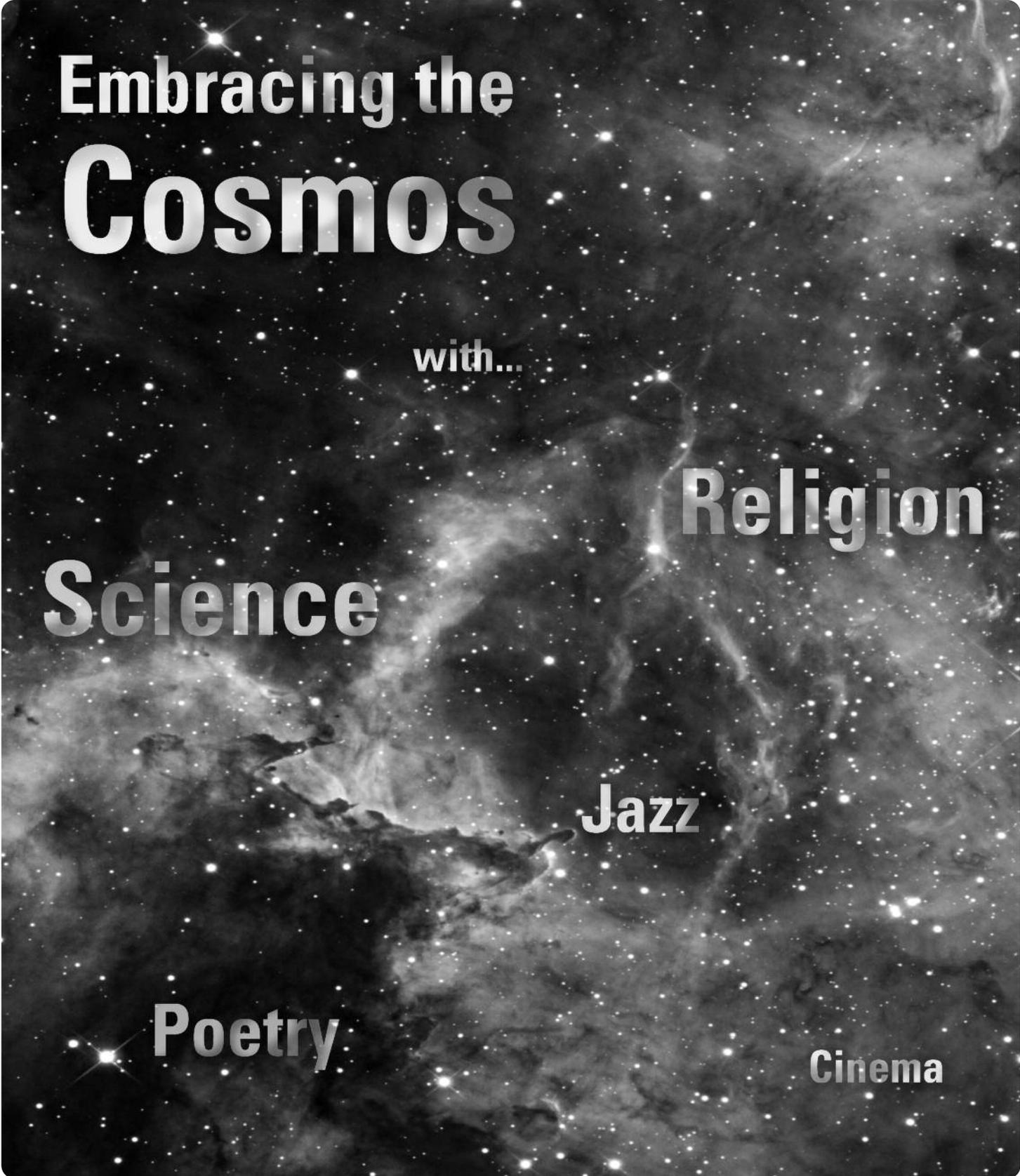

LAKEWOOD PUBLIC LIBRARY

FALL AND WINTER PROGRAM GUIDE 2015 2016



Embracing the Cosmos

with...

Science

Religion

Jazz

Poetry

Cinema



Celebrating 100 Years of Life at Lakewood Public Library

(We need your photos, please!)

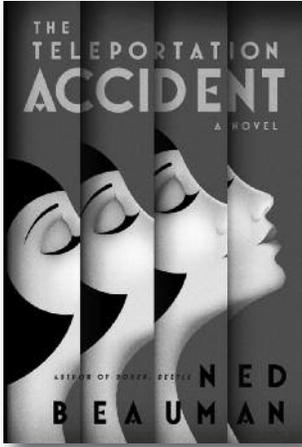
This coming May will mark the one-hundredth anniversary of Lakewood Public Library. What began as a modest, ten-thousand volume Carnegie library has grown over the last century to become a crossroads of communities and the heart of the city. What to do to celebrate?

As we begin our planning, we're asking everybody with fond Library memories to dig deep in their shoeboxes of old snapshots and share their candid shots of life at and around the Library. Your anecdotes are welcome, too.

If you have memories to share, please contact us at events@lakewoodpubliclibrary.org to make arrangements. Who knows? You might see your treasured family photos featured in the next Program Guide. You deserve it. After all, this is your Library and your celebration.



FEATURED SERVICES



What to Read Next?

NoveList Plus is a handy tool that helps readers discover books and authors similar to the ones they already enjoy or strike out into new territory, searching by theme, character, place or style. NoveList K-8 Plus provides the same readers' advisory tools for the whole family. Both can be found at www.lakewoodpubliclibrary.org.

Go Paperless

Save some trees! Receive an email or text when items become available. Visit lakewoodpubliclibrary.org/notifyme and sign up with your Library card.



Borrowing eBooks

Thousands of eBooks are now available for download through the Ohio Digital Library. Simply use the ID on the back of your Library card. Free software apps help you move the item to your device. Titles automatically expire at the end of the lending period so you never have to worry about returns or late fees. Go to www.lakewoodpubliclibrary.org/ebooks to search the collection, download free software, take guided tours, check out your items and more. Everything you need is in one convenient place!

LearningExpress Library is Here!

Find practice tests and study materials for your GED, SAT, AP or Civil Service exams and other standardized tests. Learn to use popular software programs, build new skills, become a citizen and even sell real estate. www.lakewoodpubliclibrary.org.



Follow Us
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More DVDs

Check out up to fifteen DVDs on your card at any time from our massive collection of Hollywood hits, independent films, foreign classics, TV shows, documentaries and more.

Homebound Service

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library.



Find a complete list of services at www.lakewoodpubliclibrary.org

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



SEPTEMBER 13

Jonathan Hooper

Jonathan Hooper is a nice young man with an old soul who we imagine would fit right in at a 1940s New Orleans piano bar. This classically trained vocalist can croon a tune that will transport you back to the golden age of American music, but his true love since age five has always been the piano. After studying in New York with jazz giant Dave Frank, he's back in his hometown to entertain you with some of his favorite music, combining the solo jazz piano of Bill Evans, Art Tatum and others with the timeless crooning of Frank Sinatra. Who knows, there may even be a few jokes!

This performance takes place in the First Floor Multipurpose Room.



SEPTEMBER 20

The Famous and Infamous Women of Millionaires' Row

Cleveland's Gilded Age once made it one of the wealthiest cities in the world, with a cast of characters featuring the likes of John D. Rockefeller, Mark Hanna and Thomas Howard White. Much has been written about the men of Millionaires' Row, but, for the most part, little is known about their wives. Dan Ruminski, Cleveland's storyteller, digs deep and sheds surprising new light on the founding mysteries of Cleveland. What kind of influence did Mrs. Rockefeller have on her influential husband? What did she accomplish on her own, outside the marriage? What was she really like? This talk will give the audience a personal look at the women who shaped the very streets we walk. Not all of it is nice.

This performance takes place in the First Floor Multipurpose Room.



SEPTEMBER 27

Toutes Suites by Les Délices

Ensemble Les Délices presents music you can't hear anywhere else. Clevelandclassical.com has commended the group's "daring programming, presented both with conviction and mastery," while the New York Times has recognized that "concerts and recordings by Les Délices are journeys of discovery." Les Délices' newest program "Toutes Suites" reflects the immediacy and appeal of French baroque chamber music and its close relationship to dance with instrumental suites by composers Jean-Baptiste Lully and Marin Marais plus François Couperin's seldom heard *Ritratto dell'Amore (Portrait of Love)*, each movement of which reflects the various traits of a lover. This quartet of Cleveland-based musicians is led by baroque oboist Debra Nagy, with Julie Andrijeski on baroque violin, David Ellis on viola da gamba and Simon Martyn-Ellis on theorbo.



OCTOBER 4

Acclarion

What a rare treat to hear the concert accordion and clarinet performing chamber music together. Like an orchestra reduced, Acclarion has created their own irresistible sound, making over classical masterpieces and performing vibrant contemporary works with jazz and tango influences. David and Becky Carovillano will charm with their warmth, passionate virtuosity and the kind of banter that only a husband and wife team can create. "Our music gets right to the point. We are classically trained musicians who've been caught snoozing in the middle of a movement. So we present shorter, exciting pieces that leave audiences energized and inspired."

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

OCTOBER 11 **The Bountiful Bassoon**

Very few musicians learn to play the bassoon these days—even fewer use the instrument to play folk, jazz, rock and blues music. We think that's a shame because the instrument's dark, reedy timbre—often compared to a well-trained baritone voice—possesses an enchanting, otherworldly agility in which we heartily enjoy losing ourselves. Those unable to place these rich, old world sounds in their memory might think back to the grandfather in *Peter and the Wolf*—or the third verse of The Turtles' *Happy Together*. (Listen closely!) We're not sure what originally attracted Michael Goldstein to this mysterious and moody instrument, but we love to hear him play.



OCTOBER 18 **Sunday Cinema: Vicky Cristina Barcelona (2008)**

Soon-to-be-married Rebecca Hall and her free-spirited friend Scarlett Johansson are in Barcelona to explore the world-famous city of Antoni Gaudi and his architectural icons when Javier Bardem, with all his old world charm, approaches with a sizzling proposition. Hall is not interested, but Johansson says "si." The trio flies off to Oviedo, and it's not long before things begin to heat up. First, Hall's fiancée Chris Messina arrives in the country unexpectedly. Then who shows up on Bardem's doorstep but Penelope Cruz, his rather volatile ex-wife? With humor and depth, Woody Allen's film explores the complexities present in romantic relationships and the choices made for better or worse. Barbara Steffek-Hill returns to the Lakewood Public Library to present a series of classic films chosen from her personal favorites.



OCTOBER 25 **The Spyder Stompers and Sugar Pie**

The Spyder Stompers and Sugar Pie cook up a tasty spread of foot stomping, pre-war, acoustic county blues for all occasions. Step on up and get your fill. The four members of this string band are all top-shelf vocalists and multi-instrumentalists who tag team on the lead, playing their hearts out on tunes and genres that were popular in the first half of the twentieth century and still please us today. The old music comes roaring back to life with Cousin Kevin Richards on guitar, mandolin and fiddle. Jailbreak Jack DiAlesando blows harmonica and strums the guitar. Sugar Pie Sheela Das delights with ukulele, pennywhistle and washboard. And Brother Raymond Deforest holds it all together on acoustic bass. Old favorites include *Didn't He Ramble*, *Ain't Nobody's Business*, *Girlish Days*, *Joliet Bound*, *When the Roll is Called*, and *When the Well Runs Dry*.



NOVEMBER 1 **Hollywood Slim Band**

A proud member of the Cleveland blues family, the Hollywood Slim Band has been entertaining crowds with their swing, jazz and blues for nearly forty years and they're still adding new arrangements to their repertoire. With tender three-part vocal harmonies and decades of playing together, they add their own touch to the music of Howlin' Wolf, Little Walter Jacobs, Louis Jordan, Ray Charles and The Nat King Cole Trio. A homegrown spirit matched with loving instrumental mastery gives this band a vintage, rockin' sound, inspired by the founding brothers' love of Chicago blues and forties-era small combo jazz.



SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



NOVEMBER 8

Killer Verse: Poems of Murder and Mayhem

As witnessed by the number of books, films and news programs dedicated to the gruesome and the gory, we as a species seem to be mesmerized by spine tingling stories of infamous murderers and their victims. From the anthology *Killer Verse*, edited by Harold Schechter and Kurt Brown, WordStage presents poems of significant historical, psychological and literary interest and underscores them with music from some of the great classical masters of macabre music—Saint-Saëns, Chopin, Tartini, Liszt and more. The villains and victims who populate these verses range from Cain and Abel to Bluebeard and his wives, to Lizzie Borden and Jack the Ripper and many more murderous miscreants. The literary forms they inhabit are just as varied, from colorful melodramatic ballads to hard boiled noir, from startlingly lighthearted riffs to profound poetic musings. Authors featured in this criminally entertaining program include Robert Browning, Thomas Hardy, W.H. Auden, Mark Doty, Kenneth Patchen and Ravi Shankar.



NOVEMBER 15

Sunday Cinema: The Bad and the Beautiful (1952)

When Hollywood snubs the funeral of his father, producer Kirk Douglas vows to become the most successful filmmaker in the business. In the town that creates “the stuff that dreams are made of,” Douglas casts a conniving net, catching director Barry Sullivan, bit-part actress Lana Turner and bestselling author Dick Powell. The resulting pictures are box office hits, but Douglas’ arrogance knows no bounds. He takes over the director’s chair in the middle of an important film and tanks the whole deal. Years later, Turner, Sullivan and Powell are invited by Walter Pidgeon to a mystery meeting and are presented with an incredible proposal. Will they bite a second time? Barbara Steffek-Hill returns to the Library to present a series of classic films chosen from her personal favorites.



NOVEMBER 22

In the Words of Homer

Listen to the *Odyssey* as Homer himself presented it. Ralph Hutchison offers a dramatic reading of *The Odyssey, Book I: A Goddess Intervenes* from Fitzgerald’s landmark 1963 translation. No background knowledge is needed. Come as you are to hear the story of a young boy in trouble, longing for his father. Hutchison has read for intimate audiences in Denmark and India, but his journey started right here in Lakewood.



DECEMBER 6

Top of the Hill

As the trees bare their limbs, the greens of summer turn to brown and a blanket of white threatens to cover all, let’s escape to the Emerald Isle for an afternoon of traditional Irish music. Carefree jigs, reels, slides and airs will be performed on fiddle, mandolin, tenor banjo, tin whistle and uilleann pipes by a trio of accomplished musicians. Paul Dreisbach is a professor who teaches reeds at Hiram College. Kevin Johnson has traveled the world with his music—most recently in Tajikistan on behalf of the Department of State. And John Reynolds has been playing traditional music for over forty years, including a stint as a mandolin soloist with Akron Baroque. You will find that this timeless music has not a mote of dust on it when you hear it played in the spirit of spontaneity and fellowship.

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

DECEMBER 13

Ernie Krivda

Perhaps Mike Shanley said it best when he wrote, "Ernie possesses an endless flow of melodic ideas that makes everything he plays sound fresh and alive." Now in his fifth decade as a jazz performer, Krivda is hailed by critics and peers alike as one of the world's great tenor saxophone players. But as Harvey Pekar wryly pointed out, "no one may know this because he lives in Cleveland." In demand all over the world, he can only say, "It might be better for my career to live somewhere else but it's better for my art to live in Cleveland." An impressive body of work backs up that statement—check out our extensive collection of Krivda CDs—but this concert is a chance for audiences to experience him in person in a cozy little room with no clinking glasses and no amplification—just the sound and the man.

This performance takes place in the First Floor Multipurpose Room.



JANUARY 3

Grimm's Fairy Tales

Charles Kiernan is a master storyteller who often appears in the guise of Mark Twain, but for this performance he will simply be himself and allow these classic folktales, collected by the Brothers Grimm from Germany's darkest and most mysterious forests, to weave their own magic. "I take great pleasure in telling these tales. I actually own a copy of *Kinder und Hausmärchen* from 1843, purchased in a dusty used bookstore that no longer exists. It's in two small volumes, no illustrations, and entirely in German of which I cannot read a word. It is, nonetheless, a tactile joy to hold one of the brothers' works in my hand. Be warned, however, I do tell them in their original spirit, under the belief that the grimness of Grimm serves a purpose, and should not be removed!"



JANUARY 10

Trepanning Trio

Trepanning Trio is an acoustic instrumental ensemble known for making oddly beautiful music with classical, traditional and handmade instruments, including viola da gamba, guzheng and pan lids screwed onto sticks played with violin bows. Contrary to its name, this trio performs with a rotating lineup of six to fourteen members drawn from an unlikely rogues' gallery of musicians, composers, artists, writers and ethnomusicologists. With a devotion to the complex and pretty, they have shared the stage with free improvisation luminaries like Eugene Chadbourne and Paal Nilssen-Love.



JANUARY 17

Sunday Cinema: *Après Vous* (2003)

In this engaging romantic comedy, lovelorn neurotic José Garcia is despondent after his girlfriend moves out. One fateful night, he is spotted and rescued from imminent death by Daniel Auteuil. A strange and persistent attachment develops in which Garcia becomes completely dependent on his new acquaintance. Finding a job becomes paramount. At the restaurant where Auteuil is head waiter, there is need of a new sommelier. Notwithstanding that Garcia's skill set is limited to running a shooting gallery, Auteuil scores an interview for him and invents a resume. Garcia's performance before his prospective employers leaves them stunned. Auteuil's next trick is to somehow persuade Garcia's wayward girlfriend, Sandrine Kiberlain, to reconcile. French with English subtitles.



SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



JANUARY 24

Lakewood's Tree Canopy

Let's consider the shading beauty of trees working in concert. Tree canopy is the layer of leaves and branches that cover the ground when viewed from above. An analysis of Lakewood's canopy, based on high resolution aerial imagery, shows more than a thousand acres of the city covered by trees, representing nearly thirty percent of the city. Representatives of the City of Lakewood Forestry Department and the Keep Lakewood Beautiful Tree Committee invite you to learn more about their work to increase the city's canopy by ten percent over the next ten years. Whether you're a business owner or a concerned resident, you can help Lakewood thrive economically and aesthetically—and have it made in the shade.



JANUARY 31

Great Lakes Light Opera: Gilbert and Sullivan

Gilbert and Sullivan had one of the most dynamic partnerships in the history of the theater with fourteen comic operas that were all the rage in Victorian England and are still just as hilarious today. G and S highlighted the absurdity of the day's political and cultural obsessions with wicked parody, challenging Victorian notions of gender, race and politics long before *The Colbert Report* came around. Some may take their words and plots for stereotype and sexism, but they are, in actuality, clever critiques and a sophisticated form of defiance. Enjoy selections from *The Pirates of Penzance*, *H.M.S. Pinafore*, *The Mikado* and the lesser known gem *Thespis* performed by dedicated professionals and learn more of their legacy.



FEBRUARY 7

The Lisa Miralia/Paul Stranahan Duo

Paul Stranahan is an old friend of the Library, having played a number of innovative concerts over the years as a traditional jazz drummer, a solo marimbist and the master of gongs and singing bowls. His best instrument is our auditorium which he fills with sumptuous soundscapes that resonate through the audience itself and make everyone a part of the show. Moving onward and upward, Paul will use this show to debut his collaboration with Lisa Miralia, a musician, DJ and curator of indie sound art events who plays synths, vox, flutes and bells, for a dynamic marriage of the ancient and the avant garde. They draw influences from free improvisation, metal experimental noise, musique concrete and ambient music, but the results are wholly original and will never be reproduced exactly the same again.



FEBRUARY 14

Vicki Chew's Valentine's Day Concert

Folky and funky with a smart sense of humor and a heart full of tender emotion, Vicki Chew welcomes lovers and lonelyhearts alike to a special Valentine's Day concert. She'll be bringing two dates—bassist Dave Huddleston and drummer Gary Naherny—so there will be no judgment. As a teenager, Vicki was the kind of girl who sat alone in her room and played harmonica while listening to Ziggy Stardust and spent long hours listening to Jackson Browne's pain and angst, certain that she could help him. But the harmonica went by the wayside when she realized that it took off her lipgloss and prevented her from singing. And once she finally picked up the guitar, she learned that she could write her own songs of pain and angst.

SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

FEBRUARY 21 Sunday Cinema: *Body and Soul* (1947)

Although Anne Revere wants her son John Garfield to pursue an education, he sticks to an unshakable belief that the boxing ring is his ticket out of poverty. When his father is killed, mom applies for a loan to keep the family candy store afloat, but Garfield finds out and forbids it. He signs on with a manager and goes professional. Lilli Palmer, educated artist and Garfield's fiancée, supports his decision. As he moves further up the fight card and the money comes rolling in, the couple learns to enjoy living in luxury. A promoter approaches Garfield and offers a deal for one last bout that guarantees the biggest purse of all. There is only one catch... Barbara Steffek-Hill returns to the Lakewood Public Library to present a series of classic films chosen from her personal favorites.



FEBRUARY 28 Nancy Redd Jazz

Sexy. Soulful. Sultry. May we add classy, too? She is the quiet storm, alternating between flute and her own unmistakable voice. Despite growing up with a passion for jazz, Nancy Redd began her classical flute training at the age of nine and followed it all the way through the Cleveland All City Orchestra, the Cleveland Institute of Music and Baldwin Wallace College—all while playing with her father on the side in a number of local bands. (Reggie Redd, a master of the tenor sax is a Cleveland legend in his own right.) Father and daughter founded The Sounds of Jazz for the express purpose of preserving the integrity of the music and to introduce a whole new generation to jazz at its very best. Now that she has come into her own, you have an opportunity to witness the next legend in the making.



Who Are The Friends of Lakewood Public Library?

Originally brought together by a determination to keep good books from going into the trash, this volunteer group has become an essential part of Lakewood's way of life, supporting the Library with materials, programming and service since 1980.

Donations of books, magazines, music and movies are welcome every day of the year. While some of these materials make their way into the Library's collection, most items end up being sold at the Friends' seasonal book sales. The proceeds are used to sponsor children's programs, lectures, concerts and films at the Library and to pay for crucial materials like the Program Guide and the van used to deliver books to classrooms and to those who are unable to leave their homes.



Join the Friends and receive entrance to special, members-only preview sales on **Thursday, October 8** and **Thursday, December 3** from **6:00 p.m. to 9:00 p.m.** Memberships may be purchased at the door for as little as \$2.00.

Friends Fall Book Sale

Saturday, October 10 from **9:00 a.m. to 5:00 p.m.**

Friends Holiday Bag of Books Sale

Saturday, December 5 from **9:00 a.m. to 5:00 p.m.**

Friendly Online Bookstore

lakewoodpubliclibrary.org/friendsstore

MEET THE AUTHOR

The Origin of Ideas

by **Mark Turner**

Clear and Simple as the Truth

by **Francis-Noël Thomas and Mark Turner**

What makes human beings so innovative, so adept at rapid, creative thinking? Where do new ideas come from, and how do we apply them so readily to new situations? What allows our thinking to range over time, space and causation so easily that we are able to take this remarkable ability for granted? Mark Turner, a Professor of Cognitive Studies at Case Western Reserve University, offers staggering insight into these questions in his latest book. In another, he draws on his background as a scientist and author to consider the role of style in good writing to not only communicate the truth, but to discover it in the first place.

In *The Origin of Ideas*, Turner offers a provocative theory to describe and explore the genius of the everyday human mind. While other species do what we cannot—fly, run amazingly fast, see in the dark—only human beings can innovate rapidly and widely. Turner argues that this distinctively human spark was an evolutionary advance that developed from a particular kind of mental operation, which he calls blending—the ability to take two or more ideas and combine them into new insights. Perhaps it all began with the lionman, a thirty-thousand year old ivory carving from the Paleolithic Age that merges the familiar concepts of lion and man. From this example, Turner draws us to the tipping point in human development where a bunch of large, unimaginative mammals changed their fortunes and positioned themselves to take over the world. With brains that could do advanced blending, our ancestors developed the capacity to invent and maintain culture. These cultural innovations allowed humanity to progress by leaps and bounds over biological evolution, leading to the highest forms of human cognition and creativity that we enjoy today.

One cultural innovation that has had a profound effect on human development is the written word. It only stands to reason that good writing elevates our lot better than poorly constructed prose. So, would a stricter adherence to established rules of language lead to a better human race? According to Turner and Francis-Noël Thomas, coauthor of *Clear and Simple as the Truth*, the answer is a pleasing no. “Attending to rules of grammar, sense, and sentence structure will no more lead to effective prose than knowing the mechanics of a golf swing will lead to a hole-in-one.” In fact, a slavish devotion to rules can often exacerbate our misunderstandings and muddy discourse. To write more effectively, they argue that we must engage with the thorny intellectual problems inherent in our subjects, deal honestly with them and treat the reader as an equal. Books will be available for sale and signing at the event.

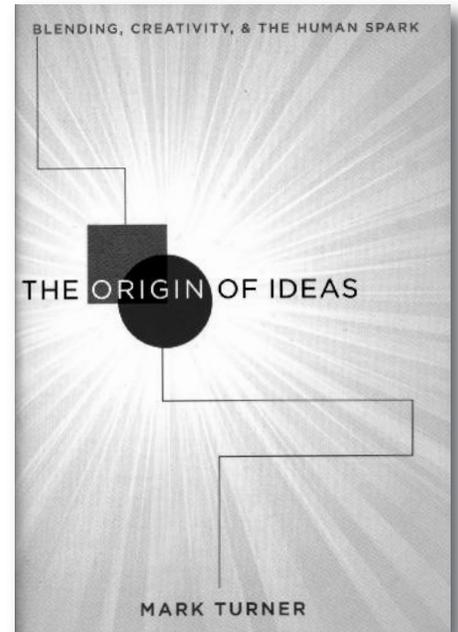
Thursday, September 24 at 7:00 p.m. in the Main Library Auditorium

Expert Insights

by **Diane Helbig**

If you are looking for innovative ways to grow your business and ensure its long term prospects, look no further than this new book from business maven Diane Helbig. She’s gathered wisdom from some of the world’s best business minds who have appeared as guests on her radio show, and compiled it all in one handy place. It’s the kind of book you’ll reference over and over again as your business grows and grows. Learn why this new economy is the perfect environment for small businesses. Consider methods for ensuring exemplary customer service. Find out what entrepreneurial DNA is all about, and what charisma has to do with success. Remember: never forget the value of a follow-up and always negotiate to win. Books will be available for sale and signing at the event.

Thursday, October 1 at 7:00 p.m. in the Main Library Auditorium

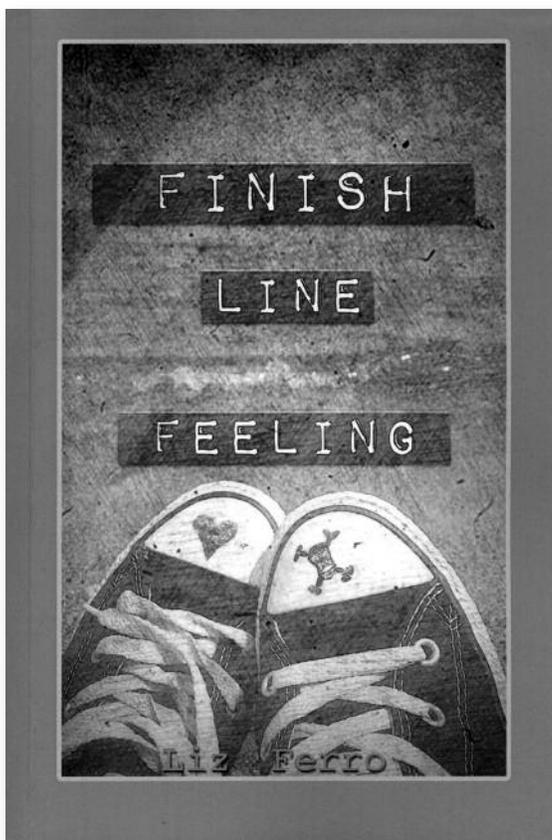
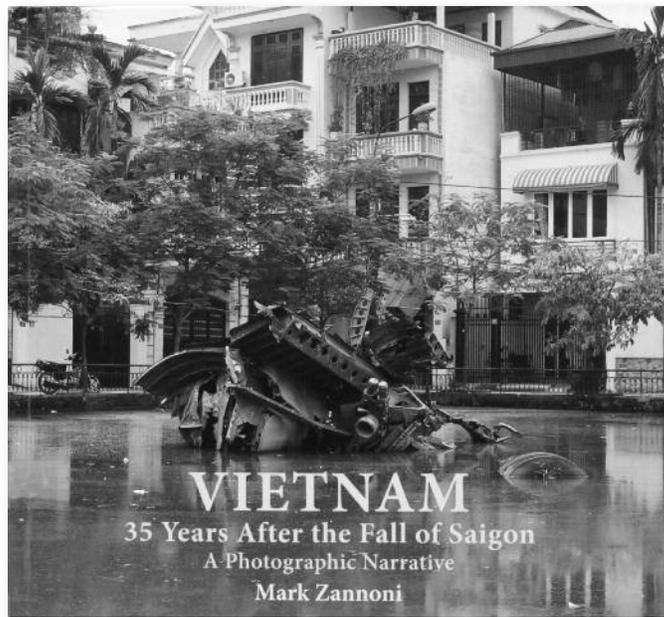


Vietnam

35 Years After the Fall of Saigon

by Mark Zannoni

In this breathtaking photographic narrative, Mark Zannoni offers an American perspective on modern Vietnam. A Cleveland-based photographer who specializes in documentary work, Zannoni has taken some astounding pictures throughout Asia, but he is particularly interested in the country that served as the battleground for one of the United States' most controversial conflicts. From Hai Phong to Kon Tum, from Saigon to Dak To, Zannoni chronicles Vietnam's current economic and social environment, while capturing the scars left over from many battles, like fresh injuries from unexploded ordinance and the long term impact of chemical defoliants. Despite the luxury format and the gorgeous color photography that adorns nearly every page, this is no simple coffee table book. Books will be available for sale and signing at the event.
Thursday, October 8 at 7:00 p.m. in the Main Library Auditorium



Finish Line Feeling

by Liz Ferro

Author Liz Ferro sees potential everywhere she looks. She believes in a world where every girl can see herself as an athlete and where every person has the opportunity to achieve greatness. Her refreshingly uplifting memoir tells the story of a sexual abuse survivor's journey from foster child to founder of Girls with Sole, a nationally recognized group that promotes running and physical fitness as a means to empower young women. Athleticism requires hard work, even from the most naturally gifted of us, but the rewards of joy and fulfillment are available to all strivers, as well. Ferro offers strategies for staying on your path and keeping the dreams that motivate you in focus. The details are often gritty, but told with a humorous touch and a well-measured positivity that you can trust. You will believe that, with resiliency, we can all achieve the euphoria of that finish line feeling. Learn more about Ferro's work at www.girlswithsole.org. Books will be available for sale and signing at the event.

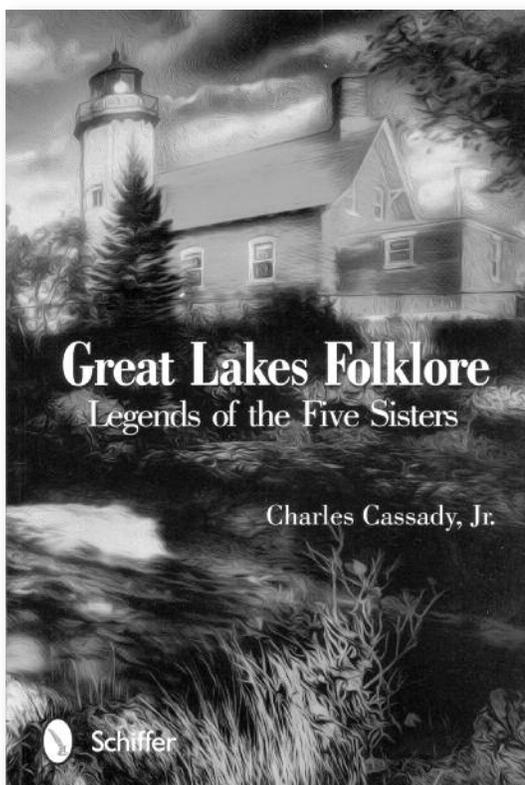
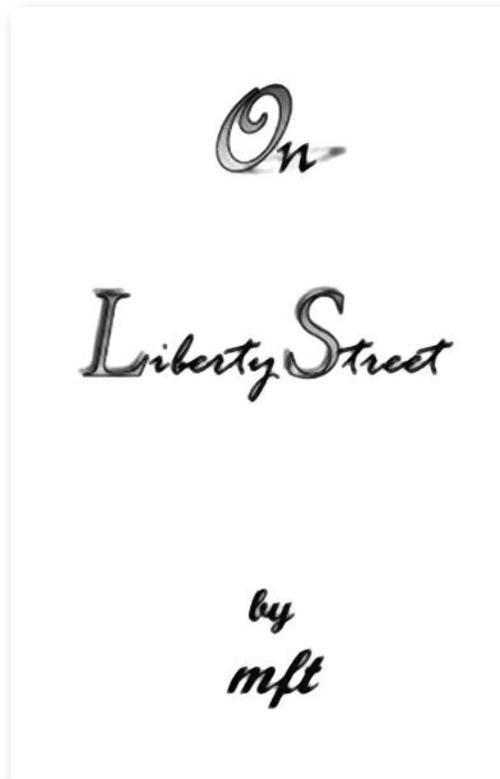
Thursday, October 22 at 7:00 p.m. in the Main Library Auditorium

MEET THE AUTHOR

On Liberty Street **by Margaret Ford-Taylor**

Filled with subtle wisdom and simple humor, this often hilarious debut novel from the former director of Karamu House is a fun ride, following a year in the life of one Ardelia Rose Watson Cunningham through her private correspondence. To this septuagenarian grandmother of four, every inch of life is important. With her letters—to eight-year-old Malachi, an African pen pal, to neighbors and friends of long and intimate standing, to judges and CEO's of major corporations and other strangers—she collects relationships and dissects and directs events as they enter the path—or even the fringes of the path—of her daily life. To know her is to love her. Unless, of course, your name is Lilah Pitts. Margaret Ford-Taylor is a celebrated playwright, actress and author who has received Emmy nominations for her work as both an actress and a writer. (You might remember her as Aunt Eda in Denzel Washington's *Antwone Fisher* (2002).) Her plays, which include *Oh, Mary, Don't You Weep*, *Just Beyond the Junkyard* and *A Song for Coretta*, have been performed in New York City, Los Angeles, Aspen and Cleveland. Books will be available for sale and signing at the event.

Thursday, October 29 at 7:00 p.m. in the Main Library Auditorium



Great Lakes Folklore ***Legends of the Five Sisters*** **by Charles Cassady Jr.**

Over the years, the Great Lakes Superior, Michigan, Huron, Erie and Ontario have carried Native Americans, explorers, immigrants, bandits, miners, warriors and entrepreneurs and have inspired great tales of life on and around the water. What secrets do the Five Sisters, hold deep? With nearly sixty images and illustrations, *Great Lakes Folklore* aims to answer that question. Relive the astonishing career of the Success, now sunken off Sandusky in Lake Erie, possibly the most widely despised ship there ever was. Meet the nefarious Lake Erie monster. Learn the true story of Oliver Hazard Perry and the Battle of Lake Erie and weigh the evidence that one of his own men tried to kill him in the heat of battle. This is one of the few books addressing in any detail the shadowy life and career of Lodner D. Phillips, an eccentric inventor who was launching prototype submarine warships in Lake Michigan and Erie long before the Civil War had begun. A Seven Hills author, movie critic and colorful racetrack character, Cassady grew up reading the Great Lakes tales of prolific maritime reporter Dwight Boyer. This voyage into the haunting stories, strange men, ghostly ships and mostly true tales of the Great Lakes is worth reading again and again. Books will be available for sale and signing at the event.

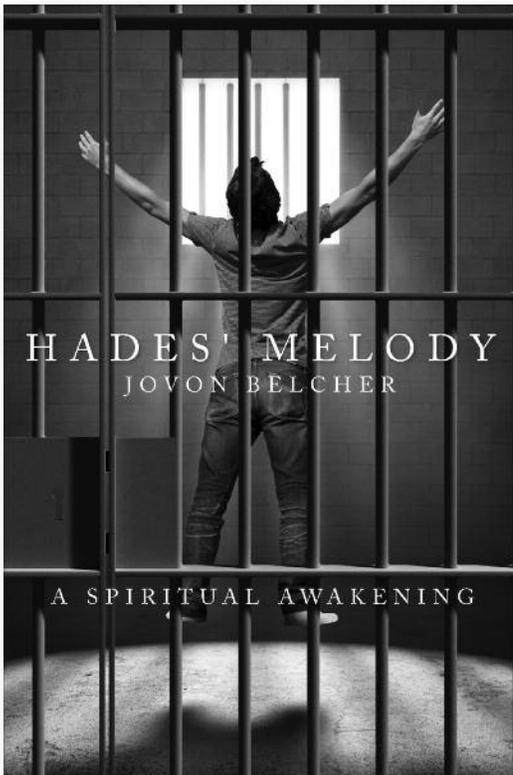
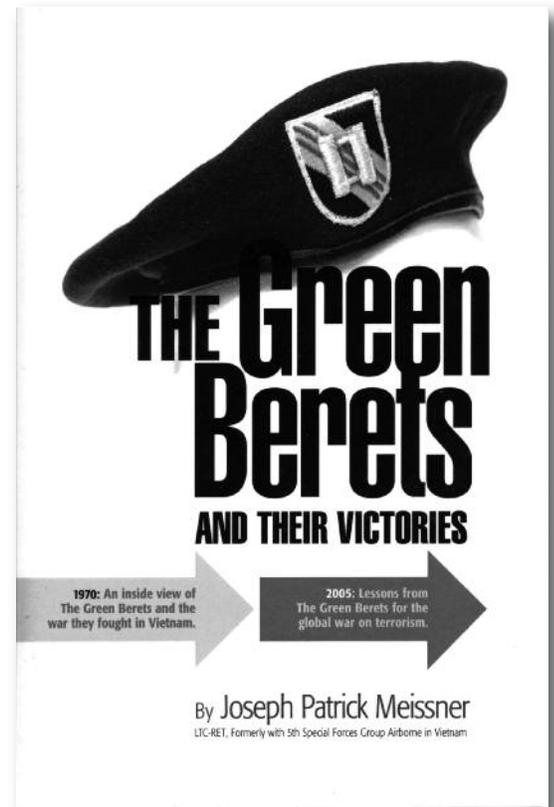
Thursday, November 5 at 7:00 p.m. in the Main Library Auditorium

The Green Berets and Their Victories

by Joseph Patrick Meissner

Honored as Cleveland's Outstanding Veteran of the Year in 2013, Joseph Meissner is a Cleveland attorney with over fifty years of experience serving the underprivileged in our region. His latest book celebrates the accomplishments of US Special Forces soldiers popularly known as the Green Berets in Vietnam during 1968 and 1969, the most crucial years of the conflict. According to Meissner, "The Berets learned many historically interesting lessons in Vietnam that could be the keys to success in a Global War on Terror. The first lesson emphasizes the proper advisory relationships that must exist when our American military train and work with other coalition nations. The second lesson stresses the need for the integration of the military and civilian sides of any war. (Little is accomplished if bloody battles only result in producing more enemies.) The third lesson demands mutual and unwavering loyalty between America's forces and those they train and advise. The fourth lesson calls for our American military to know how to work with others, not merely in spite of differences, but actually appreciating and building upon this diversity of races, religions, cultures, political views and tribal backgrounds." Books will be available for sale and signing at the event.

Thursday, January 7 at 7:00 p.m. in the Main Library Auditorium



Hades' Melody **by Jovon Belcher**

Spiritual awakenings remain taboo in everyday conversation, despite their regular appearances in pop culture and in the lives of biblical figures like Moses and the Apostle Paul. In homage to Lewis Carroll's publication of *Alice in Wonderland*, Lakewood native Jovon Belcher, presents his own revelatory look into the fascinating and often strange world of spiritual awakenings, when an individual becomes suddenly and unexpectedly aware of the spiritual activity that surrounds them. Written in creative non-fiction style and following in the vein of works such as *A Christmas Carol*, *Stranger Than Fiction* and *The Truman Show*, Belcher's memoir chronicles his own story of enlightenment, one filled with disembodied voices, doppelgangers and prophetic visions that visited him in the months preceding the 9/11 attacks. Belcher shares in harrowing detail what happened when his awakening crashed head-on with his both his religious beliefs and his role in the church. The experience affected family relationships and forced him to doubt his most trusted friends, but may also have been a mysterious foretelling of the worst terrorist attack in the history of the United States. Books will be available for sale and signing at the event.

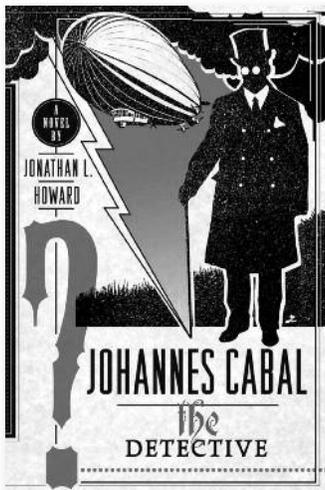
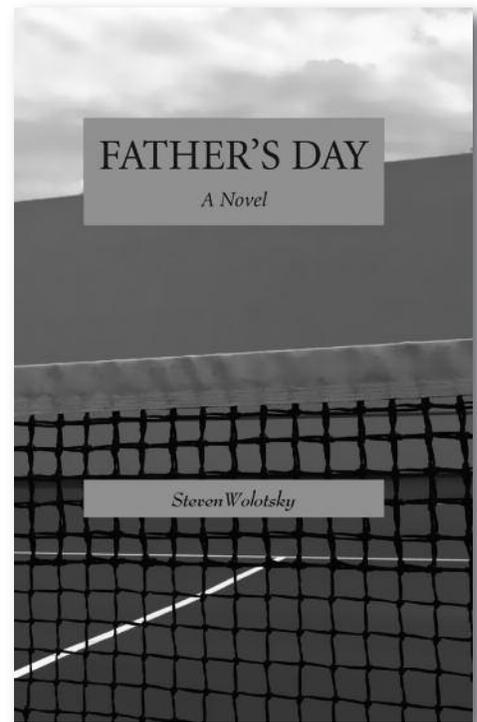
Thursday, January 14 at 7:00 p.m. in the Main Library Auditorium

MEET THE AUTHOR

Father's Day **by Steven Wolotsky**

Social worker Steven Wolotsky's first novel is the story of Chaim Josef Singerman, a thirty-year-old man who inherits a fortune amassed by his father, a Holocaust survivor. His strange, wonderful journey begins in 1978. With all the money he could ever need, Chaim mysteriously chooses to move into a lower class, African American neighborhood, despite the warnings of family, friends and his new African American neighbors. For the next twenty-five years he encounters betrayal, racial animosity and social ostracism on a regular basis, but does not budge. His very existence becomes threatened by his noble social experiment. Quixotic, innocent and vulnerable, will Chaim survive? The answer is not entirely revealed until the very end of this heart-warming narrative of parental love. Books will be available for sale and signing at the event.

Thursday, January 28 at 7:00 p.m. in the Main Library Auditorium



BOOKED FOR MURDER: Murder in Motion

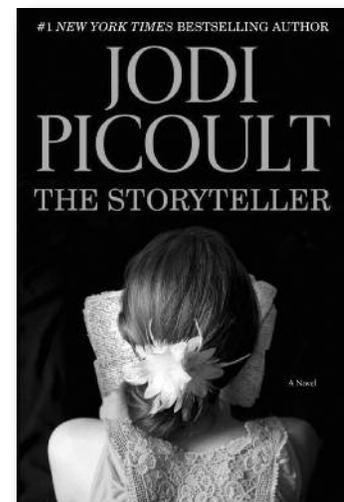
Lovers of mystery take to the skies, seas and rails this season, solving murders aboard various modes of transport from ships to planes, trains and even a blimp.
Thursdays at 7:00 p.m. in the Main Library Meeting Room

September 17	<i>Johannes Cabal the Detective</i> by Jonathan Howard
October 15	<i>Singing in the Shrouds</i> by Ngaio March
November 19	<i>The Puzzle of the Pepper Tree</i> by Stuart Palmer
January 21	<i>Mystery in White</i> by J. Jefferson Farjeon
February 18	<i>Decked</i> by Carol Higgins Clark

KNIT AND LIT BOOK CLUB

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.
Tuesdays at 7:00 p.m. in the Main Library Meeting Room

September 15	<i>Capital Dames</i> by Cokie Roberts
October 20	<i>Line by Line</i> by Barbara Hacha
November 17	<i>Eyes of a Child</i> by Richard North Patterson
January 19	<i>Faceless Killers</i> by Henning Mankell
February 16	<i>The Storyteller</i> by Jodi Picoult



T H E R E T U R N O F RELIGION AND SCIENCE

with Michael Miller, Ph.D.



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM



Are science and religion fundamentally opposed to one another? Is there empirical evidence for (or against) God's existence? Is the theory of Intelligent Design a genuine rival to evolutionary theory? What do modern biology and neuroscience imply about the nature of the human mind, the soul or the prospect of life after death? In this free and open course from The Laura and Alvin Siegal Lifelong Learning Program at Case Western Reserve University, we will consider each of these questions and examine the historical and political context in which they have been debated.

Michael Miller received his Ph.D. and M.A. in philosophy from the Ohio State University and did his undergraduate studies at the University of Michigan, Flint. Michael's dissertation research lies at the intersection between metaphysics and the philosophy of language, focusing in particular on the nature of linguistic interpretation and the normative contours of human discursive practice.

A Fundamental Opposition?

In this first meeting, we will reflect on the cultural roles played by religion and science. Are science and religion in some sort of fundamental tension with one another? What should be the relation, if any, between them? Should religious belief be based on empirical evidence and reasoned argument? Or does such an approach simply miss the point of religious practice altogether?

Tuesday, October 6 at 7:00 p.m. in the Main Library Auditorium

God's Existence: Arguments for and Against

After establishing a framework for considering science and religion, we will examine a number of influential attempts to argue for and against the existence of God. Along the way, we will be forced to reflect on the following question: Just what is the nature of this alleged being whose existence is in question? That is, what would an entity have to be like in order to count as God?

Tuesday, October 13 at 7:00 p.m. in the Main Library Auditorium

The Intelligent Design Controversy

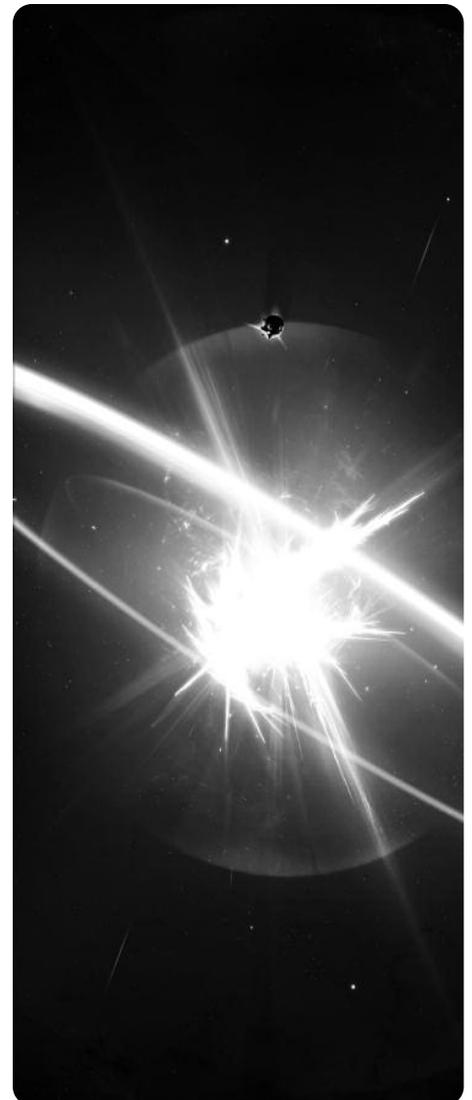
Moving from the heavens to the earth, we will assess some of the claims and arguments made by members of the Intelligent Design movement. Does this theory deserve to be regarded as a genuine rival to Darwinian natural selection? Is there any reason to think that Intelligent Design provides a better explanation for biological complexity than modern evolutionary biology?

Tuesday, October 20 at 7:00 p.m. in the Main Library Auditorium

Science and the Soul

In the final meeting, we will consider some of the implications of modern science for traditional religious beliefs about the soul. Is there life after death? Will the good be rewarded and the wicked punished in the hereafter? If the mind is an immortal soul, perhaps this is possible—but what if the mind is really just the physical brain? Are human beings capable of goodness and virtue without the expectation of an afterlife?

Tuesday, October 27 at 7:00 p.m. in the Main Library Auditorium



ORIGINS SCIENCE SCHOLARS WEST

The Institute for the Science of Origins, a partnership of several Northeast Ohio research and educational institutions led by Case Western Reserve University, is an organization dedicated to increasing scientific understanding of the origin and evolution of complex systems, from the creation of the universe to the evolution of life in all its varieties, to the emergence of human culture; from the most distant past, to the present and into the future. This series provides the public with a chance to engage face to face with leading scholars and put their theories to the test.



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

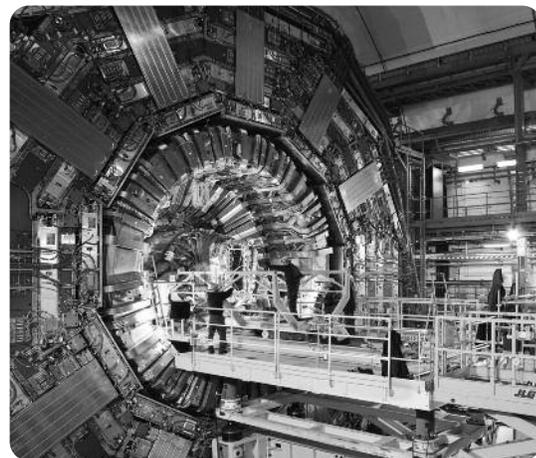
From Atoms to Quarks

Presented by Glenn Starkman, PhD

Professor of Physics and Astronomy, CWRU

Matter is made out of atoms, but what are atoms made of? In pursuit of the answer, researchers have moved from small experiments in teaching laboratories to the construction of the Large Hadron Collider in Geneva, the largest machine in the world. In the process, scientists have come to uncover and understand the Standard Model of particle physics—the single best-tested theory in all of science. In this lecture, participants will experience that journey of discovery for themselves.

Thursday, December 3 at 7:00 p.m. in the Main Library Auditorium



A Backache of Longstanding

Presented by Bruce Latimer, PhD

Professor of Anthropology, Anatomy and Cognitive Science, CWRU

From sore feet to backaches, blame it on human evolution. Adapting to a very new mode of locomotion, upright walking, has created physical challenges from flat feet and bunions to slipped discs, hernias and fallen pelvic floors. And as bizarre as it sounds, rising from four to two feet resulted in reshaping the face and head, producing dental problems such as wisdom teeth with no room to grow!

Thursday, December 10 at 7:00 p.m. in the Main Library Auditorium



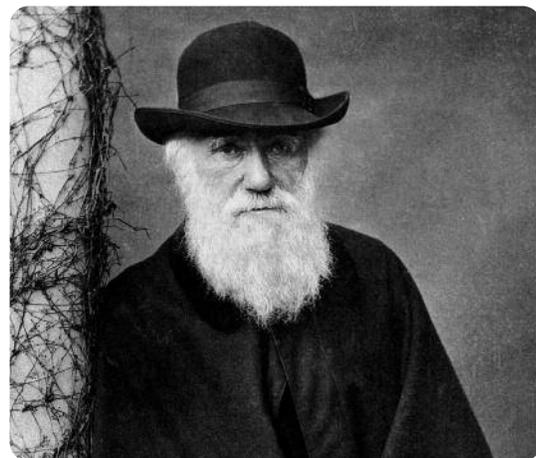
Darwin: The Man, the Theory and the Nature of Science

Presented by Patricia Princehouse, PhD

Director, Evolutionary Biology Program, CWRU

Who was Charles Darwin, how did he come to develop the theory of evolution, and how does that theory work? The basic concept of natural selection is actually pretty simple but it has proven to be a wellspring for understanding biology. Darwin also proposed other mechanisms to help to explain the core evolutionary principle of descent with modification from common ancestors. These other mechanisms have helped and hindered evolutionary theory in various important ways as more and more is learned about biological systems and the organisms that make up the diversity of life on earth from not-so-simple bacteria to the most complex mammals.

Thursday, December 17 at 7:00 p.m. in the Main Library Auditorium



THE FIRST AMENDMENT

SPEECH, RELIGION, PRESS AND ASSEMBLY

with Barbara Greenberg, JD

Magistrate, Bedford Municipal Court and Cuyahoga County Juvenile Court

The set of amendments to the U.S. Constitution called the Bill of Rights is one of our country's most important documents. This four-week series will focus on the First Amendment of the Bill of Rights, which outlines our most important freedoms: speech, religion, press and assembly. Participants will consider a range of ethical and legal questions related to the First Amendment and review what the U.S. Supreme Court has said about them.

Freedom of Speech

Is it all about the words? Who has this right? At what cost?
Does being famous matter? Does your age make a difference?
Thursday, February 4 at 7:00 p.m. in the Main Library Auditorium

Freedom of Religion

Should we have it or not? Is there actually a separation of church and state? What is an organized religion and who decides?
Thursday, February 11 at 7:00 p.m. in the Main Library Auditorium

Freedom of Press

Is there still a written word issue? Does technology matter?
Is social media the same thing as a newspaper or does being anonymous change everything? Is there a need to get it right or just be first with the breaking story?
Thursday, February 18 at 7:00 p.m. in the Main Library Auditorium

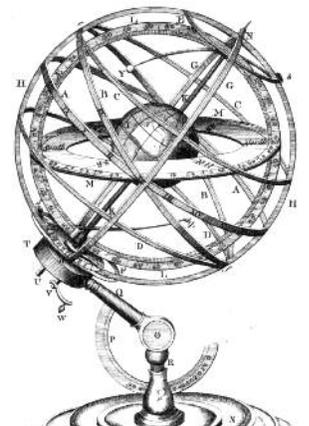
Freedom of Assembly

Who gets to say who you can hang with? How is a gang different from a club—or a cult for that matter?
Thursday, February 25 at 7:00 p.m. in the Main Library Auditorium



The Laura and Alvin Siegal Lifelong Learning Program

With a wide variety of non-credit courses drawn from the broad academic disciplines of Case Western Reserve University and the heritage of Jewish learning at Siegal College, Siegal Lifelong Learning provides a valuable connection between the academic world and the general community. Through innovative and engaging events, Siegal reaches lifelong learners throughout greater Cleveland and beyond, setting a national standard for the highest quality university-based continuing education programming. They provide opportunities for the public to interact with internationally renowned scholars, to share in cutting edge research and to become involved in the ongoing conversation of our past, present and future. Learn more at www.siegallifelonglearning.org.



LAKWOOD PUBLIC CINEMA



The Magnificent Seven (1960)

Directed by John Sturges

The sixties bursts through the saloon doors with this remake of Akira Kurosawa's, *Seven Samurai* (1954). An American western based on a Japanese ronin film? It goes back to John Ford, whom Kurosawa has often acknowledged as one of his major influences. Kurosawa also looked to *High Noon* (1952) and *Shane* (1953) as his inspiration for *Yojimbo* (1961). Sturges brings the action back across the Pacific to southern Texas where a Mexican town hires seven infamous gunfighters, including Yul Brynner and Steve McQueen, to cross the Rio Grande and shoot it out with marauding bandits, led by Eli Wallach. Professor Terry Meehan rides back into town with a new series, "Westerns of the Sixties," and will introduce each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

Saturday, September 26 at 6:00 p.m. in the Main Library Auditorium



Continental Divide (1981)

Directed by Michael Apted

A hard-nosed reporter goes from covering corruption in the mean, crowded streets of Chicago to following the flight paths of eagles, way up high in the Colorado Mountains. This is a side of John Belushi that most people haven't seen—the credible, complex lead of a gentle romantic comedy. It makes his early demise that much more tragic. As Ernie Souchak, Belushi does his job of uncovering the truth a little too well and soon his life is in danger. His editor orders him to the mountains to interview an eccentric (and quite lovely) naturalist who studies the endangered bald eagle, despite the fact that she loathes reporters and civilization in general. Guess what happens next? The filmmakers try very hard to disguise the romantic inevitabilities—see how much fun they have toying with the conventions of the train station farewell—but in the end, love conquers all.

Saturday, October 3 at 6:00 p.m. in the Main Library Auditorium



The Man Who Shot Liberty Valance (1962)

Directed by John Ford

"This is the West, sir. When the legend becomes fact, print the legend." This famous film quote, uttered by a newspaper editor near the end of the movie, says a lot about how stories of the west have come down through the decades. In this story, a prominent politician and his wife, played by James Stewart and Vera Miles, head west for the funeral of John Wayne, a rancher pal from the old days. But something is not quite right. Ford then takes us back to the Wild West via an extended flashback where we meet Liberty Valance himself, played by Lee Marvin. You will want to shoot him, too. Tonight's installment of Terry Meehan's "Westerns of the Sixties" series includes a special guest, film scholar and author Philip Skerry, who has published a variety of works on the cinema, including two books on Hitchcock. Phil's latest book, *Defining America: Ten Essays on the Western Film*, will be available for sale and signing.

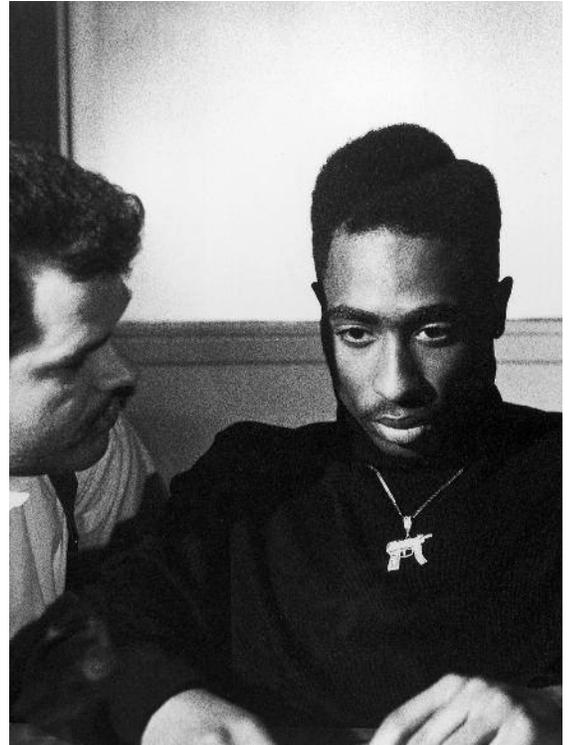
Saturday, October 10 at 6:00 p.m. in the Main Library Auditorium

Juice (1992)

Directed by Ernest R. Dickerson

"How far will you go to get it?" Juice, for those of you not familiar with the slang, is roughly translated as the power sought by teenage boys to cement their status as men. Strip away the early nineties hip hop flavor of this classic—not that you would want to—and it's easy to relate to these pressures. You have to dress right, listen to the right music, impress girls with nonchalance, insult your rivals to devastating effect, show loyalty to your crew and commit idiotic acts of daring to prove yourself. Spike Lee's cinematographer co-wrote and directed this compelling, coming-of-age crime drama in which four young men get carried away. These friends are the nicest boys in all of Harlem. (Okay, they're petty criminals, but we're not proud of everything we did in high school either.) The turning point comes quietly as the crew sits around watching James Cagney tear up the screen in *White Heat* and decides that it's time to step up their game with a gun. We're impressed by their appreciation of film history, but the truth is that *Juice* is a far more complex and interesting film—and Cagney would have agreed. Omar Epps nails the conflicted lead role, but, even if you're not a fan of rap, you will walk away from this screening fascinated by the legendary Tupac Shakur.

Saturday, October 17 at 6:00 p.m. in the Main Library Auditorium

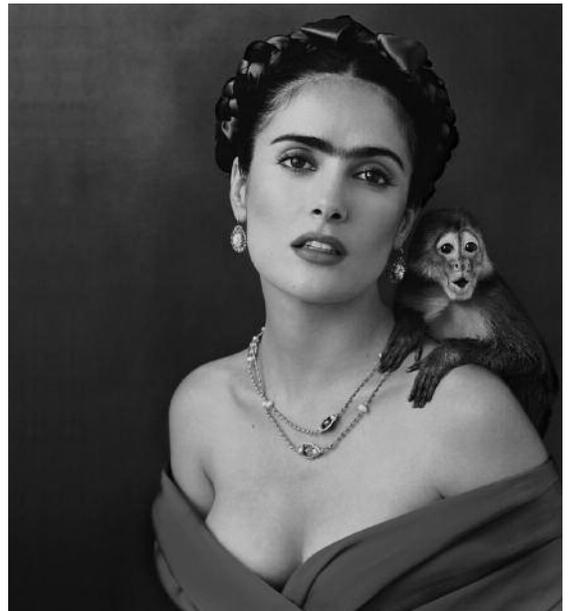


Frida (2002)

Directed by Julie Taymor

There have been a number of respectable pictures about the lives of great artists over the years, but not many of them can match their subjects so neatly in terms of complex emotion and challenging aesthetics. Thank director Taymor, a tremendously innovative visual stylist whose career has been held back only by a lack of subjects worthy of her talent. There are many who took snide shots at this film because Salma Hayek, frankly, is far too gorgeous and glamorous to pass for the earthy Frida Kahlo. What they overlook is the fact that Hayek is also an exceptional actress who can make you believe she's aged thirty years with minimal makeup effects. She's also the producer of this film—the only person who could get it made after decades of failed attempts. Give her some credit. All too often, Frida Kahlo's role in art history is reduced to that of Diego Rivera's girlfriend. This film sets the record straight in a most entertaining and inspiring way.

Saturday, October 24 at 6:00 p.m. in the Main Library Auditorium



Walk Hard: The Dewey Cox Story (2007)

Directed by Jake Kasdan

As deeply flawed as they may be, we have a soft spot in our hearts for the sub-genre of the rock and roll biopic. This spoof, starring John C. Reilly, combines all the excesses of our favorite rock films—sex, drugs and pretentiousness—and may just be the most illuminating picture on the subject. "You can't be married to two people, Dewey!" "What about if you're famous?" This film, like rock and roll, is not for the faint of heart.

Saturday, October 31 at 6:00 p.m. in the Main Library Auditorium



LAKWOOD PUBLIC CINEMA



Blade Runner: The Final Cut (1982/2007)

Directed by Ridley Scott

It warms our hearts to know that, after years of toiling in the ghetto of science fiction, theologian Philip K. Dick made some money selling *Do Androids Dream of Electric Sheep?* to Hollywood and even got to see some test footage before he died. Dick knew that they were not faithfully adapting his story, but he rationalized it by saying that the two versions would somehow intersect to form a truer version, beyond the reach of any individual artist. Little did he know that there would be multiple cuts of the same film released over the years and the debate would continue raging to this day as to which one is right. (For the record, we're showing the second director's cut, only because it is the longest.) The story seems simple enough. In a film noir future Los Angeles, Harrison Ford is a cop hunting down a bunch of escaped replicants who think that, as thinking creatures, they have a right to live. Ridley Scott is a visual genius, but he invalidates the auteur theory once and for all by having no idea what his masterpiece is about. In fact, out of all the fan theories generated by *Blade Runner*, he's the only one who is definitely wrong.

Saturday, November 7 at 6:00 p.m. in the Main Library Auditorium



Hour of the Gun (1967)

Directed by John Sturges

In 1957, Sturges made *Gunfight at the O.K. Corral*, starring Burt Lancaster and Kirk Douglas as Wyatt Earp and Doc Holliday. It was very popular with audiences but took a few liberties with history. This time around he wanted to stick closer to the facts in his portrayal of the famous gunfight and its aftermath. The result? Much lower box office figures. Tonight's installment of Terry Meehan's "Westerns of the Sixties" discussion series includes a special guest, novelist Mary Doria Russell, who has written two books on Holliday and Earp. In *Doc* she creates a portrait of Holliday more compelling than that seen in any movie. In *Epitaph*, she explores the famous gunfight itself and the events that followed. Both books will be available for sale and signing.

Saturday, November 14 at 6:00 p.m. in the Main Library Auditorium



Radio Flyer (1992)

Directed by Richard Donner

This eighties-style fantasy about the magic of childhood came a few years too late and soared a little too high, but we love it dearly. Tom Hanks narrates a story from his childhood, back in the late sixties when he was played by Elijah Wood. Raised by single mother Lorraine Bracco, it's up to Wood to look out for his little brother when they move across the country to start a new life. Mom's new man is a drunk and a bully who limits himself to beating only the youngest boy in private. Despite this depressing backdrop, the boys manage to avail themselves of every wonder of childhood, believing all the things that only small children can believe. But when they start to work on building an airplane out of their toy wagon, will you be ready to believe that it can really fly?

Saturday, November 21 at 6:00 p.m. in the Main Library Auditorium

River of No Return (1954)

Directed by Otto Preminger

Robert Mitchum was best known for playing tough guys and antiheroes, but it could be argued that he was never more Robert Mitchumy than here where he plays a very decent man. After being released from prison for a crime he had to commit, a widower reunites with the son he lost and sets up a little farm while everyone around them hunts for gold. Marilyn Monroe, best known as an icon, also surprises, not only with her acting, but with her singing and her action chops, too. (Don't let anyone tell you that isn't Marilyn singing.) Monroe plays a tired saloon performer in love with a professional gambler. When she and her no-good beau lose control of their raft, Mitchum rescues them and is robbed of his horse and rifle for his trouble. The gambler takes off to register a claim he's won in a poker game, leaving his fiancée, the farmer and the boy all alone in hostile wilderness with no means of protection. You may see it coming, but the lesson learned at the end takes our breath away every time.

Saturday, December 5 at 6:00 p.m. in the Main Library Auditorium



Young Ones (2014)

Directed by Jake Paltrow

"I love history. Some folks worry so much about it repeating itself that they don't consider the alternative." Sometime in the near future, but not so far that the older generation can't remember when the parched landscape was still green, a new generation is rising. Fired in the crucible of an inexplicable worldwide drought, they believe they have new ideas for a tired world. One ambitious young man abandons all morality in his drive to build a better life for the woman he loves. Another, torn between devotion to his cloistered sister, an ailing mother dependent on technology and a drunkard father, chooses the tried-and-true path of revenge. The world will be set right, one way or another. Pray for rain.

Saturday, December 12 at 6:00 p.m. in the Main Library Auditorium



Blues Brothers 2000 (1998)

Directed by John Landis

"You know you miss it. No pharmaceutical product can ever equal the rush you get when the band hits that groove. The people are dancing and shouting and swaying. And the house is rocking." These words, spoken by one Elwood Blues, transform the life of a young tough named Buster. Another brother will appear in a time of need. And yet one more will respond to the Calling of the Blood at an old-fashioned revival meeting on the road to Louisiana. There can never be a true sequel to 1980's *The Blues Brothers*. Its legend looms too large. Instead, consider this a loving tribute to the magic of the first film and the genius of the late Belushi. The all-star cast of musicians—well, let's just say that they're great musicians, not actors. We suggest that you just listen to the music—one joyous number after another—and enjoy the jokes as they come. While some have criticized the soundtrack for including gospel, bluegrass and Caribbean in what is supposed to be a movie about the blues, we think they've missed the point of the whole endeavor. Beware of purists. As Joliet Jake put it back in 1980, "I hate Illinois Nazis."

Saturday, December 19 at 6:00 p.m. in the Main Library Auditorium



LAKWOOD PUBLIC CINEMA



Mo' Better Blues (1990)

Directed by Spike Lee

Denzel Washington is a talented artist with an impeccable work ethic and a will to succeed that some can misconstrue as ice in his heart. Are we describing the actor or the role he plays? Denzel commands the screen as Bleek Gilliam, a jazz trumpeter leading a hot New York quintet. Life is good. Sure, Wesley Snipes takes a few too many solos and he really needs to decide between the two women he's been stringing along, but he's at the top of his game. Spike Lee looks past the confident exterior to show us the driven artist who can't find peace. What will he do when he's pushed offstage? Lee's father Bill provides a soul searching score with contributions from Branford Marsalis, Terence Blanchard and others.

Saturday, January 2 at 6:00 p.m. in the Main Library Auditorium



The Wild Bunch (1969)

Directed by Sam Peckinpah

As the sixties began to ride off into the sunset, two films explored the theme of the closing of the Wild West era. (The other is *Butch Cassidy and the Sundance Kid*). Both films competed for Oscars in two categories (screenplay and score) and each film earned adjacent spots on AFI's list of the Ten Greatest Westerns. Yet no two films could be further apart in style and tone. *The Wild Bunch* takes place in 1913 and features a gang of aging outlaws led by William Holden who cross the Rio Grande in order to make one final score and retire. (When did that ever work out for a movie character?) The graphic violence, often shown in slow motion, was controversial at the time and still has an impact on today's audiences. Terry Meehan continues his series, "Westerns of the Sixties," introducing each film with original documentaries, followed by a lively discussion.

Saturday, January 9 at 6:00 p.m. in the Main Library Auditorium



The Magnificent Ambersons (1942)

Directed by Orson Welles

The impressive thing about *Citizen Kane* (1941), widely regarded as the greatest film of all time, is that it was the first feature ever made by its young writer, director and star, Orson Welles. Over the next forty odd years of his fabled career, Welles was doomed to never reach these heights again. Had he simply peaked too soon and burned out his prodigious talent? Absolutely not, as you will see in this, his second film, based on the novel by Booth Tarkington. The gorgeous, groundbreaking camerawork is there. The design and costume work perfectly evoke the bygone era, stretching forty odd years from the end of the nineteenth century into the twentieth. And the screenplay stands as a masterclass for literary adaptations—with perhaps an extra dash of Wellesian wit. Most importantly, the performances from this talented cast cohere in a way that can only occur when a company is inspired by a truly great director. But the film ran long and was mercilessly cut by the studio down to a skeletal eighty-eight minutes. You won't miss what isn't there—such is the quality of what remains—but you will wish that you could have stayed longer with this two-thirds of a masterpiece.

Saturday, January 16 at 6:00 p.m. in the Main Library Auditorium

Catch-22 (1970)

Directed by Mike Nichols

After the critical and commercial success of *The Graduate* (1967), Mike Nichols and writer-actor Buck Henry reteamed to adapt Joseph Heller's satiric World War II novel for the Vietnam generation. An all-star cast was assembled, including Alan Arkin, Orson Welles, Art Garfunkel, Martin Sheen, Bob Newhart, Jon Voight, Richard Benjamin, Paula Prentiss, Bob Balaban, Anthony Perkins, Norman Fell and many more. But next to the smash hit of Robert Altman's *MASH* (also 1970) the resulting film was something of a flop. Why? You tell us. Alan Arkin gives the best performance of his career as Captain Yossarian, a bombardier stationed in Italy who has come to the all-too-sane conclusion that he has to get out of the war because people are trying to kill him. Heller's novel may be an untouchable masterpiece, but Nichols has not lost his deft touch. We can only conclude that the viewing public of 1970 was hungry for a film that skewered the warmongers—just not this well.

Saturday, January 23 at 6:00 p.m. in the Main Library Auditorium



All About Eve (1950)

Directed by Joseph L. Mankiewicz

The incomparable Bette Davis brought her stalled career roaring back to life with a star turn as the even more incomparable Margo Channing in this back-stabbing backstage melodrama, nominated for a record fourteen Academy Awards. Surprisingly, the acid-tongued Davis does not play the backstabber. Her Margo may be self-obsessed, petulant and fiery, but she's basically a sweet person just looking for a little security. We first see her in her dressing room, slathered in cold cream—a brave choice for an actress in any era. Later, she admits to being forty years old! (Okay, she was forty-six at the time, but we're still impressed.) The actress she plays worries that the sweet little war-widow she's taken under her wing is trying to steal her career, her man and even her friends. But she's just being Margo, right? One of the most sparkingly witty scripts ever written realizes its full potential in this perfect production.

Saturday, January 30 at 6:00 p.m. in the Main Library Auditorium



Crooklyn (1994)

Directed by Spike Lee

After achieving everything he set out to do with the world-shaking *Malcom X* (1992), Spike Lee set out to craft a smaller, more personal film that did not require moving heaven and earth to get made. He succeeded beautifully with this vibrant semi-autobiographical portrait of a school teacher, her stubborn jazz-musician husband and their five kids living in seventies Brooklyn. It's charming. How often is Spike Lee charming? Co-written with his sisters, the film tempts the viewer to wonder how much of it really happened and which one is little Spike. But this family drama is told through the eyes of the youngest girl. With Alfre Woodard and Delroy Lindo as mom and dad, classic soul music on the soundtrack and the true grit of old school New York City in the background, this underappreciated gem is a sweet little slice of the American dream.

Saturday, February 6 at 6:00 p.m. in the Main Library Auditorium



LAKWOOD PUBLIC CINEMA



Butch Cassidy and the Sundance Kid (1969)

Directed by Roy Hill

While *The Wild Bunch* (also 1969) shocked moviegoers with its violent gunfights, audiences were equally taken aback when Paul Newman and Katharine Ross took a bicycle ride to the tune of “Raindrops Keep Fallin’ on My Head,” a sixties Billboard chart topper. The song won an Oscar, as did the score, screenplay and cinematography. Critics panned the film for its anachronistic “unwestern-ness,” but audiences flocked to it to enjoy the clever, amiable banter between Newman and Robert Redford. They seemed more like sixties antiheroes than turn-of-the-century gunfighters running from the law. By the way, an early working title for this film was “The Wild Bunch.” Terry Meehan concludes his series, “Westerns of the Sixties,” introducing each film with his own original documentaries, followed by audience reaction and a lively discussion.

Saturday, February 13 at 6:00 p.m. in the Main Library Auditorium



Open Your Eyes (1997)

Directed by Alejandro Amenábar

Back in 2001, Cameron Crowe and Tom Cruise teamed up to remake this surreal Spanish thriller as *Vanilla Sky*. The results were pretty good, but not great. Still, the film stuck with us and made us curious to track down the original. A handsome playboy with money to burn and no conscience to speak of figures that he can have any woman he wants—unfortunately he’s right. One night, a spurned ex-lover takes him for a ride, swallows a handful of pills and crashes her car right into a concrete wall, intending to kill them both. Surviving proves to be a fate worse than death as his handsome face is reduced to a hideous mass of scar tissue. What he needs is some kind of miraculous plastic surgery—like something out of a science fiction movie. How else can he pursue Penelope Cruz? Well, the playboy gets his wish, and a medical breakthrough restores his chiseled features and smooth skin. So, happy ending right? Keep watching. The lines between one man’s dream life and his nightmares will become hopelessly blurred when he can no longer see true beauty.

Saturday, February 20 at 6:00 p.m. in the Main Library Auditorium



Starman (1984)

Directed by John Carpenter

Jeff Bridges was nominated for an Oscar for this—not an easy trick for popular science fiction. If this were in Swedish, it would probably be considered an art house classic, but the landscape is unmistakably ours and filled with honest-to-goodness blue collar Americans. Thus, it tends to be underestimated. An alien from an advanced civilization crash lands on Earth and takes the form of Karen Allen’s dead husband to fit in better. Needless to say, this freaks Allen out. The Starman has come on a mission of peace, but he is not above taking her hostage on a cross country trip to the rendezvous point where he will be rescued. Along the way, Bridges manages to convey a commendably alien perspective through scenes of action, comedy, drama, compassion and even romance as he picks up on the little things that make us human.

Saturday, February 27 at 6:00 p.m. in the Main Library Auditorium



From Refugee to Neighbor: Stories from the CLE

With the screening of several new short documentary films—all produced by local filmmakers—engage yourself in a community conversation about Cleveland’s changing diversity in culture and population, thanks to the arrival of refugees to our community. Refugees are finding Cleveland a welcoming place to begin to rebuild their lives, after experiencing some of humanity’s worst conditions. They bring not only new culture, foods and traditions, but assets that are strengthening our region’s economy and employment pool. The presentation is sponsored by the Refugee Services Collaborative of Greater Cleveland, whose members can address myths about these newcomers, offer stories and data to spark added discussion about future opportunities for Cleveland in welcoming more refugees, and provide attendees a variety of ways to help welcome, engage, befriend or hire these future Americans.

Tuesday, September 29 at 7:00 p.m. in the Main Library Auditorium



CLEVELAND JEWISH FILM FESTIVAL

October 8 through October 18

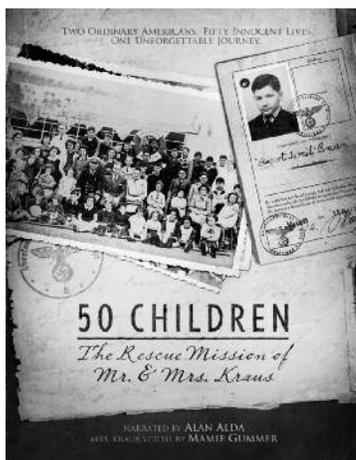
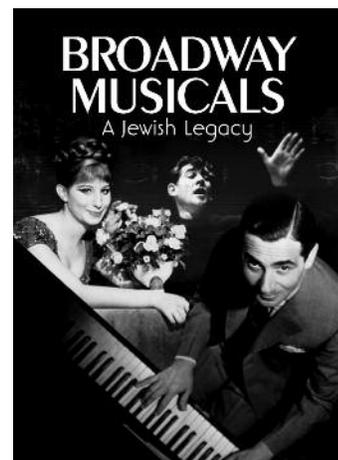
We are proud to serve as one of the free venues of the Mandel Jewish Community Center’s annual film festival with two documentaries from last year’s lineup. Visit www.mandeljcc.org/filmfest.

Broadway Musicals: A Jewish Legacy (2013)

Directed by Michael Kantor

This film explores the unique role of Jewish composers and lyricists in the creation of the modern American musical and many of the songs that comprise "The American Songbook." Over the fifty-year period of its development, the songs of the Broadway musical were created almost exclusively by Jewish Americans. These are the popular songs that our nation took to war, sang to their children at bedtime and whistled while waiting for the bus. A virtual behind-the-scenes-of-Broadway, it is an engaging, humorous and provocative film, mixing and mingling ethnic cultural history with entertaining perspectives on the origins and meaning of some of Broadway's most beloved songs, stories and shows. This documentary showcases the work of some of the nation's pre-eminent creators of musical theatre including Irving Berlin, Jerome Kern, George and Ira Gershwin, Lorenz Hart, Richard Rodgers, Oscar Hammerstein II, Kurt Weill, Sheldon Harnick, Jerry Bock, Leonard Bernstein, Stephen Sondheim, Stephen Schwartz, Jules Styne and many others.

Wednesday, October 14 at 7:00 p.m. in the Main Library Auditorium



50 Children: The Rescue Mission of Mr. and Mrs. Kraus (2013)

Directed by Steven Pressman

As Adolf Hitler tightened his control over Europe in early 1939, Jews living inside Nazi Germany and Austria were increasingly desperate to escape. But restrictive immigration policies in effect in the United States made it all but impossible for more than a handful to find freedom here. Gilbert and Eleanor Kraus, a Jewish couple from Philadelphia, were determined to do what they could to help bring a group of children into the safety of America. Against all odds, the couple came up with a rescue plan aimed at bringing fifty Jewish children out of Vienna and into the United States. But the couple faced imposing obstacles. The U.S. government, not to mention a vast majority of the American public, was largely indifferent to the plight of Jewish refugees—and rigid anti-immigration laws made it nearly impossible.

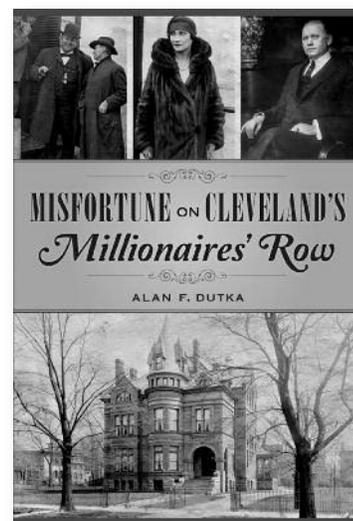
Thursday, October 15 at 7:00 p.m. in the Main Library Auditorium

Misfortune on Cleveland's Millionaires' Row

by Alan F. Dutka

Extreme wealth could buy a mansion in Millionaires' Row but not immunity from unsavory business dealings or shameful behavior. May Hanna gave her millionaire ex-husband's Pinkerton detectives the slip to sneak out of the country. To escape financial ruin, James Potter, the manager of a prominent Euclid Avenue apartment building, gave his family cough medicine laced with poison, killing his entire family including himself. Married to a Millionaires' Row doctor, the infamous con woman Cassie Chadwick posed as Andrew Carnegie's illegitimate daughter and forged a fake five million dollar check. Author Alan Dutka delves into sixteen tales of anguish and deceit that offer a startling perspective on Cleveland's super-rich. Discover what really happened behind the elegant mansion facades of Millionaires' Row. Books will be available for sale and signing at the event.

Wednesday, October 7 at 7:00 p.m. in the Main Library Auditorium

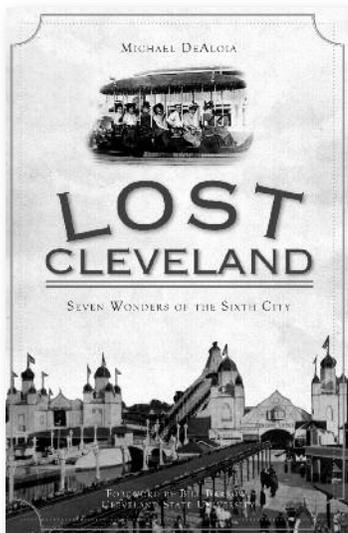


Lost Cleveland: Seven Wonders of the Sixth City

by Michael DeAloia

This slim, but engrossing volume takes the reader on an excursion into the rarefied architectural air of Cleveland during its heyday as the sixth-largest city in the country. Author Michael DeAloia recounts the histories of seven culturally significant and iconic architectural gems that defined the city's position of wealth and importance during the industrial age. Inspired by noble visions of Cleveland, these structures reflect the vigor and imagination that suffused city leaders. From Severance Hall, still home to the Cleveland Orchestra and the only structure in this collection that remains standing, to "Andrew's Folly," the grandest house built on the legendary Millionaires' Row, *Lost Cleveland* provides a revealing historical retrospective on the growth, development and ultimate decline of the North Coast's greatest city. DeAloia, a bit of renaissance man, was once the Tech Czar for the city of Cleveland. He has also written for the Plain Dealer, published a book of poetry, created emergingchefs.com, become a father, moved to Lakewood and was once attacked by a fur seal in Antarctica. Books will be available for sale and signing at the event.

Wednesday, October 21 at 7:00 p.m. in the Main Library Auditorium

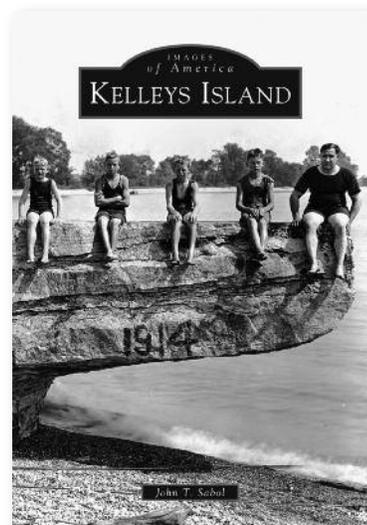


Kelleys Island

by John Sabol

Three and a half miles from the mainland, Kelleys Island was settled in 1833 by brothers Datus and Irad Kelley. Formerly known as Cunningham's Island, it quickly built a reputation as a source of fine red cedar and limestone. Grape vineyards, wineries and a robust fishing industry followed, and Kelleys Island developed a stellar reputation throughout the nineteenth century. It also began to attract tourists, lured by the cool breezes and the promise of Shangri-La. Industrial change and population shifts have challenged the island's economy in the days that followed. Tourism remains the one constant industry and has now become the principal enterprise. Known as the quiet island, Kellys can also be called the resilient island because of its ability to reinvent itself. Author John Sabol is a Cleveland native, writer and historian whose family history has been linked to Kelleys Island since 1928. A member of the Kelleys Island Historical Association, John and his wife own a home on the island's south shore. Books will be available for sale and signing at the event.

Wednesday, November 4 at 7:00 p.m. in the Main Library Auditorium



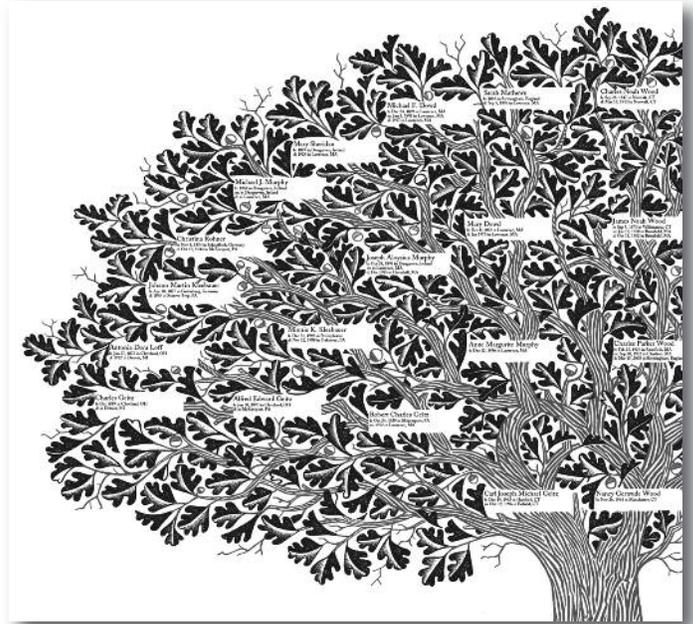
MORE...

Genealogy Workshops

Using the Free Library Edition of Ancestry.com and Other Resources

How far back would you like to trace your family tree? What will you find? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results. The library edition of the famous genealogy resource, Ancestry.com, is free to use every day (if you use it at the Library) and other local resources abound. Space is limited, however, you are welcome to register with a partner and share a computer. Call (216) 226-8275, ext. 127 to register.

**Tuesdays, at 6:00 p.m. in the Main Library Learning Lab
September 29, October 27, November 17,
January 26 and February 23**



Great Music: Going For Baroque

Presented by Dr. Joel Keller

Are you curious about classical music but thought it might be too stuffy and confusing? Perhaps you were already a lover of the Baroque and just wanted to learn more about its background with likeminded music lovers. This entertaining class will explore the full spectrum of the Baroque period, including the music that preceded and followed it. Delve into the lives of the great composers and see all thirty-nine instruments of the period demonstrated in video form. Best of all, listen to the music! Call the Division of Aging Activities Office at 216-529-5005 for more information.

**Mondays, September 28, October 5, October 12 and October 19 at 1:00 p.m.
Lawther Senior Center, 16024 Madison Ave, Lakewood**

LEAF Community Farmers' Market

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local craftspersons. The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit www.leafcommunity.org.

**Thursday Nights at 5:30 p.m. on the Main Library's Front Porch
Continuing Through the Harvest**



STORY TIMES FOR CHILDREN

Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

WEE ONES

For you and your birth to 24 month old baby

Enjoy books, songs and finger plays while meeting with other parents.

Wednesday, September 16 through Wednesday, November 4

Wednesday, January 6 through Wednesday, February 24

Main Library

Wednesdays at 11:30 a.m.

JUST BABY 'N ME

For you and your 9 to 24 month old baby

Enjoy books, songs and finger plays while meeting other parents.

Monday, September 14 through Thursday, November 5

Monday, January 4 through Thursday, February 25

Main Library

Mondays at 9:30 a.m.

Tuesdays at 6:00 p.m.

Wednesdays at 6:00 p.m.

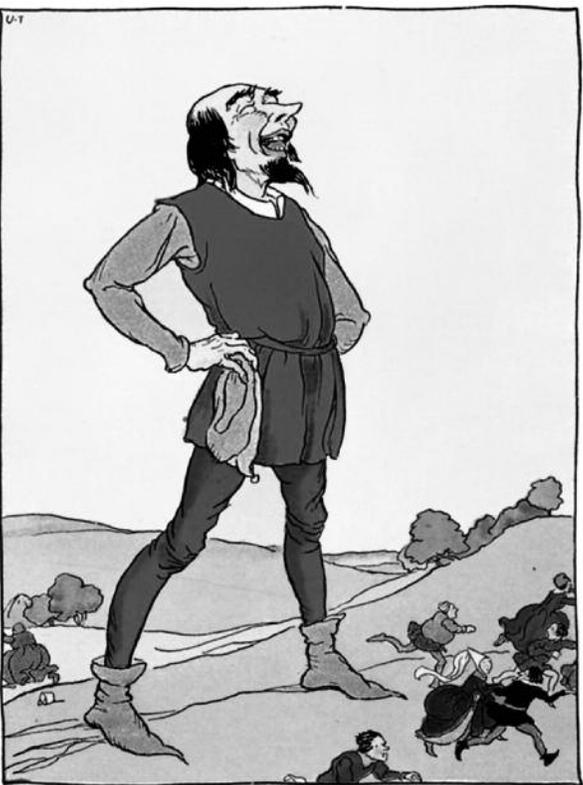
Thursdays at 9:30 a.m.

Madison Branch

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Thursdays at 10:30 a.m.



TODDLER TREATS

For you and your 2 to 3 ½ year old toddler

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes.

Monday, September 14 through Thursday, November 5

Monday, January 4 through Thursday, February 25

Main Library

Mondays at 10:30 a.m.

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Thursdays at 6:00 p.m.

Madison Branch

Wednesdays at 10:30 a.m.

Thursdays at 11:30 a.m.

SHAKE, RATTLE AND ROLL

For you and your 2 to 6 year old child

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

Monday, September 14 through Thursday, November 5

Monday, January 4 through Thursday, February 25

Main Library

Mondays at 1:00 p.m.

Wednesdays at 10:30 a.m.

Thursdays at 10:30 a.m.

Thursdays at 7:00 p.m.

Madison Branch

Mondays at 10:30 a.m.

Tuesdays at 10:30 a.m.

PAJAMA PARTY

For you and your 2 to 6 year old child

Put on your pjs and bring your best stuffed animal for an evening of good night stories and songs.

Monday, September 14 through Wednesday, November 4
Monday, January 4 through Wednesday, February 24

Main Library

Mondays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.

STORYLORE

For you and your 3 ½ to 6 year old child

Children and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

Tuesday, September 15 through Tuesday, November 3
Tuesday, January 5 through Tuesday, February 23

Main Library

Tuesdays at 10:30 a.m.



SENSORY STORY TIME

For you and your 3 to 7 year old child

Sensory story time can be enjoyed by all children, but is specially designed for young children with special needs, autism or those with sensory processing challenges. Our Librarians will incorporate schedule boards, books, visual stories, music and movement to create an engaging and interactive program for your family. After the program, families will have an opportunity to socialize in a sensory friendly environment. If your child has a difficult time sitting through other story times, this inclusive, integrative program may be just what you are looking for! Registration is required.

Saturdays from 3:00 p.m. to 4:00 p.m.

in the Main Library Toddler Story Time Room

September 19, October 17, November 14,

December 12, January 9 and February 6

WEEKEND PROGRAMS

FAMILY MUSIC & MORE

Saturdays at 7:00 p.m.
in the Main Library Multipurpose Room

Family Fun with Magic Bob

Sleight of hand magic will surprise you.
 You might even see a rabbit pulled out of a hat!
September 19

Jungle Bob's Traveling Zoo

This thrilling live reptile show includes a
 variety of snakes, lizards, turtles and tortoises.
October 17

Jim Kleefeld's The Dog-Gone Good Magic Show

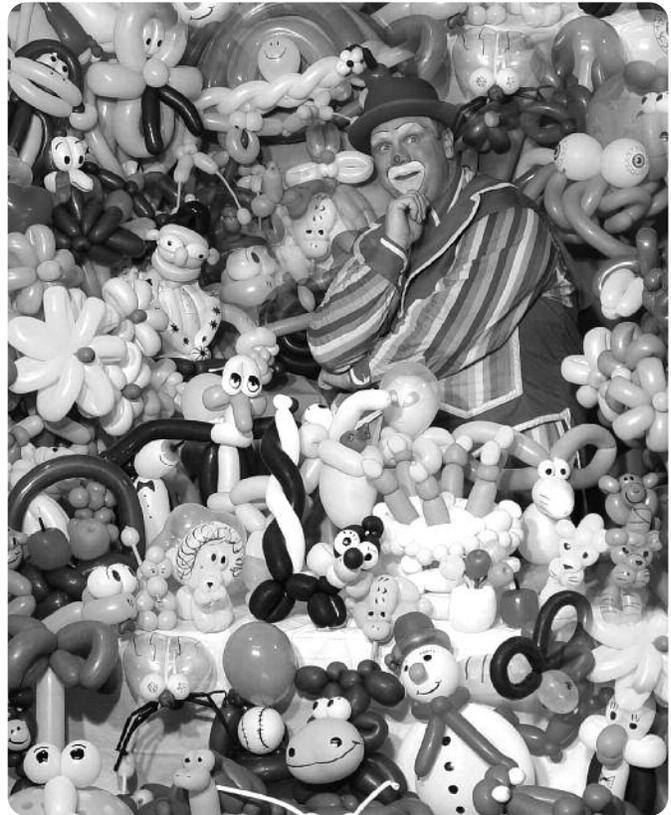
Enjoy tricks, comedy and colorful
 characters with the magic of Jim Kleefeld.
November 21

Swifty the Clown Balloon Show

This clown is one of the top balloonists in the country.
January 16

Acting Out Puppets

Various puppets, including a dragon, act out fun
 and playful stories.
February 20



FAMILY WEEKEND WONDERS STORY TIMES: For the whole family

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special back-to-school story times in August will be geared towards helping your child brush up on their ABCs, 123s, shapes, colors and more. The calendar of upcoming themes can be found at www.lakewoodpubliclibrary.org/youth.

Main Library

Fridays 10:30 a.m., 2:00 p.m., 7:00 p.m.
 Saturdays 10:30 a.m., 2:00 p.m., 4:00 p.m.
 Sundays 2:00 p.m.

Madison Branch

Fridays 10:30 a.m.

LAKWOOD LEGO LEAGUE

For students in kindergarten through fifth grade (caregivers welcome)

If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO bricks to create fabulous new structures and designs. Meet other brick fans and check out our collection of LEGO books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first-come, first-served basis each week.

Sundays from 6:00 p.m. to 7:30 p.m. in the Main Library Activity Room
September 13, October 11, November 8, December 6, January 3, January 31



FAMILY PROGRAMS at the MADISON BRANCH

WEE ONES DROP-IN STORY TIME

For families with children under 2 years old

Spend part of your weekend clapping your hands, tapping your feet, singing songs and sharing books with your child.

Saturdays, September 12 through November 21 at 11:30 a.m.

Sundays, September 13 through November 22 at 3:30 p.m.

KID KIOSKS

Children of all ages are invited to enjoy fourteen fun and challenging computer games. Play time is limited.

HOMEWORK HELP

For students in kindergarten through eighth grade

Need a little extra help with your homework or just a place to work? The Madison Branch is the place to be. Homework Help will be closed for school holidays and vacations.

Weekdays from 3:00 p.m. to 5:00 p.m.

through May 20 at the Madison Branch

WHERE IN THE LIBRARY...?

Explore the Madison Branch with our interactive search-and-find challenge.

A new game every two weeks!



COME EXPERIENCE THE MADISON BRANCH IN HISTORIC BIRDTOWN



AFTER SCHOOL PROGRAMS

Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

ROBOTICS EXPRESS ANIMATRONIC ANIMALS

For students in second through fourth grade

Love building with LEGO bricks and playing with computers? Work with a partner to build and program animals that move using LEGO WeDo robot sets. Parents, join us at the end to see our cool creations. Space is limited. In-person registration is required.

Wednesday, September 2 from 4:00 p.m. to 6:00 p.m.
in the Main Library Multipurpose Room

VIDEO GAME CREATION

For students in third through sixth grade

Want to make your own video games? We'll explore the basics of coding with some cool freeware you can use at home. Don't forget to bring a flash drive to save your game! Space is limited. In-person registration is required.

Thursday, September 3 from 4:00 p.m. to 6:00 p.m.
in the Main Library Multipurpose Room

LEGO BRICKS—OUR UTOPIA

For students in kindergarten through second grade

This basic building activity is designed to trigger the imagination and build self-confidence. Students will experience hands-on building fundamentals and be introduced to engineering and architecture by using LEGO bricks. Fine motor skills are used to pick up and assemble the many small bricks into a perfect little city. In-person registration is required.

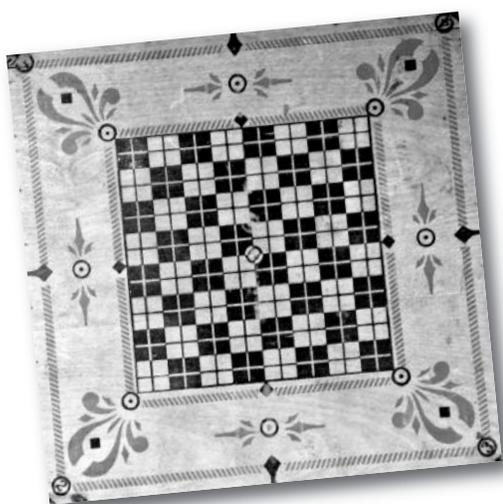
Wednesday, September 9 from 4:00 p.m. to 5:00 p.m.
in the Main Library Multipurpose Room

ART CONNECTION

For students in kindergarten through fifth grade

Art activities let you express your view of the world. Create your own unique piece of art to take home and show off to family and friends.

Tuesday, September 8 or Tuesday, December 15
from 4:00 p.m. to 5:00 p.m. in the Main Library Activity Room



GAME CHALLENGE

For students in kindergarten through fifth grade

Unique age-appropriate games will challenge and excite. Exercise your brain, laugh and have a good time, too!

Thursday, September 10
or Wednesday, December 16
from 4:00 p.m. to 5:00 p.m.
in the Main Library Activity Room



STROKES OF GENIUS

For students in second through fourth grade

Activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This program culminates with an art show for family and friends.

**Tuesdays, September 22 through October 27 from 4:00 p.m. to 5:30 p.m.
in the Main Library Multipurpose Room**

Art Show

**Tuesday, November 3 from 4:30 p.m. to 5:30 p.m.
in the Main Library Multipurpose Room**

POWERED PUMPKIN PINS

Electronic art to wear for students in second through fourth grade

Girls and guys who love to craft, give your art a digital boost with science, technology and engineering. We'll sew circuits into a light up badge that you can wear trick-or-treating or anytime! In-person registration is required.

**Saturday, October 24 from 11:00 a.m. to 12:00 p.m.
in the Main Library Multipurpose Room**

AMAZING ANIMALS LEGO BRICKS CAMP

For students in kindergarten through fourth grade

It's a zoo in here! This six-week session is sure to delight kids who love animals.

We'll build models of a spider, kangaroo, monkey and more. Each week we'll discuss fascinating facts about the animals we build, from the chameleon that changes colors to the seal model that waddles across the table. Students will love these moving models that celebrate the wonders of the animal kingdom! In-person registration is required.

**Wednesdays, January 13 through February 17 from 4:00 p.m. to 5:00 p.m.
in the Main Library Multipurpose Room**



AFTER SCHOOL DROP-IN PROGRAMS

HOMEWORK HELP: For students in kindergarten through eighth grade

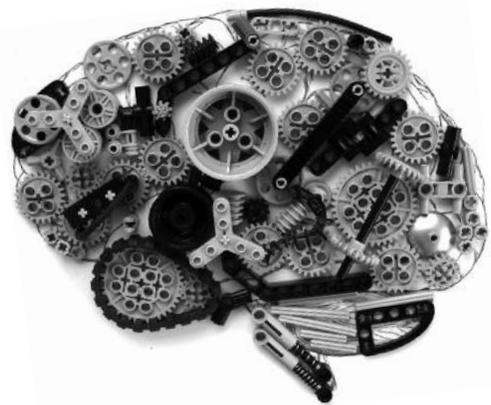
Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations.

**Weekdays from 3:00 p.m. to 5:00 p.m.
in the Main Library Homework Room**

BRAIN RECESS: For students in kindergarten through eighth grade

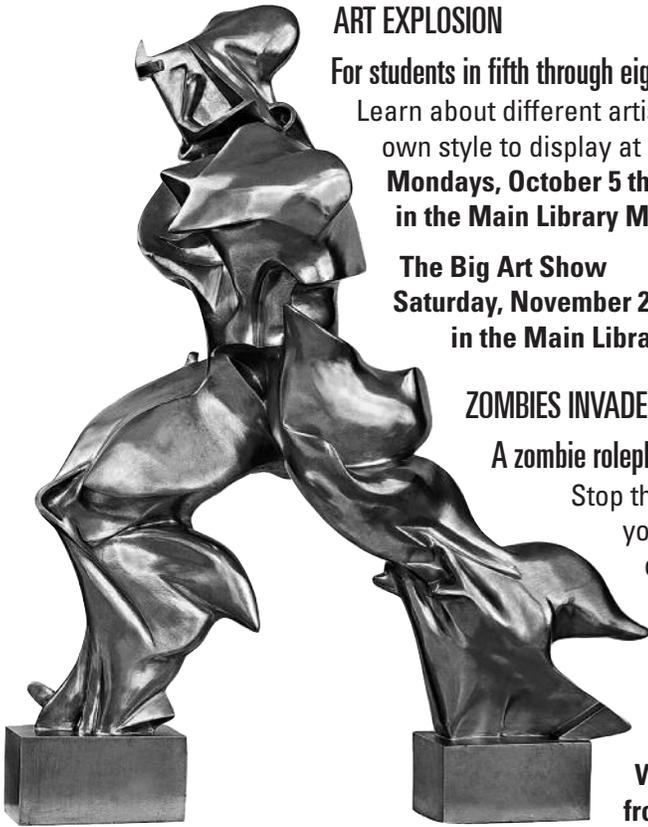
Give your brain a fun workout after school! Challenge yourself and your friends with brain-teasing card games and jigsaw puzzles. New selections are available each week.

**Sign out your game or puzzle at the Children's and Youth Services desk.
Weekdays from 3:00 p.m. to 6:00 p.m.**



YOUTH AND TEEN PROGRAMS

Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.



ART EXPLOSION

For students in fifth through eighth grade

Learn about different artists, then experiment with and create your own style to display at a special art show. Registration is required.

**Mondays, October 5 through November 16 from 7:00 p.m. to 8:30 p.m.
in the Main Library Multipurpose Room**

The Big Art Show

**Saturday, November 21 from 3:00 p.m. to 4:30 p.m.
in the Main Library Multipurpose Room**

ZOMBIES INVADE LAKEWOOD

A zombie roleplay experience for students in fifth through eighth grade

Stop the zombie menace... or join the undead army? Ever wonder how you would fare in a zombie apocalypse? Now's your chance. Decide, once and for all, if you're a zombie or a zombie hunter and join us for a series of team-based challenges, trivia, games and costume contests. We'll make face tough survival choices, fight off hordes of zombies and/or humans and paint ourselves in the disgusting make-up of the undead! If you think you've got the brains (or are willing to eat them), please register and join us.

**Wednesdays, September 9 through October 21
from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room**

CLAY MONSTER MAGNETS

For students in sixth through twelfth grade

Get your craft on with cute and creepy monster magnets handmade by you! This is a two-day program so make sure you can attend both days. Polymer clay and other objects will be used to create crazy, creepy creatures on Saturday. Return on Sunday to complete the project with a coat of paint, magnets and a finishing layer. Supplies will be provided. Space is limited. Registration is required.

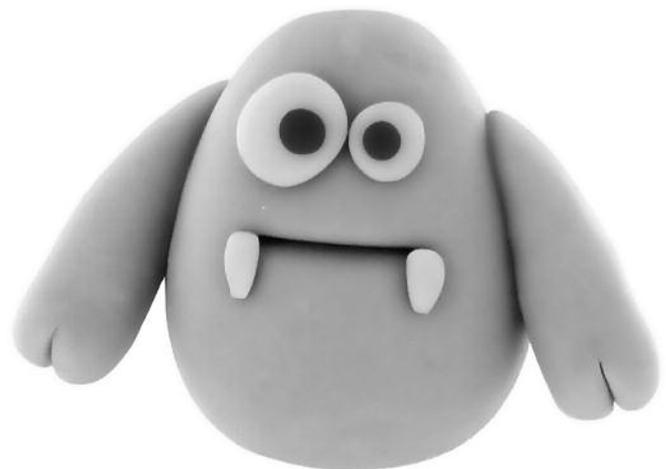
**Saturday, October 3 and Sunday, October 4 from 7:00 p.m. to 8:00 p.m.
in the Main Library Multipurpose Room**

POWERED CREEPY CAPS

Electronic art to wear for students in fifth through eighth grade

Tweens who love to craft, give your art a digital boost with science, technology and engineering. Get into the spooky spirit by wiring a hat to light up the night! In-person registration is required.

**Saturday, October 24 from 1:00 p.m. to 2:00 p.m.
in the Main Library Multipurpose Room**



NO-SEW T-SHIRT TOTE BAGS

For students in sixth through twelfth grade

Do you have an old t-shirt that's too small but you love the design on the front or back? Turn it into a great tote without sewing a stitch. Bring in a t-shirt with a hem and sleeves and we will show you how in one hour! Registration is required.

**Saturday, November 7 from 3:30 p.m. to 4:30 p.m.
in the Main Library Multipurpose Room**

HANDMADE SEASONAL CENTERPIECE

For students in sixth through twelfth grade

With just a bit of pretty patterned paper and your own creativity, you can create an impressive centerpiece to decorate your table. We will walk you through crafting paper pumpkins and flowers and show you how to assemble them into a centerpiece that will have everyone saying, "Wow! You made that?"

Supplies are provided. Registration is required.

**Sunday, November 15 from 7:00 p.m. to 8:30 p.m.
in the Main Library Multipurpose Room**



SKETCHBOOK CLUB

For students in eighth through twelfth grade

Sketchbook Club is for teen artists of all kinds! A creative environment where you can bring your sketchbook or whatever project you're working on and meet up with other teen artists to chat, draw, practice and learn. Get instructor and peer critique on your project or drawing, work on your own thing, your art homework for school, or start something new in a relaxed environment. We will also do some group art exercises including gestures, figure drawing, still life drawing and more. Art supplies of all types will be available. Registration is required.

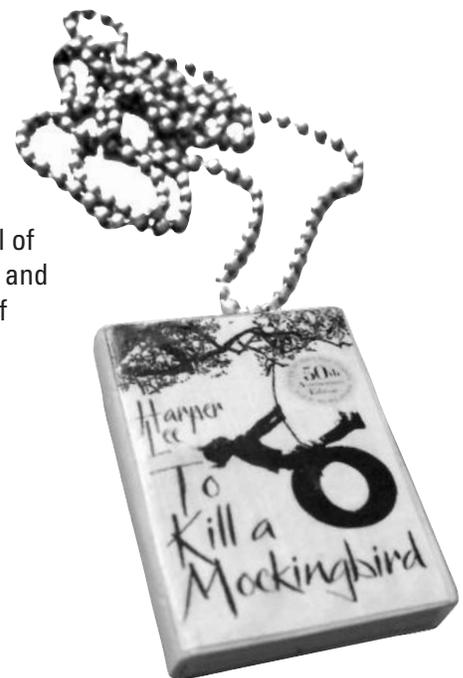
**Mondays, November 23 through December 14 from 7:00 p.m. to 8:30 p.m.
in the Main Library Multipurpose Room**

OTAKU CAFÉ

For students in sixth through twelfth grade

Are your walls lined with anime, manga, gashapons, plushies and more? Can you list everything Rumiko Takahashi has ever laid her hands on? Then this is the place for you. Let's have fun exploring Japanese culture through the portal of manga and anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette and the finer points of cosplay and tons more. Nippon ichiban! Registration is required.

**Fridays, January 8 through February 26 from 4:00 p.m. to 5:30 p.m.
in the Main Library Multipurpose Room**



DIY MINI BOOK NECKLACES

For students in sixth through twelfth grade

Calling all bookworms! Why pay someone else to make a mini book necklace when you can make your own? Join us and we will teach you how to sew, bind and cover a mini book with your favorite book cover. All materials will be provided. Registration is required.

**Friday, February 19 from 4:00 p.m. to 5:30 p.m.
in the Main Library Multipurpose Room**

SPECIAL PROGRAMS

Register online at www.lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.

SEW YOUR OWN LIBRARY TOTE

For patrons age eight and up through adult

The Library stopped handing out plastic bags out of a concern for the environment and a desire to save a little money, but that doesn't mean we want you to stop checking out more books, movies and CDs than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided, and a master seamstress will be on hand to guide you through it. Registration is required.

Saturdays from 2:30 p.m. to 4:00 p.m.

in the Main Library Homework Room

September 26, December 19, February 27

BLIND DATE WITH A BOOK

For readers of juvenile and teen chapter books

Don't judge a book by its cover! Pick a new read sight unseen. Choose from our selection of cleverly disguised titles and maybe it will be love at first line.

Sunday, October 18 through Saturday, October 24

in the Juvenile Fiction and Teen Fiction collections

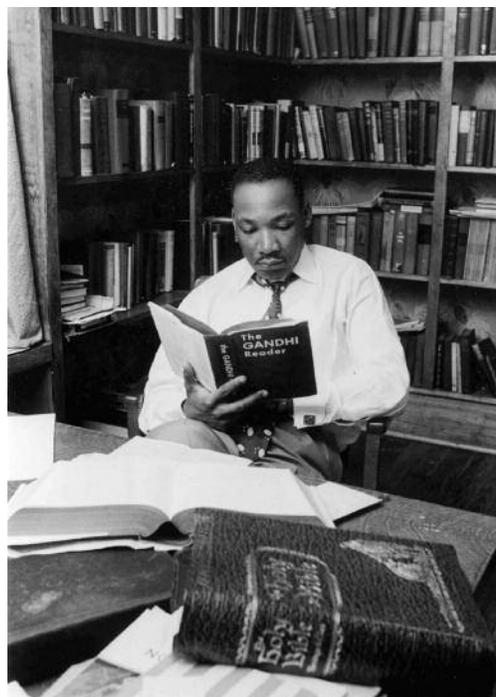
SHARE THE DREAM

A Celebration of Dr. Martin Luther King, Jr. for school-age children

Celebrate the life and legacy of Dr. Martin Luther King, Jr. through stories, songs and craft. In honor of the MLK Jr. Day of Service, participants will create handmade cards to warm the hearts of nursing home residents. There is no need to register in advance.

Monday, January 18 from 2:00 p.m. to 3:00 p.m.

in the Main Library Multipurpose Room



ALL YEAR READING PROGRAMS



TAIL WAGGIN' TUTORS: For school-age children

Bone up on your reading skills by reading to a very special canine. Drop in for a one-on-one session with a likable pooch, certified by Therapy Dogs International to be gentle, patient and a good listener.

Saturdays from 11:00 a.m. to 12:30 p.m. in the Main Library Multipurpose Room

September 12, October 10, November 14, December 12, January 9 and February 13



1,000 BOOKS BEFORE KINDERGARTEN:

A read and grow program for children up to 5 years old

Sign up your child and read a thousand books together! Be your child's first and best teacher and help them enter kindergarten ready to read. To begin, visit the Children's and Youth Services desk at the Main Library or the Madison Branch and receive your first reading log. Check in every hundred books to share your progress. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

Ask for details at the Children's and Youth Services desk.

WINTER BREAK PROGRAMS

To register, please stop in, call (216) 226-8275, ext. 140 or register online at www.lakewoodpubliclibrary.org/youth

WINTER FUN—LEGO STYLE

For students in kindergarten through fourth grade

Do you want to build a snowman, then plow it away with a motorized LEGO snowmobile? Learn basic building and engineering techniques when you use gears and motors to bring LEGO bricks to life!

In-person registration is required.

Friday, December 18 from 2:00 p.m. to 4:00 p.m.

ART CONNECTION

For students in kindergarten through fifth grade

Art lets you express your own view of the world. Create a unique piece of art to take home and show off to family and friends.

Tuesday, December 29 from 11:00 a.m. to 12:00 p.m.

in the Main Library Activity Room

UPCYCLING—FROM RAGS TO RICHES

For students in third through eighth grade

Upcycling means taking an item that is no longer wanted or needed and giving it a whole new life as something useful or creative. Turn old t-shirts into strand necklaces, infinity scarves or tote bags. Find out more about the upcycling movement and use your imagination to create a work of art. Some materials will be provided but students are required to bring an old t-shirt to be used for upcycling projects. Space is limited. Registration is required.

Tuesday, December 29 from 2:30 p.m. to 5:00 p.m.

in the Main Library Multipurpose Room

GAME CHALLENGE

For students in kindergarten through fifth grade

Exercise your brain, laugh and have fun. Unique age-appropriate games will challenge and excite!

Wednesday, December 30 from 2:00 p.m. to 3:00 p.m. in the Main Library Activity Room



DROP-IN AFTERNOONS AT THE MOVIES

BIG HERO 6

Plus-sized inflatable robot Baymax and prodigy Hiro Hamada team up with friends to form a band of high-tech heroes.

This movie runs 102 minutes.

Tuesday, December 29 at 1:00 p.m. in the Main Library Auditorium

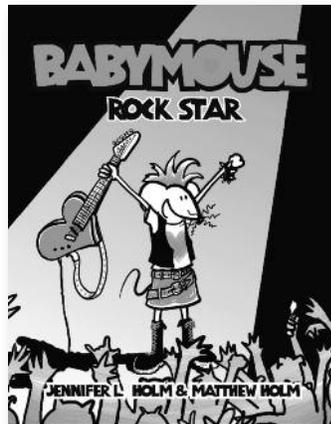
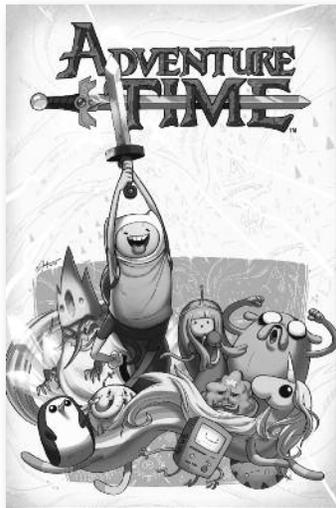
HOME

Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous human girl Tip, who is on a quest of her own. This movie runs 94 minutes.

Monday, February 15 at 1:00 p.m. in the Main Library Auditorium



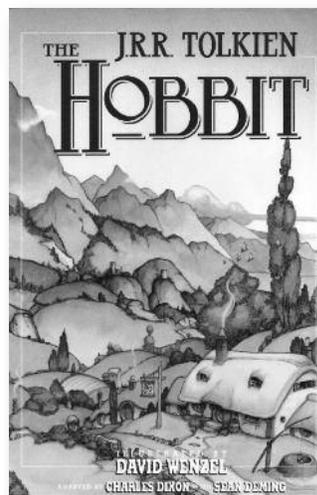
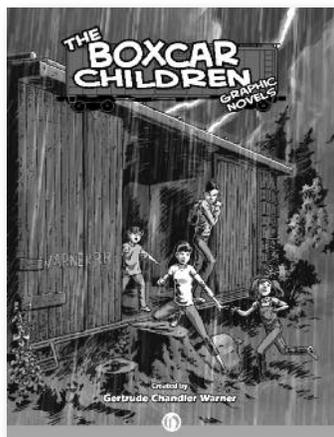
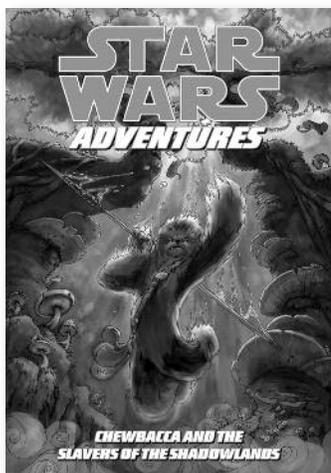
LAKWOOD PUBLIC LIBRARY BOOKSHELF



Graphic Novels and Manga for Kids!

Graphic Novels have come such a long, long way from their comic book origins. With the rise in popularity of Japanese and Japanese-style manga, the ocean of graphic literature has grown deep and wide. It might seem odd or intimidating to the uninitiated, but dipping your toes into the world of graphic novels should be easy and fun. We're here to help.

"Is this real reading?" "Is this engaging literature?" "Is this challenging my young reader?" "What is appropriate?" These are just some of the questions we field from parents who find their young readers racing towards graphic novels and manga. We believe there is a lot of merit to be found in the many graphic novels selected by our staff to provide an enriching and dynamic supplement to traditional books.



LEARNING LAB CLASSES AT MAIN LIBRARY

These free classes meet only once. Reservations available one month before the class. To register, please stop in or call (216) 226-8275, ext. 127.

Word Processing Basics

This overview of one of the most useful applications around teaches essential skills that can be used anywhere.

Wednesdays at 10:00 a.m. in the Main Library Learning Lab
September 16, October 21, November 18,
December 16, January 20 and February 17

Computer Basics

You can do this. We recommend practicing with a mouse before class.

Thursdays at 10:00 a.m. in the Main Library Learning Lab
September 10, September 24, October 15, October 29, November 12,
December 10, January 14, January 28, February 11 and February 25

Internet Search Skills

Discover what's been waiting for you online while learning search strategies.

Wednesdays at 10:00 a.m. in the Main Library Learning Lab
September 2, October 7, November 4, December 2, January 6 and February 3

One-On-One Job Search

Spend a half hour with an instructor polishing your resume, brushing up on computer skills and exploring resources.

Appointments are available Tuesdays between 7:00 p.m. and 8:00 p.m.
September 1, September 15, October 6, October 20, November 3, November 17,
December 1, December 15, January 5, January 19, February 2 and February 16
Thursdays between 10:00 a.m. and 11:00 a.m.
September 3, September 17, October 8, October 22, November 5, November 19,
December 3, December 17, January 7, January 21, February 4 and February 18



Learning Lab Hours for Students and Job Seekers

What if you need more time? The Main Library offers extra computer time for job seekers, students, distance learners or anyone looking to learn a new skill. You can use this extra time for your own pursuits or take a self-taught course through Learning Express Library—an educational resource provided by the Library that offers free online lessons for numerous software applications and test preparation for the GED, SAT, ASVAB, Nursing Exams and countless other standardized tests. These computers are self serve. Patrons must provide their own headphones, which are required for many classes.

No Appointment Necessary. Library Card Required.
Limited Availability During Classes and Other Events.

Hands-on-Help with eReaders

Do you own a shiny, new eReader, but don't know how to download any of the thousands of free titles that are available through the Library? Make an appointment with a knowledgeable staff member who can show you around the bells and whistles of your device, whether it's a Kindle, Nook, iPad, iPhone or something else entirely. Let's talk.

Thursday Nights at the Madison Branch—Call (216) 228-7428
Sunday Nights at the Main Library—Call (216) 226-8275, ext. 127

Lakewood Public Library
 15425 Detroit Avenue
 Lakewood, Ohio 44107-3890

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FALL AND WINTER PROGRAM GUIDE 2015 2016



Perusing periodicals. Main Library, 1976.

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DATED MATERIALS PLEASE DELIVER

<p>MAIN LIBRARY 15425 Detroit Avenue Lakewood, Ohio 44107-3890 (216) 226-8275</p> <p>Monday – Saturday: 9 a.m. – 9 p.m. Sunday: 1 p.m. – 9 p.m.</p> <p>Customer Services – ext. 110 Homebound Service – ext. 110 Technology Center – ext. 127 Reference Desk – ext. 130 Film and Music Desk – ext. 132 Children’s & Youth – ext. 140 Teacher Loan Courier – ext. 140 24-Hour Renewal – ext. 150</p> <p>MADISON BRANCH 13229 Madison Avenue Lakewood, Ohio 44107-4898 (216) 228-7428</p> <p>Monday – Friday: 9 a.m. – 9 p.m. Saturday: 9 a.m. – 6 p.m. Sunday: 1 p.m. – 5 p.m.</p>	<p>LIBRARY CLOSING DATES</p> <p>Sunday, September 6 Sunday before Labor Day</p> <p>Monday, September 7 Labor Day</p> <p>Thursday, November 26 Thanksgiving Day</p> <p>Thursday, December 24 Christmas Eve</p> <p>Friday, December 25 Christmas Day</p> <p>Thursday, December 31 New Years Eve–Close at 6:00 p.m.</p> <p>Friday, January 1 New Years Day</p> <p>WEBSITE www.lakewoodpubliclibrary.org</p>	<p>For Economy, Service, Access and Opportunity</p> <p>LIBRARYJOURNAL.</p> <p>Has Awarded Five Stars to Lakewood Public Library</p> <hr/> <p>LAKWOOD PUBLIC LIBRARY BOARD OF TRUSTEES</p> <p>Scott Kermode, President Michael Artbauer, Vice President Jeffrey Endress, Secretary Tiffany Graham Charkosky Maureen Murman Nancy Seibert Persis Sosiak</p> <p>GUIDE EDITOR Ben Burdick</p> <p>LIBRARY DIRECTOR James Crawford</p>
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