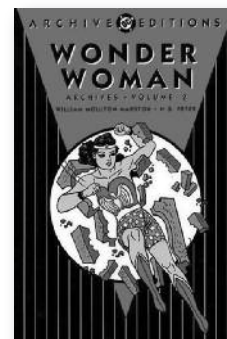


## Virginia Woolf

Virginia Woolf is considered one of the twentieth century's most important modernists. She published her first book in 1915 and took her own life in 1941. In the years between, she published nine novels, nine short stories, over one hundred essays and four essay collections. You can catch a glimpse of the young Virginia Woolf at WordStage's October 12 dramatic presentation (page 5) and follow her further adventures through novels like *Mrs. Dalloway*, *Orlando* and *To the Lighthouse* and in book-length essays like *A Room of One's Own*.

## The Wonder Woman Archives

After learning about the storied, pop-culture history of the world's most famous feminist icon in Philip Sandifer's *A Golden Thread: An Unofficial Critical History of Wonder Woman* (page 13), you might want to check out *The Wonder Woman Archives*, a five-volume hardcover collection of the complete run of her original eccentric creators. You can find these handsome reprints in the Graphic Novel section, along with many other eras of her adventures.



## C. S. Lewis

As Kevin Radaker illustrates in his one-man show (page 7), C.S. Lewis was a writer of many passions. In addition to children's fantasy novels like *The Lion, the Witch and the Wardrobe*, he wrote science fiction books like *Out of the Silent Planet* and many works of scholarly renown. With his late-in-life conversion to Christianity, he became arguably the most acclaimed religious writer of the twentieth century with the part satirical novel and part non-fiction Christian apologetic *The Screwtape Letters* and other books like *Mere Christianity* and *That Hideous Strength*. Writing with fierce intelligence and ambitious scope, his books can be found all over the Library.

## Foreign Film

Lakewood Public Library has changed the minds of many movie lovers who think foreign films are not for them. Our collection now boasts hundreds of foreign titles and continues to grow. "Some of my favorite movies are international films," says staff member Leana Donofrio. "Many people who love foreign films stick to movies from one country," she says, "but I recommend that patrons expand their horizons. Check out a film from Denmark, Israel or the Philippines. There is an entire world of movies being made that rival in drama, creativity and uniqueness anything being made in the United States."



# LAKWOOD PUBLIC CINEMA



## **Blue Velvet (1986)**

**Directed by David Lynch**

The discovery of a severed human ear, found in a field and crawling with ants, leads an earnest young man into the world of a mysterious nightclub singer and the criminals who have kidnapped her child. But that's not the strange part. Kyle MacLachlan can hardly believe the seedy world he's found lurking beneath his hometown's picture perfect veneer. He wants to know more... Isabella Rossellini plays the sensuous chanteuse who snares him and a wildly over-the-top Dennis Hopper plays her deranged lover in a performance that frightened generations of hipsters into drinking Pabst Blue Ribbon by the case. This is the world of David Lynch where the images come first and the explanations come undone, but it's not weird for weird's sake. This is beautiful, compelling stuff that you'll want to see again and again—either on DVD or in unspeakable dreams.

**Saturday, September 6 at 6:00 p.m. in the Main Library Auditorium**



## **Foreign Correspondent (1940)**

**Directed by Alfred Hitchcock**

An American reporter, Joel McCrea, is sent to England in 1939 to assess the threat of a worldwide conflict. Attending a conference held by British bigwig Herbert Marshall, he meets the bigwig's daughter, Laraine Day, and encounters a Dutch diplomat played by Albert Bassermann. The diplomat disappears, but turns up later in Holland. Or is he an impostor? The final scenes, which echo Edward R. Murrow's celebrated wartime radio broadcasts, prompted Nazi Propaganda Minister Joseph Goebbels to call this film a "masterpiece of propaganda." Professor Terry Meehan begins a new series titled Hitchcock Goes to War, featuring films that add the themes of conflict and patriotism to the Master's usual mix of suspense and intrigue. Meehan introduces each film with rare clips and original documentaries followed by audience reaction and discussion.

**Saturday, September 13 at 6:00 p.m. in the Main Library Auditorium**



## **Ghost World (2001)**

**Directed by Terry Zwigoff**

Thora Birch and Scarlett Johansson are two recent high school graduates with no future plans beyond moving in together and acting superior to everyone they meet. Looking for ways to fill their time over a long pointless summer, they decide to respond to one lonely man's missed connection ad and stand him up as a gag. But for Birch, what was intended as a cruel joke leads to a complicated and intriguing friendship with a kindred spirit who cannot seem to fit into or connect with the world around him. What is her fascination with this older man, played by a soul weary Steve Buscemi? Johansson quickly begins to resent her friend's attachment to this loser, but her rage will not provide any answers. And is it possible that Birch has overestimated Buscemi's desire to be an object of pity? The director of *Crumb* adapts Daniel Clowe's award-winning graphic novel and proves that some of today's most authentic, real world characters and stories are found in comic books.

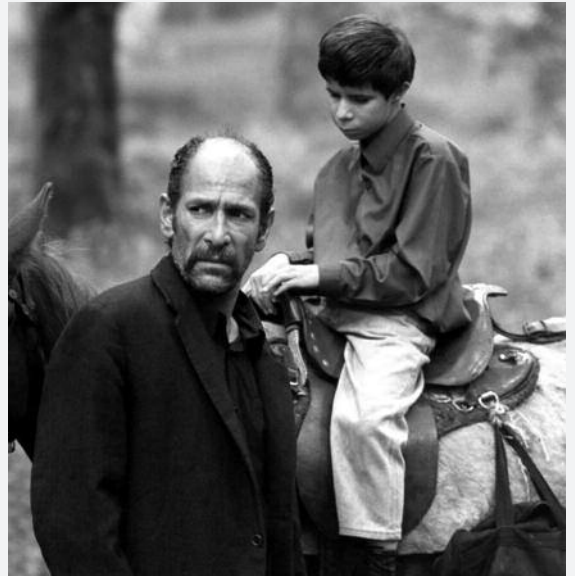
**Saturday, September 20 at 6:00 p.m. in the Main Library Auditorium**

## **The Color of Paradise (1999)**

**Directed by Majid Majidi**

A blind child waiting by the side of the road hears a bird fallen from its nest. He chases away the cat, finds the bird, climbs the tree and reunites the bird with its family. He is truly a remarkable boy, but his father will never regard him as anything but a burden. A student at Tehran's Institute for the Blind who looks forward to spending the summer in the country with his family, Mohammad is full of life, love and curiosity. But his father is a selfish man who wants his son out of the way so that he can find a new wife. Over grandmother's objections, Mohammad is apprenticed to a blind carpenter. Family bonds and perseverance are the keys to this rewarding tale. Farsi with English subtitles. Dr. Mohammad Jafar Mahallati, Oberlin College's Presidential Scholar in Islamic Studies and a former ambassador to the United Nations, will lead a special film discussion following the presentation of this Iranian masterpiece.

**Saturday, September 27 at 6:00 p.m. in the Main Library Auditorium**



## **The Palm Beach Story (1942)**

**Directed by Preston Sturges**

Screwball comedies are, of course, known for being screwy, but this one is downright deranged. So why does it leave us feeling so sunny and refreshed? Claudette Colbert loves her husband, Joel McCrea, but she'll divorce him if that's what she has to do to make a success out of him. She has this crazy idea that marrying a wealthy man and using the money to finance McCrea's invention is somehow her wifely duty. McCrea, of course, thinks this is hogwash, but he loves her. A madcap chase ensues. She heads down to Palm Beach, the divorce capitol of the world, and he follows despite her ingenious schemes to slow him down. We don't want to spoil any more of the delicious plot, but we will tell you that they end up as guests of an utterly decent millionaire played by the crooner Rudy Vallee (who knew he was so funny?) and his socialite sister, the inimitable Mary Astor. For those of you who will say that the happy ending comes out of left field, we say that you weren't paying close enough attention to the twist in the opening credits. Three cheers for Preston Sturges!

**Saturday, October 4 at 6:00 p.m. in the Main Library Auditorium**



## **Saboteur (1942)**

**Directed by Alfred Hitchcock**

When a fire breaks out at the airplane factory, Robert Cummings is handed a fire extinguisher filled with gasoline by a fellow named Fry. The authorities say that no one by that name has ever worked at the plant and point to Cummings as the culprit. Thus begins a classic Hitchcock triple chase: Cummings attempts to prove his innocence by tracking down Fry, while the Feds and the bad guys pursue him. Of course Hitchcock also works a woman like Priscilla Lane into the plot. Will she turn Cummings in, or will she help him? Professor Terry Meehan continues his series Hitchcock Goes to War, introducing each film with rare clips and original documentaries followed by audience reaction and a lively discussion.

**Saturday, October 11 at 6:00 p.m. in the Main Library Auditorium**



## LAKWOOD PUBLIC CINEMA

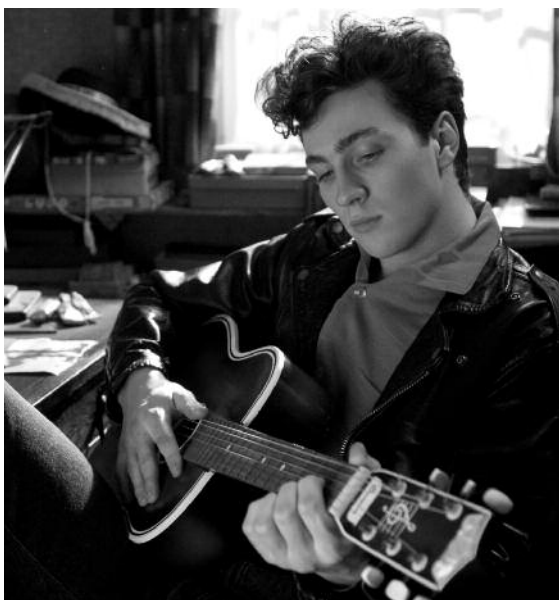


### **Funny Games (2007)**

**Directed by Michael Haneke**

If you like to read film reviews, sooner or later you will come across the phrase, "this movie indicts the viewer." Michael Haneke's *Funny Games*, an Americanized remake of his own 1997 work, has been called a powerful condemnation of America's fascination with violence by some and disgusting, vile and horrific by others. Naomi Watts and Tim Roth are heading to their vacation home with their young son—a destination they share with a pair of young, articulate, golf-club-wielding, white-gloved serial killers. Michael Pitt plays the ringleader of this mysterious duo who capture hostages for a sick game in which no one knows if they will live or die, one in which the viewer is sometimes taunted for participating. But do not mistake this for a horror film. A relentless study on what makes violence so hard to turn away from, it refuses to let us off with simple thrills and chills. "Why don't you just kill us?" Watts asks at one point. The response: "You shouldn't forget the importance of entertainment."

**Saturday, October 18 at 6:00 p.m. in the Main Library Auditorium**



### **Nowhere Boy (2009)**

**Directed by Sam Taylor-Johnson**

This is sacred ground. A film about the troubled childhood of John Lennon could have gone wrong in so many ways, but this pitch-perfect picture manages to avoid the pitfalls of legend and delivers the emotional truth of the boy who would become the man who would become the icon. Raised by his stern Aunt Mimi, the adolescent Lennon discovers that his long absent mother lives only a short walk away. Her free spirit opens up new worlds to him—especially musically—but her shortcomings lead him to harsh truths about his family and himself. In the background of this lovely story, Lennon forms his first skiffle group, the Quarrymen, and meets two musical rivals named Paul and George. Beatles fans know the snapshots of this fledgling group well, but to see them come to life is nothing short of magical. With a soundtrack rocking influential songs by Elvis Presley, Screamin' Jay Hawkins and Eddie Cochran, you don't have to be a Beatles fan to enjoy this film, but you might end up tapping your feet.

**Saturday, October 25 at 6:00 p.m. in the Main Library Auditorium**



### **Barton Fink (1991)**

**Directed by Joel and Ethan Coen**

A New York playwright is brought to Hollywood to write for the movies. But why do they need a genius to write a Wallace Beery wrestling picture? Despite the clever jabs, this isn't one of those showbiz satires. That's too easy for the filmmakers behind *Fargo*, *The Big Lebowski* and other gems. Their target, instead, is the folly of writers. As Barton Fink, John Turturro proclaims his allegiance to the common man, but can't relate to the loneliness of John Goodman, the smiling salesman who lives next door. This surreal comedy just might open his eyes. Literary types will also appreciate the thinly-veiled William Faulkner, boozing away his gifts as a mentor of sorts. When they cleaned out the real Faulkner's desk at Warner Brothers, all they found was an empty bottle and a piece of foolscap on which he'd written, "Boy meets girl" over a thousand times.

**Saturday, November 1 at 6:00 p.m. in the Main Library Auditorium**

## They Were Expendable (1945)

Directed by John Ford

To celebrate Veteran's Day, we could have chosen any one of a number of classic war movies with triumphant heroes and clear victories. Instead, we decided to pay tribute to those who faced certain defeat bravely and laid down their lives for the other guys. After the attack on Pearl Harbor, America's pre-war Navy in the South Pacific was cut off and left as sitting ducks in and around the Philippines. They were in no shape to attack, and they certainly could not retreat. Reinforcements simply hadn't been built yet. Robert Montgomery and John Wayne play PT boat commanders holding the line to bide time for a wounded nation while it recovers. Based on a true story, most of the gutsy sailors depicted here were doomed to die either in battle or on the march. In a rare moment of peace, some of them get a chance to share a meal with a pretty nurse played by Donna Reed. It means a lot to them. Their hushed silence as they contemplate their fates in her sparkling eyes will break even the hardest of hearts. They were expendable.

**Saturday, November 8 at 6:00 p.m. in the Main Library Auditorium**



## Lifeboat (1944)

Directed by Alfred Hitchcock

After an Allied ship and a German U-boat sink each other in the North Atlantic, a hodge-podge of Brits, Americans and one German find themselves adrift in a lifeboat. The passengers begin their experience in a cooperative mood, hoping they will soon be rescued—even Tallulah Bankhead. As time goes by, however, differences in race, nationality and class begin to break down their fragile social system. If this sounds like a Steinbeck story, it's because it is. The American literary giant was nominated for an Academy Award, making him one of only a handful of Nobel laureates to have also been in the running for an Oscar. Professor Terry Meehan continues his series Hitchcock Goes to War, introducing each film with rare clips and original documentaries followed by audience reaction and a lively discussion.

**Saturday, November 15 at 6:00 p.m. in the Main Library Auditorium**



## Pumpkin (2002)

Directed by Anthony Abrams

Pumpkin is a dark, quirky comedy in the disguise of a sunny day, but viewers are warned that what one assumes to be offensive material may turn out perfectly sweetly in the end. A perky blonde Christina Ricci and her Alpha Omega Pi sisters plan to win Sorority of the Year with a killer charity—coaching mentally challenged athletes. Glorious Ricci is less than enthused, but agrees that it is the perfect manipulative stunt. She's frankly terrified when she first meets Pumpkin, but soon finds herself deeply touched by his honest clarity and gentle humanity. To the horror of her friends and Pumpkin's protective mother, they fall in love. Ricci abandons her perfect life and becomes an outcast. But they'll live happily ever after, right? This brave film raises questions that none of us can answer and puts a confused smile on our faces.

**Saturday, November 22 at 6:00 p.m. in the Main Library Auditorium**



## LAKWOOD PUBLIC CINEMA



### **A River Runs Through It (1992)**

**Directed by Robert Redford**

Here's a movie for fathers and sons and the women who love them. In this true story, based on the memoir by Norman Maclean, two brothers grow up in the majesty of the Montana wilderness under the stern watchful eye of their minister father, played by Tom Skerritt. While Norman, played by Craig Sheffer, learns to channel his natural rebellion into writing and a career as a newspaperman, Brad Pitt's Paul is an irresistible daredevil that no one can say no to—whose appetites tend to lead him down a slippery path of self-destruction. The one thing that all three men have in common is a committed love of fly-fishing. No matter what conflicts may arise between them, once they wade into the river, they find peace and calm and that all-important sense of belonging. Director Robert Redford paints an inspiring portrait of the strength of the American family—even as he reminds us that its strengths are not limitless. Bring your dad.

**Saturday, November 29 at 6:00 p.m. in the Main Library Auditorium**



### **The Shipping News (2001)**

**Directed by Lasse Hallström**

An emotionally-beaten Kevin Spacey heads to his ancestral home of Newfoundland, with his young daughter in tow, in an attempt to start his life over after his unfaithful wife is killed in a car accident. His aunt, Judi Dench, is ready to take him under her wing, but only if he can learn to toughen up and move on with life. Settling into the cold and foreboding landscape, he finds a job as a newspaper reporter and begins to explore the unforgiving land where his grandfather died at only twelve years old. Shrouded in frozen mythological tones, his family's dark history begins to unravel before him. Through the pain and turmoil, the beaten man finds a voice to reclaim his life. Then he meets the widow Julianne Moore...

**Saturday, December 13 at 6:00 p.m. in the Main Library Auditorium**



### **The Tale of Zatoichi (1962)**

**Directed by Takeshi Kitano**

Here begins the tale of the blind swordsman. If you're not a fan of fighting movies filled with repetitive non-stop violence, don't worry about a thing. Sit back and enjoy the slowly building suspense. Action fans will be on the edge of their seats waiting and waiting for that first flash of swordplay—and when it finally comes, it will only last a fraction of a second. That's because Zatoichi is a true master. One blow is all it takes. Frankly, he would rather make his living as a masseuse, relieving people of their aches and pains, but the world is a terrible place and Zatoichi must hire out his sword to make his way. In this unusually somber and wildly popular medieval drama, one gang hires a consumptive samurai to enlarge their turf and their rivals hire Zatoichi. With contempt for their employers, the two men go fishing together and become friends. But that doesn't change the fact that, eventually, one of them must kill the other. So it goes for Zatoichi in the first and best of the more than twenty films made featuring the character. Japanese with English subtitles.

**Saturday, December 20 at 6:00 p.m. in the Main Library Auditorium**

## Rock Around the Clock (1956)

Directed by Fred F. Sears

Whether or not this is a good movie is beside the point. *Rock Around the Clock* is an important artifact of the rock and roll revolution, howlingly inaccurate in its particulars but prophetic in its vision of the future. More importantly, everybody involved looks like they're having the time of their lives. See Bill Haley and his Comets, clad in plaid, roughhousing their way through one rambunctious number after another. The corny nature of the plot only serves to make their music seem that much more vibrant and alive. If that wasn't enough, the Platters and Freddie Bell and the Bellboys round out the bill with their own hits—and bandleader Tony Martinez is there to show us what rock wasn't. Also appearing, Alan Freed seals the deal for Cleveland rock lovers everywhere playing himself. This movie was quickly followed by *Don't Stop the Rock*. We couldn't agree more.

**Saturday, January 3 at 6:00 p.m. in the Main Library Auditorium**



## Bon Voyage/Aventure Malgache (1944)

Directed by Alfred Hitchcock

Hitchcock came to America in 1939, just before the Germans began bombing his homeland. Though he was too old for military service, he felt obligated to do something for the war effort. So he flew to London, sitting on the floor of a bomber, and made these two little-seen short films in tribute to the work of the French Resistance. *Bon Voyage* is about an RAF gunner who travels through German-occupied France, aided by courageous Resistance operatives. Or so it seems. Like Kurosawa's *Rashomon*, when the story is retold with the same characters and events, it takes on a radically different interpretation. *Aventure Malgache* tells the story of an actor who masqueraded as a loyal Vichy official in Nazi-occupied Madagascar while actually running a pro-Resistance radio station. Professor Terry Meehan continues his series Hitchcock Goes to War, introducing each film with rare clips and original documentaries followed by audience reaction and a lively discussion.

**Saturday, January 10 at 6:00 p.m. in the Main Library Auditorium**



## Hell's Angels (1930)

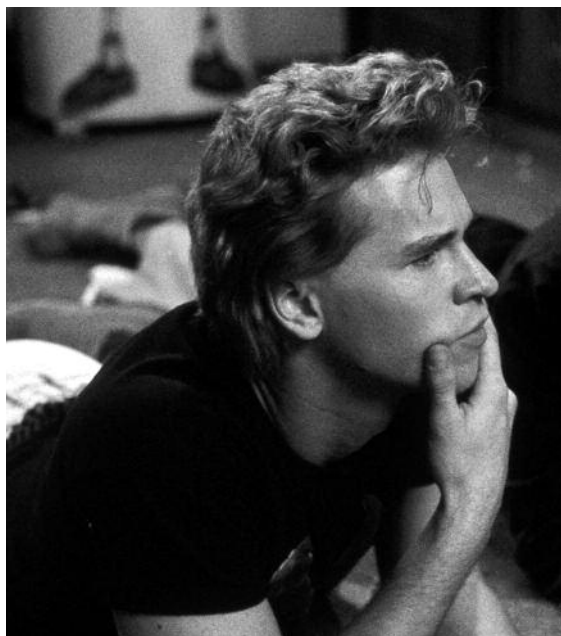
Directed by Howard Hughes

Three friends leave Oxford to fly fighter planes in the Great War—two for England and one for Germany. Torn between patriotism and conscience, they also somehow manage to fight over the same woman. If you've seen Scorsese's *The Aviator*, you know that the eccentric playboy director and test pilot, Howard Hughes, actually assembled what was then the world's largest air force—almost incidentally—while making this film. He needed every plane to bring his vision to life. Men died filming the aeronautic stunts, and Hughes was up there with them when they fell. Driven by an otherworldly perfectionism, he filmed the movie over and over, making the transition from silent films to talkies and even including a short, experimental color sequence that showcased the blonde beauty of Jean Harlow. How can you not be curious to see this film?

**Saturday, January 17 at 6:00 p.m. in the Main Library Auditorium**



# LAKWOOD PUBLIC CINEMA

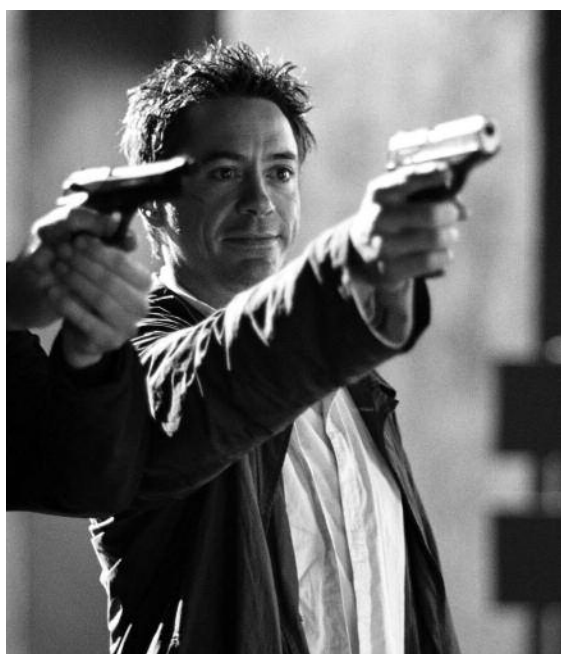


## **Real Genius (1985)**

**Directed by Martha Coolidge**

Fifteen year old Mitch is a genius, but is he too young to go to college? Professor Hathaway doesn't think so. He appeals to Mitch by understanding that the boy's parents don't understand and by dismissing the rest of the world as idiots—but he doesn't really care if Mitch makes friends or not. He's under serious pressure from the CIA to develop a laser weapon, and he doesn't care if his students suffer in the process. Thank goodness that Mitch's roommate and lab partner is Val Kilmer, a science legend who's learned that having fun and being creative is just as important as burying your nose in books. Together, they solve the mystery of the man who lives in their closet and perfect the laser. But once they learn that they've been used, they have no choice but to concoct an epic, world-saving prank that will leave you smiling. Kilmer has never been more charming than in this rare 80s comedy of wit and substance that was based, believe it or not, very loosely on a true story. File this one under H for toy.

**Saturday, January 24 at 6:00 p.m. in the Main Library Auditorium**



## **Kiss Kiss Bang Bang (2005)**

**Directed by Shane Black**

The title of this funny film noir thriller, starring Robert Downey Jr. and Val Kilmer, was borrowed from the legendary film critic Pauline Kael who described these four words as, "perhaps the briefest statement imaginable of the basic appeal of movies." With that as their starting point, the filmmakers break every rule and hit every cliché of the buddy action picture in order to deliver something remarkably sublime—and lots of fun, too. Downey plays a thief who poses as an actor and somehow ends up in Hollywood with a big screen test. For research purposes, he's paired up with a private detective played by Kilmer. (Who, incidentally, is the first gay character to star in a big studio action picture.) It doesn't take long for this mismatched pair to get involved in multiple murders, Hollywood parties, trashy clubs and a girl so beautiful she ought to be advertising shampoo. Did we mention that this is a Christmas movie? Downey and Kilmer share an onscreen chemistry that will leave you begging for more.

**Saturday, January 31 at 6:00 p.m. in the Main Library Auditorium**



## **8 ½ (1963)**

**Directed by Federico Fellini**

Guido is a world famous film director, trying to relax after his last film became another big hit. But he can't get a moment's peace with his old collaborators, ghosts of his previous films, constantly pestering him for more work. The genius wrestles with his conscience, but is unable to come up with any new ideas. As his mind wanders, he begins to retreat into fantasies and memories of all the women he has loved and left. In the end, Fellini turns his writer's block into one of his greatest triumphs—a surrealistic slice of autobiography filled with warm feelings and good laughs. Italian with English subtitles.

**Saturday, February 7 at 6:00 p.m. in the Main Library Auditorium**



## **Notorious (1946)**

**Directed by Alfred Hitchcock**

According to biographer Donald Spoto, this was Hitchcock's first attempt to create a serious love story. G-man Cary Grant loves Ingrid Bergman, the daughter of a suspected spy, but he asks her to sleep with Claude Rains in order to get the dirt on a Nazi plot. If you call that a love story, then Happy Valentine's Day from Alfred Hitchcock! What the spies are after is Uranium-235, an isotope that can be used to make an atom bomb. When Hitchcock was shopping around the treatment for this story in 1944, none of the studio bosses knew anything about uranium or atomic bombs. But the FBI did. They were wondering why Hitchcock and his screenwriter, Ben Hecht, were meeting with scientists to discuss nuclear fission. He was under surveillance for several months. But at least he got a great movie out of it. Professor Terry Meehan concludes his series Hitchcock Goes to War, introducing each film with rare clips and original documentaries followed by audience reaction and a lively discussion.

**Saturday, February 14 at 6:00 p.m. in the Main Library Auditorium**



## **25th Hour (2002)**

**Directed by Spike Lee**

Edward Norton has twenty-four hours of freedom left before he has to report to prison and serve seven years on a drug conviction. So he hits the town—a recently post 9/11 New York City—with his two best friends and girlfriend to embark on one last booze filled night of fun. But he is haunted by the past that has lead him to this point and struggles to accept his fate. He doesn't think he can survive prison time. In fact, everyone around him seems to agree that he won't. As the last few hours of freedom slip away, his prospects seem grimmer and grimmer. He can run, commit suicide or face the music... This film's shocking conclusion is one you will never see coming.

**Saturday, February 21 at 6:00 p.m. in the Main Library Auditorium**

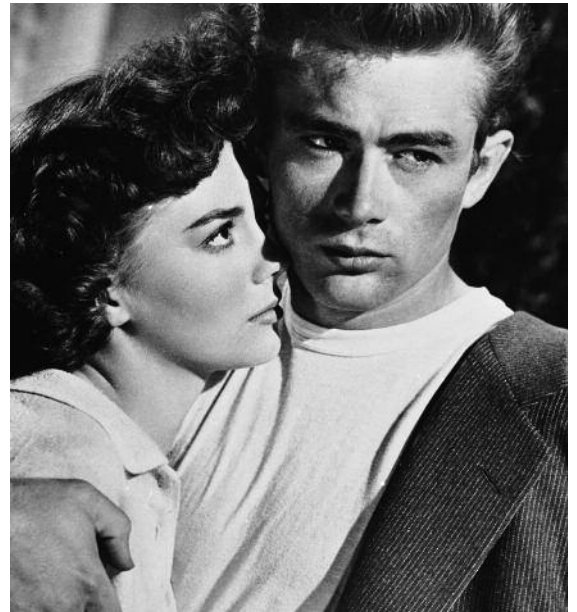


## **Rebel Without a Cause (1955)**

**Directed by Nicholas Ray**

Behold the apotheosis of James Dean. Before the sixties came along and changed everything, this little film about teenage rebellion hit the screens and mesmerized the audiences of 1955, irrevocably marking the lives of all the young men and woman who watched it. James Dean is a troubled kid with a troubled past, and he isn't sorry about it. When he moves to a new town he meets two other disenfranchised youth, the lovely Natalie Wood and the loyal Sal Mineo. The trio quickly bond together as a family unit to stand up to school bullies, weak willed parents and repressive police. But Dean still feels compelled to prove himself in switchblade fights and drag races. In addition to being a box office success, this landmark film served as a call to arms to every teenager who felt isolated or left out. It also became the blueprint for scores of young adult dramas in the years that followed.

**Saturday, February 28 at 6:00 p.m. in the Main Library Auditorium**



# *The Lakewood Historical Society*

established 1952

## **The History of Lakewood's Beck Center for the Arts**

Beck Center for the Arts has been expanding Lakewood's cultural horizons for more than eighty years. Ed Gallagher, Beck Center's Director of Education, will tell the story of its evolution from The Guild of the Masque staging plays in people's living rooms, through the Lakewood Little Theatre and the Golden Age of Radio, to the comprehensive performance and education venue it has become today. Celebrate the impact Beck Center has had on our region and share your own story in the discussion. Don't be surprised if you find yourself carried away by the creative spirit along the way.

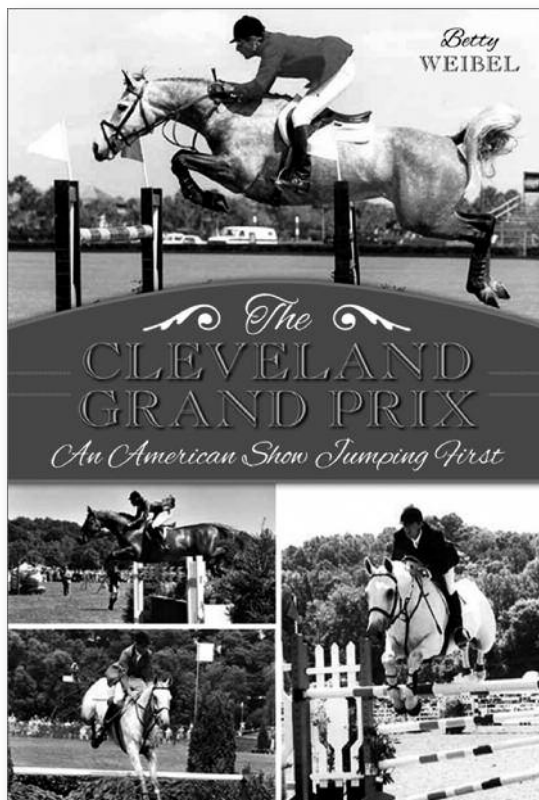
**Wednesday, September 3 at 7:00 p.m.  
in the Main Library Auditorium**



## **Exterior Painting and Historic Color Schemes**

Are you planning to paint your house this fall? If so, then let Margaret Lann, Heritage Home Program Associate of the Cleveland Restoration Society, offer you some expert guidance. She will review examples of paint failure, suggest what you might look for when hiring a painting contractor, review historic color schemes and provide tips on selecting appropriate colors for older homes in terms of specific architectural styles.

**Wednesday, September 17 at 7:00 p.m. in the Main Library Auditorium**



## **The Cleveland Grand Prix:**

### **An American Show Jumping First**

**by Betty Weibel**

Home to inventors of the first automobile, airplane and professional baseball team, Ohio is also the birthplace of the first show jumping grand prix in the Western Hemisphere... the Cleveland Grand Prix. Since that first grand prix in 1965, the sport has grown to nearly three-hundred-and-fifty American grand prix and a billion dollar industry. From early harness racing to fox hunting, saddle up with equestrian authority Betty Weibel as she explains how this picturesque corner of the Chagrin Valley grew into a world-class horse sport hub. Relive the exciting victories of some of the finest horses and riders in history, and enjoy the Cleveland Grand Prix's glory years as the premier summer social tradition.

**Wednesday, October 1 at 7:00 p.m.  
in the Main Library Auditorium**

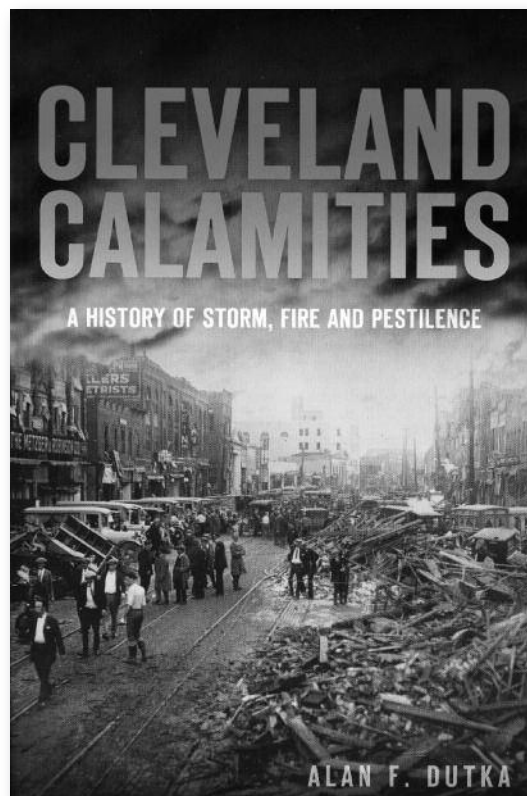
## Cleveland Calamities:

### A History of Storm, Fire and Pestilence

by Alan F. Dutka

For the first time under one cover, here are the tales of Cleveland's greatest blizzards, most destructive tornados, nastiest snowstorms and worst floods—and so much more. A pseudo tidal wave once pounded the Lake Erie shore from Bay Village to the Pennsylvania border. A phantom ice age caused scientists to predict that glaciers would soon return to Cleveland. A river burned, mayflies swarmed the downtown area by the millions, credible UFO sightings are still unexplained and a June blizzard raged in the city. Citizens perfected the art of throwing rocks at volunteer firefighters. Secret assistance in developing the atomic bomb created a radioactive neighborhood. Join Cleveland author Alan F. Dutka as he explores intriguing stories of famous and lesser-known Forest City disasters.

**Wednesday, October 15 at 7:00 p.m.  
in the Main Library Auditorium**



## The Terminal Tower:

### From Chicago's World Fair to Cleveland's Public Square

This landmark skyscraper has long been regarded as the symbol of Cleveland. Chuck Klein, a Trustee of the National Model Railroad Association, will present the true story of the Terminal Tower. Learn how the country's premier railroad station came to be built at the southwest corner of Public Square and how two shy real estate moguls known as the Van Sweringen brothers put their stamp on Cleveland and made it the jewel of the world.

**Wednesday, October 22 at 7:00 p.m.  
in the Main Library Auditorium**

## The Museum of Divine Statues

Restoration artist Lou McClung's passion for creating a reflective and reverential place for the display of historic ecclesiastical statues led to the opening of a very special museum in the former home of St. Hedwig's Church. His mission to rescue and restore religious statues, many of which come from parishes recently decommissioned by the Cleveland Catholic Diocese, will help preserve the legacy of those churches, as well as traditional Catholic art. Come and learn about his restoration process as he guides you through it step by step and tour the museum at your leisure after the show.

**Wednesday, November 19 at 7:00 p.m.  
at the Museum of Divine Statues  
12905 Madison Ave. in Lakewood**



# THE HISTORY OF ROCK AND ROLL

Put your glad rags on and join us at the Lawther Center on Madison Avenue for this fun, free course on the rock that won't stop, cosponsored by the Lakewood Public Library and the Division of Aging. Dr. Joel S. Keller originally designed this course for retirees at Baldwin-Wallace University and now he's spinning it again for Lakewood. Every session will be offered as both an afternoon and an evening course and will be jam-packed with great music, pictures, videos and the warm glow of nostalgia. **To register, please call the Lakewood Division of Aging Activities Office at (216) 529-5005.**



## **A Journey in Sounds—1949 to 1964**

Part one sets the stage with an overview of the historical and cultural issues facing teens in the late forties, then cuts loose with the blues, jump blues, rockabilly, doo wop, folk rock and the first rock and roll records ever made. Learn the stories of the musicians who made it big and the one hit wonders, too.

## **The (First) British Invasion—1963 to 1967**

The Beatles changed everything, of course. But they didn't come alone. Tune into the Ed Sullivan Show and relive the Mod era with Dusty Springfield, The Rolling Stones, The Animals, The Zombies and many more.

## **An Introduction to Progressive Rock in the 1970's**

In the seventies, rock went global as groups began to experiment freely with instrumentation, rhythm, melody and harmony. Lyrics reflected social themes with mythic tones and the concept album was king. This was a great era for album art and there will be plenty of examples.

## **Music in the Movies: From Bach to Rock**

Part four takes a different tack, following the ever-changing relationship between movies and music from the silent picture era to today's blockbusters. Key scenes from favorite films will illustrate the overlapping roles of soundtrack and score.

## **Thursdays, September 18 through October 9**

**Afternoon classes take place at 1:00 p.m.**

**Evening classes take place at 7:00 p.m.**

**Lawther Center  
16024 Madison Avenue**

# LEAF COMMUNITY 2014

The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit [www.leafcommunity.org](http://www.leafcommunity.org).

## **LEAF Community Farmers' Market**

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local craftspersons.

**Thursday Nights at 5:30 p.m. on the Main Library's Front Porch  
Continuing Through the Harvest**



# MUSEUM OF CONTEMPORARY ART CLEVELAND



Photo by Dean Kaufman. © MOCA Cleveland and Dean Kaufman. 2012

## MOCA Cleveland

Get to know the Museum of Contemporary Art Cleveland without leaving Lakewood. In this informal talk, event coordinator Kory Dakin introduces the museum's history, mission and future with stories and pictures. Located in an iconic building at the heart of the new Uptown District, MOCA has been bringing today's art to Cleveland since 1968. As a leading force in the cultural life of Northeast Ohio, the museum is recognized internationally for showcasing vital exhibitions and public programs that strive to challenge, inspire and teach a wide range of audiences. Through approximately eight exhibitions a year, MOCA brings the work and ideas of a diversity of national and international artists to its audiences.

**Monday, September 8 at 7:00 p.m. in the Main Library Auditorium**

## Why is that Art?

All art was new at one time. Created by people from all walks of life for as many reasons as there are kinds of art, its definition has been continuously evolving since the dawn of time. Join the staff of the Museum of Contemporary Art Cleveland for a fun conversation about art being made today and discover meaningful ways to connect it to your own life.

**Wednesday, November 5 at 7:00 p.m. in the Main Library Auditorium**

# RELIGION AND SCIENCE

with Michael Miller, Ph.D.



Are science and religion fundamentally opposed to one another? Is there empirical evidence for (or against) God's existence? Is the theory of Intelligent Design a genuine rival to evolutionary theory? What do modern biology and neuroscience imply about the nature of the human mind, the soul or the prospect of life after death? In this free and open course from The Laura and Alvin Siegal Lifelong Learning Program at Case Western Reserve University, we will consider each of these questions and examine the historical and political context in which they have been debated.

Michael Miller received his Ph.D. and M.A. in philosophy from the Ohio State University and did his undergraduate studies at the University of Michigan, Flint. Michael's dissertation research lies at the intersection between metaphysics and the philosophy of language, focusing in particular on the nature of linguistic interpretation and the normative contours of human discursive practice.

## A Fundamental Opposition?

In this first meeting, we will reflect on the cultural roles played by religion and science. Are science and religion in some sort of fundamental tension with one another? What should be the relation, if any, between them? Should religious belief be based on empirical evidence and reasoned argument? Or does such an approach simply miss the point of religious practice altogether?

**Thursday, February 5 at 7:00 p.m.  
in the Main Library Auditorium**

## God's Existence: Arguments for and Against

After establishing a framework for considering science and religion, we will examine a number of influential attempts to argue for and against the existence of God. Along the way, we will be forced to reflect on the following question: Just what is the nature of this alleged being whose existence is in question? That is, what would an entity have to be like in order to count as God?

**Thursday, February 12 at 7:00 p.m.  
in the Main Library Auditorium**



## The Intelligent Design Controversy

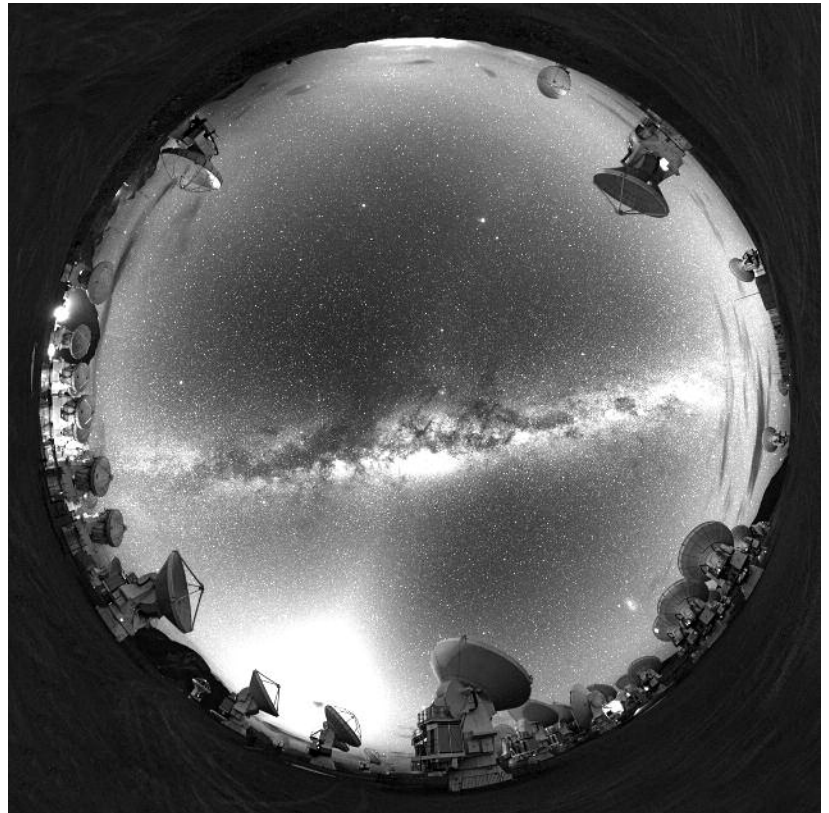
Moving from the heavens to the earth, we will assess some of the claims and arguments made by members of the Intelligent Design movement. Does Intelligent Design theory deserve to be regarded as a genuine rival to Darwinian natural selection? Is there any reason to think that Intelligent Design provides a better explanation for biological complexity than modern evolutionary biology?

**Thursday, February 19 at 7:00 p.m.**  
**in the Main Library Auditorium**

## Science and the Soul

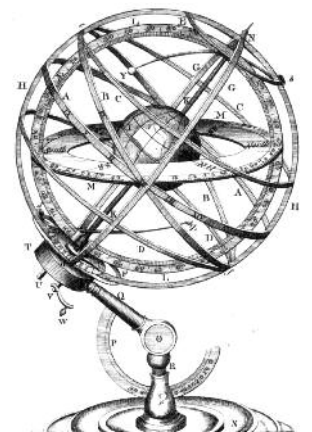
In the final meeting, we will consider some of the implications of modern science for traditional religious beliefs about the soul. Is there life after death? Will the good be rewarded and the wicked punished in the hereafter? If the mind is an immortal soul, perhaps this is possible—but what if the mind is really just the physical brain? Are human beings capable of godness and virtue without the expectation of an afterlife?

**Thursday, February 26 at 7:00 p.m.**  
**in the Main Library Auditorium**



## The Laura and Alvin Siegal Lifelong Learning Program

With a wide variety of non-credit courses drawn from the broad academic disciplines of Case Western Reserve University and the heritage of Jewish learning at Siegal College, Siegal Lifelong Learning provides a valuable connection between the academic world and the general community. Through innovative and engaging events, Siegal reaches lifelong learners throughout greater Cleveland and beyond, setting a national standard for the highest quality university-based continuing education programming. They provide opportunities for the public to interact with internationally renowned scholars, to share in cutting edge research and to become involved in the ongoing conversation of our past, present and future. Learn more at [www.siegallifelonglearning.org](http://www.siegallifelonglearning.org).



# LAKEWOOD PUBLIC LIBRARY FOUNDATION



For nearly a hundred years, Lakewood residents have enriched their lives with the many educational and cultural benefits of the Lakewood Public Library. Our Library is the center of our city and a crossroads between communities. Thousands of books, millions of songs, movies, magazines, concerts, lectures and forums crowd the Main Library and the Madison Branch. The Foundation was formed in 1994 to ensure that the community retains robust access to these riches. Its mission is to help the Library acquire the long-term financial stability it needs to maintain and to continue to increase its reputation for excellence in community service.

As a non-profit charitable organization operating for the exclusive benefit of the Lakewood Public Library, the Foundation seeks financial support from individuals, corporations and other organizations to enhance collections, equipment, facilities and services. Seven trustees serve without compensation on the foundation board. The Internal Revenue Service recognizes the Lakewood Public Library Foundation as a 501(c)(3) tax-exempt organization. Donations are tax-deductible to the extent permitted by the law.

There are many ways to make a difference. A simple cash donation can be made using the form below. No amount is too small. Many people choose to make large donations by placing bequests in their wills. The bequest can be stated as a specific amount or expressed as a percentage of the estate. Your attorney can notify the Foundation or simply send a copy of the bequest to the Foundation through the Library. For further information about making a gift or bequest, please call the Library at (216) 226-8275, ext. 104.

**Donate online at [www.lakewoodpubliclibrary.org/foundation](http://www.lakewoodpubliclibrary.org/foundation)**

## THE LAKEWOOD PUBLIC LIBRARY FOUNDATION

The Lakewood Public Library Foundation  
15425 Detroit Avenue  
Lakewood, Ohio 44107-3890

Thank you for your gift. Please make checks payable to ***The Lakewood Public Library Foundation***.

I wish to make a cash contribution in the amount of \_\_\_\_\_

This is a memorial gift in the name of \_\_\_\_\_

This is a gift in honor of \_\_\_\_\_

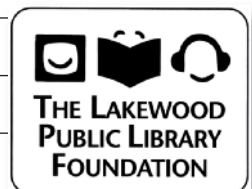
I would like a representative of The Lakewood Public Library Foundation to contact me regarding my gift-giving plans.

Name \_\_\_\_\_

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Phone \_\_\_\_\_ Email \_\_\_\_\_

The best time to contact me is \_\_\_\_\_



*All gifts to the Lakewood Public Library Foundation are tax deductible.*

[www.lakewoodpubliclibrary.org/foundation](http://www.lakewoodpubliclibrary.org/foundation)



# THE FRIENDS OF LAKEWOOD PUBLIC LIBRARY



Friends of Lakewood Public Library  
15425 Detroit Avenue  
Lakewood, OH 44107-3890

I am interested in volunteering.

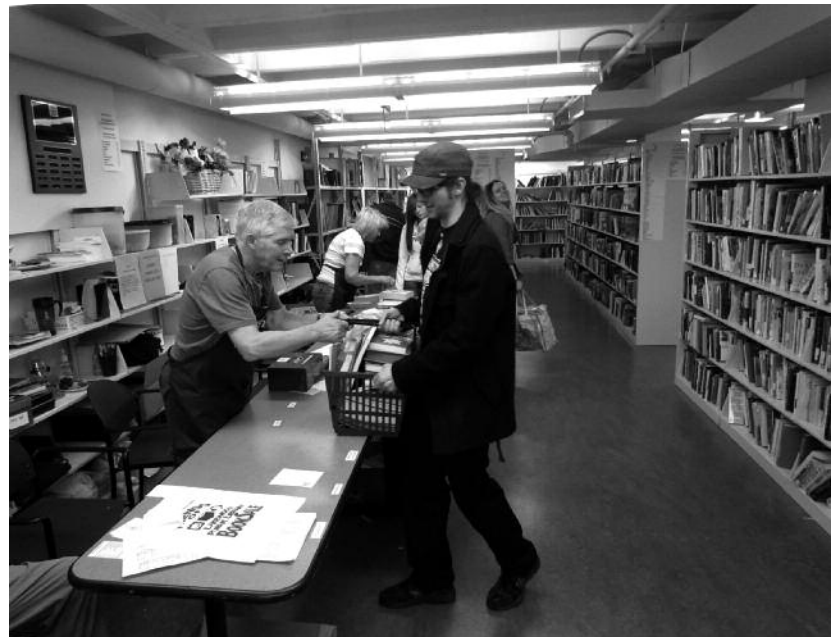
Name		Home Phone	
Address		Business Phone	
City	State	Zip Code	Date
Email Address (Optional)		Dues are tax-deductible and renewable in January.	

## Memberships:

Individual	\$ 2.00
Family	\$ 5.00
Patron	\$10.00
Company/Business	\$10.00
Lifetime	\$100.00

The Friends of Lakewood Public Library is a volunteer organization that has supported the Library with materials, programming and service since 1980. Originally brought together by a determination to keep good books from going into the trash, the group has grown with the Library to become an essential part of Lakewood's way of life.

Donations of old books, magazines, movies and electronics are welcome every day of the year. While some of these materials make their way into the Library's collection, most items end up being sold at the Friends' seasonal book sales. The proceeds are used to sponsor free children's programs, lectures, concerts and films at the Library and to pay for crucial materials like the Library's Program Guide and the Library's van which is used to deliver books to classrooms and those who are unable to leave their homes.



## THE FRIENDS BOOK SALES

Join the Friends and receive entrance to special, members-only preview sales on **Thursday, October 16 and Thursday, December 4 from 6:00 p.m. to 9:00 p.m.** Memberships may be purchased at the door or with the above form.

### Friends Fall Book Sale

**Saturday, October 18 from 9:00 a.m. to 5:00 p.m.**

### Friends Holiday Bag of Books Sale

**Saturday, December 6 from 9:00 a.m. to 5:00 p.m.**

### Friendly Online Bookstore

**[lakewoodpubliclibrary.org/friendsstore](http://lakewoodpubliclibrary.org/friendsstore)**

# THE TECHNOLOGY CENTER AT MAIN LIBRARY AND THE DENNIS G. FEDOR COMPUTER CENTER AT MADISON BRANCH

## USING PUBLIC COMPUTERS

To get on a computer, you'll need a Library card in good standing and your PIN. Bring a valid photo I.D. (or a guardian) if you need to ask for your PIN. You can make up to three appointments a day. Computer time is non-transferable—once you end your session, it is over. **Using a computer under another person's name is not permitted.**

## PRINTING

Printing is limited to twenty pages per day—no exceptions. There is no charge and we will not accept payment.

## AUDIO

Please bring your own headphones and keep your volume low.

## SECURITY

All patrons are reminded to sign out of their email, social media accounts and other sites before ending their session. Simply closing the browser does not offer adequate protection. The Library is not responsible for any breach of your personal data. Certain computer functions are blocked for your protection.

## PROCTORING SERVICE

Register for free proctoring at [www.lakewoodpubliclibrary.org/proctoring](http://www.lakewoodpubliclibrary.org/proctoring).

## EBSCOhost

This valuable resource contains thousands of journals, newspapers and magazines from yesterday and today. Fun for casual reading and indispensable for scholars. Students take note: The articles you find here can be cited in the same manner as the original print sources.

## ALLDATA Online

This handy resource for car repair and diagnostic information, offers OEM wiring diagrams, exploded-view illustrations, maintenance tables with service intervals, automatic repair updates and technical service bulletins updated daily. This resource cannot be accessed outside the Library.

## MANGO LANGUAGES

Learn languages quickly and easily with the world's most powerful language software. Mango allows you to master even the most difficult tongue from home.

## ANCESTRY: LIBRARY EDITION

The world's largest collection of genealogical resources is now available to help you trace your lineage back through the centuries! This free edition can only be accessed at the Library.

## MORE FREE RESOURCES

Biography Reference Bank  
Job & Career Accelerator  
Science Online  
World Book Online  
NoveList  
Business Source Premier  
Regional Business News  
Consumer Health Complete  
Newspaper Source  
Literary Reference Center

## LEARNING EXPRESS LIBRARY

Find practice tests and study materials for your upcoming GED, SAT, AP or Civil Service exam. You can also learn how to use popular software programs, build new skills, become a citizen and sell real estate. There are hundreds of free courses from which to choose!

# LEARNING LAB CLASSES AT MAIN LIBRARY

## Word Processing Basics

Take this simple overview of one of the most useful programs around. Word processing skills come in handy almost everywhere.

**Saturdays at 3:00 p.m. in the Main Library Learning Lab**

**September 20, October 18, November 15, December 13, January 10 and February 7**

## Free Computer Instruction

Classes meet only once. Reservations available one month before the day of class. To register, please stop in or call (216) 226-8275, ext. 127.

## Computer Basics

This class will teach you the basics that will prepare you for the path of learning on your own. We recommend that all students practice using a mouse before class. Ask the Technology Center staff to show you how.

**Saturdays at 3:00 p.m. in the Main Library Learning Lab**

**September 6, October 4, November 1, November 29, January 24 and February 21**

## One-On-One Job Search

Spend thirty minutes with a staff member polishing your resume, brushing up on computer skills and exploring employment websites. Whether you need a new job or just want to explore your options, we want to get you started with personal attention.

**Appointments are available Tuesdays between 7:00 p.m. and 8:00 p.m.**

**September 9, October 7, November 4, December 9, January 6 and February 3**

**Thursdays between 10:00 a.m. and 11:00 a.m.**

**September 11, October 9, November 6, December 11, January 8 and February 5**



## Learning Lab Hours for Students and Job Seekers

What if you need more time? The Main Library now offers extra computer time for job seekers, students, distance learners or anyone looking to learn a new skill. You can use this extra time for your own pursuits or take a self-taught course through Learning Express Library—an OPLIN educational resource provided by the State of Ohio that offers free online lessons for numerous software applications and test preparation for the GED, SAT, ASVAB, Nursing Exams and countless other standardized tests. These computers are self serve. Patrons must provide their own headphones, which are required for many classes. Everyone else is encouraged to bring a pair for silent enjoyment. Please note that Learning Lab computers will be monitored remotely by staff. The same printing privileges and other rules apply. See previous page for details.

**No Appointment Necessary. Library Card Required.**

**Limited Availability During Classes and Other Events.**

**Monday through Saturday, 9:00 a.m. to 12:00 p.m. and 6:00 p.m. to 8:30 p.m.**

## Introduction to Ancestry: Library Edition

The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results.

**Tuesdays, at 6:00 p.m. in the Main Library Learning Lab**

**September 16, October 21, November 18, January 27 and February 17**

## Hands-on-Help with eReaders

Do you own a shiny, new eReader, but don't know how to download any of the thousands of free titles that are available through the Library? Make an appointment with a knowledgeable staff member who can show you around the bells and whistles of your device, whether it's a Kindle, Nook, iPad, iPhone or something else entirely. Let's talk.

**Thursday Nights at the Madison Branch—Call (216) 228-7428**

**Sunday Nights at the Main Library—Call (216) 226-8275, ext. 127**

Learn more about the Ohio Digital Library on Page 3.

# STORY TIMES FOR CHILDREN

To register, please stop in, register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth), or call (216) 226-8275, ext. 140.



**JUST BABY 'N ME:** For you and your 9 to 24 month old baby  
Enjoy books, songs and fingerplays while meeting with other parents.

**Fall Season: Monday, September 15 through Thursday, November 6**

**Winter Season: Monday, January 5 through Thursday, February 26**

**Main Library**

Mondays at 9:30 a.m.  
Tuesdays at 6:00 p.m.  
Wednesdays at 11:30 a.m.  
Wednesdays at 6:00 p.m.  
Thursdays at 9:30 a.m.

**Madison Branch**

Tuesdays at 9:30 a.m.  
Wednesdays at 9:30 a.m.  
Thursdays at 10:30 a.m.

**TODDLER TREATS:** For you and your 2 to 3 ½ year old toddler  
Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes.

**Fall Season: Monday, September 15 through Thursday, November 6**

**Winter Season: Monday, January 5 through Thursday, February 26**

**Main Library**

Mondays at 10:30 a.m.  
Tuesdays at 9:30 a.m.  
Wednesdays at 9:30 a.m.

**Madison Branch**

Wednesdays at 10:30 a.m.  
Thursdays at 11:30 a.m.

**STORYLORE:** For you and your 3 ½ to 6 year old child  
Preschoolers and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

**Fall Season: Tuesday, September 16 through Tuesday, November 4**

**Winter Season: Tuesday, January 6 through Tuesday, February 24**

**Main Library**

Tuesdays at 10:30 a.m.

**SHAKE, RATTLE AND ROLL:** For you and your 2 to 6 year old child  
Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

**Fall Season: Monday, September 15 through Thursday, November 6**

**Winter Season: Monday, January 5 through Thursday, February 26**

**Main Library**

Mondays at 1:00 p.m.  
Wednesdays at 10:30 a.m.  
Thursdays at 10:30 a.m.  
Thursdays at 7:00 p.m.

**Madison Branch**

Mondays at 10:30 a.m.  
Tuesdays at 10:30 a.m.

Celebrating Four Decades of the Reed Thomason Mural

[www.lakewoodpubliclibrary.org/art](http://www.lakewoodpubliclibrary.org/art)



**PAJAMA PARTY: For you and your 2 to 6 year old child**

Put on your pjs and bring your best stuffed animal for an evening of good night stories and songs.

**Fall Season:**

**Monday, September 15 through Wednesday, November 5**

**Winter Season:**

**Monday, January 5 through Wednesday, February 25**

**Main Library**

Mondays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.

**SENSORY STORY TIME: For you and your 3 to 7 year old child**

This story time program can be enjoyed by all children, but it is specifically designed for young children with special needs, autism or those with sensory processing challenges. Our librarians will incorporate schedule boards, books, visual stories, music and movement to create an engaging and interactive program for your family. Following the program, families will have an opportunity to socialize in a sensory friendly environment. If your child has a difficult time sitting through other story times, this inclusive, integrating program may be just what you are looking for! To register, go to [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth), call (216) 226-8275, ext. 140 or just stop in.

**Sundays from 3:00 p.m. to 4:00 p.m.**

**in the Main Library Toddler Story Time Room**

**September 14, October 12, November 9,**

**December 7, January 4 and February 1**



**STUFFED ANIMAL FRIEND SLEEPOVER:**

**For you and your 4 to 7 year old child and a stuffed animal**

Bring your favorite stuffed animal for a special story time and craft. Then kiss your cuddly friend good night and leave him at the Library for a sleepover filled with fun and games. When you pick up your buddy the next day, you can watch an amazing slideshow of the fun they had with the other stuffed animals and receive a special memento to commemorate the occasion. To register, please stop in, call (216) 226-8275, ext. 140, or go online to [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).

**Story time is Monday, December 29 at 5:00 p.m.**

**in the Main Library Activity Room**

**Slideshow is Tuesday, December 30 at 11:30 a.m.**

**in the Main Library Multipurpose Room**

# FAMILY PROGRAMS at the MADISON BRANCH

## WEE ONES DROP-IN STORY TIME:

For families with children under 2 years old

Spend part of your weekend clapping your hands, tapping your feet, singing songs and especially sharing books with your child. Programs are offered every weekend throughout the year.

**Saturdays at 11:30 a.m. and Sundays at 3:30 p.m.**

## LEARNING GARDEN FAMILY FRIDAY

Make the Learning Garden a part of your family time with stories, songs and activities about vegetables, fruits, flowers and good things to eat!

**Friday, September 12 at 10:30 a.m.  
in the Madison Learning Garden**

## KID KIOSKS

Children of all ages are invited to enjoy fourteen fun and challenging computer games. Play time is limited.

## HOMEWORK HELP: For students in kindergarten through eighth grade

Need a little extra help with your homework or just a place to work? The Madison Branch is the place to be. Homework Help will be closed for school holidays and vacations.

**Weekdays from 3:00 p.m. to 5:00 p.m. at the Madison Branch**

## WHERE IN THE LIBRARY...?

Explore the Madison Branch with our interactive search and find challenge.

**A new game every two weeks!**



# COME EXPERIENCE THE MADISON BRANCH IN HISTORIC BIRDTOWN



# WEEKEND PROGRAMS

## **FAMILY MUSIC & MORE: For the whole family**

### **Jungle Terry's Traveling Zoo**

Reptiles and other live animals educate and excite.

**Saturday, September 20 at 7:00 p.m. in the Main Library Multipurpose Room**

### **The Magic of Michael Mage**

Join in the hilarious fun at this show that you have to see to believe.

**Saturday, October 18 at 7:00 p.m. in the Main Library Multipurpose Room**

### **The Mad Mountain Juggler**

Bring the whole family for this funny interactive juggling showcase.

**Saturday, November 15 at 7:00 p.m. in the Main Library Multipurpose Room**

### **Neil and Company Magic Show**

This traditional magic act conjures outstanding entertainment for all ages.

**Saturday, January 17 at 7:00 p.m. in the Main Library Multipurpose Room**

### **David Anthony Extreme Magic and Juggling Show**

A former member of the St. Ignatius Circus Company brings juggling and magic.

**Saturday, February 21 at 7:00 p.m. in the Main Library Multipurpose Room**



## **FAMILY WEEKEND WONDERS DROP-IN STORY TIMES: For the whole family**

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special Back-to-School story times in August will be geared towards helping your child brush up on their ABCs, 123s, shapes, colors and more. The calendar of upcoming themes can be found at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).

### **Main Library**

Fridays 10:30 a.m., 2:00 p.m., 7:00 p.m.

Saturdays 10:30 a.m., 2:00 p.m., 4:00 p.m.

Sundays 2:00 p.m.

### **Madison Branch**

Fridays 10:30 a.m.

## **LAKEWOOD LEGO® LEAGUE:**

### **For students in kindergarten through fifth grade (caregivers welcome)**

If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO® bricks to create fabulous new structures and designs. Meet other brick fans and check out our collection of LEGO® books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first come, first served basis each week.

**Sundays from 6:00 p.m. to 7:30 p.m.**

**in the Main Library Activity Room**

**September 14, October 12, November 9,**

**December 7, January 4 and February 1**



# AFTER SCHOOL PROGRAMS



## **HOMEWORK HELP:**

### **For students in kindergarten through eighth grade**

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations.

**Weekdays from 3:00 p.m. to 5:00 p.m. through May 22  
in the Main Library Homework Room**

## **BRAIN RECESS:**

### **For students in kindergarten through eighth grade**

Give your brain a fun workout after school! Challenge yourself and your friends with brain-teasing card games and jigsaw puzzles. New selections are available each week. Sign out your game or puzzle at the Children's and Youth Services Desk.

**Weekdays from 3:00 p.m. to 6:00 p.m. through May 22**

## **ART CONNECTION:**

### **For students in kindergarten through fifth grade**

Art activities let you express your view of the world. Create your own unique piece of art to take home and show off to family and friends. To register, please stop in, call (216) 226-8275, ext. 140 or go online to [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).

**Tuesday, September 9 from 4:00 p.m. to 5:00 p.m.**

**Tuesday, December 16 from 4:00 p.m. to 5:00 p.m.**

## **GAME CHALLENGE:**

### **For students in kindergarten through fifth grade**

Exercise your brain, laugh and have fun. Unique age-appropriate games will challenge and excite! To register, please stop in, call (216) 226-8275, ext. 140 or go online to [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).

**Wednesday, September 10 from 4:00 p.m. to 5:00 p.m.**

**Wednesday, December 17 from 4:00 p.m. to 5:00 p.m.**

## **STROKES OF GENIUS:**

### **For students in second through fourth grade**

Learn about great artists and open up new worlds with creative activities. This program culminates with an art show for family and friends. To register, please stop in, call (216) 226-8275, ext. 140 or go online to [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).

**Tuesdays, September 23 through October 28**

**from 4:00 p.m. to 5:30 p.m. in the Main Library Activity Room**

**Art Show on Tuesday, November 4**

**at 4:00 p.m. in the Main Library Multipurpose Room**



# YOUTH AND TEEN PROGRAMS

To register, please stop in, call (216) 226-8275, ext. 140 or register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).



## **QUICK-LIT CHALLENGE:** For students in sixth through twelfth grade

If you like to write and draw and love a challenge, join us for a fast paced whirlwind of hilarious creativity where you will have one hour to create and/or illustrate a story. Take the weekly theme and run with it while you furiously compose your literary work of art. Share your masterpiece with the group and vote for your favorite story. There's a new theme, a new tale and a new challenge each week! Registration is required.

**Fall Session: Thursdays, September 11 through October 2, from 4:30 p.m. to 5:30 p.m. in the Main Library Activity Room**

**Winter Session: Thursdays, February 5 through February 26, from 4:30 p.m. to 5:30 p.m. in the Main Library Activity Room**

## **ART EXPLOSION:** For students in fifth through eighth grade

Learn about different artists, then experiment with and create your own style to display at a special art show. Registration is required.

**Mondays, September 22 through November 10, from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room**

## **The Big Art Show**

**Saturday, November 15 from 3:00 p.m. to 4:30 p.m. in the Main Library Multipurpose Room**

## **STEAMPUNK JEWELRY MAKING:** For students in sixth through twelfth grade

Steampunk is a style that can best be described as romantic yet edgy; industrial and artistic. It's your favorite science fiction book mashed up with your favorite romance novel with equal parts metal and lace. Steampunk features beads, chains, hardware (yes, actual hardware), lace and found items. Learn the basics of this jewelry craze and go home with your own unique creation. Registration is required.

**Friday, November 7 from 4:00 p.m. to 5:30 p.m. in the Main Library Multipurpose Room**

## **DUCT TAPE CRAFT:** For students in sixth through twelfth grade

You can make just about anything with colorful, crazy duct tape! Join us for a cool duct tape craft and master your taping skills: Materials provided. Registration is required.

**Sunday, November 16 from 6:30 p.m. to 7:30 p.m. in the Main Library Activity Room**

## **OTAKU CAFÉ:** For students in sixth through twelfth grade

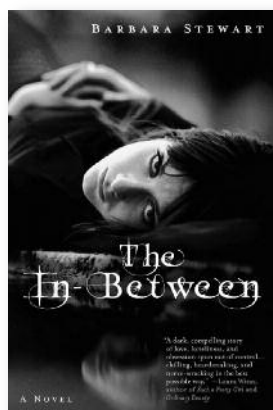
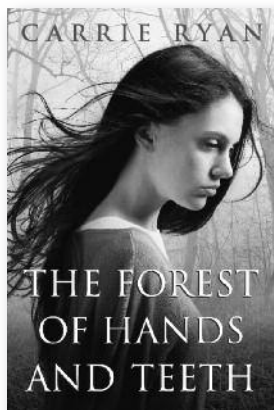
Are your walls lined with anime, manga, gashapons, plushies and more? Can you list everything Rumiko Takahashi has ever laid her hands on? Then this is the place for you. Let's have fun exploring Japanese culture through the portal of Manga and Anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette and the finer points of cosplay and tons more. Nippon ichiban! Registration is required.

**Fridays, January 9 through February 27, from 4:30 p.m. to 5:30 p.m. in the Main Library Multipurpose Room**

# TEEN READ WEEK

## OCTOBER 12 THROUGH OCTOBER 18

To register for these activities, please call (216) 226-8275, ext. 140, go online to [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or just stop at the desk.



### BLIND DATE WITH A BOOK

Don't judge a book by its cover. Choose a new read, sight unseen, from our selection of cleverly disguised titles and maybe it will be love at first line! Find your dream date in either the teen fiction collection or the juvenile fiction collection.

**Sunday, October 12 through Saturday, October 18**  
**at the Main Library and the Madison Branch**

### FOLD-A-STORY:

For students in sixth through twelfth grade

What just happened? What happens next? What is that picture? Is that a duck? What's going on here? Help us create a hilarious story using teamwork and terrible drawing skills. The worse you are, the better it will be. No registration necessary.

**Thursday, October 16 from 4:30 p.m. to 5:30 p.m.**  
**in the Main Library Activity Room**

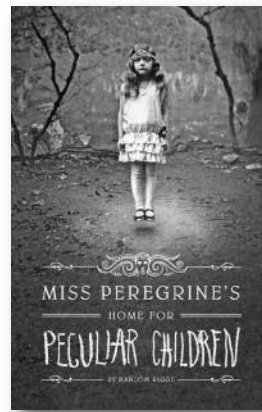
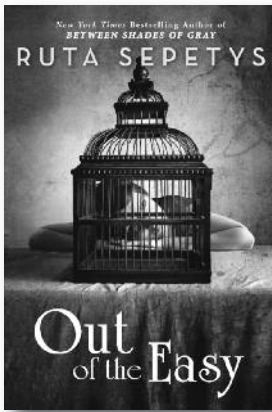
### BOOK CHARACTER COSTUME GALA:

For students in sixth through twelfth grade

Come dressed as your favorite book character! Heroes, heroines, sidekicks and villains are welcome! Games, activities, photo ops and prizes abound, then we'll cap it off by shooting a silent film starring all of the characters in attendance. Dress to impress! Prop accessories only, please. Registration required.

**Saturday, October 18 from 2:30 p.m. to 4:30 p.m.**  
**in the Main Library Multipurpose Room**





**VIDEO BOOK TRAILER WORKSHOP: For students in sixth through twelfth grade**

Watch some blockbuster book trailers made by kids like you, then learn all the tips and tricks you need to create your own. From casting and set design to software and editing, this crash course in videography could make you a star. Registration is required.

**Sunday, September 21, from 6:00 p.m. to 7:30 p.m. in the Main Library Multipurpose Room**

**VIDEO BOOK TRAILER CONTEST: For students in sixth through twelfth grade**

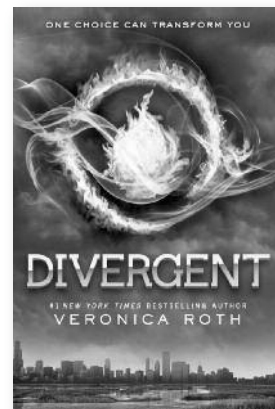
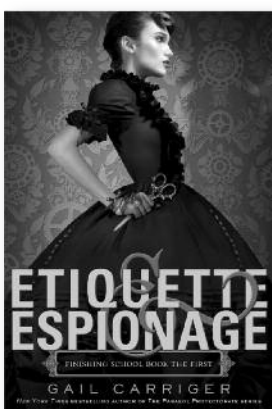
If you really love a book and want to share it with a friend, you could try to describe the plot to them or share some favorite dialogue, but what if you could show them a movie instead? Budding filmmakers and book lovers alike are invited to bring new readers to their favorite novels by creating movie-style book trailers for our contest. Submission details are listed below. Join us for the big premiere and awards show on October 17 and see all of the other awesome trailers. And if you need help making your trailer, there's a special workshop on this page, too. So grab your A-list actors, ready your script and let those cameras roll.

- **The deadline is Friday, October 10 at 8:30 p.m.**
- **Trailers may be live action or animated, but must not exceed five minutes in length.**
- **Submit your video in the AVI, MP4, MPEG, or WMV format on a USB drive (preferred) or a CD in a case.**
- **All content must be family friendly.**
- **A submission form, available at the Children's and Youth Services desk, must be filled out for each video entry.**

**VIDEO BOOK TRAILER CONTEST PREMIERE: For filmmakers and their families**

Put on your red carpet best and join us for the world premiere of our Video Book Trailers.

**Friday, October 17 from 4:30 p.m. to 5:30 p.m. in the Main Library Auditorium**



# SPECIAL PROGRAMS

To register, please stop in, go online to [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth), or call (216) 226-8275, ext. 140.

## TIME TRAVELING EXTRAVAGANZA:

**A Doctor Who event for students in kindergarten**

**through twelfth grade and their families**

Does your family watch Doctor Who together? Millions of families around the world do. Join other fans and families at the library for some Time Lord fun. We'll have awesome time-traveling crafts, trivia, games and our own life-size TARDIS for a family photo op! Come dressed as your favorite Doctor or companion! Registration is required.

**Saturday, September 13 from 2:30 p.m. to 4:00 p.m.**

**in the Main Library Multipurpose Room**



## TIME TRAVELING IN STYLE:

**A Doctor Who role-play experience for students**

**in fifth through eighth grade**

Step into the TARDIS to experience all kinds of wibbly-wobbly timey-wimey stuff and join us (and the Doctor) for a series of team-based challenges, trivia, games and costume contests. (Bow-ties optional.) You'll see ghosts from the past, aliens from the future, the day the Earth died in a ball of flame and more. It won't be quiet. It won't be safe. And it won't be calm. But we'll tell you what it will be—the trip of a lifetime! Registration is required.

**Wednesdays, September 10 through October 22, from 7:00 p.m. to 8:30 p.m.**

**in the Main Library Multipurpose Room**

## SEW YOUR OWN LIBRARY TOTE: For anyone ages 8 and up

The Library stopped handing out plastic bags years ago out of a concern for the environment and a desire to save a little money, but that doesn't mean we want you to stop checking out more books, movies and CDs than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided for you, and a master seamstress will be on hand to guide you through it. Space is limited. Registration is required.

**Saturdays from 2:30 p.m. to 5:00 p.m. in the Main Library Homework Room**

**September 27, November 22 and January 17**

## SEW YOUR OWN SOFTIES: For anyone ages 8 and up

Softies are small stuffed toys that you make yourself using fabrics and findings. Create your own one-of-a-kind softie. Experienced seamstresses will teach you to hand and/or machine sew your creation. No experience necessary. Materials provided. Space is limited. Registration is required.

**Sunday, October 26 from 2:30 p.m. to 5:00 p.m. in the Main Library Homework Room**



## SHARE THE DREAM

**A Celebration of Martin Luther King, Jr. for School Age Children**

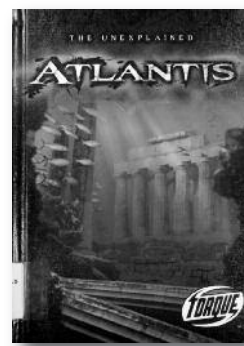
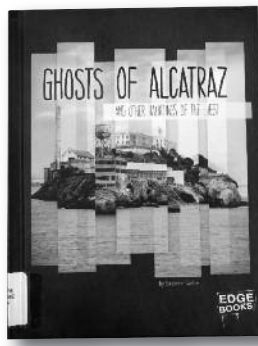
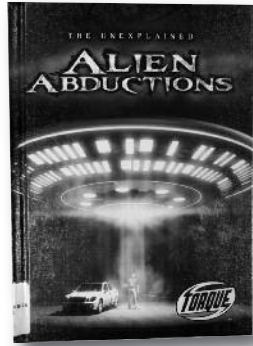
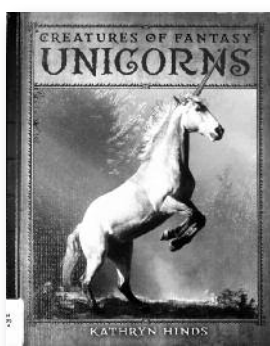
Celebrate the life and legacy of Dr. Martin Luther King, Jr. through stories, songs and craft. In honor of the MLK Jr. Day of Service, participants will create handmade cards to warm the hearts of nursing home residents. There is no need to register in advance.

**Monday, January 19 from 2:00 p.m. to 3:00 p.m. in the Main Library Multipurpose Room**

## Seeking the Supernatural

Kids love a good scare as much as adults—a glance over at the three shelves of well-worn Goosebumps series of books will tell you just how much. But where does R.L. Stine get his ideas? The supernatural, unexplainable and just plain scary stuff all have their roots in history, which you can explore right here in the Library's juvenile non-fiction collection.

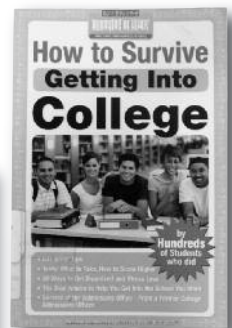
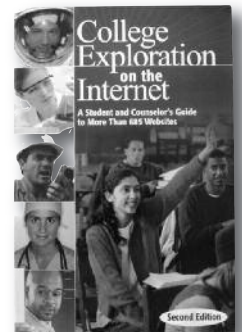
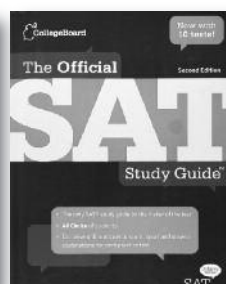
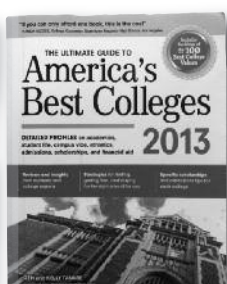
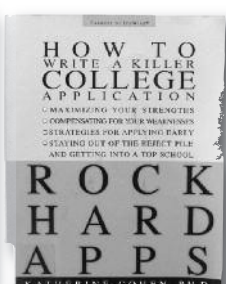
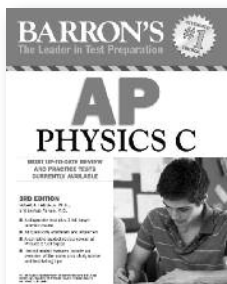
Whether dragons were inspired by crocodiles, snakes or dinosaur bones, they have appeared in both Eastern and Western folklore throughout history. Unicorns are thought by some to have been mistaken sightings of rhinoceroses and narwhals. Stories of zombies originated in Haiti. But are these just stories... or is there some truth? What of alien abductions, ghost sightings and even the fabled lost city of Atlantis? Only you can decide. Youth of all ages, whether skeptics or believers, will love discovering all they can about these supernatural creatures and phenomena. The collection ranges from simple guidebooks to huge encyclopedias—even graphic novels!



## College Preparatory Materials for Teens

College is one of the most exciting times of your life, but getting there can be a daunting task. After you take all of those honors and advanced placement classes, it's time to study for the SAT and the ACT—not to mention all of the preparatory tests. Finding the college of your dreams takes time and tons of research, and writing the application essay that will make those dreams come true isn't easy. Then you've got to find a way to pay for those exciting years. Figuring all of these things out can be an overwhelming experience—unless you have a library card and know how to use it.

The Library has a special section in the Teen area devoted to college preparation that you should check out. There are help guides for the AP courses, prep books for the standardized exams, books to help you sort through all of the colleges out there and books on individual schools for when you want to learn more. We also have some great writing guides that can help you write an impressive essay and a wealth of material on how to get the financial aid you need. We have put together the best books we can because we want you to succeed, and we are adding new materials every day.



# ALL YEAR READING PROGRAMS

## READ AND GROW PROGRAM

### **1,000 BOOKS BEFORE KINDERGARTEN: A reading program for children up to 5 years old**

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter Kindergarten ready to read. To get started, visit [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or the Children's and Youth Services desk at Main Library or the Madison Branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program. Ask for details at the Children's and Youth Services Desk.

### **TAIL WAGGIN' TUTORS: For school-age children**

Bone up on your reading skills by reading to a very special canine. Drop in for a one-on-one session with a dog and an owner, certified by Therapy Dogs International to be gentle and patient and a good listener.

**Saturdays from 11:00 a.m. to 12:30 p.m. in the Main Library Multipurpose Room**

**September 13, October 11, November 8, December 13, January 10 and February 14**



## COMPUTER PROGRAMS

### **COMPUTER CONNECTIONS: For students in kindergarten through eighth grade**

Play computer games that are not only fun but educational, too. Each child may have up to three sessions per day, with each session lasting up to one hour. Sign-in at the Children's and Youth Services desk.

**Computers are available daily until 8:30 p.m. at the Main Library**

### **KID KIOSKS: For children up to 6 years old**

Toddlers and preschoolers can play fun and educational computer games designed just for them. Children must be accompanied by an adult. Sign in at the Children's and Youth Services desk.

**Kid Kiosks are available daily until 8:30 p.m. at the Main Library**

### **TUMBLEBOOKS**

Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you. Access is available in the Main Library Computer Connections Room or remotely through the Library's website, [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).



# THE LIBRAINIUM

At Main Library and Madison Branch

Let's get ready to read! The Librainium is an interactive, pre-literacy playground for children up to five years old. Forty different learning activities encourage reading skills and serve as a tribute to the city of Lakewood with coins from around the world for diversity, birdhouses for Birdtown, funny fish from Lake Erie and a boat that floats right in the middle of it all. A cozier Librainium is available at the Madison Branch.



There are tons of opportunities for kids to share and be social together—puppet theaters, play kitchens, chalkboards for writing your name and even a pretend library! And there's plenty of seating for parents and caregivers, too. Activities encourage and include kids at all levels of development with interactive panels that teach lessons about counting things, matching shapes, making words, identifying animal sounds, telling time, using a calendar, honing fine motor skills and observing cause and effect. How tall is your child? Thirty inches? Two fish? Five feathers? Eight worms? How many words can you make in the Letter Factory? Go on a number scavenger hunt!

The Library asks that you help everyone be safe and have fun while learning. Show good behavior like walking, cleaning up and keeping feet on the floor. Use inside voices for talking, laughing and singing. Help protect everyone's privacy by keeping your cell phone and cameras packed away, and help us keep the Library clean by waiting until you are outside of the Library to eat and drink food and beverages.

The Librainium is always here for young learners whenever the Library is open. Day care and pre-school groups are welcome, too. (But please give us two days notice.) Call 216-226-8275, extension 140 to schedule your group visit.



Lakewood Public Library  
 15425 Detroit Avenue  
 Lakewood, Ohio 44107-3890

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# FALL AND WINTER PROGRAM GUIDE 2014 -2015




Main Library, 1966

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Postal Customer  
 Lakewood, OH 44107

DATED MATERIALS PLEASE DELIVER

<p><b>MAIN LIBRARY</b>          15425 Detroit Avenue          Lakewood, Ohio 44107-3890          (216) 226-8275</p> <p><b>Monday – Saturday: 9 a.m. – 9 p.m.</b>  <b>Sunday: 1 p.m. – 9 p.m.</b></p> <p>Customer Services – ext. 110          Homebound Service – ext. 110          Technology Center – ext. 127          Reference Desk – ext. 130          Film and Music Desk – ext. 132          Children’s &amp; Youth – ext. 140          Teacher Loan Courier – ext. 140          24-Hour Renewal – ext. 150</p> <p><b>MADISON BRANCH</b>          13229 Madison Avenue          Lakewood, Ohio 44107-4898          (216) 228-7428</p> <p><b>Monday – Friday: 9 a.m. – 9 p.m.</b>  <b>Saturday: 9 a.m. – 6 p.m.</b>  <b>Sunday: 1 p.m. – 5 p.m.</b></p>	<p><b>LIBRARY CLOSING DATES</b></p> <p>Sunday, August 31          Sunday before Labor Day</p> <p>Monday, September 1          Labor Day</p> <p>Thursday, November 27          Thanksgiving Day</p> <p>Wednesday, December 24          Christmas Eve</p> <p>Thursday, December 25          Christmas Day</p> <p>Wednesday, December 31          New Years Eve- Close at 6:00 p.m.</p> <p>Thursday, January 1          New Years Day</p> <p><b>WEBSITE</b>  <a href="http://www.lakewoodpubliclibrary.org">www.lakewoodpubliclibrary.org</a></p>	<p><b>LAKESWOOD PUBLIC LIBRARY          BOARD OF TRUSTEES</b></p> <p>Scott Kermode, President          Michael Artbauer, Vice President          Jeffrey Endress, Secretary          Tiffany Graham Charkosky          Mary Louise Nixon          Nancy Seibert          Persis Sosiak</p>  <p><b>GUIDE EDITOR</b>          Ben Burdick</p> <p><b>LIBRARY DIRECTOR</b>          James Crawford</p>
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Ceramicist Kenneth Bates and Trustee Janet Z. Chehey, 1956