

PROGRAM GUIDE

Fall 2024/Winter 2025



Veronica

Roger Duvoisin

**The Children's Book Illustrations
of Roger Duvoisin**

Dedication of Roger Duvoisin Gallery
Sunday, October 27, 2024 at 2:00 p.m.



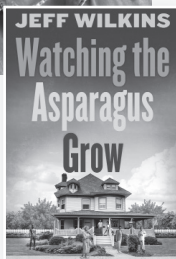
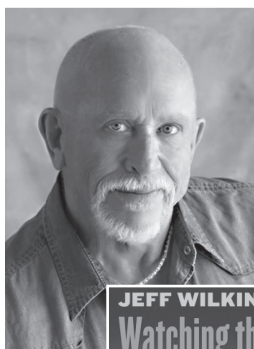
**LAKWOOD
PUBLIC LIBRARY**

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MEET THE AUTHOR



MEET THE AUTHOR

Watching the Asparagus Grow

Book by Jeff Wilkins

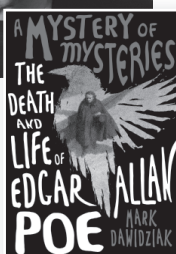
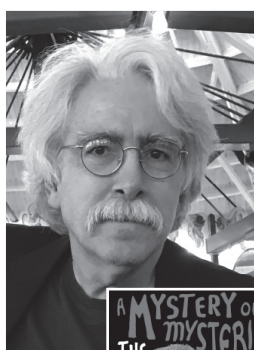
Wednesday, October 2, 2024 at 7:00 p.m.

Main Library Auditorium

Journey back, wax nostalgic and get to know an aspiring writer questioning his true purpose during the Vietnam War era while social injustice rages around him. Many deep, dark secrets are forced to the surface in this heartwarming yet heartbreaking tale of love and forgiveness triumphing over hatred and bigotry at a small summer resort along the shores of Lake Erie.

This is Jeff Wilkins' debut novel. The author divides his time between Cleveland and St. Petersburg with his partner Obie and their yellow lab Harley.

Books will be available for sale and signing at the event.



MEET THE AUTHOR

Mystery of Mysteries: The Death and Life of Edgar Allan Poe

Book by Mark Dawidziak

Wednesday, October 9, 2024 at 7:00 p.m.

Main Library Auditorium

The circumstances surrounding Edgar Allan Poe's death on October 7, 1849, are as mysterious and macabre as the tales he wrote. Author Mark Dawidziak, fresh from the International Edgar Allan Poe Festival in Baltimore, will stop by to discuss the life and untimely end of Poe, the consummate master of horror stories.

Books will be available for sale and signing at the event.



MEET THE AUTHOR

Wandering Spark: A Memoir

Book by Kyle Robinson

Wednesday, October 16, 2024 at 7:00 p.m.

Main Library Auditorium

Wandering Spark is a gripping, emotional, self-reflecting page-turner that explores the depths of our human spirit, demonstrating how our past struggles can be a catalyst to bring out the best in ourselves.

Kyle Robinson is a graduate of Kent State University and Western Michigan University Cooley Law School. When he isn't writing or trail running you can find him at kylevrobinson.com.

Books will be available for sale and signing at the event.

MEET THE AUTHOR



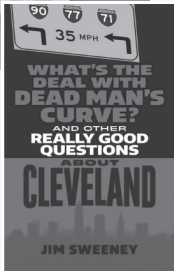
MEET THE AUTHOR

If I Can-You Can

**Book Co-Authored by William Aden
Wednesday, October 30, 2024 at 7:00 p.m..
Main Library Auditorium**

If I Can-You Can is a powerful testimony of how one young man refused to let a serious birth defect and tumultuous childhood slow him down. This autobiography will take you on a heart-wrenching, intense emotional rollercoaster ride to unequivocal redemption. Author and motivational speaker, William Aden, tells his story to provide hope for today's youth who may be struggling.

Books will be available for sale and signing at the event.



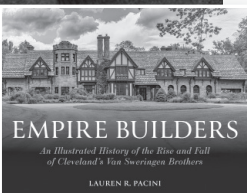
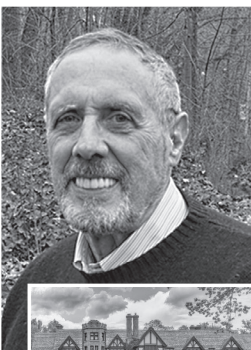
MEET THE AUTHOR

What's the Deal with Dead Man's Curve? and Other Really Good Questions About Cleveland

**Book by Jim Sweeney
Wednesday, November 6, 2024 at 7:00 p.m.
Main Library Auditorium**

As a reporter for *The Plain Dealer* and *News-Herald*, Jim Sweeney was surprised by the number of good questions about Cleveland that didn't have any good answers. *What's the Deal with Dead Man's Curve?* is a collection of thoughtful and entertaining stories inspired by the research of this veteran journalist and Cleveland native.

Books will be available for sale and signing at the event.



MEET THE AUTHOR

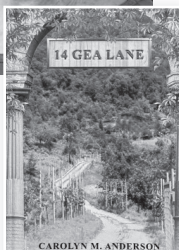
Empire Builders: An Illustrated History of the Rise and Fall of Cleveland's Van Sweringen Brothers

**Book by Lauren Pacini
Wednesday, November 13, 2024 at 7:00 p.m.
Main Library Auditorium**

Despite being born into poverty, the Van Sweringen brothers amassed a vast fortune in real estate and railroad developments. They established the affluent garden suburb of Shaker Heights and built the 52-story Terminal Tower. Architectural photographer and local history author Lauren R. Pacini tells the story of the remarkable rise and eventual fall of their empire through words and images.

Books will be available for sale and signing at the event.

MEET THE AUTHOR



MEET THE AUTHOR

14 Gea Lane

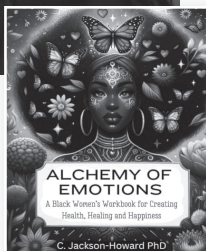
Book by Carolyn Anderson

Wednesday, November 20, 2024 at 7:00 p.m.

Main Library Auditorium

In 1964, a magnificent eight-unit apartment building, the finest in the area, named "14 Gea Lane" opened. Amidst relationship hurdles, health issues, family dynamics and workplace challenges, the interlaced stories of the exclusive list of tenants unfold in a whirlwind of conflict and drama, offering a riveting exploration of resilience and connection. Join Professor Emeritus, Carolyn Anderson, Ph.D., as she discusses the writing process and her latest novel.

Books will be available for sale and signing at the event.



MEET THE AUTHOR

Alchemy of Emotions: A Black Women's Workbook for Creating Health, Healing and Happiness

Book by Dr. C. Jackson-Howard

Wednesday, December 4, 2024 at 7:00 p.m.

Main Library Auditorium

Join Dr. C. Jackson-Howard, acclaimed author and holistic wellness expert, for a transformative exploration into the alchemy of happiness. In this session we will delve into the interconnected realms of the soul, spirit and body to uncover the secrets of a joyful existence through the unique blend of holistic wellness and emotional intelligence that Dr. C. Jackson-Howard brings to her teachings.

Books will be available for sale and signing at the event.



MEET THE AUTHOR

Family of Choice: Raising Each Other

Book by Corky Thacker

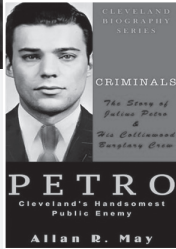
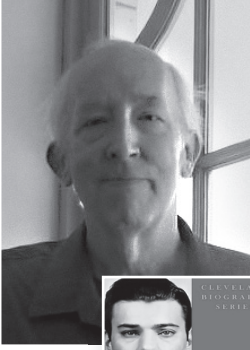
Wednesday, December 18, 2024 at 7:00 p.m.

Main Library Auditorium

Family of Choice: Raising Each Other, draws on the author's three decades of experience in the recovery community as well as her interest in roses and vintage homes (the first garden she created was featured in *This Old House* magazine). Corky Thacker is a professional writer whose work has appeared in newspapers, international trade publications and on the radio.

Books will be available for sale and signing at the event.

MEET THE AUTHOR



MEET THE AUTHOR

Petro: Cleveland's Handsomest Public Enemy

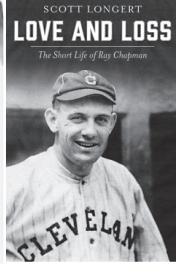
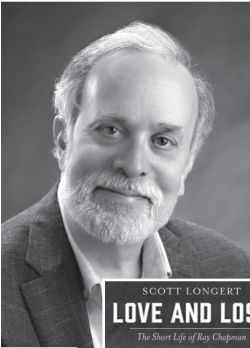
Book by Allan R. May

Wednesday, January 29, 2025 at 7:00 p.m.

Main Library Auditorium

Julius Petro was known for good looks and bad behavior. Cleveland's most arrested criminal escaped the electric chair, pulled off the biggest bank robbery ever in the city of Warren and, after joining Jimmy "the Weasel" Fratianno in Los Angeles, met a violent end. Author Allan R. May recounts the exploits and final capture of "Cleveland's Handsomest Public Enemy."

Books will be available for sale and signing at the event.



MEET THE AUTHOR

Love and Loss: The Short Life of Ray Chapman

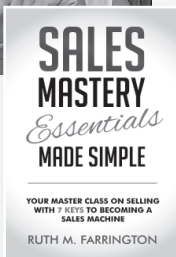
Book by Scott Longert

Wednesday, March 12, 2025 at 7:00 p.m.

Main Library Auditorium

Though gone over a hundred years, Ray Chapman is well remembered as a Cleveland icon. The son of a coal miner from a small Illinois town, Cleveland Indians shortstop Ray Chapman lived the American dream until his untimely death at age twenty-nine. In his brief life, he reached the pinnacle of baseball success as the best shortstop in the American League. The seventh book by Scott Longert goes far beyond the well-worn accounts of Chapman's untimely death to illustrate the fullness of his short life.

Books will be available for sale and signing at the event.



MEET THE AUTHOR

Sales Mastery Essentials Made Simple

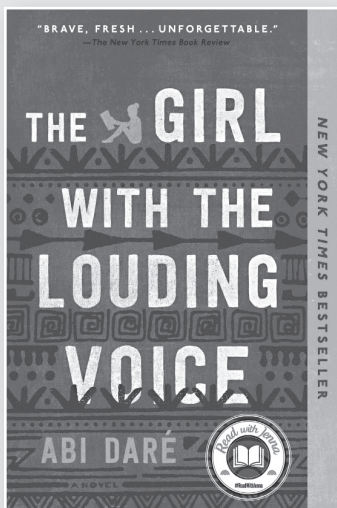
Book by Ruth M. Farrington

Wednesday, March 26, 2025 at 7:00 p.m.

Main Library Auditorium

Ruth M. Farrington has generated over five billion dollars in a forty-eight-year career in retail sales. Join us for an engaging and insightful talk with the internationally recognized author of *Sales Mastery Essentials Made Simple* as she shares her unique journey and the powerful strategies that have led to her extraordinary success.

Books will be available for sale and signing at the event.



**Knit & Lit
Book Club**

**Tuesdays at 7:00 p.m.
Main Library Auditorium**

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.

October 15, 2024
The London Seance Society
by Sara Penner

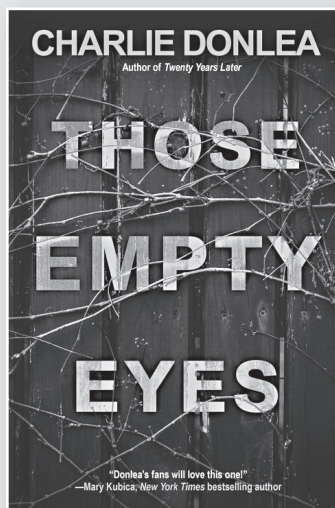
November 19, 2024
A Gentleman in Moscow
by Amor Towles

December 2024 – no meeting

January 21, 2025
The Fifth Season
by N. K. Jemisin

February 18, 2025
Now is Not the Time to Panic
by Kevin Wilson

March 18, 2025
The Girl with the Louding Voice
by Abi Dare



**Booked for Murder
Book Club**

**Thursdays at 7:00 p.m.
Main Library Auditorium**

If you share a passion for mystery, join the group each month to discuss the latest whodunit.

October 17, 2024
Zero Days
by Ruth Ware

November 21, 2024
The Word is Murder
by Anthony Horowitz

December 2024 – no meeting

January 16, 2025
An Unsuitable Job for a Woman
by P.D. James

February 20, 2025
Those Empty Eyes
by Charlie Donlea

March 20, 2025
The Way it is Now
by Garry Disher

MORE PROGRAMMING



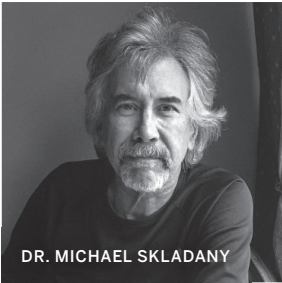
PRESENTATION

Demythologizing the Cultural History Behind the Rolling Stones Free Concert at Altamont, California, December 6th, 1969

**Presented by Dr. Michael Skladany
Sunday, October 13, 2024 at 2:00 p.m.
Main Library Auditorium**

At their peak (1968-1972), the Rolling Stones arguably said more about the cultural history of the 1960s than any other rock band of the era. A peak moment took place at the infamous “free concert” held at Altamont, California on December 6, 1969.

Using literature, film, audio and interviews with some of the key participants, CSU Professor Dr. Michael Skladany will explore a heady mythology that rose up in the aftermath of the concert and still features almost six decades later.



DR. MICHAEL SKLADANY



PRESENTATION

The History of Halloween

**Presented by Julie Koenig
Wednesday, October 23, 2024 at 7:00 p.m.
Main Library Auditorium**

Although she grew up with Bonfire Night, British born Julie Koenig is an expert on American Halloween traditions: from their ancient Celtic roots and why we celebrate on the 31st of October to Jack and his lantern. During this lively presentation, she will also discuss Day of the Dead, Bonfire Night and similar celebrations found throughout the world.



JULIE KOENIG

MORE PROGRAMMING



PRESENTATION

The Children's Book Illustrations of Roger Duvoisin

Presented by Benjamin Sapp

Sunday, October 27, 2024 at 2:00 p.m.

Main Library Auditorium

Join Benjamin Sapp, Director of the University of Findlay's Mazza Museum—the world's largest collection of original artwork by children's book illustrators—for an exploration of Roger Duvoisin and his legacy, and a discussion of the Mazza Museum and illustrated children's books.

Roger Duvoisin, a prize-winning author and illustrator of children's books, was born in Geneva, Switzerland, and studied art there and in France. In the late 1920s, he immigrated to the United States.

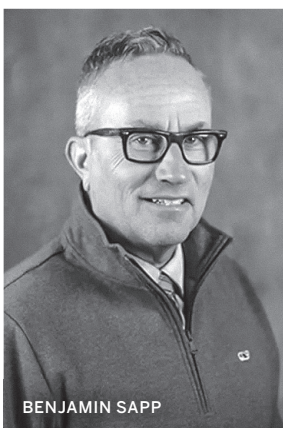
Duvoisin's signature style was colorful, bold and graphic, and he had a strong sense of composition and design. He incorporated both humor and drama into his art. Over the years, he wrote and illustrated over forty books, including series that featured Petunia the silly goose and Veronica the conspicuous hippo, and folktales such as the *Three Sneezes* and *The Crocodile in the Tree*.

Original Duvoisin prints were donated to the Library by the family of Jeanne Marie McGinness, for which the Library is deeply grateful. Miss McGinness, who taught French and English as her lifetime career and who was awarded one of the first Fulbright Scholarships, wrote Roger Duvoisin asking that he be her students' pen pal. Duvoisin gladly obliged, even visiting Miss McGinness' classrooms.

The original Duvoisin prints will be dedicated and available for viewing in the Main Library's Lower Level.



The House of Four Seasons (1956)



MORE PROGRAMMING



PRESENTATION

Early History of Northeast Ohio

Presented by John Schepley

Wednesday, January 15, 2025 at 7:00 p.m.

Main Library Auditorium

From the Native mound under the Soldiers' and Sailors' Monument on Public Square to how the ancient Greek father of geometry inspired the name of Cleveland's main street, you are sure to be surprised at the things you do not know about Cleveland history. You will learn about the 9000-year-old Proto-Indians, New France, Stigwanish, the Ohio and Erie Canals, Walk-in-the-Water's maiden voyage and perhaps the most fascinating figure in the history of Cleveland, Harry Coulby.

John Schepley explores this fascinating Cleveland history with the help of photographs, maps, printouts and exhibits.



PRESENTATION

Douglas Phillips, Cleveland's Modern Stained Glass Artist

Presented by Jamie Miles

Wednesday, February 5, 2025 at 7:00 p.m.

Main Library Auditorium

Throughout churches in Northeast Ohio and around the world, the artistry of the Phillips Stained Glass Studio stands out for its unique use of color, shape and movement, creating pieces that reach beyond religious understanding. Douglas Phillips, founder of the studio, is believed to be the only African American artist to run his own stained glass studio between the years of 1952 and 1995.

Presenter Jamie Miles from the Cleveland Restoration Society will highlight Phillips' career, his development as an artist and the importance of his work to Cleveland's historic black churches.



MORE PROGRAMMING



PRESENTATION

A Visit with Abraham Lincoln

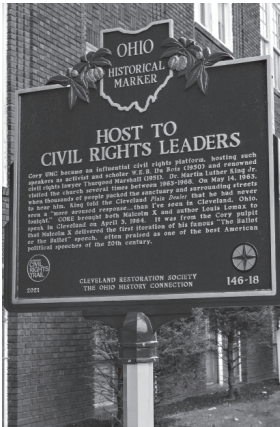
Presented by Mel Maurer

Sunday, February 16, 2025 at 2:00 p.m.

Main Library Multipurpose Room

Journey back in time to April 12, 1865. It has been two days since the surrender of Robert E. Lee's army. The Civil War is all but over, and Abraham Lincoln is speaking at Ford's theater to raise money for widows and orphans. Relieved from the burden of war, the President speaks frankly on the conflict and other topics, at times with his usual sense of humor.

Mel Maurer, a member, past president, and past Historian of the Cleveland Civil War Roundtable, performs as President Lincoln.



PRESENTATION

Cleveland Civil Rights Trail

Presented by Margaret Lann

Wednesday, February 19, 2025 at 7:00 p.m.

Main Library Auditorium

Cleveland was a hub of activity during the Modern Civil Rights Movement (1954-1964) and the Second Revolution (1964-1976), which forever changed the course of our community and the nation. Join Margaret Lann as she explores the local sites where history was made along the Cleveland Civil Rights Trail, a project of the Cleveland Restoration Society where she serves as the Director of Preservation Services.



Besa: Muslims Who Saved Jews During the Holocaust

Learn more about the important stories of Muslims who saved Jews during the Holocaust; and Besa, the code of honor shared by all Albanians, that instructs that a stranger in need who knocks on your door is your brother, and you shall serve and protect him, even at the risk to your own life.

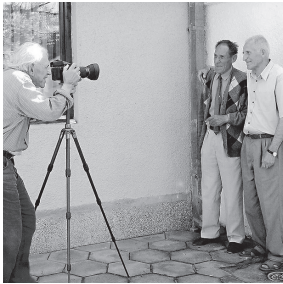


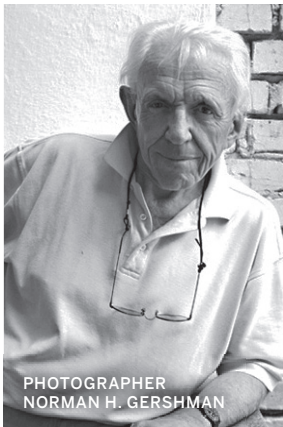
PHOTO EXHIBIT

Besa: Muslims Who Saved Jews During the Holocaust

The Photography of Norman H. Gershman

January 2, 2025 through March 31, 2025
Main Library Second Floor Gallery

Norman H. Gershman, the acclaimed Jewish American photographer, studied with and was influenced by the works of the photographers Ansel Adams, Roman Vishniac, Arnold Newman and Cornell Capa. Ultimately, Gershman developed a personal style focusing on portraiture in which he lent a personal touch emphasizing the special personality of each subject. His approach was not taking pictures but capturing stories. Each of his photos reveals the soul of the subject.



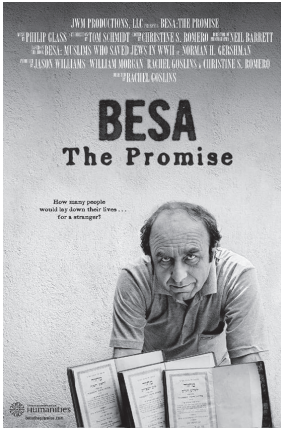
PHOTOGRAPHER
NORMAN H. GERSHMAN

Upon first learning of the stories of Muslims saving Jews during the Holocaust, Gershman was captivated. Over a five-year period, Gershman travelled to Albania and sought out, photographed and collected these powerful and moving stories of righteous Muslims and their heroism. He published these photographs in his book, *Besa: Muslims Who Saved Jews in World War II*.

The Lakewood Public Library is honored to exhibit a selection of Norman H. Gershman's photographs in the Main Library Second Floor Gallery. These photographs, curated by Yad Vashem-The World Holocaust Remembrance Center in Jerusalem, are on loan from the Dr. Bernard Heller Museum at the Hebrew Union College-Jewish Institute of Religion in New York City.



BESA: MUSLIMS WHO SAVED JEWS DURING THE HOLOCAUST



PRESENTATION AND DOCUMENTARY

***Besa: The Promise* (2012)**

Presented by Professor Mehnaz M. Afridi

author of *Shoah Through Muslim Eyes*

Directed by Stuart Huck

Saturday, January 25, 2025 at 2:00 p.m.

(86 minutes)

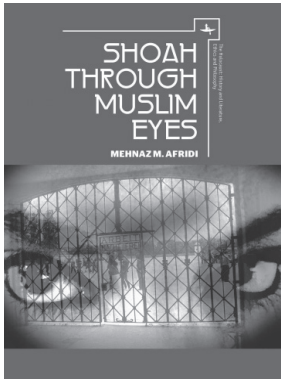
Main Library Auditorium

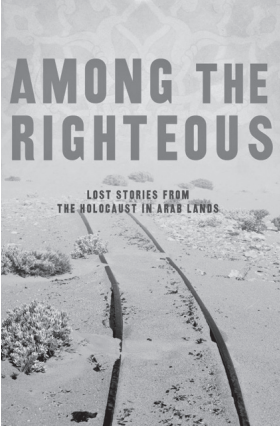
This film follows the important stories and moving photographs contained in Neil H. Gershan's critically acclaimed book, *Besa: Muslims who Saved Jews During World War II*. A selection of original Gershan photographs is on display at the Main Library Gallery and this documentary provides context to the exhibition.

Join Dr. Afridi for an introduction of this documentary, and a discussion of her work to combat prejudice, genocidal ideologies, apathy and Holocaust denial.

She will also discuss her book, *Shoah Through Muslim Eyes* (Academic Studies Press, 2017); the stories of heroic Muslims and righteous Albanians who risked their lives to protect and shelter Jews during the Holocaust; and the relevance these important stories of heroism and humanity have today.

Dr. Mehnaz M. Afridi is a Holocaust scholar and the Director of the Holocaust, Genocide and Interfaith Education Center at Manhattan College. As a Muslim, Dr. Afridi brings an important perspective to remembering the Holocaust.





PRESENTATION AND DOCUMENTARY

Among the Righteous: Lost Stories from the Holocaust in Arab Lands (2010)

Presented by Dr. Ori Soltes and Dr. Zeki Saritoprak

Directed by William Cran

Saturday, February 1, 2025 at 2:00 p.m.

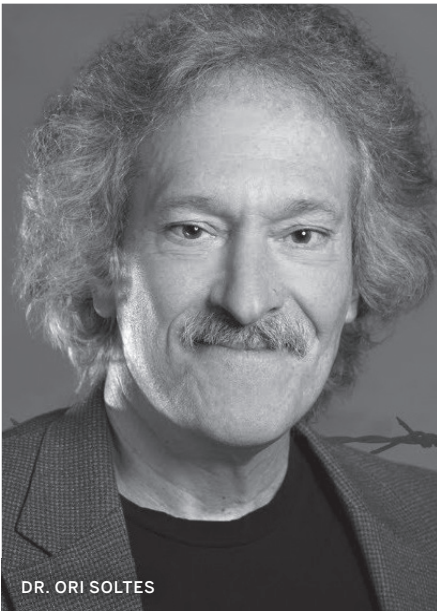
(60 minutes)

Main Library Auditorium

Did any Arabs save Jews during the Holocaust? That's the question author Robert Satloff had in mind when he set out to discover the lost, true stories of survival, courage and betrayal in Arab lands during World War II.

The truth is remarkable: not only did Jews in Arab lands suffer many of same elements of persecution as Jews in Europe—arrests, deportations, confiscations and forced labor—but there were also hopeful stories of righteous Arabs reaching out to protect them.

Join Dr. Ori Soltes, Professor at the Center of Jewish Civilization at Georgetown University, and Dr. Zeki Saritoprak, the Beddiuzzaman Said Nursi Chair in Islamic Studies at John Carroll University, for an introduction of the documentary, a discussion of Muslim-Jewish relations, and their answers to the compelling question: What relevance do the important stories of Muslims saving Jews during the Holocaust have today?



BESA: MUSLIMS WHO SAVED JEWS DURING THE HOLOCAUST



PRESENTATION AND FILM

Les Hommes Libres/The Free Men (2011)

Presented by Dr. Ethan Katz

Directed by Ismaël Ferroukhi

Sunday, February 16, 2025 at 2:00 p.m. (99 minutes)

Main Library Auditorium

This French war drama recounts the largely untold story about the role that Algerian and other Muslims in Paris played in the French Resistance and as rescuers of Jews during the German occupation (1940–1944).

The film features two historic figures: Si Kaddour Benghabrit, rector of the Grand Mosque of Paris, and Salim Halali, an Algerian Jewish singer. Tahar Rahim stars as a young Algerian and Michael Lonsdale as the rector.

French with English subtitles.

Join Dr. Ethan Katz, Professor in the Department of History at the University of California, Berkeley and the author of *The Burdens of Brotherhood: Jews and Muslims from North Africa to France* (Harvard University Press, 2015), for an introduction of the film and a discussion of Muslim-Jewish relations in North Africa and France and the stories of Muslims saving Jews during the Holocaust.



DR. ETHAN KATZ



PRESENTATION AND FILM

A Shelter Among the Clouds (2018)

Presented by Dr. Christopher Kinley

Directed by Robert Budina

Saturday, February 22, 2025 at 2:00 p.m. (85 minutes)

Main Library Auditorium

Encore Screenings:

Wednesday, March 5, 2025 at 6:00 p.m.

Sunday, March 23, 2025 at 2:00 p.m.

This film follows Besnik, a lonely shepherd and devoted Muslim, haunted by unfulfilled love. He is the son of a Catholic mother and formerly Communist father whom he takes care of in an Albanian village in the mountains where Christians and Muslims have found a way to co-exist peacefully. This film, which captures the beauty of Albania and Albanians, is based on events that occurred in 1470 in Shkodra, Albania, when the Muslim vizier granted Catholics permission to share and use a mosque as their church once a week, because the closest church was too distant.

Join Albanian studies scholar Christopher Kinley, Ph.D. for an exploration of Albania—a small, beautiful and mountainous country in Europe—and a celebration of its multi-religious people.



DR. CHRISTOPHER KINLEY



THEATER/ENGAGING FAMILIES

***Etty: If I Should Not Survive,
A One Woman Play***

Performed by Susan Stein

Directed by Austin Pendleton

Sunday, March 9, 2025 at 2:00 p.m. (55 minutes)

Main Library Auditorium

This stage production tells the story of Etty Hillesum and her struggle to sustain humanity in the face of unspeakable brutality and inhumanity. With her writing and a wry sense of humor, Etty tells of the life she is living—her loves, her work, her life lived in the moment.

Adapted and performed by Susan Stein and directed by the acclaimed actor, director and playwright Austin Pendleton. *Etty* challenges us to rethink questions of resistance, responsibility and humanity.



PRESENTATION AND DOCUMENTARY

***Enemy of the Reich: The Noor Inayat
Khan Story (2014)***

Presented by Dr. Shrabani Basu

Directed by Robert H. Gardner

Saturday, March 22, 2025 at 2:00 p.m. (55 minutes)

Main Library Auditorium

This docu-drama brings to life the story of a young Muslim woman's extraordinary courage tested in the crucible of Nazi-occupied Paris.

Noor Inayat Khan, a Sorbonne-educated musician and author, joined Britain's Women's Auxiliary Air Force and trained as a wireless operator. In early 1943, she began her assignment as a covert agent with the Special Operations Executive (SOE) working with the French Resistance. Betrayed by a French collaborator, Khan resisted brutal interrogation by the Gestapo, escaping twice, only to be recaptured and sent to Germany where she was executed at infamous Dachau concentration camp.

Join Dr. Shrabani Basu, author of *Princess: The Life of Noor Inayat Khan* (The History Press, 2006) and principal of the Noor Inayat Khan Memorial Trust, for an introduction of the documentary, a discussion of the life and legacy of Noor Inayat Khan, and questions and answers. Dr. Basu will be joining us live from London, England.



DR. SHRABANI BASU



DOCUMENTARY

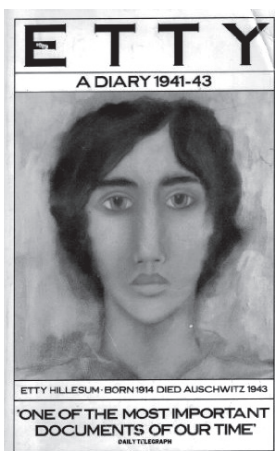
Rescue in Albania (2012)

Directed by Alush Gashi

**Continuous Screening January 1, 2025 through
March 30, 2025 (27 minutes)**

Main Library Second Floor Gallery

This short documentary film explores the rescue of Jews in Albania during World War II. Jewish survivors of the Holocaust speak about the nobility of the Albanian people who put their own lives in danger to save those of their visitors.



ENGAGING YOUNG READERS AND SCHOLARS

Recovering Lost Voices: Young People's Diaries from the Holocaust

Reading the narratives and stories of the lives and struggles of others promotes understanding and develops insight. Actor and teaching artist, Susan Stein, who recently completed an educator residency at the Maltz Museum in Beachwood, Ohio, will engage students at St. Edward High School and Lakewood High School in an informative and important program that recovers lost voices of the Holocaust.

This workshop introduces students to lesser-known diaries written by young people throughout Europe during the Holocaust, and reveals how personal context shapes one's understanding of events. The close reading of writings by those imprisoned, those liberated, and those who perished fosters empathy and helps students understand the stages that lead to hatred and genocide.



Lakewood Public Cinema

Join us for thought-provoking documentaries, award-winning classics and engaging discussions at Lakewood Public Cinema.



LAKEWOOD PUBLIC CINEMA FILM

Apache (1954)

Directed by Robert Aldrich

Saturday, October 26, 2024 at 6:00 p.m.

(87 minutes)

Main Library Auditorium

Following the surrender of the great leader Geronimo, Massai (Burt Lancaster), the last Apache warrior, is captured. He manages to escape from a prison train destined for a Florida reservation and heads back to his homeland to settle down with his woman. His pursuers have other ideas.



LAKEWOOD PUBLIC CINEMA FILM

The Young Filmmakers Academy Short Film Fest

Created by The Young Filmmakers Academy

Sunday, November 10, 2024 at 2:00 p.m.

Main Library Auditorium

Join us for the premier of *One of Them* (2024), the eighth film from Lakewood's Young Filmmakers Academy, where, after an apparent alien invasion, a group of students hide out in an old fallout shelter and begin to turn on each other, wondering who among them could be "one of them." Also showing will be *Night of the Witch* (2023) and *Star Player* (2022). Each film has been written and produced by the students of YFA.



LAKEWOOD PUBLIC CINEMA FILM

The Enormity of Life (2021)

Presented by director Eric Swinderman

Sunday, November 17, 2024 at 2:00 p.m.

(102 minutes)

Main Library Auditorium

After a failed suicide attempt, an emotionally despondent man (Breckin Meyer, *Clueless*) receives a substantial inheritance from a long lost relative and meets a struggling single mom (Emily Kinney, *The Walking Dead*) with a troubled young daughter (Giselle Eisenberg, *The Wolf of Wall Street*). Together they embark on a journey of self-discovery and healing.

Writer, Director, Eric Swinderman presents his critically acclaimed film *The Enormity of Life*.



LAKEWOOD PUBLIC CINEMA FILM
A Christmas Story (1983)

Presented by Sue Stewart,
author of *My Christmas Story Story*
Sunday, December 8, 2024 at 2:00 p.m.
(94 minutes)
Main Library Auditorium

Filmed in Cleveland, the hilarious adventures of nine-year-old Ralphie Parker (Peter Billingsley) and his Christmas dream of a Red Ryder Range 200 Shot BB gun have become a holiday favorite, along with the House from A Christmas Story Museum on West 11th Street.

Presenter Sue Stewart was growing up on the street while the movie was being filmed and will share a few recollections from her book, *My Christmas Story Story* before the show.

Books will be available for sale and signing.

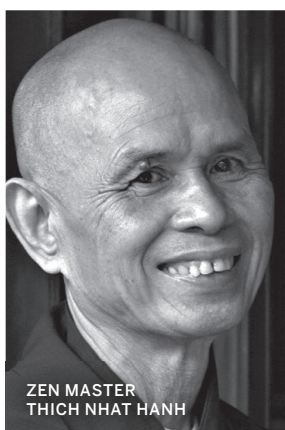


LAKEWOOD PUBLIC CINEMA DOCUMENTARY
After Stonewall (1999)

Presented by Tom Stebel
Saturday, December 14, 2024 at 6:00 p.m.
(88 minutes)
Main Library Auditorium

After Stonewall, the sequel to *Before Stonewall*, chronicles the history of lesbian and gay life from the riots at Stonewall to the end of the century. Narrated by Melissa Etheridge, it captures the hard work, struggles, tragic defeats and exciting victories experienced during this time, and it explores how AIDS dramatically changed the direction of the movement.

Presented by Tom Stebel from the LGBT Community Center of Greater Cleveland.



LAKEWOOD PUBLIC CINEMA DOCUMENTARY
A Cloud Never Dies (2022)

Directed by Max Pugh
Saturday, December 21, 2024 at 6:00 p.m.
(40 minutes)
Main Library Auditorium

This biographical documentary of Zen Master Thich Nhat Hanh, narrated by actor Peter Coyote, combines original film with photographic archives to tell the story of a humble young monk and poet whose wisdom and compassion were forged in the suffering of war. In the face of violence, fear and discrimination, Thich Nhat Hanh's courageous path of engaged action reveals how insight, community and a deep aspiration to serve the world can offer hope, peace and a way forward for millions.

Terry Meehan Film Series
Film Noir in the Forties: Hollywood After Dark

Film Noir (French for “black film”) emerged as a cinematic style in the 1940s, partly as a result of war-time angst and partly because filmmakers wanted to take their cameras into the streets where existential anti-heroes and scheming femme fatales lurked in the shadows. But what exactly is Film Noir? To bring us closer to a definition, five classic films noir will be screened and studied: *The Maltese Falcon*, *Double Indemnity*, *The Killers*, *Scarlet Street* and *Gun Crazy*. Terry Meehan introduces each film with an original video followed by lively discussion.



TERRY MEEHAN FILM SERIES

***The Maltese Falcon* (1941)**

Directed by John Huston

Saturday, October 12, 2024 at 6:00 p.m.

(101 minutes)

Main Library Auditorium

A mysterious woman walks into the low-rent office of a hard-boiled detective. We have seen it before; but here, in the office of Sam Spade, is where it all began. With a pace that quickens as tension mounts, Humphrey Bogart, Mary Astor, Sidney Greenstreet and Peter Lorre are after one thing: The Maltese Falcon, a jewel-encrusted statuette, “the stuff that dreams are made of.”



TERRY MEEHAN FILM SERIES

***Double Indemnity* (1944)**

Directed by Billy Wilder

Saturday, November 9, 2024 at 6:00 p.m.

(107 minutes)

Main Library Auditorium

A cynical insurance agent (Fred MacMurray) wants to sell a policy to a seductive femme fatale (Barbara Stanwyck). She buys a double indemnity policy on her husband and tries to entice MacMurray to make an “accident” happen sooner rather than later. While they weave a web of deceit, a wily claims agent (Edward G. Robinson) becomes suspicious.



TERRY MEEHAN FILM SERIES

***The Killers* (1946)**

Directed by Robert Siodmak

Saturday, January 11, 2025 at 6:00 p.m.

(103 minutes)

Main Library Auditorium

Two tough guys walk into a late-night diner talking like characters from a Hemingway story—which they are. They're there to kill the Swede (Burt Lancaster) if he ever shows up. Who is the Swede and why do they want to kill him? These are questions insurance investigator Jim Reardon (Edmond O'Brien) is trying to answer; but you can be sure of one thing: a deceitful dame (Ava Gardner) has something to do with it.



TERRY MEEHAN FILM SERIES

***Scarlet Street* (1945)**

Directed by Jacques Tourneur

Saturday, February 8, 2025 at 6:00 p.m.

(102 minutes)

Main Library Auditorium

Middle-aged store cashier Christopher Cross (Edward G. Robinson) is walking home through Greenwich Village after being celebrated by his employer for 25 years of service. They gave him a gold watch. Dressed in a tuxedo, he comes across Kitty March (Joan Bennett) who is being accosted by a drunken assailant (Dan Duryea). He saves the day, and Kitty seems very appreciative. But the film noir femme fatale, who has spotted his tux and the watch, has other ideas.



TERRY MEEHAN FILM SERIES

***Gun Crazy* (1949)**

Directed by Joseph Lewis

Saturday, March 8, 2025 at 6:00 p.m.

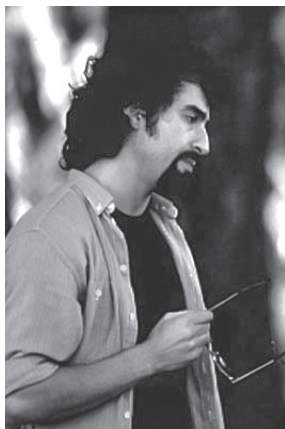
(87 minutes)

Main Library Auditorium

Army marksman Bart Tare (John Dall) has loved guns since childhood. When he and his pals attend a carnival sideshow, Bart meets sharpshooting blonde Annie Laurie Starr (Peggy Cummins). It's gun/love at first sight. They become a couple, but Annie takes a dim view of domestic bliss and craves money and excitement. Reluctantly, he joins her on a crime spree that would make Bonnie and Clyde envious.

Barbara Steffek-Hill Five-Star Films Matinee

In her new Five-Star Films series, Barbara Steffek-Hill has chosen a selection of classic and contemporary films from her personal favorites for a Sunday matinee.



BARBARA STEFFEK-HILL FIVE-STAR MATINEE *The Tango Lesson* (1997)

Directed by Sally Potter
Sunday, October 6, 2024 at 2:00 p.m.
(101 minutes)

Main Library Auditorium

Suffering from writer's block, a dissatisfied filmmaker (Sally Potter) travels to Paris and meets an Argentinian tango dancer (Pablo Veron). She quickly becomes obsessed with the passionate dance and offers Pablo a movie role in exchange for dance lessons. Teacher and student become deeply involved with the tango and then each other.

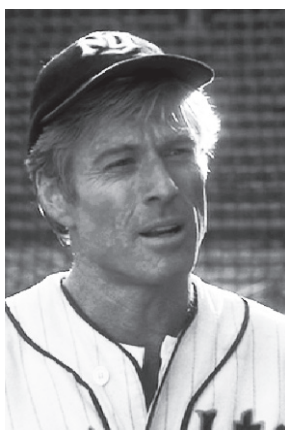


BARBARA STEFFEK-HILL FIVE-STAR MATINEE *The Luzhin Defence* (2000)

Directed by Marleen Gorris
Sunday, November 3, 2024 at 2:00 p.m.
(109 minutes)

Main Library Auditorium

In the 1920's, a socially awkward Grand Master (John Turturro) breaks out of his chess-obsessed mind when he falls in love with a young woman (Emily Watson) he meets while competing at a world-class tournament in Italy. The film is based on the novel *The Defense* by Vladimir Nabokov.



BARBARA STEFFEK-HILL FIVE-STAR MATINEE *The Natural* (1984)

Directed by Barry Levinson
Sunday, December 1, 2024 at 2:00 p.m.
(138 minutes)

Main Library Auditorium

Robert Redford stars as Roy Hobbs, a young baseball player with natural talent whose career ends by a bullet before it even begins. Given another chance years later, a middle-aged Hobbs makes up for lost time and leads the hopeless New York Knights to the playoffs with his mighty—and mystical—home run abilities.



BARBARA STEFFEK-HILL FIVE-STAR MATINEE
***L.A. Confidential* (1997)**

Directed by Curtis Hanson
Sunday, January 5, 2025 at 2:00 p.m.
(138 minutes)
Main Library Auditorium

With the backdrop of postwar Hollywood's glitz and glamour setting the stage, three LAPD detectives struggle to tie together the mysterious threads of a massacre that may shake the Department—and the three men—to their core. Starring Russell Crowe, Guy Pearce and Kevin Spacey.



BARBARA STEFFEK-HILL FIVE-STAR MATINEE
***The Strange Love of Martha Ivers* (1946)**

Directed by Lewis Milestone
Sunday, February 2, 2025 at 2:00 p.m.
(116 minutes)
Main Library Auditorium

Young Martha (Barbara Stanwyck) inadvertently causes the death of her cruel, authoritarian aunt. Martha lies to the cops, and Walter (Kirk Douglas), who saw the crime, corroborates the girl's story. Eventually, they wed out of convenience; the meek Walter is genuinely in love, and Martha thinks that her secret is safe since she has married the one witness to her aunt's death. However, when her childhood pal, Sam (Van Heflin), shows up, Martha knows her dark past may not stay a secret for long.



BARBARA STEFFEK-HILL FIVE-STAR MATINEE
***Ruby Gentry* (1952)**

Directed by King Vidor
Sunday, March 2, 2025 at 2:00 p.m.
(82 minutes)
Main Library Auditorium

Ruby (Jennifer Jones) is a poor Southern girl who hopes to marry a rich man. Her boyfriend, Boake (Charlton Heston), abandons her for a more suitable bride so she marries the wealthy businessman Jim Gentry (Karl Malden) out of spite. Gentry dies in a suspicious accident and the town accuses Ruby, who then uses her late husband's fortune to finally get who and what she wants, including revenge.

Story Time for Children

Story time is not only fun but provides many benefits for your child. Children who are read to from an early age are more successful in school and have larger vocabularies when they enter school. Find the story time that is right for you and join us for engaging story times that encourage social, emotional and cognitive development.



STORY TIME FOR CHILDREN

Family Weekend Wonders Drop-In Story Time for the Whole Family

Fridays at 10:30 a.m.

Saturdays at 10:30 a.m.

Main Library Activity Room

Fridays at 10:30 a.m.

Madison Branch Youth Program Room

Looking for weekend entertainment for the family? Look no further! Drop in to the Library's special weekend story time and enjoy these programs full of captivating stories, engaging activities, entertaining music and clever crafts. Family Weekend Wonders Drop-In Story Time is offered every weekend throughout the year and features a different theme each week to keep things engaging. **No registration required.**



STORY TIME FOR CHILDREN

Just Baby 'N Me for You and Your Birth to 24-Month-Old Baby

Fall Story Time:

September 9, 2024 through October 31, 2024

Winter Story Time:

January 6, 2025 through February 27, 2025

Mondays at 10:00 a.m.

Wednesdays at 10:00 a.m. and 6:00 p.m.

Thursdays at 10:00 a.m.

Main Library Toddlers' Story Room

Thursdays at 11:00 a.m.

Madison Branch Youth Program Room

Just Baby 'N Me is a lap-sit story time ideal for babies from birth through early walkers. The focus is on rhymes, songs, finger plays and exploring short books together. Just Baby 'N Me is meant to facilitate interaction between you and your baby, develop their language and early literacy skills and give you an opportunity to meet with other parents. **No registration required.**

YOUTH PROGRAMMING



STORY TIME FOR CHILDREN

Preschool Story Time for You and Your 2 to 6-Year-Old Child

Fall Story Time:

September 9, 2024 through October 31, 2024

Winter Story Time:

January 6, 2025 through February 27, 2025

Tuesdays at 10:00 a.m. and 11:00 a.m.

Wednesdays at 11:00 a.m.

Main Library Toddlers' Story Room

Thursdays at 10:00 a.m.

Madison Branch Youth Program Room

Children and their parents will enjoy stories, movement and songs for thirty fun-filled minutes. The focus is on early literacy skills.

No registration required.



STORY TIME FOR CHILDREN

Pajama Party Story Time for You and Your 2 to 6-Year-Old Preschooler

Fall Story Time:

September 9, 2024 through October 31, 2024

Winter Story Time:

January 6, 2025 through February 27, 2025

Mondays at 6:00 p.m.

Tuesdays at 6:00 p.m.

Main Library Toddlers' Story Room

Make the Library a part of your bedtime routine with an evening story time. Children are encouraged to wear their favorite pajamas and bring a stuffed animal friend to snuggle. Join us as we wind down for the night with quiet stories, movement, finger plays and songs.

No registration required.

Youth Programs at the Library

Lakewood Public Library has something that will interest kids of all ages. The Library has plenty in store for you this fall and winter, including Homework Help, Tail Waggin' Tutors, Connecting For Kids programs and ACT/SAT preparation sessions. Visit the Library for wide-ranging and thoughtful activities throughout the year.



SCHOOL-AGE PROGRAM

Homework Help for Students in Kindergarten through Eighth Grade

Weekdays, September 3, 2024 through May 30, 2025
from 3:00 p.m. to 5:00 p.m.

**Main Library Homework Room and
Madison Branch**

A Library staff member will be present to assist with homework and reading skills, and to distribute school supplies when needed. Students may also check out a Chromebook with their library card to use while in the Library. Homework Help will be closed for school holidays and vacations.

No registration required.



YOUTH AND TEEN PROGRAM

Join the Fun at Coding Club for Students in Fifth through Ninth Grade

Mondays:

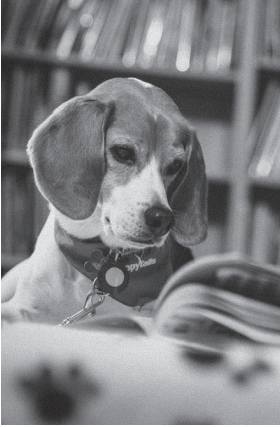
**September 9, 2024 through November 11, 2024
at 6:00 p.m.**

Main Library Computer Connections Room

Calling all 5th through 9th graders! If you're curious about coding, come join our exciting weekly Coding Club. Under the guidance of our awesome GirlsWhoCode facilitators, you'll dive into the world of coding and create your own mobile apps, design cool websites, and even program robots. You'll get hands-on experience with Scratch, Python, and JavaScript, making each session a fun adventure in tech. Don't miss out on this chance to unleash your creativity and discover the endless possibilities of coding!

No registration required

YOUTH PROGRAMMING



SCHOOL-AGE PROGRAM

Tail Waggin' Tutors for School-Age Children



Saturdays:

September 14, 2024
October 12, 2024
November 9, 2024
January 11, 2025
February 8, 2025
March 8, 2025
April 12, 2025

from 11:00 a.m. to 12:30 p.m.

Main Library Multipurpose Room

Students can practice reading with one of the dogs and owners that have been certified through Therapy Dogs International. Reading to a therapy dog can provide comfort, support and happiness for self-conscious readers.

No registration required.



SCHOOL-AGE PROGRAM

Bricks and Books for Students in Kindergarten through Fifth Grade

Sundays:

September 15, 2024
October 20, 2024
November 17, 2024
December 15, 2024
January 19, 2025
February 16, 2025
March 9, 2025

at 6:00 p.m.

Main Library Activity Room

In this hands-on experience, kids will use Lego building bricks, gears and figures to design and construct amazing structures and imaginative creations. Alongside their building, we will be exploring the library's extensive collection of Lego-themed books, offering inspiration, challenges and stories for all levels.

No registration required.

YOUTH PROGRAMMING



TEEN PROGRAM

SAT and ACT Mini Boot Camps by College Now for Students in Eleventh and Twelfth Grade

SAT Mini Boot Camp

Saturdays: September 21, 2024 and September 28, 2024

ACT Mini Boot Camp

Saturdays: October 12, 2024 and October 19, 2024

12:00 p.m. to 4:00 p.m.

Main Library Multipurpose Room

This free Boot Camp, hosted by College Now Greater Cleveland is for eleventh and twelfth graders who seek to improve their potential to achieve a competitive score on the SAT or ACT test.

Registration is required. The ACT and SAT sessions are separate registrations. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.



SCHOOL-AGE PROGRAM

Symbols of Autumn Scavenger Hunt for Youth of All Ages

Tuesday, October 1, 2024 through

Saturday, November 30, 2024

Main Library and Madison Branch

Apples! Pumpkins! Squirrels! Hunt throughout the children's area of the Library for signs that depict symbols of autumn. Enter your scavenger hunt sheet into a drawing to win a prize.

No registration required.



SCHOOL-AGE PROGRAM

Election 2024 for Youth of All Ages

Tuesday, October 15, 2024 through

Tuesday, November 5, 2024

Main Library and Madison Branch

We see it on the news every day: It is election time! Children can experience the electoral process by voting for their favorite picture book character. Participants will be given a ballot to cast their vote, selecting from nominees or writing in their own candidate. Votes will be counted, and the winner's name will be posted at the Library.

No registration required.

YOUTH PROGRAMMING

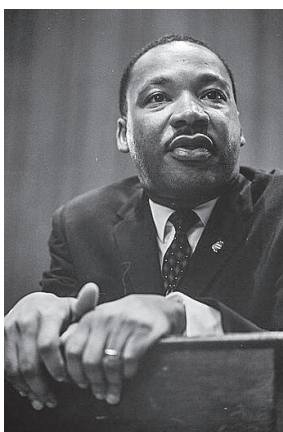


LAKESWOOD PUBLIC CINEMA FILM

The Young Filmmakers Academy Short Film Fest

Created by The Young Filmmakers Academy
Sunday, November 10, 2024 at 2:00 p.m.
Main Library Auditorium

Join us for the premier of *One of Them* (2024), the eighth film from Lakewood's Young Filmmakers Academy, where, after an apparent alien invasion, a group of students hide out in an old fallout shelter and begin to turn on each other, wondering who among them could be "one of them." Also showing will be *Night of the Witch* (2023) and *Star Player* (2022). Each film has been written and produced by the students of YFA.
No registration required.



SCHOOL-AGE PROGRAM

Share the Dream—A Celebration of Dr. Martin Luther King, Jr. for School-Age Children

Monday, January 20, 2025 at 2:00 p.m.
Main Library Multipurpose Room

Celebrate the life and legacy of Dr. Martin Luther King, Jr. through stories, songs and crafts. In honor of the MLK Jr. Day of Service, participants will create handmade cards to warm the hearts of nursing home residents.
No registration required.



SCHOOL-AGE PROGRAM

A Visit with Abraham Lincoln

Presented by Mel Maurer
Sunday, February 16, 2025 at 2:00 p.m.
Main Library Multipurpose Room

Journey back in time to April 12, 1865. It has been two days since the surrender of Robert E. Lee's army. The Civil War is all but over, and Abraham Lincoln is speaking at Ford's theater to raise money for widows and orphans. Relieved from the burden of war, the President speaks frankly on the conflict and other topics, at times with his usual sense of humor.

Mel Maurer, a member, past president, and past Historian of the Cleveland Civil War Roundtable, performs as President Lincoln.
No registration required.

Discovering Albania, Celebrating Albanians.

In today's diverse world, understanding and appreciating different cultures is more important than ever. Join us as Albanian culture, folklore and tradition come to life with programs, stories, crafts and activities.



BESA

A CODE OF HONOR



ALBANIA PROGRAM

Learn About Albania Scavenger Hunt for Youth of All Ages

**Saturday, February 1, 2025 through
Monday, March 31, 2025**
Main Library and Madison Branch

Discover many different aspects of everyday life in Albania by hunting for signs throughout the children's area of the Library. Enter your scavenger hunt sheet into a drawing to win a prize.

No registration required.



ALBANIA PROGRAM

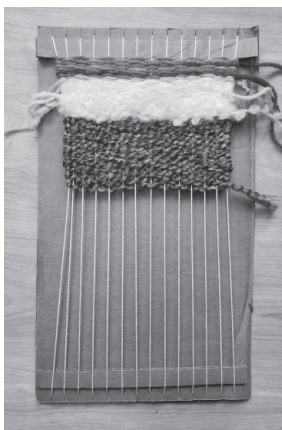
Davul Drums and Albanian Music for Students in Second through Eighth Grade

Monday, January 27, 2025 at 4:00 p.m.
Main Library Activity Room

Thursday, January 30, 2025 at 4:00 p.m.
Madison Branch Youth Program Room

Davul drums are instruments played in the Balkans region during traditional folk songs and dances. Listen to traditional Albanian songs while making your own colorful drum inspired by those used in Albania and create music of your own.

No registration required.



ALBANIA PROGRAM

Albanian Folk Weaving for Students in Second through Eighth Grade

Tuesday, February 4, 2025 at 4:00 p.m.
Main Library Activity Room

Thursday, February 6, 2025 at 4:00 p.m.
Madison Branch Youth Program Room

In Albanian culture, fabrics are traditionally made by weaving clothes using looms. Albanian folk dress is often decorated with symbolic elements of Illyrian antique pagan origin, like suns, eagles, moons, stars and snakes. Students will have fun creating a unique woven piece and learning about Albania.

No registration required.



ALBANIA PROGRAM

Albanian Dordolec Dolls for Students in Second through Eighth Grade

Tuesday, February 11, 2025 at 4:00 p.m.
Main Library Activity Room

Wednesday, February 12, 2025 at 4:00 p.m.
Madison Branch Youth Program Room

Discover the unique tradition behind Albanian Dordolec dolls, designed to ward off the “evil eye” from new homes. After learning about this fascinating custom, students will get creative and make their own unique Dordolec dolls.

No registration required.



ALBANIA PROGRAM

Albanian Costume Masks for Students in Second through Eighth Grade

Tuesday, February 18, 2025 at 4:00 p.m.
Main Library Activity Room

Wednesday, February 19, 2025 at 4:00 p.m.
Madison Branch Youth Program Room

In Albanian culture, costume masks are traditionally used during festive events and celebrations, particularly in the annual Carnival held in Shkodra, where they symbolize freedom of expression and cultural heritage. Students will create their own masks using different textures and vibrant colors, to showcase their own artistic expression.

No registration required.



ALBANIA PROGRAM

“Growing” Red Poppies for Students in Second through Eighth Grade

**Tuesday, February 25, 2025 at 4:00 p.m.
Main Library Activity Room**

**Tuesday, February 25, 2025 at 4:00 p.m.
Madison Branch Youth Program Room**

The red poppy, *Papaver rhoeas*, is the unofficial national flower of Albania. Red poppies symbolize resilience, remembrance, and the beauty of the natural landscape. Students will learn how to create red poppies and other beautiful flowers from various materials.

No registration required.



ALBANIA PROGRAM

Make Your Own Qeleshe for Students in Second through Eighth Grade

**Tuesday, March 4, 2025 at 4:00 p.m.
Main Library Activity Room**

**Wednesday, March 5, 2025 at 4:00 p.m.
Madison Branch Youth Program Room**

The Qeleshe, also known as the plis or qylaf, is a traditional white brimless felt cap that holds a special place in Albanian culture. This distinctive headwear is a symbol of national identity, heritage and pride. Students will learn the history of the Qeleshe while constructing their own.

No registration required.

Adapted Programs

Lakewood Public Library hosts hands-on programs, education and support for families with concerns about their children who are twelve years old or younger. Connecting for Kids serves all families, including children with and without formal diagnoses.



Connecting for Kids

Registration is required.



ADAPTED PROGRAM

Music Therapy & More for You and Your Birth to 6-Year-Old Child

Saturdays:

September 21, 2024; October 12, 2024;
November 23, 2024; February 15, 2025
and March 15, 2025 at 9:30 a.m.

Madison Branch Youth Program Room

This program is designed for families and their children (ages birth-6 years) who have concerns about development. Join us for a hands-on program designed to teach families how to use music to improve their child's academic, motor, communication and social skills. This program is led by a Board-Certified Music Therapist.

Registration is required.

Register online at connectingforkids.org/music.



ADAPTED PROGRAM

Elementary Music Therapy & More for You and Your 7 to 12-Year-Old Child

Thursdays:

September 19, 2024; October 17, 2024;
November 21, 2024; February 13, 2025 and
March 13, 2025 at 6:30 p.m.

Main Library Toddlers' Story Room

These sessions are designed for families and their children (ages 7-12 years) with complex needs or disabilities. Participants will engage in singing, listening, instrument play and movement to music in an interactive environment. Families learn to use music to enhance gross motor skills, develop body awareness and practice social skills. This program is led by a Board-Certified Music Therapist.

Registration is required.

Register online at connectingforkids.org/music.



ADAPTED PROGRAM

Adapted Playgroup for You and Your Children Ages 18 Months to 6 Years

Saturdays:

September 28, 2024; October 19, 2024;
November 16, 2024; February 22, 2025 and
March 22, 2025 at 9:30 a.m.

Main Library Toddlers' Story Room

Come play with us! Adapted Playgroup is a safe, welcoming environment for caregivers of children with concerns about development. Your child will enjoy engaging with others while practicing play and social skills. You will have the chance to interact with our experienced Intervention Specialist who can provide tips on everything from behavior to social skills.

Registration is required.

Register online at connectingforkids.org/play.



WORKSHOP

Connecting for Kids Workshop: Perfectionism in Gifted and Anxious Kids

Thursday, October 10, 2024 at 6:30 p.m.

Main Library Multipurpose Room

Does your child feel the pressure to be perfect? Do they feel stressed about earning good grades? Is their self-esteem tied to being the best in an extracurricular or sport? Join Kate Boylan LPCC-SUPV, MS, of Larchmere Center for Well-Being, to discuss how parents can help alleviate this pressure through healthy communication and attachment. Learn how to build your child's self-confidence using positive messaging and tips to foster pride outside of achievement.

Register at connectingforkids.org/speakerseries.

Childcare is available for this event.

Registration is required.



Main Library

15425 Detroit Avenue
Lakewood, Ohio 44107-3829
(216) 226-8275

Hours

Monday through Saturday

9:00 a.m. – 9:00 p.m.

Sunday

1:00 p.m. – 9:00 p.m.

Madison Branch

13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Hours

Monday through Thursday

9:00 a.m. – 9:00 p.m.

Friday through Saturday

9:00 a.m. – 6:00 p.m.

Closing Dates

Thursday, November 28, 2024 Thanksgiving Day

Tuesday, December 24, 2024 Christmas Eve

Wednesday, December 25, 2024 Christmas Day

Tuesday, December 31, 2024 New Year’s Eve (close at 6:00 p.m.)

Wednesday, January 1, 2025 New Year’s Day