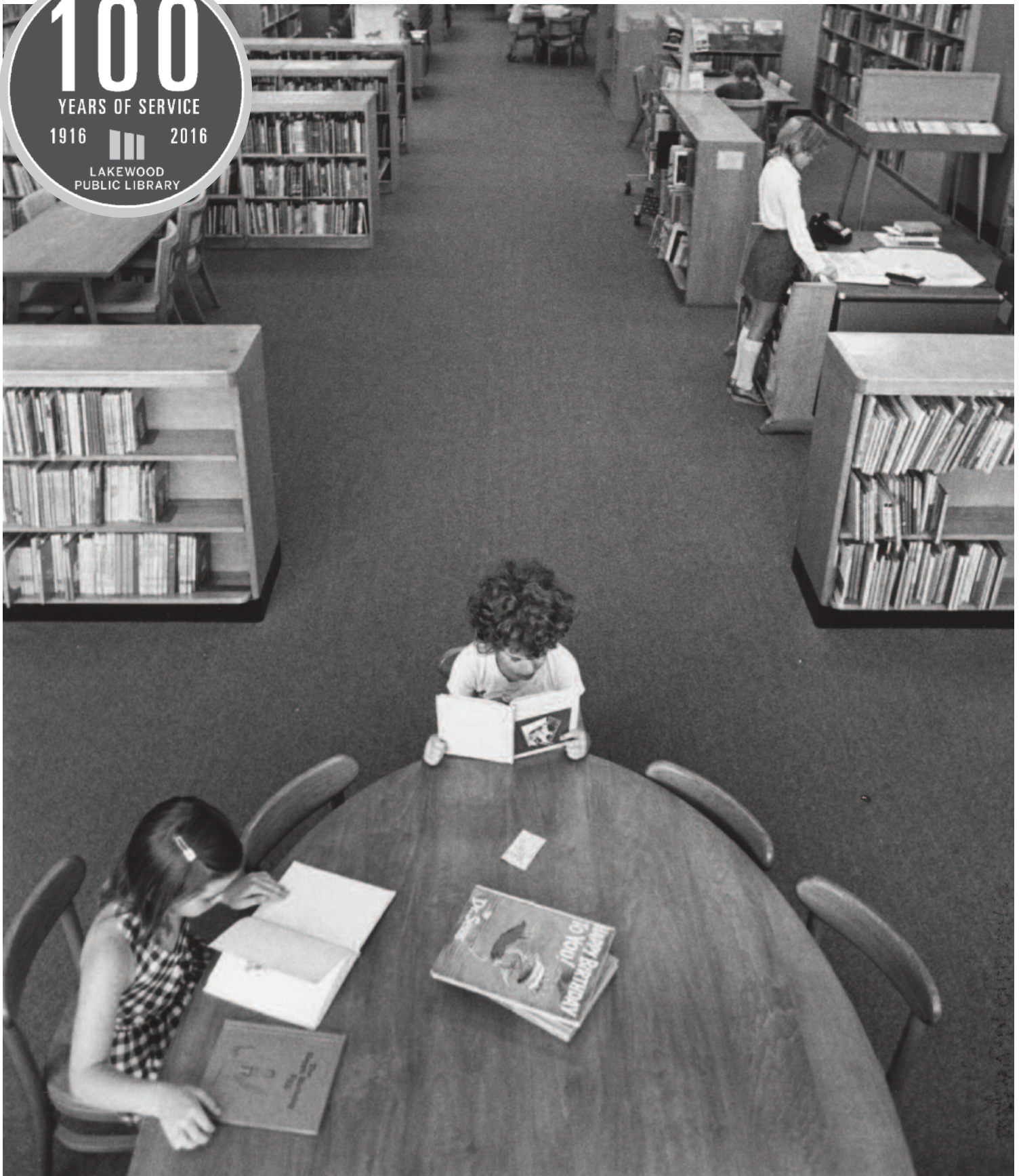


# LAKEWOOD PUBLIC LIBRARY

SPRING AND SUMMER PROGRAM GUIDE 2016



# FEATURED SERVICES

## Homebound Service

Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110 by 7:00 p.m. on the Monday before delivery. This service is made possible through the generous work of the Friends of Lakewood Public Library.



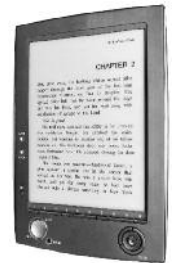
The Library is expanding its digital collection further than ever before with thousands of movies, full-length music albums, graphic novels, audiobooks and more available for your content-hungry device through hoopla. You can check out the amazing selection of popular, classic and niche titles at [www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org) under the collections heading.

## What to Read Next?

Novelist Plus is a handy tool that helps readers discover books and authors similar to the ones they already enjoy or strike out into new territory, searching by theme, character, place or style. Novelist K-8 Plus provides the same readers' advisory tools for the whole family. Both can be found at [www.lakewoodpubliclibrary.org/research](http://www.lakewoodpubliclibrary.org/research).

## Borrowing eBooks

Thousands of eBooks are now available for download through the Ohio Digital Library. Simply use the ID on the back of your Library card. Free software apps help you move the item to your device. Titles automatically expire at the end of the lending period so you never have to worry about returns or late fees. Go to the collection section of [www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org) to see what's available, download free software, take guided tours, check out your items and more.



## Email and Text Notification

Help the Library stretch its budget and save a small forest by going paperless. We'll never sell, share or trade your information. We just want to be a faster, leaner Library. You'll receive lightning fast notices about the items you've placed on hold as soon as they become available and we'll send you helpful reminders about impending due dates, too. Ask at any desk.

## Request an Item and Interlibrary Loan

The Library encourages patrons to request books, movies and CDs not found in our collection. If an item cannot be purchased, the Library may consider borrowing it from another institution through Interlibrary Loan. Items that can be requested include adult books, audio books, juvenile books, graphic novels, microfilm and VHS tapes. Requests can be placed over the phone, at any service desk or by emailing us at [interlibraryloan@lakewoodpubliclibrary.org](mailto:interlibraryloan@lakewoodpubliclibrary.org).

## 24 Hour Renewal by Phone

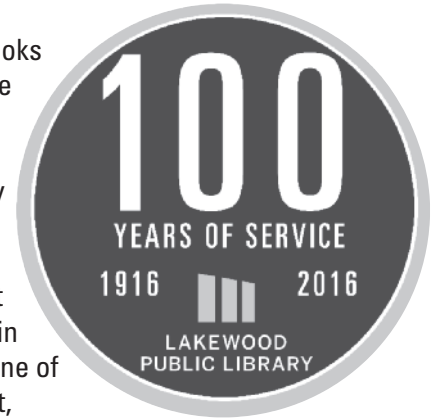
Library materials may be renewed any time, day or night, by calling (216) 226-8275, ext. 150 and stating your name and phone number. Items may be renewed up to five times if they have not been requested by another patron.

Find a complete list of services at [www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org)



# Welcome to our celebration.

The Lakewood Public Library first opened its doors on May 19, 1916 with only 10,000 books to offer the burgeoning streetcar community that built it. But as the city grew, so did the Library, adding thousands of volumes of science, art, history, law and literature every year to serve the needs of the knowledge seekers who flocked to Lakewood from all over the region. As other cities began erecting fine institutions of their own, the Library continued to expand with a series of major construction projects scattered over the decades. A close look at the building reveals that the original architecture has long since given way, unable to contain the explosive ambitions of a vibrant community. But the little Carnegie Library on Detroit, founded by early Lakewoodites as an investment in the future, was the seed of our success. And as Lakewood has prospered, becoming one of the finest places in the country to live and raise a family, its Library has grown beside it, becoming a world-class institution.



That tradition of excellence continues to this day as the Lakewood Public Library is consistently ranked among the best libraries in the nation, competing with large institutions far outside its weight class, but we proudly remain a local library. With a collection founded on essential knowledge and shaped by the interests of our robust population, a walk through the stacks reveals a grand Lakewood conversation taking place between generations, backgrounds and worldviews. The works of local authors, artists, scholars, historians, filmmakers and musicians line the shelves. We read side-by-side with our neighbors in the Grand Reading Room, and we gather for celebrations on the front steps.

For Economy, Service,  
Access and Opportunity

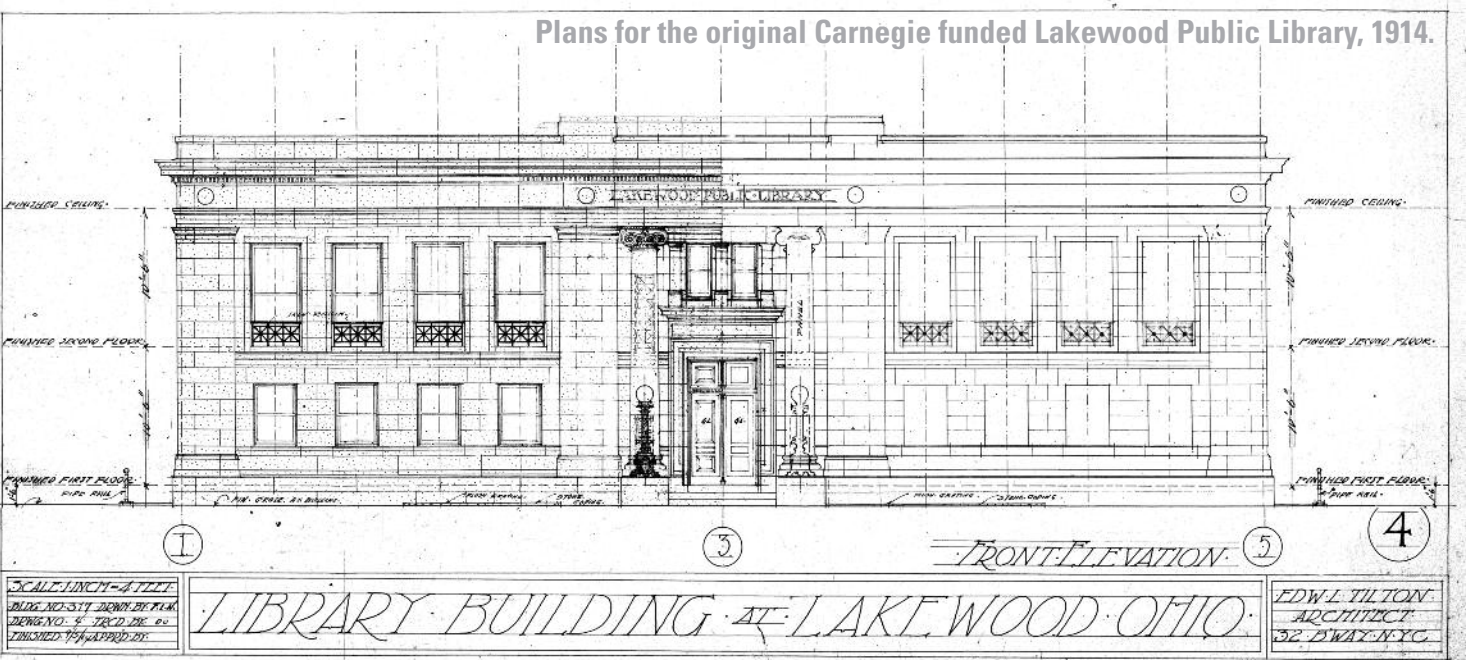
**LIBRARYJOURNAL**

★ ★ ★ ★ ★

Has Awarded Five Stars to  
Lakewood Public Library

Today, the Library boasts nearly a half-a-million items available for checkout with one of the lowest cost-per-circulation ratios in the county. We're also open more hours than any Library in the state—hours for hardworking people! Two convenient locations put the Library within walking distance of every Lakewoodite. And a wide variety of free concerts, films, story times, lectures and classes for children, adults and seniors makes the Library the place where Lakewood comes together.

This is our celebration. Though there will be a bit of cake and perhaps a few streamers to mark the occasion, what we're most looking forward to is the next hundred years. It is a humbling honor to carry on the work of those who came before us. The last one hundred years of service has been a labor of love.



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



## MARCH 6 The Admirables

"I write songs with a feeling in mind. I picture people smiling and dancing." That's good enough for us. This funky soul band from Akron boasts enough raw energy to knock your socks off, but they keep it smooth and tight. You're that much cooler just for listening. Front man Nathan-Paul Davis engages the crowd with his vocals like a Baptist preacher in a packed church, encouraging the crowd to get up and move. The power of the horns is undeniable. The rhythm section is a revelation. Not everything they play can be neatly defined, of course, because soul is a feeling, not a genre. So while the band's original songs may sound like lost classics, their covers of old favorites often sound brand new. Says Davis, "It's a big soul party and everybody's welcome, so come as you are!"



## MARCH 13 Honeybucket

Honeybucket is a Cleveland-based "Newgrass" band that plays energetic, boot-stompin' tunes with a dash of sweetness. Featuring Adam Reifsnnyder on guitar, Brendan O'Malley on mandolin and Abie Klein-Stefanchik on upright bass, the trio blends tight three-part vocal harmonies, original melodies and a unique blend of old-timey sound with modern sensibilities. As their "buckethead" fans know, the group first came together on an overcast Halloween night in a Cleveland Heights attic. In the years that have followed, they've assembled a loyal following and recorded two albums that sound almost as good as their live shows.



## MARCH 20 Sunday Cinema: The Letter (1940)

On a sultry Malaysian night Bette Davis, wife of rubber plantation administrator Herbert Marshall, shoots a man and he dies in front of their home. Husband and authorities arrive on the scene. Visibly distraught, she nevertheless gives a flawless account of events, portraying herself as a woman who tried without success to stop the forceful advances of a drunken acquaintance. Although it seems a clear cut incident of Davis protecting herself, the attorney general in Singapore decides she should stand trial for the man's death. Friend and attorney James Stephenson represents her in court and makes a strong case for self-defense... But was it? Barbara Steffek-Hill returns to the Lakewood Public Library to present a series of classic films chosen from her personal favorites.



## APRIL 3 Chardon Polka

"Cleveland more leans toward Slovenian polka. It's a little faster than the others. It's got the banjo. My wife, Emily, plays the sax." Despite their extensive catalog of traditional favorites, this fresh young group out of Chardon is not your average polka band. They still love bringing new life and energy to the traditional music of their forebears, but they are not afraid to write new songs for Cleveland today. And everybody has fun when they add polka-pop reinterpretations of artists like Justin Bieber and Lady Gaga to the mix—whatever it takes to keep everybody dancing! Catch them while you can. The Chardon Polka Band is in demand—here and across the country.



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

## APRIL 10 **WordStage: Lyrical Langston Hughes**

"An artist must be free to choose what he does, certainly, but he must also never be afraid to do what he might choose." James Mercer Langston Hughes, the African-American poet, playwright, novelist and voice of the Harlem Renaissance, was born in Joplin, Missouri, but moved to Cleveland in 1916 where he first began writing seriously as a student at Central High. His earliest efforts were encouraged by Russell and Rowena Jelliffe, founders of the Playhouse Settlement which became Cleveland's famous Karamu House where several of his plays were first staged. WordStage's literary concert offers an innovative biographical narrative embedded with Hughes's own poetry, plays, prose and live music inspired by his work.



## APRIL 17 **SLAP Revolver**

To celebrate the fiftieth anniversary of the Beatles' *Revolver*, SLAP will perform the mind-blowing album—a revolutionary, sonic and lyrical masterpiece—in its entirety, with a little help from their friends, in their own unique and flexuous way. Honing their instrumental skills and improvisational command since their pre-teen days in the suburbs, SLAP is Cleveland's premier jazz combo. For more than a decade, they have carried on a musical conversation about love, humor, danger and beauty. With simple bass, drums and guitar, they stroll effortlessly through the walls of perception. "When in doubt, add delay." From *Taxman* to *Tomorrow Never Knows*, shimmering beauty and precious moments of clarity await.



## APRIL 24 **Sunday Cinema: Enchanted April (1992)**

Set in the 1920's, this charming British film follows four resolute women who agree to rent a medieval castle, share the expenses and venture off to sunny Italy. Josie Lawrence is stuck in a stifling marriage, Miranda Richardson endures an unhappy one, cranky older widow Joan Plowright lives a lonely existence and exotic flapper Polly Walker seeks escape from a fleet of enamored men. The ladies are entranced by the lush beauty of the gardens and scenic vistas just beyond. Each begins to bask in the tranquility of her surroundings. Things take an interesting tack when two husbands and the property owner appear in their midst. Barbara Steffek-Hill returns to the Lakewood Public Library to present a series of classic films chosen from her personal favorites.



## MAY 1 **Wallace Coleman**

Wallace Coleman keeps it real, playing old school blues. An unbroken chain of songs and stories, passed down through musical generations, connects him directly to the crossroads birth of the blues. He didn't sell his soul to the Devil, but like a million other Americans in the 1950s, Coleman left his home and headed north looking for work, leaving the state of Tennessee with a deep and abiding love for roots music in his back pocket. A rare talent for the blues harp brought him to the attention of Robert Lockwood Jr.—Lockwood was never a big fan of harmonica players, but he was impressed enough to bring Coleman along on the tour for the next ten years. Today, Wallace Coleman is a living blues legend in his own right, and we are lucky to have him play for us here in Lakewood.



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



## MAY 15 **Brigid's Cross**

For nearly twenty years, Paul Baker and Peggy Goonan-Baker have provided eclectic, eccentric and entertaining music to their hungry (and sometimes inebriated) audiences. Their authenticity (whatever that is) is perhaps best demonstrated by their success in the Emerald Isle itself where they've been known to tour whenever they get a chance. Crowds are pulled into a vortex of humor, high energy musicianship and audience participation wherever they go. Paul is the Master of Ceremonies and a master violinist, to boot. Peggy plays keyboards, bodhran and other percussion. Both, of course, are strong singers as the music demands—though their stage banter is often said to be one of the most entertaining parts of the show.



## MAY 22 **Roena: One Hundred Years of Lakewood Public Library**

Patrons, we'd like you to meet Roena Ingram. Roena, Lakewood's first official Librarian, will be our guide through many of the defining events in the Library's rich history—from its beginnings as a storefront to the multi-award-winning gathering place it is today. Our program, a collaboration between WordStage and Library staff, will combine a fascinating story, dazzling visuals and a lively accompaniment from several of the Library's favorite musical artists. The premiere will be on the Library's birthday (May 19), followed by this encore performance.



## JUNE 5 **The Swinging Bavarians**

It's time to button up your lederhosen for a springtime Oktoberfest. This is not your typical oompah band. In addition to the traditional marches, polkas and waltzes, these brothers in brass mix in big band, pop and even a little rock 'n' roll. What matters is that everybody has a good time! Dr. Thomas Herbell, with more than seventy years of experience playing the clarinet at his disposal, will lead the fourteen member band through traditional favorites like *The Happy Wanderer*, *The Anvil Polka*, *Magic Trumpet*, *Blue Skirt Waltz* and *Lili Marleen*. An offshoot of the Al Koran Orchestra, the Swinging Bavarians contribute all proceeds to support the Shriners Orthopedic Hospitals and Burn Institutes for Children.



## JUNE 12 **Jody, John and George**

One of the most fun, laid back and frankly hummable concerts we'll be presenting this season comes from the group, Jody, John and George, formerly known as Jody Getz and Friends. Jody Getz is an award-winning songwriter and musician's musician with a knack for bringing great local artists together to cut loose and discover new sounds. John Lucic is the lead guitarist for the Hollywood Slim Band who never runs out of great songs he wants to reinvent. And George Lee is the effervescent, yet rock-steady bass player for so many of the area's great bands that we're tempted to make sure he isn't twins. What brings them together is an open-minded, big-hearted approach to their craft that sees no problem in mixing zydeco, blues, folk, rock and pop together into funky new arrangements that feel like old favorites.



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

## JUNE 26 **Sunday Cinema: Breakfast at Tiffany's (1961)**

Barbara Steffek-Hill has chosen an iconic film to celebrate our anniversary. Audrey Hepburn, free-spirited New York party girl extraordinaire, dreams of marrying a rich man. Her favorite hangout is the famous Tiffany's. Hepburn earns a modest sum from an unusual job that requires visiting Sing Sing prison once a week to meet with convict Sally Tomato. Male admirers donate funds for certain necessities such as taxi fare and powder room tips. Into her life walks George Peppard: young new neighbor, failed author and kept man. The two become friends and share a common desire to reach their goals in life. The relationship evolves into a tenuous romance until a handsome, very wealthy Brazilian enters the picture.



## JULY 3 **Anne E. DeChant**

Anne E. DeChant is a Nashville recording artist originally from Cleveland, where she was a five-time Singer-Songwriter of the Year. Anne E. began her career, which now spans more than twenty years, as the dynamic lead singer for the folk-rock band, Odd Girl Out. Since going solo in 1997, she has released eight critically acclaimed studio albums, including her most recent, "The Sun Coming In," produced by Nashville's Mike Severs. Known for the power of her live performances, as well as the craft and the empathy of her lyrics, DeChant has shared the stage with a long list of well known performers, including Sheryl Crow, Stevie Nicks, Nora Jones and the Indigo Girls. She has played a host of venues ranging from Nashville's Bluebird Café to the Clinton White House to the Lakewood Public Library.



## JULY 10 **Jeremy Avalos Classical Guitar**

He began playing bass guitar at age twelve with an interest in rock, heavy metal and jazz. While those influences are not forgotten, Jeremy Avalos has since turned his attention to mastering the classical guitar. He has performed for virtuosi Johannes Möller, Vladimir Gorbach, Robert Gruca and Dieter Hennings, studied with renowned pedagogue Bruce Holzman and currently works under the acclaimed Stephen Aron while pursuing his Masters in Guitar Performance at the University of Akron. His set list ranges from John Dowland's Elizabethan lute music to contemporary pieces by the Cuban composer Leo Brouwer. Other pieces by J.S. Bach, Italian child prodigy Giulio Regondi and the eminent Spanish composer Joaquin Rodrigo will fill out an afternoon of eclectic wonder.



## JULY 17 **Chris Vance Quartet**

Longtime Lakewood musician Chris Vance leads an all-star quartet in their unique interpretation of a wide selection of the jazz repertoire, as well as their own compositions. Chris is the owner of Vance Music Studios on Madison Avenue as well as an adjunct music professor at both Cleveland State University and Cuyahoga Community College. Joining Chris on guitar is Cleveland jazz legend Bobby Ferrazza (Oberlin College), Memphis native Donny Patterson on drums, and Lakewood native Tom First on tenor sax (Fat Tuesday Big Band, Skatch Anderssen Orchestra, The First Five).



# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.



## JULY 24 A Tribute to Patsy Cline

The late, great Patsy Cline never did learn how to read music. In fact, she could hardly tell you what key she sang in, but somehow she managed to soar to the top of the charts and sear her fresh, natural take on country music into our hearts forever. Little Virginia Patterson Hensley, born in the Shenandoah Valley in Winchester, Virginia, began performing for her neighbors at the age of three and grew up to be one of the most popular country music artists of all time, attracting millions of people who don't even like the genre to her ranks. Her big break came on the Arthur Godfrey Show in 1957 when she sang her trademark, "Walkin' After Midnight." Later, Willie Nelson's "Crazy" would bedevil her in the studio, but become her most popular and enduring song. Vocalist Judy Crawford will step up and perform Cline's greatest hits in loving tribute.



## JULY 31 Sunday Cinema: The Bitter Tea of General Yen (1933)

American missionary Barbara Stanwyck is in Shanghai to marry her fiancé. They become trapped and separated during a civil war battle while attempting to rescue orphans. Both are knocked unconscious. When Stanwyck awakes, she has been rescued and is in the private train of powerful warlord Nils Asther on the way to his palace. Every comfort is made available, but she is not allowed to leave the grounds. Asther finds his captive fascinating. Her antagonism toward him slowly melts. She becomes a moth to his flame. While all appears calm inside the palace, intrigues brewing below the surface suddenly erupt. Barbara Steffek-Hill returns to the Lakewood Public Library to present a series of classic films chosen from her personal favorites.



## AUGUST 7 Timbara

Who wants to experience something new and alive? Timbara delivers blues, soul and funk like you've never heard before. The sound starts with samba, the earthy Afro-Brazilian music that's traveled around the world. From there, the group layers funk, jazz and soul to create a rich hybrid sound that will make your body sway in all sorts of unexpected ways. Core members include brothers Gil and Damon Cody on drum and auxiliary percussion, Afi Scruggs on bass, Arno Roensch on drums and vocalist Simmie Davis. You might want to come early to grab a seat, but don't be surprised if you find yourself on your feet and dancing by the end.



## AUGUST 14 Black Friday: Lake Erie's Perfect Storm

The name Black Friday was given to the date of October 20, 1916, after a violent storm on Lake Erie sank multiple ships and brought an end to fifty-one lives. The whaleback James B. Colgate, the lumber hooker Marshal Butters, the steamer Merida and the barge D.L. Filer were all lost in a convergence of storms that created Lake Erie's perfect storm. Explorers Georgann and Mike Wachter will regale you with the spellbinding story of the storm and the shipwrecks, and share the tales of two captains who proved to be the sole survivors of their lost ships. As an added bonus, Georgann will recite her original, moving poem, *A Captain's Lament*, to honor the dead.





# SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

## August 21 Havana Nights Orchestra

No other music can represent the dog days of summer better than the music of Cuba. The Havana Nights Orchestra performs music in the traditional Latin, Afro-Cuban and salsa styles. The group consists of pianist Leo Coach (world music professor at Cleveland State University, Ursuline College, and Lakeland College), Tom First on tenor sax (Fat Tuesday Big Band, Skatch Anderssen Orchestra, The First Five), percussionists Rey Cintron (Rey Cintron Latin Jazz), John Stebal (Stebal Drums) and bassist Chris Vance (Vance Music Studios, Cleveland State University and Cuyahoga Community College).



## August 28 Hip to That

Playing jazz standards, crossover charts and even a few pop tunes, Hip to That is a diverse, young jazz combo determined to knock your socks off and add a little unexpected flavor to every song on the set list. For example, their favorite number to play together is a mash up of two standards—Ray Charles' "Hit the Road Jack" and Peggy Lee's "Fever"—that swings with a hip-hop beat and tells quite a love story. Maria DiDonato, Joe Rangel, Lee Kolarik and Dave "Ziggy" Deitke met as music students at Cleveland State University and formed a bond that survived graduation. Grab your seats early and get ready to jump out of them dancing.



## Who Are The Friends of Lakewood Public Library?

Originally brought together by a determination to keep good books from going into the trash, this volunteer group has become an essential part of Lakewood's way of life, supporting the Library with materials, programming and service since 1980.

Donations of old books, magazines and movies are welcome every day of the year. While some of these materials make their way into the Library's collection, most items end up being sold at the Friends' seasonal book sales. The proceeds are used to sponsor free children's programs, lectures, concerts and films at the Library and to pay for crucial materials like this Program Guide and the van used to deliver books to classrooms and to patrons who are unable to leave their homes.



Join the Friends and receive entrance to special, members-only preview sales on **Thursday, March 31 and Thursday, June 2 from 6:00 p.m. to 9:00 p.m.** Memberships may be purchased at the door for as little as \$2.00.

### Friends Spring Book Sale

**Saturday, April 2 from 9:00 a.m. to 5:00 p.m.**

### Arts Festival Sale

**Saturday, August 6 from 9:00 a.m. to 5:00 p.m.**

### Friends Bag of Books Sale

**Saturday, June 4 from 9:00 a.m. to 5:00 p.m.**

### Friendly Online Bookstore

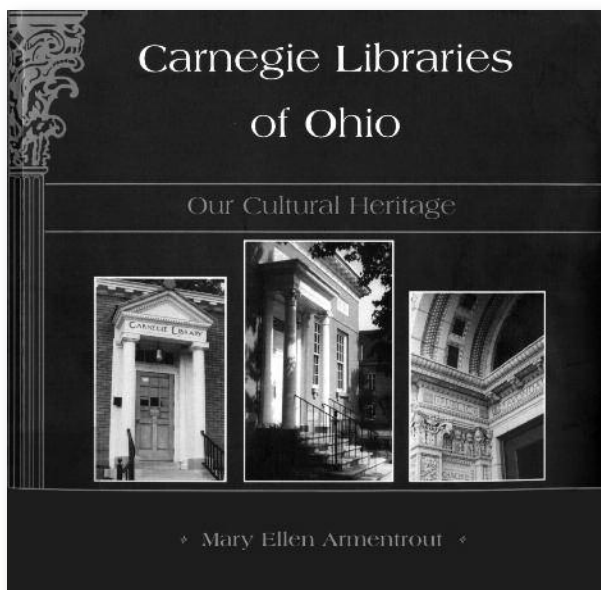
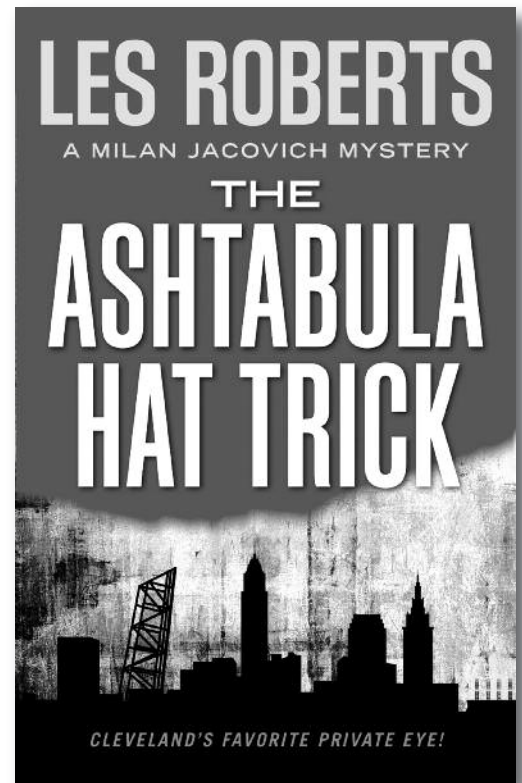
**[lakewoodpubliclibrary.org/friendsstore](http://lakewoodpubliclibrary.org/friendsstore)**

## MEET THE AUTHOR

### ***The Ashtabula Hat Trick* A Milan Jacovich Mystery** by Les Roberts

The people of Queenstown, Ohio don't take kindly to strangers. But they have no choice in the matter after a man's body is found in a local park, pants unzipped and stabbed through the heart—and a second man's body turns up days later, his head bashed in. Local law enforcement needs help with the town's first-ever murder investigation. Private investigator Milan Jacovich tags along when his main squeeze, Cleveland homicide detective Tobe Blaine, is dispatched to rural Ashtabula County to handle the case. Word travels fast in the small town, and the mixed-race couple receives a cold welcome. The motel manager doesn't like their looks, the coroner conveniently forgets key details, and patrons at the local watering hole flaunt their disrespect for Tobe's out-of-town badge and her skin color. Milan enlists his young assistant, Kevin "K.O." O'Bannion, to glean information from the town's teens, who tell tales of their parents' fervent devotion to their local pastor, an outspoken bigot. Did homophobia factor in the murders? Looming over the case is nearby Conneaut prison—privately run, overcrowded, and rumored to employ some questionable methods (as well as many local residents). Inside its walls, a powerful convict known as "The Prophet" just might have the information Tobe and Milan need to solve the case—if they can get him to talk. Queenstown might only be an hour's drive from Cleveland, but Milan, Tobe and K.O. find themselves strangers in a strange land. They also soon find themselves neck-deep in serious trouble. Books will be available for sale and signing at the event.

**Thursday, March 10 at 7:00 p.m. in the Main Library Auditorium**



### ***Carnegie Libraries of Ohio* Our Cultural Heritage** by Mary Ellen Armentrout



#### **Plus, a Look at Lakewood's Lost Carnegie Library**

This invaluable book documents the one-hundred-and-eleven libraries which were given to Ohioans by the steel king and philanthropist Andrew Carnegie during the years 1898 to 1918. Varied in architecture, but commonly beautiful, these remarkable buildings carry an important cultural and social history into the modern day for all of us to enjoy. Our home has changed a lot over the years, but we're still proud of the fact that we began our life as a Carnegie Library. As an added bonus to the author's presentation, facsimiles of the recently rediscovered blueprints of the original 1916 Lakewood Public Library, drawn up by the same Edward L. Tilton who literally wrote the book on designing libraries, will be on

display at the event. Mary Ellen Armentrout is a library historian who has spent her career working in academic, special and public libraries. The research that led to this book, which was funded by the George and Mildred White Fund at Otterbein College, combines her interests in history, architecture and photography to an impressive end. Books will be available for sale and signing at the event.

**Tuesday, March 15 at 7:00 p.m. in the Main Library Auditorium**



## **Heartworm**

### **By Ben Vendetta**

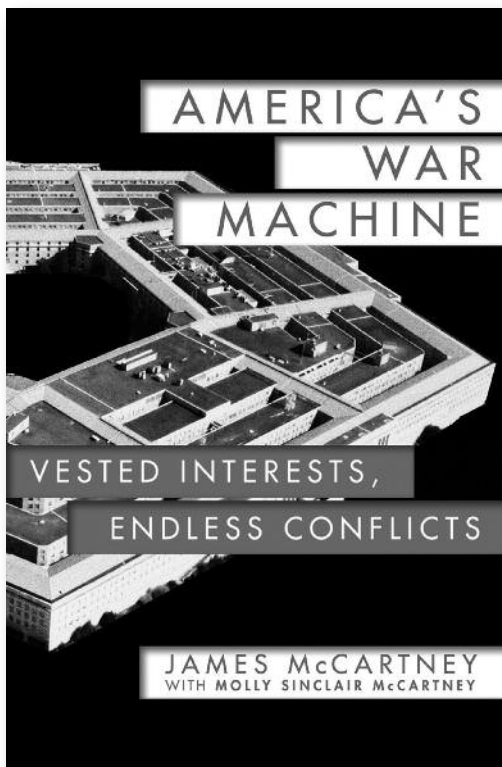
Britpop, booze, cults and a questionable Chinese restaurant bar?

It's 1995 and small-time music critic Drew has a desire for destruction.

While championing an underdog Irish band, Whipping Boy, he embarks on a voyage of sex and drugs from Boston to Belfast while burying memories of his estranged wife—who is now in danger. His life was once saved by rock 'n' roll, but it may be too late for redemption. These are the last days of the music industry before the bubble bursts. Whether dropped by your record label or dropped by a lover—these situations call for a drink.

Ben Vendetta previously wrote the novel *Wivenhoe Park* in 2013. He has been writing about rock and roll for his entire adult life for esteemed publications, including *The Big Takeover* and *Skyscraper*. He published *Vendetta Magazine* from 1995 to 2002 and was the director of publicity at Dionysus Records before co-founding independent record label, Elephant Stone Records. A native of Ann Arbor, Michigan, he attended the University of Michigan before receiving his master's from Trinity College in Dublin. He is also a serious Masters Division runner. Books will be available for sale and signing at the event.

**Thursday, March 24 at 7:00 p.m. in the Main Library Auditorium**



## **America's War Machine**

### ***Vested Interests, Endless Conflicts***

**by James McCartney**

**with Molly Sinclair McCartney**

When President Dwight D. Eisenhower prepared to leave the White House in 1961, he did so with an ominous message for the American people about the "disastrous rise" of the military-industrial complex. Fifty years later, the complex has morphed into a virtually unstoppable war machine, one that dictates U.S. economic and foreign policy in a direct and substantial way. Based on his experiences as an award-winning Washington-based reporter covering national security, the late James McCartney presents a compelling history, from the Cold War to present day that shows that the problem is far worse and far more wide-reaching than anything Eisenhower could have imagined. Big Military has become "too big to fail" and has grown to envelope the nation's political, cultural and intellectual institutions. These centers of power and influence, including the now-complicit White House and Congress, have a vested interest in preparing and waging unnecessary wars. The authors persuasively argue that not one foreign intervention in the past 50 years has made us or the world safer. With additions by Molly Sinclair

McCartney, a fellow journalist with 30 years of experience, *America's War Machine* provides the context for today's national security state and explains what can be done about it. Books will be available for sale and signing at the event.

**Thursday, March 31 at 7:00 p.m. in the Main Library Auditorium**

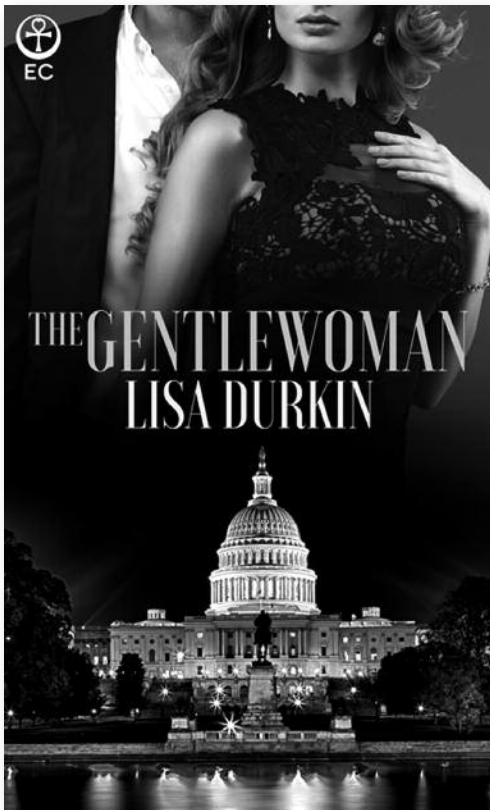
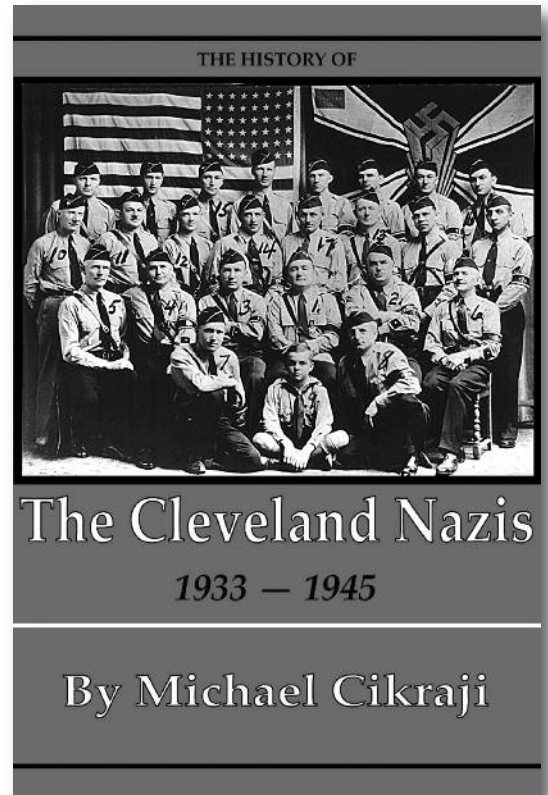
## MEET THE AUTHOR

### ***The History of The Cleveland Nazis*** **1933 – 1945**

by **Michael Cikraji**

During Cleveland's Great Depression, in an age of turmoil and time of upheaval, grew the first seeds of American Nazism. Complete with swastika flags, Hitler Youth, armed fascists and alleged intricate Jewish/Communist conspiracies, Cleveland was caught in the tempest of the frightening rise of National Socialism. The city fostered an explicitly Nazi German-American Bund, a covert Silvershirt Legion detachment and prominent diplomatic agents from the Third Reich, furiously struggling to advance the cause of American fascism. These elements came crashing headlong into the stiff resistance of the press, Jewish groups and, most prominently, the city's German-American community. Rich with photos and meticulously documented, this book examines the fundamental, timeless questions of American allegiance, the responsibilities of democratic governance, the security threats of "Un-American" activities, and the passions, motivations and dreams of American immigrants. In the most unlikely of places, here is a case-study true story of the fascinating, bewildering and terrifying rise of American Nazism. Books will be available for sale and signing at the event.

**Thursday, April 7 at 7:00 p.m. in the Main Library Auditorium**



### ***The Gentlewoman*** by **Lisa Durkin**

Cuyahoga County's interim director of human resources, Lisa Durkin, did not set out to become a writer of romance novels—she just needed a creative outlet. There were characters wandering around in her head who could not see the connections between the relationships they were compelled to pursue and their own mental health. After years of thinking about their plight, she had to write this story to show them—and by telling it honestly, the whole thing came out much racier than expected. Three years after being tortured and almost murdered by her husband, Bay Village's Rory Morgan rises to become a U.S. congresswoman. In Washington, DC, she is almost immediately pursued by Congressman Dorn, a rich, sexy and irresistible playboy with an ulterior motive. What starts as casual sex between the two quickly becomes an explosive, passionate and very public love affair that endangers everything they have when it stirs up a threat from her past. She alone must find a way to end the harassment of a dangerous stalker and survive a broken heart when she discovers she has been betrayed by Dorn. This story has graphic sexual language and scenes—no closed bedroom doors (or other rooms) here. Books will be available for sale and signing at the event.

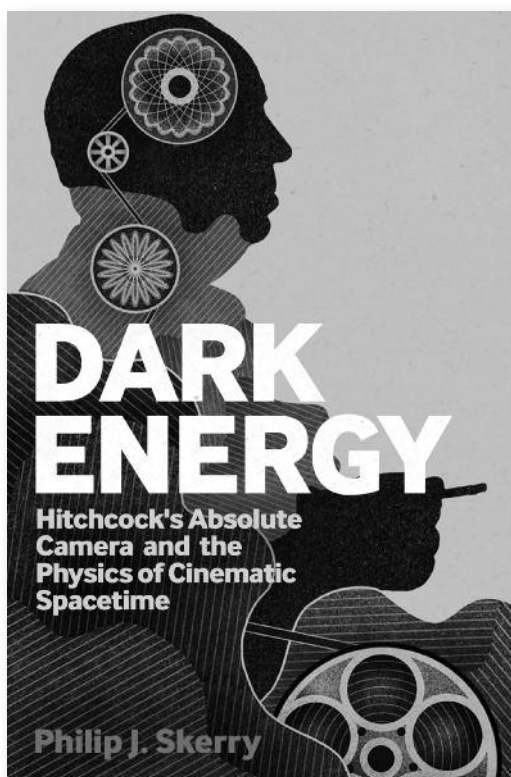
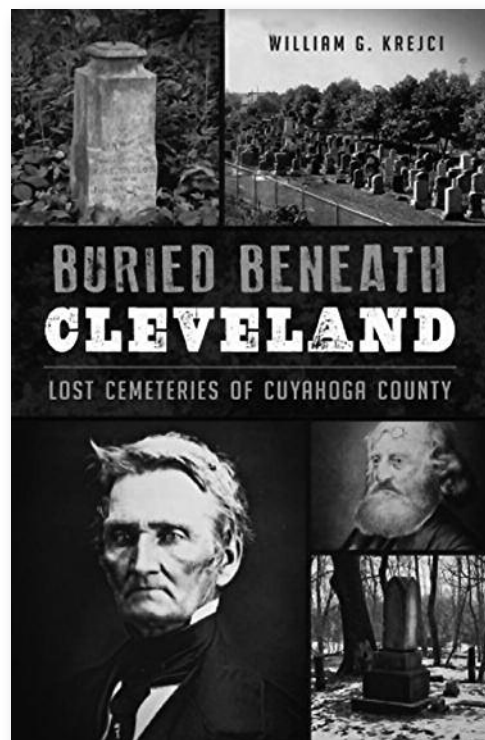
**Thursday, April 14 at 7:00 p.m. in the Main Library Auditorium**



## ***Buried Beneath Cleveland*** ***Lost Cemeteries of Cuyahoga County*** **By William G. Krejci**

The dead do not always rest in peace. Occasionally, they wind up in the backyard. As villages grew into cities in Cuyahoga County during the late 1800s, many of cemeteries were relocated to make room for urban sprawl. But not all of these graves made the journey. Author William G. Krejci tracks down more than fifty displaced cemeteries throughout the Greater Cleveland area. Discover the Revolutionary War veterans, famous scientists and illustrious dignitaries found beneath gas stations and grocery stores in this eerie history of Cuyahoga County's forgotten dead. William G. Krejci is a seasonal park ranger at Perry's Victory and International Peace Memorial in Put-in-Bay. Raised in the greater Cleveland area, William is also a former volunteer docent at Cleveland's Gesangeverein Hall and at Prospect Place in Trinway, Ohio. He is the author of three mystery detective novels and has been discovering and documenting historical sites in northeast Ohio for years. Books will be available for sale and signing at the event.

**Thursday, April 21 at 7:00 p.m. in the Main Library Auditorium**



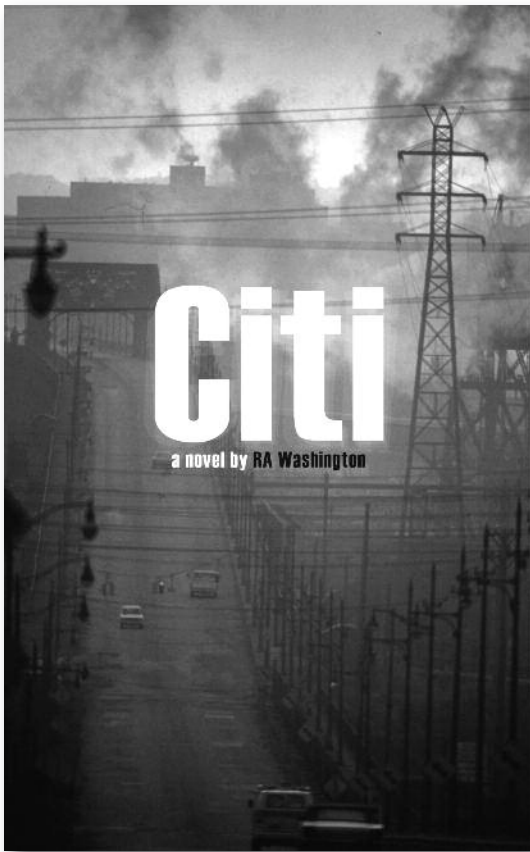
## ***Dark Energy*** ***Hitchcock's Absolute Camera and*** ***the Physics of Cinematic Spacetime*** **By Philip J. Skerry**

Alfred Hitchcock and the cinema grew up together. Like his contemporary Albert Einstein, he was in the right place at the right segment of spacetime to utterly transform his chosen field. Both men also boasted the remarkable ability to visualize problems, far beyond the means of most people, and find solutions that changed the way people see the world. Both men spent their entire careers contemplating the elusive nature of light. Born in 1899, four years after the Lumiere Brothers' first official film screening in Paris, Hitch demonstrated an early fascination with the new art of the cinema. He entered the film industry in 1920, and by 1925, had directed his first feature film. His subsequent career paralleled the phenomenal growth of the film industry during the years 1925 to 1976. In the same way, his films paralleled the technological and scientific discoveries of the film industry: sound, color, lightweight cameras and tape recorders, silent running cameras, wide screen technologies. Hitchcock experimented with all of these. Philip Skerry's book applies the theories of quantum physics, dark energy and neurocinematics to Hitchcock's technological genius and camera aesthetics,

helping to explain the concept of "pure cinema" and providing verification of its remarkable power. Including interviews with physicists and neuroscientists, this study opens up new ways of analyzing Hitchcock's art for the armchair scientist and the amateur film buff alike. Books will be available for sale and signing at the event.

**Thursday, April 28 at 7:00 p.m. in the Main Library Auditorium**

## MEET THE AUTHOR



### ***Citi*** **By R.A. Washington**

"I was naturally curious as a child—about everything. I wanted to know how systems worked, how we got here, how the US could be so wonderful and horrible at the same time. I wanted to unpack it and understand it, why people who claim to be Christians would murder based on skin color, sexuality or sexual orientation, you know it just made me curious and committed to a certain way of being." In addition to being the author of several well-received novels and books of poetry, R.A. Washington is the co-owner of the Guide to Kulchur, an independent bookstore that specializes in hand-made books, small publications, chap books and other printed ephemera. (The store's name is lifted from one of Ezra Pound's most enjoyably difficult and cantankerous books.) Washington's also a musician, an impresario, an activist, a theorist and a constant innovator. Former Mayor of Cleveland Mike White had this to say about the author's latest, "During the thirty years I was active in politics I would read novels to relax, to reflect, or to just imagine myself anywhere other than in City Hall. I ain't never read anything as honest, imaginative and utterly scary as *Citi*. At first I thought it was about me; shit, where has this guy been?" In other words, this book is not beach reading. According to the author, "*Citi* is about maleness, memory and how cities are designed to function as men do." Books will be available for sale and signing at the event.

**Thursday, May 5 at 7:00 p.m. in the Main Library Auditorium**

## Take Another Look

### **James Joyce's *A Portrait of the Artist as a Young Man***

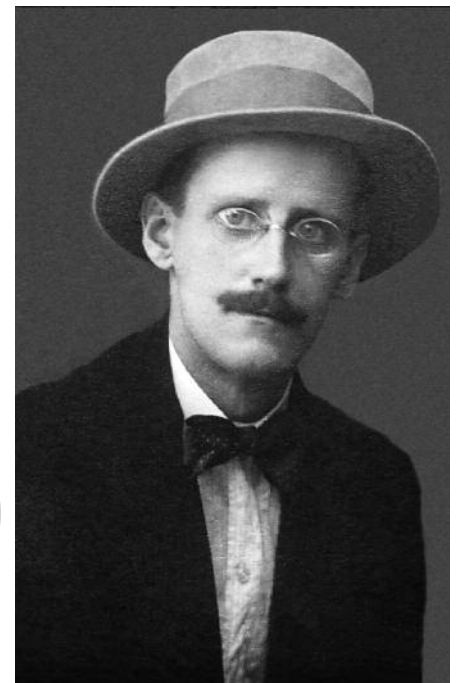
It's odd to think that there were no books by James Joyce among the ten thousand volumes Lakewood Public Library began with back in May of 1916. The future world shaker's first novel wouldn't come out until December of that year—and not until the bitter end of December at that. Its long road to publication, which started more than a decade earlier, changed the man and the world. It is here that we get the first inklings of his stream-of-consciousness style and the intimate details of everyday life that proved so scandalous a century ago. The poet Ezra Pound was one of the first to see that this most personal and autobiographical of Joyce's works would radically open up the scope of how novels are written, predicting that *Portrait* would "remain a permanent part of English literature." After that review and ever since, *Portrait* has been a staple of library collections everywhere. The literary and historical aspects of Joyce's thunderous debut will be the primary focus of this free, four week course, presented by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. Participants will rediscover the genius of the writer and his unbridled first novel.

**Register at [www.lifelonglearningcleveland.org](http://www.lifelonglearningcleveland.org)**

**Wednesdays at 7:00 p.m. in the Main Library First Floor Multipurpose Room  
June 8, June 15, June 22 and June 29**



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

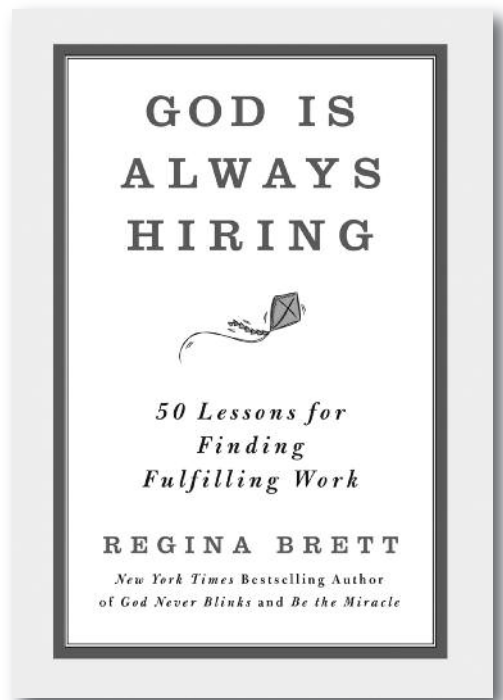






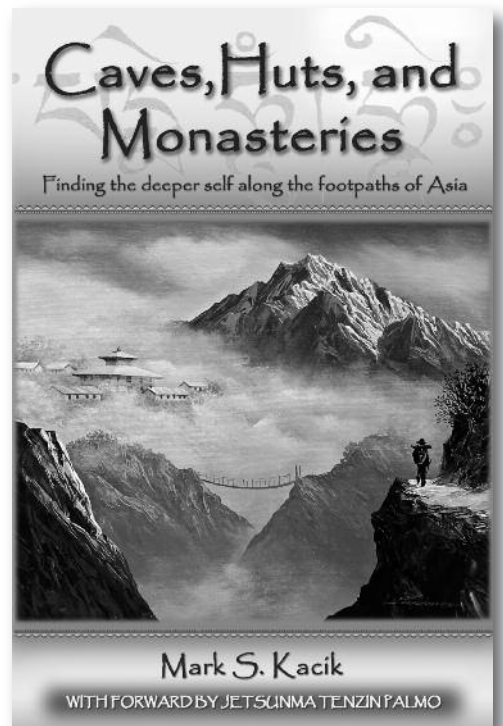
***God Is Always Hiring***  
***50 Lessons for Finding Fulfilling Work***  
**By Regina Brett**

Beloved columnist and bestselling author Regina Brett has long been a tireless advocate for public libraries and their crucial role in holding our communities together. Brett's latest book offers her special brand of uplifting, yet practical advice to help readers find fulfillment in their work... and to deal with unexpected challenges. In this inspiring collection, Brett focuses on how we relate to our work, or lack of work, and the seeking of something deeper and more meaningful in our career and life. With essays like "Every job is as magical as you make it" and "Only you can determine your worth," this book relates tales of discouragement turning into hope, and persistence paying big dividends. People with challenges in their jobs or job search will find solace and advice. You probably know Regina best from her inspirational columns that appear in *The Plain Dealer* where her work made her a finalist for the Pulitzer Prize in Commentary in 2008 and 2009. She also writes for the *Cleveland Jewish News* and is syndicated by Jewish News Service. Her first New York Times bestseller, *God Never Blinks: 50 Lessons for Life's Little Detours*, has been published in more than two dozen languages and passed on from friend to friend around the world. Books will be available for sale and signing at the event. **Thursday, May 12 at 7:00 p.m. in the Main Library Auditorium**



***Caves, Huts, and Monasteries***  
***Finding the Deeper Self***  
***Along the Footpaths of Asia***  
**By Mark S. Kacik**

When the anxiety of materialistic excess overcomes your soul, and you hear a cry from deep within, what do you do? Author Mark Kacik traveled the remote back roads of Asia in search of a peaceful mind, a deep understanding of self, and an alternative to his hectic and materialistic American lifestyle. Probing remote footpaths and following the breeze of his soul, Kacik serendipitously encounters Buddhist masters in out-of-the-way temples and monasteries, where he is given deep meditative exercises and lessons in awareness, consciousness, and mindful living. Follow Kacik's spiritual odyssey as he travels through the timeless deserts of India, the frigid Himalayas of Nepal, scorching Vietnamese jungles, and the culturally rich Korean mountains and has surprising and sometimes terrifying adventures. Meet the incredible people he comes face-to-face with who lead lives so amazingly different from his own. *Caves, Huts, and Monasteries* is more than just a travelogue. The vibrant descriptions of faraway jungles, mountains and deserts, along with jewels of advice gifted from masters of various Buddhist traditions, speak to the heart of spiritual seekers of any faith. Kacik shares the teachings that affected him most deeply; those that helped evolve his perception of self, and taught him that peace can settle in the wailing soul that remains open and still. Because all of us get stuck; all of us sometimes want to scream; all of us have heard our deeper self crying for more substance in our lives. Books will be available for sale and signing at the event. **Thursday, June 16 at 7:00 p.m. in the Main Library Auditorium**



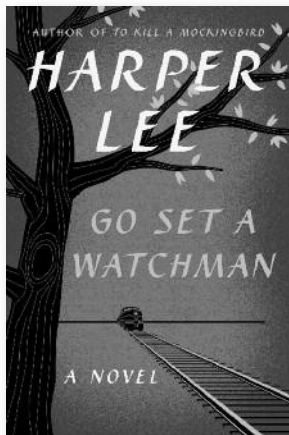
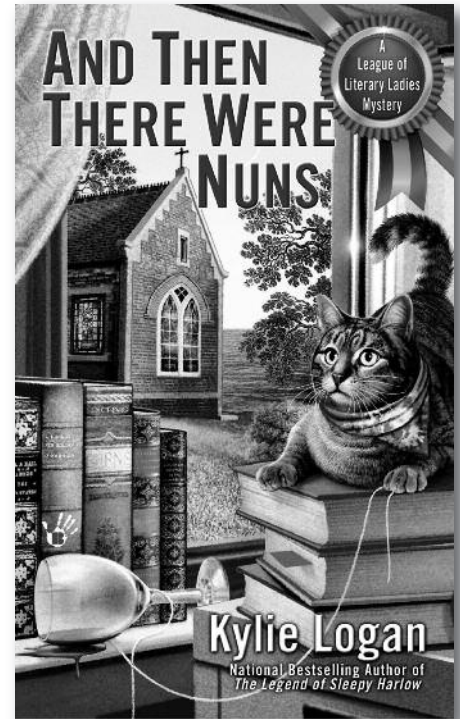
## MEET THE AUTHOR

### ***And Then There Were Nuns* A League of Literary Ladies Mystery By Kylie Logan (aka Casey Daniels)**

#### **A BOOKED FOR MURDER SPECIAL EVENT**

Most folks who attend book discussions at their local library aren't doing so under court order, but that is what happens to the three founding members of The League of Literary Ladies after the magistrate of South Bass Island decides that she's had enough of their petty squabbling. The island just isn't big enough for B and B proprietor Bea Cartwright, hippy cat lover Chandra Morrisey and vintner Kate Wilder to share without a mystery to solve. But not all mysteries come in books. In the latest installment, Bea has taken on the responsibility of delivering meals to a group of nuns on retreat at the Water's Edge Center for Spirit and Renewal. But the peace is shattered when one of the sisters is found at the water's edge—murdered. When a second nun is killed, Bea and the rest of the League of Literary Ladies start to wonder about the eerie parallels with Agatha Christie's classic *And Then There Were None*. Since Bea has the trust of the sisterhood, the police ask the Literary Ladies to interview each remaining nun. Expecting a confession may be asking for a miracle, but Bea hopes she can at least find the killer before another one gets crossed off the guest list. This special evening of Meet the Author is brought to you by the devoted readers of Booked for Murder, Lakewood Public Library's long-running book club for lovers of murder, mystery and mayhem, who invite you to join in on one of their monthly discussions. Books will be available for sale and signing at the event.

**Thursday, August 18 at 7:00 p.m. in the Main Library Auditorium**



### **KNIT AND LIT BOOK CLUB**

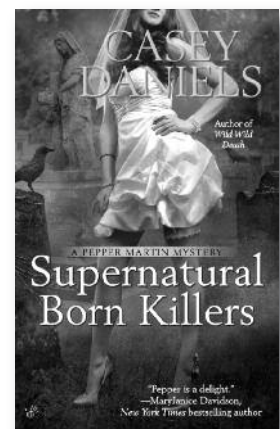
Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.  
**Tuesdays at 7:00 p.m. in the Main Library Meeting Room**

<b>March 15</b>	<b><i>Go Set a Watchman</i> by Harper Lee</b>
<b>April 19</b>	<b><i>The Princess Bride</i> by William Goldman</b>
<b>May 17</b>	<b><i>Back When We Were Grownups</i> by Anne Tyler</b>
<b>June 21</b>	<b><i>Orphan Train</i> by Christina Baker Kline</b>
<b>July 19</b>	<b><i>State of Wonder</i> by Anne Patchett</b>
<b>August 16</b>	<b><i>As Always, Julia: The Letters of Julia Child</i> by Joan Reardon</b>

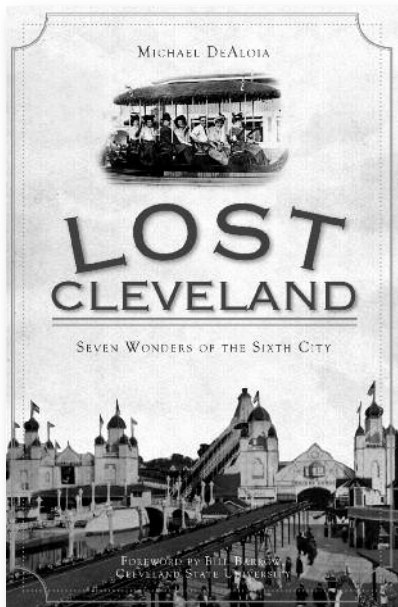
### **BOOKED FOR MURDER: Murder by Any Other Name**

Did you ever wonder why some mystery writers, like J.K. Rowling, employ obvious pseudonyms when publishing their tales of murder and mayhem? So do we. Join us.  
**Thursdays at 7:00 p.m. in the Main Library Meeting Room**

<b>March 17</b>	<b><i>The Black-Eyed Blonde</i> by Benjamin Black</b>
<b>April 21</b>	<b><i>Career of Evil</i> by Robert Galbraith</b>
<b>May 26</b>	<b><i>Holmes on the Range</i> by Steve Hockensmith</b>
<b>June 16</b>	<b><i>The Game is Afoot</i> by Marvin Kaye</b>
<b>July 21</b>	<b><i>Supernatural Born Killers</i> by Casey Daniels</b>
<b>August 18</b>	<b><i>And Then There Were Nuns</i> by Kylie Logan</b>







## **Lost Cleveland: Seven Wonders of the Sixth City**

**by Michael DeAloia**

This slim, but engrossing volume takes the reader on an excursion into the rarefied architectural air of Cleveland during its heyday as the sixth-largest city in the country. Author Michael DeAloia recounts the histories of seven culturally significant and iconic architectural gems that defined the city's position of wealth and importance during the industrial age. Inspired by noble visions of Cleveland, these structures reflect the vigor and imagination that suffused city leaders. From Severance Hall, the only structure in this collection that remains standing, to "Andrews' Folly," the grandest house built on Millionaires' Row, *Lost Cleveland* provides a revealing retrospective on the growth, development and ultimate decline of the North Coast's greatest city. DeAloia, a bit of renaissance man, was once the Tech Czar for the city of Cleveland. He has also written for *The Plain Dealer*, published a book of poetry, created *emergingchefs.com*, become a father, moved to Lakewood and was once attacked by a fur seal in Antarctica. Books will be available for sale and signing at the event.

**Wednesday, March 30 at 7:00 p.m. in the Main Library Auditorium**

## **The History of Infectious Diseases and Vaccines**

When we think of the forces that shape history, we usually think of things like wars and politics with maybe a few scientists and social crusaders thrown in for good measure, but what force has done more to shape the course of human events than the scourge of infectious disease? Health lecturer Tom Strong traces the history of these maladies, details how they are transmitted, examines their impact on human history and celebrates both the struggles and the victories involved in the quest to develop vaccines to combat and eliminate pestilence from our lives.

**Wednesday, April 20 at 7:00 p.m. in the Main Library Auditorium**

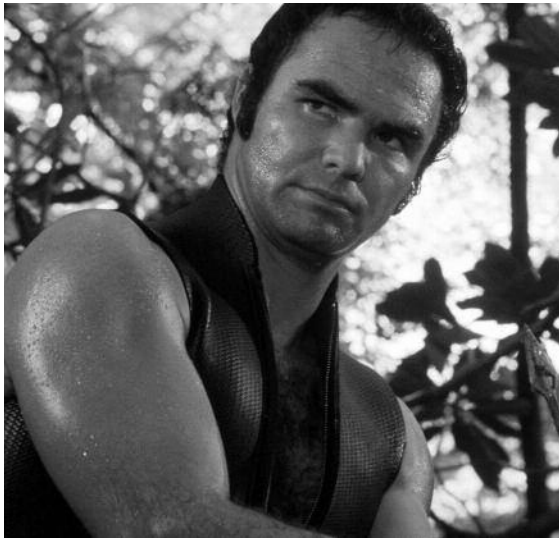
## **What Really Happened to the Edmund Fitzgerald?**

Chris Gilchrist, Executive Director of the Great Lakes Historical Society, tackles one of the great enduring mysteries of the maritime world—the sinking of the Edmund Fitzgerald—by methodically going through several plausible, but unproven theories and, by doing so, painting a fascinating picture of the evolution of shipping and sailing on the Great Lakes. The Edmund Fitzgerald was the largest vessel on the Great Lakes in her day and remains the largest ship submerged in her waters. She was known as a workhorse, carrying immense, unprecedented loads of goods and logging a record number of voyages in her short eighteen years afloat. This year marks the fortieth anniversary of the loss, and, to honor the dead, Gilchrist will present this fascinating lecture of recent history in the hometowns of each victim. The Second Mate, Thomas A. Pratt, was a Lakewood native.



**Wednesday, May 4 at 7:00 p.m. in the Main Library Auditorium**

# LAKWOOD PUBLIC CINEMA



## **Deliverance (1972)**

**Directed by John Boorman**

"What did happen on the Cahulawassee River?" In the deep back country of Northern Georgia, four city slickers from Atlanta set out in canoes to tame wild, gorgeous rapids that are slated to disappear under the advance of commercial development. These stout men have prepared themselves to face the raging water and wilderness, but not the reclusive inhabitants who live there. Jon Voight, Burt Reynolds, Ned Beatty and Ronny Cox play the soft urbanites thrust into a fight for survival that tests the limits of their physical, mental and emotional health and threatens to tear them down to the primal state. If they can survive, who will they be when they emerge on the other side? This film, based on the classic novel by James Dickey, shocked audiences not with its brutality, but with its eerie sense of plausibility.

**Saturday, March 5 at 6:00 p.m. in the Main Library Auditorium**



## **Paths of Glory (1957)**

**Directed by Stanley Kubrick**

Filmmakers have followed foot soldiers into battle since the birth of cinema, when Thomas Edison sent camera crews into the woods of New Jersey to reenact the Spanish-American War. Terry Meehan's new series, "Johnny Get Your Camera," features five great films covering the major conflicts of the past 100 years. First up, *Paths of Glory* is Stanley Kubrick's powerful indictment of self-seeking military leaders and is the film that signaled his transformation from a good director to a great one. The film's star, Kirk Douglas, called it a high point of his career: "This is a picture that will always be good. I don't have to wait fifty years to know that; I know it now." Douglas made that remark about fifty years ago. This World War I film was banned in France until 1975 but had a resurgence of popularity elsewhere during the Vietnam era. Meehan will introduce each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

**Saturday, March 12 at 6:00 p.m. in the Main Library Auditorium**



## **Cooley High (1975)**

**Directed by Michael Schultz**

When *Cooley High* arrived on the scene in 1975, filmgoers had never experienced anything like it. Set inside a black, urban high school on the West Side of Chicago in the 1960s, this comedy brought laughs, but also a look at the thin line between promise and prison for kids growing up on the streets. Best friends Preach and Cochise hang out, play craps, pick up girls and make new friends—while trying to stay out of trouble. But things change when they cross paths with a pair of hardened criminals. The film was adapted from an auto-biographical script by Eric Monte. Called the black American Graffiti, *Cooley High* remains ahead of its time in introducing black teen comedy to American cinema.

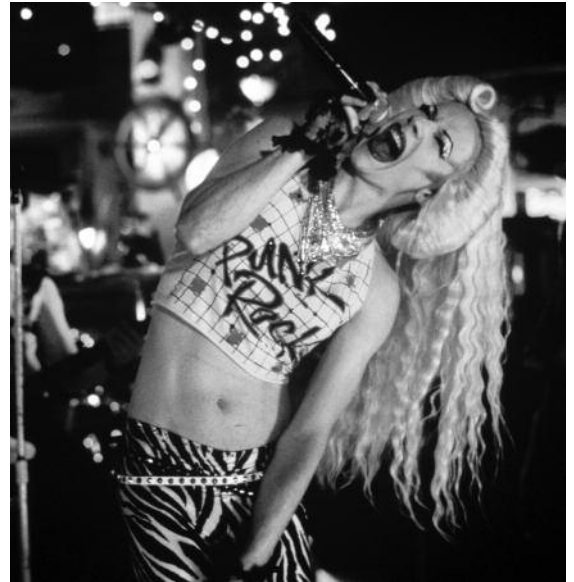
**Saturday, March 19 at 6:00 p.m. in the Main Library Auditorium**



## Hedwig and the Angry Inch (2001)

Directed by John Cameron Mitchell

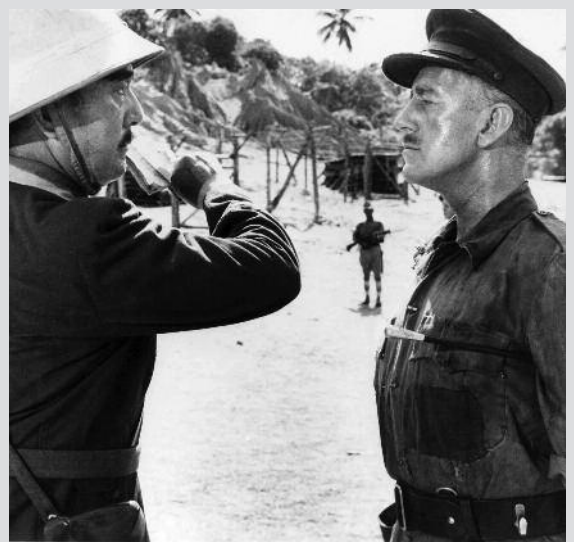
"It is clear that I must find my other half. But is it a he or a she? What does this person look like? Identical to me? Or somehow complementary? Does my other half have what I don't?" Anyone who has ever felt disenchanting or tossed aside can find a bit of solace in this dramatic comedy that's as sweet as it is bizarre. After botched sexual reassignment surgery, East Berlin youth Hedwig makes her way to America with dreams of hitting it big as a glam punk rock star. Instead, she lands a tour of seedy sea food restaurants across the American landscape after an ex-lover runs off with her original, heartfelt songs and turns them into monster pop hits. Disenfranchised and bitter, Hedwig tells her sad story through song while dreaming of finding love again. Full of music, glitter, angst and hope, Hedwig has become a cult classic, must-see for anyone with an ounce of compassion in their heart.  
**Saturday, April 2 at 6:00 p.m. in the Main Library Auditorium**



## The Bridge on the River Kwai (1957)

Directed by David Lean

British prisoners of war, captured from the battlefields of World War II, are being forced to build a bridge in Burma that will be used to transport Japanese munitions into battle. Senior British officer Lt. Colonel Nicholson, played by the unyielding Sir Alec Guinness, informs Sessue Hayakawa's Commandant Saito that the Geneva Convention forbids this kind of forced labor. Saito, with extreme prejudice, disagrees. Eventually Nicholson begins to see the project as a source of dignity for his imprisoned engineers. As he and the men begin to take pride in their work, William Holden arrives with blasting caps to remind us that this is a war movie, and the word "bridge" is in the title. Terry Meehan continues his series on combat films, introducing each film with original documentaries, followed by audience reaction and a lively discussion.  
**Saturday, April 9 at 6:00 p.m. in the Main Library Auditorium**



## The Last Metro (1980)

Directed by François Truffaut

In one of François Truffaut's final films, the powerhouses of French cinema, Catherine Deneuve and Gérard Depardieu, play two actors performing for their lives in Nazi occupied Paris. Officially speaking, Deneuve's Jewish husband has fled with his life to South America, but in truth, he lies hidden in the basement of the crumbling theater, secretly directing the new show. Further complicating matters is the growing realization that the show's leads, Deneuve and Depardieu, are developing feelings for each other that extend beyond the stage they share. Torn between allegiances to her husband and her country, Deneuve faces an oppressed and desperate existence with no clear path to safety and peace. The world is falling apart at the seams and she is miserable, but the Theater—not just this little theater—must survive even if she does not. In French with English subtitles.

**Saturday, April 16 at 6:00 p.m. in the Main Library Auditorium**



## LAKWOOD PUBLIC CINEMA



### Dear White People (2014)

Directed by Justin Simien

It's difficult for anyone not in a minority to know what it's like to be in one, despite a world of good intentions. But how bad could being one of a handful of African-American students on an enlightened Ivy League campus possibly be? The answers are as hilarious as they are disturbing in this smart satire following the lives of four complex individuals who must contend with "being a black face in a white place" on top of their schoolwork. Don't listen to the university president who thinks that the only people in America still talking about racism are Mexicans. Those who can resist the defensive instinct will be rewarded with rich laughter and new perspectives, not chastisement. But you have to listen.

**Saturday, April 23 at 6:00 p.m. in the Main Library Auditorium**



### Insignificance (1985)

Directed by Nicolas Roeg

First of all, she's not Marilyn Monroe and he's not Albert Einstein. None of the events depicted here actually happened, but that doesn't invalidate the theory. It's March, 1954. The actress has spent all night getting her skirt blown up around her ears for a movie that will define her for eternity. As she's driven away from the set, she wonders how she's any different from the streetwalkers she sees from the car. The professor, meanwhile, is holed up in a hotel room being harassed by a Joseph McCarthy-like Senator played by Tony Curtis. The world's finest mind has been accused of being a Zionist, a fascist, a peacenik and a warmonger, but he has no patience for this un-American thug. Then something magical happens, the actress shows up in the middle of the night with an urge to explain the theory of relativity to him—just to see if she really understands it. A strained, but touching friendship is formed, obliterating for a moment the horrors of Hiroshima and casting couches. Few people spend any time considering the shape of spacetime, but they've found each other. Then reality intrudes in the form of a jealous ballplayer played by Gary Busey.

**Saturday, April 30 at 6:00 p.m. in the Main Library Auditorium**



### Bluebeard's Eighth Wife (1938)

Directed by Ernst Lubitsch

"I wish someone would tell you what I really think of you." Unlike the rude outsider of French folklore, Gary Cooper's American Bluebeard doesn't dispose of wives with long blades and keys. As a successful banker who knows the price of everything, he simply buys his way out of marriages, one after another, with a businessman's impatience and an actuary's skill for determining just the right alimony. Needless to say, the lovely Claudette Colbert isn't going for any of this. Daughter of a penniless marquis though she may be, when she finds out that he's got her price figured out even before the ceremony, she has to be quick on her feet to turn the tables... But before all that, they have to meet. Despite the favorable exchange rate for the dollar in Paris, he just can't get over the fact he has to buy pajamas as a set when he only sleeps in the top half. She only wants to buy the bottom. Maybe it is love, after all.

**Saturday, May 7 at 6:00 p.m. in the Main Library Auditorium**



## The Manchurian Candidate (1962)

Directed by John Frankenheimer

During the Korean War, a captured U.S. platoon is taken to a mysterious location somewhere in Communist China. Somehow the men manage to make it back to American lines where Frank Sinatra's Captain Marco declares one Sergeant Shaw to be a war hero. But there is something not quite right about all this. After the war, the men begin having bizarre nightmares. When Marco investigates, he discovers that Shaw's mother, Angela Lansbury, is a nightmare in her own right. Not only is her Senator husband a firebrand anti-communist, but her son is some sort of ticking time bomb. Terry Meehan continues his series on combat films, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

**Saturday, May 14 at 6:00 p.m. in the Main Library Auditorium**

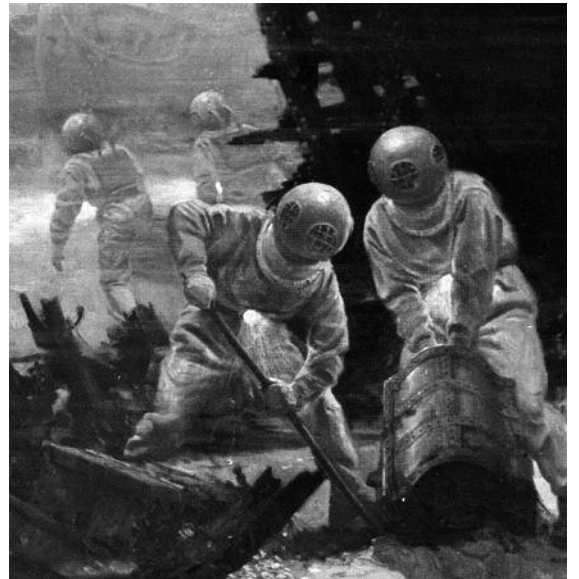


## 20,000 Leagues Under the Sea (1916)

Directed by Stuart Paton

"Captain Nemo reveals the tragic secret of his life, which Jules Verne never told." That's the promise made by this early special effects thriller that proved to be the second biggest hit of 1916. (We would have shown D.W. Griffith's *Intolerance*, but it's over three hours long and not as much fun.) Based on the novel of the same name, this silent gem also mixes in bits of Verne's *The Mysterious Island* and details the filmmakers just made up, resulting in a bit of storytelling mess. But what an exciting mess! Audiences of the time had never seen so deep below the surface of the water. (The effects were achieved, not with watertight cameras, but with massive underwater mirrors.) The results were so costly that the number two movie of the year never turned a profit. Nevertheless, it generated enough buzz to turn the Universal Film Manufacturing Company into Universal Pictures for good.

**Saturday, May 21 at 6:00 p.m. in the Main Library Auditorium**



## Akira Kurosawa's Dreams (1990)

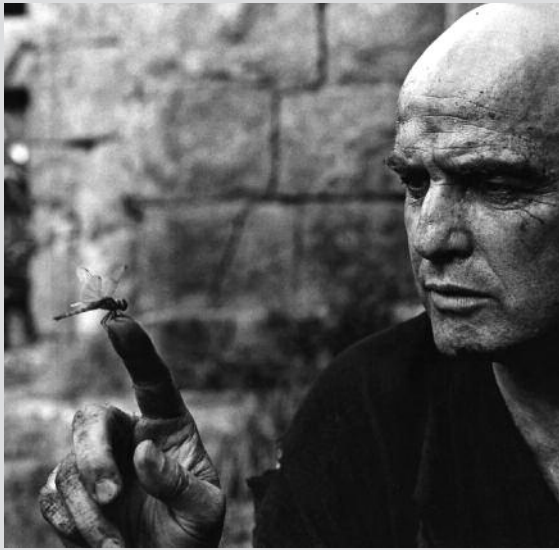
Directed by Akira Kurosawa

There's nothing worse than finding out at the end of a movie that it was all just a dream. That shouldn't be a problem here because we know up front that this film is nothing but dreams—a series of eight fleeting vignettes. Are these truly Kurosawa's, as the title suggests? Or were they dreamed by different dreamers? Widely known as Japan's greatest filmmaker for such visions as *Seven Samurai* and *High and Low*, Kurosawa never received the recognition he needed at home to fund his most ambitious projects. American students of his work, George Lucas, Francis Ford Coppola and Steven Spielberg, used their own considerable clout to finance what became their master's most visually stunning color film. This is art house cinema liberated from the need to decode what every symbol really means. It's meant to wash over us like the rain on a midsummer night—and occasionally surprise us with little details like Martin Scorsese, of all people, playing Vincent Van Gogh. It's thoroughly refreshing, though we can't really say why.

**Saturday, June 4 at 6:00 p.m. in the Main Library Auditorium**



# LAKWOOD PUBLIC CINEMA

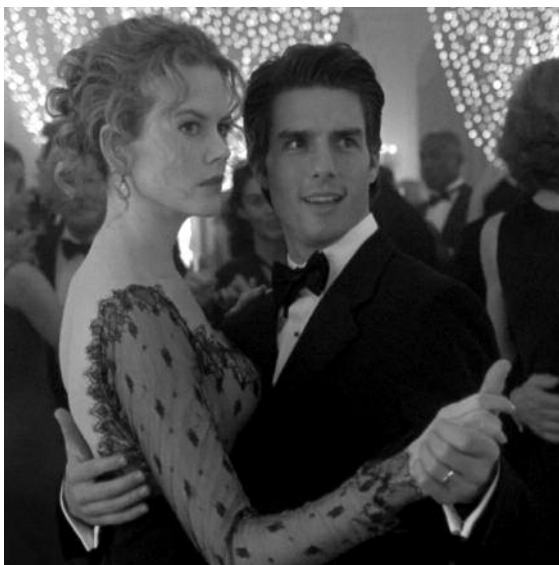


## **Apocalypse Now (1979)**

**Directed by Francis Ford Coppola**

Loosely based on Joseph Conrad's colonial novel *Heart of Darkness*, *Apocalypse Now* is a journey into the dark heart of the Vietnam War. Martin Sheen's Captain Willard has been ordered to pursue rogue officer Colonel Kurtz, played by an equally unhinged and iconic Marlon Brando, into the depths of the Cambodian jungle. As Coppola's camera follows Willard, we see what he sees, a visually stunning array of characters and locales that can only be described as the terrible beauty of war. The making of the movie was itself an apocalyptic expedition: Typhoons tore through scenery and sets, Sheen suffered a heart attack and of course there was Brando himself. Terry Meehan continues his series on combat films, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

**Saturday, June 11 at 6:00 p.m. in the Main Library Auditorium**



## **Eyes Wide Shut (1999)**

**Directed by Stanley Kubrick**

After stumbling onto the existence of a secret invitation-only sex club, handsome young doctor Tom Cruise embarks upon a night-long odyssey seeking out the debauchery hidden within a snow covered New York City. Cruise's beautiful wife, played by real-life spouse Nicole Kidman, has admitted to almost having an affair and sent him on a spiral of doubt in regards to their perfect life. Under the dim holiday lights, he follows the clues of his libido from a call about a prostitute to a costume house where the owner's underwear-clad daughter attempts to seduce him, unaware that the pleasures of the answers he is searching for may not be something he can handle. Kubrick's final film cannot possibly live up to the expectations generated by the idea of Kubrick's last masterpiece. It is nonetheless a remarkable film, brave enough to explore the gulf between actual sex and the fantasies that keep us from each other.

**Saturday, June 18 at 6:00 p.m. in the Main Library Auditorium**



## **The Distinguished Gentleman (1992)**

**Directed by Jonathan Lynn**

Is there any institution in the annals of American history consistently less popular than the United States Congress? Party politics aside, the stereotypes surrounding the most representative branch of our government range from corrupt and incompetent to corrupt and mildly effective, with only a few wise fools popping up now and then to keep us guessing. We should pay closer attention, but we don't. So how does a filmmaker get us invested in the story of how our laws are made and where our money is spent without droning on like a dry social studies lecture? Bring on substitute teacher Eddie Murphy, full of sharp wit and devastating charm, to shake up the lesson plan. Murphy plays a con man with the audacity to steal a Congressional seat. At first, he is deeply impressed by the schemes of Washington and vows to up his game, but a shred of decency thwarts his ambition. This may only be a fantasy, but it sure is fun to watch a con man score one for the people.

**Saturday, June 25 at 6:00 p.m. in the Main Library Auditorium**



## Freaky Friday (1976)

Directed by Gary Nelson

A whole genre's worth of wacky body-switching comedies have been made in the wake of this trailblazing Disney b-picture—it's even been successfully remade twice for the new century—but there's still magic to be found in the original, adapted by Mary Rodgers from her acclaimed young adult novel. A thirteen year old Jody Foster, looking adorably awkward and unkempt like a plush Kurt Cobain doll fresh from the dryer, plays Annabelle, a normal young girl who can't see eye-to-eye with her mother as she enters her teen years. The novelist's touch shows with a heavy reliance on voiceover narration to communicate the book's interior insights, but fortunately there's a future Oscar winner in the lead to make the prose-heavy script sing. The biggest revelation, however, is Barbara Harris who seems positively liberated by the chance to play a daughter's spirit in the body of her mother—it beats being a Disney housewife—and delivers the funny, fearless performance that really sells the switch.

**Saturday, July 2 at 6:00 p.m. in the Main Library Auditorium**



## The Hurt Locker (2009)

Directed by Kathryn Bigelow

According to a quote from the opening credits, "War is a drug." You can see it that way if you follow the film's main character, Staff Sgt. Jeremy Renner, as he does his job, defusing bombs in war-ravaged Iraq. He goes about his work with a Zen-like exhilaration and heedless intensity, but also with the consummate skill of a surgeon. No one does this job better. War is not a drug, however, to Anthony Mackie and Brian Geraghty, the other two members of his unit. They consider Renner's style of bomb disposal as irresponsibly cavalier and unnecessarily risky. The suspense is built in, and Bigelow's camera keeps an eye on everything—including that man on a balcony with a cell phone. Terry Meehan concludes his series on combat films, introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.

**Saturday, July 9 at 6:00 p.m. in the Main Library Auditorium**



## Gods and Monsters (1998)

Directed by Bill Condon

We love movies about the movies. James Whale lived an extraordinary life, half of which you wouldn't believe if they'd put it into the film. After enlisting in the British army as the only sure way to avoid being drafted into World War I, Whale was captured on the Western Front in Flanders, 1917. As a prisoner of war, he discovered a talent for theater, and, after stints as a cartoonist and a gambler, that is the post-Armistice career he pursued, from the West End to Broadway and finally Hollywood. As a rare openly-gay director, he enjoyed many happy years of alternating success and critical acclaim, working with such diverse figures as Howard Hughes, H.G. Wells and Frankenstein's Monster—but it was all over by 1941. Ian McKellen, in a career-defining role, picks up Whale's story in 1957. Brendan Fraser and Lynn Redgrave offer memorable support as the great man stares down his final days and remembers.

**Saturday, July 16 at 6:00 p.m. in the Main Library Auditorium**



# LAKWOOD PUBLIC CINEMA



## **Bonnie and Clyde (1967)**

**Directed by Arthur Penn**

Warren Beatty and Faye Dunaway are the legendary, depression era couple on the run. Violent, unapologetic bank robbers, they cut a path of fear across 1930s America convinced their crime spree can never end. After all, they never meant to hurt anyone. They attract a small gang of like-minded followers, but how long can they wield loaded guns before someone gets hurt? Setting the bar so high that no other screen adaptation can even touch the romanticized story of these American criminals, *Bonnie and Clyde* remains firmly in the American Film Institute's Top 10 Best Gangster Films of All Time. A brilliantly made, groundbreaking film that chronicles the short lives of America's most infamous couple.

**Saturday, July 23 at 6:00 p.m. in the Main Library Auditorium**



## **Penn and Teller Get Killed (1989)**

**Directed by Arthur Penn**

Believe it or not, this is auteur Arthur Penn's final theatrical film. (See above.) Some may find it hard to watch his career peter out with this obscure, low-budget cult comedy, but we count it as a triumph. Much like the duo in the spotlight, this film plays by its own twisted rules and wins. The biggest trick turns out to be in the title, but the story really gets started when Penn and Teller, the bad boys of magic, start pulling a series of elaborate practical jokes on each other to relieve their boredom. Escalating out of control is part of the plan—in fact, it's the goal. But what was Penn thinking when he went on national television and asked for volunteers from the home audience to stalk and kill him? He may have been a little careless there. But Penn and Teller didn't get into magic for the sequins. Instead, they have always sought to dispel illusions. It's more about showing you how you can be tricked than how the trick is done.

**Saturday, July 30 at 6:00 p.m. in the Main Library Auditorium**



## **Frenzy (1971)**

**Directed by Alfred Hitchcock**

A sex-crazed maniac is running around London murdering beautiful women with a neck tie. Desperate for clues, police zero in on the lowly loser Jon Finch whose ex-wife is a recent victim of this sadistic monster. Problem is, he isn't the killer. Determined to prove his innocence, he goes on the lam in search of the truth. Through parks, pubs, hotels, restaurants and flats—building in true Hitchcockian form—the killer's suspenseful, menacing deeds seem to happen just inches away from the bustling metropolis. Will anyone be able to stop him, or will an innocent man have to take the blame?

**Saturday, August 6 at 6:00 p.m. in the Main Library Auditorium**



## Cabin in the Sky (1943)

Directed by Vincente Minnelli

There were only a handful of all-black features to come out of the major studios in the Golden Age of Hollywood, and it's interesting to note these oddities' unusually high level of quality, due in no small part to the fact that the filmmakers were able to cast the very best talent around at a greatly reduced cost. Unfortunately, none of these pictures are without their cringeworthy moments of stereotyping. Dialect humor and the standards of the minstrel tradition taint nearly every performance, yet the heart and soul of these major talents shine through in this heartwarming musical comedy about a good woman whose prayers for the soul of her husband, shot dead by gamblers, are answered by angels, impressed by the purity of her plea. "He ain't a bad man, Lord. Just weak." But look out! The devil is impressed, too. Ethel Waters, Eddie "Rochester" Anderson, Lena Horne, Louis Armstrong, Rex Ingram, Butterfly McQueen and the still-controversial Mantan Moreland pack the stellar cast of this four-star, feel-good redemption story.

**Saturday, August 13 at 6:00 p.m. in the Main Library Auditorium**



## 12 Monkeys (1995)

Directed by Terry Gilliam

Based loosely on Chris Marker's 1962 short film, *La Jetée*, (Available in our Foreign Film section.) *12 Monkeys* is a fever dream of madness and mayhem. The world has been devastated by a man-made virus that is killing off the human population but leaving the animal kingdom to flourish. In a desperate attempt to save the human race, a group of scientists send one man back in time to see if he can change the world's fate. Bruce Willis is the convict who volunteers for this time traveling task. But calculations are a bit off, and he ends up in a world still far from being ravaged by the virus and instead is mistaken for a madman. He sets about trying to survive long enough to destroy the Army of the 12 Monkeys, and bring mankind back to power.

**Saturday, August 20 at 6:00 p.m. in the Main Library Auditorium**



## Lust for Life (1955)

Directed by Vincente Minnelli

To anyone even glancingly familiar with art, the life story of Vincent Van Gogh is so well known that we could sum it up in five adjectives—sad, mad, brilliant, misunderstood and unappreciated. It takes real film artists like Vincente Minnelli and Kirk Douglas to open up the material and make you feel like you're learning about this poor man for the first time. Based on the historical novel of the same name by Irving Stone, this is the rare film that is more accurate than the book on which it is based. Douglas' portrayal of Van Gogh is startlingly convincing, and Anthony Quinn won an Oscar for his portrayal of Van Gogh's friendly rival, Paul Gauguin. Many scenes were shot in Auvers-sur-Oise where Van Gogh lived, painted and died. You can almost see the famous paintings waiting to be put to canvas. A special film stock was used to match the shades and hues of the artist's palette.

**Saturday, August 27 at 6:00 p.m. in the Main Library Auditorium**



# Aesthetics and Art Theory

A Philosophical Survey with Michael Miller, Ph.D.



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM



Let's consider some fundamental philosophical questions about art and art appreciation. What makes something a work of art? Are aesthetic judgments objective, or are they a matter of personal preference? What is the relation between art and morality? Is aesthetic appreciation a purely sensory affair, or is it a kind of intellectual achievement? What makes an artwork good or bad, mediocre or a masterpiece? How important is tradition and technique to the creation of good art? Do works of art have multiple meanings, a single meaning or no meaning at all?

Michael D. Miller received his BA from the University of Michigan, Flint and earned his MA and PhD in philosophy at The Ohio State University. Miller has over a decade of university teaching experience, and has taught both undergraduates and adult learners. He teaches courses on ethics, aesthetics, logic, critical thinking, metaphysics, epistemology, philosophy of language, philosophy of religion and the history of philosophy.

## Does Art have an Essence?

Beginning with Plato, the primary goal of traditional art theory has been to uncover the essence or true definition of art. But is it really possible to give an adequate definition of art, given its myriad forms and genres? Is there anything that all works of art—including cubist paintings, Greek tragedies, piano sonatas, postmodern sculptures, performance pieces, etc.—have in common?

**Thursday, July 7 at 7:00 p.m. in the Main Library Auditorium**

## Creativity and the Purpose of Art

The creative forces behind art often appear quite mysterious, as if they flow from some mystical source. Where does the creative impulse come from and how should it be understood? Moreover, what is the proper social function of such creativity? Should artistic creation serve moral or political ends? Or is the creation of art all about individual expression and pure emotional catharsis?

**Thursday, July 14 at 7:00 p.m. in the Main Library Auditorium**

## Varieties of Artistic Meaning

What are we looking for when we seek to understand the meaning of a work of art? Maybe works of art express something about the culture or historical period in which they are produced. Or perhaps the meaning of an artwork is determined by the artist's psychology (e.g., intentions or emotions). How do we decide if a particular interpretation is correct or incorrect?

**Thursday, July 21 at 7:00 p.m. in the Main Library Auditorium**

## The Nature of Aesthetic Judgment

On the one hand, some works of art are clearly better than others. On the other hand, since different people have different tastes, aesthetic judgment seems to be "in the eye of the beholder." Are there objective standards governing our assessments of quality? Or is aesthetic evaluation merely the expression of subjective opinion?

**Thursday, July 28 at 7:00 p.m. in the Main Library Auditorium**

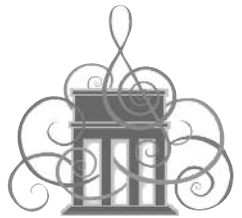


[www.siegallifelonglearning.org](http://www.siegallifelonglearning.org)





Bottom photos courtesy of Faces of Lakewood.



# LakewoodAlive Front Porch Concert Series

LakewoodAlive, in collaboration with Lakewood Public Library and Vance Music Studios, is proud to announce the 7th Annual Front Porch Concert Series. Held on the Library's Front Porch, these concerts are free and open to the public. Bring a lawn chair or blanket and enjoy fantastic music with friends and neighbors in the heart of Downtown Lakewood. The Front Porch Concert Series is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

The full line-up of acts will be announced in late spring at [www.LakewoodFrontPorchConcerts.com](http://www.LakewoodFrontPorchConcerts.com).

**Fridays this Summer at 7:00 p.m.  
on the Front Porch of the Main Library**



lakewoodalive



cuyahoga  
arts & culture  
community supported funding



VANCE MUSIC STUDIOS

## LEAF Community Farmers' Market

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local craftspersons. The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit [www.leafcommunity.org](http://www.leafcommunity.org).



**Thursday Nights at 5:30 p.m. on the Main Library's Front Porch  
Beginning in Spring and Continuing Through the Harvest**



MORE...



## Agatha Christie's *The Secret Adversary*

World Premiere Adaptation by David Hansen

A Free Outreach Touring Production Directed by Lisa Ortenzi

Agatha Christie introduces her young adventurers Tommy and Tuppence in this free, seventy minute touring play. In this original adaptation, young Thomas Beresford and Prudence "Tuppence" Cowley decide to become adventurers for hire and swiftly find themselves in an international plot to bring down the British government. Time is not on their side as they plot to uncover the mysterious Mister Brown. Five actors bring this suspenseful tale for all ages to life.

**Tuesday, March 1 at 7:00 p.m. in the Main Library Auditorium**

## Margaret Manor Butler and the Romance of Lakewood History

A One-Woman Show Presented by Women in History

Among her many outstanding achievements, Margaret Manor Butler was the forward-thinking Lakewoodite responsible for organizing the Lakewood Historical Society and moving the Old Stone House from its original location on Detroit Avenue to Lakewood Park. She moved to Lakewood in the 1920s with her husband, Clyde Butler, an aerial photographer and future member of the Library's Board of Trustees. With the gas rationing of World War II, she began to enjoy roaming the streets of Lakewood on long walks with her two sons. Curious about the city's colorful street names, she started looking into the history of her adopted home and discovering the rich history that was already beginning to fade from living memory. Over time, she became such an expert on Lakewood history that she wrote several excellent books on the subject, including *The Lakewood Story* and *The Romance of Lakewood Streets*. A performer from Women in History will tell Butler's story in the first person, illuminating the story of the Library and the City along the way with warm anecdotes and vintage photographs.

**Wednesday, March 23 at 7:00 p.m. in the Main Library Auditorium**





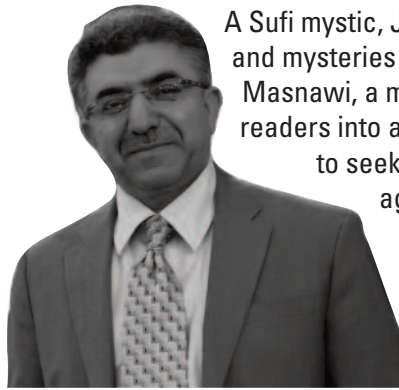
## Rumi: A Paragon of Love

Presented by Dr. Zeki Saritoprak

Nursi Chair in Islamic Studies at John Carroll University

Introduced by Rabbi Enid Lader of Beth Israel - The West Temple

"When your love contracts in anger, the atmosphere itself feels threatening. But when you're expansive, no matter what the weather, you're in an open, windy field with friends." In this special gathering, Dr. Zeki Saritoprak, Nursi Chair in Islamic Studies at John Carroll University, invites people of all faiths to contemplate the universal message found in the works of the Muslim philosopher and poet popularly known as Rumi.



A Sufi mystic, Jalalu'l-Din Rumi, is treasured around the world for his poems expressing the ecstasies and mysteries of love in all its forms. Born in what is now Afghanistan in 1207, he is best known for the *Masnavi*, a masterpiece consisting of over sixty-thousand poems that drip of the divine and startle readers into a profound remembrance of the ineffable Essence that links all people. "Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it."

In addition to numerous academic articles, Dr. Saritoprak is the editor and translator of *Rumi's Thought: A Mevlevi Sufi Perspective* and the author of *Islam's Jesus* and the upcoming *Islamic Spirituality: Theology and Practice for the Modern World*.  
**Tuesday, April 5 at 7:00 p.m. in the Main Library Auditorium**

## Ebru : The Art of Water Marbling

Ebru is a traditional Islamic and Turkish painting technique that creates patterns resembling marble and other types of stone. Each design is a unique creation transferred to paper by a special process that the participants will get to take home with them. This process is messy, so participants should wear clothes that can get wet, stained, and dirty.

To register, please call (216) 226-8275 ext. 127.

**Friday, April 15 at 7:00 p.m. at the Turkish American Cultural Center  
13303 Madison Avenue (Next Door to the Madison Branch)**



### The Turkish American Cultural Center on Madison Avenue

The Turkish American Society of Ohio Cleveland (TASO-Cleveland) is dedicated to addressing the social and cultural needs of the Turkish American community living in the greater Cleveland area. TASO helps establish bridges between different ethnic groups to create a dialogue that promotes peace. By introducing the customs and traditions of Turkey into American society, TASO seeks to build and sustain a peaceful and friendly community. TASO has partnered with Lakewood Public Library to strengthen intercultural ties among individuals and respect for all religious and

ethnic backgrounds through communication, interaction, education and diversity. TASO also helps those in the community with educational services and creates a welcoming environment for newcomers to help them adapt to life in the United States. The Turkish American Cultural Center is located at 13303 Madsion Avenue, right next door to the Madison Branch. For more information visit [www.tasocleveland.org](http://www.tasocleveland.org).

## MORE...

### A Garden of Memory

#### 100 Years of the Lakewood Garden Club

First organized in June of 1916, the Lakewood Garden Club is one of the oldest and most storied organizations of its kind in Ohio. Mrs. George Cady and friends modeled their group after the Shaker Garden Club, sharing seeds and plants and taking in lectures on a variety of botanical subjects. While the legacy of the club has grown over the years, the membership remains focused on promoting knowledgeable gardening, preserving unspoiled nature and promoting community beautification wherever there is a crack of soil in which to grow.



The Lakewood Garden Club meets at the Library, March 1940.

club's service to the city over the last century. From the Seeds for Europe campaign launched in the wake of World War II to the Veggie U program that helps bring delicious and nutritious learning to young children today, it is a story in which we can all take pride. Learn more at [thelakewoodgardenclub.com](http://thelakewoodgardenclub.com)

**Tuesday, April 19 at 7:00 p.m. in the Main Library Auditorium**

### Genealogy Workshops

#### Using the Free Library Edition of Ancestry.com and Other Resources

How far back would you like to trace your family tree? What will you find? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results. The library edition of the famous genealogy resource, Ancestry.com, is free to use every day (if you use it at the Library) and other local resources abound. Space is limited, however, you are welcome to register with a partner and share a computer. Call (216) 226-8275, ext. 127 to register.

**Tuesdays, at 6:00 p.m. in the Main Library Learning Lab**

**March 29, April 26, May 24, June 28, July 26 and August 23**

Take a moment to imagine what Lakewood's crowded streets would look like without the Garden Club's volunteer efforts. Everything from the Lakewood Fire Station to Lakewood Park to the Westside YWCA and the Board of Education has been reshaped, replanted and beautified by the concerted efforts of these loyal Lakewoodites. They've stepped in to spruce up Lakewood Public Library more than once over the last hundred years and they made The Old Stone House look brand new, too. Then, of course, there is the residential beauty of elaborate home gardens found throughout the city. The lushness of Lakewood didn't just happen on its own.

The Lakewood Garden Club's Heidi Murray takes a look at the history of the





## In a Great Solemn Cathedral

### 100 Years of the National Parks Service

Writer and historian Wallace Stegner called national parks “the best idea we ever had. Absolutely American, absolutely democratic, they reflect us at our best rather than our worst.”



Starting in the 1800s, the scenic natural wonders of the West, places like mineral springs in Arkansas, towering mountains and majestic trees of Yosemite, spouting geysers of Yellowstone and the arid ruins of Casa Grande, inspired individual Americans to call for their preservation, asking their government to create something called national parks. In 1916, the work of caring for these places was moved to a new agency created by Congress for that specific purpose. The National Park Service was given the responsibility to not only conserve and protect parks, but also to leave them “unimpaired for the enjoyment of future generations.”

The job got bigger as the number of parks expanded. In the 1930s, military parks and national monuments were added. Then came national parkways and seashores followed by urban parks in the 1960s. Today, the nearly four hundred national parks now include commemorations of more recent—and in many cases more sobering—history. The stories of the fight for civil rights, Japanese American internment camps and Sand Creek, the site of the tragic Indian massacre in 1864, are all told in national parks.



Over the years, the National Park Service has moved beyond park borders, helping communities build trails and playgrounds, returning historic buildings to productive use, revitalizing neighborhoods, expanding affordable housing, protecting watersheds, recognizing and promoting local history and introducing the next generation to stewardship opportunities and responsibilities.

Most importantly perhaps, the National Parks Service allows us to experience Yosemite in the same unspoiled way Teddy Roosevelt did so very long ago when he observed that camping there, “was like lying in a great solemn cathedral, far vaster and more beautiful than any built by the hand of man.” If you have not experienced this yourself, there is still time to do so.

Craig Kenkel, Superintendent of Cuyahoga Valley National Park, takes a look back at the wonders that have been preserved for us by the men and women of the National Park Service in this awe-inspiring lecture. Learn more about the National Parks Service at [nps.gov](http://nps.gov).

**Thursday, June 2 at 7:00 p.m.  
in the Main Library Auditorium**



From left: the Library's interior, 1916; circulation desk, 1920-1939; a literary character helps with the Library's first expansion, 1924.

## MORE...

### The Gathering Place

The free programs and services provided by this cancer support center help individuals and families cope with the emotional, spiritual, physical and social impact of a cancer diagnosis. Services include support groups, counseling, a lending library, children, teen and family programs, free wigs, hands-on cooking classes, exercise and gentle movement classes. Learn more at [touchedbycancer.org](http://touchedbycancer.org).

#### Forgiveness

Forgiveness is a process and takes patience and practice. Please join Mary Fisher Bornstein, licensed social worker, to learn more about how releasing hurt has the power to transform your life.

**Wednesday, June 15 at 7:00 p.m. in the Main Library Auditorium**

#### Gratitude and Wellness

Being thankful for what we have plays an important role in our happiness, health and our physical well-being. While many emotions and personality traits are important to wellness, there is a large body of evidence suggesting that gratitude is uniquely important. Please join Susan Marinac, licensed social worker, for this informative and experiential workshop.

**Wednesday, July 20 at 7:00 p.m. in the Main Library Auditorium**

#### Walking the Labyrinth

Since ancient times, exploring mazes has been known as a simple way to bring quiet and stillness to the mind and body. Please join Erin Rafter, PhD, CCLS, to learn more about the meditative technique and experience the labyrinth first hand.

**Wednesday, August 31, at 7:00 p.m. in the Main Library Multipurpose Room**

### Sports Stadium Financing

#### A Public Policy Forum Moderated by Pete Krouse

#### Sponsored by Case Western Reserve University and The Plain Dealer

Sometimes a worn out old ball park can be more beloved by the community than the teams that play there. As America's passion for professional sports shows no sign of fading away, it is difficult to argue against the idea that we need to build arenas, coliseums, stadiums and parks to hold popular civic events. Likewise, as these massive public heritages accumulate decades of history and become seared in our hearts through hundreds of anecdotes, it seems foolish to argue that they should not be maintained and kept safe for our continued enjoyment. But who should pay for the construction and maintenance of these public places? When do we tear down and start from scratch? When do we preserve what is sacred? What about our taxes!?! These questions and more will be presented by Pete Krouse, a member of The Plain Dealer's editorial board, to a distinguished panel of experts—the lineup of which will be announced closer to game day.

**Tuesday, June 21 at 7:00 p.m.  
in the Main Library Auditorium**







## 100 Years of Cleveland Play House

Cleveland Play House, founded in 1915, is America's first professional regional theatre. After Cleveland distinguished itself as a budding epicenter for theatre, the city's residents were hungry for a visionary theatre that produced new work and belonged to the city itself.

Enter Raymond O'Neil, the drama and music critic for *The Cleveland Leader*, who had recently traveled to Europe where he was profoundly influenced by Max Reinhardt's theatre and the Moscow Art Theatre, and wanted to bring that type of theatre back to Cleveland.

Invigorated by his discoveries abroad, O'Neil returned home and began collaborating with his friend and Cleveland Institute of Art instructor Henry Keller on a miniature theatre that was retrofitted into a practical demonstration of European aesthetics. Soon, people began clamoring to see what O'Neil had created with little more than shadows and cardboard puppets.

Two of those audience members were Minerva Brooks and Katherine Angel who were dazzled by the incredible display. Impassioned by O'Neil's ideas, Minerva Brooks, and her husband Charles, convened a dinner party in early fall to discuss the forming of a theatre with O'Neil as Director. Francis Drury donated the use of the empty Ammon House for the first performances. Productions that first season included *Mother Love* by August Strindberg and *The Death of Tintagiles*, a puppet play by Maurice Maeterlinck.

Due to the incredible success of the new Cleveland Play House, in 1917, Francis Drury donated \$6,000 to acquire and convert a church at E. 73rd St. and Cedar Avenue. In December 1917, the Cedar Avenue Theatre opened with the pantomime *The Garden of Semiramis*.

An institutional crisis arose in 1919 when members grew increasingly unsure about the number of plays for the season. CPH President, Walter Flory, reassured and refocused the group with an impassioned speech that continues to define Cleveland Play House to this day. "Let us first recognize that The Play House does not belong to you or me, or even to us as a group. It belongs to the community. It was dedicated at birth to this great, striving, thriving, struggling, multifarious, cosmopolitan city. We are merely its trustees and guardians, not its owners."

Throughout its one hundred years, Cleveland Play House, recipient of the 2015 Regional Theatre Tony Award has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards. Cleveland Play House has produced more than one hundred world and/or American premieres, and more than twelve million people have attended over sixteen-hundred productions in their century of history. Join the fun at [www.clevelandplayhouse.com](http://www.clevelandplayhouse.com).





## 100 Years of the Migratory Bird Treaty

"Birdsong brings relief to my longing. I am just as ecstatic as they are, but with nothing to say." ~Rumi.

You will never see a Great Auk or a Passenger Pigeon or any of the other hundreds of species that have disappeared from the face of the earth, but thanks to the Migratory Bird Treaty, thousands of other species like the Indigo Bunting, the Red Crossbill and the Acorn Woodpecker still thrive today.

First signed in 1916 between the United States and Great Britain (who did the treaty-signing for Canada back then), the Migratory Bird Treaty made it "unlawful to pursue, hunt, take, capture, kill, possess, sell, purchase, barter, import, export, or transport any migratory bird, or any part, nest, or egg of any such bird, unless authorized under a permit."

It was the first major victory of the National Audubon Society and arguably the most impactful, having saved millions, if not billions, of birds from human plunder. Over the years, Mexico, Japan and Russia joined the treaty and expanded the geographic reach of its common sense.

The most obvious beneficiary has been the Snowy Egret. Once nearly hunted to extinction for its lovely, delicate feathers, the species now flourishes in such numbers that its extinction risk is listed as one of "least concern." Of course, not all birds have done so well, and the work of the treaty is far from finished. The human race devises new dangers for birds like wind turbines, high-tension power lines and cell phone towers on a regular basis. But for this celebration, let us worry about the past instead of the future and try to imagine how much less rich our world would be if another century had been allowed to pass without people like the good folks at [www.audubon.org](http://www.audubon.org) and other worthy organizations who look out for the wondrous little things that are easy to take for granted.



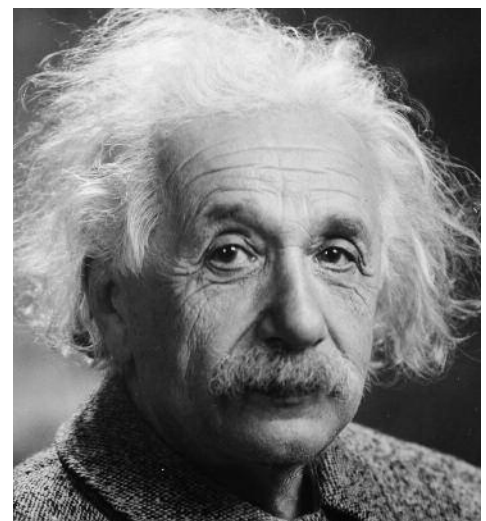
## 100 Years of the General Theory of Relativity

"Matter tells Spacetime how to curve, and Spacetime tells Matter how to move."  
~John Archibald Wheeler

After stepping onto the world stage in 1905 with the Special Theory of Relativity, Albert Einstein spent the next decade trying to account for the still-mysterious force of gravity which he'd conveniently left out of the first theory.

The resulting General Theory of Relativity, which has withstood a century of observational and experimental testing, provided a unified description of gravity as a geometric property of space and time and revealed the curved nature of spacetime to an astonished public. Scientists grappling with its implications have discovered the phenomena of black holes, time dilation, gravitational lensing and more. Beyond that, the theory underpins our understanding of cosmic expansion and conception of the beginning.

To put this into a materialist historic perspective, Relativity arrives one year before the introduction of the zipper in 1917. Einstein did it all in buttons! Those looking for a detailed explanation might want to check out Marilyn Monroe demonstrating the theory to Einstein with balloons in the fictional *Insignificance* on page 20. Author Phil Skerry uses Einstein's work with the nature of light to explore the cinematic spacetime of Alfred Hitchcock on page 13.





## 100 Years of the The Cleveland Museum of Art

The Cleveland Museum of Art exists to help the broadest possible audience understand and engage with the world's great art while honoring the highest aesthetic, intellectual, and professional standards. The institution itself was founded in 1913 "for the benefit of all the people forever," but the public building did not open its doors until the spring of 1916, just a few weeks after the Lakewood Public Library began lending out books.

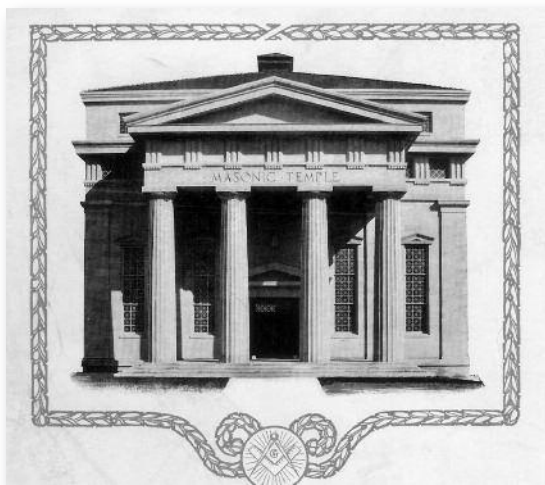


The museum opened on June 6 of that year, after many years of planning. Its creation was made possible by Cleveland industrialists Hinman B. Hurlbut, John Huntington, and Horace Kelley, all of whom bequeathed money specifically for an art museum, as well as by Jephtha H. Wade II, whose Wade Park property was donated for the site. The endowments established by these founders continue to support the museum. The original neoclassic building of white Georgian marble was designed by the Cleveland firm of Hubbell & Benes and was constructed at a cost of \$1.25 million. Located north of the Wade Lagoon, it forms the focus of the city's Fine Arts Garden.



Frederic Allen Whiting was the museum's first director from 1913 to 1930. An authority on handicrafts, he believed in the museum as an educational institution. Under his leadership, the museum established the education department and a wide variety of programs for children and adults, including lectures at the Lakewood Public Library. Learn more about this world-class institution and its own hundred years of service at [www.clevelandart.org](http://www.clevelandart.org).

## 100 Years of the Lakewood Masonic Temple



In 1912, a committee was appointed to select a site and formulate plans for a Masonic Temple in Lakewood, Ohio. James W. Chrisford, who later served as High Priest of Cunningham Chapter #187 Royal Arch Masons, was awarded the contract as architect and builder. Ground was broken on April 3, 1915 and a cornerstone was laid on June 26, 1915 by Edwin S. Griffiths, Past Grand Master of the Grand Lodge of Free & Accepted Masons of Ohio. The temple was dedicated on September 30, 1916.

A number of community groups have met there over the years, including the Kiwanis Club, West Shore Unitarian Universalist Church, the Lakewood Home Show, West Shore Assembly of God and the Lakewood New Life Church. Today the Temple is home to many lodges and orders.

Learn more about this iconic building and its civic-minded tenants at [www.lakewoodmasonicfoundation.org](http://www.lakewoodmasonicfoundation.org).

# STORY TIMES FOR CHILDREN

Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

## JUST BABY 'N ME

For you and your birth to 24 month old baby

Enjoy books, songs and finger plays while meeting other parents.

**Monday, March 7 through Thursday, April 28**

**Monday, June 13 through Thursday, July 21**

### Main Library

Mondays at 9:30 a.m.

Tuesdays at 11:30 a.m.

Tuesdays at 6:00 p.m.

Wednesdays at 11:30 a.m.

Wednesdays at 6:00 p.m.

Thursdays at 9:30 a.m.

Thursdays at 6:00 p.m.

### Madison Branch

Mondays at 11:30 a.m.

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

Thursdays at 10:30 a.m.



Boys reading, 1976.

## TODDLER TREATS

For you and your 2 to 3 ½ year old toddler

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes.

**Monday, March 7 through Thursday, April 28**

**Monday, June 13 through Thursday, July 21**

### Main Library

Mondays at 10:30 a.m.

Tuesdays at 9:30 a.m.

Wednesdays at 9:30 a.m.

### Madison Branch

Wednesdays at 10:30 a.m.

Thursdays at 11:30 a.m. (Spring Only)



Luella Neuwirth reads at story hour, 1953.

## STORYLORE

For you and your 3 ½ to 6 year old child

Children and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

**Tuesday, March 8 through Tuesday, April 26**

### Main Library

Tuesdays at 10:30 a.m.

## SHAKE, RATTLE AND ROLL

For you and your 2 to 6 year old child

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

**Monday, March 7 through Thursday, April 28**

**Monday, June 13 through Thursday, July 21**

### Main Library

Mondays at 1:00 p.m.

Wednesdays at 10:30 a.m.

Thursdays at 10:30 a.m.

Thursdays at 7:00 p.m.

### Madison Branch

Mondays at 10:30 a.m.

Tuesdays at 10:30 a.m.



## PAJAMA PARTY

For you and your 2 to 6 year old child

Put on your pjs and bring your best stuffed animal for an evening of good night stories and songs.

**Monday, March 7 through Wednesday, April 27**

### Main Library

Mondays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.

## CAMP STORY TIME

For you and your 2 to 6 year old child

Sit under the stars in your pjs and listen to soothing stories perfect for a summer's eve.

**Monday, June 13 through Wednesday, July 20**

### Main Library

Mondays at 7:00 p.m.

Tuesdays at 7:00 p.m.

Wednesdays at 7:00 p.m.



Robin Hood reading club party, 1947.

## SUMMER DROP-IN STORY TIMES

Drop in for some summer fun with stories, songs and movements. There is no need to register.

For large groups, please call (216) 226-8275, ext. 140 or stop in to schedule your visit.

**Tuesday, June 14 through Thursday, July 21**

### Main Library

Tuesdays at 10:30 a.m.

### Madison Branch

Thursdays at 11:30 a.m.



## SENSORY STORY TIME

For you and your 3 to 7 year old child

Sensory story time can be enjoyed by all children, but is specially designed for young children with special needs, autism or those with sensory processing challenges. Our librarians will incorporate schedule boards, books, visual stories, music and movement to create an engaging and interactive program for your family. After the program, families will have an opportunity to socialize in a sensory friendly environment. If your child has a difficult time sitting through other story times, this inclusive, integrative program may be just what you are looking for! Registration is required.

**Sundays from 3:30 p.m. to 4:30 p.m.**

**in the Main Library Toddler Story Time Room**

**March 13, April 10, June 5, July 31, and August 28**

# WEEKEND PROGRAMS



## **FAMILY WEEKEND WONDERS STORY TIMES: For the whole family**

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special back-to-school story times in August will be geared towards helping your child brush up on their ABCs, 123s, shapes, colors and more. The calendar of upcoming themes can be found at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).

### **Main Library**

Fridays 10:30 a.m., 2:00 p.m., 7:00 p.m.  
Saturdays 10:30 a.m., 2:00 p.m., 4:00 p.m.  
Sundays 2:00 p.m.

### **Madison Branch**

Fridays 10:30 a.m.

## **CONNECTING FOR KIDS: Music Therapy & More**

This thirty minute program is designed for children (ages 1 to 6 years) who are struggling in an area of development. A Board Certified Music Therapist will lead families in a fun and exciting music-making class. Children and their families will play instruments, sing and move to music. Families will also receive a handout with ideas and resources about how to carry over the music therapy experience into the home. Register at [www.connectingforkids.org/register](http://www.connectingforkids.org/register), email [info@connectingforkids.org](mailto:info@connectingforkids.org), or call (440) 250-5563.

**Saturdays at 9:30 a.m. and 10:30 a.m.  
in the Main Library Toddler Story Time Room  
February 6, March 5, and April 2**



Connecting for Kids provides education and support for families with questions or concerns about their child by offering educational programs, support groups, a parent match program and resources to empower parents to enable their child to reach his or her full potential. This program is supported by a generous grant from the Community West Foundation.



Connecting for Kids



**Community  
West  
Foundation**

Illuminating Hope

## **LAKEWOOD LEGO LEAGUE**

### **For students in kindergarten through fifth grade (caregivers welcome)**

If you build it, you'll have fun! Use your imagination and the Library's incredible collection of LEGO bricks to create fabulous new structures and designs. Meet other brick fans with a passion for building and check out our impressive collection of LEGO books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first-come, first-served basis each week.

**Sundays from 6:00 p.m. to 7:30 p.m. in the Main Library Activity Room  
March 20, April 24, May 22, June 19, July 17, and August 14**



## FAMILY MUSIC & MORE

Saturdays at 7:00 p.m. in the Main Library Multipurpose Room



### Scalés and Tails Reptile Demonstration

Learn to understand and appreciate a variety of cold-blooded reptilian friends.

**March 19**

### Neil and Company Magic

This traditional magic act conjures up outstanding entertainment for all ages.

**April 16**

## SPECIAL FRIDAY PERFORMANCES

Fridays at 3:00 p.m.

in the Main Library Multipurpose Room

### David Anthony Xtreme Magic

A former member of the St. Ignatius Circus Company performs juggling and magic.

**June 10**

### Jungle Bob's Bug Show

Experience a variety of bugs and their "cousins" including hissing cockroaches from Madagascar, flying insects from South America, spiders, crabs and more.

**June 24**

### Jungle Safari Puppet Show

Enjoy puppets, storytelling and humorous antics with just the right touch of magic.

**July 8**

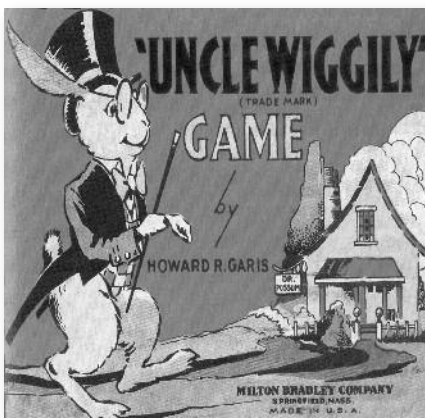
### Mr. Bill's Magic Show

Amazing magical illusions are the stars of Mr. Bill's fun and interactive show.

**July 22**



Boys and Girls Room marionette show, 1936.



## FAMILY HOUR WITH UNCLE WIGGILY

For the whole family

The Uncle Wiggily Game is a board game first introduced by Milton Bradley in 1916. It is based on a character in a series of children's books, a gentleman rabbit, by Howard Roger Garis. In this game, players pick up cards with funny rhyming verses to find out how far to move their Uncle Wiggily tokens along the game path. Join us for a fun afternoon celebrating 100 years of the Uncle Wiggily game with Uncle Wiggily stories and a craft. You will even have the opportunity to play the current version of the board game!

**Sunday, August 21 from 3:30 p.m. to 5:00 p.m.**

**in the Main Library Activity Room**

# AFTER SCHOOL PROGRAMS

Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

## HOMEWORK HELP

**For students in kindergarten through eighth grade**

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations.

**Weekdays from 3:00 p.m. to 5:00 p.m. in the Main Library Homework Room through May 20**

## BRAIN RECESS

**For students in kindergarten through eighth grade**

Give your brain a fun workout after school! Challenge yourself and your friends with brain-teasing card games and jigsaw puzzles. New selections are available each week.

**Sign out your game or puzzle at the Children's and Youth Services desk.**

**Weekdays from 3:00 p.m. to 6:00 p.m. through May 20**

## ART CONNECTION

**For students in kindergarten through fifth grade**

Art activities let you express your view of the world. Create your own unique piece of art to take home and show off to family and friends.

**Wednesday, March 9 from 4:00 p.m. to 5:00 p.m. in the Main Library Activity Room**

**Wednesday, June 1 from 2:00 p.m. to 3:00 p.m. in the Main Library Activity Room**

## ILLUSTRATION CREATION

**For students in kindergarten through first grade**

Love to look at the illustrations in picture books? Create your own pictures in this engaging program featuring picture book art. This six-week program will feature a different children's book illustrator each week for project inspiration and culminates with an art show for family and friends. Space is limited. Registration is required.

**Thursdays, March 10 through April 14 from 4:00 p.m. to 5:00 p.m.**

**in the Main Library Activity Room**

### Art Show

**Thursday, April 21 from 4:00 p.m. to 5:00 p.m. in the Main Library Multipurpose Room**

## GAME CHALLENGE

**For students in kindergarten through fifth grade**

Exercise your brain, laugh and have fun. Unique age-appropriate games will challenge and excite!

**Thursday, June 2 from 2:00 p.m. to 3:00 p.m. in the Main Library Activity Room**

## STROKES OF GENIUS

**For students in second through fourth grade**

Activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This program culminates with an art show for family and friends.

**Tuesdays, March 8 through April 19 from 4:00 p.m. to 5:30 p.m.**

**in the Main Library Multipurpose and Activity Rooms**

### Art Show

**Tuesday, April 26 from 4:30 p.m. to 5:30 p.m. in the Main Library Multipurpose Room**





Childrens story hour, from the Lakewood Public Library archives.

## COMPUTER PROGRAMS

### **COMPUTER CONNECTIONS:** For students in kindergarten through eighth grade

Play computer games that are not only fun but educational too. Each child may have up to three sessions per day, with each session lasting up to one hour. Sign in at the Children's and Youth Services desk.

**Computers are available daily until 8:30 p.m. at the Main Library**

### **TUMBLEBOOKS BY TUMBLEBOOK LIBRARY**

Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you. Access is available in the Main Library Computer Connections Room and remotely through the Library's website.

## ALL YEAR READING PROGRAMS



### **TAIL WAGGIN' TUTORS:** For school-age children

Bone up on your reading skills by reading to a very special canine. Drop in for a one-on-one session with a dog and an owner, certified by Therapy Dogs International to be gentle, patient and a good listener.

**Saturdays from 11:00 a.m. to 12:30 p.m. in the Main Library Multipurpose Room  
March 12, April 9, May 14, June 11, July 9, and August 13**



### **1,000 BOOKS BEFORE KINDERGARTEN:**

#### **A read and grow program for children up to 5 years old**

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. To get started, visit the Children's and Youth Services desk at the Main Library or the Madison Branch and receive your first reading log. Check in every hundred books and get a new reading log.

Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

Ask for details at the Children's and Youth Services desk.

# HAPPY BIRTHDAY TO THE LAKEWOOD PUBLIC LIBRARY

To register, please stop in, register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

## MORSE CODE AND THE TELEGRAPH IN ACTION!

**For school-age students in first through twelfth grade (parents/caregivers welcome)**

The telegraph was one of the first technological inventions of the Industrial Age and it changed communication forever. Samuel Morse's "dot-dash" code used in the transmission of signals via electricity through long wires made instantaneous communication over long distances a reality. It put an end to the then-current methods of the pony express, carrier pigeon and more. In this hands-on program you will learn about the invention of the telegraph, Morse code, and the effect it had on communication 100 years ago. Then, you will build your own telegraph "beeper" and try your hand with communicating to each other using Morse code. Supplies are provided. Space is limited. Registration is required.

**Monday, May 9 from 6:30 p.m. to 8:00 p.m. in the Main Library Multipurpose Room**

**Tuesday, May 10 from 6:30 p.m. to 8:00 p.m. in the Main Library Multipurpose Room**

## GAMES CHILDREN PLAYED 100 YEARS AGO

**For students in first through fifth grade**

Have fun learning some "new" old games. Games children played 100 years ago were very different from the games children play today. Spend an hour trying something different! Space is limited. Registration is required.

**Wednesday, May 11 from 4:00 p.m. to 5:00 p.m.**

**in the Main Library Multipurpose Room**

## CRAFTS CHILDREN CREATED 100 YEARS AGO

**For students in first through fifth grade**

Ever wonder how children 100 years ago passed the time? We'll help you make something simple that children used 100 years ago. Nurture your imagination and create some fun! Space is limited. Registration is required.

**Thursday, May 12 from 4:00 p.m. to 5:00 p.m.**

**in the Main Library Activity Room**

## STUFFED ANIMAL SLEEPOVER BIRTHDAY BASH

**For you and your 4 to 7 year old child**

Kids love celebrating birthdays with a sleepover and so do we! You and your child are invited to join us for a Stuffed Animal Sleepover Birthday Bash. Little ones will bring their favorite stuffed animal for a special story time and create a birthday-themed craft. Kids then kiss their cuddly friends good night and leave them at the Library for a sleepover filled with birthday fun and games. When children pick up their bedtime buddies the following day, they can watch a silly slideshow of the fun their furry friends had with other stuffed animals the night before and receive a birthday treat bag to remember the occasion. If your children have ever wondered what happens in the Library at night when it is closed, then this is their chance to get a behind-the-scenes sneak peek. Space is limited. Registration is required.

**Wednesday, June 1 from 6:00 to 6:45 p.m. in the Main Library Activity Room**

**Slideshow and Pick-up on Thursday, June 2 from 6:00 to 6:30 p.m. in the Main Library Multipurpose Room**



## HAPPY 100th BIRTHDAY, BEVERLY CLEARY

Did you know that Beverly Cleary is turning one hundred this year? The author of *Beezus and Ramona*, *The Mouse and the Motorcycle* and *Ribsy* has a birthday on April 12 and we're going to celebrate at the Lakewood Public Library. Watch classic interviews with Beverly Cleary and scenes from movies based on her books, then create festive birthday cards to send to the author. Registration is required.

**Wednesday, March 16 from 4:00 p.m. to 5:00 p.m.**

**in the Main Library Multipurpose Room**





Julie Fuerst making crafts, 1973.

## LEGO® BIRTHDAY BUILDING CHALLENGE

For children in kindergarten through fifth grade

We're building a birthday bash, and you're invited to the party! We've got a real challenge in store for you. Team up with a family member or go solo in our "100 Pieces for 100 Years" challenge to see who can build the coolest creation out of 100 completely random Lego® bricks. You'll get to tour the results and vote for the winner! Then hop on over to our "Tallest Tower" challenge to see who can build the tallest Lego® tower under a time limit. Registration is required.

**Saturday, June 4 from 2:00 p.m. to 4:00 p.m.**  
**in the Main Library Multipurpose Room**

## 100 BOOKS READING MARATHON

Drop in anytime to hear stories as librarians read books aloud all day until 100 books are read! We'll begin reading stories at 9:30 a.m. Multiple Library staff members will take turns reading aloud. Each one will pick their favorites to share. Library Director, James Crawford, will make a guest reading appearance. No registration needed.

**Wednesday, June 8 starting at 9:30 a.m.**  
**in the Main Library Toddler Story Time Room**

## SALT DOUGH BIRTHDAY CAKE

For you and your 4 to 10 year old child

Help us say "Happy Birthday" to the Library by making your own mini birthday cake craft. Using colorful (inedible) salt dough, we will create a tiny cake that looks good enough to eat. (But don't eat it!) Children under 8 should be assisted by an adult. Space is limited. Registration is required.

**Tuesday, June 7 from 3:00 p.m. to 4:00 p.m. in the Main Library Activity Room**  
**Thursday, June 9 from 11:00 a.m. to 12:00 p.m. in the Main Library Activity Room**  
**Thursday, June 9 from 3:00 p.m. to 4:00 p.m. in the Madison Branch Auditorium**



Summer reading club poster, 1958.

# THE LAKEWOOD PUBLIC LIBRARY MAY 19 FAMILY BIRTHDAY BASH

## Hands Around the Library

Join neighbors, Library staff, classmates and residents as we surround the Library by joining hands and forming a human chain! How many people does it take to surround the Library? Guess correctly and have a chance to win a prize!

**Thursday, May 19 from 4:30 p.m. to 5:00 p.m. at the Main Library**

## Birthday Cake

Join us in front of the Library steps immediately after joining hands around the Library to sing "Happy Birthday" and eat cake to celebrate 100 years of the Lakewood Public Library.

**Thursday, May 19 from 5:00 p.m. to 6:00 p.m. at the Main Library**

## Birthday Crafts

Create something special and fun in the spirit of celebration.

**Thursday, May 19 from 3:30 p.m. to 6:30 p.m. in the Main Library Activity Room**

## Why I Love My Library

Write us a message on a postcard about why you love your Library. Post cards will be on display in the Library throughout the year. Address the postcard to yourself and we will send it to you when we remove the display.

**Thursday, May 19 from 3:30 p.m. to 6:30 p.m. in the Main Library Activity Room**

## 100 Item Family Scavenger Hunt

Families or individuals may participate in our library-wide scavenger hunt. Discover your Library by searching for one hundred items throughout the Library. The hunt lasts all summer so no need to find them all at once. Take your time and complete the hunt on multiple visits to the Library. Enter your completed scavenger hunt sheet in a drawing for a prize! For more information and to pick up a list of 100 items to find, visit the Children's and Youth Services desk.

**Thursday, May 19 through Monday, August 1 at the Main Library**



Richard Joslin, Children's Department staff, 1973.



Marie McCarthy at the circulation desk, 1973.



# FAMILY PROGRAMS at the MADISON BRANCH

## HAPPY BIRTHDAY!

The month of May brings warmer weather and the anticipation of summer. In Lakewood, it also brings the 100th birthday of the Lakewood Public Library. Here at the Madison Branch, we will be celebrating this birthday with a gift to you, our patrons. Of course, gifts are best when they are a surprise! Stay tuned for the unveiling in May.

## HOMEWORK HELP

**For students in kindergarten through eighth grade**  
Need a little extra help with your homework or just a place to work? The Madison Branch is the place to be. Homework Help will be closed for school holidays and vacations.

**Weekdays from 3:00 p.m. to 5:00 p.m.  
through May 20 at the Madison Branch**

## WHERE IN THE LIBRARY...?

Explore the Madison Branch with our interactive search-and-find challenge.

**A new game every two weeks!**



Front desk at the Madison Branch.

## COMPUTER CONNECTIONS

Play computer games that are not only fun but educational too. Sign in at the desk.

**Computers are available daily until a half hour before closing.**

# COME EXPERIENCE THE MADISON BRANCH IN HISTORIC BIRDTOWN



# YOUTH AND TEEN PROGRAMS

Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

## ART EXPLOSION

**For students in fifth through eighth grade**

Learn about different artists, then experiment with and create your own style to display at a special art show. Space is limited. Registration is required.

**Mondays, March 21 through May 2 from 7:00 p.m. to 8:30 p.m.  
in the Main Library Multipurpose and Activity Rooms**

### The Big Art Show

**Saturday, May 7 from 3:00 p.m. to 4:30 p.m.  
in the Main Library Multipurpose Room**



Reed Thompson paints the Children's Room mural, 1978.

## STAR WARS

**A galactic role-play experience for students in fifth through eighth grade**

Use the Force, youth! Like a padawan shipping off to Jedi Academy, you too can embark on a fantastic journey through the Star Wars universe. Join us in this six-week program as we discuss *The Force Awakens* and all our favorite Star Wars films, construct our own light sabers, design the perfect droid, escape the bounty hunters, recreate our favorite Star Wars scenes, and finish off with a costume contest that will bring the best of the Light and Dark Sides together. Each session will be filled with fun, games, and challenges that craft a story where you are the hero (or villain) in a galaxy far, far away. Join us. It is your... destiny. Space is limited. Registration is required.

**Wednesdays, April 13 through May 18 from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room**

## FLIP BOOK

**Animation for students in fifth through eighth grade**

Let's animate old-school style! If you can draw a stick figure then you can make an animated flip book. Come learn the basics of flip book making and then fire up your pencil to illustrate your own animation creation to take home with you. Supplies are provided but space is limited. Registration is required.

**Saturday, April 30 from 3:00 p.m. to 4:00 p.m. in the Main Library Activity Room**

## OTAKU CAFÉ

**For students entering sixth through twelfth grade**

Are your walls lined with anime, manga, gashapons, plushies and more? Can you list everything Rumiko Takahashi has ever laid her hands on? Then this is the place for you. Let's have fun exploring Japanese culture through the portal of manga and anime, from the kawaii to the kurai. We'll discuss shows, characters and plotlines, learn to draw manga style, discuss con etiquette and the finer points of cosplay and tons more. Nippon ichiban! Space is limited. Registration is required. There is no session on July 4.

**Mondays, June 13 through July 25 from 3:30 p.m. to 5:00 p.m. in the Main Library Multipurpose Room**



## SEW YOUR OWN LIBRARY TOTE

The Library stopped handing out plastic bags years ago out of a concern for the environment and a desire to save a little money but that doesn't mean we want you to stop checking out more books, movies and CDs than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided and a master seamstress will be on hand to guide you through it. This program is available to anyone ages eight and up. Space is limited. Registration is required.

**Saturday, April 9 from 2:30 p.m. to 4:00 p.m. in the Main Library Homework Room**



## MINECRAFT EXPLORERS

### For students entering third through fifth grade

Are you a total blockhead? Have you explored every crevice of the Overworld, the Nether and the End? Created your own amazing architecture? Confronted the Ender Dragon and lived to tell about it? If you're a true Minecraft Explorer then come join us for six weeks of Minecraft themed crafts, games and other activities. Space is limited. Registration is required.

**Thursdays, June 16 through July 21 from 4:30 p.m. to 5:30 p.m. in the Main Library Multipurpose Room**

## SKETCHBOOK CLUB

### For students entering eighth through twelfth grade

Sketchbook Club is for teen artists of all kinds! A creative environment where you can bring your sketchbook or whatever project you're working on and meet up with other teen artists to chat, draw, practice and learn. Get instructor and peer critique on your project or drawing, work on your own thing or start something new in a relaxed environment. We will also do some group art exercises including gestures, figure drawing, still life drawing and more. Art supplies of all types will be available. Registration is required.

**Mondays, August 1 through August 29 from 7:00 p.m. to 8:30 p.m. in the Main Library Multipurpose Room**



Children drawing, from the Lakewood Public Library archives.

## MIDDLE SCHOOL SUMMER READING ASSIGNMENT ASSISTANCE:

### For students entering sixth through eighth grade

Need help completing the worksheet for your summer reading assignment? Sign up for one of our help sessions in the Computer Lab. These two-hour sessions will have a Library staff member present to get you through the technological aspects of the assignment as well as help you formulate your thoughts. Read the book and bring a flash drive to save your work so you can continue at another session or on your own. You may print your assignment and take it with you. Dates and times will be announced with your summer reading assignment. Space is limited. Registration is required.



Children reading, from the Lakewood Public Library archives.

# THE LAKEWOOD PUBLIC LIBRARY SUMMER READING CLUB 2016

## HAPPY 100TH BIRTHDAY!

**For all children up to those entering fifth grade**

Celebrate 100 years of the Lakewood Public Library by reading. Join our Summer Reading Club and read thirty books or for thirty hours over the summer. Visit the Reading Club desk once a week to collect stamps and tickets toward prize drawings. Receive a certificate, a nameplate and pick out a book to own when you finish.

**Monday, May 9 through Monday, August 1  
at the Main Library and the Madison Branch**

## PARTY OF THE CENTURY

**For students entering sixth through twelfth grade**

Add some fun to your summer reading requirements. Make your way through thirty books or read for thirty hours and earn prizes along the way. Pick out a book to own when you finish. Stop by the Reading Club desk to sign up or learn more.

**Monday, May 9 at 9:00 a.m. through Monday, August 1  
at the Main Library and the Madison Branch**

## BIRTHDAY CRAFTS

**For students with an adult**

Drop in for a different craft each week and bring an adult for handmade fun.

**Mondays through Thursdays, June 6 to July 28 from 11:30 a.m. to 3:30 p.m.  
at the Main Library and the Madison Branch**

## SUMMER READING 100TH BIRTHDAY PARTY

**For all children up to those entering fifth grade**

Celebrate the end of a great summer of reading with games and activities. Summer Reading Club members who bring their completed reading record will participate in an extra fun activity!

**Wednesday, August 3 from 6:00 p.m. to 7:30 p.m. at the Madison Park Pavilion**

## TEEN PARTY OF THE CENTURY

**For students entering sixth through twelfth grade**

Teens join us to celebrate your completion of summer reading club. We are inviting you to dress in the fashion of your favorite decade in the last century and possibly win a prize. Best news about that—if you don't want to dress up as another decade wear what you have and you can represent this one! We will play games from the last ten decades, show a movie, and more. Registration is required.

**Friday, August 12 from 3:00 p.m. to 4:30 p.m. in the Main Library Multipurpose Room**



Children browsing, 1966.



Loading the projector, 1973.

## AFTERNOON AT THE MOVIES

Beat the summer heat with the whole family by taking in a movie on our big, beautiful screen. We'll see you there! Please note: a movie will not be shown on June 21.

<b>June 14</b>	<b>Willy Wonka and the Chocolate Factory</b>
<b>June 28</b>	<b>Alice in Wonderland</b>
<b>July 5</b>	<b>Ramona and Beezus</b>
<b>July 12</b>	<b>Dumbo</b>
<b>July 19</b>	<b>Peter Pan</b>
<b>July 26</b>	<b>Frozen Sing-A-Long Edition</b>

**Tuesdays at 1:00 p.m. in the Main Library Auditorium**



# FULL S.T.E.A.M. AHEAD

## Summer Science, Technology, Engineering, Art, and Math Programs

Enhance your child's education by making learning fun and different with imaginative programs that focus on the studies of science, engineering, and math. **Tickets will be given out thirty minutes before each scheduled time at the Children's and Youth Services desk. One ticket will be issued per child.**

### JR. ROBOTICS EXPRESS: *Diary of a Wimpy Kid*

For students entering second through fourth grade

Two of our favorite things, LEGO WeDo robots and Jeff Kinney's *Diary of a Wimpy Kid* finally join forces. Work with a partner to build and program robots based on the misadventures of Greg and his family.

**Tuesday, June 14 from 2:00 p.m. to 4:00 p.m. in the Madison Branch Auditorium**

**Wednesday, June 15 from 11:00 a.m. to 1:00 p.m. in the Main Library Multipurpose Room**

### ROBOTICS EXPRESS: SpaceBOTs Strike Back

For students entering fifth through eighth grade

Mechanical forces are strong in these LEGO MINDSTORMS EV3 robots. Learn how to add on sensors and program them to overcome any challenge the evil empire throws their way.

**Wednesday, June 15 from 2:00 p.m. to 4:00 p.m. in the Main Library Multipurpose Room**

### JR. VIDEO GAME CREATION

For students entering first through third grade

Get started making your own video games with Scratch, free software from MIT that you can use at home after the class. Bring a flash drive to save your game.

**Monday, June 20 from 12:30 p.m. to 2:30 p.m. in the Main Library Multipurpose Room**

**Tuesday, June 21 from 11:00 a.m. to 1:00 p.m. in the Madison Branch Auditorium**

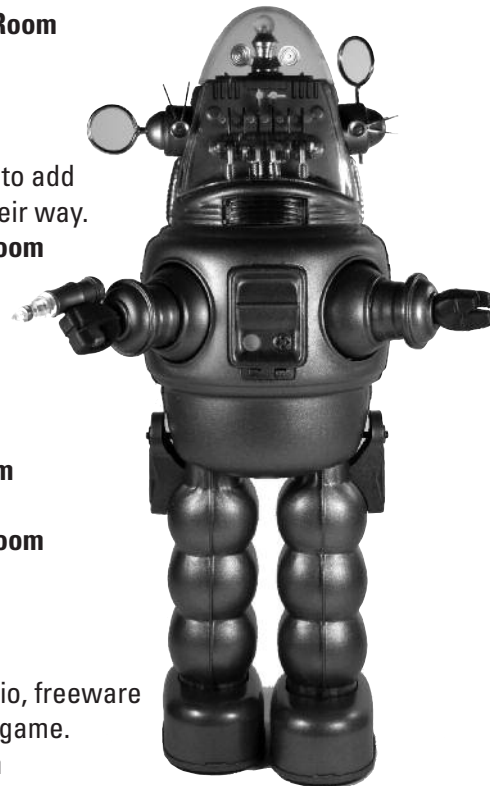
**Wednesday, June 22 from 2:00 p.m. to 4:00 p.m. in the Main Library Multipurpose Room**

### VIDEO GAME CREATION

For students entering fourth through eighth grade

Want to make your own video games? We'll explore the basics of GameMaker Studio, freeware you can download and use at home after the class. Bring a flash drive to save your game.

**Tuesday, June 21 from 2:00 p.m. to 4:00 p.m. in the Main Library Multipurpose Room**



## Robotics Four Day Camps

Registration opens Sunday, July 3. To register, please call (216) 226-8275, ext. 140.

Your team will be counting on you, so make sure you can attend all four days!

### JR. ROBOTICS CAMP: HeroBot2016

For students entering second through fourth grade

Superheroes are back this summer, and we're back with all new Superman, Batman, X-men and Avengers challenges. Work in teams to build and program LEGO WeDo robots.

**Monday, July 11 through Thursday, July 14 from 11:00 a.m. to 1:00 p.m. in the Main Library Multipurpose Room**

### ROBOTICS CAMP: SpaceBOTs Strike Back

For students entering fifth through eighth grade

Mechanical forces are strong in these LEGO MINDSTORMS EV3 robots. In this four-day camp you will learn how to add on sensors and program them to overcome any challenge the evil empire throws your way.

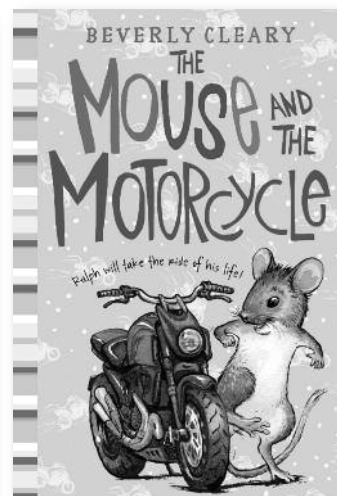
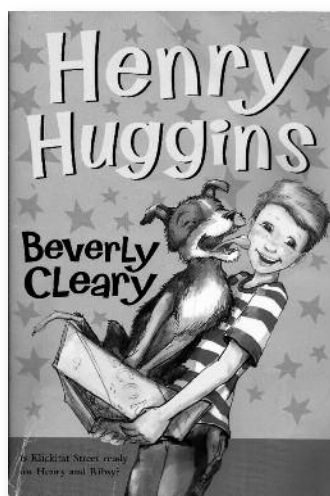
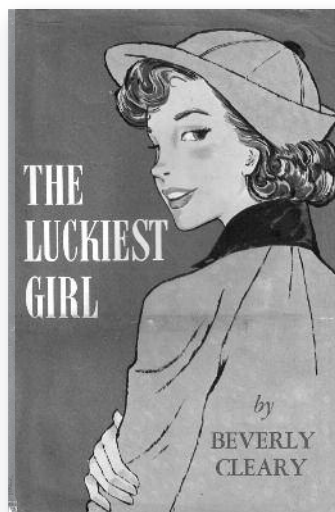
**Monday, July 11 through Thursday, July 14 from 2:00 p.m. to 4:00 p.m. in the Main Library Multipurpose Room**

# LAKEWOOD PUBLIC LIBRARY BOOKSHELF

Some of our favorite authors are turning 100!

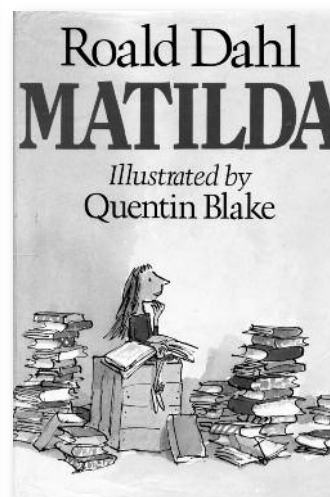
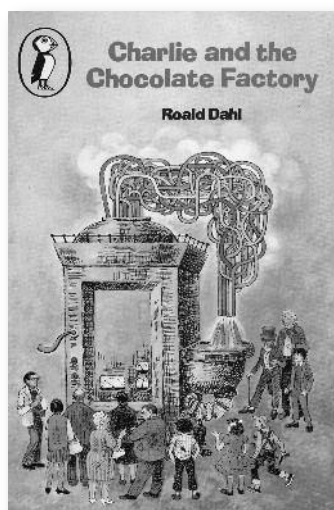
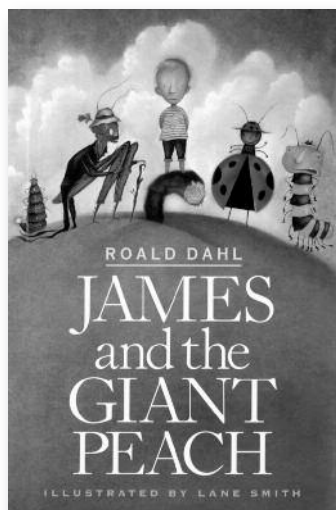
## Beverly Cleary

Beverly Cleary was born on April 12, 1916 and currently lives in California. She began writing in her early thirties with *Henry Huggins*. Her books have earned many prestigious awards, including the 1984 Newbery Medal for *Dear Mr. Henshaw*, the 1978 Newbery Honor Book Award for *Ramona and Her Father*, the 1982 Newbery Honor Book Award for *Ramona Quimby*, the American Library Association's 1975 Laura Ingalls Wilder Award, the Catholic Library Association's 1980 Regina Medal and the Children's Book Council's 1985 Children's Choice Award. More importantly, Cleary's books have received more than thirty-five statewide awards based on the direct votes of her young readers. D.E.A.R. programs (Drop Everything and Read) have been held on her birthday nationwide ever since she first wrote about D.E.A.R. in *Ramona Quimby, Age 8*.



## Roald Dahl

Novelist, short story writer, poet, screenwriter and fighter pilot Roald Dahl was born on September 13, 1916 in Llandaff, South Wales, UK. He first established himself as a children's writer in 1961, when he published the book *James and the Giant Peach*. Over his long writing career, Dahl wrote nineteen children's books and nine short story collections. He also wrote several television and movie scripts. *The Minpins* was his final children's book, published after his death in November 1990. His awards for contribution to literature include the 1983 World Fantasy Award for Life Achievement and Children's Author of the Year from the British Book Awards in 1990. In 2008, Dahl ranked sixteenth on The Times list of "The 50 greatest British writers since 1945."





## Tech Tutors

Have you tried computer classes, but felt like you didn't get your specific questions answered? All patrons receive personal, one-on-one attention. Whether you're a beginner or an experienced user with questions about a specific program or application, a library staff member will help with your computer questions. Reservations are available up to one month before the appointment. When registering, we'll need to know what you need help with so we are prepared to meet your needs. Call (216) 226-8275, ext. 127 with questions or to register for one-on-one computer help. We can help you with:

- Learning to use the mouse, keyboard and other basic computer features
- Registering for an email account
- Mastering common office software (word processing, spreadsheets, slideshows)
- Socializing on Facebook, Twitter, or other social media applications
- Searching the Internet
- Using databases like EBSCOhost, LearningExpress Library and Mango Languages
- Something else? Ask us, and we will do our best to help.

**Tuesdays and Wednesdays between 10:00 a.m. and 11:00 a.m. at the Main Library**

## Hands-on-Help with eReaders and Tablets

Whether you have a Kindle, Nook, iPad, iPhone or some other portable computer device, a library staff member can help you solve the mystery of how to use it. The following times are set aside for this purpose:

**Thursdays between 6:00 p.m. and 8:00 p.m. at the Madison Branch - Call (216) 228-7428**

**Sundays between 6:00 p.m. and 8:00 p.m. at the Main Library - Call (216) 226-8275 ext. 127**

## One-on-One Job Search

Discuss your resume, apply for jobs or simply get started on a more effective job hunt. Call 216-226-8275, ext. 127 for an appointment. All appointments are at the Main Library.

**Tuesdays between 7:00 p.m. and 8:00 p.m.**

**March 1, March 15, April 5, April 19, May 3, May 17, June 7, June 21, July 5, July 19, August 2 and August 16**

**Thursdays between 10:00 a.m. and 11:00 a.m.**

**March 3, March 17, April 7, April 21, May 5, May 19, June 9, June 23, July 7, July 21, August 4 and August 18**

## LearningExpress Library at Home

Learn to use popular software programs find study materials for your GED, SAT, AP, Civil Service exams and other standardized tests, build new skills, become a citizen and even sell real estate. This amazing collection of self-teaching tools is available through [www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org) along with a host of other useful resources.



### Learning Lab Hours for Students and Job Seekers

What if you need more time? The Main Library offers extra computer time for job seekers, students, distance learners or anyone looking to learn a new skill. You can use this extra time for your own pursuits or take a self-taught course through Learning Express Library—an educational resource provided by the Library that offers free online lessons for numerous software applications and test preparation for the GED, SAT, ASVAB, Nursing Exams and countless other standardized tests. These computers are self serve. Patrons must provide their own headphones, which are required for many classes.

**No Appointment Necessary. Library Card Required.  
Limited Availability During Classes and Other Events.**

Lakewood Public Library  
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Lakewood, Ohio 44107-3890

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# SPRING AND SUMMER PROGRAM GUIDE 2016

## Celebrating 100 Years of Service

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DATED MATERIALS PLEASE DELIVER

(Cover image) Children reading, 1976, from  
the Lakewood Public Library archives.



Photo courtesy of Jim O'Bryan and *The Lakewood Observer*.

### Kenneth Warren (1953 -2015)

Mr. Warren was an integral part of the Lakewood community. He began his tenure as Director of Lakewood Public Library in 1984 and continued to serve for more than twenty five years. He was an active participant in the area's artistic, cultural and civic life. In the collections and the buildings here at the Library, his legacy will be remembered for generations.