

# PROGRAM GUIDE

Fall / Winter 2016-2017



  
LAKEWOOD  
PUBLIC LIBRARY

100  
YEARS OF  
SERVICE



# 100 YEARS OF SERVICE



Plans for the original Carnegie funded Lakewood Public Library, 1914

## Continuing Our Celebration

The Lakewood Public Library first opened its doors on May 19, 1916 with only ten thousand books to offer the burgeoning streetcar community that built it. But as the city grew, so did the Library, adding thousands of volumes of science, art, history, law and literature every year to serve the needs of the knowledge seekers who flocked to Lakewood from all over the region. As other cities began erecting fine institutions of their own, the Library continued to expand with a series of major construction projects scattered over the decades. A close look at the building reveals that the original architecture has long since given way, unable to contain the explosive ambitions of a vibrant community. But the little Carnegie Library on Detroit, founded by early Lakewoodites as an investment in the future, was the seed of our success. And as Lakewood has prospered, becoming one of the finest places in the country to live and raise a family, its Library has grown beside it, becoming a world-class institution.

That tradition of excellence continues to this day. The Lakewood Public Library is consistently ranked among the best libraries in the nation, competing with large institutions far outside its weight class, but we proudly remain a local library. We have a collection founded on essential knowledge and shaped by the interests of our robust population. A walk through the stacks reveals a grand Lakewood conversation taking place between generations, backgrounds and worldviews. The works of local authors, artists, scholars, historians, filmmakers and musicians line the shelves. We read side-by-side with our neighbors in the Grand Reading Room, and we gather for celebrations on the front steps.

Today, the Library boasts nearly a half-a-million items available for checkout with one of the lowest cost-per-circulation ratios in the county. We're also open more hours than any Library in the state—hours for hardworking people! Two convenient locations

put the Library within walking distance of every Lakewoodite. And a wide variety of free concerts, films, story times, lectures and classes for children, adults and seniors make the Library the place where Lakewood comes together.

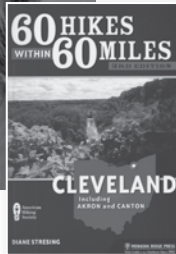
This birthday deserves more than just a one day party, so we intend to stretch out the festivities all year. We hope you will join us for the many days, and exciting events left in our year of celebration. It is, after all, the first year in the next hundred years of our service to you, and that is something to celebrate.



1916 Main Library original building facade.



## MEET THE AUTHOR



### **60 Hikes Within 60 Miles: Cleveland**

**By Diane Stresing**

**Thursday, September 1 at 7:00 p.m.**

**Main Library Auditorium**

*60 Hikes Within 60 Miles: Cleveland* introduces newcomers and lifelong residents alike to a surprising array of the best day hikes within a sixty-mile radius of our fascinating city. Residents and visitors-in-the-know appreciate the many outdoor recreational opportunities this "All American City" has to offer. The *Plain Dealer* says, "60 Hikes Within 60 Miles, which covers the Cleveland, Akron and Canton areas, is a valuable resource guide — and an inspiration to move beyond your well-worn local paths." *60 Hikes Within 60 Miles: Cleveland* points hikers to the best outdoor trails and rambles within easy reach of the city. A lifelong Buckeye, Diane Stresing has called Cleveland home since 1989. When she's not hiking, biking, watching soccer games or walking her dogs, Stresing works as a copywriter and business consultant. Books will be available for sale and signing at the event.



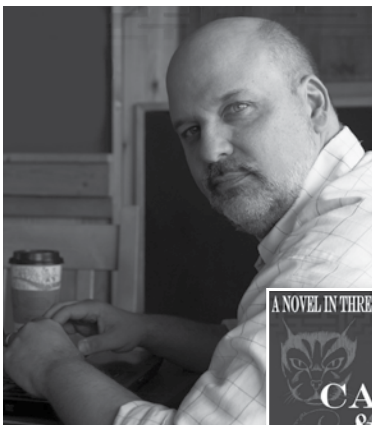
### **Pedaling on the North Coast: Biking the Streets of Greater Cleveland**

**By Murray Fishel and Stan Purdum**

**Thursday, September 8 at 7:00 p.m.**

**Main Library Auditorium**

*Pedaling on the North Coast* is your guide to the best routes in the greater Cleveland area. From lakeside rides to trips to Cleveland landmarks like the historic West Side Market, *Pedaling on the North Coast* is the perfect companion for everyone from the casual cyclist to the seasoned vet. Co-author Murray Fishel is a late arrival to bicycling. He started at age fifty-one, one year before retiring as an Emeritus Professor of Political Science at Kent State University in 1991. Fishel realized that he needed to find a healthy activity that he could enjoy in his retirement. He chose biking because he read an article in the *Plain Dealer* about it and remembered the fun he had as a kid on his Murray bike. He decided to risk buying one, knowing that he could resell it if he didn't like it. That was about 130,000 miles, all fifty states and ten countries ago. Books will be available for sale and signing at the event.



### **Cat & Cat: A Novel in Three Movements**

**By Mark E. Kozak**

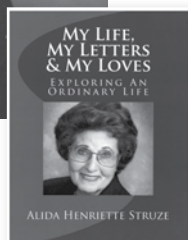
**Thursday, September 15 at 7:00 p.m.**

**Main Library Auditorium**

From underemployment to unemployment, Chris Telamon's life hasn't quite worked out the way he's planned. Not even close. Now, after being laid-off from a job he never wanted in the first place, Chris finds himself at a crossroads. Staying the course means one more ride aboard the ceaseless, soul-sucking merry-go-round of ring-around-the-collar jobs and desktop drudgery. The other path, however, meanders into the backyard of his shadowy neighbor, paroled sex offender Ron Barnes, and straight into the midst of a multi-state police investigation. *Cat & Cat* propels everyman Chris Telamon into a game of human chess where his every move forces him to face his future by confronting his past. Mark Kozak is a writer, musician, Cleveland sports fan, pop culture addict and fringewatcher. He graduated with a degree in English from Ohio University, and then promptly began working a series of jobs wholly unrelated to his degree. He currently resides in Avon Lake. Books will be available for sale and signing at the event.



## MEET THE AUTHOR



### ***My Life, My Letters & My Loves: Exploring an Ordinary Life***

**By Alida Henriette Struze**

**Introduced by Joseph Meissner**

**Thursday, September 29 at 7:00 p.m.**

**Main Library Auditorium.**

This book is precisely what the title says it is: a book that describes the life of ninety-four-year-old Alida Henriette Struze. It contains sixty-five Christmas letters that she wrote each year beginning in 1950 until 2014. Each annual Christmas letter provides the reader with a peek into Struze's life, as well as a snapshot of history, especially of Cleveland and her hometown of Lakewood, as she cites some memorable world events for a given year. She shares information about the church which has always been so important in her life. She also publicly shares for the first time her forbidden romance that began in childhood and remained a closely held secret throughout her adult life. Struze is a lifelong resident of Lakewood, where she has been a pillar of the community. Her work at the Legal Aid Society has impacted many, including Joseph Meissner, a Cleveland based attorney who will be introducing Ms. Struze. Books will be available for sale and signing at the event.



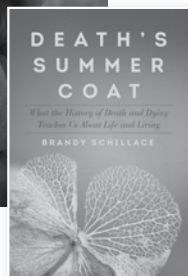
### ***A Madness So Discreet***

**By Mindy McGinnis**

**Thursday, October 13 at 7:00 p.m.**

**Main Library Auditorium**

*A Madness So Discreet* is a young adult Gothic historical thriller that won the Edgar Award and is also a finalist for the Ohioana Book Award. Mindy McGinnis, combines murder, madness, and mystery in a beautifully twisted thriller perfect for fans of novels such as *Asylum* and *The Diviners* as well as television's *True Detective* and *American Horror Story*. Grace Mae is already familiar with madness when family secrets and the bulge in her belly send her to an insane asylum—but it is in the darkness that she finds a new lease on life. When a visiting doctor interested in criminal psychology recognizes Grace's brilliant mind beneath her rage, he recruits her as his assistant. Continuing to operate under the cloak of madness at crime scenes allows her to gather clues from bystanders who believe her less than human. But gruesome nights bring Grace and the doctor into the circle of a killer who will bring her shaky sanity and the demons in her past dangerously close to the surface. *USA Today* says *A Madness So Discreet* is, "a bountiful buffet of twisted, dark intrigue. McGinnis can surely tell a story." Mindy McGinnis is a Young Adult author who has worked in a high school library for thirteen years. She graduated from Otterbein University magna cum laude with a BA in English Literature and Religion. Books will be available for sale and signing at the event.



### ***Death's Summer Coat***

**By Brandy Schillace, PhD**

**Thursday, October 20 at 7:00 p.m.**

**Main Library Auditorium**

Death is something we all confront—it touches our families, our homes, our hearts. And yet we have grown used to denying its existence, treating it as an enemy to be beaten back with medical advances. We are living at a unique point in human history. People are living longer than ever, and the longer we live, the more taboo and alien our mortality becomes. Yet we, and our loved ones, still remain mortal. People today struggle with this fact, as we have done throughout our entire history. What led us to this point? What drove us to sanitize death and make it foreign and unfamiliar? Brandy Schillace, PhD, works at the intersections of medicine, history and literature. Dr. Schillace serves as Research Associate and Public Engagement Fellow for the Dittrick Museum of Medical History (Case Western Reserve University) and Managing Editor of *Culture, Medicine and Psychiatry*, a cross-cultural medical anthropology journal. Books will be available for sale and signing at the event.





## ***Ghosthunting Ohio***

**By John B. Kachuba**

**Thursday, October 27 at 7:00 p.m.**

**Main Library Auditorium**

This book features more than thirty legendary haunted places, all of which are open to the public—so you can test your own ghost hunting skills, if you dare. John Kachuba personally visits each site, snooping around eerie rooms and dark corners, talking to people who swear to their paranormal experiences and giving you a first-hand account. Come and watch Kachuba, a first-rate story teller, relate chilling accounts of his ghost hunting adventures at over eighty haunted locations across America, many of them right here in the Buckeye State, including the Majestic Theatre in Chillicothe where army victims of the 1918 spanish influenza epidemic were “stacked like cordwood” and Fort Meigs in Perrysburg where an invisible soldier has been known to walk employees to their cars at night, and the Cincinnati Art Museum, home to at least three ghosts. Kachuba is an award-winning writer and paranormal researcher with twelve books to his credit, including four about ghosts and ghost hunting. He is a frequent speaker at conferences, libraries and universities and on radio and TV. He also teaches Creative Writing at Ohio University and Antioch University Midwest and is on the faculty of the Gotham Writers Workshop. Books will be available for sale and signing at the event.



## ***Unsolved Murders and Disappearances in Northeast Ohio***

**By Jane Ann Turzillo**

**Thursday, December 1 at 7:00 p.m.**

**Main Library Auditorium**

In 1921, Louise Wolf and Mabel Foote, Parma teachers, were on their way to school one winter morning when a maniac sprang from the bushes and bludgeoned them to death. When young Melvin Horst went missing on his way home from playing with friends in an Orrville schoolyard in 1928, many thought he was kidnapped or accidentally killed by a bootlegger’s car. During the 1920s, Cleveland Councilman Rarin’ Bill Potter was known to make deals—some ethical and some not so ethical. The unidentified young woman was dead, her body cast off like a rag doll on an East Liverpool Road in 1944. She was called the Carnival Girl, but her true name and that of her killer is still a mystery. Author Turzillo will recount these four cases from her Agatha-nominated book, *Unsolved Murders & Disappearances in Northeast Ohio* using sources and photographs from the cases. Turzillo, a National Federation of Press Women award winner, writes about true crimes in Ohio history. She taught writing and literature at the college level. She holds degrees in Criminal Justice Technology and Mass-Media Communication from The University of Akron. Books will be available for sale and signing at the event.



## ***Leadership for Adolescents***

**By Carolyn M. Anderson, PhD**

**Thursday, January 12 at 7:00 p.m.**

**Main Library Auditorium**

In *Leadership for Adolescents*, author Dr. Carolyn M. Anderson offers a step by step guide to help teenagers understand the role of a leader and teach the skills needed for a leadership position. Detailing key characteristics, she discusses the I-in-leader theme, developing a basic understanding of self and of leadership skills, competencies and characteristics one already possesses. The process of assuming a leadership role entails learning, experiencing and continuous growth in skill building. The book provides a foundation that can help teens navigate their academic career and eventual career paths. Dr. Anderson is a professor emeritus of Akron University. Through CMA Communication Consulting, she coaches leaders and small teams and speaks publicly on communication-related topics. Books will be available for sale and signing at the event.



## MEET THE AUTHOR



### ***The Cubicle Chronicles***

**By Lynn Brookdale**

**Thursday, January 26 at 7:00 p.m.**

**Main Library Auditorium**

Bethany Bowers is like most recent college grads: idealistic, underemployed and broke. After leaving her dead-end telemarketing job, Bethany happily accepts a position at a prestigious Pittsburgh recruiting firm. She soon discovers, however, that it's a corporate world, and she's just living in it. There's her obnoxious, self-absorbed boss, his scantily-clad "executive assistant" and a host of other co-workers who give the expression "the inmates are running the asylum," a whole new meaning. After realizing that life in a cubicle farm isn't all it's cracked up to be, Bethany begins to wonder what else the world holds in store for her. With the help of Heidi, her friend and only normal co-worker, Bethany goes on a hilarious and introspective journey of self-discovery. Author Lynn Brookdale was born in Cleveland. She has an early childhood education degree. This satirical work about the daily corporate grind is semi-autobiographical, so you know Brookdale will have entertaining stories to share. Books will be available for sale and signing at the event.



### ***How to Overcome Heartbreak: Recovering from Misguided Love***

**By Nicole D. Miller**

**Thursday, February 9 at 7:00 p.m.**

**Main Library Auditorium**

Have you found yourself nursing a broken heart? Do you wonder when the devastating pain will end? If the pain will end? *How to Overcome Heartbreak* offers readers hope that pain from a broken relationship does end. Nicole Miller shares her own story about heartbreak, the events that led to it and how she successfully overcame heartbreak and created a new and healthier life for herself. She gives the reader tips on healing and growing spiritually as well as emotionally. With faith, support and love, she shares that you too can overcome the pain of today and bask in the joy of tomorrow. Miller is a savvy businesswoman, holding the office of Treasurer for her local church in Cleveland. She enjoys spending time with loved ones, running and expressing her faith in God through worship in both song and dance. She hopes to share wisdom that heals and help others move forward in their journey of self-discovery. Books will be available for sale and signing at the event.

## BOOK CLUBS

### **Knit and Lit Book Club**

**Tuesdays at 7:00 p.m.**

**Main Library Meeting Room**

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.

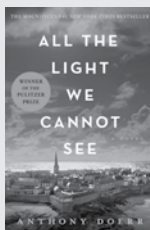
September 20 *The Little Paris Bookshop* by Nina George

October 18 *The Midwife and the Assassin*  
by Sam Thomas

November 15 *Breaking Night: A Memoir of Forgiveness,  
Survival, and My Journey from Homeless  
to Harvard* by Liz Murray

January 17 *All the Light We Cannot See*  
by Anthony Doerr

February 21 *Maisie Dobbs* by Jacqueline Winspear



### **Booked for Murder: A Who's Who of Mystery Novels**

**Thursdays at 7:00 p.m.**

**Main Library Meeting Room**

Identity can be a curious thing. Join us and explore how these mystery novels grapple with one of life's most disturbing predicaments: an identity crisis.

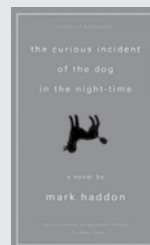
September 15 *Buried Alive* by Arnold Bennett

October 20 *Stranger In My Grave* by Margaret Millar

November 17 *The Chill* by Ross MacDonald

January 19 *The Curious Incident of the Dog in the  
Nighttime* by Mark Haddon

February 16 *Brat Farrar* by Josephine Tey





# LAKWOOD HISTORICAL SOCIETY PROGRAMS



## The Rise, Decline and Rebirth of East 4th Street

Presented by Alan Dutka

Wednesday, October 5 at 7:00 p.m.

Main Library Auditorium

Short in length but long in memories, East 4th Street's story has mirrored downtown Cleveland's dynamic rise, decline and rebirth. Once home to Cleveland's finest theater, two major food markets and numerous five-and-dime stores, 4th Street fell into disrepair in the second half of the twentieth century. Yet, this historic thoroughfare found new life with the help of visionary leaders and today is the center of a chic entertainment and residential district—perhaps the coolest place in Cleveland. Speaker Alan Dutka is the author of several books on some of the most colorful neighborhoods of Cleveland's past.



## Eyewitness to a President's Assassination

Presented by Paul Landis

Wednesday, October 19 at 7:00 p.m.

Main Library Auditorium

Where were you on November 22, 1963? Paul Landis was in Dallas and today is one of only two surviving Secret Service agents who witnessed the assassination of President John F. Kennedy. A special agent from 1959 to 1964, his assignments included guarding former President Dwight Eisenhower's grandchildren in Gettysburg, Pennsylvania, the Caroline and John Kennedy, Jr., "Kiddie Detail" and eventually guarding First Lady Jacqueline Kennedy. Landis's talk will include comparisons of the Secret Service then and now, and of course, his personal experiences and memories of the tragic events of more than half a century ago in Dallas.



## Extra! Extra! A History of Cleveland's Front Pages

Presented by John Vacha

Wednesday, January 11 at 7:00 p.m.

Main Library Auditorium

From 1818 to the present, Cleveland has never (well, hardly ever) been without a daily newspaper. John Vacha, an associate editor of the *Encyclopedia of Cleveland History*, will review the history of journalism in the Forest City. Covered will be such publications as the *Cleveland Herald*, *Cleveland Leader*, *Cleveland Press*, *Cleveland News*, and of course, the *Plain Dealer*. It is also the story of writers and editors, including Charles Browne ("Artemus Ward"), Edwin Cowles, Louis B. Seltzer, Connie Schultz and cartoonists Ed Kuekes and Bill Roberts. Next year will mark the bicentennial of Cleveland's first newspaper, so come and hear all about it!



## The Art and Architecture of Lakewood Public Library

Presented by James Crawford

Wednesday, January 25 at 7:00 p.m.

Main Library Auditorium

Along with the craftsmanship and artwork inside the Library's books, the buildings themselves are works of art. Library Director James Crawford will discuss the storied architects and their beautifully designed buildings, including Edward R. Tilton, the architect of the original Carnegie library, and Abram Garfield, the son of President James Garfield, who renovated the Madison Branch. Crawford will also touch upon the artistic works that line the walls, such as Reed Thomason's mural of literary characters, David Deming's playful *Lake and Wood* and Richard Haas's murals inside the grand reading room. Let's not forget *Transversion* by Peter Diepenbrock, the 3,000-pound sculpture made of bronze and steel that stands on the northwest lawn of the Main Library.





## SHARING THE ROAD: BICYCLING AND THE LIBRARY



### **Weekday Docs:** ***Bikes vs Cars (2015)***

**Directed by Fredrik Gertten**

**Wednesday, September 7 at 7:00 p.m.**

**Main Library Auditorium**

Activists and cities all over the world are moving towards a new system, but will the economic powers allow it?

*Bikes vs Cars*, a new film project from director Fredrik Gertten, looks into the daily global drama in traffic around the world. Climate change and never-ending gridlocks frustrate people more than ever. Instead of whining, people in cities around the world take on the bicycle as a do-it-yourself solution. Road rage and poor city planning create daily deaths amongst the bicyclists, and now they demand safe lanes. From bike activists in Sao Paulo and Los Angeles, fighting for safe bike lanes, to the city of Copenhagen, where forty percent commute by bike daily, *Bikes vs Cars* will look at both the struggle for bicyclists in a society dominated by cars, and the revolutionary changes that could take place if more cities moved away from car-centric models. The film will be followed by a discussion featuring representatives from Bike Cleveland, Bike Lakewood, Beat Cycles, Lakewood Police Department and Lakewood City Planning and Development.



### ***Pedaling on the North Coast:*** ***Biking the Streets of Greater Cleveland***

**By Murray Fishel and Stan Purdum**

**Thursday, September 8 at 7:00 p.m.**

**Main Library Auditorium**

*Pedaling on the North Coast* is your guide to the best routes in the greater Cleveland area. From lakeside rides to trips to Cleveland landmarks like the historic West Side Market, *Pedaling on the North Coast* is the perfect companion for everyone from the casual cyclist to the seasoned vet. The eighteen rides offer diverse selections to discover Cleveland and the surrounding area: crank over to the Rock and Roll Hall of Fame and Cleveland Browns stadium; bike along the famed Emerald Necklace or check out the Cleveland Botanical Gardens and Art Museum. Co-author Murray Fishel is a late arrival to bicycling. He started at age fifty-one, one year before retiring as an Emeritus Professor of Political Science at Kent State University in 1991. Fishel realized that he needed to find a healthy activity that he could enjoy in his retirement. He chose biking because he read an article in the *Plain Dealer* about it and remembered the fun he had as a kid on his Murray bike. He decided to risk buying one, knowing that he could resell it if he didn't like it. That was about 130,000 miles, all fifty states and ten countries ago. Books will be available for sale and signing at the event.



### **Weekday Film: *The Bicycle Thieves (1948)***

**Directed by Vittorio De Sica**

**Wednesday, September 14 at 7:00 p.m.**

**Main Library Auditorium**

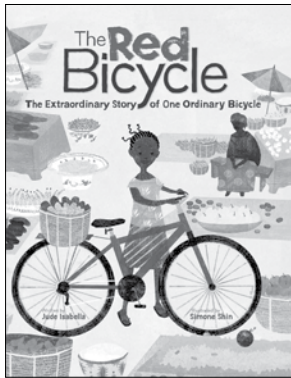
Set in post-WWII Italy, a young father, Antonio, finally gets a job plastering advertisements around Rome. In order to get around, he needs a bicycle, and his wife lets him sell their finest linens to get one. On his first day of work, the bike is stolen. Antonio goes to the police, but there is little they can do. While he searches for the thief who stole the bike, Antonio brings along his son, Bruno. As he comes closer to catching the thief, he gets caught up in a test of his own morals, and Bruno is forced to watch as his father becomes more desperate. Shot on location with no trained actors, *The Bicycle Thieves* is a classic of Italian neo-realism that portrays the real struggles of working-class Italians after the war.



**LEAF Garden Bicycle Tour**  
**Thursday, September 15 at 6:00 p.m.**  
**Main Library Front Porch**



Come and see what's growing in the Lakewood Earth and Food Community (LEAF) gardens. This group ride will start at the LEAF Community Farmers Market in front of the Main Library and visit the gardens at Webb and Madison Parks. LEAF representatives will be on hand to answer questions and point out the beautiful flowers and bountiful produce that grows in Lakewood.



**Bicycle Weekend Wonders**

**Friday, September 16; Saturday, September 17; and Sunday, September 18**  
**Main Library and Madison Branch**

Children's and Youth Services will host bicycle-themed programs featuring stories, activities, music and crafts. There will also be a bicycle-themed book display and scavenger hunt.



**Branch Out: A Social Ride Across Lakewood**

**Saturday, September 17 at 1:00 p.m.**  
**Madison Branch**



This year, we're celebrating Lakewood Public Library's centennial, and next, we'll be celebrating the bicentennial of the invention of the bicycle as we know it. In honor of a great library and the perfect riding machine, we'll be taking a social ride from the Madison Branch to the Main Library and exploring Lakewood in between. This family-friendly event will be co-sponsored by Bike Lakewood and Bike Cleveland.



**Bike Rodeo**

**Sunday, September 18 at 1:00 p.m.**  
**Madison Park South Parking Lot**



Did your child just get a new bike for their birthday and they're looking a little wobbly? Maybe you've taken off their training wheels, and they're ready to hit the streets. This is the event for any child or teenager who would like to learn some bicycle skills and have some fun. Based on the League of American Bicyclists' Traffic Skills curriculum, representatives from Ohio City Bicycle Co-op will introduce basic bicycling concepts and bicycle-handling skills. Apart from finding the proper fit for a helmet and checking their bike's mechanical safety, students will learn the meaning of "yield" and "right of way" and how to look out for those who haven't! They will also practice steering around obstacles, stopping and starting safely and efficiently and scanning for road hazards and other traffic around them. Representatives from Bike Lakewood and Lakewood Police Department will also be on hand. **Registration is required. Call (216) 226-8275 ext. 127 to register.**



# HOSPITALS, HEALTHCARE AND HEALTH GOALS

## HEALTH SERIES

Hospitals, healthcare and health goals are things that each person must deal with eventually. So why not learn about them preemptively? This series brings in local doctors and health care professionals to share their knowledge and professionals from University Hospitals to talk about the history of this hospital system in our region.



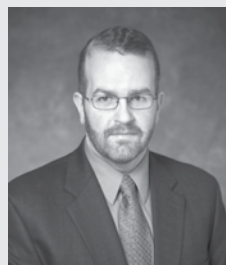
### **Eat Well, Move Well, Think Well**

**Presented by Dr. Casen DeMaria**

**Tuesday, September 20 at 7:00 p.m.**

**Main Library Auditorium**

Learn what habits in your life are most important and explore simple strategies to help reach your health goals and to be able to move well, eat well and think well. Casen DeMaria, Doctor of Chiropractic Medicine, will teach steps that can be immediately applied to change negative patterns. Dr. DeMaria graduated in 2011 from Life University in Atlanta, Georgia. She has co-authored three peer-reviewed studies on topics including weight loss, migraines and Tourette's syndrome. She practices with her husband and father-in-law in Westlake and Elyria as The Drugless Doctors.



### **University Hospitals: 150 Years of Caring for Our Community**



**150 Years of University Hospitals**

**Presented by Josh Studzinski and Chris Dawson**

**Thursday, September 22 at 7:00 p.m.**

**Main Library Auditorium**

For 150 years, the people of Northeast Ohio have looked to University Hospitals as a trusted health care provider. The hospital's roots date back to 1866, when civic leaders established a hospital in a small Cleveland home to care for the sick and disabled. From these humble beginnings, University Hospitals has grown into a multihospital system, serving one million people annually. The medical advancements made at University Hospitals touch lives worldwide, yet the hospital remains true to its roots as a community health care provider. Learn more about University Hospitals as it marks 150 years of serving Northeast Ohio. Josh Studzinski has been at University Hospitals for eight and a half years. He is currently in the Marketing and Communications department handling the sponsorships and activations for the system. Lakewood resident Chris Dawson is the Senior Prospect Researcher for the Institutional Relations & Development Department of University Hospitals and is the consulting historian on the University Hospitals 150th anniversary project.



### **Humanizing Healthcare**

**Presented by Dr. Georganne Vartorella  
and Mary Osburn**

**Thursday, October 6 at 7:00 p.m.**

**Main Library Auditorium**

Healthcare in the 21st century is constantly changing. Providing people with appropriate care when they need it in a cost effective manner is a consistent challenge for health care providers and administrators. Everyone will be vulnerable to illness at some point in their lives which is why this topic is universal. The days of paternalistic medicine where physicians made all decisions without input from their patients are over. Patients who actively participate in their care in partnership with their health care providers are more likely to have positive outcomes. Dr. Georganne Vartorella, a board certified physician of internal medicine who had a successful independent practice in Lakewood and Mary Osburn, who retired from Lakewood Hospital in 2014 after twenty-eight years, will talk about trends in research, technology and explain ways for patients and their families to navigate the system to maximize their health care experiences.

# LIVING THE LAW

## PRIVACY SERIES

### Do You Have the Right to Privacy?

Presented by Barbara Greenberg, JD

Our right to privacy seems to be changing daily. There is a continuing conflict between the individual right and those of the community for public safety, security, health and welfare. Issues of personal choice are in conflict with the first amendment issues of free speech and religion. The United States Supreme Court has spoken on some issues and others are to be decided in 2016 and beyond. Our four class series will look at the areas of most recent concern—personal and family issues, public health, technology and national security. Decisions from the United States Supreme Court involving these areas and the Bill of Rights which gives us the basis for our right to privacy will also be discussed. Barbara Greenberg is magistrate of Bedford Municipal Court and Cuyahoga County Juvenile Court.

### The Right to Privacy

Tuesday, September 27 at 7:00 p.m.

Main Library Auditorium

Where does it come from and when do we have it? Topics will include a review of the Bill of Rights focused on this area, a discussion of the personal rights and the conflict between the individual and the community and the beginning of the conversation about personal privacy.

### Personal Privacy

Tuesday, October 4 at 7:00 p.m.

Main Library Auditorium

Does the government get to interfere in personal privacy? Topics will include controversial issues of gene mapping, right to life, right to die, marriage partners and religion versus discrimination in business practices.



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

### Public Health and Safety

Tuesday, October 18 at 7:00 p.m.

Main Library Auditorium

When does the good of the community override the individual choice? Topics will include to vaccinate or not, disease control, recall issues on food and public products and medical/drug/ pharmaceutical availability and costs.

### Technology

Tuesday, October 25 at 7:00 p.m.

Main Library Auditorium

Is technology better or worse as we get better at it? Topics include cell phone privacy, social media, national security and surveillance issues.

## The Laura and Alvin Siegal Lifelong Learning Program

With a wide variety of non-credit courses drawn from broad



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

academic disciplines of Case Western Reserve University and the heritage of Jewish learning at Siegal College, Siegal Lifelong Learning provides a valuable connection between the academic world and the general community. Through innovative and engaging events, Siegal reaches lifelong learners throughout greater Cleveland and beyond, setting a national standard for the highest quality university-based continuing education programming. They provide opportunities for the public to interact with internationally renowned scholars, to share in cutting edge research and to become involved in the ongoing conversation of our past, present and future. Learn more at [www.siegallifelonglearning.org](http://www.siegallifelonglearning.org).



Patron records behind the Circulation Desk, 1956.



# THE PLANET IN FLUX: CLIMATE CHANGE AND THE HUMAN INFLUENCE

## CLIMATE SERIES

### Climate Change: Past, Present and Future

Presented by Beverly Saylor, PhD

Repeatedly over Earth's history, geological, biological and astronomical events have driven global climate to extremes and yet, across the eons, Earth's long-term temperature has remained remarkably stable, within the narrow range necessary to maintain life. What is the history of Earth's climate? How fast can it change? What processes destabilize it and bring it back to balance? How do we read Earth's climate record, and how do these ancient, natural changes compare to the changes wrought by human activity today? What is the significance of these changes as we make choices about the future?



Beverly Saylor is an Associate Professor of Geology at Case Western Reserve University. She studies sediments and sedimentary rocks that accumulated on land, in lakes, rivers and oceans, as a historical record of environmental change ranging from one billion years ago to the present. She also studies these rock layers as vessels for fluids, including water, oil and natural gas and, potentially, greenhouse gases.

### Climate History

Tuesday, November 1 at 7:00 p.m.

Main Library Auditorium

Human activities, especially the burning of fossil fuels and deforestation, are warming the globe and altering economies, ecosystems and societies. Projections of future changes and the challenges of mitigating them have brought an urgency to climate research and policy responses but also dissent, confusion and boredom to the public. Sometimes overlooked, or misinterpreted, is the long history of climate change and of climate change research. This history captures amazing periods of global transformation and mechanisms for stability, as well as the human ingenuity of figuring it out. It provides context for our current predicament by helping us to understand the role of climate change in Earth history and our role in climate history.

### Climate Models

Tuesday, November 8 at 7:00 p.m.

Main Library Auditorium

Climate models simulate the transfer of energy from the sun, its distribution as heat through the oceans, land and atmosphere and its radiation back to space. As such they permit us to assess the mechanisms that have altered climate in the past and to project responses to future action. But how do climate models work? And why should we trust them? In this presentation we will discuss the history of climate models from Ptolemy to the modern Global Circulation Model.

## Lakewood Reads: *Field Notes from a Catastrophe*

By Elizabeth Kolbert

Wednesday, October 26 from 7:00 p.m.

Main Library Auditorium

Children's and Youth Services will host a book discussion for this year's Lakewood Reads. Lakewood High School's 2016 summer reading selection is a 2006 non-fiction book by Elizabeth Kolbert, *Field Notes from a Catastrophe: Man, Nature, and Climate Change*, that attempts to highlight the causes and effects of global climate change. Lakewood High School will host a community discussion of the book—including the results of work done by students in math, science and other classes.



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

### Reading the Record

Tuesday, November 15 at 7:00 p.m.

Main Library Auditorium

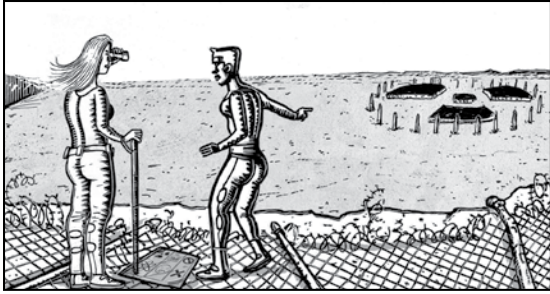
Satellites and temperature gauges are critical to measuring current global warming, but to really understand the magnitude, rate and mechanisms of climate change, we need records that go much farther back in time. These records allow us to explore questions about the links between climatic, tectonic, oceanographic and biological processes. How do we measure temperature hundreds, thousands or millions of years ago? How can we reconstruct climate and its interactions millions or hundreds of millions of years ago?

### Changing the Future

Tuesday, November 29 at 7:00 p.m.

Main Library Auditorium

The evidence is clear. The more carbon dioxide the atmosphere contains the more heat it traps. We must not burn all our fossil fuels and release their trapped greenhouse gases to the atmosphere. The consequences would be severe. The Paris Accords mark a promising beginning, and the end goal is clear, but the path to a carbon-free economy requires value-laden choices, sacrifices, new technologies and new understanding of how to foster change. We'll discuss where we stand and ways to move forward.



## Sunday Docs: *Containment* (2015)

Directed by Peter Galison and Robb Moss

Sunday, October 30 at 2:00 p.m.

Main Library Auditorium

Left over from the Cold War are a hundred million gallons of radioactive sludge, thousands of acres of radioactive land, tens of thousands of unused hot buildings, all above slowly spreading deltas of contaminated ground water. Governments around the world, desperate to protect future generations, have begun imagining society 10,000 years from now in order to create monuments that will speak across time. Part graphic novel and part observational essay, *Containment* weaves between an uneasy present and an imaginative, troubled far future, exploring the idea that over millennia, nothing stays put. Filmed in weapon plants in the U.S., at Fukushima and in a waste storage facility deep underground, *Containment* is the second film by Harvard University Professors Peter Galison and Robb Moss. In it they ask us, can we contain some of the deadliest and most long-lasting substances ever produced?

## Weekday Docs: *Cowspiracy* (2014)

Directed by Kip Andersen and Keegan Kuhn

Wednesday, November 2 at 7:00 p.m.

Main Library Auditorium



Animal agriculture is the leading cause of deforestation, water consumption and pollution, is responsible for more greenhouse gases than the transportation industry and is a primary driver of rainforest destruction, species extinction, habitat loss, topsoil erosion, ocean “dead zones”

and virtually every other environmental ill. Yet it goes on, almost entirely unchallenged. As filmmaker Kip Andersen approaches leaders in the environmental movement, he increasingly uncovers what appears to be an intentional refusal to discuss the issue of animal agriculture, while industry whistleblowers and watchdogs warn him of the risks to his freedom and even his life if he dares to persist. As eye-opening as *Blackfish* and as inspiring as *An Inconvenient Truth*, this shocking yet humorous documentary reveals the absolutely devastating environmental impact large-scale factory farming has on our planet and offers a path to global sustainability for a growing population.

## A Most Wicked Problem: Climate Change Science and Moral Responsibility

Presented by David Beach

Thursday, November 3 at 7:00 p.m.

Main Library Auditorium



Planners talk about “wicked problems” that defy simple solutions. Climate change may be the most wicked problem of all. It poses an existential threat to human civilization, yet political change to reduce greenhouse gas emissions remains difficult to achieve. How can we live up to our

moral responsibility—as individuals and as citizens working together—to address this issue? David Beach, director of GreenCityBlueLake Institute of the Cleveland Museum of Natural History, will explore this in depth.

## Sunday Docs: *Earth, Water, Woman* (2013)

Directed by Sarah Feinbloom and Alexandra Swati Guild

Sunday, November 27 at 2:00 p.m.

Main Library Auditorium



Three decades ago, Akilah Jaramogi settled on a barren, deforested hillside in Trinidad and Tobago, blighted by floods in the rainy season and fires in the dry season. Together with her late husband, Tacuma, they started a family and reforested over 125 acres, restoring health to the hills and

the watershed just outside the capital city of Port-of-Spain. *Earth, Water, Woman* tells the inspiring story of a sustainable agro-forestry community led by Akilah called Fondes Amandes. When her husband died, Akilah continued their great work, initiating the Fondes Amandes Community Reforestation Project. Today Fondes Amandes is a thriving village atop a flourishing forest where residents have planted over 60,000 seedlings over the past thirty years. The community is regularly visited by foreign dignitaries and Akilah is heralded as the Wangari Maathai of Trinidad and Tobago. *Earth, Water, Woman* deepens viewers' understanding of the ways that water, the fundamental source of life, flows between us and connects us all.



# ART, POETRY AND THE CREATIVE SPIRIT

## POETRY SERIES

This interactive series will give poets of all ages, experience levels and varying interest levels the opportunity to explore poetry. Using all of the senses that make poetry a unique art form, you will listen to works presented by seasoned poets, then you will create your own poetry and finally you will have a chance to share it with others during our dynamic open mic night. Come for one evening or all three. You are certain to walk away feeling inspired.

### Local Poetry Reading

Presented by Cleveland State University Poetry Center

Tuesday, December 6 at 7:00 p.m.

Main Library Auditorium

The Cleveland State University Poetry Center was established in 1962. In 1971, it expanded its mission to become a national non-profit independent press under the auspices of the Cleveland State University Department of English and has since published diverse collections of contemporary poetry and prose by established and emerging authors. Come and hear engaging poetry from some of their talented authors.



### Poetry Workshop

Led by Kisha Nicole Foster

Tuesday, December 13 at 6:00 p.m.

Main Library Multipurpose Room

The evening will start by getting inspired by writing free verse poetry and leafing through some of the Library's poetry collection. Once things get moving, attendees will tackle the Sestina, a challenging yet entertaining form of poetry that consists of six six-line stanzas and a three-line envoi. Any poetry created during the workshop that attendees would like to share will be displayed in the Library. This workshop will be facilitated by the nominee of the Cleveland Arts prize Kisha Nicole Foster a poet, educator, coach and mentor from Cleveland.

### Open Mic Night

Hosted by Eric Odum

Tuesday, December 20 at 7:00 p.m.

Main Library Auditorium

Open mic nights are a great place to hear amazing artists showcase their work or a perfect stepping stone to introducing your own writing. Whether you are an experienced performer or a curious novice, our welcoming host Eric Odum will make you feel right at home. This event is intergenerational and strongly encourages creative spirits of all ages to share their poetry and prose! The open mic will be followed by a performance by Lakewood Public Library's own Zena Smith, who will be reading from her most recent book, *Fracture*.

*Bill Knittel, Lakewood Poet Laureate, wrote this poem to celebrate the Library's centennial.*

### Yours and Mine

Nineteen sixteen, the nineteenth of May,  
It truly was a special day,  
Now a hundred years later, come blow your horn,  
For on that day a leader was born;

Lakewood Public Library started in a store,  
Today it guides us, and so much more,  
About ten thousand books is what we had then,  
Now over half a million items, we have to lend;

The Library today with its latest additions,  
Is modern and classy, but still keeps with traditions,  
And almost anything to read you will find on our shelves  
Films, concerts, lectures, children's stories with elves;

Just a walk through our building and your eyes will digest,  
A journey, of Lakewood history, our growth and our zest,  
Two convenient locations, plus people pleasing hours,  
Come enjoy our celebration, take the time to smell the flowers;

We are truly part of Lakewood,  
And that makes us very proud,  
We're like an educated family,  
Lots of grace and class and loud;

Loud because we're happy,  
For the past one hundred years,  
We want to shout it from the roof tops,  
With laughter and with tears;

You are part of Lakewood Public Library,  
And we just wanted you to know,  
We are a five star "Library Journal" winner,  
Watch us closely, watch us grow;

Once again we want to thank you,  
For your patronage, your time,  
Lakewood Public Library is a winner  
It is yours and it is mine.

## The Rebellion of Poets and Playwrights

100 Years since the Easter Rising

Presented by Claire Culleton, PhD

Thursday, November 17 at 7:00 p.m.

Main Library Auditorium



William Butler Yeats penned "Easter, 1916" in London, far removed from the actions and events of the 1916 Easter Rising as they unfolded. Some of the key players of the 1916 Easter Rising, which



eventually led to Irish independence, were poets and playwrights. This presentation will cover the events of the Easter Rebellion, as well as the key role Irish literature played in the rise of Irish Nationalism. Claire Culleton is a professor of English at Kent State University. She teaches classes about the editing and publishing industry in which she is involved as a general editor for Palgrave Macmillan's book series: New Directions in Irish and Irish American Literature. In addition she is an author of four published works. These works are all related to her other field of expertise, Irish and Irish American Literature, with a particular interest in the author James Joyce.

## Art to Go: Artists of Our Region

Presented by the Cleveland Museum of Art

Wednesday, December 7 at 7:00 p.m.

Main Library Multipurpose Room



Cleveland Museum of Art staff and trained volunteers will visit the Library with genuine art objects from the museum's collection. Patrons will be introduced to 20th-century artists who studied and worked at local cultural institutions, schools and



production workshops. The Cleveland Institute of Art, Karamu House, Huntington Polytechnic and Cowan Pottery Studio, among others will be the basis of the patrons' understanding of local arts movements and their importance to the community then and now. These interactive sessions offer a unique hands-on experience, engaging learners of all ages in exciting exploration and lively discussion about diverse cultures, time periods, materials, and techniques. With supervision and wearing gloves, participants are able to handle actual art objects comprising varied media including ceramics, textiles, prints, carved wood and stone and cast metals. **Registration is required. Call (216) 226-8275 ext. 127 to register.**

## Distance Learning: America Enduring

Presented by the Cleveland Museum of Art

Wednesday, December 14 at 7:00 p.m.

Main Library Auditorium



The Cleveland Museum of Art's award-winning distance learning program connects Library patrons with the museum to enrich their study of history, languages, science, math and the visual arts. Through live videoconferencing, described as an interactive PBS show, students

view art and artifacts from around the world while sharing in two-way conversations with museum educators. The Distance Learning program has been recognized with the highest awards in its field: the CILC Pinnacle Award and the Teachers' Choice award. In "America Enduring," patrons will explore the period from 1913, three years before the Library's founding, to 1945, an era that includes unprecedented prosperity, the Great Depression, social and political change during the interwar period and the artistic reaction to European influence: regionalism.

## R. Guy Cowan in Lakewood and Beyond

Presented by Lauren Hansgen

Wednesday, December 21 at 7:00 p.m.

Main Library Auditorium



Cowan Pottery is a distinctive form of American art pottery that was produced first in Lakewood from 1912 to 1917 and then in Rocky River from 1920 to 1931. It was the only art pottery in Northeast Ohio and, during its heyday, was recognized as one of the leading potteries of the nation. Born in 1884 into a family of



potters in East Liverpool, Ohio, R. Guy Cowan moved to Cleveland in 1908, and the same year, he founded a pottery studio in a barn at Euclid and E. 107th St. In 1913, he relocated the studio to Nicholson Avenue in Lakewood, where you can now find a plaque in his honor. After serving in the military, he moved to Rocky River. There, his company grew to the point where he was able to employ thirty-five people and make upwards of 175,000 pieces a year. Lauren Hansgen, curator of the Cowan Pottery Museum at Rocky River Public Library, will speak on the history of Cowan, including its Lakewood beginnings.



## ROLE MODELS

### WOMEN IN STEM SERIES

STEM stands for science, technology, engineering and mathematics. This series features women who work in STEM related fields. You may not picture women when you think of STEM careers, but this series will change that image. Come and learn about the opportunities STEM education can provide for everyone.



### STEM: Definitions and Opportunities

Presented by **Debbie K. Jackson, PhD**

**Tuesday, January 10 at 7:00 p.m.**

**Main Library Auditorium**



The acronym STEM stands for science, technology, engineering and mathematics. For a short word it covers a lot of subjects. This presentation will include various definitions of STEM and emphasize its inclusive nature, so that you can understand just what STEM means and how it can help the students in our community. The presentation will also include the many varied opportunities that STEM education includes and the access it provides for students in K-12. Dr. Debbie K. Jackson is an associate professor in the College of Education and Human Services at Cleveland State University. Dr. Jackson taught chemistry, physics and physical science before beginning her career. Dr. Jackson serves as the faculty liaison to the MC2STEM High School, the director of Cleveland State University's STEM Education Center and the director of the Northeast Ohio hub of the Ohio STEM Learning Network.



### Alternative Careers in STEM

Presented by **Mary Rouse**

**Tuesday, January 17 at 7:00 p.m.**

**Main Library Auditorium**



Often, people think of a scientist as someone with a PhD who works in a lab, mixing up chemicals and using a microscope. There are actually a lot of ways to have a career in science. Rouse recaps her educational and professional experiences in science education and public health. Topics include career planning, job searches and career opportunities in museums. Mary Rouse has been the Manager of Public Programs at the Cleveland Museum of Natural History since January 2013. She has over twenty years of experience in education and programming, most recently as the Associate Director for Women in Science and Engineering at Case Western Reserve University. She also has experience as a classroom teacher, epidemiologist and program manager. She is passionate about STEM education and particularly focused on reaching typically under-served audiences. Mary earned a Master of Public Health (M.P.H) and Bachelor of Science in Education from the Ohio State University.



### Women in STEM and NASA

Presented by **Sheila Bailey, PhD**

**Tuesday, January 24 at 7:00 p.m.**

**Main Library Auditorium**



NASA has an interest in encouraging everyone to pursue a STEM education, especially women and minorities. This presentation focuses on a number of women at NASA, their jobs and their backgrounds. Sheila Bailey, who has a PhD in condensed matter physics from the University of Manchester in England, will share her personal story, one that says you don't have to give up having a family to have a career. She will discuss careers in science and engineering. Dr. Bailey has worked in space photovoltaics at NASA Glenn Research Center (GRC) for thirty one years. She is the recipient of the faculty excellence award from Baldwin Wallace College and the Federal Women's Program award. She was inducted into the Ohio Women's Hall of Fame in 2003 by Governor Bob Taft.

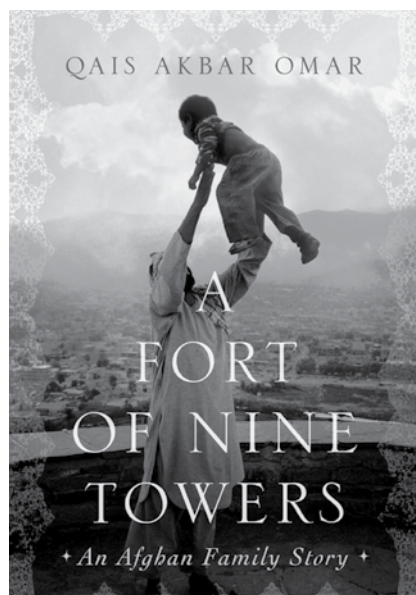


### Chinese New Year Dancers

Saturday, January 28 at 2:00 p.m.

Main Library Auditorium

With over fifteen years of performance experience in Cleveland, Yin Tang Dance will bring the historical songs and legends of the Chinese New Year to the Library. Classical Chinese dances are styled after ancient forms of dances that emulate the movements of goddesses. The focus is not only technique but Chinese cultural, historical and geographical education. Students perform dance styles from different regions of China, as each of these regions holds deep cultural roots and a unique local color. Yin Tang is Cleveland's premier Chinese choreographer and dance director. She began learning dance at the age of three from her mother who was professionally trained in classical Chinese dance. During summer vacations in high school and college, she traveled back to China to train with instructors from professional schools in Chongqing, where she continues to travel to learn new techniques.



### A Fort of Nine Towers:

#### An Afghan Family Story by Qais Akbar Omar

Literature Series Presented by Barbara Parr

Wednesdays, February 1, 8, 15 and 22 at 7:00 p.m.

Main Library Multipurpose Room



Qais Omar, a young Afghan writer, born in 1982 writes a riveting memoir of his family's experiences in Afghanistan. Kabul was a garden where seven-year-old Qais flew kites from the roof of his grandfather's house. Then came the hollow sounds of rocket fire as the Mujahedin took over Afghanistan, and the country erupted in civil war. Omar's family fled, first taking shelter in an old fort. They end up moving from place to place all over Afghanistan. Their experiences, while incredibly challenging, allow the reader to have a look at the beautiful and amazing culture of the Afghan people, including the nomadic life that some of Omar's relatives love. This is a stunning coming-of-age memoir. Omar offers a moving recollection of these events—a story of daily hardships. The Afghani culture told through the folktales and poetic voice of Omar will be the primary focus of this free, four week course presented by Barbara Parr, an instructor with Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program. **Registration is required. Register online at [www.lifelonglearningcleveland.org](http://www.lifelonglearningcleveland.org) or call (216) 226-8275 ext. 127 to register.**



### Weekday Docs: Salam Neighbor (2015)

Directed by Zach Ingrasci and Chris Temple

Tuesday, February 7 at 7:00 p.m.

Main Library Auditorium

Presented by The Refugee Response



This is a critical moment. There are more refugees today than any time in the last century. More than 4.8 million people have fled Syria alone. Right now, we are at risk of losing a generation of youth, further destabilizing the region and perpetuating a cycle of violence and poverty. In an effort to better understand refugee life, filmmakers Zach Ingrasci and Chris Temple spent one month living alongside displaced families in the Za'atari refugee camp. As the first filmmakers ever allowed by the United Nations to be given a tent and registered inside a refugee camp, Zach and Chris were able to get a never before seen look into the world's most pressing crisis. *Salam Neighbor* is an award-winning feature documentary and campaign to connect the world to refugees. Their goal is to tell the stories of refugees with the dignity they deserve and the depth the world needs. This film is presented by The Refugee Response, an organization that empowers refugees in Northeast Ohio to become self-sufficient and contributing members of their new communities.





## Ney Instrument

Presented by the Turkish American Society of Ohio - Cleveland

Tuesday, February 21 at 7:00 p.m.

Main Library Auditorium

The ney instrument, sometimes spelled nai or nay, is one of the oldest forms of flute. It has relatives in other Middle Eastern countries, each differing by the number of holes, segments and whether it has a mouthpiece, called a bashpare, or not. The Turkish ney has seven holes—six finger holes and one thumb hole—nine segments and a bashpare. Neys, along with the tanbur lute and kemenche fiddle, are the most common instruments in Turkish classical music. Come and enjoy the sounds of this ancient instrument as the Turkish Cultural Center hosts a ney player, or neyzen, who will give a presentation and performance.



## Call to Prayer

Presented by Murat Gurer

Tuesday, February 28 at 7:00 p.m.

Main Library Auditorium

According to the tenets of Islam, Muslims perform the salaah, or prayer ritual, five times per day. Throughout the streets of Turkey, and other countries with Muslim populations, you can hear the trilling call, also known as ezan, of the muezzin, the man who calls the prayer, coming from the mosques. Murat Gurer, executive director of the Turkish American Society of Ohio, will explain the tradition of the call to prayer, including its history, the melody and the requirements it entails each muezzin to perform.



## Distance Learning: Form, Function and Faith

Presented by Cleveland Museum of Art

Wednesday, February 15 at 7:00 p.m.

Main Library Auditorium

This program from the Cleveland Museum of Art explores the relationship between building form and function by focusing on three Cleveland-area historic houses of worship: Saint Theodosius, a Russian Orthodox Church; Temple-Tifereth Israel, a synagogue; and the Kirtland Temple, a 19th-century Community of Christ (Latter Day Saints) Church. Themes such as architectural history and the use of geometry in planning these sacred spaces assist in understanding how these buildings compare in their design. This program was co-developed by the Cleveland Museum of Art, Cleveland State University's Center for Sacred Landmarks, the American Institute of Architects (Cleveland Chapter) and the Lake County Educational Service Center.



## Sunday Docs: *A Sinner in Mecca* (2015)

Directed by Parvez Sharma

Sunday, February 19 at 2:00 p.m.

Main Library Auditorium

For a gay filmmaker, filming in Saudi Arabia presents two serious challenges: filming is forbidden in the country and homosexuality is punishable by death. For Parvez Sharma, however, these were risks he had to take as he embarked on his Hajj pilgrimage, a journey considered the greatest accomplishment and aspiration within his religion, Islam. On the tenth anniversary of the September 11th attacks, Parvez left his home in New York, the Mecca of freedom, to join peace-loving pilgrims and brutal jihadists to fulfill a lifelong calling. On his journey, Parvez aims to look beyond 21st century Islam's crises of religious extremism, commercialism and sectarian battles. The *Washington Post* called *A Sinner in Mecca* "revelatory."

## Judaism and...

Presented by Rabbi Enid Lader

Rabbi Enid Lader became Rabbi of Beth Israel - The West Temple on August 1, 2012. Prior to taking that role, she served for ten years as the spiritual leader and Rabbi for Knesseth Israel Temple in Wooster. During that time, she studied at the Academy of Jewish Religion in New York and was ordained on May 13, 2010. A Florida native, Rabbi Enid and her husband live in Lakewood.



### ...the Environment

Thursday, February 16 at 7:00 p.m.

Main Library Auditorium

Judaism emphasizes our need to preserve our natural resources and generate new ones for future generations. The Jewish concept of *baltashchit*, “do not destroy,” forbids needless destruction. We are encouraged *l’vadahul’shamrah*, “to till and to tend,” to become the Earth’s stewards. Sources from the Bible and rabbinic teachings will inform our discussion on our concerns about climate change, clean water and environmental health.

### ...Particularism and Universalism

Thursday, February 23 at 7:00 p.m.

Main Library Auditorium

Through the lens of the *Siddur*—the Jewish prayer book, we will explore the historical development of how Judaism has (and does) balance between particularism and universalism. Prayers for the individual and community, for the Jewish community and the larger community will point to a practical understanding of what it means to be Jewish in a gentile world.



Library facade with St. Paul's Evangelical Lutheran Church steeple, from the Library archives.



## MORE PROGRAMMING



### The Turbulent Decade of the 60s

Presented by Dr. Joel Keller

Tuesdays, September 6, 13, 20 and 27 from 1:00 p.m. to 2:00 p.m.

Kathleen and Robert Lawther Center (Senior Center West), 16024 Madison Ave.

The City of Lakewood, Department of Human Services and the Division of Aging are pleased to offer a multimedia examination on the music and art of the 1960s. Led by Dr. Joel Keller, the course will also look at other cultural expressions of this time period including the impact of the baby-boomer generation, women's rights, the civil-rights movement and the anti-war movement. He will touch on domestic and international political developments, as well as scientific advances. Keller, a teacher at Cuyahoga Community College and Lorain County Community College, earned his BA from McGill University in Montreal and a Doctor of Podiatric Medicine from the California College of Podiatric Medicine. There are no age restrictions to attend these free lectures, but registration is required. **Call the Lakewood Division of Aging Activities office at (216) 529-5005 to register.**



### No, You Can't Touch That Nest! Or Can You?

100 Years since the Migratory Bird Treaty

Presented by Jim Tomko

Tuesday, September 13 at 7:00 p.m.

Main Library Auditorium

A hundred years ago the first draft of the Migratory Bird Treaty Act was written, and with it, close to a thousand species of birds were protected from people. Jim Tomko, president of the Audubon Society of Greater Cleveland, will discuss the interesting history of this federal law and how it affects you and your backyard wildlife. Hear what inspired the formation of the National Audubon Society and what our local chapter is doing to help protect birds and other wildlife.

Audubon  
Society  
of Greater  
Cleveland



### Weekday Docs: Food Patriots (2014)

Directed by Jeff Spitz

Presented by LEAF

Tuesday, November 22 at 7:00 p.m.

Main Library Auditorium

A Midwestern mother whose son nearly died from contaminated food embarks on a rollercoaster journey to understand the food industry and improve her family's eating habits. Surprising, funny and poignant, this personal film unfolds from one family's story into a powerful consumer movement. *Food Patriots* features food advocates from all walks of life who are trying to hatch a revolution to change the way Americans eat and buy food and educate the next generation of consumers.



### LEAF Community Farmers' Market

Thursday Nights at 5:30 p.m.

Main Library Front Porch

Continuing Through the Harvest

Bring the whole family and join your neighbors on the Library's Front Porch to pick up your locally farmed produce and enjoy the labors of local craftspersons. The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit [www.leafcommunity.org](http://www.leafcommunity.org).





**A PUBLIC POLICY FORUM**

**Sports Stadium Financing**

**Sponsored by Case Western Reserve University,  
The Plain Dealer and the League of Women Voters  
Moderated by Pete Krouse**

**Tuesday, October 11 at 7:00 p.m.**

**Main Library Auditorium**

Sometimes a worn out old ball park can be more beloved by the community than the teams that play there. As America's passion for professional sports shows no sign of fading away, it is difficult to argue against the idea that we need to build arenas, coliseums, stadiums and parks to hold popular civic events. Likewise, as these massive public heritages accumulate decades of history and become seared in our hearts through hundreds of anecdotes, it seems foolish to argue that they should not be maintained and kept safe for our continued enjoyment. But who should pay for the construction and maintenance of these public places? When do we tear down and start from scratch? When do we preserve what is sacred? What about our taxes? These questions and more will be presented by Pete Krouse, a member of the *Plain Dealer's* editorial board, to a distinguished panel of experts—the lineup of which will be announced closer to game day.



OHIO'S LARGEST NEWSPAPER SINCE 1842  
**THE PLAIN DEALER**



**A SERIES FOR PARENTS**

**Math Success**

**Presented by Peter Petto**

**Wednesdays, November 9 and 30 and Thursday, December 8 at 7:00 p.m.**

**Main Library Auditorium**

Many students struggle with math. This is a shame because success at math helps students succeed in other subjects and helps them succeed outside school as well. Come get advice, tips and tricks from teachers from Lakewood's elementary, middle and high schools that will help your student succeed at math, school and beyond. Each part focuses on the title subjects, but there will be a question and answer period at the end of each. Attend any or all. These programs will help parents help their struggling students, as well as help parents help their successful students develop excellence. The series features three one-hour sessions: "Finding Math Help for Your Children (Tutors, Online and More)," "How to Help Your Children with Their Math Homework" and "Family Fun That Will Also Develop and Strengthen Math Intuition."



**The Past, Present and Future  
of Space Innovation in Ohio**

**75 Years of the Glenn Research Center**

**Presented by Jeff Woytach**

**Wednesday, November 16 at 7:00 p.m.**

**Main Library Auditorium**

The Glenn Research Center, one of the three original NASA Centers, actually began as an aircraft flight propulsion laboratory in 1941, before NASA even existed. This presentation celebrates Glenn's 75th anniversary by highlighting the contributions made in aircraft flight propulsion research, the contribution to the fledgling NASA, the continued critical work that happens daily at Glenn Research Center and how that work will carry the Center into the future. Jeff Woytach, originally from Scranton, Pennsylvania, earned a Bachelor of Science in Aerospace Engineering from the Pennsylvania State University in May 1983. He joined the staff of the National Aeronautics and Space Administration's Glenn Research Center in June 1983. He has worked on space missions launched on the Space Shuttle and the Atlas/Centaur launch vehicle, and on flight hardware for the International Space Station while at NASA Glenn Research Center.





## OTHER ANNIVERSARIES



### 100 Years of Cleveland Heights-University Heights Public Library

Although the board of trustees had been in place since 1916, due to delays caused by World War I, the Cleveland Heights Public Library officially opened in 1921. The original location was housed in the basement of Coventry Elementary School. As a school district library, it was closely linked to the educational needs of the area, and within two years four branches opened in the city's schools.

In 1965, after the school district changed its name to Cleveland Heights-University Heights City Schools, the Library did too, and in 1968, the new main library was built on Lee Road. It was expanded to 64,000 square feet in 1977. The system currently has four branches—Coventry Village, Lee Road, Noble Neighborhood and University Heights—and houses the Dobama Theater.

The Cleveland Heights-University Heights Public Library continues to be recognized as being among the best public libraries in the nation and has received a prestigious five-star rating from *Library Journal*.

**Learn more about this cultural landmark and its centennial celebration at [heightslibrary.org](http://heightslibrary.org).**



### 100 Years Since the Easter Rising

The Easter Rising of 1916 was the six day rebellion of Irish nationalists against British colonial rule in Ireland. It began on April 24, 1916, Easter Monday of that year, giving the rebellion its name. The Irish nationalists seized control of several key government buildings in Dublin but eventually were overcome by the British soldiers. The rebel leaders were executed and England maintained their rule in Ireland.

Over time the leaders of the rebellion came to be seen as martyrs for the Irish cause. The growing popularity for Irish Independence led to a treaty in 1922 that created the Irish Free State, which was the predecessor for the current Republic of Ireland.

**To learn more about the Easter Rising please join us on Thursday, November 17 at 7:00 p.m. in the Main Library Auditorium.**



### 100 Years of the Cleveland Call & Post Newspaper

The *Call & Post* has long been Cleveland's leading African American newspaper. After the merger of two dailies in 1927, the *Call & Post* struggled for five years until being bought by a black businessman from Baltimore named William Otis "W.O." Walker. Within a few years, Walker acquired a majority stake in the newspaper and expanded the scope of its content and readership.



The *Call & Post* highlighted the religious and social news of the African-American community, but it was criticized for sensationalism, especially in its depiction of violence on the front cover. However, Walker, a republican, generally favored conservative national issues, and he often fought for causes that would benefit the black community, like boycotting McDonald's Restaurant until they would grant franchises to black owners. The newspaper often supported black democrats, including Carl Stokes for mayor.

**Learn more about Cleveland's black news leader at [callandpost.com](http://callandpost.com).**



## 100 Years of the Cleveland Cultural Gardens

The Cleveland Cultural Gardens started in 1916, at the dedication of the Shakespeare Garden, when Leo Weidenthal, editor and publisher of the *Jewish Independent*, had the idea of creating similar sites to represent each of the city's many nationalities. Located in Rockefeller Park, the gardens grew from two in 1926 to fifteen by the end of the 1930s. They include Hebrew, Italian, German, Lithuanian, Slovak, Ukrainian, Polish, Hungarian, Czech, Yugoslav, American, Irish, Greek, Syrian, Romanian, Estonian, African-American, Chinese, Finnish and Indian gardens.



During the 1960s and 70s, the gardens were vandalized and some statues were stored to keep them safe. The 1980s brought a restructuring that enabled rehabilitations in the gardens. Each year, thousands of attendees celebrate One World Day at the gardens.

**Learn more about this beautiful local resource and its centennial events at [clevelandculturalgardens.org](http://clevelandculturalgardens.org).**



## 100 Years of the Cleveland Museum of Art

The institution itself was founded in 1913 "for the benefit of all the people forever," but the public building did not open its doors until the spring of 1916, just a few weeks after the Lakewood Public Library began lending books.



Its creation was made possible by Cleveland industrialists Hinman B. Hurlbut, John Huntington and Horace Kelley, all of whom bequeathed money specifically for an art museum, as well as by Jephtha H. Wade II, whose Wade Park property was donated for the site. The original neoclassic building of white Georgian marble was designed by the Cleveland firm of Hubbell & Benes and was constructed at a cost of \$1.25 million. Located north of the Wade Lagoon, it forms the focus of the city's Fine Arts Garden.

Frederic Allen Whiting was the museum's first director from 1913 to 1930. An authority on handicrafts, he believed in the museum as an educational institution. Under his leadership, the museum established the education department and a wide variety of programs for children and adults, including lectures at the Lakewood Public Library.

Families are invited to CMA's Second Sunday event on Sunday, December 11 from 11 a.m. to 4 p.m. at the Cleveland Museum of Art. This event features free art-making activities and programs for all ages. Library staff will be on hand to assist and Library patrons will have special perks.

**See the More Programming section for more collaborations with the Cleveland Museum of Art.**

## 100 Years Since the Migratory Bird Treaty

First signed in 1916 between the United States and Great Britain (who did the treaty-signing for Canada back then), the Migratory Bird Treaty made it, "unlawful to pursue, hunt, take, capture, kill, possess, sell, purchase, barter, import, export, or transport any migratory bird, or any part, nest, or egg of any such bird, unless authorized under a permit." It was the first major victory of the National Audubon Society and arguably the most impactful, having saved millions, if not billions of birds from human plunder.



Over the years, Mexico, Japan and Russia joined the treaty and expanded the geographic reach of its common sense. The most obvious beneficiary has been the Snowy Egret. Once nearly hunted to extinction for its lovely, delicate feathers, the species now flourishes in such numbers that its extinction risk is listed as one of, "least concern."

**To learn more about the Migratory Bird Treaty please join us on Tuesday, September 13 at 7:00 p.m. in the Main Library Auditorium.**





## OTHER ANNIVERSARIES



### 150 Years of Sherwin-Williams Company

Sherwin-Williams Co., one of Cleveland's Fortune 500 companies, was established in 1866. Henry A. Sherwin, who came to Cleveland from Vermont in 1860, worked as a bookkeeper in a number of businesses before investing in Truman Dunham & Co., a home decorating supplier. Before long, Sherwin partnered with Alanson T. Osborn and Edward P. Williams to take over Truman Dunham's retail operations. In 1873, Sherwin-Williams & Co. bought a factory on Canal Street and two years later, started to manufacture ready-mixed paint, which revolutionized the industry.

In the 1970s, the company saw a downturn due to competition and materials' costs. John G. Breen, the company's president and CEO from 1979 until 1999, brought the company back to its glory through more acquisitions, including Dutch Boy, Krylon and Thompson Minwax, and by 2002, the company saw revenues of over five billion dollars.

Sherwin-Williams Co.'s corporate headquarters are located at 101 W Prospect Ave., Cleveland, where they've been since 1930.

**Learn more about this Cleveland business stalwart at [sherwin-williams.com](http://sherwin-williams.com).**



### 150 Years of University Hospitals

In 1866, the Wilson Street Hospital was opened by the Cleveland City Hospital Society, an outcropping of the Ladies Aid Society of the First Presbyterian Church, which helped refugees after the civil war. The hospital started in a house, and it soon outgrew its location and moved to the Marine Hospital facility on East 9th Street and Lakeside Avenue. Later, this hospital was named Lakeside, and students from Western Reserve University were trained there.

University Hospitals of Cleveland was formally established in 1925. Over the next few years, it absorbed Maternity Home, which opened in 1891, and Rainbow Hospital for Crippled and Convalescent Children, which formed out of Rainbow Cottage, a hospital established by the Rainbow Circle of King's Daughters in 1891. With these mergers, new facilities were built in University Circle.

Over the decades, University Hospitals established itself as a leader in care and research in many different areas, including elder care, cystic fibrosis and cancer.

**To learn more about University Hospitals please join us on Thursday, September 22 at 7:00 p.m. in the Main Library Auditorium.**



### 75 Years of the Glenn Research Center

Before NASA existed, the Glenn Research Center was established as a research center for aviation. The National Advisory Committee for Aeronautics (NACA) fostered not only American aviation, but also major research projects during WWII. In 1944, an altitude wind tunnel was built at the center, allowing engine makers, such as General Electric and Westinghouse, to test their jet engines.

When the National Aeronautics and Space Administration (NASA) was established in 1958, the NACA fell under their umbrella, and the Glenn Research Center was used to develop projects such as liquid hydrogen and launch vehicles that would later allow a man to land on the moon.

In 1999, the center was renamed NASA John H. Glenn Research Center at Lewis Field in honor of the Ohio Senator who was the first American astronaut to orbit Earth.

**To learn more about the Glenn Research Center and its storied past please join us on Wednesday, November 16 at 7:00 p.m. in the Main Library Auditorium.**





## 50 Years of Virginia Marti College of Art and Design

Virginia Marti College of Art and Design started in 1966 by fashion expert Virginia Marti Veith. Veith's father owned a fur shop in Cleveland. She went on to study fashion in New York City and Paris before moving back to the U.S. and opening a bridal salon. When Veith couldn't find any qualified helpers for her shop, she decided to train them. Five students attended her first class and by 1970, the associate degree program was established for fashion design. The college grew over the years to include fashion merchandising, interior design and graphic design programs. In 1985, the college moved to its current location in Lakewood.



Veith stepped down as president in 2015. Under its new president, Milan Milasinovic, VMCAD plans to accommodate the needs of the macro-digital world.

**Learn more about Lakewood's fashion institute at [vmcad.edu](http://vmcad.edu).**



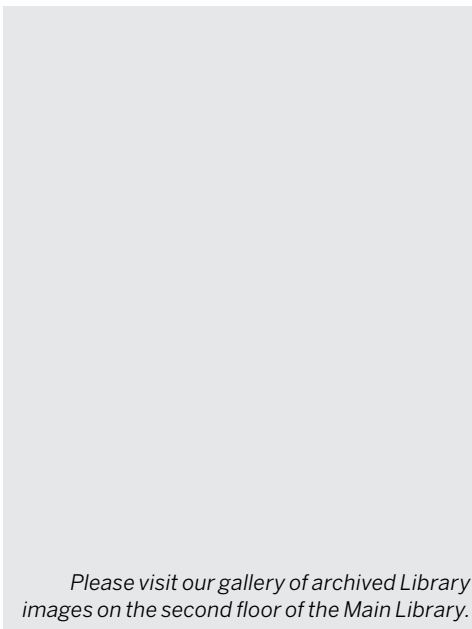
## 30 Years of the Cinematheque

The Cinematheque is Cleveland's hub for independent, foreign and classic films. Founded by film buffs John Ewing, George Gund and Ron Holloway in 1984, the Cinematheque opened with a screening of Bertrand Tavernier's *A Week's Vacation* in Case Western Reserve University's Strosacker Auditorium. It moved to a permanent location in 1986 at the Aitken Auditorium of the Cleveland Institute of Art.



Ewing, who has programmed films in Ohio since 1973 and continues to do so at the Cinematheque, was named a Chevalier (knight) of the Order of Arts and Letters of the Republic of France in 2010. In August 2015, the Cinematheque moved to the state-of-the-art Peter B. Lewis Theater on Euclid Avenue in the George Gund Building, where it shows movies fifty weekends a year. According to *The New York Times*, the Cinematheque is one of the country's best repertory movie theaters.

**Lakewood Public Library Day at the Cinematheque is September 25, 2016. Moviegoers who present their Library card can pay the Cinematheque member price for any of the films that day. Titles and showtimes are available at [cia.edu/cinematheque](http://cia.edu/cinematheque).**



Please visit our gallery of archived Library images on the second floor of the Main Library.





## SUNDAY WITH THE FRIENDS



### Who are the Friends of Lakewood Public Library?

Originally brought together by a determination to keep good books from going into the trash, this volunteer group has become an essential part of Lakewood's way of life, supporting the Library with materials, programming and service since 1980.

Donations of old books, magazines and movies are welcome every day of the year. While some of these materials make their way into the Library's collection, most items end up being sold at the Friends' seasonal book sales. The proceeds are used to sponsor free adult programs, lectures, concerts and films at the Library and to pay for crucial materials like this Program Guide and the van used to deliver books to classrooms and to patrons who are unable to leave their homes.

**Join the Friends and receive entrance to special, members-only preview sales on Thursday, October 6 and Thursday, December 1 from 6:00 p.m. to 9:00 p.m. Memberships may be purchased at the door for as little as \$2.00.**

**Friends Fall Book Sale**  
**Saturday, October 8**  
9:00 a.m. to 5:00 p.m.

**Light Up Lakewood**  
**Saturday, December 3**  
Holiday Bag of Books Sale  
9:00 a.m. to 5:00 p.m.

**Friendly Online Bookstore**  
[lakewoodpubliclibrary.org/friendsstore](http://lakewoodpubliclibrary.org/friendsstore)



### Great Lakes Light Opera

**Sunday, September 11 at 2:00 p.m.**  
**Main Library Auditorium**

We've all heard of dueling pianos—but what about dueling *sopranos*? Great Lakes Light Opera presents "Mostly Mozart: Diva Edition," the most epic sing-off since Mozart was in his prime. The opera company's mission is to perform unique operas and pique the interest of the community—from the seasoned opera-goer to those with no prior exposure to classical music. Great Lakes Light Opera mines Cleveland's rich creative community to find artists and musicians who are committed to demystifying and revitalizing the traditional art music scene. Recently, they presented "Opera Under the Stars" at BAYarts in Bay Village and The Grove in Mayfield Village. Join us to witness some of the most talented singers in Cleveland duke it out (vocally), and reach new heights. Who will ultimately drop the mic? Only one way to find out.



### Moustache Yourself

**Sunday, September 18 at 2:00 p.m.**  
**Main Library Auditorium**

Gypsy jazz, also known as gypsy swing, hot club jazz or by its French name, "Jazz Manouche" (not to be confused with Jazz Moustache), is a musical style made famous in the 1930s by guitarist Django Reinhardt. Northeast Ohio's leading gypsy jazz quartet, Moustache Yourself, is on a mission to incorporate the entire history of this style into a mix of songs ranging from its beginnings to the present day. Clarinetist Brad Wagner, bassist Matthew DeRubertis and guitarists Brent Hamker and Jeremy Jones have played with acts such as Cleveland Jazz Orchestra, Wesley Bright, Ernie Krivda's Big Band and The Admirables. Their infectious rhythm and exotic melodies will capture your soul and transport you to a different time and place. Please enjoy this rare treat of old world sounds!



## North Coast Winds

**Sunday, September 25 at 2:00 p.m.**

**Main Library Auditorium**

From the shores of Lake Erie, the North Coast Winds has emerged as a dynamic player in the cultural fabric of the Great Lakes region. Formed by alumni of the Cleveland Institute of Music, the quintet consists of bassoonist Arleigh Savage, Ben Chen on clarinet, Emily Rapson on French horn, Mary Kausek on oboe and flautist Madeline Lucas Tolliver. The members have performed with the Cleveland Orchestra, Cleveland Pops, Pittsburgh Opera and Ballet and the Buffalo Philharmonic. When not performing, they offer outreach to local schools and host a chamber music camp they founded in 2015. Their performance, "The Modern Romantic," will highlight the evolution of winds from the late 19th to the early 20th century. Listeners will enjoy the lush melodies and colors expressed by German romantic composers and delight in the whimsy and lightness of this period's music.



## Richard McClendon Jr.

**Sunday, October 2 at 2:00 p.m.**

**Main Library Auditorium**

Richard McClendon mixes amazement and wonder with magical illusions to give your brain a workout. Richard's infatuation with magic began at age ten when he saw a magician on the *Ed Sullivan Show*. This sparked a curiosity Richard had never felt before. He would often spend his childhood earnings, three dollars a week from cutting grass, at Snyder's House of Magic. He practiced daily until he could make the magic come to life. Richard loved to watch Mark Wilson and Harry Blackstone Jr., but Del Ray is his favorite magician of all time. A Shaker Heights native, Richard now travels the country performing and amazing all ages and audiences, and it's not unusual to catch Richard on country-wide television broadcasts. Richard will amaze, fascinate and deliver mind-blowing wonderment with his magical illusions.



## Brian Henke

**Sunday, October 9 at 2:00 p.m.**

**Main Library Auditorium**

Brian Henke composes and performs his music like a *plein air* painter. He draws his inspiration from the world around him. An avid hiker, he often brings his guitar along to create a spontaneous response to his outdoor settings. Henke's eight solo albums also celebrate the seasons. His unique guitar style has been called everything from folk to new age to neo-classical to pastoral, or as Henke likes to call it, "a big stewpot of everything, stirred up, simmered and served to taste." Along with winning many acoustic and electric guitar awards, Henke has performed or shared the bill with acts as diverse as Yes, Bill Frisell, Linda Ronstadt, Richie Havens, John Prine and Dar Williams. His music is lyrical, thought provoking, virtuosic, spiritual and pleasing to the ear.



## The Clifton Beat

**Sunday, October 16 at 2:00 p.m.**

**Main Library Auditorium**

The Clifton Beat is a rock and power pop band with influences as broad as rock and roll itself. Like the groups that came before them—the Beatles, the Byrds, the Rolling Stones—the Clifton Beat features tight arrangements, edgy guitars and well-conceived harmonies. Formed in 2011, the band is made up of guitarists Bill Rouse and Dave Lowery, bassist Mark Bluhm and drummer Paul Nickels. The guys honed their sound live at venues in Lakewood and throughout greater Cleveland before they released their first album together, *Pushing Back the End of Time*, in November 2015. This album includes original songs that were recorded at Nickels' house in Lakewood. Be on the lookout, these locals might just Abbey Road their way across Detroit Avenue to the Library.



## SUNDAY WITH THE FRIENDS



### Winston Churchill

**Sunday, October 23 at 2:00 p.m.**

**Main Library Auditorium**

Seventy years after giving his “Iron Curtain” speech in Fulton, Missouri, Winston Churchill is coming back to recall his most memorable moments and eloquent speeches during his incredible fifty-year career. Upon Churchill’s death in 1965 at the age of ninety, Clement Attlee, Churchill’s wartime deputy and post-war successor as prime minister, declared that Churchill was “the greatest Englishman of our time [and] the greatest citizen of the world of our time.” In 1950, *Time* magazine declared him “man of the half century.” Kevin Radaker, professor of English at Anderson University in Indiana, brings Winston Churchill back to life. A veteran actor-scholar, Radaker also performs highly acclaimed portrayals of C. S. Lewis and Henry David Thoreau. In addition to the historical and political themes mentioned above, Radaker’s program will be infused with Churchill’s marvelous wit and pugnacious personality! Or as he said, “In the course of my life I have often had to eat my words, and I must confess that I have always found it a wholesome diet.”



### Sunday Docs: *Containment* (2015)

**Directed by Peter Galison and Robb Moss**

**Sunday, October 30 at 2:00 p.m.**

**Main Library Auditorium**

Left over from the Cold War are a hundred million gallons of radioactive sludge, thousands of acres of radioactive land, tens of thousands of unused hot buildings, all above slowly spreading deltas of contaminated ground water. Governments around the world, desperate to protect future generations, have begun imagining society 10,000 years from now in order to create monuments that will speak across time. Part graphic novel and part observational essay, *Containment* weaves between an uneasy present and an imaginative, troubled far future, exploring the idea that over millennia, nothing stays put. Filmed in weapon plants in the U.S., at Fukushima and in a waste storage facility deep underground, *Containment* is the second film by Harvard University Professors Peter Galison and Robb Moss. In it, they ask us, can we contain some of the deadliest and most long-lasting substances ever produced?



### The Rough & Tumble

**Sunday, November 6 at 2:00 p.m.**

**Main Library Auditorium**

The Rough & Tumble used to say they were from Nashville, Tennessee. That was before Mallory Graham and Scott Tyler quit their jobs and moved into a small, pull-behind camper. They hit the road with their dog, Butter, and have been touring the country, singing their brand of haunting, quirky, spritely and solemn Americana wherever they go. Last year, they criss-crossed the country twice and went as far north as Ontario, Canada and as far south as Fort Lauderdale, Florida. It seems like they are used to traveling. Tyler, from central California, met Graham, from western Pennsylvania, at music school on Martha’s Vineyard in Massachusetts. Along with this wanderlust, the Rough & Tumble are suckers for a good story, and recently, they were approached to write a soundtrack to the short film *Pieces and Pieces*. “We read the script and loved the characters and the way they were developed with their actions,” Graham said. “I think we see ourselves in these songs as much as we see the characters in the movie.”



## Accidental Comedy

Sunday, November 13 at 2:00 p.m.

Main Library Auditorium

"All I did was stubbornly refuse to believe Cleveland couldn't be a great comedy city because I couldn't afford to not live with my dad," said Ramon Rivas II. Accidental Comedy is a collective of comics dedicated to enriching the arts in Cleveland through live comedy. For the last five years, the festival they've curated brings the best and brightest comedians to the area, including Danny Tamberelli (*The Adventures of Pete and Pete*), Kurt Braunohler (*Bob's Burgers*) and Keith and Kenny Lucas (*Arrested Development*). The last two festivals were held at Mahall's 20 Lanes, across from the Madison Branch! At the Library, their event will feature a mix of Accidental artists and special guests.



## The Gage Brothers

Sunday, November 20 at 2:00 p.m.

Main Library Auditorium

The Gage boys come from a large family nestled in the rural parts of Northeast Ohio. They've grown up working hard, making music, eating healthy doses of mama's cooking and making more music. The high-energy roots band got their start in 2014 when brothers Ben and Zach Gage spent a Sunday afternoon kicking around old folk songs. Before long, they released their first album, *Take It Back*. These days, Ben and Zach are joined by honorary siblings Brendan O'Malley (Honeybucket) on mandolin and Chris Volpe on banjo. This family band draws you in with their lyrics, harmonies, instrumentation, joy and friendship, and they keep you there by creating an energy that keeps your foot tapping and wanting more.



## Sunday Docs: *Earth, Water, Woman* (2013)

Directed by Sarah Feinbloom and Alexandra Swati Guild

Sunday, November 27 at 2:00 p.m.

Main Library Auditorium

Three decades ago, Akilah Jaramogi settled on a barren, deforested hillside in Trinidad and Tobago, blighted by floods in the rainy season and fires in the dry season. Together with her late husband, Tacuma, they started a family and reforested over 125 acres, restoring health to the hills and the watershed just outside the capital city of Port-of-Spain. *Earth, Water, Woman* tells the inspiring story of a sustainable agro-forestry community led by Akilah called Fondes Amandes. When her husband died, Akilah continued their great work, initiating the Fondes Amandes Community Reforestation Project. Today Fondes Amandes is a thriving village atop a flourishing forest where residents have planted over 60,000 seedlings over the past thirty years. The community is regularly visited by foreign dignitaries and Akilah is heralded as the Wangari Maathai of Trinidad and Tobago. *Earth, Water, Woman* deepens viewers understanding of the ways that water, the fundamental source of life, flows between us and connects us all.

## In Memoriam

Douglas Fisher (1925-2016)

Mr. Fisher was a lifelong resident of Lakewood. Upon his retirement from NASA, Mr. Fisher became an integral part of the Friends of Lakewood Public Library. After three decades of devoted service sorting books and working at the Book Sales, Mr. Fisher's sparkling smile and charming personality will be sorely missed by staff and patrons alike.







**David Drazin Accompanies *The Cameraman* (1928)**

**Sunday, December 4 at 6:00 p.m.**  
**Main Library Multipurpose Room**

With a background in all styles of jazz and contemporary music, David Drazin uses his virtuosic talent at the piano to accompany films from the silent era. Thanks to his father’s record collection and piano lessons from his mother, Drazin was thoroughly interested in jazz as a kid. Along with being influenced by jazz greats like Louis Armstrong, Drazin was influenced by film great D.W. Griffith. He’s notable among contemporary film accompanists for his use of 1920s-era jazz and blues, rather than classic ragtime. In 1985, the School of the Art Institute of Chicago hired him to accompany silent films at its theater, now the Gene Siskel Film Center. Since then, he’s performed at the Cinevent Film Festival in Columbus, the Cleveland Museum of Art, the Cinematheque and has been invited to play three times at the Pordenone Film Festival in Italy. According to the *Plain Dealer*, “[Drazin] expertly fills in the sounds of silence.” At the Library, Drazin will accompany Buster Keaton’s 1928 classic comedy *The Cameraman*.



**Sommerfugl**

**Sunday, December 11 at 2:00 p.m.**  
**Main Library Auditorium**

After meeting in another band five years ago, local music veterans Holly Overton and William Drake decided to write songs together, and with those songs, they created Sommerfugl, pronounced “summer fool”—Danish for “butterfly.” With Overton on violin and Drake on guitar, their instrumentation is a journey. They share a fondness for love songs and torch songs, and their harmonies are rich and delicate. You can tell they enjoy singing and playing together. Their most recent album, *Somewhere on the Wind*, is a twelve song breezy ride influenced by Peter, Paul and Mary, and Sam and Dave. Their warmth will remind you of when your grass was green and not covered in snow.



**Mike and Mary**

**Sunday, December 18 at 2:00 p.m.**  
**Main Library Auditorium**

Jazz and pop duo Mike Elkins and Mary Osburn have been performing the music of the Great American Songbook for over seven years. Although they were children of the 60s, Elkins and Osburn were influenced by the musical tastes of their parents. Mike’s father was a high school band and choral director, and Mike has been playing piano since he was eight. Mary’s earliest influence was her mother, an accomplished pianist, who introduced her to musical theater and the music of George and Ira Gershwin. While Mike and Mary share a love for composers like Cy Coleman and Rogers and Hart, they take great delight in rediscovering wonderful standards that originated in long forgotten Broadway shows and introducing them to new audiences.



**Ginger Ackley**

**Sunday, January 8 at 2:00 p.m.**  
**Main Library Auditorium**

Although she’s been playing the autoharp since the 90s, until Ginger Ackley took a trip with a group of Celtic musicians, including the daughter of one of the Clancy Brothers and a member of the Scottish folk band Silly Wizard, she never thought of herself as a songwriter. But when Ackley won a songwriting contest for her song “It Is Time,” she really started to go places. A sixth generation Texan, Ackley moved to her father’s home state of Ohio in 2009, and she soon fell in with the creative crowd here. The best way to describe Ackley’s music is Celtic with a twist. She sings about the past and the lessons that we need to remember. Fellow Sunday with the Friends performer Brian Henke produced Ackley’s most recent album, *Elf King’s Horn*, which is a collection of original songs that are inspired by traveling and tell stories that will touch your heart.



## Something Dada

Sunday, January 15 at 2:00 p.m.

Main Library Auditorium

Something Dada has been entertaining audiences with their unique brand of fast-paced improvised comedy for over twenty years. Formed in 1994, the improv comedy group opened Cabaret Dada Improvisational Theater on W. 6th Street in Cleveland in May of 1995. They performed there for over ten years, and after some brief stints around town, they've been performing at the Beck Center for the Arts for the last five years. Something Dada is similar to the popular TV series "Whose Line is it Anyway?" All shows are based entirely on audience suggestions and made up right before your eyes. The content is constantly changing to reflect history, popular culture or whatever random ideas the audience supplies. No two shows are ever the same, and you never know what you might see.



## Sunday Docs: *The Bad Kids* (2016)

Directed by Louis Pepe and Keith Fulton

Presented by Lakewood City Academy

Sunday, January 22 at 2:00 p.m.

Main Library Auditorium

Lakewood City Academy



At a remote Mojave Desert high school, extraordinary educators believe that, more than academics, it is love, empathy and life skills that give at-risk students command of their own futures. This coming-of-age story watches education combat the crippling effects of poverty on the lives of these so-called "bad kids." Employing a vérité approach during a year at the school, *The Bad Kids* follows Principal Vonda Viland as she coaches teens, including a new father who struggles to support his family, a young woman grappling with sexual abuse and an angry young man from an unstable home, through the traumas and obstacles that rob them of their spirit and threaten their goal of a high school diploma. This is not another *To Sir, With Love*, or even *Welcome Back, Kotter*. It is real, true, at times heart-breaking and unbelievable and at other times, tender and triumphant. This film was shown at last year's Cleveland International Film Festival. At the Library, it will be presented by Lakewood City Academy. After the film, Lakewood City Academy staff members, including Renee Kolecki, Drop-Out Prevention, will be on hand to discuss how Lakewood City Academy shares approaches to educating students in our community who have similar needs.



## Kristine Jackson

Sunday, January 29 at 2:00 p.m.

Main Library Auditorium

From her gritty, smoky vocals to her soul-moving songwriting to her unique guitar style—Kristine Jackson's music is raw. Known by her fans as KJ, Jackson began her career backing up world class vocalists as a trumpet player. In 2004, she decided to pick up the guitar, and before long, she was opening up for blues acts such as Buddy Guy, B.B. King and Taj Mahal. She has since made a name for herself as a vocalist, multi-instrumentalist and songwriter. Jackson has a captivating way of taking inspiration from life and translating those emotions into song. In 2010, KJ released her first full-length album, *Candy Store*, and with it, she dealt with two life changing events: losing her cousin to Hodgkin's lymphoma and going public about her sexual abuse as a child. Since then, she's helped raise over \$50,000 to fight Hodgkin's Lymphoma with her organization Kickin' the Cancer Blues. This summer, Jackson finished her fourth album, *By Your Side*, playing rhythm and lead guitars, bass, beatboxing and singing. "The blues world is where my music was born," she said, "but not where it has to stay."



## SUNDAY WITH THE FRIENDS



### TriHearn

**Sunday, February 5 at 2:00 p.m.**  
**Main Library Auditorium**

Having been brought up by musical parents (Dad plays guitar, Mom plays flute), siblings Caitlin, Brendan and Conor Hearn started playing as a trio in 2002. Born in Maryland and now residing in Cleveland, TriHearn's sound is a mix of Irish, Scottish and American folk music. That's why they fit in so well with a tall, foamy pint. Currently, they have a regular Thursday night gig at Parnell's Pub on Lee Road. Apart from their weekly traditional session, they have been playing around the country and attending music camps around the world. Their blend of guitar, fiddle, cello and three part harmonies will lift your spirits and make you say, "Sláinte."



### Diane and Brian

**Sunday, February 12 at 2:00 p.m.**  
**Main Library Auditorium**

Diane Julin Menges, a graduate of Cleveland State University with a degree in vocal performance, has been featured with PAND (Performers and Artists for Nuclear Disarmament), Heights Chamber Orchestra and Choral Arts Cleveland. Having come from a musical family, Diane was exposed to a variety of music, from bluegrass to Beethoven, at a very young age. Brian Kozak, a Lakewood resident, is a graduate of Cleveland Institute of Music and Baldwin-Wallace College with degrees in classical guitar performance. Although his first instrument was the viola, as a child, Brian looked forward every week to seeing Chet Atkins play on TV, and he begged his parents for a guitar. Brian's classical guitar style fits well with Diane's love of folksongs and languages, and their program offers a beautiful sampling of music from England, Spain, Italy, Haiti, Brazil and North America.



### Sunday Docs: *A Sinner in Mecca* (2015)

**Directed by Parvez Sharma**  
**Sunday, February 19 at 2:00 p.m.**  
**Main Library Auditorium**

For a gay filmmaker, filming in Saudi Arabia presents two serious challenges: filming is forbidden in the country and homosexuality is punishable by death. For Parvez Sharma, however, these were risks he had to take as he embarked on his Hajj pilgrimage, a journey considered the greatest accomplishment and aspiration within his religion, Islam. On the tenth anniversary of the September 11th attacks, Parvez left his home in New York, the mecca of freedom, to join peace-loving pilgrims and brutal jihadists to fulfill a lifelong calling. On his journey, Parvez aims to look beyond 21st century Islam's crises of religious extremism, commercialism and sectarian battles. The *Washington Post* called *A Sinner in Mecca* "Revelatory."



### The Hollywood Slim Band

**Sunday, February 26 at 2:00 p.m.**  
**Main Library Auditorium**

The Hollywood Slim band is a unique member of Cleveland's blues family. Brothers Greg, also known as "Hollywood Slim," and John Lucic have been playing music in Cleveland for over forty years. Hollywood Slim is known for his bluesy singing voice and John, who has lived in Lakewood for over thirty years, plays guitar and sings backup. Rounding out the quartet are Paul Lawson, also of Lakewood, on bass and vocals and Mark Ryan on drums, percussion and vocals. Although their music is based on Hollywood's love for 50s/60s Chicago style blues and John's love for 40s/50s jazz music, the band still enjoys adding arrangements to their repertoire and giving some of the arrangements their own touch with three part harmonies. This translates into music that remains fresh, even though some of it is over seventy years old!



***The Illusionist (2006)***

**Directed by Neil Burger**

**Saturday, September 3 at 6:00 p.m.**

**Main Library Auditorium**

In turn of the century Austria-Hungary, famed illusionist Eisenheim is performing at a Vienna theatre. He requests a volunteer from the audience, and long lost love Sophie, a countess, obliges. She is betrothed to Crown Prince Leopold, said to be abusive toward women. They re-connect and plot a means of escape. Suspicious of an affair, chief inspector Uhl has them followed and voices concerns to the crown prince. When Leopold confronts Sophie, her response triggers a violent attack. Gravely wounded, she manages to flee on her horse. Next day, the riderless animal comes home. A search party ensues, and her lifeless body is found in a wooded area. Leopold is not moved by the discovery and continues to plot a coup. Ever the master of illusion, Eisenheim focuses on the perfect revenge. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***The Best Man (1964)***

**Directed by Franklin J. Schaffner**

**Saturday, September 10, at 6:00 p.m.**

**Main Library Auditorium**

Terry Meehan's new series, "Politics and the Movies," features five films that explore the political landscape, from nominations and elections to the pitfalls of the presidency. First up, *The Best Man* stars Henry Fonda and Cliff Robertson as two presidential candidates who are fighting for their party's nomination. Neither thinks the other is qualified to be president, and both will do almost anything to secure their party's nod. The film was scripted by Gore Vidal, adapting his own 1960 play. He based the characters on real-life figures, such as Adlai Stevenson and John Kennedy and Richard Nixon. Meehan will introduce each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.



***The Lost City (2005)***

**Directed by Andy Garcia**

**Saturday, September 17 at 6:00 p.m.**

**Main Library Auditorium**

Havana of the late 1950s is a lush magnet for high rollers and turistas who crowd casinos, populate grand hotels and enjoy the glittering nightlife. Son of a well-to-do educated family, Fico Fellove owns El Tropic, the hottest club in town. The New York mob is ruled by Meyer Lansky. He pays Fellove a visit and expects to be cut in on the establishment's action. A polite refusal ensues and he leaves, but not without repercussion. Despite outward appearances, Cuba is a powder keg. It explodes into revolution. It isn't long before Fico and the club become targets of Castro's minions. Before long, he must make the decision whether to stay or try to leave Cuba. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***Dragnet (1987)***

**Directed by Tom Mankiewicz**

**Saturday, September 24 at 6:00 p.m.**

**Main Library Auditorium**

Dan Aykroyd plays Joe Friday, the nephew of the original Joe Friday, in the spoof of the series from the 50s. After his partner leaves L.A. to buy a goat farm, Friday is assigned the freewheeling yuppie Pep Streebeck. They are appointed to investigate a series of connected crimes—arson at a printing press that produced nudie magazines, the theft of a thirty-foot-long boa constrictor from the zoo and the siphoning of two cargo trains of toxic chemicals. As Friday and Streebeck get closer to the havoc causing cult: the People Against Normalcy and Goodness (P.A.G.A.N.), they realize the people involved may be more insidious than they thought.



***To Have and Have Not (1944)***

**Directed by Howard Hawks**  
**Saturday, October 1 at 6:00 p.m.**  
**Main Library Auditorium**

Charter fishing boat captain Harry Morgan and often inebriated sidekick Eddie dock on the island of Martinique which has fallen under control of the Vichy pro-Nazi government of France. Insufficient finances force them to abandon principle and take a risky job. Despite everything going on around them, Harry and lounge singer Marie "Slim" Browning have begun a romance. The night to undertake the dangerous mission arrives. While headed back to port, his vessel takes fire from a patrol cruiser, escapes into the fog but has been identified. The police ply Eddie with drinks hoping he will let slip useful information. Does loyalty succumb to liquor? Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***Bob Roberts (1992)***

**Directed by Tim Robbins**  
**Saturday, October 8 at 6:00 p.m.**  
**Main Library Auditorium**

Bob Roberts is a conservative Republican candidate for the U. S. Senate, running against incumbent Democrat Brickley Paiste. Tim Robbins not only plays the title character, but also wrote and directed the film. The film takes the point of view of a British documentarian, who is following the folk-singing politician back and forth across Pennsylvania. Also following the campaign is investigative reporter Bugs Raplin, who believes Roberts is a fraud and wants to prove it. Robbins reportedly wrote no lines for Vidal but asked the well-known political commentator to respond to the other characters as the real-life Gore Vidal. Terry Meehan continues his series on political movies, introducing each film with original documentaries, followed by audience reaction and a lively discussion.



***Days of Heaven (1978)***

**Directed by Terrence Malick**  
**Saturday, October 15 at 6:00 p.m.**  
**Main Library Auditorium**

Set in 1916, the same year as the Library's founding, Terrence Malick's second feature tells the story of three transient workers. Richard Gere plays Bill, who, after hitting his boss in the head with a pipe at the Chicago steelyard, flees with his little sister, Linda, and lover, Abby. They hop a train to the Texas panhandle and work harvesting wheat on the farm of a dying man. Bill and Abby pose as siblings to avoid gossip, and soon, the owner of the farm falls in love with her.



***The Secret in Their Eyes (2009)***

**Directed by Juan Jose Campanella**  
**Saturday, October 22 at 6:00 p.m.**  
**Main Library Auditorium**

Years after the fact, retired federal detective Benjamín Esposito is still haunted by a murder he and assistant Pablo investigated and solved. The accused never went to trial and evaded justice. At the time, Irene was their department chief. Devastated the killer is walking free, Benjamín quits the job and goes away. Now middle-aged, married twice and divorced, Benjamín has returned and is writing a novel based upon the old case. He decides to try and track down Ricardo, husband of the murdered young woman. Upon finding the house, he is allowed inside. The men talk. Benjamín departs, troubled by the thought that Ricardo is hiding something. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.





### ***Only Lovers Left Alive (2013)***

**Directed by Jim Jarmusch**

**Saturday, October 29 at 6:00 p.m.**

**Main Library Auditorium**

In a crumbling current-day Detroit, Adam is a reclusive musician with a case of the blues. With his only interactions coming from a rare instrument peddler and the lab tech he buys his blood from—now, vampires are too scared of infection to bite someone's neck—he asks his long-distance lover, Eve, to visit from Tangier. Eve packs a suitcase full of books and takes a redeye to America. When Eve's sister, Ava, arrives out of the blue, she mooches off their blood stash, testing the limits of their addiction. Jarmusch's hipster vampires don't creep around corners. Instead, they converse about theories of electricity and famous authors and cruise in a classic car through the empty streets of a rustbelt city.



### ***Ninotchka (1939)***

**Directed by Ernst Lubitsch**

**Saturday, November 5 at 6:00 p.m.**

**Main Library Auditorium**

No-nonsense envoy Ninotchka arrives in Paris from Stalin's Soviet Union to determine what has delayed the sale of valuables confiscated during the revolution, once the property of an exiled grand duchess. Her three countrymen charged with handling the transaction have been enjoying the ways of capitalism rather than taking care of business. She soon crosses paths with Count Leon d'Algout, a charming playboy. His objective is to throw a monkey wrench into the sale on behalf of his paramour the grand duchess so she can reclaim the jewels that rightfully belong to her. The grand duchess does not take kindly to the role of scorned woman and gives Ninotchka an ultimatum. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



### ***The Candidate (1972)***

**Directed by Michael Ritchie**

**Saturday, November 12 at 6:00 p.m.**

**Main Library Auditorium**

Democratic strategist Marvin Lucas is trying to find a candidate to oppose U.S. Senator Crocker Jarmon, a popular California Republican. None of the big-name Democrats are interested because they feel the race would be unwinnable. Lucas then considers Bill McKay, the idealistic, charismatic son of a former governor. McKay accepts as long as he can do or say what he likes while on the campaign trail. Lucas agrees, because neither man believes there is any chance for a Democratic victory against Jarmon. Terry Meehan continues his series on political movies, introducing each film with original documentaries, followed by audience reaction and a lively discussion.



### ***The House of Flying Daggers (2004)***

**Directed by Yimou Zhang**

**Saturday, November 19 at 6:00 p.m.**

**Main Library Auditorium**

Mighty as the corrupt Tang dynasty once was, in 850 A.D. it is being undermined by an organization operating in the shadows known as The House of Flying Daggers. Members are superbly skilled in the use of sword, knives and bow. The leader is dead, but his blind daughter Xiao Mei is suspected of having succeeded him. Leo, a police officer, has incarcerated a beautiful blind dancer believed to be that girl. He devises a scheme to use her as bait in order to find where the group hides. Jin's mission is to gain Xiao's trust in hopes of being led to the elusive band of warriors. Leo has warned Jin not to fall for Xiao and risk jeopardizing the operation. Perhaps Fate disagrees. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



***Down Periscope (1996)***

**Directed by David S. Ward**

**Saturday, November 26 at 6:00 p.m.**

**Main Library Auditorium**

Due to a bet by his superiors, Lt. Commander Tom Dodge is finally put in command of a submarine of his own. But, it's an old junk box of a submarine: the U.S.S. Stingray. With a little paint and polish, the only diesel sub in the U.S. fleet dives in to take part in a simulated war game. With a ragtag bunch of sailors and a bit unconventional in his tactics, Dodge must outsmart his competitors for a chance to command a nuclear sub of his own.



***Take the Money and Run (1969)***

**Directed by Woody Allen**

**Saturday, December 3 at 6:00 p.m.**

**Main Library Auditorium**

Virgil Starkwell is the most inept criminal in history. *Take the Money and Run* follows Starkwell from his days as a misled youth, one who constantly gets caught red handed and has his glasses ripped off his face and crushed, to an adult with a long criminal record, who also has his glasses ripped off and crushed. Somewhere in between, Starkwell meets Louise, a laundry worker, and tells her he's in the Philharmonic. If only he could play the cello, their lives would be different. Instead, he tries to rob a bank and writes he has a "gub." See for yourself if Virgil ever tunes up his cello and gets on the straight and narrow.



***He Got Game (1998)***

**Directed by Spike Lee**

**Saturday, December 10 at 6:00 p.m.**

**Main Library Auditorium**

Spike Lee presents a biting take on basketball recruitment and the pressures on young athletes. Jesus Shuttlesworth is a senior at a New York City high school and the top-ranked basketball player in the country. Conveniently, his father Jake is released from jail at the same time that recruiters come around to offer Jesus a scholarship. In order to stay out of jail, it's up to Jake to convince his son to go to the governor's alma mater. After seeing what colleges have to offer—in a montage where Lee enlisted several actual college coaches and NBA players—Jesus must decide what's right for him.



***Wild at Heart (1990)***

**Directed by David Lynch**

**Saturday, December 17 at 6:00 p.m.**

**Main Library Auditorium**

In this road movie, nothing is normal. After being released from prison for brutally beating a man, Sailor Ripley and his lover, Lula Fortune, ride off in a convertible. It's a good thing Lula brought Sailor's snakeskin jacket because it represents his "individuality and his belief in personal freedom." Lula's mother, Marietta is incensed at the relationship and will do anything in her power to stop it. The movie features a stand-out performance from Willem Dafoe as Bobby Peru, and a strange aside involving Lula's cousin Dell, who likes to put roaches in his underpants.



### ***Strictly Ballroom* (1993)**

**Directed by Baz Luhrmann**

**Saturday, January 7 at 6:00 p.m.**

**Main Library Auditorium**

Maverick ballroom dancer Scott Hastings breaks the rules during the Latin dance portion of a regional competition and is disqualified. His partner drops him like a hot Vegemite sandwich. Auditions for a replacement are disastrous. Unlikely Fran, a beginner at the studio, summons up the nerve and asks Scott if she can partner with him. Desperate, he begins to teach her the necessary moves. He discovers that Fran has a surprise or two in her dancing shoes. Fran's very strict Spanish father, Rico, finds the pair in conversation outside the family home. Not only does he confront them, but drops a bombshell on Scott. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



### ***Seven Days in May* (1964)**

**Directed by John Frankenheimer**

**Saturday, January 14 at 6:00 p.m.**

**Main Library Auditorium**

The U.S. President has just negotiated a disarmament treaty with the Soviet Union, much to the dismay of his top generals. They want to remove him from office without benefit of the electoral process: a garden-variety coup d'état. Colonel "Jiggs" Casey becomes suspicious and tries to get answers from his former boss, General Scott. President Kennedy believed the scenario could actually occur. He also supported the making of the movie, even though the Pentagon wanted to shut it down. Unfortunately, Kennedy never got to see it. Terry Meehan continues his series on political movies, introducing each film with original documentaries, followed by audience reaction and a lively discussion.



### ***The Age of Innocence* (1993)**

**Directed by Martin Scorsese**

**Saturday, January 21 at 6:00 p.m.**

**Main Library Auditorium**

New York's upper crust society of 1880 is a world inhabited only by those wealthy or connected enough to belong. Ellen Olenska and Newland Archer are members. Ellen has come back to the United States after leaving her nobleman husband; an act frowned upon under the hidebound mores of that class. Her family makes a show of welcome and gives a party in her honor. Newland and Ellen are introduced and spend time in conversation. Newland flings caution to the wind and sends flowers, regardless of being engaged to Ellen's cousin May. He calls on the countess at her home where they find pleasure in each other's company. The private visits continue. In an environment where a repeated whisper can forever destroy the reputations of those who defy convention, Ellen and Newland nevertheless play with fire. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



### ***Billy Budd* (1962)**

**Directed by Peter Ustinov**

**Saturday, February 4 at 6:00 p.m.**

**Main Library Auditorium**

Edwin Vere captains the sailing ship *H.M.S. Avenger* when the Napoleonic Wars are in full swing. The ship's mission is to engage the French fleet. There have been two recent mutinies on British naval vessels, so Edwin relies upon cruel master-at-arms John Claggart to maintain discipline and order. Billy Budd is taken from a merchant ship and pressed into service on *Avenger*. When Billy is promoted to fore-top captain, John seethes and tries to persuade the captain to change his mind. He soon tries to set up Billy as leader of a mutiny, a high-seas crime punishable by death. Edwin is unconvinced of the boy's guilt. The unthinkable happens. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.





**All the President's Men (1976)**

Directed by Alan J. Pakula

Saturday, February 11 at 6:00 p.m.

Main Library Auditorium

On June 17, 1972, security guard Frank Wills was making his rounds at the Watergate Complex when he found a door that was kept unlocked with Duct Tape. The events that followed kept the country on edge for a little over two years, culminating in the resignation of President Nixon on August 9, 1974. Dustin Hoffman and Robert Redford star as the iconic journalists, while Frank Wills completes his fifteen minutes of fame by playing himself. Terry Meehan concludes his series on "Politics and the Movies," introducing each film with rare clips and original documentaries, followed by audience reaction and a lively discussion.



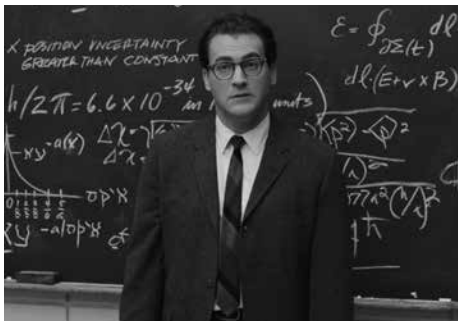
**Gaslight (1944)**

Directed by George Cukor

Saturday, February 18 at 6:00 p.m.

Main Library Auditorium

A famous diva is killed in her own home and the valuable collection of jewelry she owned has gone missing. Paula Alquist, the woman's niece, finds the body. Traumatized, she is sent away to school, and eventually trains to become a singer. After meeting and marrying Gregory Anton, the couple return to London. At his insistence, they live in the same house that had been the murder scene so many years ago. The once kind husband becomes cold and cruel. His wife mentally unravels until paranoia takes over. Gregory convinces Paula she is indeed crazy and entirely separates her from the outside world. When Brian Cameron, a detective, has a chance to speak with her alone she tells him of the many bizarre events. He believes something suspicious has been going on and decides to investigate. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.



**A Serious Man (2009)**

Directed by Joel and Ethan Coen

Saturday, February 25 at 6:00 p.m.

Main Library Auditorium

Larry Gopnik is just trying to be a serious man. His wife is leaving him for his colleague. His son is a stoner, and his daughter is full of teenage angst. All that he has left is his job as an untenured physics professor; his brother, Arthur, who hogs the bathroom draining the puss from his back and his sexy neighbor, who he spies sunbathing in the nude while on the roof fixing his TV antennae. In an effort to get his life back on track, he goes to his local temple to seek the advice of the Rabbis. But will their advice help or just befuddle him?



Madison Branch meeting, 1966.

## MADISON BRANCH

### More Time at the Madison Branch

We promised a gift, and here it is! In the spirit of celebration of service, the Madison Branch expanded its hours of operation in May, right before our 100th birthday. The new hours match those of the Main Library: Monday through Saturday from 9:00 a.m. to 9:00 p.m. and Sunday from 1:00 p.m. to 9:00 p.m.



*Madison Branch exterior, 1929.*

### Family Weekend Wonders

Fridays at 10:30 a.m.

#### Madison Branch

Enjoy a morning with your child at the Library with a program featuring stories, activities, music and crafts. Programs are offered every Friday throughout the year.

### Homework Help: Kindergarten through Eighth Grade

Monday through Friday, August 23rd through May 26  
from 3:00 p.m. to 5:00 p.m.

#### Madison Branch

Need a little extra help with your homework or just a place to work? The Madison Branch is the place to be. Homework Help will be closed for school holidays and vacations. No registration is required.

### Where in the Library?

Explore the Madison Branch with our interactive search and find challenge. A new game every two weeks!

### Branch Out: A Social Ride Across Lakewood

Saturday, September 17 at 1:00 p.m.

#### Madison Branch

In honor of a great library and the perfect riding machine, we'll be taking a social ride from the Madison Branch to the Main Library and exploring Lakewood in between. This family friendly event will be co-sponsored by Bike Lakewood and Bike Cleveland.

### Bike Rodeo

Sunday, September 18 at 1:00 p.m.

#### Madison Park South Parking Lot

Representatives from Ohio City Bicycle Coop will introduce basic bicycling concepts and bicycle-handling skills for children and teens. They will practice steering around obstacles, stopping and starting safely and efficiently and scanning for road hazards and other traffic around them. **Registration is required.**  
Call (216) 226-8275 ext. 127 to register.

## YOUTH PROGRAMMING

### Story Times for Children

Story time is fun and provides many benefits for your child. Did you know the ability to learn language skills is greatest before the age of six? Children who are read to at an early age are more successful in school and have larger vocabularies when they enter school. Join us for engaging story times while encouraging your child's social, emotional and cognitive development.

Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

### Just Baby 'N Me: For You and Your Birth to 24 Month Old Baby

Enjoy books, songs and finger plays while meeting with other parents.

**Monday, September 12 through Thursday, November 3**  
**Monday, January 2 through Thursday, February 23**

#### Main Library

Mondays at 9:30 a.m.  
Tuesdays at 11:30 a.m.  
Tuesdays at 6:00 p.m.  
Wednesdays at 11:30 a.m.  
Wednesdays at 6:00 p.m.  
Thursdays at 9:30 a.m.  
Thursdays at 6:00 p.m.

#### Madison Branch

Mondays at 11:30 a.m.  
Tuesdays at 9:30 a.m.  
Wednesdays at 9:30 a.m.  
Thursdays at 10:30 a.m.

### Toddler Treats: For You and Your 2 to 3 ½ Year Old Toddler

Enjoy stories, songs and movements together with your toddler for thirty fun-filled minutes.

**Monday, September 12 through Thursday, November 3**  
**Monday, January 2 through Thursday, February 23**

#### Main Library

Mondays at 10:30 a.m.  
Tuesdays at 9:30 a.m.  
Wednesdays at 9:30 a.m.

#### Madison Branch

Wednesdays at 10:30 a.m.  
Thursdays at 11:30 a.m.

### Pajama Party: For You and Your 2 to 6 Year Old Child

Put on your pajamas and bring your best stuffed animal for an evening of good night stories and songs.

**Monday, September 12 through Wednesday, November 2**  
**Monday, January 2 through Wednesday, February 22**

#### Main Library

Mondays at 7:00 p.m.  
Tuesdays at 7:00 p.m.  
Wednesdays at 7:00 p.m.

### Storylore: For You and Your 3 ½ to 6 Year Old Child

Children and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.

**Tuesdays, September 13 through November 1 at 10:30 a.m.**  
**Tuesdays, January 3 through February 21 at 10:30 a.m.**



*Madison Branch child reads to a bear, 1976.*

### National Teddy Bear Day: For You and Your 3 to 8 Year Old Child

**Friday, September 9 from 4:30 p.m. to 5:30 p.m.**

#### Main Library Activity Room

Bring your favorite teddy bear and join us for a teddy bear's favorite activities, listening to teddy bear stories, singing teddy bear songs and making a teddy bear craft. The American toy bears were named Teddy, in honor of President Theodore Roosevelt, who had refused to shoot a small captured bear on a hunting trip. **Registration is required.**

### Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments.

**Monday, September 12 through Thursday, November 3**  
**Monday, January 2 through Thursday, February 23**

#### Main Library

Mondays at 1:00 p.m.  
Wednesdays at 10:30 a.m.  
Thursdays at 7:00 p.m.

#### Madison Branch

Mondays at 10:30 a.m.  
Tuesdays at 10:30 a.m.

### Main Library Drop-In Shake, Rattle and Roll: For You and Your 2 to 6 Year Old Child

**Thursdays, September 15 through November 3 at 10:30 a.m.**  
**Thursdays, January 5 through February 23 at 10:30 a.m.**  
**No registration required.**



## Weekend Programs

No registration required.

### Family Weekend Wonders Drop-In Story Times: For the Whole Family

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Programs are offered every weekend throughout the year. Special back-to-school story times in August will be geared towards helping your child brush up on their ABCs, 123s, shapes, colors and more.

#### Main Library

Fridays at 10:30 a.m.,  
2:00 p.m., 7:00 p.m.  
Saturdays at 10:30 a.m.,  
2:00 p.m., 4:00 p.m.  
Sundays at 2:00 p.m.

#### Madison Branch

Fridays at 10:30 a.m.



Story Time, 1966.

### Family Music & More: For the Whole Family

#### The Magic of Michael Mage

Saturday, September 17 at 7:00 p.m.

#### Main Library Multipurpose Room

Comedy and audience participation fill this hilarious show that you have to see to believe.

#### Realm of the Reptile

Saturday, October 15 at 7:00 p.m.

#### Main Library Multipurpose Room

Savor the unique experience of interacting with tortoises, lizards, snakes and other creatures.

### The Cleveland Fleaharmonics Ukulele Ensemble

Saturday, November 19 at 7:00 p.m.

#### Main Library Multipurpose Room

Enjoy great toe-tapping entertainment delivered with fun songs, music and laughter.

### The Mad Mountain Juggler

Saturday, January 21 at 7:00 p.m.

#### Main Library Multipurpose Room

Bring the family and experience this funny interactive juggling show.

### Mr. Alex's Magic Show

Saturday, February 18 at 7:00 p.m.

#### Main Library Multipurpose Room

Witness an amazing display of tricks and illusions and be dazzled by this performance.

## Going Green Programs

Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

### Sew Your Own Library Tote

Saturdays, October 22, December 17 and  
February 11 from 2:30 p.m. to 4:00 p.m.

#### Main Library Homework Room

The Library stopped handing out plastic bags years ago out of a concern for the environment and a desire to save a little money, but that doesn't mean we want you to stop checking out more books, movies and CDs than you can carry. Create your own unique and stylish tote bag in this hands-on, no experience necessary craft program. All of the materials you need are provided and a master seamstress will be on hand to guide you through it. This program is available to anyone ages eight and up. **Registration is required.**

### Upcycling – From Rags To Riches: For Students in Third Through Eighth Grade

Wednesday, December 28 from 2:30 p.m. to 5:00 p.m.

#### Main Library Multipurpose Room

Upcycling is taking an item that is no longer needed or wanted and giving it new life as something that is either useful or creative. Learn how to transform old clothing into new treasures. Turn an old t-shirt into strand necklaces, infinity scarves or a tote bag. Discover more about the upcycling movement and then use your imagination to create your own work of art. Some materials are provided, but students are required to bring an old t-shirt that may be used for upcycling projects. **Registration is required.**

## YOUTH PROGRAMMING

### Elementary School Age Programs

The Lakewood Public Library provides a wide variety of extended learning opportunities, quality programs that provide positive child and youth development and a wide range of interesting and age-appropriate programming choices to be available and accessible when students are not in school. Some programs require registration.

Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

### Lakewood Lego® League: For Students in Kindergarten through Fifth Grade

Sundays, September 11, October 2, October 30, December 4, January 29, February 26 from 6:00 p.m. to 7:30 p.m.

#### Main Library Activity Room

If you build it, you'll have fun! Use your imagination and the Library's collection of LEGO® bricks to create fabulous new structures and designs. Meet other building fans and check out our large collection of LEGO® books. Tickets will be given out thirty minutes before each scheduled time. One ticket will be issued per child. Tickets are available on a first come, first served basis.

### Homework Help: For Students in Kindergarten through Eighth Grade

Monday through Friday, August 23 through May 26 from 3:00 p.m. to 5:00 p.m.

#### Main Library Homework Room

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. Homework Help will be closed for school holidays and vacations.

### Brain Recess: For Students in Kindergarten through Eighth Grade

Join us for the all-new Brain Recess. More games, more puzzles, more fun! Come in and check out our selection of games and activities for in-library play available any time. Coloring sheets, puzzles, card games and board games for all ages may be signed out at the Children's and Youth Services desk at the Main Library.

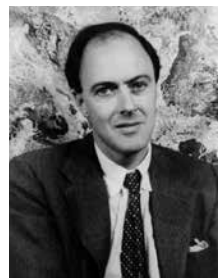


Children doing homework, 1974.

### Roald Dahl Celebration: For Students in First Through Fifth Grade

Tuesday, September 13 from 4:00 p.m. to 5:00 p.m.

#### Main Library Multipurpose Room



Roald Dahl would have turned one hundred years old this year on September 13 but sadly, he passed away in 1990. We're celebrating his legacy with phizz-whizzing crafts based on Dahl's scrumdiddlyumptious stories like *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, *James and the Giant Peach* and more. Choose a craft based on your

favorite Roald Dahl story and take it home to show off to your gloriumptious grandparents and frothbuggling friends. It'll be more fun than a plate of snozzcumbers. **Registration is required.**

### Art Connection: For Students in Kindergarten through Fifth Grade

Friday, October 14, Tuesday, November 8, and Tuesday, December 27

11:00 a.m. to 12:00 p.m.

#### Main Library Activity Room

2:00 p.m. to 3:00 p.m.

#### Madison Branch Auditorium

Art activities let you express your view of the world. Create your own unique piece of art to take home and show off to family and friends. **Registration is required.**

### Illustration Creation: For Students in Kindergarten through First Grade

Thursdays, September 15 through October 27 from 4:00 p.m. to 5:00 p.m.

#### Main Library Multipurpose Room

Love to look at the illustrations in picture books? Create your own pictures in this engaging program featuring picture book art. This six-week program will feature a different children's book illustrator each week for project inspiration and culminates with an art show for family and friends.

**Registration is required.**

### The Illustration Creation Art Show

Thursday, October 27 from 4:00 p.m. to 5:00 p.m.

#### Main Library Multipurpose Room

## Strokes of Genius: For Students in Second through Fourth Grade

Tuesdays, September 20 through October 25  
from 4:00 p.m. to 5:30 p.m.

Main Library Multipurpose Room and  
the Main Library Activity Room

Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. This six-week program culminates with an art show for family and friends.

**Registration is required.**

### The Strokes of Genius Art Show

Tuesday, November 1 from 4:30 p.m. to 5:30 p.m.  
Main Library Multipurpose Room

## Election 2016: For Youth of All Ages

Everyday, October 18 through November 8

Main Library and Madison Branch

We see it on the news every day. It is election time! Children can have fun at the Library voting for their favorite picture book character. Participants will be given a ballot and may cast their vote, selecting from two nominees or writing in their own candidate. Votes will be tallied and the winner's name will be posted at the Library. Kids will be excited to be a part of the electoral process in this exciting election year.

## Reader's Theater: For Students in Second through Fifth Grade

Fridays, October 28 through November 11  
from 4:00 p.m. to 5:00 p.m.

Main Library Multipurpose Room

Love reading and yearn for a life on the stage? Reader's Theater combines both! Actors "perform" by reading scripts adapted from beloved children's books, play theater games and create props and costumes to culminate in a final performance that families and friends may attend. **Registration is required and participants must be able to attend the final performance.**

### The Reader's Theater Performance

Friday, November 18 at 4:30 p.m.  
Main Library Auditorium

## Explore The World of Mining and Crafting: For Students in Kindergarten through Fourth Grade

Tuesday, December 20 from 11:30 a.m. to 1:30 p.m.  
Madison Branch Auditorium

Tuesday, December 20 from 3:00 p.m. to 5:00 p.m.  
Main Library Multipurpose Room

Participants will learn the similarities of the world of Minecraft® and the real world. They will dig for iron ore by building a motorized jackhammer Bricks4Kidz style. Once the mining is done it will be time to finish with a take home craft to complete the full mining and crafting experience. **Registration is required.**

## Share the Dream

### A Celebration of Dr. Martin Luther King, Jr.: For School-Age Children

Monday, January 16 from 2:00 p.m. to 3:00 p.m.

Main Library Multipurpose Room

Celebrate the life and legacy of Dr. Martin Luther King, Jr. through stories, songs and crafts. In honor of the MLK Jr. Day of Service, participants will create handmade cards to warm the hearts of nursing home residents.

## Brick Critters Adventure Lego® Bricks Camp: For Students in Kindergarten through Fourth Grade

Wednesdays, January 18 through February 22  
from 4:30 p.m. to 5:30 p.m.,

Main Library Multipurpose Room

Ever wonder what your pets do while you are at school? This exciting Bricks4Kidz six-week LEGO® inspired session will explore the adventurous world of pets. Participants will build various critters, including motorized buzzing bees, fluttering butterflies and more. We'll even dive into the water and build a fish. Participants will take home their own mini-figure LEGO® companion that they create at the end of the six-week session. **Registration is required.**

### ALL YEAR READING PROGRAMS

#### Read and Grow Program

#### 1,000 Books Before Kindergarten: A Reading Program For Children Up to 5 Years Old

Sign up your child and read 1,000 books together! Be your child's first and best teacher and help your child enter kindergarten ready to read. To get started, visit [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or the Children's and Youth Services desk at the Main Library or Madison Branch for details and to receive your first reading log. Check in every time you read 100 books and get a new reading log. Those who reach their goal this season will be eligible to sign up for a special story time and craft program.

#### Tail Waggin' Tutors: For School-Age Children

Saturdays, September 10, October 8,  
November 12, December 10, January 14 and  
February 11 from 11:00 a.m. to 12:30 p.m.

Main Library Multipurpose Room

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.



## YOUTH PROGRAMMING

### Youth and Teen Programs

The Lakewood Public Library provides a wide variety of quality programs that provide youth and teens a place where adults share their interests, spark conversation with them and allow their creativity to flourish. Some programs require registration.

Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140.

### 1980s Totally Rad Flashback Experience The Craziest, Most Colorful Decade: For Students in Fifth through Eighth Grade

Wednesdays, September 14 through October 19  
from 7:00 p.m. to 8:30 p.m.

#### Main Library Multipurpose Room

Were the 1980s cool? Like totally! Neon clothes, big hair and slap bracelets mean crazy fun. Join us in this six-week program as we get a taste of the '80s! We'll try our hand at face-painting and fashion, make some gooey Ghostbusters slime, revisit some classic video games like Pac-Man and Duck Hunt in a new way and more! We'll finish our last week with a gnarly costume contest. Whoa... you like might totally take home one of our prizes! Each session will be filled with fun, trivia, games and challenges that bring out the best of the MTV generation. Don't be bogus, dude! **Registration is required.**

### Art Explosion: For Students in Fifth through Eighth Grade

Mondays, October 3 through November 14  
from 7:00 p.m. to 8:30 p.m.

#### Main Library Multipurpose Room

Learn about different artists in this six-week program, then experiment with and create your own style to display at a special culminating art show. **Registration is required.** There is no session on October 31.

### The Big Art Explosion Art Show

Saturday, November 19 from 3:00 p.m. to 4:30 p.m.

Main Library Multipurpose Room

### Lakewood Reads: *Field Notes from a Catastrophe* Book Discussion

Wednesday, October 26 from 7:00 p.m. to 8:30 p.m.

#### Main Library Auditorium

Lakewood High School's 2016 summer reading selection is a 2006 non-fiction book by Elizabeth Kolbert, *Field Notes from a Catastrophe: Man, Nature, and Climate Change*, that attempts to bring attention to the causes and effects of global climate change. Lakewood High School will host a community discussion of the book—including the results of work done by students in math, science and other classes.

### Clay Monster Magnets: For Students in Sixth through Twelfth Grade

Saturday, October 1 and Sunday, October 2  
from 7:00 p.m. to 8:00 p.m.

#### Main Library Activity Room

Get your craft on with cute and creepy monster magnets handmade by you! This is a two-day program so make sure you can attend both days. Polymer clay and other objects will be used to create crazy, creepy creatures on Saturday. Return on Sunday to complete the project with painting, magnets and a finishing layer. Materials will be provided. **Registration is required.**

### “Picture This”: For Students In Sixth through Twelfth Grade

Tuesday, November 8 from 2:30 p.m. to 4:00 p.m.

#### Main Library Activity Room

Looking for something to do on your day off from school? Why not join us to learn some simple techniques to put together three easy and cute ideas to hold and display your photos? You may make one or all three for yourself or to give away this holiday season. All materials will be provided. **Registration is required.**

### Handmade Seasonal Centerpiece: For Students in Sixth through Twelfth Grade

Sunday, November 13 from 6:30 p.m. to 8:30 p.m.

#### Main Library Activity Room

A little bit of patterned paper and your own creativity will turn into an impressive centerpiece to decorate your table. We will walk you through crafting paper pumpkins and handmade paper flowers, then assemble them into a centerpiece that will have everyone saying, “Wow! You made that?” All materials are provided. **Registration is required.**

### Sketchbook Club: For Students in Eighth through Twelfth Grade

Mondays, November 21 through December 19  
from 7:00 p.m. to 8:30 p.m.

#### Main Library Activity Room

Sketchbook Club is a relaxed, creative environment where you can bring your own sketchbook or whatever project you're working on and meet up with other artists to chat, draw, practice and learn. Get instructor and peer critique on your work, work on your long-term project or start something new. Practice with gestures, figure drawing, still life and more. Art supplies of all types will be available. **Registration is required.**



Teens reading, 1940.

### **Comic Crash Course: For Students in Fifth through Eighth Grade**

Thursdays, December 8 through December 29  
from 4:00 p.m. to 5:00 p.m.

**Main Library Activity Room**

Think you're pretty funny? Do you like to write? Can you draw, even a little bit? Join us for a four-week crash course in writing and illustrating mini comics. Create your own comic strip and we'll self-publish our own comic book. **Registration is required.**

### **Galaxy Necklaces: For Students in Sixth through Twelfth Grade**

Tuesday, December 27 from 2:30 p.m. to 3:30 p.m.

**Main Library Activity Room**

Calling all Sci-Fi fans! Do you have a little time during holiday break to make a piece of jewelry that's out of this world? With just a few supplies you can make your own wearable galaxy. All materials will be provided. **Registration is required.**

### **Otaku Café: For Students in Sixth through Twelfth Grade**

Mondays, January 16 through February 20  
from 4:00 p.m. to 5:30 p.m.

**Main Library Multipurpose Room**

Are you a total Otaku? Do you LOVE anime and manga? We want you at our anime club, Otaku Café! It doesn't matter if you're totally new to anime or already a total fangirl/boy; we'll have lots of fun watching new anime, reading manga, talking about our favorite characters, drawing, doing crafts, cosplaying and more! Join us and meet some other anime fans, onegai shimasu! **Registration is required.**

### **Movie Making Magic/Stop Motion Animation: For Students in Sixth through Twelfth Grade**

Thursdays, January 19 through February 23  
from 4:00 p.m. to 5:00 p.m.

**Main Library Multipurpose Room**

You can create a short cinematic wonder without a big Hollywood budget. Learn the techniques you will need to produce a very short film. You will receive instruction for creating 2-D and 3-D formats. All the materials needed to create a short stop motion animation film are provided. This six-week program culminates with a red carpet movie premiere, including speeches and awards. **Registration is required.**

### **Red Carpet Movie Premiere**

Saturday, February 25 at 2:30 p.m.

**Main Library Auditorium**

### **Paint a Masterpiece: For Students in Eighth through Twelfth Grade**

Mondays, February 6 through February 27  
from 7:00 p.m. to 8:30 p.m.

**Main Library Activity Room**

Are you a teen artist with a flair for painting? Maybe you'll paint the next Mona Lisa...literally. In this four session program each participant will be assigned a famous masterpiece to replicate. Use your keen eye to try and decipher the colors, shapes and feelings of a well-known work of art. While anyone is welcome this program is designed for those who already have some experience painting. So if you know your way around a canvas then this is the program for you. **Registration is required.**

## YOUTH PROGRAMMING

### Special Needs Programs

The Lakewood Public Library offers quality and creative programs that provide youth with special needs and their families support and networking opportunities.

Register online at [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth) or call (216) 226-8275, ext. 140 unless stated otherwise.



### Sensory Story Time: For You and Your 3 to 7 Year Old Child

Sundays, September 25, October 23,  
November 20, January 15 and February 12  
from 3:30 p.m. to 4:30 p.m.

#### Main Library Toddler Story Room

Sensory story time can be enjoyed by all children, but is specially designed for young children with special needs, autism or those with sensory processing challenges. Our librarians will incorporate schedule boards, books, visual stories, music and movement to create an engaging and interactive program for your family. Following the program, families will have an opportunity to socialize in a sensory friendly environment. If your child has a difficult time sitting through other story times, this inclusive, sensory integrating program may be just what you are looking for! **Registration is required.**



*Books for Bricks Summer Reading Club, 1954.*

### Connecting For Kids At The Lakewood Public Library

Connecting for Kids provides education and support to families with concerns about their children. We serve all families, including those with children with and without formal diagnoses. CFK offers educational programs, support groups, a Parent Match Program and numerous resources.



Connecting for Kids



Community  
West  
Foundation  
Illuminating Hope

### Music Therapy & More

Saturdays, October 8, November 12 and December 10  
at 9:30 a.m. and 10:30 a.m.

#### Main Library Toddler Story Room

This thirty minute program is designed for children (ages 1 to 6 years) who are struggling in an area of development. A Board Certified Music Therapist will lead families in a fun and exciting music-making class. Children and their families will play instruments, sing and move to music. Families will also receive a handout with ideas and resources about how to carry over the music therapy experience into the home. **Registration is required. Register at [www.connectingforkids.org/register](http://www.connectingforkids.org/register), email: [info@connectingforkids.org](mailto:info@connectingforkids.org) or call: (440) 250-5563.**

Music Therapy & More at the Lakewood Public Library is supported by a generous grant from the Community West Foundation.

### Brick Building Fun: For Students in First Grade through Eighth Grade

Wednesday, November 16 from 4:30 p.m. to 5:30 p.m.

#### Main Library Multipurpose Room

This specially designed LEGO® program will focus on a multi-sensory, open-ended experience for young children with special needs, autism or those with sensory processing challenges. A step by step Bricks4Kidz instructional build along with free building will be presented allowing for each participant to tap into their own creative abilities.



# COMPUTER HELP AT THE LIBRARY

## Tech Tutors

**Have you tried computer classes, but felt like you didn't get your specific questions answered?**

All patrons receive personal, one-on-one attention. Whether you're a beginner or an experienced user with questions about a specific program or application, a library staff member will help with your computer questions. Reservations are available up to one month before the appointment. When registering, we'll need to know what you need help with so we are prepared to meet your needs. **Call (216) 226-8275, ext. 127 with questions or to register for one-on-one computer help.**

**We can help you with:**

- Learning to use a mouse, keyboard and other basic computer features.
- Searching the Internet
- Registering for an email account.
- Using subscription databases like EBSCOhost, Learning Express Library and Mango Languages.
- Using applications in the Microsoft Office suite (Word, PowerPoint, Excel).
- Another application or problem? Ask us, and we will do our best to help.
- Facebook, Twitter or other social media applications

**Tuesdays and Wednesdays between 10:00 a.m. and 11:00 a.m. at the Main Library**

## Tablet Technology Tutors

Learn to use your eReader, tablet, smartphone and more to access thousands of digital titles 24 hours a day, 7 days a week. Read eBooks and digital magazines, listen to audiobooks and music, and even watch movies and TV shows right on your device. One of our knowledgeable staff members can teach you how!

**Thursdays between 6:00 p.m. and 8:00 p.m.  
at the Madison Branch - Call (216)228-7428**

**Sundays between 6:00 p.m. and 8:00 p.m.  
at the Main Library - Call (216)226-8275 ext. 127**

## One-on-One Job Search

Discuss your resume, apply for jobs or simply get started on a more effective job hunt. **Call 216-226-8275, ext. 127 for an appointment. All appointments are at the Main Library.**

**Tuesdays between 7:00 p.m. and 8:00 p.m.**

September 6, September 20, October 4, October 18,  
November 1, November 15, December 13, January 3,  
January 17, February 7, February 21

**Thursdays between 10:00 a.m. and 11:00 a.m.**

September 8, September 22, October 6, October 20,  
November 3, November 17, December 8, January 5,  
January 19, February 9, February 23



*Librarian Violet Reilly cataloging books, 1978.*

## Genealogy Workshops

**Taught by Dr. Deborah Abbott**

**Tuesdays at 6:00 p.m.**

**Main Library Learning Lab**

**September 27, October 25, November 29,  
December 27, January 24 and February 28**

**Using the Free Library Edition of Ancestry.com  
and Other Resources**

How far back would you like to trace your family tree? What will you find? Genealogist Dr. Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results. Space is limited at the workshops, but you are welcome to register with a partner and share a computer. Also, keep in mind that the Library edition of the famous genealogy resource, [ancestry.com](https://www.ancestry.com), is free to use every day at the Library. **Registration is required. Call (216) 226-8275 ext. 127 to register.**



\*\*\*\*\*ECRWSEDDM\*\*\*\*

Postal Customer  
Lakewood, OH 44107

DATED MATERIALS PLEASE DELIVER



On parade to celebrate Ohio's sesquicentennial in 1953, Library patrons encourage support for a Library expansion levy.

**Main Library**

15425 Detroit Avenue  
Lakewood, Ohio 44107-3890  
(216) 226-8275

**Monday – Saturday**  
9:00 a.m. – 9:00 p.m.

**Sunday**  
1:00 p.m. – 9:00 p.m.

**Madison Branch**

13229 Madison Avenue  
Lakewood, Ohio 44107-4898  
(216) 228-7428

**Monday – Saturday**  
9:00 a.m. – 9:00 p.m.

**Sunday**  
1:00 p.m. – 9:00 p.m.

For Excellence in Service,  
Access, and Economy

**LIBRARYJOURNAL**



Has Designated Lakewood Public  
Library a Five Star Library